

The Picaro

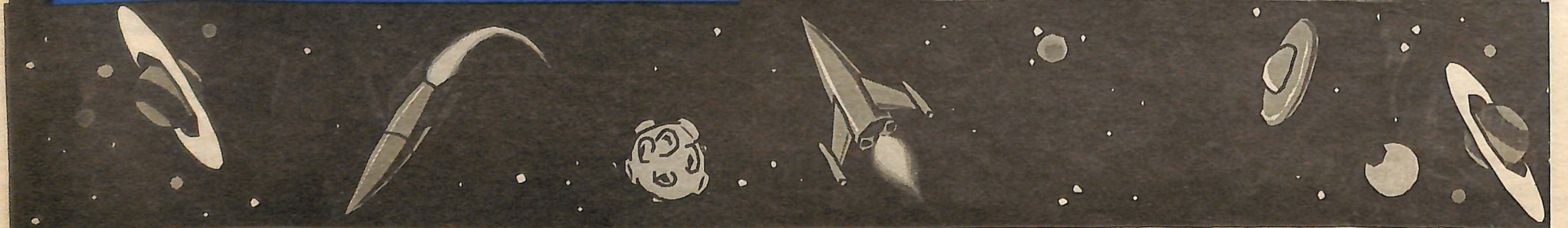
Mount Saint Vincent University

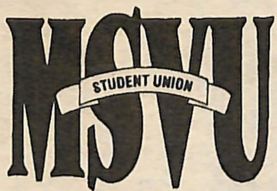
September 29, 1995
Volume 32
Number 02



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Convenience Card
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By Elections
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Recreation Society
The Low-Down
on Vinnies





Mount Saint Vincent University Student Union Website

The HOMEPAGE

VINNIE'S PUB

Where the weekend starts on Wednesday

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&
Better**

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WEDNESDAYS ARE BACK!

Hours of Operation:

Mon / Tues / Thurs / Fri
11 am - Midnight

Wednesday
11am - 2 am

Live at
Vinnie's



October 12, 1995

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Admission: \$8.00

Tickets Available at the Door

October 3 & 4
are...

Voting Days
Student Union By-elections 1995

Polling stations located in:

●Rosaria Centre (2nd fl.)

●Seton Academic Centre (1st fl.)

Make Your Voice Heard

Council Meeting



Attention all societies:

Deadline for Official SU
Status: October 1

*Appropriate forms available
from Reyn Gray, Internal VP.*

AIDS AWARENESS WEEK

October 2-6

Health Plan NEWS

Deadline to Opt-out:

September 29, 1995

Required:

Proof of alternative coverage.

Where:

4th fl. Rosaria

When:

Mon/Wed 10-11 am, 1-3 pm

Tues/Thurs 10 am-1 pm

Questions?

Contact Jennifer Kingston,
Health Plan Administrator

New Location!

Student Union Offices are NOW on the **1st floor Rosaria.**

More accessible...More responsive...More representative...More accountable...

TO YOU!

The Picaro

Volume 32 Issue 02

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The Picaro is dedicated to informing, challenging, and entertaining the students of MSVU, and to providing them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of *The Picaro* or its editors.

Staff meetings of *The Picaro* are held every Monday & Tuesday at noon in Rosaria 403.

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Paper**

NEWS

THE CONVENIENCE CARD IS HERE!

by Robin Boudreau

The new debit card system for buying meals at the cafeteria and the Sacateria is now in effect.

Residence and off campus students can use the card at either location. Each time a purchase is made, the cost is deducted from the card's balance.

"There'll be less wastage," said Tera Gordon, a third year resident.

"Last year I'd see students take one of everything, and just pick at it," she said, "because it was all you could eat." It's now based on a "per-item" charge.

"Personally, I thought the rates wouldn't be so much for each individual item," Gordon said.

Her field of study is dietetics, and with her knowledge she said she's "paying a bit too much

even for an apple."

However, "voluntary" cards are available for off campus students. There's a minimum limit of \$100, said Umberto Catalano, Director

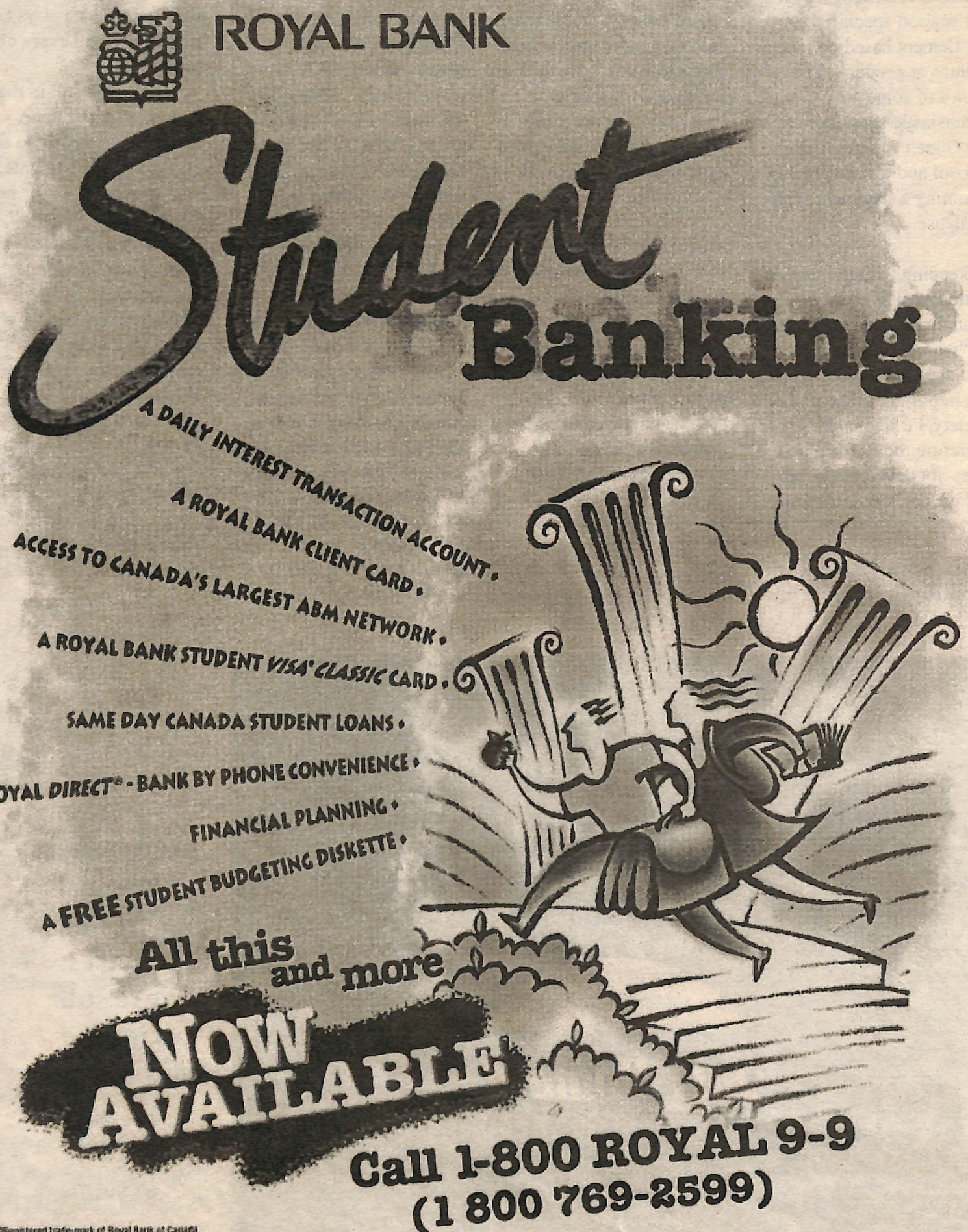
of Versa Services.

