

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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Halifax, Nova Scotia

Morgentaler advocates pro-choice

by Barbara Flewwelling

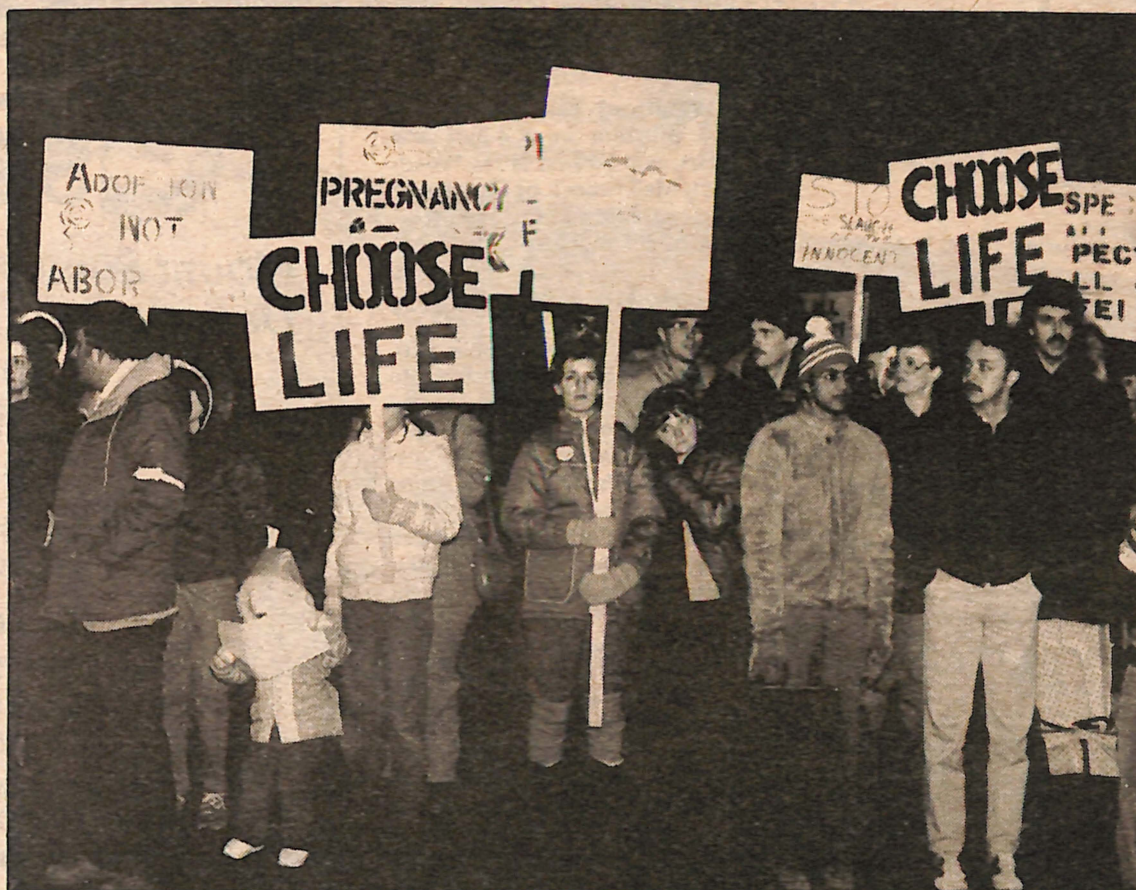
Over 500 silent pro-lifers, armed with pickets, stared down the 1,000 people lined up to hear Dr. Henry Morgentaler at the Dalhousie SUB last Tuesday evening.

"Defend the Defenseless" and "Abortion Holocaust 1985" signs glared at the sell-out crowd who were forced to check their bags at the SUB door before hearing the controversial guest. Once the crowd assembled safely inside the confines of the heavily protected building, the pro-lifers dispersed as quietly as they came.

