



'80 Orientation Issue

STRIKE HALTS CONSTRUCTION

by Francis Moran
Staff Reporter

Virtually all work on the near-complete Rosaria Center (Social/Athletic complex) was short-circuited yesterday morning as the full effects of a legal strike by the International Brotherhood of Electrical Workers were felt.

Cromarty Construction, the contractors for the new building, are members of the Nova Scotian Construction Association, against whom the electricians are striking.

But life at the Mount will not be seriously interrupted, outside of the fact that no one else can move into their new offices until the strike is over and work can resume. Both the Staff Association and the

unionized cafeteria workers have said they will not be honouring the electricians' strike pickets.

"We are bound by the collective agreement between Mount Saint Vincent University and the Staff Association," Jacquie Bishop, vice president, said.

Article four of that agreement states: "The Association agrees that there will be no strikes, slowdowns or other interference of any nature whatsoever which will stop, curtail or interfere with work during the term of this agreement. . ."

In the same manner, Canadian Brotherhood of Railway, Transport and General Workers Local 606—the

cafeteria workers—have been told by their union superiors that they must report to work.

"We have been advised. . . by people superior to me. . . that legally and otherwise, we are to be at work," Jerry Jollymore, the local's business agent, said.

All of this is in keeping with the strikers' wishes that only the construction industry suffer as a result of the strike. Garry Gaul, assistant to the business manager, said the electricians have no desire to block anything but construction work.

"We will restrict (our pickets) to construction unions only and step aside for everyone else," he said in an interview.

Gaul said the situation would be facilitated if the university allowed the strikers on campus to picket.

"If we could get in on the site, we wouldn't affect anyone else," he said. "But out in front (of the university), everybody has to cross the picket line to get to work."

Speaking for the University Administration, Micheal Merrigan, the executive assistant

to the president, said legally, the university could stop the strikers from coming on campus and force them to picket at the gates of the university. But Merrigan is anxious to avoid unnecessary trouble.

"If it is better for them and for us to have them on campus, then the university administration will certainly entertain that suggestion." He added, "We're certainly going to do everything we can to avoid confrontation."

Merrigan said he is very willing to co-operate with the union in every way in response to the co-operation the university received from the electricians before the strike. It is largely because of this co-operation that the facilities which were moved—Registrar and Admissions, the bookstore and the bank—were able to do so. The first two facilities are now open to students' needs in the new building and the bank should be open by today.

Once the strike is over, Merrigan estimates it will take about two months to complete Rosaria Center, with the Student Union offices on the top

floor scheduled for completion next. Had the strike not taken place, he said this area would have been ready in about two weeks.

After this, the gymnasium and multi-purpose room will be completed, hopefully still in time for a planned open house and fall convocation November 23.

Merrigan said much of the responsibility for the pre-contract completion of the building is due to the work of George Oickle, the project superintendent who took over during the summer.

"(He has) completely changed the pace of the whole operations," Merrigan said. This pace (had the strike not occurred) would have seen the building completed by mid-October, well before the contracted date of November 8.

In the meantime, all that can be done is wait and watch out for falling bricks. Those "No Student Admittance" signs are there for a good reason.

YEARBOOK FEE APPROVED

by Sue Hébert
Staff Reporter

The yearbook referendum proposed in April has been accepted by 73 per cent of the students voting. Twenty-four per cent voted negatively and three per cent of the ballots were spoiled.

Only 32 per cent of the student population responded to the mail-out ballot.

Steve Hall, editor of *Janis '80* said the low response was "typical of the Mount community." "On the whole," he said, "Mount students are either apathetic or indifferent."

All full-time students will be assessed a \$3.50 yearbook fee each year and will automatically receive a book upon graduation.

Hall said this result "was great." "This way, students are getting something out of it."

The money raised as a result of the referendum will provide a decent budget for the book and losses to Council will be cut. Quality of *Janis* will also improve and will ensure memories of MSVII.

Sale of yearbooks prior to the referendum were low with less than 200 books sold to a full-time student population of over 1500. Thanks to the referendum, the yearbook staff can more accurately predict the number of books to be printed. As well, a much larger number of books will be printed, resulting in a lower individual cost.

Initially, the University Administration refused to collect the \$3.50 fee. Thanks to negotiations between Union President Duchia Joudrey and Mary Moore, Administration's financial chief involving both Yearbook staff and the Union lawyer, Moore agreed to collect the fee.

Reaction to the fee from incoming *Janis* staff is positive. Jane Melanson, a freshman who hopes to edit the book said she is glad the fee has been established.

"It is about time that the Mount finally got its act together and started producing a high quality, well-financed yearbook—the kind it deserves."



Dr. George Cheung, an Education professor at the Mount, died in a tragic hotel fire over the summer.

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All The President's Messages....

DR. E. MARGARET FULTON

Welcome to Mount Saint Vincent University all new students, returning students, faculty and staff. We begin the first academic year in the new decade of the 1980's. A new decade seems always to suggest a time of new beginnings, renewal and an opportunity to reconceptualize ourselves as an integrated organic community.

What do the Eighties promise us in the world of higher education? Before looking forward, we need to glance backward. It is well to know what we've come from in order to chart a new course for the future. The Sixties were clearly characterized by a swinging and soaring idealism, which if somewhat uninformed or ill-informed at least gave us an image of a new age. That decade was the "dawning of Aquarius." But this hope that we would "Make love not war" disintegrated in the face of nuclear rearmament, riots and vio-

lence to a somewhat more sober, serious and even cynical decade of the Seventies.

Because the ideals of the Sixties were not immediately

realized, many students and people in general turned in on themselves and a "Me first" mentality predominated. But the world did not stop, nor has

it blown up. We can then go forward into the Eighties knowing that despite the dangers that threaten us the years ahead will be not only exacting but also exciting. That earlier idealism of a better world can be achieved if we are ready realistically to make it happen. We do have the expertise to solve all the world's problems. The more complex society becomes, the greater the demands on its citizens. At no period in the world's history has there ever been such a demand for fully educated members of society who share a world perspective. Technology rather than decreasing demands for broadly based learning has increased them. Enlightened survival to a very large extent is dependent upon a commitment to life-long learning.

The economic climate is less predictable now than it has been for the past five decades. As opportunities for creative employment are fewer, students are realizing more than ever the value of getting a sound degree. Statistics clearly show that university educated people are not among the unemployed ranks. Those students at the Mount who make a real effort to involve themselves in extra-curricular programs as well as in regular academic programs, will find themselves well-equipped to deal with a more exacting society.

The excitement of the Eighties is clearly symbolized for us at MSVU by our new building. These new facilities,

when completed, will provide additional opportunities for non-academic growth which will help students develop initiative, gain confidence in themselves, and become aware of the importance of making connections between the academic learning and cultural, physical and spiritual learning.

Adversity does develop character. Until the construction is completed we will all have to deal with personal inconvenience and disappointment. But I am sure that our patience will be rewarded when the building is completed and our new facilities are available.

Similarly, despite the difficulties that surround us, the Eighties promise a richer and more mature life-style for us at the Mount. We can look forward to tackling our economic ills with energy as continued long-range planning opens up new vistas and new programs suited to the development of a globally-oriented perspective.

The world despite difficult times is full of opportunities for those who have the courage to seek them out. I hope that everyone at Mount Saint Vincent University will sense that the university is in itself a universe and that not only the academic year ahead but the decade as a whole will present the kinds of challenges necessary for real human growth.

Regards to all.

