

the connection



Mount Saint Vincent University, Halifax, Nova Scotia



September 30, 1985

Try New Concepts And Replace Old Hierarchy, Faculty Urged

In an address to faculty during Orientation Week, Mount President E. Margaret Fulton challenged them to tackle new concepts in university administration to help create a more integrated and cohesive community.

"I have made a valiant effort," she said, "to re-structure and to re-orient the thinking of everyone at the Mount to a new type of institutional organization which is totally integrative."

Rather than the old hierarchy, which has often meant that various departments and offices become "boxed in", Fulton is anxious to see responsibility and information flow in circular patterns, so that academic disciplines and administrative services can overlap and integrate.

She stressed the importance of a sense of community, saying that many multi-versities across Canada "seem doomed to mediocrity because they lack any pulse, center, core or soul."

"While much has been heard about the objectivity of scholarly research," Fulton said, "many feminist scholars have pointed out that objectivity is often merely a code-word for male domination. The cries for academic freedom and university autonomy are thinly disguised arguments for protecting elitism and exclusivity and for maintaining the status quo," she said. "Universities, by and large, no matter who controls the financing or governance of the institutions, have always believed themselves beyond accountability. I think it is time to be accountable, but on our terms and as leaders committed to saving our humanity."

On the subject of the arms race, Fulton referred to the research of Birgit Brock-Utne, a delegate to the Women's International Peace Conference held at the Mount in June, which demonstrates that more than 500,000 scientists are currently working to perfect instruments of death and destruction. Every advance in methods of mass destruction has been made, not in response to

demands from the armed forces, but from proposals put forward by men of science. "Nuclear weapons are not designed by army generals or politicians, but by scientists and engineers," Fulton said.

Brock-Utne's research also refers to a new ultrasonic bomb which destabilizes the human brain and can render whole populations imbecile.

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\$67,000 Awarded For Scholarships

Scholarships totalling more than \$67,000 were awarded to almost 150 returning Mount Saint Vincent University students this fall.

Ranging from \$150 to \$2,000, the 149 scholarships will apply to the students' 1985-86 studies.

Mount Saint Vincent University awarded 107 merit scholarships, based on the students' academic achievement during the past year.

Recipients of the 36 named scholarships were selected according to criteria specific to each award.

Some of the larger named scholarships include: Linda Oland Scholarship of \$2,000, awarded to Kenneth Wayne Podrouzek, Bachelor of Child Study and Bachelor of Science; Albertus Magnus Scholarship of \$1,500 awarded to Zelee Madeleine Broomhead, Bachelor of Arts; Nickle Family Foundation Scholarships of \$1,500 each, awarded to Carolyn Gladys Boutilier, Bachelor of Home Economics; Deborah Joan Higgs, Judith Lynn MacNeill and Edith Mabel Peacock all studying Bachelor of Science; and the Edwards Fine Food Scholarship of \$1,500 awarded to Joyce Mary Theresa Ledwidge, Bachelor of Science in Home Economics.

The Mount's Committee on Admissions and Scholarships selected all award recipients.



Housing is a tough problem everywhere, and Mount students take a look at the accommodation available lists outside the Housing Office, hoping to find something suitable.

Networking Proves Valuable In Mount's Housing Problems

Networking, a word so often used in the context of the women's movement, has proved invaluable in the present housing crisis for students at the Mount.

Housing Officer Maureen Coady believes the Mount is probably better off in this respect than other universities in the area.

"The network starts here at the Mount, with faculty members and administration," she says, "and

works its way out into the community. We all know people out there who are willing to rent a room to a student on a temporary, or full-time basis. Very often the arrangements are so satisfactory that students elect to stay off campus even if a room becomes available in one of the residences.

"Contacts off campus have been building steadily over the past couple

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Arboretum To Be Named For Sister Lua

Sister Mary Lua Gavin, who chaired the Mount's biology department for 29 years, will be honored at a special ceremony, 4 p.m. Friday, October 25.

The univeristy's arboretum will be officially named after her for her work as an educator at the university, Sister Lua taught virtually every Biology course offered and performed teaching assignments at both Dalhousie and Saint Mary's universities as well.

However, it was Sister's intimate knowledge of the flora and fauna on the Mount grounds which brought a uniqueness and joy to her students and the community at large.

It is for this reason that the Mount's arboretum will be named after her during special Diamond Jubilee celebrations from October 16 to 27.

Sister Lua, who received an honorary degree from the Mount in 1981, is expected to attend the dedication.



As part of the Mount's 60th celebrations this year, the third annual "For The Run Of It" will be held Saturday, October 19, starting at 10 a.m. in front of Seton Academic Centre.

A five or 10-kilometer run/jog or walk, For The Run Of It is a non-competitive event to encourage fitness among members of the Mount community and the general public, with proceeds going to AdSum House and the Mount's athletics office.

AdSum House received a cheque for \$750 from last year's run, which was used to help cover general operating expenses for the emergency shelter and specialized residence for transient women.

Participants are encouraged to pick up sponsor sheets at the Athletics/Recreation Office or Information Desk, in Rosaria Centre; the front desk in Seton Academic Centre; outside the Public Relations Office in Evaristus Hall; and various other locations on campus. A minimum of \$5 sponsorship is required to waive the \$5 registration fee.

Light refreshments will be served afterward, with prizes and draws awarded. Registration forms and sponsor sheets should be returned to the Athletics/Recreation Office, Rosaria Centre or at the start line before the run.