"You save on the PST automatically," he informed. If a \$640 credit or more is purchased, "you save on both taxes," Catalano said.

The "mandatory" card that residents buy has a \$150 limit in the Sacateria.

More details are available at Versa Services, on the 3rd floor of Rosaria.

Once the cafeteria renovations are finished a brochure will be put in "a general mail out to the university community," Catalano said.



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OCT.5, 1995

MARS GOES CRAZY

by Andrew Clattenburg

MARS, is a very interesting name for a society. I was curious about what MARS was all about. I went to there meeting at Vinnie's and I was met by 25 plus enthusiastic people. They brainstormed and came up with lots of good ideas for fund raisers and events. They have a Co-emperor and Co-empress, a Lord of the Realm and a High Priest.

Next Friday October 6, they are showing four episodes of The Simpsons at 3:00pm in Auditorium B. They are also starting a live role playing game with neon plastic toy guns. MARS wants to have fun so please do not be alarmed. Remember some societies come from earth, but we come from MARS.

REFORM PARTY VISITS HALIFAX

by H.J. Atiyah

Reform leader Preston Manning took hard line against affirmative action programs at the party's rally in Halifax.

"We do not support affirmative action. We do not support special entitlement based on race or culture or gender." The crowd of some 400 enthusiastic supporters at the Queen Elizabeth High School auditorium greeted Manning's statement with applause.

In keeping with the party's philosophy of equality, Manning rejects the notion of "women's issues". Issues that are important to women are important to the rest of society, he said and therefore the Reform party does not develop special policies on women's issues.

"We say all issues are of equal importance to women."

According to Preston Manning, "All citizens should be treated equality in the law and public policy regardless of race, language, culture, gender or personal characteristics." He fails to see a need for special legislation and programs protecting the gains women and minorities have made in recent years.

This stand flies in the face of the federal government's Employment Equity Act. The Employment Equity Act ensures that no person shall be denied employment opportunities or benefits for reasons unrelated to ability. Employers can be fined should they violate the legislation.

Manning's address did not go unchallenged. A group sponsored by The Metro Coalition For Social Justice, and The Halifax, Dartmouth And District Labour Council, picketed outside the auditorium. Inside, protesters who had paid the \$5.00 admission charge began chanting "Racist, sexist, ant-gay, born again bigots go away." They were quickly silenced by organizers of the meeting and two uniformed police officers who continued to keep the auditorium free of dissent.

Friday evening's rally was the conclusion of the party's national caucus meeting and membership drive. After winning no seats in the Maritimes, the Reform party is determined to garner Maritime support.

Did Somebody Say Party?

By Tawnya Zwicker

Welll, they must have been talking about Vinnie's Pub. And to quote their ads around campus, it's "bigger and better than ever." With 900 more square feet than the old pub, a bigger dance floor and a soon-to-be relocated dance floor, not only will Wednesdays be rockin', so will every night of the week.

Though still in the planning stages, there should be plenty to do for everyone. For example, with the arrival of the new T.V. monitors, hopefully there will be Melrose Place promotions on Mondays and Tuesdays and Thursdays are nights where societies will be able to rent the space for functions. Wednesdays will be the traditional pub night. On Fridays, Vinnie's will host any live bands hitting the Mount campus.

With the cover being only \$2.00 on Wednesday nights and free on Tuesdays

and Thursdays, there's no excuse not to go.

Although evening entertainment is important, the pub will also be a great daytime social centre with attractions such as an unlicensed games room and a coffee corner (think comfy couches and a place to relax) during pub hours. Unfortunately, food will be unavailable but there will be plenty of non-alcoholic beverages to chose from. This is important as the pub does open at 11 am until 12 am (Wednesdays they are open until 2 am).

Well, since any MSVU student can go into the pub (even the under 19 crowd ...just think "dry stamp!") and any MSVU student can sign in a guest who is 19 years old or older with a valid ID, there is no reason not to escape the pressures of school for a few hours a week. See you at Vinnie's!



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mistakes.
We're still
working the
bugs out of
our new
computer
system.



OPINION

Editorial

Do you ever feel like students just "don't get no respect?"

I do.

Maybe people think we'll just let things slide. After all, most of us are not part of the "revolutionary" sixties and seventies generation. We take our lumps and take them and take them...

Maybe they're right.

Over the past week I've had a few experiences that made me think students just don't get listened too. That we don't get treated as adults. I'm sure you've all had that feeling before.

The first has a lot to do with this paper. Some of you may have noticed that the paper is late and a little thrown together. The good news is our computer system arrived. The bad news is none of it was put together.

We tried to get a rep to help us out from the company that sold the university the equipment. But they just didn't have the time to send someone over.

Thousands of dollars in computer equipment purchases and no one can help us install the software and set it up. Obviously the "c" in PCPC computers doesn't stand for customer service. I think they should watch the Saturn commercials the next time they sell a system. I'm not impressed. We just didn't get no respect.

And have you heard about the new debit card system at the cafeteria and the Sacateria? Yesterday at the Sacateria I wanted to buy a plain bagel and a juice. Last week this combo was \$1.80, this week \$2.59. Quite a price jump. The price of a bagel without cream cheese rose from \$.80 to \$1.24.

A new cash register is the cause of the new prices, I was told. A new cash register? I think the prices have jumped because of the new debit system. A dietetics student with experience in pricing food and making menus did a simple experiment for a Pic staffer. She found that the total cost of each individual item she bought for lunch at the cafeteria exceeded the amount she used to pay with the old all-you-can-eat system.