Dr. Morgentaler was in Halifax by invitation of the Dalhousie Student Union. Union Vice-President, Rusty James introduced Dr. Morgentaler by saying while there was some opposition to the event, the Dalhousie Student Union felt this issue should be openly discussed in an academic environment rather than inside churches or outside abortion clinics. Dr. Morgentaler was greeted by a standing ovation as he strode onto the stage, hands raised in the victory sign.

During his visit to Halifax, Morgentaler announced he will open a clinic in the Maritimes, preferably Halifax. About 40 per cent of patients seen in his Montreal clinic are women from the Atlantic Provinces, a majority being Newfoundlanders.

"It is irrational and discrimi-



Pro-life supporters were in full force on one side of the street outside the Dal SUB to protest Dr. Henry Morgentaler's March 26 appearance. Across the street pro-choicers voiced their view.

natory that some Canadian women can have abortions and others can't," said Morgentaler, referring to Prince Edward Island and Newfoundland where almost no abortions are performed. While abortions are performed at the Victoria General

Hospital, Halifax would be a central location to service women from all the Atlantic Provinces.

Nova Scotia Premier, John Buchanan and Health Minister, Gerald Sheehy say charges will be laid if Morgentaler sets up a

clinic in the province.

"The present law is dangerous to the health of women," says by two or three weeks. In free-standing clinics such as Dr. Morgentaler's, abortions are done more readily, usually within the first trimester.

Dr. Morgentaler does not condone abortion as the only answer to an unwanted pregnancy but women who desire an abortion "have the right to good medical care with their health, fertility, dignity and respect intact".

Morgentaler knew he was putting his career on the line when he started helping women obtain abortions but he said he was "ashamed as a physician" that his area of medical service was so poor.

"If I come before a jury I will explain to them and they will understand, and they did," said Morgentaler. He has been acquitted four times.

Dr. Morgentaler will practice until the laws are changed. The province of Quebec now has ten free-standing clinics, employing doctors trained by Dr. Morgentaler. He believes his efforts will improve society in years to come.

"A child who is cared for and loved will be a caring and loving person," said Dr. Morgentaler.

Dr. Morgentaler believes a woman should not be punished by an unwanted pregnancy, that pregnancy should be a joy. If a woman chooses to have an abortion because she can't care for the child it should be regarded as a "moral and responsible choice".

The evening of controversy included questions from the floor and the approving crowd closed the event with another ovation for the speaker.

Child Study students fed up with program

by Kelliann Evans

Some Mount Saint Vincent child study students met with faculty recently to air their concern about problems in the Child Study Degree Program.

The meeting, held March 21, was the result of a letter written by Mildred Mc Dow, president of the Child Study Society, which was presented to Dr. Pat Canning, chairperson of the Child Study Department. In a series of meetings held before the final letter was written, child study students discussed their problems with the program. The student's major concern was "the lack of effective communication between students and fac-

ulty and within the department."

"Everything else stems from communication between faculty and ourselves and ourselves and faculty," said Mc Dow. "It seems to be a vicious circle."

Yet, according to Canning, "We've always welcomed student representatives at faculty meetings, but no one shows up." Canning said 50 out of more than 300 child study students attended the March meeting, but not all of them had complaints about the program. She also said some of the students at the meeting found faculty very cooperative.

Yet some child study students

are not satisfied with the communication involved in course requirement changes, the inconsistent advice given to them by their academic advisor and the content of certain child study courses.

Canning said, "How will they know what they will need before they're out in the field?"

Some students also object to the various lengths of practicums and want to establish a maximum number of required practicum hours. They also want to be able to evaluate both their placements and the cooperating teachers or supervisors.

But the problem concerning practicum hours cannot be re-

solved because, according to Canning, the Child Study Degree Program is a professional program and the structure of practicums is widely accepted by other universities. "The vast majority of child study students are content with the program," she said. "The organization of practicums is the best in the country."

However, some child study students do not want the issues to die after one meeting.

