Volume 30 Number 4

November 23, 1994



Women's Week of Refection

SU in Trouble

Focus on Monty Python

Winter Surfing

Maclean's Survey



Fallen Angels

The Student Newspaper of Mount Saint Vincent University

Attention Students:

The Last Two Pub Nights are:

November 23 November 30

Rosaria Centre See You There

> **Council Meeting:** Friday, November 25 12 pm

Student Union hopes that you have a safe and happy holiday season. The Picaro Volume 30, Number 4

volume obj rumper 4

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The Picaro is a bi-weekly newspaper published for Mount Saint Vincent University students, by the Picaro Publishing Society.

The Picaro is dedicated to informing, challenging, and entertaining the students of MSVU, and to providing them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libellous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of The Picaro or its editors.

Complaints Filed Against S.U.

"When you put peo-

ple that care about

things that much in

one room - throw in

a hint of conflict -

things can erupt"

by Lana Taylor

The No Campaign and the Student Union President have both lodged complaints against each other with the Student Judicial Committee. Tensions leading up to the October referendum election provoked these charges.

Sheila Jack, president of

the Mount Association of Non-Traditional University Students (MANUS) says there were two complaints filed against Student Union by No Campaign members. The

No Campaign circu-

lated flyers with ten reasons not to vote for the new Student Union constitution.

The first complaint lodged was made by Melanie MacDonald, MANUS treasurer and committee member. Jack says "From what I understand, Joe Strolz got quite upset and said if she didn't stop putting the signs up, he would have her physically thrown off campus."

Student Union President Joe Strolz, who takes this complaint seriously says, "When you put people that care about things that much in one room - throw in a hint of conflict - things can erupt...But that doesn't give anybody the right to falsely accuse someone of something this serious."

The second complaint, stems from issues about the clauses in the constitution. The constitution vaguely outlines the aims of the Student Council.

A second chapter of rules and regulations was also drafted, but was kept separate from the constitution students were asked to vote on. It contains clauses that are more specific to the operations of Student Council, such as job descriptions.

Strolz says these provisions were kept separate from the constitution so they could be amended to meet student needs if problems were to arise. Jack complains students didn't have enough time to review the constitution. She says asking people to vote without these rules was "like asking the people to sign a blank cheque."

Strolz admits there wasn't enough time for debates and open forums to get the

> tion to the student body. He says "Some students got scared, and maybe thought we were trying to pull one over on them, which was not our intent. They jumped to conclusions instead of coming to us and talking about it."

needed informa-

Strolz

lodged a "failure to verify accuracy of information" complaint against members of the No Campaign. He says, "I'm sure they thought the ten points were true and felt the students needed to know them, but they neglected to find out if they were true."

Strolz has since withdrawn his complaint in order to facilitate the budget negotiations between Student Union and MANUS. He has since removed himself from these negotiations. "My complaint was only adding to the problem, even though it was valid."

Jack says that the *No Campaign* was never a MANUS campaign. She says the reason they paid to print the materials for the campaign was because they felt it was important that both sides were known.

The Student Judicial Review to hear these complaints, is scheduled for November 25th.

by Rachelle Boudreau

Line-ups at the photocopiers. Line-ups at the reference desks. Lines of students at computer information. Lately it seems that everywhere you look in the library at the Mount, there are lines of students, waiting to be served.

Why the sudden burst of activity? It's not due to an increase in student population, as some may think. According to the registrar's office, 3,541 students enroled in September 1993, which is close to this year's number of 3,526. Could it be that students are becoming keener and can't wait to get to the library or the computer lab?

Perhaps there's a simpler explanation. It's called budget restrictions, and some students are becoming frustrated with the resulting impact.

"Right now I'm disheartened with this university," says a third-year public relations student, who didn't wish to be identified. "I expect the (micro-lab) services to be there, and they're not. The server in the lab always seems to be crashing, or the lab is booked solid for classes. Tuition is going up - so I'm paying more money for less services and less micro-lab time!" Ian Curlett, a first year Human Ecology student, is upset that the student's needs aren't being considered.

Other students are unhappy about the cut in laser printout hours. Last year, the hours were approximately the same as the library hours, Monday through Friday. This year, they have been cut down to only four hours a day.

"There has been a decrease in casual hours in all three divisions, audio visual, library and micro-lab/computer services," says Linda McLeod, user services analyst at the EMF computer information desk. McLeod assists with casual hiring at computer services. "Our main concern was to keep the micro-labs open."

Library?

What's Up With The

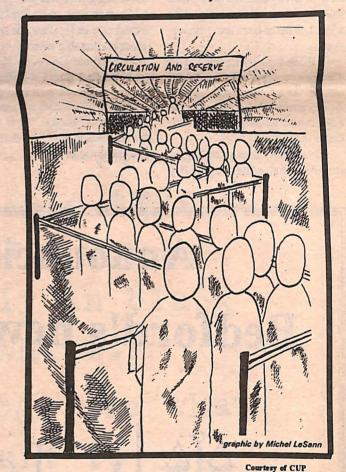
"It's hard for the students," she says, "but we've tried to stretch out our resources as best we could to accommodate them."

Lillian Beltaos, assistant vice-president/university librarian at the Mount, agrees that the changes are not always easy. "Things are much busier, for sure," she says. "We have staff limitations, but we are bringing in new services as well." Fiscal adjustments are made each year, she says, depending on the size of the provincial grant the University receives.

Beltaos stressed that the changes aren't necessarily permanent. "Nothing is written in stone," she says. "We're certainly open to comments from students and we'll try to address their concerns"

There is bright side to the situation. The library has gained new photocopy card vending machines and has installed new CD-ROM work stations and databases to help the staff meet student needs and enhances information service. These changes give the staff more time to do their jobs and the students better reference information services, says Beltaos.

Beltaos says students can voice their concerns through the Senate Library Committee and the Senate Information Technology and Services Committee; both groups have student members on them. Go to the Student Union with your concerns.



A Question of Seniority?

by Ceri Young

On Wednesday, the National Association of Broadcast Employees and Technicians

(NABET) Union President Alice Sondell visited the Mount to tell students about the union's struggle against ATV.

Eighteen female ATV employees have been locked out since July 11. It began after the breakdown of contract negotiations between the station and NABET.

The contract negotiations hinges on a seniority clause. To put it simply: ATV wants to be able to lay off those least qualified for their positions, while NABET wants lay-offs to start with the workers who have the least seniority. NABET claims if men were asking for the clause, ATV would have given in to their demand without question.

"We don't see ourselves as raving unionists, we just want what's fair," Sondell said. She added that equal wages were not an issue in the negotiations.