Does this make sense? We like to think that a debit card system will save us money. Sorry, folks, it was cheaper to load up your tray and throw half of it away. Now an apple costs \$.75.

I'd like to think that I was wrong and that students would be told by Versa that there is an increase in food prices and here's the reason why.

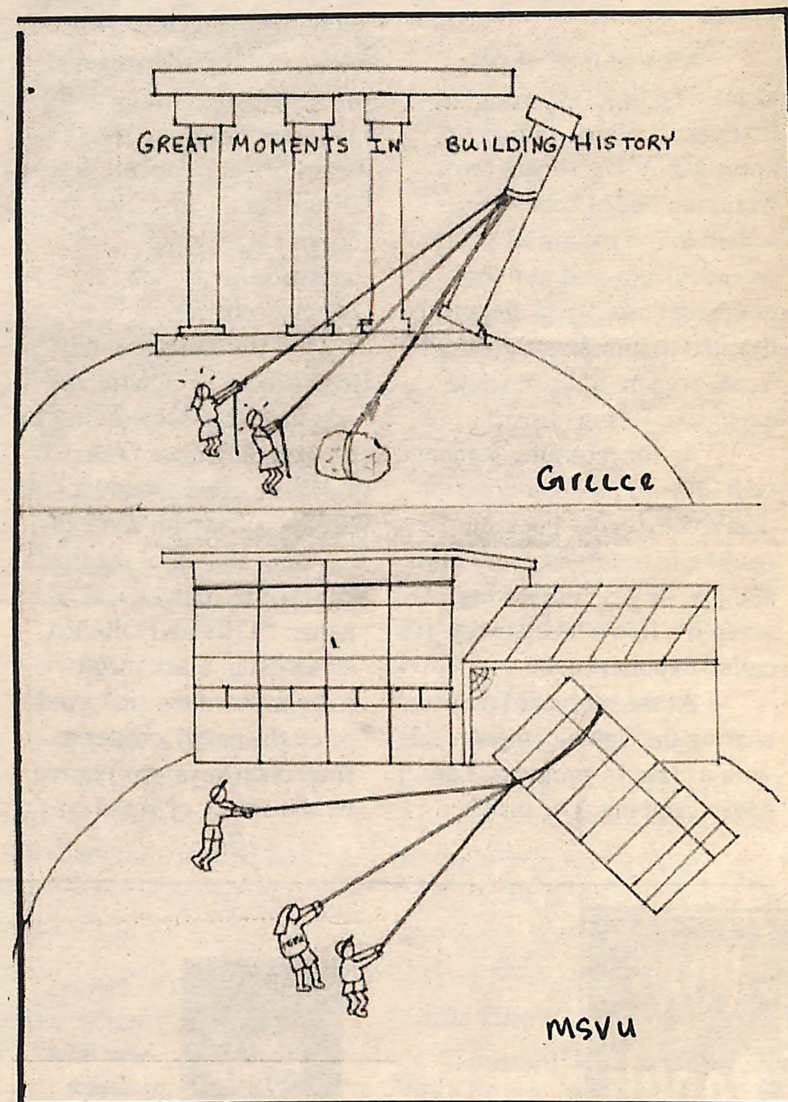
That would have been the respectful thing to do.

Andrea Bannister

To The Editor: September 13, 1995

The Sept. 12, 1995 issue of the Picaro featured a useful article that "toured" frosh through the MSVU campus. I was pleased to see the Library included in this tour, but very disappointed with the brief, inaccurate description. Ceri Young's comments on the Library were limited to photocopy cards, "old books" and that it is preferable to go to Dal. The Library does indeed have books "as old as dirt", many are called first editions and considered rare or special material. Some users enjoy reading classics in the original edition. By focusing on what the Library doesn't have, I feel Young has discouraged many new students from using the Mounts collection, meeting the Library staff, and judging for themselves if they can meet their research needs here.

The library buys material to support the programs we teach. We have more than 150 000 volumes and over 1000 periodical subscriptions. As a result we are recognized throughout the province for our strengths in such areas as women's studies, public relations, gerontology, nutrition, and child and youth studies. Many students from Dalhousie visit our Library to access material in the MacDonald rare book room or our History of Women Collection. Last year there were four times more requests to borrow Mount material via interlibrary loan than we ourselves requested from other libraries. As well, we are the only metro academic library that



collects multimedia software for course and student use.

Because the Mount is a member of the Novanet Library Consortium, students have borrowing privileges at all the academic metro Libraries (plus UCCB and STFX). When the Mount helped form Novanet it was with the understanding that our goal was to participate in creating a regional library resource. All the libraries agreed to build on their individual strengths and avoid unnecessary duplication. For this reason, we purchase heavily in the subject areas mentioned above, but leave, for

example, medicine to Dalhousie. Students who are having difficulty finding specific material in our Library should approach a member of the Reference department. We are always happy to review research topics with students and suggest a variety of sources. The Library also offers drop-in orientation tours during September (schedule in Library lobby area) where we expand on Library services and resources. We welcome all students to attend.

**Meg Raven, MLIS
Information Technology &
Services Librarian**

**AGREE OR DISAGREE WITH SOMETHING
YOU READ IN THE PICARO? LET US
KNOW! LETTERS TO THE EDITOR CAN BE
DROPPED OFF AT ROSARIA RM 403**

Got a beef?

If you are feeling especially wordy write an opinion piece

Having a Cow?

(not more than 500 words) for our new column

Students Speak

FEATURES

Scream Your Questions at the Walls Until the Wallpaper Weeps Crazy-8 Tears

by Marco Tejada

Ah, that time of year again. The first few weeks of first year students getting to know Ms. V University are wrapping up. At best you've settled into a pattern of weekdays devoted to mind-numbing classes and weekends devoted to numbing the mind. Yeah, prepare to learn some expensive lessons frosh.

As for returning students, well, the old pros know better than to buy every book on the reading lists, attend every class and lab, or pay for parking when it's free a block away. It's called experience.

At the moment I'm sharing the Seton computer lab with a class-in-progress. I am eavesdropping. The prof's

walking up and down the rows, making adjustments. Most students simply nod and scurry to make the necessary corrections. A few argue, but the instructor doesn't leave their interpretations open for much discussion.

I went to an all-boy high school in Ontario and it was much the same in my keyboarding class. The teacher carried around a hockey stick with some of the shaft and all of the blade cut off. He'd given it a name: "THE ENFORCER," scrawled in black magic marker down the side. And often the happy chatter of fingers on keys was marred by the smack of wood on

flesh. It sometimes sounded like a small bird hitting a car windshield at high speed - THAK!- and we laughed at the poor sod's pain and usually so did he. There's no better way to handle pain then to laugh at it.