"For The Run Of It"—make it a family affair.



You are cordially invited to a...

JUBILEE GALA

to celebrate
the 60th Anniversary
of the granting of the
Mount Saint Vincent Charter

October 18, 1985
9 p.m.
Rosaria Centre

The Jubilee Gala will include
entertainment, dancing and light lunch.
Music by the Dixie Tech Seven,
Variety Fare and Joe Skowronski's Big Band

Dress: black tie optional

Dancing & Cabaret
9 pm - 1 am

Patrons of the Jubilee Gala:

Most Rev. James M. Hayes
Sister Paule Cantin
Dr. E. Margaret Fulton
Mr. & Mrs. Louis Comeau
Dr. & Mrs. Richard Goldbloom

Mr. & Mrs. Austin Hayes
Dr. & Mrs. Jock Murray
Judge Elizabeth Roscoe
Mr. & Mrs. Norman Stanbury
Honorary Chairperson:
Dr. Irene M. McQuillan Murphy



MOUNT SAINT VINCENT ALUMNAE ASSOCIATION

Keeping A Watchful Eye On Roof Work

The Board of Governors' finance and building committees are keeping a watchful eye on engineering and legal work associated with the intent to seek compensation for design errors in Seton Academic Centre's roof.

Last April, the board agreed to pay upwards of \$100,000 in the professional fees required to prepare the university for its day in court. As of the end of August, \$13,222 of this amount had been expended and, according to finance committee chair Jack Flemming, there is still a long way to go before court proceedings take place.

University lawyer R.A. Cluney, Q.C. had advised committee members that "it would be impossible to successfully bring forward the case for trial without the extensive engineering services involved in the preparation of the claim and the work quantifying the cost of a permanent solution to the existing situation".

Consulting structural engineer, J.W. Cowie, is looking after the detail involved. He has been authorized to proceed with the work necessary to prepare a design in sufficient detail to substantiate the cost of restoration.

The university has opted for the less expensive method—steel trusses above the roof—indicating it would be "aesthetically acceptable".

After that, the steel beams reinforcing the roof for the past three years (but obstructing the view in Seton's circular auditorium) will be removed.

Portrait Unveiled

A portrait of the late Dr. Agnes Foley Macdonald, widow of Nova Scotia Premier Angus L. Macdonald, and an alumna of Mount Saint Vincent University, was donated to the Mount by her son, the Honorable Mr. Justice Angus Macdonald at an unveiling ceremony on campus.

September 12, followed by a champagne reception. Friends of the family and members of the alumnae association were present for the ceremony.

During the unveiling the announcement was made that a Jubilee Scholarship fund has been set up in Dr. Macdonald's name, to commemorate the Mount's 60 years as a degree-granting institution.

getting her second wind before beginning to work on a Ph.D. next year. "The job of exhibitions officer at the Mount will let me get some experience in gallery work," she says, "and a chance to learn something new."

Her past experience covers three years of teaching at the Nova Scotia College of Art and Design and a wide range of lecturing and writing assignments. Her articles have appeared in many arts and social history publications.

She obtained a Bachelor of Fine Arts degree from NSCAD in 1980 and before that was in the Bachelor of Fine Arts Transfer Program at Red Deer College in Alberta.

Dawkins has been awarded a number of scholarships and grants, including the Edward Boyle Memorial Trust for \$1,300 last year.

She has travelled extensively in Europe and is involved in many organizational and volunteer activities.



A University Happy Hour was held at the Art Gallery during Orientation Week, so that new faculty and old hands could meet and get to know each other.

Jubilee Film Festival To Cover Wide Range Of Subjects

A special Film Festival, sponsored by the Student Union and the Public Relations office, will offer four outstanding films on subjects as far apart as pornography and peace, during the Mount's week of jubilee celebrations.

On Monday, October 21 from noon to 1 p.m. "Speaking Our Peace" will be shown. This National Film Board production from its Studio D (which was founded to produce films by and for women) is based on the conviction that women's skills and experience as peacemakers must be applied to the global social and political forum if we are to achieve lasting peace. Filmed in Canada, the USSR and Britain, it explores the concept of peace as being much more than the absence of war.

Halifax's own Muriel Duckworth, long-time peace worker and founding member of the Voice of Women is shown visiting women in the USSR. Dr. Rosalie Bertell, who was recently awarded on honorary degree from the Mount, is part of the story. Also Marion Dewar, Mayor of Ottawa, author Margaret Laurence, Dr. Ursula Franklin, who has been a guest speaker at many peace functions at the Mount; Darlene Keju from Micronesia, Kathleen Wallace-Deering, Project Ploughshares, Vancouver, and Solanges Vincent, Montreal author.

On Tuesday, October 22 from noon to 1:30 p.m., Studio D's acclaimed documentary "Not a Love Story" is featured. This is a thought-provoking chronicle of the odyssey of two women, Bonnie Klein, the director of the film, and Linda Lee Tracey, a Montreal stripper, as they set out to explore the world of peep shows, strip clubs and sex supermarkets. It offers insights and perspectives from men and women who earn their living in the porn trade, and from some of pornography's greatest critics. It is a powerful and outspoken comment on the degradation of women and men

in the pornography trade.

On Thursday evening, October 24 at 7 p.m., the controversial NFB film "Behind the Veil: Nuns" will be followed by a discussion period. Both parts of this film will be shown at one sitting. It is the first film ever to record, from a global perspective, the turbulent history and remarkable achievements of women in religion, from pre-Christian Celtic communities to the radical sisters of the 1980's.