E. Margaret Fulton
President, MSVU



SUMMER ACTIVITIES AND WELCOME FROM JOUDREY

I would like to take this opportunity to welcome all new and returning students to the Mount for the upcoming year. I am looking forward to a good year at the University. I would like to begin my message by outlining some of the areas of concern which Council dealt with over the course of the summer.

The Constitution Committee met frequently but is presently at a standstill until we meet again to begin drafting a new constitution. It appears that two years ago, formal disapproval was not received from the President's office and, now, Dr. Fulton has sent her disapproval with certain

areas specified. Ross Stinson, the Union's lawyer, has asked that she write a letter shedding validity on the actions of past councils. This is a safeguard measure.

The Finance Committee met to discuss the budget for the upcoming year. With much cutting corners and lots of hard decision making, the Finance Committee's budget looks tight. The committee recommends a cut back on many societies' proposals. The committee feels extremely sorry to have to suggest this, but perhaps this will give individual societies more incentive to earn funds on their own, instead of

viewing Council as the giver of funds. In viewing the Finance Committee's budget, try to keep in mind that the Mount has the lowest Student Union fees in Eastern Canada and these fees have not changed in four years.

The Yearbook Referendum held in mail-out form during the summer months reached the required response to deem it passed. This increase is imperative if the Yearbook is to improve in quality.

The issue of the drug plan was also discussed. As you are aware, \$7.00 of your student union fee provides for this service. You take your prescription to the pharmacy that we have the plan with and you receive your prescription free of charge. In April, Perry Hope Pharmacy indicated that the drug plan fee per student would have to be raised from \$7.00 to approximately \$10.00 to facilitate the increasing dispensing fee. Under Council's suggestion, I contacted other pharmacies and Buckley's Pharmacy, 6247 Jubilee Road, submitted a proposal keeping the cost per student at \$7.00. A delivery service is also provided within the Halifax area. You should check with Sandy Cook, the Nurse, to see what arrangements are best for you. If you live near the Pharmacy, you may drop in and pick up your prescription.

In closing, I would like to wish everyone (new and old students alike) the very best for the up-coming year—both personally and academically.

Dachia Joudrey
President, MSVU Student Union



STUDENTS: NEW DRUG PLAN AT BUCKLEY'S

by Sue Drapeau
Staff Reporter

The Student Drug Plan, offered as a part of the Student Union fee, is being honoured by a different pharmacy this year. The Plan, costing each full time student \$7.00 of the \$44.50 Student Union fee, is being honoured by Buckley's Pharmacy at 6247 Jubilee Road.

The Plan, available with authorization from Student Health Services, covers all prescription drugs with the exception of oral contraceptives. Any prescriptions, in order to be valid, have to ve

order to be valid, have to be issued from the Mount or Dal Health services or, if from another doctor, have to be signed by Student Health Services before filling, and can only be filled at Buckley's.

All of the arrangements haven't been completed yet with Buckley's but it is expected that an agreement for daily deliveries to the Mount will be worked out in the near future. Check with Student Services in Rosaria

Centre for more details on the Plan.

The Plan was changed from Perry Hope Pharmacy, in Rockingham, to Buckley's in order to provide the service at the same cost to students as it was offered last year. Mr. Perry, proprietor at Perry Hope, said that with increasing dispensing fees, he could not provide the same service for under \$10 per student. Any increase in the Student Union fee would have to go to a referendum, and the \$10 could not be offered at least until a referendum was held and passed.

Mr. Hotter, from Buckley's Pharmacy was willing to try the Drug Plan at \$7 per student on a one year trial basis.

The Student Union and Buckley's are also trying to make some arrangement where Co-op students could make use of the plan during the summer months, at a cost to them of about \$4 per student. This is still only a possibility but watch for the announcement to come.

EDUCATION PROFESSOR DIES IN HOTEL FIRE

An untimely fire occurred on Saturday, July 26th in Wells, Nevada, resulting in the tragic deaths of Dr. George Cheong and his two sons, Phillip, 13 and Patrick, 8.

Dr. Cheong was a professor at Mount Saint Vincent University and had been on sabbatical leave to the University of California for the last academic year.

Coming to the Mount in 1971, Dr. Cheong was an associate professor in the Education Department. While here, he taught educational psychology and conducted workshops in city and county schools.

Dr. Cheong was educated at the University of Hawaii and Hong Kong. He received his Ph.D. degree from the University of Wisconsin in 1965.

He was an assistant professor of education at Lesley College, Cambridge, Mass., in 1965.

He had been awarded a diploma of public health from the Royal Society of Public Health, London, England in 1959, and most recently had been awarded a Leave Fellowship by the Social Science and Humanities Research Council of Canada to continue his research on the teaching-learning process. He had been making use of resources at Stanford University.

Dr. Cheong was also noted for his journal articles in different parts of the world.

He was active in the Chinese Community Society in Halifax, and also assisted the Human Rights Commission.

The staff of the **Picaro** would like to extend their sympathies to the family and friends of this man.

TENT CITY B.C.

BURNABY [CUP]—Many British Columbia university and college students will start the year off living in trailers, tents and school lounges.

The universities of Victoria and British Columbia, Simon Fraser University and the British Columbia Institute of Technology are all facing critical housing shortages. The vacancy rate in the cities of Vancouver, Victoria and Burnaby is officially set at .01, although representatives of the British Columbia Federation of Students (BCSF) say the rate may be below zero.

BCSF is helping the student councils on the four campuses set up temporary accommodations. Plans for widespread "tent cities" have been abandoned because of organizational problems although some students may still live in tents until permanent housing can be found.

At UBC, there were 4,000 names on a waiting list for residences as of early August. The off-campus housing office lists 15 to 20 accommodations per day, which are usually rented within two hours.

Mattresses will be brought into the basement of residences and other UBC buildings for the stranded students.

Similar measures will be taken at SFU. Doug Fleming, External Relations Officer of the SFU student society said August 19 that the off-campus housing office receives 40 requests daily from students, but can only provide 20

vacancies per day. He projected that between 400 and 1,000 students will not have accommodations before the beginning of the semester.

William Stewart, SFU director of student services, said his office will consider giving priority in off-campus housing to students lodged in the temporary quarters on campus.

BCIT Housing Manager, Val Karpinski, has arranged for 44 students to be housed in three trailers on that campus until permanent accommodations can be found for them. Although they have no cooking or shower facilities, "at least the students will have a bed and a roof over their heads", Karpinski said.

Student representatives from UVIC reported in early August that as many as 1,000 students may not be able to find places to live by September.

"Some students slept overnight in line outside the residence office to be among the first to submit their applications", said a UVIC student representative.

Plans for a 300 unit residence at UVIC have been thwarted by the Canada Mortgage and Housing Corporation and the Universities Council of British Columbia who refuse to grant the university low interest loans.

BCSF will be lobbying federal politicians in the areas in September to make money available for building residences.

ATTENTION JOCK/ETTE/S!

The Athletics and Recreation Officers, Deborah Denny and Pat DeMont, invite you to participate in the sport and physical activity this year at the Mount. The main thrust of the programme will be individualized fitness and fun. Take a look at the "Schedule of Activities" at the A/R office and plan your daily fitness programme for the 1980-81 school year. Following are a few ideas for you.

FITNESS DROP-IN

Every Mon., Tues., Wed., Thurs. beginning Sept. 22, 12:00-2:00 p.m. Vincent Gym—individualized programming, jogging, muscle conditioning, skipping, archery, badminton, folk dance, soccer, floor hockey, volleyball, etc., exercise to music—Tues. and Thurs. 12:15-1:15. Join Us For A Good Time!