It was brought up at the

NABET claims if men were meeting that perhaps the reason

that ATV is unwilling to add a seniority clause to the contract is because of problems that such clauses had caused lay-offs in Moncton and Sydney.

Negotiations are scheduled to begin again on November 17.

Co-op 15 Years at The Mount

by Jacinta Noonan

The Co-operative education program has been growing at for 15 years at Mount Saint Vincent University.

Getting underway, the Mount had a lot of help from the Canadian Association of Co-op Education. Now the University's program is not only on its feet, but is considered a leader in co-op.

"The Mount was one of the first universities in the Maritimes to offer co-op education," said Shani Pearson, Co-op Coordinator for business and public relations at the Mount.

"Now our program meets national standards and over the years has helped other maritime universities establish solid programs." Many students are chosind co-op, because it offers an opportunity for real-life experience in their field of study. This solid foundation, when looking for a job, has never been more important.

"I think the experience you get through co-op is very important," said co-op student Lynne MacQuarrie. "Co-op gives you that edge, aswell as contacts and references in your field."

Co-op really does seem to give students that edge, especially

when you consider the numbers. In 1992, 88 percent of the Mount's co-op graduates had jobs within six months, and 55 percent of those who graduated in May, 1994 had jobs within a month.

However, co-op is not all benefits. It takes a lot of hard work and dedication. Co-op students have to apply for jobs and go to interviews, on top of term papers, midterms, classes.

Somehow co-op students learn to deal with the pressure and benefit from the situation, says Lynn Coveyduck a public relations co-op student. "It's kind of like stress by association. You have to be able to separate yourself from the ones that get all stressed out." She says, "You just need to find a way to balance everything which you will have to do when you are out looking for a real job."

Pearson says co-op is all about experience and making the student more marketable when she enters the workforce. However, what the student gets out of Co-op depends on the effort she puts into it.

"What Co-op does is unlock the door," said Pearson. "It is up to the students to knock on that door and get through it."

by Michelle MacLean

Rashpal Rai, a first year public relations student at the

Mount, met the Queen this summer. He was one of 74 students chosen for Youth Spirit '94 Attache who attended a dinner with Her Majesty during the 1994 Commonwealth Games in Victoria, British Columbia.

Rai was a volunteer member of the Commonwealth Games Speakers' Bureau from April 1992 to September 1993.

"My main responsibility was to be available to talk about the games to organizations before the event, and to explain the benefits and legacy the games would

Tea With The Queen

Not many university students can say they know exactly what they want to do in the future. Even fewer can say they had tea with Queen Elizabeth.

leave Victoria," Rai said.

During the Games, Rai was a tour guide, participated in media events, and visited Athletes Village. In addition, he was a member of the mobile events team working with the PA systems in preparation for the event. Rai says he gained some hands-on experience into his cho-

sen field. And today Rai has a slightly different take on what he wants to do with his degree. More than anything, Rai would like to be a pro-

moter for a professional sports team in the NHL or NBA.

"I would be doing what I love. I could use my career to get involved in the sports I love most."

Rai is fortunate. Not many university students can say they know exactly what they want to do in the future. Even fewer can say they had tea with Queen Elizabeth.

Queeries is Here, and Here to Stay!

by Charlene Turpin

Queeries is an official student society at the Mount. Queeries is a supporting group which caters to the needs of the bisexual, lesbian and gay students at the Mount.

The group supports students who are questioning their own sexuality, those who are "coming out", or those who are already self-identified as a bisexual, lesbian, or gay person.

Queeries isn't a judgmental organization, and is opened to gay positive, "straight but not narrow" individuals who are concerned with issues surrounding sexuality and homophobia. Queeries is here to stay. Destroying our signs or defacing them will not silence us. I ask those individual who deface and destroy our literature, or who laugh behind our backs, their reasons for doing this. Destroying these signs is not a political act, but that of cowardice. Homophobia is dangerous and is a direct result of ignorance. If anyone has a problem with this society, they should approach it's representatives to educate them-

selves about bisexual, lesbian and gay issues.

Queeries next meeting will be on Dec. 4, at 1 p.m. at Cafe Amadous on Spring Garden Rd. and anyone is welcome to attend.

For your information, Rumours will be holding its next women's dance on Dec. 2, 1994 at their Gottingen St. location. A mens dance will be held the same night at a different location. Call Rumours for more information.

*Charlene Turpin is the Vice-President of Queeries.



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Get Alarmed...

I was driving down the street the other day and I saw an advertisement on a billboard. It was for a company that sells house alarms. It showed this man dressed all in black with a black mask and gloves, peering into a window at night. Inside the window you could see the lone silhouette of a woman. The slogan read, "Get Alarmed."

I don't know how many people would have been affected in quite the same way, but for me there was a sad injustice in the message. I didn't really pay much attention to it at first, I don't even remember the name of the company. But it stuck with me and it's been on my mind.

"Get Alarmed"...To me this message reads, "let's strike fear into the public for a profit; let's make every human paranoid of their own species". This is to point out the wrong that our society is adopting when we allow ourselves to live in fear.

In the book 1984, by George Orwell, a negative affect of government control is exaggerated and projected into the future to leave us with a culture without true freedom. "Big brother is watching".

How much freedom do we have when we lock all our possessions. Trade in your fears and you lose your trust in humanity; it's no fair trade. Or an even greater injustice to humanity and to our inner freedom is to allow ourselves to live with the subconscious or conscious fear of each other.

I do not own a house key. In the 18 years that I have lived in my house, I can not remember a time when I was locked out. I, for one, refuse to live in the fear of what might happen. To always be thinking of the darker side of our society, the bad apples, and the one percent of our society that crowds the media every day because it so deeply affects the emotions of the rest of us, and therefor provides for good ratings.

A typical night of news is enough to depress anyone who hasn't been desensitized from listening to despair since the time of their birth. Infant, that's really a whole different thing in itself.

What part of the human soul have we become used to ignoring when we are not consciously affected by a typical day as reported by the media?

"Get Alarmed" if you live with the constant unconscious fear of the people around you. "Get Alarmed" if you have lost the freedom of the spirit to realize that the news is not your "comprehensive coverage" of the world today. "Get Alarmed" if, for you, pre-judging people has evolved from a skill into a habit. "Get Alarmed if living with the realities of this world, makes you feel helpless instead of frustrated.

Adrian Jay

As I See It

Lamont Dobbin

Thursday, Nov. 17th witnessed yet another meeting of the MSVU Student Council.

M.A.N.U.S. still does not have a budget approved, but the process is going smoother now that Steve Brown has replaced the previous council negotiators.

Last year's graduates still haven't got a yearbook, and won't any time soon as no such yearbook exists and, as of today, only one person is working on it.

