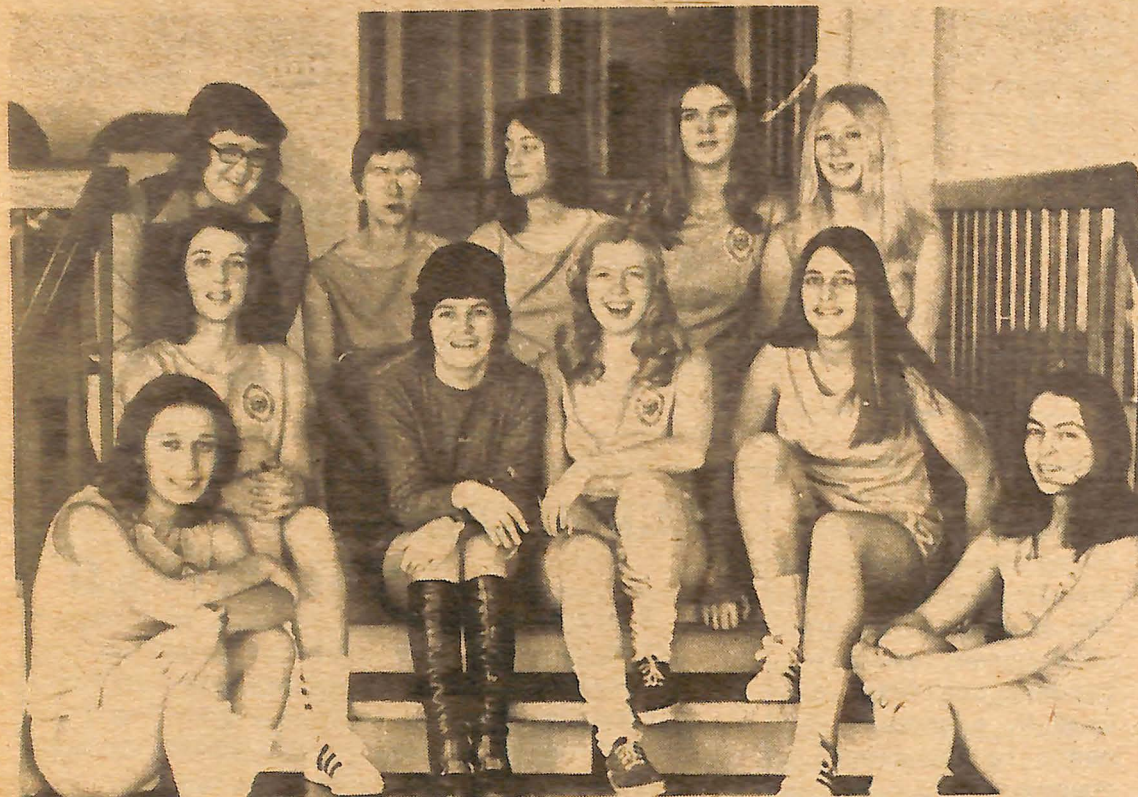


MOUNTPOWER TRIUMPHS

by Judy Flynn



MSVU Basketball Team - back row (left to right): Marilyn McDonald, Nancy Bagnol, Judy Kane, Laurie Latoski, Debbie Hebb
front row: Georgina Chambers, Martha Belfontaine, Mrs. G. Rice, Debbie Reid, Bev Kennah, Nini Martin

The Mount basketball team proved to be winners at this AWIAA Intermediate Basketball tournament at Dal on February 26 and 27. The participating teams were:

Acadia University
University of Kings College
Memorial University
Mount St. Vincent
Nova Scotia Teachers' College
St. Francis Xavier University
Dalhousie University

The results of the Mount games were:

MSV (36)	Memorial (31)	Gail Rice, for the
MSV (47)	St. FX (43)	excellent performance
MSV (30)	NSTC (29)	they have shown.

The two teams to advance to the finals are the Mount (undefeated) and NSTC, who won the second berth to the finals by defeating the winner of the Consolation round (Dal).

It is a special honor for these girls to beat teams made up of Phys. Ed. students who have the majority of their time to devote to athletics. Student Council and the members of the student body would like to congratulate the team members, and their coach, Mrs.

Bell Telephone Ripped Off

America's telephone companies, plagued by the increase in phone credit calls, have taken the recourse of giving out new credit card numbers every year.

In 1972, for example, the credit card number consists of ten digits and a letter, as follows: XXX-XXXX YYY A. XXX-XXXX stands for a telephone number. YYY is an accounting code which depends on where the telephone number is located; for

example, 035 is Atlanta, 167 Berkeley-Oakland, 158 is San Francisco, 159 is Hayward California, 182 is Los Angeles, 032 is Washington, DC, 105 is New Mexico, and 072, 074 and 021 are New York. The A stands for a validating code which matches the fourth digit of the phone number: 1-Z, 2-J, 3-Q, 4-S, 5-D, 6-H, 7-U, 8-M, 9-A, and 0-X.

Thus the credit card number for the Atlanta police department whose phone is 659-1313 would

be 659-1313 035Z. Similarly the credit card number for the Atlanta Chamber of Commerce, whose phone is 521-0845, would be 521-0845 035X.

The phone company is aware that sometimes this information falls into the hands of people unauthorized to make credit card calls.

Therefore they have a special Kredit Kard Kop Korps called CTI to

track down phony calls. These folks have little trouble catching people who call from: a home phone; call person to person; give a wrong sequence of numbers; use the same number over and over; are ratted on by the people they called; or who do not act like a proper big businessman/woman when talking to the operator.

FLASH BULLETIN

by Morning Glory

Just before his recent trip, it was rumoured here in Lavender Hill that Dickie will join Queen Liz at Oscar time to hand out not gold statuettes, but pink slips.

The lucky recipients are the SS for their recent

work in such productions as Slowboat to China, I'll Never Dance in Spain Again, and The Psychiatrists (or The Shrinks). Some support for this action came from various members of the Lavender Hill mob and the Over-the-Hill gang. Protests were heard from the Spanish #1.