EXERCISE TO MUSIC

Every Monday and Wednesday beginning Sept. 22, 4:00-5:00 p.m. Vincent Gym. Please note the exercise to music class that is included in the Fitness Drop-In (Tuesday and Thursday 12:15-1:15).

SPORTS

Practices or Meetings to plan for Intercollegiate, Intramural, and Recreational sports in the fall season will be held at the following times:

INTERCOLLEGIATE

Field Hockey (Women)—First practice Sept. 11, 5:00-6:30 p.m. Vincent Hall.

Soccer (Women)—Meeting Sept. 11, 12:00 noon—2nd floor Assisi

Golf (Co-Ed)—Meeting Sept. 11, 12:30 p.m.—2nd floor Assisi.

Tennis (Co-Ed)—Team try out Sept. 30 & Oct. 2, 3:30 p.m.—Tennis Court.

Ice Hockey (Men)—Meeting Sept. 15, 12:30 p.m.—2nd floor Assisi.

Volleyball (Women)—Team try-outs and practices every Mon., Wed. & Thurs., beginning Oct. 6, 5:00-7:00 p.m.

INTRAMURALS

Provided for all students, faculty and staff.

Soccer—meeting Sept. 11, 12:00 noon—2nd floor Assisi.

Tennis Tournament—sign up A/R office—2nd floor Assisi.

RECREATIONAL

Archery—Meeting Sept. 17, 12:00 noon—2nd floor Assisi.

Bowling—Meeting Sept. 18, 12:30 p.m.—2nd floor Assisi.

Badminton—Every Mon. and Wed. 8:00-10:00 p.m. beginning Oct. 15—Vincent Gym.

Horseback riding—Meeting Sept. 18, 12:00 noon—2nd floor Assisi.

Jaunters—meeting Sept. 16

at 12:00 noon—2nd floor Assisi.

Orienteering—Meeting Sept. 18, 12:00 noon—2nd floor Assisi.

Racquetball and Squash—Meeting Sept. 15, 12:00 noon, 2nd floor Assisi.

Swimming—Meeting Sept. 17, 12:00 noon—2nd floor Assisi.

Soccer—Meeting Sept. 11 at 12:00 noon—2nd floor Assisi.

Tennis—sign up sheet for use of court in the A/R Office.

TENNIS LESSONS

Beginners Sept. 15-18. Intermediate Sept. 22-25. Mon. & Wed. 4:00 p.m.; Tues. & Thurs. 4:30 p.m. at Tennis Court.

Game Play—Sept. 29, 30; Oct. 1, 2. Monday-Thursday 4:00 and 4:30 p.m.

Sign up for lessons at A/R office!

FITNESS

COUNSELLING

Make an appointment to talk to Deborah Denny or Pat DeMont about your individualized fitness programme. Sign up at the A/R office, 2nd floor Assisi, for an appointment during the week of September 15.

SPECIAL EVENT

Come to the President's Walk & Jog; September 12, 8:00 a.m.; Main Entrance of Rosaria Hall.

DO YOU WANT A JOB?

We can provide employment counselling, i.e.,

- preparing for interviews
 - career information
 - writing resumés
 - making a first impression
 - labour market information
 - Creative Job Search Techniques
 - goal clarification
- to assist you in finding permanent, part-time, casual, Christmas or summer jobs.

Many local and national employers interview graduating students, interested in **PERMANENT** employment, both on and off campus, October

through December. (The exception being secretarial and education graduates whose prime recruiting period takes place in the Yew Year.) Company literature and a directory of employers interested in hiring new university graduates are examples of just a few of the useful aids provided for your job search.

Students who will be looking for **SUMMER** employment should be aware that some application deadlines occur as early as the fall, although most summer job opportunities will be posted after the Christmas

break.

PART-TIME jobs are posted as they are received.

In all cases, keeping in touch with the CEC and checking the bulletin boards "regularly" are sure steps towards solving your employment needs.

Drop in today and register with the Canada Employment Centre. We welcome the opportunity to help **YOU** become a success in the career that you choose.

Phone: 443-4450 extension 156.

Hours: 8 a.m.-4:30 p.m. Monday-Friday.

WHAT'S YOUR CHOICE?

The **Choices** computer terminal will be on campus again this year from Friday, September 19 to Friday, September 26. The terminal will be located in the new Student Services area in the Rosaria Centre.

Choices is a computerized career program which helps you to explore your abilities, interests and needs. This information is combined with up-to-date labour market statistics and the result is a comprehensive information package which will help you with decisions about possible careers. **Choices** is particularly relevant for students in programs which do not emphasize specific professional training, such as the Bachelor

of Arts.

Students wishing to participate will have to sign up in advance. Contact the Student Services department at Local 358, or Bruna Caracristi at Local 156 so that an appointment may be booked during the period of Monday, September 15 to Thursday, September 18. The actual time on the terminal is forty-five minutes, but to get the most out of the system, you should meet with a counsellor in advance to fill in a **Choices** "travel guide" to identify

your likes, dislikes and capabilities. A counsellor will also meet with you individually to discuss how the information provided you by the computer relates to you personally.

Choices can help you explore career alternatives, but it won't make decisions for you. It can help you determine what you want in your work and suggest occupations that seem to meet your needs. Perhaps most important, it will start you thinking about possibilities that have never crossed your mind.

YOUR CANADA EMPLOYMENT CENTRE IS NOW LOCATED IN ROSARIA HALL, ROOM 211

PICARO PEOPLE ARE WELL LAID OUT??!!??

Editorial

And now for something just a little different. . .

Welcome to the first issue of **The Picaro** for the new school year. As many of you may have already noticed, this is an orientation issue, filled with trite welcomes from people you really don't want to meet. Seriously, though folks, we have tried to make this a "keeper" issue by including those predictably boring pieces of useless information without which we'd all be hopelessly lost.

Not to be outshone by all these trite people, I extend my own welcome to both new and returning students and wish you all the best for the new year. But, since I always do one better than these trite people, I'm also going to tell you how to have a successful year.

In a single line. . . **Get off your butt!**

You have already paid out a large portion of what will ultimately be a very large sum of money just to obtain your right to be called a university student. Ahead of you lie three or four years of pretty hard work, liberally sprinkled with some pretty hard partying. Unfortunately, most of you just might as well go and get your money back because you're about to totally waste three or four of the best years of your lives.

Most of you will spend the next several months like hermits in a cave, coming out only to go to classes (sometimes), to get drunk and to wash your hair because that really cute hunk you picked up last week at Phi Del is coming over. Occasionally, you will also open your beaks to squawk uselessly at some trivial insignificance that has mildly bothered you.

And it is this last emergence from your cave which riles me the most.

Instead of using your vast energy and intelligence to correct many of the drawbacks of university education at the Mount, most of you will be content to merely bitch quietly as you down another brew and bullshit your way through another paper in typical zombie-like style.

Then again, I could be wrong. You could be responsible students and adults; capable of taking possession of your own destiny and making something of your four years here.

You could be concerned citizens, unwilling to have your basic civil rights trampled on in front of your eyes.

You might, just might, get involved and graduate from here with something more than a worthless degree and a slap on the crown with a cap from the Arch-Bishop.

The choices are as diverse as they are rewarding. Your faculty society needs you. Your Students' Council needs you. The many social, athletic and talent clubs on campus needs you. **The Picaro** needs you (and how!). But, most of all, **YOU** need you. Don't waste your years.

Francis Moran
Editor



"Podium"

The Picaro is pleased to announce the introduction of a new feature for the 1980/81 year. Our Podium column will be a regular forum for the views and opinions of students, faculty and administrators, though priority will be given to student submissions. We invite the submission of articles representing the differing points of view of the university community. The articles, which must be typed and signed, may be expressions of points of view in opposition to those presented in our editorials or may be commentaries on any relevant issue on the campus. Deadline for submissions is Friday noon preceeding the date of publication. The staff of The Picaro reserve the right to refuse any submission or to edit for length, taste or legal purposes. Anonymity may be granted on request.