Finally, on Friday, October 25 from noon to 1:30 p.m., "The Lady from Grey County" a film about Agnes Campbell Macphail, Canada's first woman to be elected as a Member of Parliament in 1921 can be seen. It is a lively collage of old stills and newsclips, highlighted by quotes from Macphail's own writing. History evolves before your eyes: The Glace Bay miners' strike; the Dirty Thirties; the fight for old-age pensions; the foundation of the CCF and World War II.

All festival films will be in Auditorium D—Seton Academic Centre and are free of charge and open to the public.

Reception For UPEI Alumni

A large number of graduates of the University of Prince Edward Island (and of its two founding institutions, PWC and SDU) are now living and working in Nova Scotia. These graduates are invited to attend a reception at the Halifax Sheraton Hotel on Thursday, November 14th, 1985, at 7:30 p.m. to discuss the possibility of establishing a Nova Scotia chapter of the UPEI Alumni Association. Among those present to greet the graduates will be Alumni President Scott MacKenzie and the new President of UPEI, Dr. C.W.J. "Willie" Eliot.

Institute For Study Of Women Receives Major Research Grant

The Institute for the Study of Women, at Mount Saint Vincent University, in conjunction with the Nova Scotia Government Employees Union, has received a Labour Canada grant of more than \$33,000, to research attitudes toward computerized equipment and to examine differences in areas such as pay, job classification and relative health between computerized and non-computerized workplaces.

The grant proposal states that "while forecasters are predicting that the current technological revolution will be as profound in its consequences as the earlier industrial revolution, our capacity to avoid any negative repercussions and to encourage positive aspects of the changes is restricted by a severe information lag. The dissemination of microtechnological devices is so rapid that immediate attention must be given to this area of investigation before detrimental procedures and policies are firmly embedded in the workplace. To this end, we have developed a research project which will result in the Nova Scotia Government Employees Union being better able to serve its members as a consequence of being better informed about current situations in the workplace, and a project which will further the objectives of the Institute . . .".

Co-investigator Margaret Dechman

DUET Offering 13 Courses

Thirteen courses via Mount Saint Vincent University's DUET program (Distance University Education via Television) began this month on subjects which have a wide range of appeal.

Available on both the Atlantic Satellite Network and local cable TV, the courses cover such subjects as Food and Nutrition for the Elderly, Sociology of Aging, Focus on Women, Housing and People, Legal Status of Women, Management of Family Resources, Accounting, Fundamentals of Law, Legal Aspects of Business, Greco-Roman Traditions, Judeo-Christian Traditions, Visions of Canada and Nutrition for Today.

Specifically for students who cannot, or don't wish to attend classes on campus, the DUET program enables them to take university courses of their choice while studying at home.

Experience has shown that DUET students do as well, and sometimes better than, those on campus and the development of this type of education has generated much enthusiasm in the Atlantic Provinces.

says that the questionnaire is being pre-tested on a sample of approximately 200 employees, with the total mailout of questionnaires and explanatory letters scheduled to go to a sample of some 1,600 union members in mid-October. A preliminary analysis of responses should be underway by December and the final report ready by Spring.

Along with Dechman, the research team includes principal investigator Dr. Susan Clark, Director of the Institute for the Study of Women; co-investigator Laraine Singler, from the Nova Scotia Government Employees Union; research assistant Jennie Blain and clerical assistant Jean LaPierre.

Questionnaires include fundamental questions on equipment usage, general opinions about computerization, training, pay scales, job reclassification and health and safety issues. Three types of variables are included—technological, organizational and individual.

Results of the project will be reported to Labour Canada, as the funding agency, and also in the newsletters of both the institute and the employees union.

The institute is currently engaged in three other research projects dealing with the impact of microtechnology: the first is looking at the effects of computerization in insurance companies and law firms; the second is the fourth phase of a longitudinal study of secretarial careers that began in 1977; and the third study is investigating computer implementation in the Department of Communications, Ottawa, as part of the Office Communications System field trial program.

NSERC Invests \$300 Million In Canadian Research

OTTAWA—More than \$300 million was invested in Canadian research by the Natural Sciences and Engineering Research Council (NSERC) during the 1984-85 fiscal year according to its annual report.

Approximately 17,000 Canadian researchers were supported by NSERC's program of grants and scholarships. This represents a considerable investment in Canada's research and development future.

It was a difficult year due to the financial uncertainties which plagued the council. At one point NSERC was faced with 1,388 applications for research equipment support and no money to respond. However, a one-

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Profile



Sylvia Cherry

Sylvia Cherry's love affair with the Mount began even before she came here as Business Office Manager 10 years ago.

"I used to pass by the Mount campus a lot and it had such a look of peace about it," she says. "The Sisters of Charity fascinated me, too, and I did a lot of reading about their work and their history."

Looking around her tiny office in Evaristus Hall, Cherry says thoughtfully, "Of course I have to say that there's not much peace in the job—I'm on the run all the time! But I love the Mount, there's no two ways about it".

She loves the job too, although it's hectic. "I'm a very people-oriented person," she says, "and I have a great deal to do with faculty, administration and students. You never stop learning from people, and

I think I learn the most from the older and younger ones."

She likes the fact that the Mount is still small enough to allow her to know the names of many of the students. "I get very close to the foreign students because they often need more financial advice than Canadian students," she says.