Our long-awaited Health Cards are supposed to arrive Friday Nov. 18th.

The entire executive of SUNS has resigned so positions are available. If interested, see Todd Jackson.

Posters relating to the ASN-ATV strike were unlawfully removed recently, upsetting a number of people. Sherri Moore admitted to a misunderstanding and offered her resignation. Council unanimously declined by refusing to second her motion.

We have too many Senate Reps! Todd Jackson accepted responsibility for offering two fulltime positions in the fall elections with only one actually available. He suggested that one could sit on the Board of Governors instead, but didn't offer to resign.

Twenty-five MSVU societies were ratified costing over \$4,650 for the year.

Council appointed Steve Kusatz as new Co-op Rep.

Sue Harris got it right: "We're really all just students. It's a lot of work on Student Council and we're doing the best we can."

Next meeting Nov. 25th, noon. All are welcome. "It's not true that dogs see only in black and white.

Dogs see what they want to see."

You are your own dog.

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Our CUP Runneth Over

Maclean's Prints Phoney "What's Hot, What's Not" List

by Tracy Hitchcock

OTTAWA (CUP) -- When they submitted a phoney list of what's hot and what's not on campus to *Maclean's* magazine as part of its university survey, the staff at York University's newspaper, the *Excalibur*, didn't think it would actually make it to print.

Maclean's sent a fax to student newspapers at 51 universities across the country and asked them to make a list of "what's hot and what's not" on their respective campuses.

The staff of the *Excalibur* thought the request was just a "token offering" to appease those who had criticized *Maclean's* in the past for not getting enough student input for the issue, said Catharine Soukeroff, the paper's editor-in-chief.

Soukeroff said the newspaper's staff wanted to "send a message" about what they thought of the request. She said she "definitely" didn't think the bogus list would make it to print. "We were sitting around and we were saying, 'Wouldn't it be funny if they printed it?' -- but we expected they would factcheck it."

Seven things were published in *Maclean's* as "what's hot" at York University. Five are false.

For example, there are no virtual-reality seminars at York, no breast-feeding facilities for student moms and no master's degree in creative writing (that program was actually cut last year in a storm of controversy).

Soukeroff also said there is no new makeshift theatre, as the paper told *Maclean's*, only "an old one and it's falling apart."

And the Nellie Langford Visual Arts Library is actually the Nellie Langford Women's Studies Library – there is no visual arts library at all.

In the "what's not" section, several other entries are false.

For example, the list says York's radio station "plays too much classic rock." It actually plays only hip hop and airs talk shows.

Also false were statements that there is not enough convenience food on campus and not enough liquor-licensed establishments.

According to the list, the "hot hangout" on campus is Mac's Well Pub. "It's a closet with a table and it doesn't even have a liquor licence," Soukeroff said.

One Excalibur staff member said Maclean's did call to factcheck some items, but obviously didn't do a thorough job.

When asked how information in the "What's Hot, What's Not" section was verified, *Maclean's* education editor Victor Dwyer says facts were checked as they would be with any story. "But we also assume that other journalists would tell us the truth, just as you are assuming that I am telling you the truth," Dwyer said.

Annual Maclean's Survey Causes Stir At Acadia

WOLFVILLE, N.S. (CUP) --Maclean's magazine's decision to add student input into its annual ranking of the best and worst universities caused a stir at Acadia University when a group on campus was offended by that input.

The Halifax Daily News picked up comments made by fourth-year student and editor-inchief of The Athenaeum, Tracy Lightfoot, setting off a controversy about Eaton House, an Acadia allmale residence.

The remarks referred to long-term plans for Eaton House to be converted to co-ed. *Maclean's* quoted Lightfoot as saying, "The boys don't want women at Eaton unless they're invited as overnight guests."

Lightfoot was also quoted in the issue as saying that Eaton House residents "want to be able to walk around naked and do other male bonding things."

The comments were included in a section called "Hot Issues."

The comments caused a furore in Eaton House when the *Daily News* article was published. While some students laughed it off, saying, "It doesn't bother us because we know the truth," many were bitter and worried about their reputation.

House Treasurer John Anthony said, "A lot of parents are going to see that and say, 'OK, what's my son living in?"

Eaton external vice-president Matthew Maclean said, "It was just a big misunderstanding and most people realize that."

But he added, "The damage has been done. You're not going to be able to pull out the knife without leaving a wound."

Other residents, including Eaton House president Noel Redmond said that *Maclean's* should not have printed the statement without contacting or visiting the residence.

Redmond also said this was not a "hot issue" since there will be no changes to Eaton House before 1996.

Lightfoot said 'e was sorry Maclean's had printed the comments and that she felt bad for the residents of Eaton House. "I certainly didn't mean to offend

According to Lightfoot, she told Maclean's, "Guys' residences have a togetherness and they want to keep that. I don't believe that the residence wants to go co-ed."

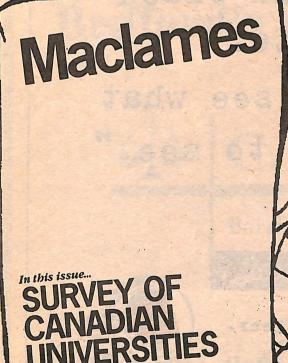
When asked if many girls spend time at Eaton, she replied, "There are women who hang out there, and there are certainly women who stay overnight, but there are no girls living there right now."

Some people think Eaton House residents overreacted to the comments. But Tom Hamza, Acadia student union president, said it was "good to see that the Eaton boys are taking it in good stride."



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Opinion/Editorial

Letters:

To the Editor:

Student Union: Is proper procedure a problem for president? To whom is the student union answerable? These are two very important questions on our campus today! I realize that there are certain times when it is expedient to overlook procedure in favour of completing necessary tasks, BUT ... Closing the polls three hours early because the seats were uncontested? Why hold an election at all if this is the case? And untended ballot boxes outside classrooms? I realize that Mr. Stroltz was attempting to improve the voter turnout for the major referendum question on the constitution, but surely there was a better way.

And what response does one get fromt he fourth floor??? "Oh well, at least the outcome wasn't affected." ther is no recognition of the principles involved here. In a time when the Student Union is struggling to overcome a history of ineptitude one would expect better! And so, once more, I ask, to whom is the Student Union answerable?

HELLO MOUNT STU-DENTS!!! If you are truly awake, let your voices be heard! If you can quietly accept these abuses, then I have one more question: Waht color is the sky in your world?

> Sincerely, Gordon Paddick

Dear Editor,

In my three years at the Mount, I have noticed a very peculiar phenomenon. Namely, the adversity between many students, and the body elected to represent them--the student union. The fact that this problem exists is a true shame.