Anyway, these *mental* corrections I'm witnessing are part of the same process many students mistake for learning.

There's a difference between learning and being taught something. Learning is a process of discovery. I would argue an individual can learn as much as a university-educated sort on subjects such as English, history, political sciences; in short, most of the arts, without stepping foot in a university. The same applies

for most business and professional courses. Again, there's something to be said for experience.

But that's not the way the real world works. Today you're forced to accept the necessity of a \$20,000 piece of paper we call a degree. Learning goes out the dirty window you share when you're taught to regurgitate someone else's point of view. Learning isn't about discovery anymore; it's reduced to jumping the right hoops in the right sequence. Rover, take a bow.

The ability to question and provoke is an important part of the learning process process, but rarely the teaching process. Or for that matter, the

four year university process. For instance, how many students spend their first year looking for a major? How many want out of their current degree program? There's a lot of time and money wasted before many folk figure out what they want to do with themselves.

Students need to question themselves more often and with more honesty. Before spending another five grand on a university degree which you may or may not want or need, ask yourself what you want to do with your life. Challenge yourself to find your own way. Get help even.

If you have to jump hoops, you may as well pick the size and colour.

Vox Populi

Words and Pictures by Brian Kerrigan

- 1) When do you think work on Rosaria will be complete?
- 2) Why do you think it's taking so long?
- 3) In general how's your year going so far?



Erin Sonthe, second year P.R., "It's seems like never, probably by the time I graduate!" I don't know they're just slow, maybe they don't have enough money." It's all right, busy already I'm behind already."



Theresa Benson, second year P.R., "I'm done in another two years...so two years! I don't think I'm going to see Vinnie's!" "They don't want us to have a pub."Great Big Sea (?) is coming Friday night that's actually good, very good!"



Patricia Mason, second year Information Management, "I understand it's been going on for some time now, I really couldn't tell you."Why so long...poor planning."I'm enjoying it because I'm back to school after an extended leave."



Bernadette MacDougall, second year Business Administration, "Never!" "I have no idea, they've been working on it ... I came here last year and they started work on it right away, especially on Vinnie's, Vinnie's was not open at all last year...This year it's still not done." "The work load is much easier this year than it was first year, I don't know if this is going to last the whole year."



Donna McMullen, second year B.A., "Dear Lord I have no idea!" "I don't even know what

they're doing up there."(she had not gone up to Rosaria before last week) "Great!" (being back to school)



Nicole Reis, first year Tourism and Hospitality Management, "About another six months."



"I don't know why it's taken so long."Well since I'm from Bermuda, I'm getting kind of homesick, but I've met new friends..."

Lindsay Graham, second year B.A., "Never! Hopefully after Christmas so my Drama program can get going." "Probably because they're trying to stretch out the work...more hours."Everything is new to me because this is my first year here, so far everything is going steadily... except for the work on Rosaria. I think they should have had it done by September."



Beth Fortin, first year Human Ecology, "Hopefully really soon, Hopefully!" "Because of Hillary being here it got delayed."Wednesday night there's allot of cute guys here!"



Susan Whitty, first year B.Sc., "I don't! I think it will be under construction forever. I think once they finish one thing something else is going to screw up, so they're never going to finish."Stuff just keeps going wrong."I like the campus because you can form allot of good friendships here."

It also seems to be a common consensus among students interviewed that they probably will finish their programs and graduate before the work is finished. Several felt that the construction is some type of evil plot to keep Vinnie's closed. Finally, there was mention of the

difficulty of using the new NOVANET system in the library Thanks for your thoughts and opinion folks, hope to see you in Vinnie's, someday!

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FEATURES

THE BUSINESS PERSPECTIVE

By Wendy Sims

The YES program is designed to enable students to start their own business. It was started in 1984 and since then they have funded 1,250 businesses, giving about \$2.8 million in loans.

In order to receive the loan, you must be currently enrolled in school and returning in the fall of the next year. Applicants must also be between the ages of 16 and 29.

When filling out an application for the YES program, you will notice that it is set up like a business plan. The application is then reviewed and if the business is suitable, the interest free loan may be granted.

The maximum amount that can be granted is \$5,000. This can be received as early as April 1st and must be returned by September 30th of the same year. Some may say that the YES program is a starting point for young entrepreneurs.

Many different types of businesses are funded by the YES program. Some Mount students that have participated in the past have had some great ideas. For example, Rob Crewe marketed CD holders, Sanna Rahola sold t-shirts and Jenifer Moore published a children's book.

For further information or to receive an application contact Brian Watson at the Economic Renewal Agency 424-2720 or by calling 1-800-565-2009. You do not have to be a business student to receive the loan all you need is a business plan.

Healthy Starts

by Candace Melbourne

In our rush to catch the bus or get to school on time, many of neglect the most important meal of the day - breakfast.

Eating a nutritious breakfast is not the only part of a balanced diet and general health, it is also influential in maintaining well-being. Having a meal in the morning boosts

energy throughout the day, enhances concentration and improves attitudes towards work and school.

Ideally, a sound breakfast would be high in fibre and low in fat. Although with the pressures of school and work, many of us do not have time to plan or prepare our meals. Try to chose breakfast items that take little or no preparation. There are a number of ready to eat cereal bars on the market which, with a glass of milk and a piece of fruit, would make a quick and

nutritious breakfast. Other good ideas include: canned fruit and cottage cheese toast and yogurt orange juice, cheese and crackers cereal and low fat milk low fat muffin and juice

If you are not really hungry or you really, really do not have time at least grab a banana or a glass of juice. Eating well plays a vital role in our overall sense of well-being, appearance, health and performance.

YES

by Karen A. MacGillivray

No, this is not an over exuberant expression of my joyous return to the Mount. Fond as I am of you all, the prospect of spending another 8 months chained to my desk is a major rude awakening, is it not? Seriously though, I am writing this because I just couldn't leave you clueless about one of the most important events of '96 --- the very first, metro wide, student-run scientific youth camp!

You see, YES is a clever acronym which stands for Youth Engineering and Science, normally proceeding the word camps. YES camps

have been organized all over Canada --- Queens University of Saskatchewan, École Polytechnique, McGill University, University of Victoria and many others, EVEN the University of New Brunswick. By now, over 18 camps and 2000 workshops have been held, for a grand total of more than 65000 participants! But never before have local children had the opportunity to attend such a camp. It seems unbelievable, doesn't it?