The opinions expressed in the following article are those of its author and do not necessarily represent those of The Picaro, its staff or editors, or those of the Mt. St. Vincent Student Union.

It's Just Our Job

by Mike Edwards

I wish to draw your attention to a matter which concerns not only myself but all the people who attend (that is, the FEW that do) Mount entertainment functions. The matter to which I refer concerns I.D.'s, the door policy and how it is enforced by the Campus Police.

I would first of all like to make three things perfectly clear: (1) I work for Campus Police, (2) I am wholly in favor of the policy and (3) the views which follow herein are my personal ones but I feel they echo the sentiment of the rest of the force. Therefore, any bias noted in the following lines, must be taken into

context with the above mentioned points.

There has been some unjust criticism concerning the strict enforcement of the door policy and there has even been physical violence directed toward members of the force for doing their job.

The door policy which we enforce has been set up by the Student Union for both practical and legal reasons (which I will mention later). This body is supposed to represent the wishes of their voters and there, I for one, do not appreciate these voters hassling me for enforcing and carrying out my job as directed by their elected representatives.

As it now stands students

having valid I.D.'s from the Mount, Dal, Kings, SMU and Tech may gain admittance to a function upon presentation of this I.D. Students from Dal may sign in one guest while Mount students may sign in two guests. People signing in guests are reminded that they are **TOTALLY** responsible for that person's behavior at the function.

If you are a student from one of the five institutions from which I.D.'s are accepted and you do not have it with you, you must be signed in. This applies to Mount students as well as anyone else.

The other major point concerning I.D.'s, the door policy and the whole issue is checking people's age for liquor functions.

As everybody is aware, the legal drinking age in this province is 19 years of age. Therefore to enter a licenced premises one must be 19 and be able to furnish proof of age upon demand. This is an accepted concept in most people's minds and they are therefore not greatly upset or display emotions of disgust, outrage, anger and so forth when asked for I.D.'s in any place around town re: a tavern, lounge, bar, etc. When we look at students and their behavior, this generally accepted social norm now begins to take on funny quirks and turns. Some students (not all) and other non-students somehow think that we (the campus police) have no right to check their age and in fact are greatly offended when we do so.

My reply to these people is tough luck! We are only doing our job and just because it is a university function it doesn't make the law (the legal drinking age) any less applicable. (An interesting note, the worst student trouble comes from the two BIG universities in town. They have the same liquor policies at their schools. Could it be something about letting little boys out to play away from their mummies?)

In closing, I would like to remind my fellow Mount students that the next time you're asked for an I.D. at the door (please) don't give us a hard time, we're only doing our job.

TRICK'NTREAT

A couple were invited to a real swanky Halloween party, so the wife got the costumes for both. On the night of the party she developed a terrible headache and told her husband to go on without her. He protested, but she said all she was going to do was take a couple of aspirins and go to bed and that there was no need for his good time being wasted by his attending. So he got into his costume and off he went.

The wife, after sleeping soundly for an hour, awoke a little after nine without a sign of pain, and so she decided to go to the party. In as much as her husband did not know what kind of costume she was wearing, she thought it would be a good thing to slip into the party and observe how he acted when she was not around.

This she did, and as soon as she joined the party the first one she spied was her husband, cavorting around the dance floor, dancing with first one chick and then another, copping a little feel here and there. So the wife sided up to him and being a rather seductive babe herself, he left his partner high and dry and

devoted his attention to the new stuff that had just joined the party. She let him go as far as he wished (naturally) and finally he whispered a little proposition into her ear, this she agreed to and they went out to one of the parked cars nearby etc. etc. etc. ????

Just before unmasking at midnight she slipped away, went home and went to bed, just wondering what kind of explanation her husband would make for this behaviour.

He arrived home at about 1:30 a.m. and came right into her bedroom to see how she was. She was sitting up in bed reading and asked, "What kind of a time did you have?" He said, "Oh, the same old thing, you know I never have a good time when you're not there. Then she asked, "Did you dance much?" And he said, "Well I'll tell you, I never danced a dance. When I got there, Pete Jones, Bill Brown and some of the other guys were stag too, so we just sat in the den and played cards. But I'll tell you one thing, the fellow I loaned my costume to sure had one hell of a good time".

The Picaro is the official student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The Picaro is a member of Canadian Unvesity Press.

Deadline for all copy, advertising and editorial, is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. By-lines will be normally awarded for original material. Letters-to-the-Picaro and articles for the Podium column must be typed. Letters should not exceed 50 words in length. The staff of The Picaro reserves the right to edit all material for length or for legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is The Picaro, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone number is (902) 443-4450, ext. 195. National advertising is exclusively handled on our behalf by Youthstream Canada Limited (The Campus Network), 310 Davenport Road, Toronto, Ontario, B5M 3K2.

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The Picaro



This issue of THE PICARO is proudly (and a little drunkenly) brought to you by diMattia, Curren, Drapeau, Hebert, Moran, King, Spencer, Wills, Wills and the trusty John Parsons.

UNIVERSITY SERVICES OFFERED

Registrar's office

The Registrar's Office has drawn the prime location at "the top of the ramp" in Rosaria Center and is blessed in being one of the few services moved into the new building in time for students' returns. This new location puts the office in the center of things, making it an easy and convenient stop for students to make in the course of the day.

posed programme changes, and any other academic regulation or custom which affects their progress as students.

Deadlines are an inevitable part of university life and the following first term dates are important:

Last day to enter a new class—September 19.

Last day to withdraw from an "A" course without penalty: November 14.

Add/Delete forms must be filled out and turned in by these dates.

First semester exams start on December 10 and end on December 19. If you are booking holiday travel now, do not plan to leave campus before December 19 as exams will not be re-arranged to suit individual travel plans.

The Registrar's Office is excited about its new central location and is eager to make your university days interesting, rewarding and hassle-free

with the following personnel:

Registrar—Diane Morris
Associate Registrar and Chief Academic Counsellor Jean Hartley (on leave until January, 1981.)

Assistant Registrar—Claudette Gaudet (scheduling, exams and statistics.)

Assistant Registrar, Admissions—Susan Tanner.

Admissions Assistant—Ann David.

Secretary—Carlene Polak.

Current Records Supervisor—Faye Tabor.

Plus—Barbara Figueiredo and Pamela Lewis.

Student Assistants—Christine Shelton and Nancy Eisener.

**STUDENT AID QUESTIONS
??????????**

**CONTACT
HEATHER SUTHERLAND
STUDENT AID OFFICER - ROSARIA HALL**

**APPLICATIONS AVAILABLE FOR A
RESIDENT ASSISTANT POSITION
IF INTERESTED
CONTACT
THE HOUSING OFFICE**

Chaplaincy office

The Chaplaincy Offices this year are relocated in the Rosaria Hall Student Services area, and there are now three, instead of two, campus Chaplains. Joan Chard continues on from last year as Protestant Chaplain, and Sisters Lorraine d'Entremont and Evelyn Williams are the new Catholic Chaplains, though they are by no means new to the campus.

Sister Evelyn Williams, a Sister of Charity, is a native of Halifax and graduate of the Mount. For the fourteen years prior to her return to Halifax in 1979, she lived in Cape Breton, where she taught

elementary school, and values education in high school, in New Waterford and Glace Bay. She has recently returned from Theological and Religious Formation studies at Aquinas Institute in Dubuque, Iowa. She looks forward to the chaplaincy, which she sees as a journey with students in their personal growth and development.