"I don't think a lot of the student's concerns were addressed," said Johnna Thorne, child study representative on student council. "There were no solutions, but most people went

away feeling that faculty listened to them. It's a step in the right direction."

Teresa Francis, president of the student union, who chaired the meeting with Dr. Canning, believes the meeting was "a starting point for better communications between the child study students and faculty."

Canning said this was the first time the department had any difficulty and it is unfortunate that in a few isolated circumstances, some of the students have been unhappy with the program.

Grad Week '85 Schedule

Saturday, May 4

Piano Bar and Hors d'oeuvres
Alumnae toast to the Graduates
Rosaria Terrace
8:30 - 9:30 p.m.

Graduation Ball featuring: **The Aviators**
Multi-Purpose Room
9:30 p.m. - 1 a.m.

Sunday, May 5

Champagne breakfast for the diehards!
Rosaria Cafeteria
7:30 - 8:30 a.m.

Grad afternoon at Point Pleasant Park (bring your frisbees!)
Meet at main entrance
1 p.m.

Business Society party for members and Business grads
Vinnies Pub: time to be announced*

Monday, May 6

??? Tour
1 - 3 p.m. (Bus leaves from Seton)

Harbour Cruise on the Haligonian
Assemble at dockside
4 - 6 p.m.

Hawaiian Night/Tacky Tourist Party—featuring: C-100 Video Show
Vinnies Pub
7 p.m. - 12 a.m.

Tuesday, May 7

Tree Planting/Time Capsule Sealing/Alumnae Planter's Punch
1 p.m.

??? Tour
2 - 4 p.m. (Bus leaves from Seton)

Grad Night at Woody's in the Holiday Inn
Transportation provided to and from Seton leaving approx. 7:30 p.m.

Wednesday, May 8

C.A.P.U.S. Dinner*
Yellow Rose Ceremony*
Vinnies Pub
3 - 5 p.m.

Black and White Casino Night (dress in b/w and gamble the night away)
Vinnies Pub
8 p.m. - 12 a.m.

Thursday, May 9

Champagne Breakfast
Vinnies Pub
7:30 - 9:30 a.m.

Convocation Rehearsals**
Morning graduates rehearse at 9:30 a.m.
Afternoon graduates rehearse at 11 a.m.

Baccalaureate Mass
Motherhouse Chapel
Graduates assemble at 3:30 p.m.
Alumnae reception to follow*

Friday, May 10

Morning Convocation
Assemble at 9:30 a.m.

Afternoon Convocation
Assemble at 2 p.m.

Alumnae receptions follow ceremonies at Rosaria

* Times and places to be announced.

** Final orders for Grad Rings will be taken at Seton following each rehearsal.

Tickets will be on sale at the Student Council office beginning Apr. 12, 1985

SEE YOU THERE!!

March thaw

Are you one of those people who only loves winter when you're inside? Do your exercise habits get put away during those wild wintery months? Well, the thaw is on its way. Now's the time to get back into the swing of things!

Get yourself going by joining the Athletics/Recreation Department's new aerobics program. The Spring session begins on Apr. 22 and continues until June 14. The fees are standard for all: \$2.00 per class if pre-registered, \$3.00 per class if paying daily, \$25.00 for the entire term, and \$20.00 per term for "Retro-Actives" and "Walk with Aerobics". The price is right so get going and start to take part. It's a great way to tone and trim for the beach!

Wills and estates

Wills and Estates, the second program in a 4-part law series, will be held at the Woodlawn Mall branch of Dartmouth Regional Library, Dartmouth, at 7:30 p.m. Thurs., Apr. 11.

Workshop for elderly

Caring for older people with special needs can be difficult to cope with at times, but sharing concerns with others may help.

That is the idea behind a special three-hour Sat. morning workshop co-sponsored by the Department of Gerontology and the Centre for Continuing Education, Mount Saint Vincent University, 9 a.m. until 12:30 p.m. Sat., Apr. 20 in the Don MacNeil Room, Rosaria Centre.