Things are changing, however. It all began with the vision of one man, an engineering student at TUNS named John MacConnell. Upon receiving his vision John decided that such a big project would require a large reserve of volunteers. He realized that by uniting the four largest scienceprogram offering

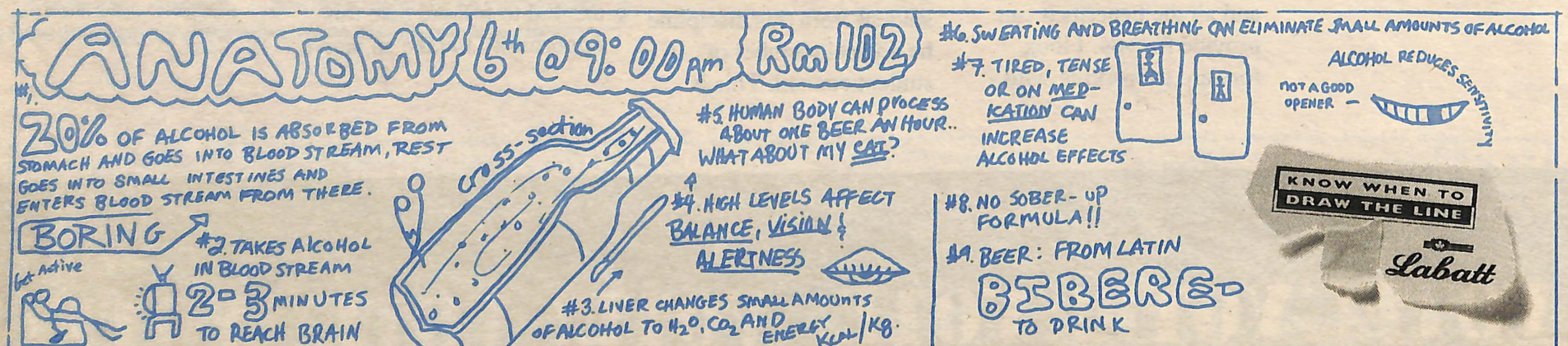
metro universities, together they could make the biggest and the best YES camp ever! In a moment of brilliant decision, he contacted me at the Student Union office and arranged for us to meet. He also made contacts at Dalhousie and SMU. (Call us the G4, if you will).

After several minutes of discussion, each of us come to the conclusion that we would need faculty support and student volunteers --- by the ton. Faculty support is needed in order to secure places, equipment and know how (scientific or other) necessary for holding each session of each Day camp. Volunteers have an important role as well --- we need your ideas as well as your energy in order to make this event a huge success! This is not just a

great opportunity for science students, but also a huge business venture, requiring PR expertise in creating pamphlets and sending out press releases! And you students going for your BA, BCYSS, BScHUE, BTHM, BMD and especially BEd, don't feel left out. There is a lot of work to be done, all by students. Because this is to be a student-run event, we want you to de a spot-on job and show the country what we are made of. Don't miss out on being part of this!

The proposed Metro-wide YES camp is tentatively scheduled to take place in the summer of '96. Kids will spend a week at a series of day camps being held at each of the four Universities involved. Activities will be there with an emphasis on making Science FUN for kids --- basically manipulating the natural laws of science to do very cool stuff!

As of now, the kids of Nova Scotia have been denied the experience of a YES camp. We propose to change that, but we desperately need your help. So please, when you see a YES camps poster imploring you to help us out, don't ignore it! We need you!



CANDIDATES FOR MSVU BY-ELECTIONS:

Drew North
Position running for- Arts Rep. (No photo available)

Hi. my name is Drew North, I am in my third year at the Mount. My first two years were spent working towards my Bachelor of Arts, but this year I have switched to the Tourism and Hospitality Management program.

Over the last two years, I have been involved with Student Union on several committees and the Pub. This year I have decided to run for Full Time Senate Rep., which I feel is important to have as many students on the Senate as possible.

If I get elected to the Senate as the Full Time Student Rep., I will try my hardest to be responsible to all students. If any student has a question regarding Senate activities or concerns which they feel should be taken to the Senate, I am always willing to listen, and reply as best as I can.

Please come out to vote on Oct. 3 & 4, and show your support.



Kathy Young
Position running for - Arts Rep.
No details



Richard Smith
Position running for - MANUS Rep.

My name is Richard Smith. I am currently and will continue to serve the M.A.N.U.S students as a MANUS Vice-President. I am seeking the position of MANUS Representative on student council to improve communications between Student Council and MANUS.

Please remember to vote on October 3 and 4. Thank you.



Mason Locke
Position running for - Off Campus Rep

My name is Manson Locke and I am a second year student here at Mount Saint Vincent University. As Off-Campus representative, I would like to become your link to the Student Council and all the benefits it can provide for you. I look forward to working with

you, the student body, to build a successful off-campus society so that we can better take advantage of opportunities afforded to us as off-campus students. As a team we can accomplish a lot.



Alaina Smith
Position running for - Child & Youth Rep.

Hi, My name is Alaina Smith and I'm running for the office of Child and Youth Representative to Student Council. I am presently in my 3rd year of Child and Youth Studies. After working in the child care field for several years, I felt the need to return to school to better educate myself on the issues of child development.

As not only a Child and Youth Studies major, but also as a mature student, and a transfer student, I feel I am able to relate and sympathize with issues that any of these types of students may encounter.

The Child and Youth Studies program is an integral part of Mount Saint Vincent University and as such, it is important that a student from this discipline be a vocal member of student council. This is

imperative so that the lines of communication between the council and Child and Youth students can remain open and that any issues or concerns that Child and Youth students have will surely be addressed.



Sarah Clarke
Position running for - Board of Governors Rep. (full time)

Hi my name is Sarah Clarke and I am running for the Board of Governors Full-Time position this coming by-election. Last year I had great interest in what the Student Union was all about. I wanted to know where my student union fees went to, and what the council was doing for me without taking a real active role. So I got the job as Recording Secretary for the council. During my term I wanted to participate more. I wanted more to say about what was going on. Although, I was not in a high enough position to vote.

The Board of Governors now needs a student liaison to state the students concerns. I am very excited to try and take this opportunity to take an active

role and voice your concerns, and successfully make a difference for the students. I hope you will all give me your vote on October 3rd and 4th so I can be your Board of Governors Full-Time Rep.



James Tilley
Position running for - Science Rep.

Platform: I am tall enough I don't need a platform to stand on. But anyway, I wanted to be a part of and get involved with both the Student Union and my fellow Science students. The best way to do both, was to run for Science Representative. So here I am writing a platform for the Picaro, when I am not really sure what to say. I know there aren't as many Science students as in the other programs, but I will represent us as best I can. So don't forget to vote for me, James Tilley on October 3rd, and 4th.