No Comment

by Angie Turple

Doing a spur of the moment interview to be followed by an equally speedy article is not the easiest thing in the world. Especially when the interview never takes place. Assigned to ask the University President to comment on Irish Week, it is necessary to make an appointment to see the President. If one is to be able to get the secretary to make the appointment, then the interview should

prove useful. However, unable to make the appointment, one has little choice but to return uninvited to see if the appointment has been made. However, if two trips up the hill prove unsuccessful, one has little choice but to accept the fact that University Presidents are very busy. But it does seem a little confusing that Sister Catherine Wallace "would rather not comment" on something as seemingly innocent as IRISH WEEK.

UNDER OUR COVERS:

BOOKS.....	page 5
EDITORIAL	page 4
MUSIC	page 10
POINT OF YOU.....	page 5
THEATRE	page 8-9
YOUTH REPORT.....	page 3

SUMMER JOBS IN EUROPE

Post-secondary students planning to take part in this year's international student summer employment exchange with 11 European countries should make application at their on-campus or local Canada Manpower Centre without delay.

Early receipt of applications is ne-

cessary to allow enough time for processing and distribution to foreign employers, and for the acceptance of job offers by students, before the holiday season begins.

Some 3,000 summer jobs, ranging in duration from six weeks to three months will be available in a variety of occupations in Austria,

Belgium, Denmark, Finland, France, Germany, the Netherlands, Norway, Sweden, Switzerland, and the United Kingdom. Details regarding the type of employment offered in the various countries are available at Canada Manpower Centres.

The role of the De-

partment of Manpower and Immigration in the program is that of intermediary between post-secondary students and foreign employers or agencies.

Students who accept job offers must be prepared to finance their own transportation on charter flights between Canada and Europe. However, the Department will reimburse return travel costs

within Canada for students who fulfill their work commitment in Europe.

In a telephone survey of half of the some 1,000 Canadian students who participated in the Department's first international exchange program last summer, 77 per cent expressed satisfaction with the program.

- Manpower Release

AUDIOVISUAL IN TROUBLE

The Media is the message, and in order for students and professors to get their message across to one another, attention should be directed towards the inadequate facilities of the Audio-Visual Department. The Audio-Visual Department is being "used" extensively but unfortunately not effectively due to the lack of slide projectors, Cassette recorders, stereo record players and most

of all a lab. with 4-track machines. To show you that there is a need for such expansion of the Audio-Visual Department I conducted a survey to find out whether or not there was any need for such expansion and found out that the Mount's Audio-Visual Department was more active than Dalhousie's Audio-Visual Department. The number of films shown at the Mount amounted to 136, whereas at Dalhousie's, 20 films for the term. Here, 5 Overhead

projectors were set up per day. One Carousel is used by three departments and to the regret of the Mount professors only three tape recorders are being used by 6 departments in the class rooms.

I could go on but space prevents me, so, I'll just end by saying that, if we are to get the most out of our education we need adequate facilities to develop "New" and better ideas.

by Frederick V. Hall

TERMPAPERS UNLIMITED

The top professional service in the country. Our staff of professional writers/researchers produces top quality material that can't be beat. Thousands of papers on file at \$2.00 per page.

'WE GIVE RESULTS'

752A Yonge St. (at Bloor), Toronto, Ont.

(416) 964-7328



From JULIUS SCHMID

effective

birth control products for men

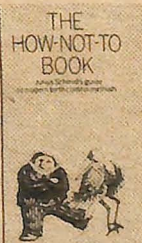


Reliable contraception is a matter of vital concern to the majority of the world's population today. And the majority of the world's people practicing contraception rely on the condom, which is also known as a protective, prophylactic, or sheath.

The finest protectives made by Julius Schmid are well known to your doctor and druggist—Fourer, Ramses and Sheik. They are available at all drugstores.

For more information on birth control, send for "The How-Not-To Book".

It's FREE.



JULIUS SCHMID OF CANADA LIMITED
32 Bermondsey Rd., Toronto 16, Ont.
Please send me the HOW-NOT-TO Book.
(Print clearly)

TO: Name _____

Address _____

City _____ Zone _____ Prov. _____

JS-372

JS2

i met a boy
who wanted
to take me

for a ride
in his heavy chevy
which was probably
a pick up truck

and anyway
i wasn't really

interested
so i
finished my beer
and left.

p
o
e
m

p
i met a girl
i wanted to
take her for a ride

o
in my new chevy
it's heavy man, heavy

e
she wasn't
and i couldn't
we both weren't

m
interested
i finished my beer and left

So it is said that

"heavy hevies
and untune chicks
don't mix."

Ess Tea Peeeee

HOME EC. DINNER DANCE

March 18th

MSVU CAFETERIA 8-1 pm

MUSIC BY SUM MACHINE

\$6.00 per couple semi-formal

- for next year (72-73) -

PRIVATE ROOMS (4)

- sitting room, kitchen, bath -

- The Foy House, Bedford -

for info, contact: Mr. Foy, SAC 434
or call: 835 - 8830



EXPORT "A"

CANADA'S FINEST CIGARETTE

YOUTH REPORT

Our federal and provincial governments work on the assumption that accessibility to higher education is a right of citizenship in a just society. While governments are spending so much, however, most reliable studies indicate that all the qualified members of lower-income groups have not been able to take advantage of what are, to all intents and purposes, public institutions.

A good illustration of the problem is found in the Canada Student Loans Plan.

The federal report on youth, IT'S YOUR TURN, makes the following points about the Loan Plan:

1. The Plan is

based on the premise that while the state bears the responsibility for all the cost of primary and secondary education, and parents bear only a maintenance responsibility, the onus is on the parents to pay tuition costs of post-secondary education. These costs, as a result of massive federal and provincial subsidization, are now just low enough to be no real burden to the middle income groups, and just high enough to operate as deterrent fees to the socially and economically disadvantaged. The assumption of parental contributions does little, therefore, to equalize educational opportunity. In many cases, parents are quite simply unable to contribute the expected proportion of their income; on the other hand, parents may refuse to contribute the required amount, thus leaving the student financially unsupported. The parental contribution requirement also constitutes a particular problem for female

students: parents may refuse to "waste" money on a girl's education, reasoning that she may marry and thus not "use" her education. And finally, the parental contribution requirement works directly to the advantage of the middle class, since parental willingness to pay is closely related to their own education level.