At Christmas time every year, Cherry organizes a party for children of the Mount community—just another aspect of her love for people.

Cherry was born in Quebec City and raised in Halifax. The family later moved to Sydney so that they could see more of her father who was chief steward on one of Dosco Steel Corporation's coal ships. "My greatest ambition was to graduate from high school and leave Sydney—it was such a desolate place in those days," Cherry remembers.

She did just that. After graduating from Sydney Academy, she and three girl friends did a female version of "Goin' Down the Road" and after many vicissitudes, including being both hungry and broke, ended up in Brampton, Ontario. "Toronto didn't impress us," she says, "it was just too big. But Brampton seemed more manageable with a population of just 16,500 at that time."

In Brampton she first worked for the Bank of Nova Scotia, then became business office manager for Canadian Tire, where she stayed for 10 years, before coming to Halifax and the Mount.

Cherry and her husband, Harold, have been married 19 years and live in Lower Sackville with their two sons, Scott and Christopher.

Seton Lectures Will Feature Thomas Merton

The life and work of the great religious figure, Thomas Merton, will be the subject of the Elizabeth Seton Lectures at the Mount this week.

Dr. William H. Shannon will deliver three lectures: Thomas Merton: Christian Living in an Age of Technology at 8 p.m. on Tuesday, October 1; Thomas Merton: Contemplation in a World of Action and Commitment, at 10 a.m. on Wednesday, October 2 and Thomas Merton: Peace and Justice in the Global Village at 2 p.m. on the same day.

All lectures which will be held in Auditorium C, Seton Academic Centre, are open to the public and free of charge.

Monsignor William Shannon has been a student of Thomas Merton's life for many years and is internationally recognized as an authority in the field of Merton's spirituality.

He was ordained to the priesthood in Rochester, New York, obtained a Master's degree from Canisius

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Volunteers Are Needed

The Sir Frederick Fraser School, a resource centre and residential school for visually impaired students from across the Atlantic Provinces, needs volunteers. Anyone who can contribute time is asked to contact Volunteer Services, Sir Frederick Fraser School, 5490 South Street, Halifax, Nova Scotia B3K 1S6, or telephone 429-9400.

Sixty Years Of Memories . . .

The following excerpts are from the address to the final graduating class of Mount Saint Vincent Academy, June 16, 1972, given by Sister Marie Agnes, Ph.D., D.Hum.Lit., graduate, teacher and professor emerita of the Mount. Reprinted from Insight, October 1972.

"Sixty years ago I was a graduate at Mount Saint Vincent Academy. From the stage of the music hall in 'the old Mount' I received the laurel

crown which was symbolic in those days of victory. It was a small victory—the triumph of a high school girl who had cleared all the hurdles of academic structure and was ready now to run the race of life. How swift is the race, and how soon ended!

"I recall this time because it was the end of a period in world history, the end of an era that has been called 'the Indian summer of a Golden Age'. Whether or not it was a golden age may be questioned, but without doubt it was an era of peace, and the Indian summer was the lull before the storm. It was 1912, two years before the First World War broke out; and when that war was ended the world was no longer the same.

"Before the war had ended I had entered the congregation of Sisters of Charity and was teaching at Mount Saint Vincent Academy. Even during war days Mount Saint Vincent Academy was a haven of peace. As in my school days, the weeks and months slipped by in orderly procession. Our strictly organized way of life would appall the girl of today.

"Time brought changes. The old Mount in its physical aspect disappeared overnight with fire on January 31, 1951. A new Mount came into shape gradually; first in the temporary building erected on the foundations of the old, and then in this magnificent structure which now

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Students—Please Note

Sister Margaret Young of the Fine Arts, Education and Child Study Departments was in Toronto recently attending a two day annual meeting of the University Scholarships of the Canada. She is a member of the Board of Directors, as well as a member of the Scholarship Committee of the International Scholarship Foundation.

On the evening prior to the board meeting, a dinner was held to introduce and honor the newly formed International Scholarship Foundation Advisory Council, which includes The Honorable Madam Justice Janet Lang Bolland of the Supreme Court of Ontario; Paul Wesley Fox, formerly of the University of Toronto; Henry Joseph Knowles, Q.C., and Her Worship Mayor Hazel McCallion, City of Mississauga.

A number of Mount Saint Vincent University students are likely beneficiaries of this university scholarship savings plan and Sister Margaret would be pleased to meet with them to give them an update of with them to give them an update of new proceedings taking place within the International Scholarship Foundation.

THE PEACE BEAT

by Pat Copeland

This is a true story, often told by peace workers to those who say to them, "Well, what difference can one person make?"

Over a period of about 30 years scientists have been observing the habits of the Japanese monkey, *macaca fuscata*, in the wild.

In 1952, on the island of Koshima, these scientists provided the monkeys with sweet potatoes, dropped in the sand.

The monkeys liked the taste of the raw potatoes, but they didn't like the taste of the sand! However, a young female solved the problem by washing potatoes in a nearby stream. She taught this trick to her mother and her playmates, who also taught their mothers. This cultural innovation was gradually picked up by a number of monkeys before the eyes of the scientists.

In the following six years all the young monkeys learned to wash the sandy sweet potatoes to make them more palatable. Only the adults who imitated their children learned this social improvement. Other adults continued to eat sandy potatoes.