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!

A Closer Listen to Patsy Cline

By Brian Kerrigan

Here's a question directed towards the students under the age of thirty at the Mount: Does the name Patsy Cline mean anything to you? If you answered yes, and you also happen to be a fan, please don't read the rest of this, you'll be too upset. Entertainment with a Twist presented A Closer Walk With Patsy Cline, September 12th and 13th at The Rebecca Cohn, and you didn't have to be a connoisseur of Geritol to enjoy this show.

The show has a mixed premise of a radio broadcast and live concert performances from throughout Patsy's career. The radio broadcast serves up biographical information and sets the time and place for each set of songs. The Little Big Man, played by Wally MacKinnon, hosts the "on air" radio show which supplies both information and laughs along the way. You may recognize MacKinnon from Festival Antigonish productions, Grafton Street Dinner Theater, and television

commercials. The musical portion of the show falls into the hands of Doug Johnson who plays Patsy's musical director Randy Hughes. Johnson's most recent work was a show of his own called Assuming I'm Right which toured with Mulgrave Road. Doug works some magic on guitar and keeps things fun with a band consisting of: Stephen Dooks (Floyd Cramer), Tim Carey (Harold Bradley), and Arthur House (Buddy Harmon).

Patsy Cline is played by Margot Sampson who is also a familiar face from Festival Antigonish and Grafton Street Dinner Theater. It doesn't take much imagination to fall under Sampson's theatrical spell. While she doesn't have the vocal range of Cline (or sound any closer to her than any other cover singer for that matter), she does look like Cline, and she has a presence on stage which entrances the audience. Sampson and the band serve up classics like Walking After Midnight, Blue Moon of Kentucky, and She's Got You

with a special magic all their own.

The key to the show is holding the audience by their heart strings. The start of each song was marked by sighs mixed in with "Oh, remember this..." from the audience. Obviously there were some very special memories tied to these songs for all the sighs and sniffles.

GREAT BIG SEA

by Ceri Young

Friday, September 22, 4:33 pm I'm sitting in Vinnie's pub watching Great Big Sea do a sound check and waiting for an interview. The air still smells like glue - actually, they're still spraying glue around, to put down some panelling. It's nice to know everything was finished in advance for the grand opening at 8:00.

Two of members of Great Big Sea are on stage right now. One is singing, the other is tuning instruments at the back of the stage. Two others are wandering around somewhere, but I'm not exactly sure where - I don't know what they look like. So I'm just going to wait.

5:24 pm The sound check is finally over and we're sitting inside Vinnie's talking. I don't have any prepared questions, so it's pretty informal. All four guys are from in and around St. John's, Newfoundland. They met in university, at MUN. They all graduated with a BA in English.

I ask about record sales. Their first album has sold 20 000 copies, a fact that they're obviously very proud of. And they should be. An independent album is considered a Best Seller at 5 000 copies and most albums of this type only sell 1 000-

2 000 copies.

Their new album, "Up", is due to be released on October 8th, along with a new video, which will be played on Much Music.

"We think it finally captures on tape the energy that [we have] on stage", says Bob Hallett of the album.

They talk about touring. They've just been across Canada and back, playing mostly at universities. Now they're doing a tour of the Maritimes. They'll be back in Halifax sometime in October for a show at Dalhousie. Throughout the interview they repeatedly refer to Halifax as their "Home Away from Home", where everything got started for them. They seem happy to be back.

9:50 pm The show at Vinnie's has just started. The opening act, The Paperboys has taken the stage. A Vancouver-based group, their traditional maritime style of music is similar to that of Great Big Sea. The Paperboys play a lot of jigs and reels, and a lot of people are dancing. Their mostly instrumental is fast and infectious. I'd like to dance too, but the floor is so packed with people that I don't think I'd be able to move. So I just sit and tap my feet in time.

11:04 pm Great Big Sea has taken the stage. If the dance floor was packed before, I don't know what it is now. There are so many people crowded onto it that you can't move at all. People have stopped going to the dance

floor and are standing up to dance next to their tables. When the music starts everyone starts clapping in time. A lot of people are singing along as well.

I wish I could tell you about all of the different instruments that Great Big Sea uses in their songs. I know that they use guitars, mandolin, tin whistle, button accordion and a traditional type of drum called a bodhran. I know this because it's in the album jacket, but there are so many people crowded in front of me that I can't see the stage. I give up and sit back and listen to the music. I clap in time to the music and sing along with everyone else. Even though I don't know a lot of their songs, I can usually pick up on the chorus by the second time through.

Great Big Sea plays a lot of songs from their first album, as well as a few from the new one. From the sounds of it, it's going to be excellent. They involve the crowd in the show by making them sing, and through numerous "sociables" that they call throughout the evening.

Saturday, September 23, 12:39 am The concert is over and everyone is filing out of the door. My hands are sore from clapping, my throat is hoarse from singing along. My ears are ringing because the music was so loud. Despite all of this, I can't wait until the next time Great Big Sea performs at Vinnie's.



Darrell Power, Sean McCann, Alan Doyle, Bob Hallett

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100% of my time will be planning Friday's frat party Another 100% to Tracey

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Designated Driver idea took hold in 80's. Today is very popular.

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CD REVIEWS

Lynn Matheson
DDT
LOTGOOP

The five-person band is DDT of Quebec and their first CD is LOTGOOP. "LOTGOOP?" you may ask. And after reading the liner notes more than once, I discovered what this clever (and I use the term loosely) acronym means: "Living Off The Generosity of Other People". Clever, eh.

I could leave it at that, for me, it pretty much ends there. However, musically the seven songs are alternative in-your-face rock. The third track "Overripe" sounds suspiciously like what I imagine an attitudinally-challenged reggae band on fast-forward might sound like, but I'm only imagining.

If you're in the mood for 21 minutes of ruckus, unrelenting rock beat, this is your ticket; if not, skip it.

Andrea Bannister
Lenny Kravitz
Circus

I've just heard that Lenny Kravitz's first single "Rock and Roll is Dead", off the Circus album is number 8 on the charts.

I guess I shouldn't be surprised. Since 1989 with the release of his debut album Let Love Rule Kravitz has been rocking up the charts.

On his fourth album, Kravitz's raw energy is still there. He is a very versatile performer. Not only did he write most of the lyrics and music, he also played bass drums and electric guitar.