As an active member of the *Picaro* in my first year, and co-editor in my second, I have seen first hand how counterproductive this adversity can be. To endeavor to solve this problem, and work with students instead of against them, is one of the reasons I ran for President.

Essentially the problem stems from an adversarial relationship between student union and Mount students that has been fostered over past years. The solution? Working together, as a team. The first step is for both

sides to lay down their arms. Instead of criticizing and nit-picking each other, we must learn to find solutions to problems--together.

I said all that to say this. If you see a problem, you have two options. One, you can jump to conclusions with, perhaps a small percentage of the facts, and openly attack the easiest target, or, if you have a real commitment to see Mount students benefited and truly care about your complaint, you can work with us to be a part of the solution. We are at an institution of higher learning -- we're all adults. We all know the perils of prejudice and social divisions. So let's put the barriers of race, gender, age etc, trivial problems and past conflicts behind us, so that we can focus on important issues that effect our futures. Let's work towards mutually satisfying solutions. I am willing to commit myself to this, I hope you are too.

Yours very truly Joe Strolz President, Student Union Most of you have probably wondered - "What happened to the Picaro?". One minute it was there, then the referendum happened and suddenly it disappeared. No, we didn't have such a big party after the referendum that it took us this long to find our way back to the office!

First of all, thank you to all who supported us in the referendum. We really appreciate your support. Now that we are your official newspaper, remember that means that we are your paper. Get involved! Make a difference. Make your voice heard.

Now that my little pep rally is over, back to business. The current situation of The Picaro is based largely on what happened last year. Because we were 'underground' last year, our emphasis was solely on getting the paper out. We didn't have time for training, structure, etc. This year when we emerged we continued our bad habits. The first two issues were produced out of the editor's home. We were living from issue to issue and lacking in structure, communication and training, the editor, Andrea Simmons, took on most of the work load.

We're Back

Also, because of all the areas we were lacking in, our issues were delayed, which was not the most business-like way to run a paper.

All of this came to a head the week of the referendum, when the editor and advertising manager resigned on the same day.

This threw us into a state of chaos and forced us to look at what had gone wrong. Nola MacDonald and I were elected interim editors to get the paper running again. So, since that time we have been trying to give the paper structure, train staff, and improve communications.

So, now we're back. This is our last issue for this term. Sorry for the wait. I hope you enjoy this issue. As you read it, please remember all the time, energy and feeling that goes into these pages. Think about what you want your paper to be like and take action.

Alana Wiens



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Women's Week Fallen Angels -**Remembering the Massacre**

by Colleen Trevors

as an angel for the church Christmas production 14 women were gunned downaud killed at the Uoiversity of Montreal's Ecole Polytechnique.

Genevieve Bergeron, Anne-Marie Edward, Maryse Leclerc, Sonia Pelletier, Anne-Marie Lemsy, Michele Richard, Maud Haviernick, Maryse Laganiere, Annie Turcotte. Barbara Maria Kluznik, Barbara Daigneault, Natalie Croteau and Helene Colgan had their fates defined during my practice.

On December 6th, 1989. their young lives ended in terror. One man robbed the world of their precious lives.

Almost five years later, this tragedy haunts me. Without question, at 15. I was saddened by the murders, but it was not until 1 left home, that I would begin to see the recurring violence against мошел

Out of cunically I went to listen to Suzanne Edward-Laplante's address to Mount stu-

While I rehearsed the role dents and faculty last year. As a woman it had great impact on me, and lays heavy on my heart even toda y.

"My daughter was beaudful," she said. "But one man decided that feminists must be punished and it cost Anoe-Marie her life'

Anne-Marie was found dead in the cafetenia. Her arms embraced ber class-mate Genevieve Bergeron in an hopeless attempt to confort and console each other.

How in our great country, could a man enter a building with 2500 men and women io it, and in only 20 minutes shoot 27 people? I wonder too, why a man would need or want to kill 14 young and talented women. How and why did this happen?

but one thing is for certain - this can never be forgotten.

"My daughter and the 13 girls like her, have become a symbol for all women," said Laplante. "We are going to fight and we will always comment the girls."

This extreme, vicious tragedy has not only scarred the victims' families, but all Canadians for a life time will feel their pain,

Empathy is noteoough however. Every six minutes, one act

of male violence against women occurs io Canada. More than one million women are abused by their Dusbands or live-in spouses each year. In 1993 alone, 100 women died in our country because of domestic violence.

Growing up, I was sheltered from this truth. It is difficult to have a forgiving heart for the sick abuser; they live a sad life of confusion. And I can not begin to imagine the fear or understand the horrors of being abused

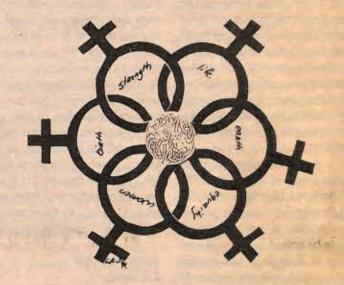
On December 6th, the Na-There are no easy answers tional Day of Remembrance and Action oo Violence Against Women. myself and thousands of women and men across this country, will be thinking and moraning for 14 women who were cheated out of life. 8

Speakers to Address Women's Issue

By The Women's Studies Society and Queeries Society

In commemoration of the Montreal Massacre Memorial, the Women's Studies Society and Queries Society would like to address the issue of violence against women in society.

The Montreal Massacre was not an isolated incident Violence against women occurs on a daily basis and should be addressed on a daily basis. The Montreal Mennial is not just a recognition of the loss of 14 particular women's lives, but a recogni-



Female Firsts

1924 Ceole Sruth, a figure skater. woman to compete in the Olympic

1931 Cairine Wilson was the first women to be appointed to the Senate of Canada as a result of a law that made women persons in

1951 Charlotte Whitton of Ottawa was elected Canada's first Emalemajor.

first female External Cabinet

1972 Muriel Ferguson was the first woman appointed as Speaker of the Senate of Canada. 1975 Sylvia Ostry was named the first female Oeputy Minister (Consumer and Corporate Affinirs) 1979 The first female students were enrolled in Canadian Military Colleges.

1987 Shiela A. Hellstoon was the first woman to beame a general in the Canadian armed Guiss 1989 Andrey McLaughlin became leader of the New Democratic Party, the first woman to head a federal party in Canada 1991 Cacada's first woman astronaut Roberts Bondar, became

tion of the widespread and often unacknowledged incidents of violence against women, and the loss

of many namen's lives as a result For this reason the Women's Studies Society bas arranged for two speakers to address the issue of violence against women Marina Morrow will be speaking on Occember 2 at 12:30 p.m. in Setoo 504. Vida Woodworth from Avalon will be speaking on Desenher 5 at 12 noon in the I.S.W. lounge. All are welcome to attend

and become aware, and empower

Canada's first wo man in space.