Then something very startling took place. In the fall of 1958, a certain number of monkeys were washing sweet potatoes—the exact number isn't known, but let's say 99 monkeys. Later that day the hundredth monkey learned to wash potatoes and then it happened! By that evening almost every monkey in the tribe was washing sweet potatoes before eating them. The added energy of the hundredth monkey had somehow created an ideological breakthrough.

But the most surprising thing noticed by the scientists was that the habit of washing potatoes then spontaneously jumped over the sea and colonies of monkeys on other islands and the mainland tribe of monkeys at Takasakyama began washing their sweet potatoes.

Scientists are now seriously investigating this phenomenon. There is a point at which, when only one more person tunes in to a new awareness, a field is strengthened so that this awareness rapidly reaches almost everyone.

Awareness is needed to save our planet from nuclear war. When a peace worker gives you information on the arms race and makes you aware of something you didn't know before—just think—you could be the hundredth monkey!



About 250 people crowded into the Mount Art Gallery at the opening of *Diverse Perspectives*. Among them were (L to R) Susan Lowry, Nova Scotia Department of Culture, Recreation and Fitness; Mern O'Brien, Director, Dalhousie Art Gallery; Heather Dawkins, Exhibitions Officer; Mary Sparling, Director of the Mount Gallery; (front row) sculptor Mary Pratt, Wolfville, and artist Taiya Bars.

At The Gallery

Women have contributed to the long history of art-making in this province for many years and with the establishment of Mount Saint Vincent University's Slide Registry of Nova Scotia Women Artists in 1975, they found a valuable venue for their work.

As a celebration of the tenth anniversary of the Slide Registry and the United Nations Decade for Women, 37 of these artists were chosen from a membership of 177 to show their work in an exhibit, "Diverse Perspectives", which opened at the Mount Art Gallery on September 19.

"The work contained in the slide registry was, quite simply, too important to keep boxed up," Mary Sparling, Art Gallery Director, says. Maintained by Betty Shatford, the registry membership consists of women artists living in both remote rural areas and city centres, ranging from self-taught to professionally trained, from the emerging to the well established.

Mern O'Brien, Director of the Dalhousie University Art Gallery and a former Exhibitions Officer at the Mount, was asked to curate the exhibit, and it fell to her to make the final choice of artists. "It was extremely difficult," she admits. "In fact I had to increase the number chosen from 25 to 37 because I simply couldn't leave out the extra dozen."

Diversity is the theme of the exhibit. "We have examples of work in two dimensions, in glass, fibre and ceramics, in print making, sculpture. In fact, virtually all the current trends of art-making in this country can be seen," O'Brien says.

In her introduction to the exhibition catalogue, she points out that although Nova Scotia women artists have traditionally had a number of outlets for displaying their

work, it's only recently that exhibitions have been exclusively devoted to the work of women. "This current exhibition," she says, "is a direct result of the emphasis placed on the work of contemporary Nova Scotian women artists by the Mount Art Gallery."

In addition to the exhibit, the slide registry is available for viewing and also a special selection of National Film Board productions on women artists will be shown on Thursdays at 12:15 p.m. and Sundays at 2:00 p.m.

The exhibit continues until October 13.

Dal Women: 100 Years

Dalhousie University's women's centennial year program includes many events of interest, including two exhibits at its Art Gallery. Until October 27, the exhibit will be "Pioneer Women at Dalhousie: Photographic Exhibition" and "Aileen Meagher: A Retrospective". From November 15 to December 15, an exhibition from the Public Archives of Canada will be on display, titled "The Widening Sphere: Women in Canada, 1870-1940".

"In Celebration of the Distaff Muse", a concert of music by women composers will be performed by the faculty and students of Dalhousie's Music Department at 8:00 p.m., October 16 at the Sir James Dunn Theatre. Other dramatic productions, as well as a film festival are planned throughout the fall and winter.

Public lectures will include "Storming the Citadel: Women and Ideological Reproduction in Higher Education", by Jill Vickers, 8:00 p.m., October 3 and "Women in University: Why Celebrate?" by Margaret Gillett, at 8:00 p.m., October 9, both in the MacMechan Auditorium.

On The Move

Sister Sheila Martin, Biology Department, gave a presentation entitled "Physiological Effects of Cold Water Immersion" at the sixth International Symposium of the Pharmacology of Thermoregulation held in Jasper, Alberta, last August.

The Halifax Fitness Council recently hosted a celebration at Halifax City Hall to honor those who showed special awareness and commitment to physical fitness. The Mount's Athletics/Recreation Office was pleased to have included Suzanna Goudey, Business Office; Dorothy MacInnis, Personnel; Dr. Robert McDonald, Chemistry Department and Molly Russell, community participant. Goudey, MacInnis and McDonald are all regular participants in the Mount's employee fitness program.

Sister Margaret Young has had a paper published in the Fall 1985 bulletin of the Council for Research in Music Education on the subject "Learning? Bridging the Gap Between Theory and Practice". An abstract on the same theme has also been published in the Journal of Music Education.

An article by Judith Scrimger, Public Relations Department, will appear in the Fall issue of the Public Relations Review. It is on the subject, "Women in Public Relations Management in Canada: A Career, Education and Personal Profile".

The Mount's Psychology Society was well represented at the 9th Atlantic Provinces Interdisciplinary Council of Sciences Student Psychology Conference held at the University of New Brunswick. Dr. Rudy Kafer, faculty advisor to the Society, accompanied the group. Two Mount students, Wayne Podrouzek and Judy Manchester, presented papers, while five others, Daphne Hutt, Verna Powell, Patricia Wamboldt, Elizabeth MacInnis and Madelaine Oldham, presented poster displays.