Sister Lorraine d'Entremont is also a Mount graduate and Sister of Charity. After teach-

ing at Mount Saint Vincent Academy for six years, she put her B.Sc. to another use, and worked as a medical laboratory technologist in Middleton, N.S. for five years. While living in "the Valley" she engaged in work with High School youth groups. In the past year, she pursued religious studies in Rome. She also looks forward to accompanying and guiding students as they journey through their University years.

Health office

The campus Health Office is available to all students. A full range of health services is provided by a medical doctor and registered nurse. One of the main aims of the service is to contribute to the health education of the individual student, and to apply methods designed to increase each person's motivation to assume responsibility for her/his own health care.

service hopes that each student will graduate with a clear understanding of her/his own health needs, and will develop positive health management skills that will lead to lifelong well-ness.

Health Service Personnel
Medical Officer:

Marilyn Bell, M.D.

Health Officers:

Sandra Cook, R.N.

Diane Tinkham, BScN

Secretary:

Sylvia Fraser

The staff of the health

Tuition fee refunds

A student who has completed registration and wishes to withdraw must notify the registrar in writing. Until this is done a student is not entitled to any refund of fees nor exemption from unpaid fees. The date the registrar receives the written notice determines the amount of tuition fees until a copy of the letter of withdrawal or the withdrawal form has been received from the registrar's office.

A schedule of withdrawal charges follows:

	Full Time	Charges Part Time
Jan. 11-24	60.00	15.00
Jan. 25-Feb. 15	130.00	25.00
Feb. 15	No refunds	No refunds

Written notification must be filed with the registrar to constitute official withdrawal. This notification must be in accordance with terms given on page 46.

Non-attendance at classes does not constitute withdrawal.

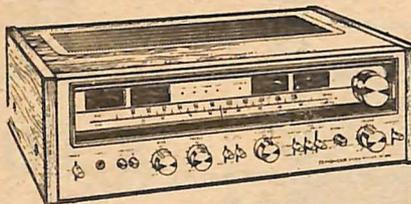
If withdrawal from the University is within 2 weeks of commencement of classes, there is an Administrative charge of \$50.00 for full-time students and one of \$10.00 for part-time students.

Students changing from full-time to part-time continuing in a total of three credits or less for the session are charged for the months in which they were registered as full-time, plus a portion of the per course fees for the remainder of the session. This adjustment can only be made with the approval of the Registrar.

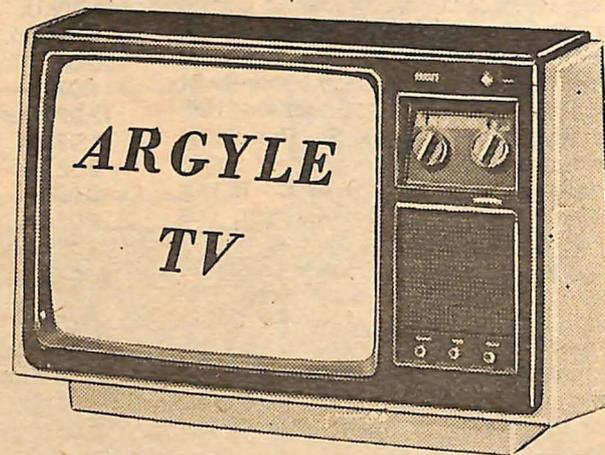
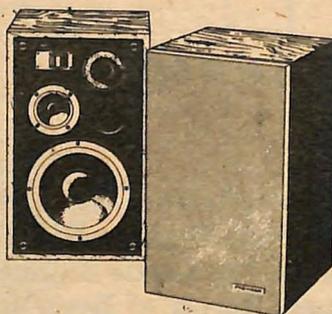
Part-time students (registered for session for a total of 3 credits or less and charged by course) are not charged the \$10.00 administrative fee if withdrawing from a course and not from the university.

More services page eight

Welcome new and old students



We carry complete lines of stereo equipment—Pioneer, Marantz, Panasonic, Sony, TDK, Koss, Candle, Lloyds, Jenson, Dishwasher and many more.



TV Rentals

12" B & W \$15 monthly
20" B & W \$20 monthly
20" Color \$30 monthly

20% Student Discount for rentals paid three months in advance.

ARGYLE TV SALES AND SERVICE



2063 Gottingen St. (one block North of Cogswell). Parking behind store or Gottingen Street Merchants' parking lot.

422-5930

'80 Orientation

TUESDAY, SEPTEMBER 9

ALL DAY Drop In Centre for Student Services and Student Union continues in the Art Gallery in Seton Academic Centre.

9:00- 9:30 Registration for New First Year and Transfer Students. Surnames A-D.

9:30-10:00 Registration for New First Year and Transfer Students. Surnames E-G.

10:00-10:30 Registration for New First Year and Transfer Students. Surnames H-Mac, Mc.

10:00-11:00 College English Placement Test.

12:00- 1:00 College English Placement Test.

2:00- 2:30 Registration for New First Year and Transfer Students. Surnames M-Q.

2:00- 3:30 College English Placement Test.

2:30- 3:00 Registration for New First Year and Transfer Students. R-W.

3:00- 3:30 Registration for New First Year and Transfer Students. Surnames X-Z.

7:00- 9:00 Registration for Part-Time Students. Registration for new Integrated Education Students, teachers registering in 500 level courses, and Graduate students for 600 level courses. Seton 406.

8:00 Alumnae Square Dance. Rosaria Cafeteria. Admission Free. Apple Cider and Molasses Cookies available.

WEDNESDAY, SEPTEMBER 10

CLASSES BEGIN

9:00 p.m. Dance. Rosaria Cafeteria. Band—Hooker. Cost \$3.00.

THURSDAY, SEPTEMBER 11

CLASSES

4:30- 6:00 Regular supper available in the cafeteria.

5:00 The Public Relations Society is sponsoring a Harbour Boat Tour at Historic Properties followed by a Chowder Supper at 7:30 in the Rosaria Cafeteria.

7:00 Swim Party. Police Boys Club. Bus leaving Evaristus 6:30.

FRIDAY, SEPTEMBER 12

8:00 a.m. President's Walk & Jog—followed by Pancake Breakfast. Free breakfast with participation tag.

3:00 Bowling Party. Buses leaving Evaristus 2:30. Please bring along 35¢ for shoe rentals and 50¢ per string.

SATURDAY, SEPTEMBER 13

FREE TIME TO EXPLORE HALIFAX
8:00 Disco—Rosaria Centre. Cost \$1.00. (still tentative)

SUNDAY, SEPTEMBER 14

1:00 All day outing to Oakfield Park. Buses leaving at 1:00 p.m. from Evaristus and returning at 6:00 p.m. Barbeque included. Cost \$4.00.

6:30 Celebration Ecumenical Service.

8:00 Movie: "Goodby Girl"—Seton Auditorium. Cost \$1.00 for M.S.V. students, \$1.50 for others.

ALL STUDENT UNION DANCES ARE WET AND DRY. LIQUOR WILL BE SERVED TO THOSE 19 AND OVER WITH I.D.

FOOD WILL BE SERVED IN THE ROSARIA CAFETERIA ON A CASH BASIS DURING ORIENTATION WEEK. MEAL TICKETS ARE NOT IN EFFECT UNTIL SEPTEMBER 10.

LOOK FOR PEOPLE WEARING ORIENTATION BUTTONS. IN RESIDENCE. YOUR DON AND RESIDENCE ASSISTANTS CAN HELP.