2. The Plan is based on the assumption that students will be able to save for their education by working in the summer. Summer employment, according to the Youth Report, is becoming increasingly an anachronism. Moreover, no account is taken, in the Plan, of the following factors: a student may have unsuccessfully sought summer work; the payment or the duration of the job often does not allow for savings; and the student may find a meaningful alternative to summer employment.

3. It can be argued

that the federal loans are intended to be supplemented by provincial grants which reflect increased living costs. It is evident, however, that the poorer provinces, where the need for supplemental assistance is greater, are plainly those least able to provide it.

4. The Plan does not include part-time students. The problem here is obvious: part-time students are frequently the best motivated of all students, and the fact that loans are not available to them is discriminatory.

5. In recent years, the federal loans programme has been the subject of increasing debate. One direct result has been a new proposal brought forward early in 1970 by the Council of Ministers of Education to eliminate the existing scheme entirely and put federal spending on student aid on a completely new basis.

The new plan rests on the assumption that post-secondary education is a consumption good and, therefore, the individual should be primarily responsible for the costs. The major concern, however, is that the new plan would work to the advantage of those in the upper-income groups and would not in the least overcome present inequalities in educational opportunity. That the plan would continue to assume parental contributions is clear evidence of this perpetuation. The plan means that more people will have to borrow, and they will have to borrow more. This works to the disadvantage of poorer students, since it means that they will be forced to choose the quickest and cheapest path to a degree. On the one hand, graduate work could become the preserve of the wealthy; on the other, students might choose to stay in graduate schools as long as possible

in order to avoid repayment. Women, under this proposal are even more discriminated against than under the present plan. If they marry and do not earn an income, they will be unable to make repayment personally. One suggested way to solve this problem is that the woman commit a percentage of family income for repayment. This would mean that women would have a negative dowry.

6. Apart from the disadvantages inherent in all student loan programmes - present and proposed - there is a deeper and more philosophical issue at stake. Is post-secondary education a right, in the same way that primary and secondary education are rights, or is it a privilege to be paid for by the person who benefits from it? In the long run, Canadian society will have to decide which side carries the most weight. It is a decision of far-reaching social, political, and financial consequences. The choice is whether the Canadian government can afford to bear the full costs of higher education, or whether Canada and Canadians can afford not to do so.

WHAT DO YOU THINK? SAY IT, BY PARTICIPATING IN A YOUTH REPORT DISCUSSION!

by J.B. Wheaton

1. What can I do to implement the recommendations of the youth report, if I agree with them?
2. What can our department do to implement the recommendations of the youth report, if we agree with them?
3. What can the administration do to implement the recommendations of the youth report, if we agree with them?
4. What can the students do to implement the recommendations of the youth report, if we agree with them?
5. What can this university do to implement the recommendations of the youth report, if we agree with them?
6. What can the various levels of government do to implement the recommendations of the youth report, if we agree with them?
7. If we disagree with the recommendations of the youth report, why do we disagree?



MOANS GROANS and GROWLS

First, congratulations should go out to the recent election winners; as for those who lost, well we won't mention those poor souls -- they dropped out of sight so fast that they weren't even seen for the election.

Looking back on it now, there wasn't anyone else running. Amazing. Doesn't it dazzle your pretty blue eyes that no one ran against our newly elected officers, especially after all the complaints and upsetting moments of the past year?

The controversial Van

issue early this year almost had the Council out of office, as did the newspaper problem. Since then, we have all been surprised by the new pool table and the wonderful colour TV which Council provided, with a little glory attached.

What is a council anyway, but a few people that race around to get a bash or a concert together. Constructively, they serve no purpose, or at least did not seem to show any purpose last year. But that is what a Council is, isn't it?

Passively we march into the polling booth ready to sign over another \$37. to a Council which has changed very little. Grant you, there are some new faces in the Council, but does a change of scenery always better the view?

One can only draw the conclusion that the students of MSVU were very happy last year with the way things were run and really didn't mean to bitch at all. That has to be the conclusion or we would have voted the whole ballot NO. Say,



why didn't we think of that sooner?

(REMEMBER: no complaints next year!)

A LETTER TO THE EDITOR

Dear Editor:

Elections for 72/73 Student Union are here and gone, but how many students are even now aware of the fact? If one depended on the editor of the PICARO for election coverage then we would never be enlightened. Despite the fact that numerous people (including myself) spoke to you concerning a special election edition over a month in advance, and despite your assurance that there would be one -- NOTHING! Ditto for requests and promises made months ago concerning the Youth Report and Opportunities for Youth. Coverage at this late date is next to being ridiculous. This is nothing personal against the editor, since he is a very busy person, but, nevertheless, rather a justified complaint, Mr. Goslin, I am sure you will have to agree.

Margaret E. During
Pres., Student Union

Dear Miss During:

How I agree with you in your letter about knowledge of the recent student elections; few students do know that the elections have come and gone, but maybe we

are both underestimating the intelligence of students on this campus.

It is true that many things must be pointed out directly to the students at MSVU but I must confess that I have enough faith that Joe and Jane Average Student will notice all of the colourful and humorous posters that were displayed just a few weeks ago.

I also believe that the students here are not blind to the fact that there was no opposition to any of those who were running for the various offices. For this reason and this reason alone, I did not go ahead and print a special election issue. We can all hear a one-sided story any time -- we at the PICARO would like to think that the campus is capable of presenting a democratic election. I cite you the case of the elections not long ago held in Viet Nam. There again, only one nominee was running for each of the executive offices. Democratic countries all over the world saw this as a slap in the face to democracy and pointed down to the US, who had supported the

election. I know that the students at MSVU have been taught more than the average South Vietnamese has when it comes to the democratic process. You say NOTHING in your letter. Could it be that there wasn't really anything there? We could have said, Well done last year and we are sure that next year you will do a great job! On the other hand we could call Council a one-sided, no opposition allowed, dictatorship; or we could just sit back and hope to God that the students have a mind of their own, to form their own conclusions about the recent election.