Professionals in the field, as well as family care-givers are invited to participate in discussions of difficulties experienced and some of the ways coping can be made easier.

A nominal registration fee of \$5 will be charged, and preregistration by telephone is requested. For information and registration, call 443-4450, extension 243/400.

Headache relief

Headaches and migraines are the topic of a talk by Dr. Brian Doan, Director of the Victoria General Hospital's Psychological Services, to be held at the Woodlawn Mall branch of the Dartmouth Regional Library, Tues., Apr. 9 at 10 a.m.

Dr. Doan will describe the possible physiological and psychological reasons for headaches, and will outline ways to cope with them. There is relief for some of those plagued with this terrible malady.

For more information call 421-2312.

Babysitters required

The Athletics and Recreation office will hire babysitters for its Spring Aerobic Session which will run from April 23 to June 13. The scheduled working times will be Tuesdays and Thursdays from 9:45 a.m. - 11:15 a.m. Anyone interested is asked to contact the Athletics and Recreation office.

The Picaro is now accepting applications for the following positions:

Co-editors
Production Manager
Business Manager

Advertising Manager
Entertainment Editor
Office Manager
News Editor
Distribution Manager

Making it through Exams

From Apr. 10 until Apr. 19 we will have a short aerobic session to help relieve STRESS which often accompanies exams. The classes to be offered will be as follows:

Date	Time	Place
Wed., Apr. 10	12 - 1 p.m.	Multi purpose room
Fri., Apr. 12	12 - 1 p.m.	Multi purpose room
Mon., Apr. 15	12 - 1 p.m.	Multi purpose room
Wed., Apr. 17	12 - 1 p.m.	Multi purpose room
Fri., Apr. 19	12 - 1 p.m.	Multi purpose room

Registration for the new spring session will be on Apr. 18, 1985. Schedules for this program are available at the Athletics Recreation office. For further information phone 443-4450 (152).



SUMMER SCHOOL

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Dalhousie Universities

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Mount Saint Vincent University
443-4450, extension 117

or Dalhousie University
424-2375

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Debate team

Anyone interested in forming a debating team next year, please contact Karen Hope at 453-4987.

"Wall faces pressure of promises"

by Kathryn London

"It hit me right away. I won. I ran in something and won. People think I can do it." These were Shari Wall's thoughts last Wednesday night at the moment it was announced that she had been named Student Council President for 1985-1986.

She says that she grinned for a half hour after she won, but then she began to realize the tremendous task that was ahead of her. "In a way," she says, "it would have been a relief not to win, I would have gone back to my school work. It was really a miserable week. But the pressure was finally over."

Wall is now feeling the pressure of campaign promises. "The problem is that people remember all the promises, but they don't know who brought them up, so they expect me to do it all. I really would like to, but we'll have to see how keen council is."

"It's good that my council is

experienced," she says. "They all have good ideas and are all familiar with different parts of the university. For example, Jim Hines knows about campus police; Anne-Marie Coolen is experienced in the Co-op programs; Peter Murtagh will be excellent because he's got a lot of drive and he's fun too."

Wall wants the students to feel comfortable coming to her, but she also wants to call on them for assistance. "I want to let people know what is going on, and get people involved." She says that students often come up to council members and offer their help, but these people are sometimes never called on. "Next year I hope to have a directory of names of students whom I can call to place on committees. The personal contact between council and students is important," she said.

Wall also hopes to improve the student health plan, and find alternative housing for off-campus

students. She feels that it's important that the off-campus students are involved in the university community. "I want to let them know what we can do, and what CFS and SUNS can do for them. It is going to be very important for me to emphasize communication next year."

Wall finds it interesting that in the last four years, three of the presidents have been Home Economics students. She says, "Home Economics is known as the helping profession. We are trained in time management and organization. But then, it also depends a lot on the individual."