Kravitz will never be one of those artists whose songs all sound the same. From the scenic riff on "Rock and Roll is Dead" to the slow sounds of "Can't Get You Out of My Mind" to the funk of "Thin Ice" the songs have their own distinctive sound.

Inside the CD cover, I was struck not only by the photo of Lenny's bare butt, but also by the very religious lyrics. He has gone from song titles like "Mr. Cab Driver" to "God is Love" and "The Resurrection".

Although his songs have always had a serious undertone ("MR. Cab Driver" deals with racist stereotypes) in this album, Kravitz has a very spiritual message.

After a few spins on the CD player, I like Circus. The first couple of tunes, "Rock and Roll is Dead" and "Circus" are caught in my mind. But chances are, I'll be the one humming "I Built This Garden for Us".

THE WORD ON THE WORD ON THE STREET

By Sarah Jane Angevine

On Sunday, September 24, Halifax hosted its first The Word on the Street Book and Magazine Fair, presented by Q104, The Chronicle Herald/ The Mail Star, ASN and other local businesses and organizations.

This was the largest event of its kind in the region and it is not hard to see why. Information tent volunteer Katie Marti gave a little background on The Word and what was involved in putting an event like this together. Starting at midnight the night before, volunteers began setting up for the dozens of exhibitors and entertainers who were included in the festivities. Between 30 and 50 people donated their time in a variety of ways - setting up, selling official t-shirts, working at the information tents and serving as gophers for the organizers.

The Word on the Street, a non-profit organization, began hosting similar book fairs in Toronto 5 years ago. This is the first time it has taken place in this region. Ms. Marti also mentioned that all profits from the sale of t-shirts for this event goes to this organization so that it may return to Halifax next year.

Although it would be impossible to give a close estimate of the number of spectators who came out for The Word on the Street, the three blocks of Spring Garden Road which were closed off for the event were packed tight with people, young and old. Looks of excitement and glee were quite visible on the faces of those, ages 3 to 103, who browsed the exhibits and stood by for

the entertainment.

There was something for everyone - book and literacy displays, musicians, skits, expressive and entertaining book readings, book signings by a number of regional authors, face painting, buskers, Apple computer demonstrations and assorted performers. Even the jolly old guy himself made an appearance aboard the Ho Ho Express - Santa came early this year to get book orders for Christmas, taking children on his knee in the back of his red half-ton.

Lesley Choyce described The Word on the Street as an "amazing event put together by amazing people". Choyce performed some musical poetry readings with his Surf Poets, read and autographed his work The Republic of Nothing.

Many exhibitors felt the same way about this event. A volunteer on the board on the Canadian Magazine Publishers' Association and employee of the New Maritimes magazine felt that this event was "the best thing since sliced bread". He was frustrated that although his magazine has been in circulation for 14 years, it has not been visible to a large market until now. Theword Word is giving very desirable exposure to New Maritimes by bringing such local publications into the spotlight.

Hopefully, The Word on the Street brought more interest and business to our regional book and magazine industries. If the throng on Spring Garden Road is any indication, exhibitors and organizers should begin preparations for next year's event.



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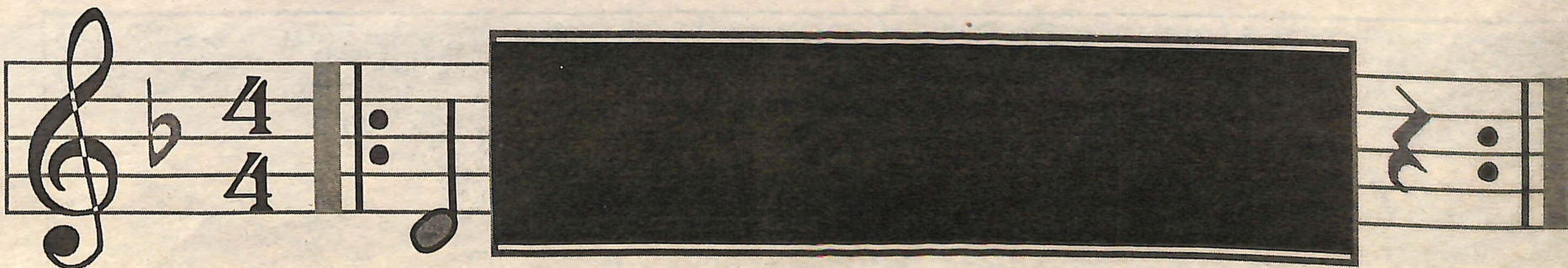
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SPORTS

PEPSI ATHLETE OF THE MONTH

Each month in this spot we will be introducing our Pepsi Athlete of the Month. The Mount is very proud of all it's athletes and this will give us the opportunity to recognize the accomplishments of some of those Mystics over the year.

This month we are pleased to award the Pepsi Athlete of the Month to a soccer rookie. **Karen Seamone** is a member of the Mystics Soccer team and early in the season she has made her presence on the field known. In the first game of the season against the University of New Brunswick she scored her first goal as a Mystic and was instrumental on defense in helping the team record it's first shut out.

Congratulations to Karen Seamone Pepsi Athlete of the Month.

Boxerslide at the Mount

The Mount's Fitness Center has a new instructional program happening this year and they are the first center in the Maritimes to try it out. It's called Boxerslide and it combines slidaerobics with boxing moves.

In each class the latest in fitness equipment is used including heavy ropes, slides and of course boxing movements.

The boxing moves which are performed both on and off the slide are the jab, power punch, hook, upper cut, pyramid stance, slip/tuck and stick/move. These movements along with the slidaerobics and the heavy rope core movements will give you quicker reflexes, more speed, and better self-confidence in yourself while providing you with a cardiovascular workout. So if you're up for an intense workout and a lot of fun join Boxerslide. Classes are on Tuesdays from 5:30 to 6:30 with Ruth Vesterback.