Dr. Diana Carl, DUET coordinator, attended the 4th Annual Conference on Innovative Concepts in Higher Education in London, England, where she made two presentations and spoke with people engaged in distance education from around the world.

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Mount Saint Vincent University Diamond Jubilee Celebrations and National Universities Week

October 16 - 27

- Wednesday, October 16
8:00 p.m. **Presidents' Dinner** for past and present Mount student, faculty, staff association and alumnae leaders and university presidents. Rosaria Centre (by invitation only)
- 8:30 p.m. **"The Way We Were" Costume Party**
Sponsored by Student Union, Vinnies Pub, Rosaria Centre.
- Thursday, October 17
8:30 p.m. **"Women and Peace"** exhibit opening
Art Gallery, Seton Academic Centre
- Friday, October 18
9:00 p.m. **Diamond Jubilee Alumnae Gala**
With Joe Skowronski's orchestra in the Multi-Purpose Room; the Dixie Tech Seven and Variety Fare in Vinnie's Pub and a piano bar in the Cafeteria. Black tie optional. Light refreshments. Tickets \$25 (\$15 for students). Rosaria Centre
- Saturday, October 19
10:00 a.m. **For The Run Of It**
5 km or 10 km walk/jog/run. Registration fee \$5 (or sponsorship of \$5 minimum) with all proceeds to AdSum House and the Mount fitness office. Registration forms and sponsor sheets available at the Athletics/Recreation Office or at the start line. Front entrance, Seton Academic Centre
- 12:00 noon **Yellow Rose Ceremony**
For Fall Home Economics graduates and Mount alumnae from Home Economics programs. (by invitation only). Art Gallery, Seton Academic Centre
- 3:00 p.m. **Government House Tea**
Presentation of the Mount Saint Vincent Alumnae Award of Distinction to special alumnae by His Honor, Lieutenant Governor Alan Abraham. (by invitation only) Government House
- 8:00 p.m. **Chancellor's Dinner**
For special guests, in honor of the honorary degree recipients. (by invitation only) Rosaria Centre
- Sunday, October 20
9:00 a.m. **Convocation Rehearsal**
Auditorium, Seton Academic Centre
- 10:30 a.m. **Assemble for Baccalaureate Mass**
Student Lounge, Motherhouse
- 11:00 a.m. **Baccalaureate Mass**
Motherhouse Chapel
- 2:00 p.m. **Fall Convocation**
Auditorium, Seton Academic Centre
- Monday, October 21
12:00 noon **Film: "Speaking Our Peace"**
Auditorium D, Seton Academic Centre
- Tuesday, October 22
12:00 noon **Film: "Not A Love Story"**
Auditorium D, Seton Academic Centre
- Wednesday, October 23
12:00 noon **Official Opening of Sister Agnes Berchmans Photograph Collection**
Reception to follow, Rosaria Centre.
- 8:30 p.m. **"Happy Birthday Party"**
Sponsored by Student Union Vinnie's Pub, Rosaria Centre
- Thursday, October 24
12:00 noon **President's Luncheon**
For scholarship winners and deans' list students. Vinnie's Pub, Rosaria Centre (by invitation only)
- 7:00 p.m. **Film: "Behind the Veil"**
Discussion following, Auditorium D, Seton Academic Centre
- Friday, October 25
12:00 noon **Film: "Lady From Grey County"**
Auditorium D, Seton Academic Centre
- 4:00 p.m. **Dedication of University Arboretum**
Rosaria Centre
- 4:30 p.m. **University Community Happy Hour**
Art Gallery, Seton Academic Centre

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houses the academy. Through the years of displacement the spirit of the academy lived on.

"But while the spirit remained, the atmosphere had changed. Another World War had come and gone, leaving behind it wreckage in every sphere of life—national, social, intellectual, industrial, familial and personal.

"There was the generation of what we might call 'the Foundation'. This I would count from 1873-1914. The second generation came in with the war years and went on through 'the roaring Twenties' into the Great Depression. The third emerged into the Age of Anxiety which finally exploded into the Second World War. The last is from 1951 to the present. You are the heirs of this fantastic history.

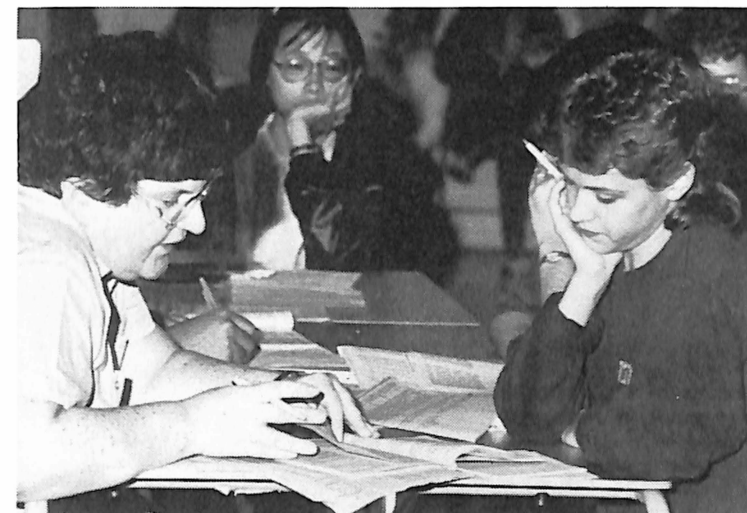
"And now after ninety-nine years Mount Saint Vincent Academy must close its doors. Why? Rationalize as we will, there is only one reason. I put it in the words of our own Elizabeth Seton: 'Sweet is the Providence that overrules us'.