Your concern about Opportunities For Youth and the Youth

Report is very touching, but I hardly see that it is the concern of the Union President, as both items are internal PICARO matters and the concern of those people whom we contact about them.

Referring to the Jan. 18 issue of this year, page five holds an article that you yourself submitted to the PICARO concerning OFY in the form of a group participation plan. The Department of Manpower located next to the Student Council office had all the information about OFY and I was quite sure that they were able to do their own advertising for such programs.

I am amazed that the Student Council knows so much that is being

put into the PICARO before I have even cleared the layout for printing, however I recall that the Council was also to say something on the Youth Report, and even that end of it has not been too well publicised. I believe that the whole university has fallen down over this report. As far as I can tell, most every official on this campus was contacted about this report and from the comments of the campus co-ordinator, very few have even opened it.

The editor is a very busy person. I feel that I am not apathetic nor are any of the people I work with. And I am certainly not too busy to answer a letter.

SAGA FOODS

It was my privilege to interview Mr. C. Collins for the PICARO before he left last month. Since then, Saga has become shall we say 'a way of life' on campus now, and is being accepted by most people.

The caf looks quite good, the people seem happy to serve you, and the prices have not gone up as rumoured.

Good luck and best wishes (you will need it around here) are extended to Mr. Bill Seymour, the new food director, from the staff of the PICARO (please get to know us, we are paying customers for the most part).

Now Mister Director, can we hear a little more from the carrot and cucumber sections?

THE PICARO

The PICARO, MSVU Student Union's newspaper, is a member of CUP and Youthstream. The views expressed are not necessarily those of the staff and editor.

Editor:
Kim Goslin

BOOKS IN REVIEW

TOWARDS 2000, The Future of Post-secondary Education in Ontario (McClelland & Stewart Ltd.; \$2.95 Paperback)

Towards 2000 is a sub-committee's report submitted to a Commission on higher education in Canada. The book deals with the educational system of Ontario now, and looks at the structural changes for the future, as well as alternative roles for professors, universities and students, if they are to survive. The book asks if there is a need for tighter or more flexible requirements for higher education, while looking at the number of university graduates who are unemployed. The book outlines the roles of both the provincial and federal governments in assisting with the needs and objectives of the educational system, outlining the costs. This sub-committee also reminds the governments that they should take an integrated advisory position and not a dictatorial role. The final paragraph of the book best sums up the findings: "Finally, though we have spoken much of change, our concern for continuity is manifest in our attempts to ensure that the timeless tasks -- preserving knowledge, teaching/learning, research and criticism -- will be performed, and well performed, in Ontario."

William S. Burroughs' new book is The Wild Boys. It is not supposed to be as maddening as Naked Lunch, but is supposed to be more beautiful. I haven't seen it around the book stores.

GOING TO EUROPE?

There are over 4,200 Youth Hostels in the world, with an average overnight fee of 75¢. Youth Hostels range from ancient castles to modern structures with swimming pools to old farmhouses. Each Youth Hostel is fully equipped with sleeping, washing and cooking facilities, and a standard sheet sle-

Johnny Crackle Sings - Matt Cohn (McClelland & Stewart Ltd.; \$2.95 Paperback)

It has been said that to write a good book review you need sensitivity; for the first half of this book you need ESP. The story makes difficult reading, with short stubby sentences that are just short of nerve-racking; conversations that make little or no sense; curse words that seem to be used to fill in space. The story seems unreal.

"I read it twice, once on the toilet, and then threw it out", is exactly what I felt and thought of Johnny Crackle, that is, up to the chapter where Johnny

Crackle becomes Johnny Harper. From that point on I started to see inside and feel the emotional hardship of this rock star. Johnny (Harper) Crackle is a lonely youth with great energy who is torn between living and existing, for even though stardom seems like living to some, it certainly isn't to Crackle. Slowly his world collapses, just as he does. He ends up in a hospital being treated for a nervous breakdown.

While the story becomes clearer, Cohn continues using short stubby sentences -- but, they are no longer nerve racking. The finish is strong (and you're still rub-

bing your chin wondering how, after the first half being so poor) and very convincing.

Johnny Crackle is hard reading, but fun, and a good exercise in discipline reading. Don't believe it, read it.

by Howard E. Miller

point of you

"I'm not running a dictatorship, I'm running a dynasty." So speaks the President of the MSVU Student Union. And so it is with a vote of 'confidence', you might say, that she returns to power as president, and I do mean power.

This was not an election as the democratic right for people to 'speak out' or 'take a stand' has been jeopardized. There was only one person running for each position on Council. Is it really possible that in this university there was not one other person or persons willing to stand up to this 'dynasty'?

It is a proven fact, though not well known by the student body, that the operations of Council have been all but united efforts. There seems to be a habit of each one taking her own

load of responsibility, but in my eyes, only one is really getting any credit -- the president.

The way to 'deflate' a person is to get close enough to them and do favours for them, and 'satisfy their whims' whenever possible, and thus in the process work them to death. People are people; they are individuals and are only capable of doing and saying so much. They are not to be treated like machines, as has been the custom in the past by Council, or at least by a few particular members.

The Student Council is a body, a united group elected by the student body to work for them -- not just as individual names and personalities. For this to happen within Council, there must be no room for egotists -- people who are only there

for their own prestige and not for the students' good (no matter what they might say). There must be no room for dictatorships or dynastys. There must be real communication and working with each other for the benefit of the whole student body. The members of Council ought not to feel that they are indispensable -- that there is no one who is capable of taking their place when they have gone, and they will be gone someday.

I'm just another member of this university. But I may not even have been right to write this letter since I cannot vote, and therefore cannot run for office (or at least that is what I have been told). However, I do feel I have a certain right to write this, maybe a duty to do so. I'm not in any of the 'put down the pres' groups -- just an ordinary student who desires the best, just as the Council does, for my fellow students. Now Miss During, what reply do you have to this? -- just to set us 'straight' of course!

A Very Concerned Student

eping bag is necessary.