SEPTEMBER 29 OCTOBER 14 RECREATION UPCOMING EVENTS

FRI. SEPT. 29, 3:15-5PM:
WALKING TOUR OF
DUNBRACK SHOPS AND
SERVICES, FREE, MEET AT
ASSISI FRONT DESK
MON. OCT. 2, 3-4:30:
MANUS ACTIVITIES,
ROSARIA GYM
WED. OCT. 4, 4-5: ATH/REC
SOCIETY MEETING,
VINNIES' PUB, ALL
WELCOME
THURS. OCT. 5, 8-10:
SOCIETY DROP-IN CO-ED
VOLLEYBALL, ROSARIA
GYM, ALL WELCOME
WED. OCT. 11, 4-5: ATH/REC

SOCIETY MEETING, VINNIES' PUB, ALL WELCOME CAMPUS RECREATION OPPORTUNITIES:

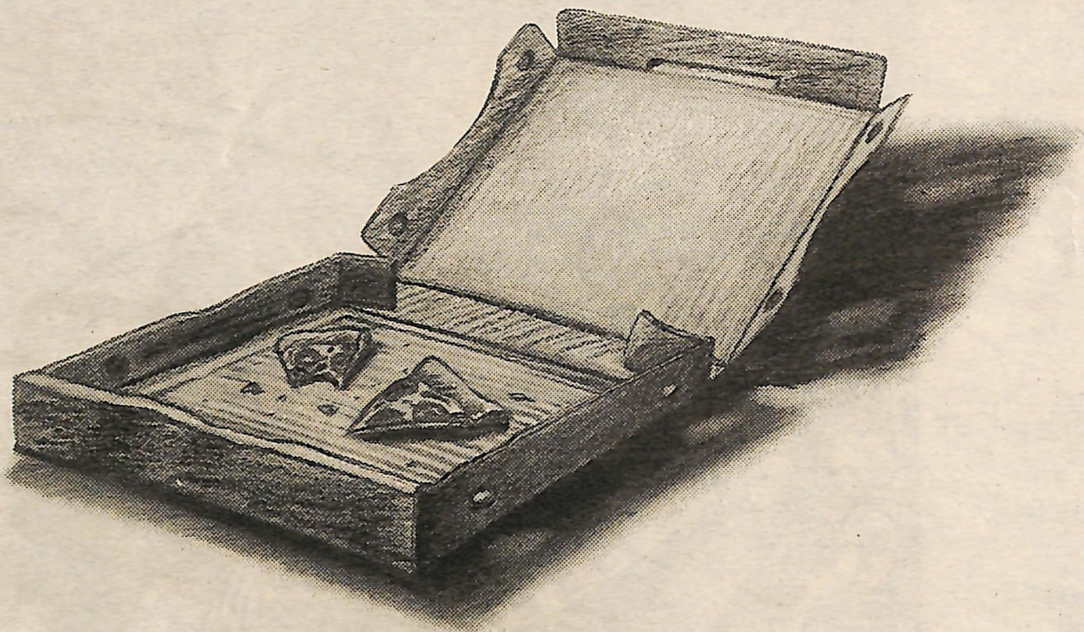
THE MOUNT'S ATHLETIC/
RECREATION OFFICE HAS
A VARIETY OF ACTIVITIES
AND PROGRAMS TO
SPARK EVERYONE'S
INTEREST. THE ATHLETIC/
RECREATION SOCIETY
NEEDS ENERGETIC
STUDENTS TO HELP
ORGANIZE AND RUN A
NUMBER OF SPECIAL
EVENTS THROUGHOUT
THE YEAR. THE SOCIETY
MEETS ON WEDNESDAYS
FROM 4-5 IN VINNIES'

PUB. DROP BY AND
CHECK THEM OUT. THE
UPCOMING MEETINGS
ARE SCHEDULED FOR
OCTOBER 4 AND 11TH.
THE CAMPUS
INTRAMURAL PROGRAMS
ARE CO-ED AND RUN ON
A DROP-IN BASIS. TEAMS
ARE MADE UP EACH
WEEK. THIS FALL THE
SPORTS BEING PLAYED
ARE: SOCIETY CO-ED
VOLLEYBALL, THURSDAYS
8-10; CO-ED INDOOR
SOCCER WEDNESDAYS 3-
4:30PM; BASKETBALL
FRIDAYS 1:30-3;
BADMINTON MON-FRI AT

LUNCH AND TUESDAYS
ARE CLUB NIGHTS FROM
8-11PM.
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ARE OFFERED IN TAI CHI,
YOGA, KARATE, WEN
DO(WOMEN SELF
DEFENCE) JAZZ DANCE,
SOCIAL DANCE AND
CHORUS LINE DANCING.
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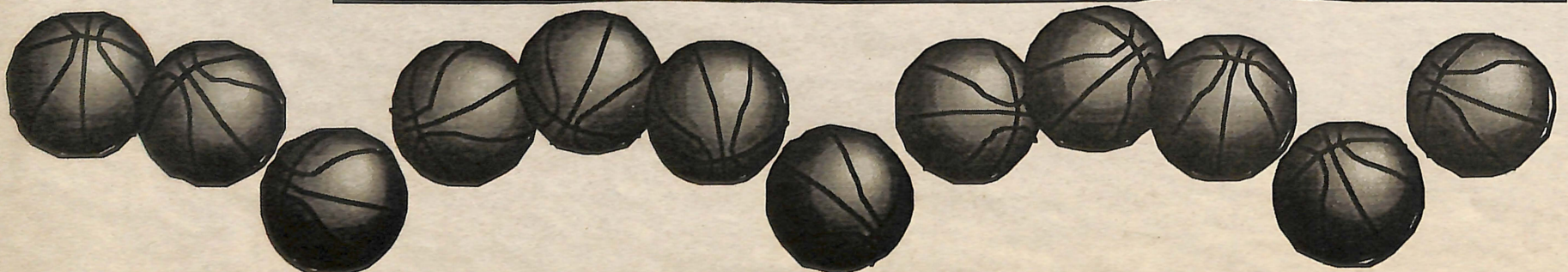
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Set Your Career In Motion and Make It Happen

by Kim Merrill, Career Resource Assistant,

Although the academic year has just begun, it's never too late to think about your personal job search. Whether you are a potential graduate or a first year student at MSVU, now is the time to set your job search in motion.

A complete job search requires a commitment of time, effort and perseverance. Today's workplace is driven by a significant increase in information technology and global communication. Students must not only be flexible but able to adapt to different work environments. Gone are the days when people would stay in the same job for 25-30 years. Students entering today's workplace will face a greater focus on self-managed careers, quality of life issues and change.

The MSVU Career Placement Centre, Student Affairs is here to help students on their journey towards a successful job search. Located in Evaristus 231*, the centre offers a resource library complete with university calendars, career occupational information, employer information, labour trends, work study abroad information and self-directed planning information. The centre is open 9 a.m. - 5 p.m. Monday to Friday. Career Resource Assistants and support staff are available to assist students in finding just what they are looking for.

The centre, however is looking for volunteers and students to become members of the Professional Development Career Club which is a new society at MSVU. The objective of

the society is to bring a group of diverse people from various disciplines within MSVU and make them more career oriented and proactive in dealing with job related issues. The first society meeting will take place on Thursday, September 28 at 2 p.m. in the Career Placement Centre.

Hope to see you there!

*** The Career Placement Centre will be moving at the end of September to Evaristus South on the second floor.**



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