"The fate of Mount Saint Vincent Academy is part of a larger pattern. In the malaise of the present hour we have a feeling that we are falling into a vacuum. The winds of change are blowing over us, taking much that we treasured; but they cannot destroy our memories. As the poet puts it: 'Neither heat, nor frost, nor thunder can wholly do away, I ween, The marks of that which once hath been.'

"The Mount has lived in memory for nearly a century. Women from every province of Canada and from many parts of the United States, from Bermuda, and Mexico and the West Indies and South America, and even across the seas, carry in their hearts happy memories of days at MSV 'before the fire'—that is a phrase familiar to the older alumnae—it was the twin towers of MSV that stood out on the horizon as one journeyed from the city. A scene is etched on the memory of many present here today which is unknown to the graduates of '72.

"Keats wrote: 'A thing of beauty is a joy forever', and for those of us who knew the old Mount, it still remains a joy. In God's Providence it was taken from us, to make room for something bigger, grander, perhaps, and more modern. So we have the Mount today, and it, too, is a thing of beauty. But the value of Mount Saint Vincent Academy rests not in brick and mortar and stone, nor in its splendid campus, which is one of the most beautiful in Canada. The glory of Mount Saint Vincent is in its women; in its teachers, its graduates, its students. Search the records and you will find women in almost every field of endeavor who are graduates of Mount Saint Vincent.

"But if the Academy is no more, Mount Saint Vincent lives. It lives in



Initial figures show that enrolment is up considerably for both full-time and part-time students. Complete statistics will be ready in time for the next issue of *The Connection*. Meanwhile, students received advice from faculty member Dr. Sheva Medjuck (top) and on balancing family and study responsibilities, from representatives of the Mount Association of Non-Traditional University Students (MANUS) (below).

a splendid university, its younger sister, sprung from the same stock; for Mount Saint Vincent University had its beginnings in Mount Saint Vincent Academy.

"The story of this sole university for women in Canada begins with 1873. It was out of the ideals and efforts and achievements of Mount Saint Vincent Academy that the university developed.

"And now let us turn to the graduates of today. Long ago the Latin poet Horace wrote an ode to

'the more beautiful daughter of a beautiful mother, Pulchrior'—the girl's radiant bloom recalls the beauty of the mother. You girls today—both graduates and undergraduates—must bear the image of your Alma Mater into generations to come; her spirit, 'fortiter et suaviter', must mark your attitudes and your actions. As the last graduates of Mount Saint Vincent Academy you will boast in future years of your class of '72. You will tell your children and (please God!) your grandchildren, 'I was one of them'."

A Tree To Remember Her By

There is only one purple flowering beech tree on the Mount campus, and it's there courtesy of Roberta Way-Clark, a mature student who graduated from the Mount last year, and wanted to do something for her alma mater because it had been so good to her.

Way-Clark says, "The moment I graduated I decided to donate a tree to the Mount. This one will grow 60 feet tall and live for a hundred years, according to Carol Goodwin-Hatt (the Mount's head gardener)—and so it'll be here long after I'm gone, but I'll still be a part of the Mount!"

The tree-planting ceremony was held while a party of Elderhostellers were on campus taking part in Goodwin-Hatt's gardening class.

(NSERC from page 3)

shot allocation of \$20 million by the federal government, late in the fiscal year, enabled the council to fund about 20 per cent of the requests.

1984-85 was also the fifth year of the council's first five-year plan and, as such, was a time to reflect on accomplishments and on the tasks ahead. The objectives of the plan were to:

- increase the supply of highly trained Canadian researchers;
- correct the severe obsolescence of scientific equipment in Canadian universities;
- increase the university research effort in areas of national concern and encourage university-industry collaboration; and
- to maintain a strong and healthy base of free research within the university community.

Although considerable progress has been made towards the achievement of these goals, the council's ability to carry out fully the proposals of the first five-year plan was restrained by available financial resources, says the report. "While NSERC received significant budget increases during the five-year period, certain initiatives outlined in the plan had to be deferred or cut back from optimum levels."

NSERC is now awaiting a decision on funding of its second five-year plan, which was submitted to the government in late June. This new plan proposes a major budget increase to initiate new, and expand existing, programs that are essential for the future of research and development in this country. A decision on funding is expected later this fall.

(ON THE MOVE from page 5)

Ivan Blake, Director of Co-operative Education Programs, has received a grant to go to the U.K. for three weeks to negotiate an agreement with a British university to publish "Transition Learning" in Britain for European distribution. While there he visited Aston, Reading and Exeter Universities, Oxford Polytechnic and Sheffield Polytechnic. He also attended the World Conference on Co-operative Education in Edinburgh at Napier College where he gave a paper on "Faculty and Co-operative Education". He was also a nominee for the Don MacLaren award for distinguished service in co-operative education.

Blake spoke at the University of Utah in August on "Canadian American Relations and the Environment" and gave paper on "Research in Co-operative Education" at the National Conference of the Canadian Association for Co-operative Education at Alliston, Ontario.