1991 Rita Johnston became the

first Smale provincial premier (Brit-

1992 Paule Gauthier became

Canada's first woman president of

the Caradian Bar Association.

able Kim Cambel became

1993 In June, the Right Housen-

Canada's first female Prime Manis-

have accomplished so much, we

In memory of those who

ish Columbia).

ter.

ourselves and each other.8

year will be held from Decembes I to December 8. There will be daily events from a panel of speakers focusing on violence against women to workhops in self defence.

memoration of the Montreal Massacre, contines to provide individuals with the opportunity to show support for stopping violence against women. But also belps practically, as all the money collected is returned to the Women's Collation and is distributed to the women's centres and transition bouses throughout the province. The ribbons can be obtained at the Manus lounge, the corner store, the book store, the L.S.W. reading

He Did It

bedidit for an "education" be wanted to learn. i learned something too. i learned to be scared to be helpless to not think of myself; of my body - my body.

i know that now. how many years did she take to learn her own education. my education? my body? My Body.8

Total Age group 18-24 25-34 35-44 45-54 55 and over Household Income Less than \$16,000 15.000-529.999 \$30,000-\$59,999 \$80,000 or more Not stated/Don't know Education Less than Ngh ector) dioloma High school diploma Some post secondary aducation University degree Bourga: Statistics Canada



by Jennifer Punck

Over the ceaturies, women have made great accomplishments in such areas as politics, discoveries, education and other maledominated professions and activities. But equally as important is recalling every female who lived life to the fullest and made a difference in her own meaningful way.

In the following callection, we salute women whose achievements and contributions bave been under-represented throughout Canadian and World history. Did you know that in.

only female to go to prison for teaching blacks. 1892 Harriet Converse was the first woman to become an Indian Chief. 1897 Clara Brett Martin was admitted to the bar as Canada's first female lawyer. 1912 Carrie Derrick became Canada's first female to become a full professor (McGill University). 1915 Elizabeth Smellie was the first woman to become a Colonel in the Canadian Army. 1921 Agnes MacPhail was the first timate member of Parliament

was the first Canadian Games

Canada

1957 Elleo Fairclough was the

Minister

must strive as present and frome females to make our own mark in history and create more "female firsts". The more we do today, the easier the battle will be tomor-RIVACI







Week of Reflection

The week of reflection this room and at the Student Union. The December 6 memorial commemorating the Montreal Massacre, will lake place this year in the Jobby of the Seton Academic Centre at 12:30. In lexping with

the memorial, women members of The purple ribbon cam- the Mount community are invited paign, initiated originally in com- to submit art work, drawings, print or stolptures, that will make up the show "A Wall of Our Own." The pieces will hang in conjunction with the Commonity art show. The deadline for abinissions is Deember 2. All work most be submitted to the Student Union by 5:30. If you have any questions regarding the week of reflection, the memarial or the art show, please contact Lon Anne Jones at the Mouot Saint Vincen Sudent Union, 457-6123.8



Why I Won't Let You Beat Me

becanse I am a person important in my own right apart from you

because I have hopes and dreams. bowever maddled by the pain that belp me get through each day

because I am worth more than your anger violence and apologies after the fact

because I have a contribution to make and no one butme should determine my worth

because my voice inside, if I listen carefully, iells me that this is wrong

that 1 am strong and that one person should never possess. absess or control another into oblivioa

this commission I owe to aryself. m y daughters and to every female collectively who serve as an enchor to life's brutal realities and the key to it's wondrous freedoms &

Anonymous



WHO GETS HURT IN JUST ONE YEAR Number of women 18 years and over who have experienced violence in the past 12 months.

Total temale population	Total women vice (past 12 months	and the second se
10,49 .000	1.016.000	10%
1,315,000 2,338,000 2,266,000 1,628,000 2,961,000	353,000 331,000 191,000 91,000 49,000	27 14 6 2
1,324,000 1,860,000 3,580,000 2,036,000 1,698,000	166,000 198,000 312,000 197,000 142,000	13 11 9 10 8
2,747,000 2,805,000	207,000 260,000	89
3,299,000 1,628,000	4 1.000 148,000	12 9

All Women Are Potential Statistics

by LAJ.

In the extreme interpretation of abuse. I knew I had a bad exprise with a relationship a couple of years ago. But the incidents were isolated and predictable. Ornainly after. I realized the seriousness of these experiences yet I was shocked when I arviewed the definition of violence according tothe Stat's Can 1993 survey. The category that particularly frightened me was the one that detailed wife abuse. I was common law at the time. The suvey asked the women if their busband had done anything violent to them. Violent action included:

- Thrown anything at you that could hut you
- pushed, grabbed or shoved you
- kicked, bit or hil you with his fist
- slapped you

- hit you with something that could burt you

- · beat you up
- choked you

- threatened to use or used a run or a knife on you

- forced you into any second activ- flection of societal clinudes toward ity when you did not want to by threatening you, holding you down or hurting you in some way

sonally relevant and it dismayedme r 0 foundly that I had опІу counted the beatings as the real abuse. According to the

survey 51% of Canadian women

dent of physical or sexual violence acroing violence against women since the age of 16. These women of all ages and phy sical types, from every cultural, racial, religious and victims of violence.

These women were mothas daughters wives and states all exposed to an experience that will affect the rest of their lives. Their violation is a terrifying re-

SACIENCES.

What can we do? First if you find yourself in an abusive Of the 9 actions, 8 were per- situation, get out. Contact a local shelter, talk

> These women were mothers. daughters, wives and sisters, all exposed to an experience that will affect the rest of their lives."

to your G.P. or priest. The most important thing is to find some-OUC to talk to, so you calize that it is not your fault. Proactively what cap we do? Lobby government to

bave experienced at least one inci- pass a zero tolerance ruling con-

Actively speak out agains issues that you disagree with. What ever action you take the key social economic background, re- word is 'action'. Change is a repardless of scoral orientation are sponshility that falls to both score Together we can sop the syde !

10. Arts & Entertainment

Monty Python-athon

Everywhere You Look

On Video

Monty Python's Flying Circus (the series)

Monty Python's The Life Of Brian (The story of the man born in the manger next door in Bethlehem) Monty Python And The Holy Grail

(The search for the Holy Grail, no less)

Monty Python - Parrot Sketch Not Included

(The best way to experience the original series without sitting though 23 hours of film)

On CD/Tape

Monty Python Sings

The Complete Works of Shake-

Monty Python

speare And Monty Python - Vol I.