POST ORIENTATION EVENTS

FRIDAY, SEPTEMBER 19

12:00- 2:00 ART GALLERY. There will be a preview opening of two new exhibits. Downstairs—Landscape, Oils, Watercolours, Sculpture by BARRY FELDMAN.

Upstairs—Floral Tapestries by SONDRAC MACLEOD. "COME AND MEET CAPE BRETON ARTIST BARRY FELDMAN AND DARTMOUTH ARTIST SONDRAC MACLEOD."

LOST? here's a map!

Mount Saint Vincent University

Legend:
 A Seton Academic Centre
 B Child Study Centre
 C Maintenance
 D Evaristus Hall
 E The Birches
 F Marywood
 G Vincent Hall
 H Assisi Hall
 I Rosaria
 J Marillac
 K Church
 P Parking

Directions: ← Halifax → Bedford →

DON'T MISS "HOOKER" SEPT 10
 DETAILS & SCHEDULE AT LEFT

Dal/Mount Special

Route and Schedule

September 10, 1979 to April 22, 1980

ROUTE:

The bus arrives at Seton Academic Centre approximately five (5) minutes to the hour. It proceeds to the South door of Evaristus Hall via the service road west of Seton Academic Centre to pick up passengers from Assisi Hall, Evaristus Hall and the Birches. The bus will then pick up students at the North entrance of Vincent Hall before returning to the South door of Evaristus and the front door of Seton Academic Centre from which it will leave for Dalhousie on the hour. The route to Dalhousie is by way of the Bedford Highway, Howe Avenue, Mumford Road, Chebucto Road, Oxford Street, Coburg Road, Robie Street, University Avenue, to the Dalhousie Student Union Building (on Seymour Street). Return to the Mount will be by way of the reverse of the above.

MONDAY-THURSDAY

Bus departs the Dartmouth Shopping Centre designated as Route 4 Fairview at 8:23 a.m. by way of North Street, Chebucto Road to the Mumford Terminal for 8:35 a.m. It then continues via Mumford Road, Howe Avenue, Bedford Highway to Seton Academic Centre for 8:50 a.m.

LEAVE M.S.V.U.	ARRIVE DALHOUSIE	LEAVE DALHOUSIE	ARRIVE M.S.V.U.
9:02 a.m.	9:20 a.m.	9:33 a.m.	9:50 a.m.
10:02	10:20	10:33	10:50
11:02	11:20	11:33	11:50
12:02 noon	12:20 p.m.	12:33 p.m.	12:50 p.m.
1:02	1:20	1:33	1:50
2:02	2:20	2:33	2:50
3:02	3:20	3:33	3:50
4:02	4:20	4:33	4:50
5:10 to the Mumford Terminal and then to Dartmouth via Chebucto Rd. and North St.	5:30	5:33	5:50
6:02	6:20	6:33	6:50
7:02 to the Mumford Terminal for 7:15 p.m.			
Service commences again at 10:02 p.m.	10:20 p.m.	10:33 p.m.	10:50 p.m.
10:50 to the Garage			

MUMFORD—8 minutes following departure from M.S.V.U.
 MUMFORD—7 minutes following departure from Dalhousie



FRIDAY

Bus departs the Dartmouth Shopping Centre designated Route 4 Fairview at 8:23 a.m. by way of North Street, Chebucto Road to the Mumford Terminal for 8:35 a.m. It then continues via Mumford Road, Howe Avenue, Bedford Highway to Seton Academic Centre for 8:50 a.m.

LEAVE M.S.V.U.	ARRIVE DALHOUSIE	LEAVE DALHOUSIE	ARRIVE M.S.V.U.
9:02 a.m.	9:20 a.m.	9:33 a.m.	9:50 a.m.
10:02	10:20	10:33	10:50
11:02	11:20	11:33	11:50
12:02 noon	12:20 p.m.	12:33 p.m.	12:50 p.m.
1:02	1:20	1:33	1:50
2:02	2:20	2:33	2:50
3:02	3:20	3:33	3:50
4:02	4:20	4:33	4:50
5:10 to the Mumford Terminal and then to Dartmouth via Chebucto Rd. and North St.	5:30	5:33	5:50
6:02	6:20	6:33	6:50
7:02	7:20	7:33	7:50
8:02	8:20	8:33	8:50
9:02 to the Mumford Terminal for 9:15 p.m.			

SATURDAY

LEAVE M.S.V.U.	ARRIVE DALHOUSIE	LEAVE DALHOUSIE	ARRIVE M.S.V.U.
1:02 p.m.	1:20 p.m.	1:33 p.m.	1:50 p.m.
2:02	2:20 then to the Garage		
5:02	5:20	5:33	5:50
6:02	6:20	6:33	6:50
7:02	7:20	7:33	7:50
8:02	8:20	8:33	8:50
9:02 (last bus)	9:20 then to the Garage		



"the people pleasers"

Welcome Mount Saint Vincent University students from the staff at V.S. Mr. Wm. Purdy has joined our staff as Food Service Director. On September 10, to open our new semester, Mr. Clyde Bishop (Chef de Cuisine) will present our first dinner, Baron of Beef, in Rosaria Dining Hall.

Saceteria will be open for its regular hours as of Monday, September 8.

We wish you success and happiness for the coming year.

FIRST PICARO STAFF MEETING SEPT 15 7:30 PICARO OFFICE

SUN. SEPT 14 AUD. B

8PM

\$1.00 STUDENTS

\$1.50 OTHERS



the GOODBYE GIRL

RICHARD DREYFUSS · MARSHA MASON
 Written by NEIL SIMON Directed by HERBERT ROSS

DON'T MISS THE ALL DAY OUTING SEPT 14

Frosh Wash for Terry Fox
99¢ PLUS ANY DONATIONS

TUES. SEPT. 9 1-6 PM
 PARKING LOT BY DAYCARE CENTRE

STUDENTS, STAFF, FACULTY - GET YOUR CARS WASHED

92 CJCH

MUSIC REPORT

NOVA SCOTIA'S TOP TEN SINGLES

- | | |
|--------------------------|-------------------|
| 1. Emotional Rescue | Rolling Stones |
| 2. All Out Of Love | Air Supply |
| 3. You're The Only Woman | Ambrosia |
| 4. Into The Night | Denny Mardones |
| 5. Sailing | Christopher Cross |
| 6. More Love | Kim Carnes |
| 7. Drivin' My Life Away | Eddie Rabbitt |
| 8. Lookin' For Love | Johnny Lee |
| 9. Make A Little Magic | Dirt Band |
| 10. Why Not Me | Fred Knoblock |

NOVA SCOTIA'S TOP ALBUMS

- | | |
|---------------------|-----------------|
| 1. The Game | Queen |
| 2. Empty Glass | Pete Townshend |
| 3. Urban Cowboy | Soundtrack |
| 4. Against The Wind | Bob Seger |
| 5. 21 At 33 | Elton John |
| 6. Woman Love | Burton Cummings |
| 7. Glass Houses | Billy Joel |
| 8. Emotional Rescue | Rolling Stones |
| 9. Hold Out | Jackson Browne |
| 10. Xanadu | Soundtrack |

This record listing is the opinion of CJCH, based on surveys of record sales, listener requests and opinions, and CJCH's judgment of the song's appeal to the Nova Scotian audience.

HOOTENANY HABITS

by Agnes MacNeil
Staff Reporter

Feel like a great cup of coffee or a new kind of tea? Perhaps you would like a music break while you have lunch. Or maybe you would just enjoy an evening full of good music in a place with a great atmosphere. Well, the Grafton Street Cafe is probably just what you've been looking for.