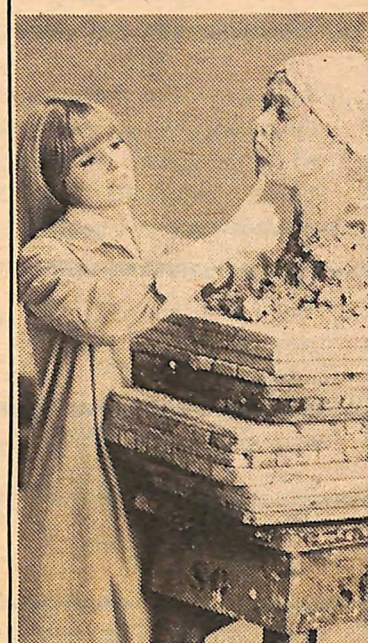
If you are interested in becoming a Youth Hostel member, buying a Student Railpass, going on a guided tour, or just general information on European travel; call or write the following address.

CANADIAN YOUTH HOSTELS
MARITIME REGION
6405 QUINPOOL ROAD
HALIFAX

Membership fees are:

\$10.00 senior
\$5.00 junior (under 18)

Enjoy Being a Girl!

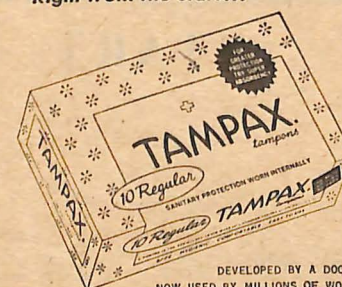


Sculpt. Paint. Explore the sciences. There are so many wonderful new worlds to discover. And what is there to stop you? Certainly not your period. Not if you use Tampax tampons, the world's most widely used internal sanitary protection. They give you the freedom and protection you need and want.

Each tampon comes in a silken-smooth container-applicator that makes insertion safe, easy and comfortable. And only Tampax tampons have a moisture-resistant withdrawal cord that is chain stitched the entire length of the tampon for extra safety. It won't pull off. And disposal is no problem at all. Everything's flushable.

When it comes to comfortable, secure sanitary protection—it's Tampax tampons.

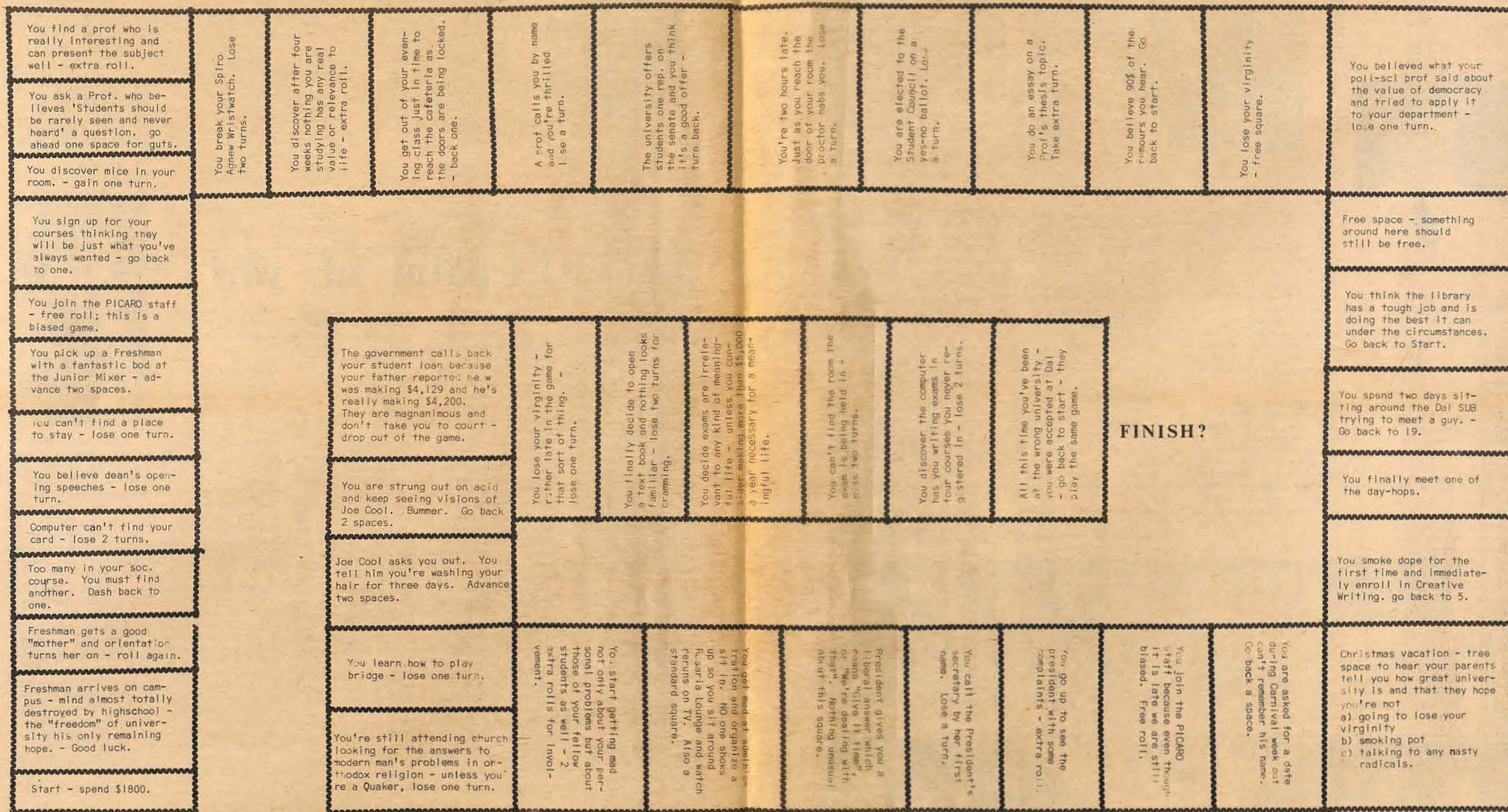
Right from the start...