Monty Python's Flying Circus -Just The Words

Monty Python - The Case Against (Documents all the incidents where the shows and films have been banned, picketed, etc.)

The First 200 Years Of Monty Python

On Computer

On Paper

Monty Python's Complete Waste Of Time CD (Requires a nice expensive compu-

ter. Includes new material by Eric Idle and others.)

On Your Internet Account

alt.fan.monty-python (A newsgroup devoted to world peace.)

cathouse.org (An FTP site containing many scripts, audio files, etc.)

On Your Dinner Plate

SPAM (A tasty luncheon meat. Don't eat the jelly on top.)

Allen White

25 Years Later

edy.

by Allen White

Monty Python, the irreverent British comedy troupe, turned 25 years old this year.

The group has gone beyond familiarity to become a true cultural icon both in North America and the United Kingdom, as well as developing a following in France, Germany, and other European states. While no longer acting as a group, the members of the original show continue to amuse people around the world to this day.

The group first came together on May 11, 1969. At the meeting in the London BBC studios were John Cleese, Graham Chapman, Eric Idle, Terry Jones, Michael Palin and Terry Gilliam.

Two weeks later the BBC agreed to a 13 episode contract and Monty Python's Flying Circus went on the air shortly thereafter.

45 episodes of the television program were produced. The last season was simply titled 'Monty Python', due to the departure of John Cleese.

The final episode aired on December 5, 1974. Following the end of series, Cleese returned and the Pythons embarked on a successful movie career.

The lasting success of the AON COULD HAVE ANY SUPER Monty Python creations is rooted

Upon first exposure to a Flying Circus episode, many people are perplexed by the lack of definate structure. One skit often leads to another before any conclusion is made, and often there is simply no rationality in the unfolding events, as when the Minister of Silly Walks picks up his paper from a skit in progress, then proceeds to his own.

Another large element in the Python mix is the side-by-side use of high and low culture, as seen in the World Forum sketch. In a game show format, four leading figures of Communism (Karl Marx, Che Guevara, Lenin, and Mao Tse Tung) compete to win a sofa set by answering questions about English football matches.

This unusual approach makes Python relevant to a much larger audience, while not sacrificing any humour.

There will be no more work from Monty Python's Flying Circus. Graham Chapman died in 1989, and the remaining Pythons no longer work together under that banner.

Many of them continue to be very active in the entertainment scene, and continue to be leaders in the field.

Years after the series ended, a Monty Python film can AC. Ill sell u. POWER, WHAT WOULD still sell out a theatre in Los An.



"I'd like the power to expand my cheeks even larger than I can right now. Why? Because I'm a chipmunk, idiot."

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Courtesy of CUP

Arts & Entertainment Records & Such



LIZ PHAIR--Whip-Smart (Matador/Atlantic)

Kerry Fraser

620103

Do not fear Phair fans! The second release from Liz Phair is just as incredible as her critically acclaimed debut, Exile in Guyville. On her latest album, Whip-Smart, co-produced by Brad Wood (Red Red Meat, Jale), Phair again night/ I keep my mouth shut up tight/ I practice all my moves, and memorize your stupid rules...."(from "Help Me Mary") and other lyrics that are otherwise unprintable in this review.

However, her pining for a mate "I want a boyfriend / The kind of guy that tries to win you over..." on Guyville has not completely vanished on this album either. Her "superman" still appears on many tracks "I don't need a support system / What I need is a man of action I need my attraction to you..."(from "Support System").

She strays musically also, by including aa variety of musical influences into her songs. For example, the title-track "Whip-Smart", has a calypso feel to it, "Go West", a song about boredom is accompanied by a strumming guitar and a subtle twang, while "Jealousy" has a revved up rockablilly sound to it.

Phair can't miss with the acidic lyrics of "X-Ray Man" and "Chopsticks" paired with the heavy sugary pop of "Supernova" and "May Queen".

This album just may be the critics choice for 1994.

Buy it as soon as you can.

OASIS--Definately Maybe (Creation/Epic)

Kerry Fraser

Oasis is the latest band from the Manchester, England scene. Fronted by two brothers, Noel and Liam Gallagher, Oasis made their debut in 1992, and are latest darlings of the NME (New Music Express) in the U.K.. Unlike their predecessors like Suede and the Manic Street Preachers, Oasis are not to be tossed aside as another hype band.

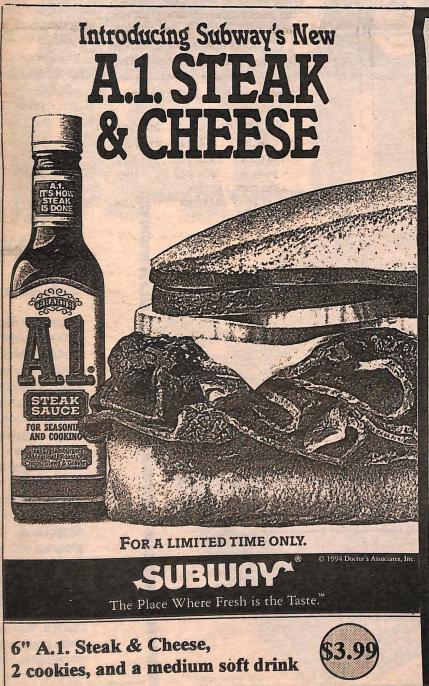
The album, Definately Maybe, opens with a song titled (slightly tongue-in-cheek) "Rock and Roll Star". The song is excellent, full of swirling and hammering guitars with energetic lyrics "In my mind my dreams are real/ Don't be concerned with the way I feel/ Tonight I'm a rock and roll star."

"Up in the Sky" is along the same vein, again, heavy pop guitar, very reminiscent of Eugenius.

"Supersonic" is the single, and a fantastic one at that. It's one of those addictive songs you just can't resist singing along with "I know a girl from Elsa/ She's into Alka-Seltzer/ She sniffs it through a cane on a supersonic train." It doesn't get much better than that.

So, if you're a fan of Big Star, Eugenius, Teenage Fanclub or the Jesus and Mary Chain, or just want great album, pick up Definately Maybe, you won't be disappointed.





Subway Metro Locations: 1855 Hollis St. Halifax 423-7827 Robie St. (at Russell), Halifax 454-8866 Argyle St. (at Blowers), Halifax 420-1880 Robie St. (at Quinpool), Halifax 429-0028 Cole Harbour Shopping Centre, Dartmouth 434-2224 Bayers Rd. Shopping Centre, Halifax 455-8896 Clayton Park (Park West Centre), Halifax 443-7078 1475 Bedford Highway, Bedford 835-6966 5669 Spring Garden Rd., Halifax 429-6626 380 Pleasant St., Dartmouth 465-3337 100 Main St., Dartmouth 434-8900 100 Ilsley Ave., Burnside 468-9766

Music & More

Sloan Comes Home

David Pound

Halifax welcomed home Sloan, Saturday November 5 at the Brunswick Hall. It was an all ages show with the Superfriends and two hip hop bands; Stinkin' Rich and Hip Club Groove on the bill as well.