For those of you who haven't yet heard of it or who don't exactly know what the cafe is, it's Halifax's number one coffee-house. It's located at 1579 Grafton Street, (about a block and a half over from Spring Garden Road). In case the address sounds familiar, the place used to be "Odin's Eye". That establishment folded in December of 1979, but reopened in February under the proprietorship of Marion Priestley as "The Space". Since the beginning of the summer it has been known as the "Grafton Street Cafe", under the management of Marion Priestley and Patrick Purcell.

The music to be found here ranges from folk to blues to new wave to classical. Something for everyone from ages 5 to 95. For an idea of the

variety offered, a "hootenanny" is given every Sunday night where anyone can come and sign up to play. Surprisingly enough, the calibre of the performers on these nights is high, and with the excellent natural acoustics of the building, there is little to detract from the enjoyment of the performances. A tradition is also being set up for Tuesday nights, which are being changed from new wave to classical. The lunch-time concerts will also feature classical music on Tuesdays.

As an alternative to bringing a lunch to these concerts, the Cafe offers a homemade soup-of-the-day, as well as a variety of sandwiches which taste, believe it or not, even better than they look. Their menu is complete with a choice of desserts which are baked right there in their own kitchen. Part of the atmosphere of the Cafe is given by the age of the building, which has quite a varied history. The old mismatched chairs and the vinyl-covered tables actually lend a hominess to the place, and during the lunch-time concerts the sun streaming through the many windows adds a final touch to the

music. According to Patrick Purcell, the aim of the Cafe is to establish itself to the extent that people know that whether or not the performer is someone of note, (such as Sandy Greenburg), an evening of musical enjoyment is assured. An effort is made to bring in people from outside, such as Peter Alan, as well as encouraging local talent by means of events such as the Harbour Folk Society Song Circles. These entail a song or folk story swapping with everyone invited to participate. Another way the Cafe is trying to preserve our Maritime culture is through people like Debra Meeks, who has travelled through Nova Scotia collecting songs and concentrating on traditional type ballads. Debra is an occasional performer at the Cafe and will be appearing again in the not too distant future.

The Grafton Street Cafe is "the place to go to hear good live music", Purcell notes, and from what I have seen (or rather heard), I agree wholeheartedly. I hope everyone will go and see for themselves. Try it. You might get hooked too!

Library Services

Library Cards

A library card for new students can be claimed at the main library desk approximately two weeks after registration. The library card entitles a student to borrow books for home study from our library as well as from most university and public libraries in the city. You do not need a card to study in the library or to consult books.

Orientation..12 pt.

Your instructors will invite you on a library visit, during which Mrs. Judith McDonald, the reference librarian, will introduce you to the riches and the secrets hidden in the library shelves.

A guided visit may seem a loss of time. It will save you much time later, however, and it will allow you to meet the reference librarian, who is at her desk most of the time, throughout the year, to be of individual assistance to you in your search for books or articles from magazines.

If your instructor does not invite you to a library visit, please request the reference librarian for an individual

tour; an appointment may be necessary. Call Judith McDonald, at local 121 or 125.

Special Collections. .12 pt.

Some beautiful and precious books are treasured in a special room of the library, the McDonald Collection Room. Make sure you find a few minutes to enjoy the illustrations or the craftsmanship with which books are occasionally printed or bound. Even though security is tight, all students are welcome.

Some hints for using the library facilities:

- silence is all important, as noise distracts students in their reading. If you need to ask a question, do it in a soft tone;
- smoking, eating, drinking, or stretching of legs over the desks are not allowed.
- your library card is your responsibility: do not lend it, and report immediately to the desk if you lose it. Fines incurred through delays in returning books, through losses, through mutilated or defacing of books, are charged to the card holder who signed for them. Guard your card!

Hours of Service during sessions:

- Monday to Thursday: 8:30 a.m.-10:00 p.m.
 - Friday: 8:30 a.m.- 5:00 p.m.
 - Saturday: 9:00 a.m.- 5:00 p.m.
 - Sunday: 1:00 p.m.-10:00 p.m.
- On long weekends, the Library is closed on Monday.

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HISTORY 3A A+

82% $2x^3 + 5x^2 - 3x + 7$ divided by $x - 2$. What is the remainder?

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(UN) CUTTING IT WITH POWDER BLUES

by Francis Moran
Staff Reporter

They started in Vancouver two years ago. They released their first album this year and it is rapidly approaching double platinum sales. They went on a national tour and, collecting rave reviews everywhere, packed the crowds in; very often putting to shame the group they were playing warm-up to. They arrived in Halifax last week, just in time to initiate the new *Misty Moon*. And do I mean initiate!

The Lavin brothers started out at the Spinning Wheel along with MacCalder and a drummer. The crowds started pouring in and the door receipts enabled Lavin to expand the group his way.

"The money we got allowed us to pursue my musical direction which was to add a horn section. So gradually, a piece at a time, we added three horns and became what we are today."

Despite the band's rapid rise to fame on the West singleness of purpose which characterizes his music, Lavin produced the album himself

and released *Uncut* on the hurriedly-formed "Blue Wave" label.

Coast, Lavin could not persuade any record company in either Toronto or Los Angeles to press their debut album. So, with the same energy and

Within three weeks, *Uncut* was enjoying sales of more than 15,000 and this made the record company executives sit up. The band picked RCA, Lavin says, because RCA's John Ford and Ed Preston "looked like honest guys. I looked at their mugs and said 'these guys wouldn't be on a used car lot.'"

The album is now the biggest-selling Canadian album of the year with sales of more than 150,000 and double-platinum sales a virtual certainty. Lavin contends, however, that they did not write the album to be the commercial success it is.

"I grew up with AM radio and with juke boxes. I enjoy pop radio and think of myself as a pop writer although I am very sincere about what I'm doing and I know everyone

else in the band is too. The fact that it (the album) has been commercially successful is pleasant to us because it allows us to continue what we're doing. But I don't think we made any concessions and we definitely didn't go out of our way to make the album a top seller.

"And I think that's why it's the success it is. We didn't try to change ourselves at all. People pick up on that. . . they know that we mean what we do."

However, Lavin openly admits that the cross-Canada tour which ended prematurely in Halifax last week was planned around record distribution and promotion. "That's the way this business works."

The Powder Blues cancelled a two-week stint at the Moon as well as a concert with Minglewood at the Metro Center to enable them to open for Bob Seger in Montreal on Wednesday. From there, Lavin goes to Los Angeles to re-mix *Uncut* for a United States release.

However, the largest factor in the concert cancellation was, according to Lavin, the band's refusal to play warm-up for any more bands.

"I think a lot of the people who would have brought tickets to the Metro Center (concert) possibly would be coming to see the Powder Blues and in a warm-up capacity they would only be seeing a little bit of us. I don't think that's fair to the people who came to see us."

But Halifax will probably be treated to a Powder Blues concert in the near future. After the American re-mix, the band plans to work it's way out to the east coast again for a concert before heading down the Eastern seaboard of the United States.

After that, work on their second album will begin which Lavin says will be ready by the middle of February, 1981. This album, which Lavin didn't really like to talk about "because everyone will jump on it", will have more original material on it and will reflect the Rhythm and Blues direction he says the band is taking.

As far as the future is concerned, Lavin would like to still be doing what he does now, just doing it better.

"I like playing and I really believe the band has the capability of mutually evolving musically and I would really like to nurture that. It's just like having a kid and wanting to see it grow up."

Lavin's kid, the Powder Blues, certainly has all the talents necessary to grow and mature. Each player is necessary; yet none, not even Lavin himself, overshadows the rest. Their tight playing and energetic spontaneity will assure them of a long life on the Canadian (at least) music scene.