Wall, who will be taking two courses and practicum for each term next year says, "Sometimes I wonder why I'm here. I'm here to get a degree. It's killing my school work, but the fringe benefits of being on council are good—the valuable experience and skills and the people that I get to meet."



President-elect Shari Wall at 6 months old practicing campaign promises.

I left my heart in Vinnies

by Lisa Stutt

Everyone is familiar with the phrase "all work and no play makes Jack a dull boy". But as March brings us closer to the end of another school year, it seems that any "play" is moved down on our list of priorities.

Exams, tests, and term papers lurk around every corner. However, if you're like most students, you find your thoughts sneaking off to glorious memories of those carefree days and nights of leisure and entertainment. And maybe some of those thoughts are of the good times you've had here at Mount Saint Vincent during Winter Carnival, pub nights, Double Deckers, or Friday afternoons with your friends at Vinnies.

Overall, the Mount's entertainment has been good this year. Students have been really pleased with the efforts of Henry Moulton, entertainment director, and Marina Kleyn van Willigen, assistant entertainment director.

Each student has his/her favorite aspect of entertainment as well as personal criticisms and suggestions for improvements. Glenn Butler, a first-year Arts student said, "I liked the free entertainment on Friday afternoons. It was great at the end of the week to have a place to go and socialize."

Dan Dempsey, a third-year Science student agreed. "It was a good way to unwind at the end of the week."

Although Moulton will not be with us next year, he recommends that the free entertainment on Friday afternoons be continued.

John McDade, bar manager at Vinnies said, "Henry did so well with Double Decker profits this year that it made Friday afternoons possible." Double Deckers did prove to

be very successful with sell-out crowds for each one.

Wednesday nights, Vinnie's infamous pub nights, also met with positive reactions, despite a few complaints over some issues raised this year. One major concern of the students has been the \$1.50 cover-charge on Wednesday nights.

Moulton himself expressed concern over this, "I think it sucks because students already pay student fees at the beginning of the year."

Kleyn van Willigen disagrees, "The money made on Wednesday nights pays the DJ and anything left over buys new records. Students are paying to get in, but they'll get something back for it."

Butler said, "There should be a main attraction before having a cover charge."

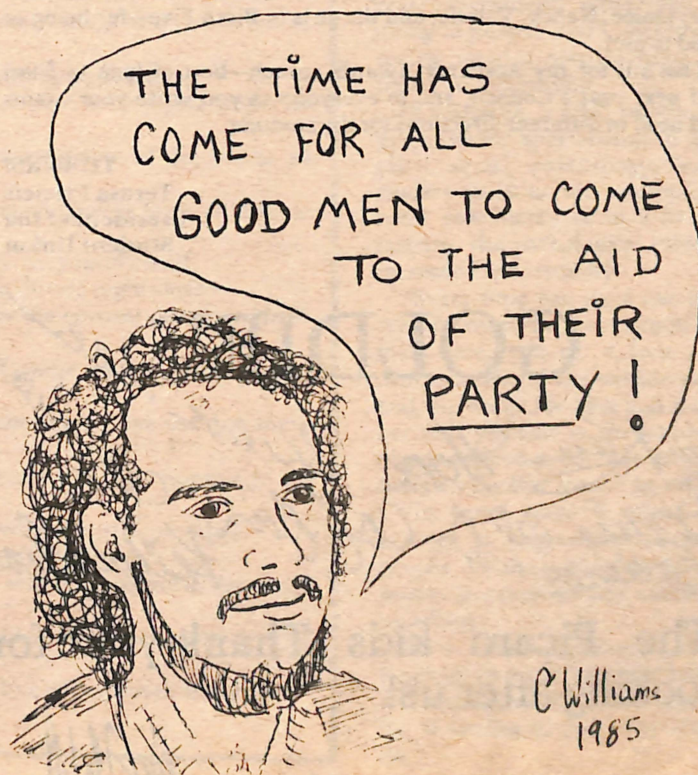
A lot of students agree that the

pub has to become more versatile in the upcoming year.