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

the university game ~

for those who play games



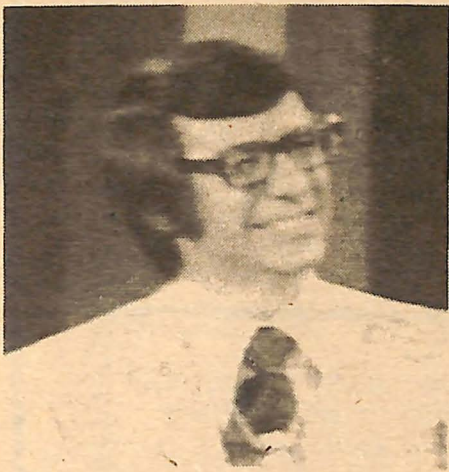
brought to you by

FRUSTRATION INCORP.

THEATRE THEATRE THE

by Ann Fothergill

How do you prepare yourself for an interview with a mind-reader? That was the biggest question in my mind while preparing to do a story on Kreskin of The Amazing World Of ... early last week.



This fascinating half-hour program has captured the imagination of many students here, and thanks to Mrs. Geri Migicovsky, the community co-ordinator, I had tickets for a taping of the show and a chance to interview the slight, energetic host. (Unfortunately, our schedules clashed so badly that I wasn't able to meet Kreskin personally. However, the taping was an experience in itself)

After waiting nervously around the station for about forty-five minutes, the hundred or so of us who were to make up the audience were ushered to our studio seats. Lights went up, and we were prepped (applause etc.) for the taping, with less than enthusiastic response until Kreskin arrived. At this point all the technical staff left.

It is impossible to describe the very warm and friendly personality that Kreskin has. Talking, joking and putting

us all at ease, he dashed up and down aisles tossing paper, pencils and envelopes to the left and right. We were instructed to jot down thoughts on the papers which were then sealed in envelopes and held by various audience members. At no time did Kreskin see any of the writing.

We went through various suggestibility routines. Try holding your arms out level in front of you, eyes closed, and being told that one hand holds a very heavy dictionary, while the other is attached to a helium balloon. Many were surprised to find six inches and more separating their hands when they opened their eyes again. We were asked to think of a two digit number between 1 and 50 with different digits, both odd. More than half the audience (including myself and my friend) came up with Kreskin's number -- 35.

Back came the crew, technical adjustments were made, and the show began in earnest. It opened with the usual audience readings, pulling out facts impossible to fix. I was more than a little nervous by the time Kreskin began on an initial and some related thoughts that sounded suspiciously like mine. They proved shortly not to be.

Following a commercial break, came a fascinating bit of work with cards. Kings somehow became aces -- you tell me how it was done!

Guest Nipsy Russell came next. Here is a great comedian who can pull poetry out of his head

on any theme at the spur of the moment.

The finale involved Nipsy, an audience observer (who was almost me), and the destruction and reappearance of an American banknote. I won't tell you everything that happened, but everything was done in front of our eyes, and I'm still mystified. The show will be telecast in late April.

It's impossible to project on paper the atmosphere that prevailed at the taping. It was fun, exciting....what's the use, you have to watch it for yourself. The Amazing World of Kreskin is telecast Sunday night at 11 o'clock on CTV.

If you're ever to be in Ottawa, write for tickets. I promise you an experience you'll never forget.

I also happened to drop in on a local performance of Edward Albee's "Everything in the Garden" presented by Lakeshore Players.

The play has a particularly interesting plot:

A materialistic nouveau riche family, whose only aim in life is to keep up with the Joneses, finds themselves in relative monetary difficulty. The wife wants to work, but the husband forbids it. Shortly, the wife is approached by a Mrs. Toothe, who offers simple afternoon work for "clients who will pay \$100 an hour for your time." The shocked wife, realizing that this means prostitution, at first refuses, but

eventually greed overcomes morality and she accepts. All is well and good for a time, and then her husband discovers the moonlighting -- shortly before a party celebrating \$5,000 received in the mail from an "unknown benefactor". To keep up appearances, the party goes on. More surprises are in store when Mrs. Toothe turns up to reveal that all the rather bitchy and priggish neighbourhood wives are also in the afternoon money game. The suburban tragedy culminates in the murder of a local bachelor, Jack, who blunders in, slightly drunk, and discovers the guilty secrets. The husbands conspire to bury their former friend in the garden.

The story is handled rather badly by Albee. The grasping materialism is laid on a little too thick, and the obvious moralizing detracts from the play. The cast handled the script well however. The father-must-provide-everything husband, the grasping wife, the sinister Mrs. Toothe, the pretentious neighbours and the care-free Jack were all believably portrayed. Having been spoiled by visits to Neptune, I must confess I found the acting stilted and the production design somewhat lacking. Congratulations are in order however, for the thoughtful choice of theme and the hard behind-the-scenes work.

If you ever get the chance to see a reasonable production of "Everything in the Garden", do go. The plot is excellent and the expose on values hard-hitting indeed.

RIDERS TO THE SEA

MSVU Drama Society
presents

two

Irish plays

March 14

SAC

8:30pm

THE CAT AND THE MOON



THEATRE THEATRE THE

By Ann Fothergill

For any Arthur Miller fans on campus, Neptune Theatre's latest offering, *The Price*, is one of those human conflict situations that Miller is so adept at handling. *The Price* is not one of Miller's better known plays; nor, to my mind, is it one of his better plays, period. It did however, receive an excellent treatment under the obviously capable direction of Kurt Reis.

The play concerns the meeting of two brothers, Victor and Walter Franz, after a twelve-year separation, to sell their deceased father's furniture and effects. The success and wealth of one is played against the bitterness and disappointment of the other, while the counterpoint of the old Jewish furniture dealer rounds out the harmony of the production.

Edward Binns' portrayal of Victor Franz is evocative of the

t
h
e



manners and mores of a New York flatfoot. The gestures, the facial expressions, all build, piece by piece, a very convincing character. Albert M. Ottenheimer as Gregory Solomon is a gem. His homey philosophy, unintentional humor, and serious flashes all grow naturally from his years and bearing. The extended scene between these two, near the beginning, is the finest of the play.

Ludi Claire, as Victor's wife Esther, allows her emotionalism to look forced at times, but for the most part she carries

her role well. Walter Franz, played by Laurence Hugo, wavers between self-sufficient adult and petulant, spoiled child. If this is deliberate creation, it is a good piece of acting, but I would venture to say that the effect is at times misused.