All throughout their tour, reviewers across the country

having been comparing the Powder Blues to the **Blues Brothers**, a comparison Lavin feels is not complimentary.

"Put us on the same show as the Blues Brothers," he said, "And I'll smoke their butts."

The man speaks the truth

Riding the crest of sales of their debut album, *Uncut*, and riding the crest of their self-titled "Blue Wave", the **Powder Blues** energetically demonstrated their own brand of blues-based, big-city sounds to more than 1500 people every night for a week.

The south-side influence of Chicago-born leader **Tom Lavin** and base-playing brother **Jack** figure heavily in the sounds this seven-man group produce. A keyboard under the talented fingers of **Willie MacCalder** and the very energetic percussion efforts of **Duris Maxwell** round out the bottom end of their blues foundations.

The urban, brassy, punchy sound which characterizes this group owes more than a little to the very jazzy fills of the Powder Blues' three-piece horn section, led by tenor saxophonist **David Woodward**, an eight-year veteran of **Downchild Blues Band**. With **Mark Hasselbach** on trumpet and **Gord Bertram** on a definitive baritone sax, this excellent band cooks in the best Chicago styles.

The way they play is summed up perfectly in their auto-biographical **Doing It Right**. Tom Lavin wrote this number about the club where the group first got together in June, 1978. **The Spinning Wheel**, a small 90-seater in Vancouver's Gastown was definitely 'on the wrong side of town.'

"I've always found that the hottest music in any town is always on the wrong side of the tracks," Lavin said during a between-sets interview. "You go to the bad side of town, go across the railroad tracks, up an alley, up a fire escape, through a window and then you find a cooking band. And that's what Spinning Wheel was like."

NUN BUSTED

[ZNS]—The Greek police may have put a stop to Sister Flothee's newest visions.

The Greek nun has been jailed for growing and for smoking hashish in her convent room.

The Greek nun faces a possible 20 year prison term for growing hashish in the convent garden and smoking it in her room.

Sister Flothee told police it was not she but "God's breezes" which blew the seeds into the convent where they took root.

"It was simply by chance that I tried it, without knowing what I was doing," she said.



The Powder Blues, center stage at the *Misty Moon*. Far left, Tom Lavin leads with vocals and guitar; brother Jack is on base; David Woodward

leads the horn-section on tenor saxophone, backed up by Gord Bertram on baritone sax and Mark Hasselbach on trumpet. Willie MacCalder, on

keyboards, is hidden by Tom while Duris Maxwell is hidden by his own drums. (Moran photo)



The Centre for Continuing Education

The Centre for Continuing Education welcomes all new part time students to the campus.

You are encouraged to set up a counselling appointment to assist with personal, social, academic, vocational and career planning concerns. The Centre for Continuing Education is located in Rosaria Centre. The Counsellors and members of the Campus Association of Part Time University Students want to help you have a good year. Phone us at 443-4450 ext 243 and 244.

Best of luck!!

SCHWENGER'S "FOUR SISTERS"

Four Sisters, a play written by Dr. Peter Schwenger, a member of the English Department of Mount Saint Vincent University, premiered at the opening of the Halifax Provincial Chapter, May 16 and was presented again at the opening of the General Chapter on July 14 in Cardinal Cushing Auditorium, the Motherhouse, in Halifax.

Written expressly for the Congregation who will be facing ever new and challenging problems in the years ahead, Four Sisters deals directly with the problems of women today. The word sisters is used in the sense of women's liberation, and the theme emphasized is the Christian interpretation of all women bound together in support of common goals and aspirations. The four characters represent individual vocations: Emily, a radical feminist; Ann, a housewife and mother; Margaret, a novice in the Sisters of Charity; and Saint Elizabeth Ann Seton.

Peter Schwenger is not employing realism or naturalism in this play. Rather, it is a modern morality play in which each character represents a vocation rather than an individual person. Mother Seton is, of course, individualized by her dialogue, taken directly from her Diaries, but she is also romanticized as a voice com-

ing from another world. Each character's dialogue is highly sensitized as it gives voice to the problems, fears, and aspirations of women today. Emily bitterly castigates the system that still forces women into subservience; Ann gently questions her role as wife and mother; Margaret idealistically views her life as a Sister of Charity.

Toward each other they reveal, both consciously and unconsciously, their strengths and weaknesses. At key moments in their emotional confrontations they freeze, and Mother Seton reminisces from her elevated platform (indicating her other-worldly place). Her words strangely parallel those of the three modern women. When they speak of love, she recalls the ardour of her First Communion; when they discuss their problems, she remembers her great difficulties; when they mourn the inevitability of death, she speaks familiarly of her last days and of how triumphantly she greeted death.

Four Sisters is an intriguing play. Though short (about 25 minutes) it manages to highlight contemporary women's problems. Rather than attempting any answers, the play challenges Sisters of Charity to see their problems as similar to those affecting all women and then to face these directly with a new commit-

ment of service.

The acting in the July 14 performance, directed by Renate Usmiani, was uniformly good. Each character seemed to be living her role. Sister Natalia Cordeiro achieved the right mixture of spirituality, motherliness, and strength which is associated with Saint Elizabeth Ann Seton. Jeannette White portrayed a thoughtful if wistful wife and mother. Kelly Ryan acquired that joyous freedom of the young, inexperienced novice.

But it was Dilly McFarlane's powerful performance as the women's libber that carried the play through to its successful climax. Dilly's portrayal presented an intelligent, bitter, brittle, challenging women, hiding her human feelings under a mask until finally, through the probing questions of the novice, she breaks down and reveals her real self.

A representative of CBC Radio Drama present at the performance asked Mrs. Mc-

Farlane if she was interested in acting for CBC.

All the performers were from Mount Saint Vincent University, Jeannette and Kelly as students, Sister Natalia as a faculty member in the Athletics Department, and Dilly as a continuing education student.

Four Sisters was initiated and co-ordinated by Sister Geraldine Anthony with a committee of faculty members—Dr. Peter Schwenger, Professor Renate Usmiani, Sister Margaret Young, Dr. Olga Broomfield and a student and playwright J. Frederick Brown. It was directed by the author, Peter Schwenger, in the spring and by Renate Usmiani in the summer.

Peter Schwenger is an associate professor at the University and gives courses in creative writing, 17th Century Literature, the Romantics and Children's Literature. He has his Ph.D. from Yale University and is the author of articles on 17th century literature. This is his first play.

PLEASE BE ADVISED...

Newly-admitted, full-time Arts and Science students are reminded to check in with their faculty advisors early in the semester.

Students who have recently chosen (or changed) a major should advise the chairman of the major department. If, in choosing a major, your faculty advisor is changed, please advise the Dean of Humanities and Sciences in Seton 319.

Any full-time Arts or Science student who does not have a faculty advisor should consult Sister Patricia Mullins (Seton 319) who will arrange for someone to advise you.

S/A CLUB MEETS

The first meeting of the Sociology/Anthropology Club will take place Tuesday, September 23 in Seton 405 (Faculty Lounge) from 12 to 2 p.m. All new and returning Sociology students are invited to attend. Come and meet the faculty and fellow students, bring your lunch and enjoy free coffee and donuts.



A mere photograph is not enough to capture the energy and vitality with which Tom Lavin, of The Powder

Blues leads his group over the crest of their self-styled "Blue Wave". (Moran photo)

Rum flavoured. Wine dipped.

Crack a pack of Colts along with the beer.

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Monday

Sept. 15 – 7:30pm

Rosaria Hall

Everyone Welcome