The show opened with Stinkin' Rich who did a shorter than expected set. The audience seemed into it which was cool since this was an alternative rock concert.

The Superfriends were up next and did a laid back set which was pretty well received. Then Hip Club Groove did an energetic set which ended with a jam with the Superfriends. Finally Sloan took the stage and opened with the song "Pen Pals".

The crowd went crazy for them. I don't know what kind of response they've been getting across Canada, but they definitely have a loyal following in Halifax, who showed their appreciation for the band that night. Their set was loose, with a few mistakes, but I

think that's what's so great about it.

It was one of the most honest and real shows I've seen in awhile. They played a lot off Twice Removed which sounded really good, but it was the heavier older songs that got the crowd going.

Underwhelmed sent the crowd into a mosh pit with crowd surfing and all. It was good to see the crowd get into it, but this crowd surfing thing is getting tired.

Each member sang lead on at least one song. Scott came out from behind the drum kit to sing "People of the Sky". I love the song on the album, but it came off pretty weak live.

Chris played drums on this song and was quite good. They were anchored and Chris and Scott did "Deeper than Beauty". Then Jay and Patrick came out to do a great version of "Sugartime". They ended with an obscure cover of "Hot Smoke and Sassafras" by the band Bubble Puppy. Sloan proved once again that they are the Kings of Halifax rock.



	21st Annual Community Show Entry Form
Contraction of the	December 8-18, 1994.
NAME	PHONE: Home Work
ADDRESS	i spanning bei store to a state the
Please indicate category:	Students Faculty Staff Alumna
TITLE AND DESCRIPT	
TTILE AND DESCRIPT	
TTILE AND DESCRIPT	TION OF ITEMS
TTILE AND DESCRIPT A B	TION OF ITEMS
TITLE AND DESCRIPT A B C	TION OF ITEMS
TITLE AND DESCRIPT A. B. C. D.	TION OF ITEMS
TITLE AND DESCRIPT A. B. C. D. E.	
TITLE AND DESCRIPT A B C D E Deliver entries	TION OF ITEMS
TITLE AND DESCRIPT A B C D E Deliver entries Items must be	

Best Bet On Video

Courtesy of CUP

Rob Ogilvie

Above The Rim is an urban innerstreet drama directed by Jeff Pollack which follows the young lives of three main characters, and the choices they make. Kyle(Duane Martin) is the star basketball player for his high school and is hoping to impress the Georgetown scout. But Birdie(Tupac Shakur), the young drug king-pin has plans for him to join his team for city shoot-out and consequently join his gang. Shep(Leon), is the aging NBA prospect, who after getting his life together, tries to help Kyle focus on his future so he doesn't make the same mistake he did.

This movie also stars Marlon Wayans and features a pretty good soundtrack; so if your scanning the video shelves, go for Above The Rim. GRADE:B



The Marble Amazon

Strong was not a word she would use to describe herself. But others around her used it often and commented on her well developed ability to cope with life's little nasties. Maybe she had just become really good in disguising the fear she dealt with, donning the appropriate costume and playing through the part until the final curtain call. She had forgotten when the shadows had not followed at her heals, whispered in her ears and guided her actions with a manipulative surreal, detachment.

Though it had been years, years since she had heard that voice, felt the sting of the back of his hand, the residue still resounded in her interpretation of motive and intent. She still second guessed herself and those she let get close to her. How could they love her, think she was special or had anything to offer. She fought with the urge to ask repeatedly, "Please tell me again that you care and you are not going to leave." Yet she refused to allow

her insecurities rule, and played normal, hoping that nobody would notice the days she felt so fragile, she was sure she would break at a harsh word.

At times she would feel the mantle lift, yet there was always something that brought the weight to bear. A comment, a gesture, a look that reminded her how one could completely overpower another into submission. She hated to be pathetic and reassured herself that her experience had made her stronger, though cruel, some good had come of it. A clearer perception of what was right or wrong. An appreciation of who she was as a person, and a faith in her ideas and passions.

It had taken her a long time to redefine herself, and perhaps that was what others perceived as strength. The clarity of her definition and the ferocity with which she defended it. Whatever the perception, she still carried the echo of abuse and daily learned to dull the edge of violation by silently

screaming a personal affirmation of worthiness.

Anonymous

Wen-Do Women's Self Defence

by Paula Thorne

Self defence is becoming a popular and, unfortunately, necessary part of every woman's life. The increased violence toward women has led to a number of self defence programs. Wen-Do, Women's Self Defence is one such program.

Wen-Do is designed with easy-to-use and easy-to-remember methods of protecting oneself in a variety of situations. It focuses on three main goals, awareness, avoidance and action.

Any woman can become involved with Wen-Do. The program believes that women can defend themselves with the bodies they have. Girls from the age of 12 and women over the age of 80 have taken the course, as well as women with a variety of disabilities.

Wen-Do means many things to many women, both participants and instructors. To one such woman it means valuing personal space and when this is violated a wrong has been committed. The

symbol for Wen-Do is of Chinese origin and when translated means woman, with the circle representing personal space.

In the Metro area, Wen-Do, Women's Self Defence is currently taught at the Park Victoria Women's Fitness Club. On November 26-27 intermediate classes will be held at the YWCA on Barrington





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Surf's Up: A Guide to Winter Surfing in Nova Scotia

By: Jeff MacDougall

You're riding the crest of an enormous blue monster and suddenly your board leaps from beneath you. Spiralling earthward, you plunge into a world of cold darkness.

It might not sound pretty, but it's definitely a beast of a sport - winter surfing. Now, if you've never experienced this phenomenon, it's kind of like watching a puppy straggle onto the 401 at rush hour. It can be a touch hazardous, but if you're still ticking at the end of your ride, it's a major league rush. And contrary to popular belief, you don't have to be some trendy, perfectly tanned God to take part. In fact, it's relaportant feature, the ocean, is 100% free. So, with the help of Jeff Marshall, a local surfer, I'll guide you from the surf shop to the sand and have you hangin' ten in no time.

tively inexpensive and the most im-

Marshall works at Dartmouth's Surf to

Snow, one of the only surf paraphernalia distributors abound, and know the ins

and outs of the sport. "Winter surfing is pretty new around here. There are about 15 to 20 regulars during the cold season" he says. He adds, however, that the sport is gaining popularity in this area and that Surf to

Snow is stocking up for its first year of outfitting winter surfers. During the warmer months,

the staff of Surf to Snow will teach

"Wave heights at any of these sites can reach 4 to 8 feet in the summer and up to 10 feet in the winter."