I have only two small complaints to make. The first is that during the climactic scene between Victor and Walter, there is too, too much head in hands business. I wasn't quite sure whether this was emotional projection or just headache from voice projection.

The second is the lack of an intermission in the play. Miller specifically requests that the play run complete, and it is true that the running time is not much longer than the average movie. However, the sustained emotion found in theatre, as opposed to the cinema, drains one's energies considerably faster.

Both set and lighting are excellent, and a refreshing improvement over the horrendous job done on "I do! I do!". The setting, a carefully designed jum-

p
r
i
c
e

ble, is the work of Art Penson. I can't find the name to credit with the great lighting job-- late afternoon shadows which creep in almost unnoticed, and a very effective closing blackout.

Costuming, under Barbara Howatt, did much to augment the characterizations. All the right little touches were there.

If you have a chance with the end of year grind on, go see *The Price*. It's a good study in human relations. Don't forget Student Standby.

NOTES FROM NEPTUNE

Don't forget that *Creeps* is playing at Second Stage.

Recently released statistics revealed that Joe Egg pulled the highest percentage of audience attendance since last year's production of *A Midsummer's Night Dream*. Yea Halifax! you didn't let me down!

Nearly 3,000 jobs in Europe...

SUMMER EMPLOYMENT FOR STUDENTS



Nearly 3,000 jobs are open to post-secondary Canadian students under the International Student Summer Employment Exchange Programme. Offered through the Department of Manpower and Immigration, these "working summers" are in Austria, Belgium, Denmark, Finland, France, Germany,

The Netherlands, Norway, Sweden, Switzerland, and the United Kingdom. Low-cost travel arrangements may also be available. Students must agree to work for periods ranging from six weeks to three months, beginning mid-May or early June. Although a working know-

ledge of the language of the host country would be helpful, a basic ability to communicate will often be sufficient. If in doubt, inquire further.

APPLY NOW! As final selection will be made by the host country, earlier applications will receive preferential consideration. Inquire at your nearest Canada Manpower Centre, or at your University Canada Manpower Centre.



Canada Manpower Centre

Manpower and Immigration
Bryce Mackasey, Minister

Centre de Main-d'œuvre du Canada

Main-d'œuvre et Immigration
Bryce Mackasey, Ministre

MUSIC

MUSIC

MUSIC

MUSIC

MUSIC

by Fred Gerrior and Howard Miller

RAY CHARLES

"My Kind of Jazz" (Tangerine Record Corp.)
Well, I imagined a blues/rock mixture that would be called jazz; but like the Ray Charles genius, the LP is filled with dynamic combinations of brass and Charles piano that makes an excellent LP of good quality jazz.

Charles himself is part of the mechanism and only allows himself to be singled out on the keyboard in a couple of cuts; but not to the extent that the ol'88 destroys the harmony of the group. Charles does not sing on the album. The Charles band is a finely knit unit whose execution as a backup group, combined with Ray Charles' talent, makes up the very essence of jazz music. When I say jazz, I don't mean ragtime jazz, nor the poor excuse for jazz put out by rock groups (the BS&T).

The album contains ten cuts: "Golden Boy", "Booty-butt", "Bluesette", "Sidewinder" and others. It is truly Ray Charles' Kind of Jazz.

NEW LPS

"The Marblehead Messenger" - Seatrain
"Pictures at an Exhibition" - Emerson, Lake &

Palmer

"Islands" - King Crimson
"Fragile" - Yes

SLIM HARPO

"Know the Blues"
"The Best of Slim Harpo" (Excelllo)
James Moore (Slim Harpo) was born in West Baton Rouge, Louisiana on Feb. 11, 1924, and died on Jan. 31, 1970. He was able to combine his blues sound to fit the Rhythm & Blues era. Harpo had no unique sound nor unique vocals, but his string of hits were proof enough of his talent. Harpo plucked, picked, strummed and executed his sound in songs like "Baby, Scratch My Back", "I'm A King Bee" and "Dynamite". Both LPs contain similar hits. Harpo was a rhythmic blues artist rather than a Rhythm & Blues artist, with a simple sound. His simple sound will always be with us.

IS HEAD MUSIC DEAD?

Is head music dead, or is it just buried under a pile, like the rest of the music scene? For those heads who can remember back to 66/67, "The Return of the Son of Monster Magnet", "Wowie Zowie" and "Morning Dew"

, what about Vanilla Fudge, the Fish, and "Disreelli Gears"? Remember 'bananas', 'morning glories', 'mushrooms' and the Jefferson Airplane? Remember the unreal word of the century -- "groovy"? Remember "Dr. John, The Night Tripper" and the Fugs? Remember the commercial movement to straighten your head with Ultimate Spinach? Now on the commercial black machine (radio), we hear crap like "Puppylove" and the Partridge Family. Hey Partridge Family, remember the Monkees? (This was another tribute to the good ol'days -- summer of '42).

For those of you who

think this column's only use is in the john...you may be correct -- but don't rub too hard, the ink comes off.

NEWS

McCartney and Wings played a gig in London last month.
Trouble maker Allen Kline (manager of the Beatles) is trying to sue the organizers of the Bangla Desh concert.

For those who think this column is meaningless... abstractions as separate entities do not exist.

STAY COOL!



Singles' Europe Adventure.

We want you to run away to Europe with us.

We'll drain our last pint of Guinness at the Tournament Pub in Earls Court, London, hit the road south to the Channel and be in Calais by sunset.

A month later, we could be in Istanbul. Or Berlin or Barcelona. Or Athens. Or Copenhagen. Or just about any place you and your Australian, English, New Zealand and South African mates want to be.

On the way, we'll camp under canvas, cook over open fires, swim, sun and drink in some of the most spectacular settings on the continent.

We'll provide a small zippy European motorbus and your camping gear and a young cat to drive it who knows every wineshop from here to Zagreb, plus how to ask for a john, or how to find your way back home to bed, smashed, later on.

You can go for as little as 28 days or as many as 70. Spring, Summer or Fall.