In November he will give the opening speech on "Understanding Technology" at the Labour Management Relations Council 19th Annual Conference in Summerside, P.E.I..

Dr. Janina Koneczaki, Associate Professor in the Department of History, presented a paper at the symposium "Berlin Conference of 1885: A Century After" organized by the African Studies Centre at Dalhousie University earlier this summer. Her paper was entitled "Canadian Explorer William G. Stairs and the Occupation of Katanga: a Forgotten Episode in the 'Scramble' for Africa."

She has also been invited to submit for publication a paper on "Emin Pasha Relief Expedition (1887-1889): Some Comments on Disease Hygiene and Nutrition". It is scheduled to appear in the December issue of the *Canadian Journal of African Studies*.

Dr. Koneczaki recently conducted a three-week scholarly tour of the stately homes of Scotland and Northern England (Yorkshire and the Lake District), preceded by four public lectures at the Nova Scotia Museum.

Neita Castle, who until recently was Co-ordinator of Physical Plant at the Mount, has taken up a similar position with the Nova Scotia College of Art and Design.

Christine Moore, who was assistant director of the Mount's Co-operative Education Programs, has now taken up a new position as Youth Employment Services Officer with the Office of Youth Initiative, Department of Labour.



THE UNITED WAY ON CAMPUS

This year, for the first time, metro area universities will make a joint effort to increase employee contributions to the United Way. The week of October 7 to 11 has been chosen for the campus campaign.

Details will be available from the campus representative contacting you—take time to care.

(NEW CONCEPTS from page 1)

Competition between scientists and the military *within* each country plays an even bigger role than competition between the superpowers and Fulton asked if our institutions of higher education foster attitudes like these, or whether they are able to counteract them.

"A scientist who claims to be pursuing science for its own sake is often using this as an excuse to escape ethical questions," Fulton said.

In April, 1982, the conference of the International Association of Universities, representing more than 800 institutions of higher education in 119 countries, unanimously adopted the following appeal:

"The arms race is transforming the most remarkable achievements of the human genius into evil creations. This situation fills us with anxiety for the future of mankind, whose sacred right to life no one dares challenge. This is why we are launching an appeal to workers in institutions of higher education, students and all men of honor on Earth. Let us fight side by side, always and everywhere, against the dangers of thermonuclear war."

Fulton maintained that not only scientists have gone astray in their research, but also scholars in the social sciences and humanities. "In order for research into these subjects to be as objective as research into pure science," she said, "all commitment to eternal verities or spiritual realities had to be denied, and with that denial went any hope of teaching students how to achieve the coherence referred to in many university mottoes, such as our own, 'Truth Leads to God', and let me be very clear about the word God—I do not define God as a man at the top of a great hierarchy.

"This rejection of spiritual realities

has made it impossible to achieve a totality of any intelligible thought, action and feeling within the context of a modern university," Fulton said.

"Universities in the 1960's and 70's paid little heed to the deeper spiritual and moral truths," Fulton said, "or to the applications of knowledge. Our public universities remained locked into the entrenched systems and structures of western civilization and continued to ignore other cultures, including women's culture."

(NETWORKING from page 1)

of years," Coady says, "and as a result the Mount has no really desperate problems, such as students sleeping in vans or cupboards, which are being experienced at other universities. At least I haven't come across any of these types of problems this year," Coady says, "probably because we've been able to place more students off campus than ever before."

At the beginning of the present semester there were 240 students on the waiting list for accommodation on campus and this has now been whittled down. No-shows, cancellations and withdrawals account for rooms becoming available as the semester progresses. "There are always students who become homesick, or feel they can't cope with university life and leave after a few weeks," Coady says, "and their rooms become available for other students."

However, accommodation is still needed on a temporary basis until the situation sorts itself out and anyone with a spare bedroom who would be interested in renting to a student is being asked to contact the Housing Office at 443-4450 extension 355.

Short-term accommodation is especially needed for first year students, who are away from home for the first time.

(MERTON from page 4)

College in Buffalo, a Ph.D. at the University of Ottawa and later engaged in post-doctoral studies at McMaster in Hamilton, Ontario.

Most of his scholarly life has been spent in teaching at Nazareth College in Rochester where he became professor emeritus in 1983.

Dr. Shannon is widely known through his writings, including *Thomas Merton's Dark Path: The Inner Experience of a Contemplative*, and has lectured both in the United States and Canada. He was consultant for the 1983 television documentary on Thomas Merton.

Microcomputer Information Centre

Dates to remember, at the Microcomputer Information Centre:

October 1: MS-DOS Users' Group meeting, Room L-150, Loyola Building, Saint Mary's University, 5:00 p.m. Barry Croft, of Compu-Croft, will make a presentation on how to assess IBM hardware and software compatibility.

October 8: MacIntosh Users' Group meeting in the McMechan Auditorium, Killam Library, Dalhousie University, 5:00 p.m. P. Atkinson, of Saint Mary's University, will describe and demonstrate a number of statistical packages for the Mac.

October 15: Apple II Users' Group meeting in the McMechan Auditorium, at 5:00 p.m. Kurt Hahn, of Music Stop, will demonstrate and compare various music programs for the Apple II.

The Apple University Consortium public domain software for the Mac is available at the MIC, along with numerous other demonstration packages. Information about new software and peripherals for the Mac, obtained at the MacWorld Exposition in Boston last month, is also on file at the Microcomputer Information Centre. Call for details—424-8893.

**the
connection**

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