> their trade for as little as \$50. This price tag includes a 2 hour lesson and all the gear you'll need for 24 hours.

When he surfs, which is generally in the summer, Marshall usually rides the waves at Lawrencetown beach. If don't live near to Lawrencetown there is always Cow Bay, Ingonish beach and a handful of other surfable inlets along the coast. Wave heights at any of these sites can reach 4 to 8 feet in the summer and up

an and he have been the

to 10 feet in the winter. Marshall also passed on a couple of tips to any new surfers: "Don't try to ride on any waves over 6 feet and the bigger your board

the better flotation you will have." The major benefit to surfing around Nova Scotia is its lack of history. The surfers in the local area don't mind "sharing" a wave, but if you visit the North shore of Hawaii or Venice Beach, California, "stealing' someone's wave could

end you up in a tub of shark bait.

The major drawback of Nova Scotia surfing is pretty self evident to any native of the Atlantic coast. That being, it can be frigid in the great deeps at times Actually, it can be frigid in our great deeps all the time.

While Marshall stresses the importance of safety, let me nut your minds at ease. We're not in the South Pacific, we're in Nova Scotia and last year's surfing fatalities were nil. Therefore, if you combine common sense with your fun, you can ride the waves and avoid any salt water in the lungs. So, the next time you're lounging about trying to think of something to do, why not head for Surf to Snow for gear and friendly advice and try living life on the edge?

UPCOMING **EVENTS**

November 25 Women's Volleyball vs. NSAC 6:30 pm

November 26

Women's Volleyball vs. STU 3:00 pm Women's Basketball vs. STU 6:00 pm Men's Basketball vs. STU 8:00 pm

November 30

Women's Basketball vs. KINGS 6:00 pm Men's Basketball vs. KINGS 8:00 pm



Basketball League Tough This Year

The women's basketball team have played their first league game of the season and are realizing that the league is very competitive this year. At Mount Allison the Mystics were short by one point at the end of the game.

"The final score was 45-44 in Mount Allison's favour but I don't think that a true picture of how the two teams match up. " says Head Coach Patsy Pyke. She attributes poor shooting on the part of the Mystics to the closeness of the game.

" I truly believe that we have the personnel this year to

to become more comfortable playing with each other and we definitely need to concentrate on our shooting." The Mystics have a full

beat anyone in the league. We are

very deep on our bench. We need

schedule of games this month. They are at home to NSAC on Wed Nov 16, NSTC on Nov 23, St. Thomas on Nov 26 and 27 and Kings on Nov 30. You are invited to come on down to the Rosaria gym and cheer on the team. Schedules can be found in the Athletics and Recreation office. second floor Rosaria.

Pepsi Athlete Of The Month

This month's Pepsi Athlete of the Month is Erin Atkinson. Erin is a member of the Mystics Soccer team and a first year student from Shelburne enrolled in Child/Youth Studies. Erin was selected to the Nova Scotia Colleges Athletic Association All Star team. She was also selected Canadian Colleges Athletic Association All Canadian. "I am delighted with her selection

to the All Canadian team" says Head Coach Patsy Pyke. " I am not surprised that Erin is recognized as one of the best in the country. She has a terrific attitude and is a very gifted athlete."

In her first season with the Mystics, Erin was second overall high scorer.

Congratulations Erin!



SOCIETIES' CHRISTMAS

BAKE, CRAFT &

SECOND TIME AROUND

FAIR

WEDNESDAY, NOV. 30

10:00AM-2:00PM

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AND A CHARITY EVENT FOR MOUNT SOCIETIES.

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NAME OF SOCIETY:

NAME OF REP: PHONE #: YES, I WOULD LIKE SOME OF THE MONEY RAISED FROM THE FAIR TO BE DONATED TO A CHARITY. NAME OF CHARITY:

NOTE: Cards indicating your choice of charity will be made available for you to display on your table

Please return the registration form to Joanne Burns-Theriault in the Athletics/Recreation Office, Rosaria Room 223, or put your completed from in the Ath/Rec Society Mail Box. For more information call...Joanne at 457-6369



Did you know...

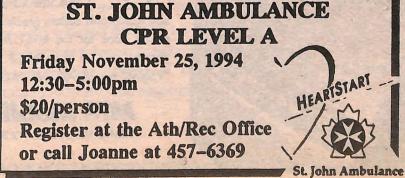
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Classifieds

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Events & Such

The Maritime Museum of the Atlantic is opening its new permanent exhibit, HALIFAX WRECKED: <u>The Story of the</u> <u>Halifax Explosion</u> on Sunday, December 4, 1994 at 2:00 pm. Admission is free. Sacred Heart School is presenting its annual Advent Service of Readings and Carols on Wednesday, November 30 at 8:00 pm.

The Canadian Cancer Society is holding a number of events during the month of December. A support group of women with breast cancer will be held on Tuesday, December 14 at 7:00 p.m. at the Nova Scotia Cancer Centre, Dickson Building, 5820 University Avenue, Halifax.

For more information on this or other support sessions, call the Canadian Cancer Society at 423-6183.

Help Line, a 24 hour counselling, information, and referral service is looking for people interested in volunteering 16 hours per month. For more information, call Julie Patterson at 422-2048

Personals

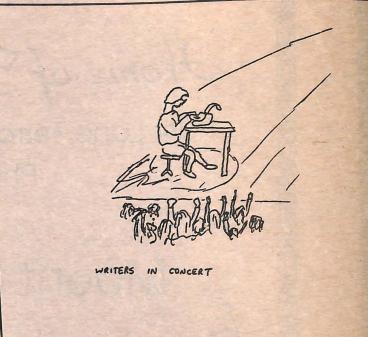
A.K. - "Yet (she) was kind or if severe in aught, The love (she) bore to learning was in fault..." Oliver Goldsmith, <u>The Deserted</u> <u>Village</u> -H.B.

S.H. - (Mazda MX3 Precedia Driver): Look around. There's someone on campus who wants to love you.

Trent: All men should wear pantyhose. - Gran

Elaine, ("Hooder" in MANUS), My heart aches for you. Please give me one chance. I need you real bad!!! Talk to me! - Another Islander

Gazette - Thanks for the wax. You wouldn't be reading this without it. - Alana



June 13/94

Jeff Marginson



You can take control of genital herpes

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But now my life is stially back to norm

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