The cost is ultra reasonable. And we'll get you to London from here just as cheaply as is humanly possible.

We've got a booklet that fills in the details and prices.

If you're single, under 30 and slightly adventurous, send for it.

We're booking now.

Please send me details, itineraries and an application.

Name _____

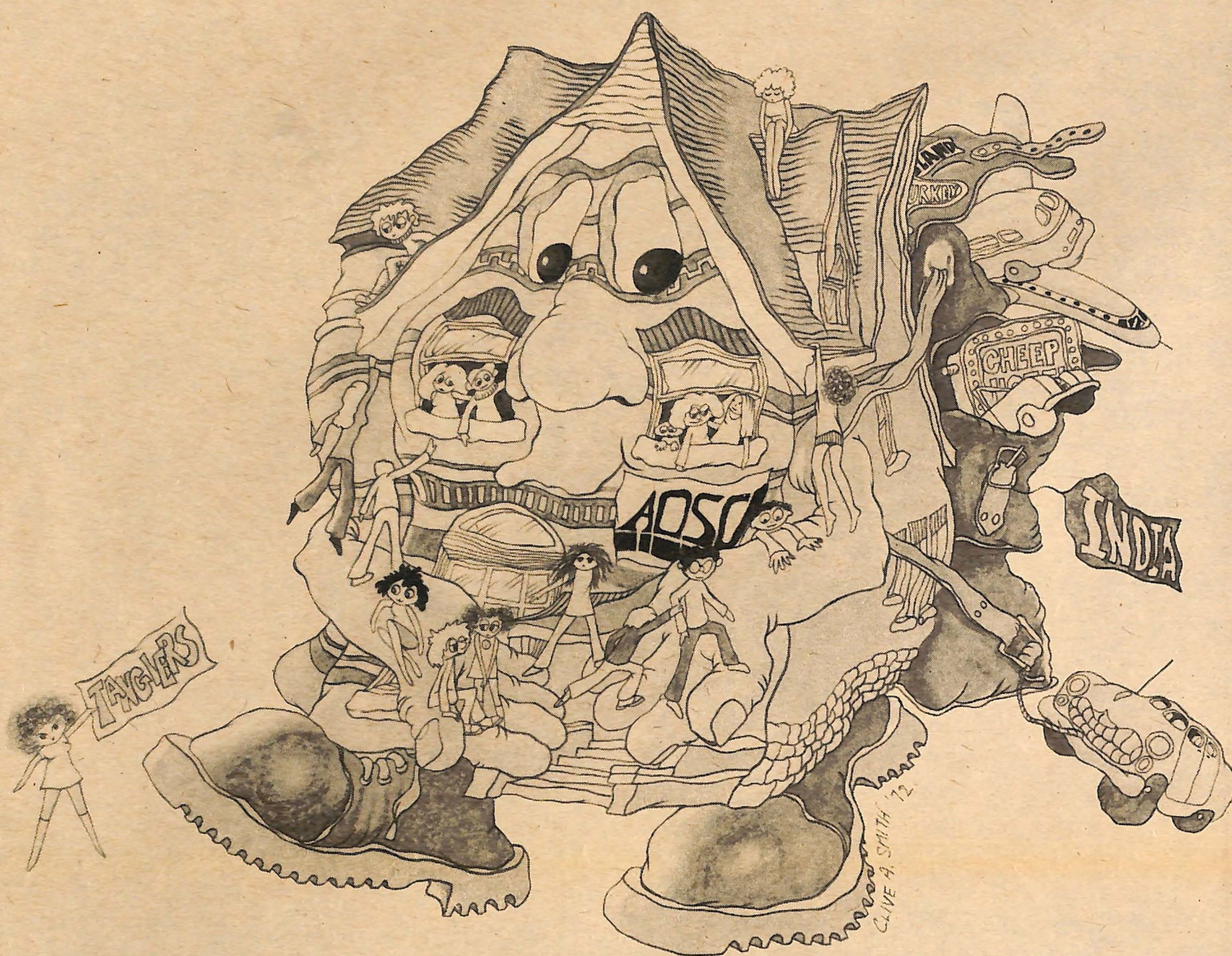
Address _____

City _____

Prov. _____

Mail to: Europe, Going Down the Road,
214 A Adelaide St. West, Toronto, Ontario.

msv



What on earth is AOSC?

Among other things, it's a little house in Toronto that is the rock bottom place to buy travel.

AOSC stands for Association of Student Councils, a non-profit organization owned and operated by the student bodies of 50 Canadian campuses.

As a member who may be thinking about going somewhere sometime, you are eligible for all kinds of special privileges and services you probably don't even know about.

You see, AOSC's principal function is to make available to students the best, most economical travel arrangements possible.

The idea is to provide a service, not make a buck.

And it shows.

For example, you're offered the lowest dependable airfares available, on 60 charters

flying between May 2 and September 18. This summer, through AOSC's affiliation with the international network of student organizations, you have access to another 5,000 special flights originating all over the world.

All in all, this results in some fairly incredible deals.

Say, for example, you wanted to fly Toronto-Hong Kong return. A normally-routed ticket would take you westward and allow one stopover . . . for about \$1,200. AOSC can fly you the long way, through Europe, with unlimited stopovers, for \$600.

Such fare savings of up to 75% make your flying a dirt-cheap proposition.

AOSC also offers a wide variety of land arrangements, all specially designed for students, all ridiculous bargains.

For example, you can spend 22 days in Turkey for \$235 . . . sail the Greek Islands for a week on \$54 . . . or go on a 72-day camping safari from London to Katmandu, 10,000 miles, for about \$400.

If you're thinking of travelling, there is more you should know about. A whole lot more: lists of student restaurants and hotels, Eurail pass deals, special car-leasing arrangements, overseas job opportunities, the International Student Card . . .

AOSC. It's your organization. Use it.

Why not pick up more specific information from your student council office.

Or, contact our new Atlantic office:

AOSC
Dalhousie Student Union Bldg.
Room 415
Halifax
Telephone: (902) 424-2054
424-2146



**PEAS,
BROTHER**

IRISH WEEK

IR SH WEEK

I SH WE K

I S WE

I WE

WE!