Brian Murray, a first-year Arts student said, "Too many of the events this year were just wet (open to students 19 years and older). More events should be wet and dry because you're cutting off a good part of the student body."

Among some of the other recommendations by students are the creation of a mascot to inform students of upcoming events; a pizza service available outside of Versa services; more nightly pub events, and a variety of events for mature students.

An entertainment director has yet to be chosen for next year but whoever takes on this responsibility will definitely need the entertainment committee's support to top Moulton's performance.



C Williams
1985

Tube steals exercise time

Most of us are probably guilty of spending too much time watching TV. In fact, Statistics Canada reports many Canadians spend 30 per cent of their leisure hours sitting in front of the "tube".

Often, this means our only exercise comes from racing to the kitchen to fix a snack. But, we can all get a little more fit by adding some interesting routines to our TV watching time.

First, with your toes always touching the floor, raise your heels alternately as high as possible. Now, move your arms as if jogging. While still in a sitting position, pretend you're sprinting for the finish line in the Boston Marathon. Go for two minutes.

Next, while sitting, lean forward to rest your elbows on your knees. With your knees

supporting your full body weight, raise only your heels as high as possible. Hold the position on tiptoes for a few seconds then return to your starting position. Repeat 20 times.

Once again, as you sit with your feet on the floor, bend down to touch your hands to the floor. Can you feel the stretch in your back? Repeat slowly about 20 times.

Perhaps you can think up your own exercise routines to perform while watching TV. Try some bending tensing, and stretching movements to improve strength and circulation. How about turning off the set altogether and going for a walk?

Let's face it. It's tough to get away from the TV set. So, do the next best thing. Exercise while you watch.

Giver or Receiver?

by Lisa Harlow

Are you a giver or a receiver? If you're both, Dr. Jacques Goulet of the Religious Studies Department will give you a perfect love I.Q. score. On Mar. 25, ten people joined Dr. Goulet at the DUET (Distance University Education via Television) studio to discover their love I.Q.'s.

Dr. Goulet began the live broadcast by asking participants to close their eyes for one minute and to think about their breathing. Following this exercise, the participants were asked questions to determine whether each participant was a receiver of life (physically, emotionally, spiritually and intellectually), giver of life, or sharer of life.

Dr. Goulet compared a receiver to a child who receives many things, like security and love, from parents. This type of answer indicates dependency and an inferiority complex on the part of the participant.

A giver of life was compared to a parent who gives of his/her life to the child. The participants in this category were too independent and experienced a superiority complex. Dr. Goulet considered the perfect answers to

be those which indicated an equal-sharing personality. He compared a sharer to a best friend. Dr. Goulet explained that because friendship involves mutual conscious sharing, it is the ideal of love.

"The cause of the generation gap experienced among parents and children is not so much an age gap, but a consciousness gap," said Goulet. The child is very conscious of receiving from the parent and feels inferior to the parent. The parent, likewise, is very conscious of giving of him/herself to the child. This creates the animosity between the two. Dr. Goulet emphasized that in order to shrink the generation gap, both parent and child must become conscious of their equal sharing of life.

To reassert his view that all people are interdependent, but lack a sense of conscious sharing, Dr. Goulet said, "We cannot give more than we receive, and we cannot receive more than we give." Dr. Goulet referred to the breathing exercise performed at the beginning of the lecture. "No one can just breath in or out all the time. You have to do both equally," he said.

Editor's Corner

Editors farewell address

- Karen:** What should we write our farewell editorial about?
- Kelliann:** I think we should thank all the people who dedicated their time and energy to the Picaro this year.
- Karen:** Naw, Marie Riley would rip it apart in her editorial practices class. It doesn't pose an argument so it's not an editorial.
- Kelliann:** What about the advantages of co-editing on a student newspaper . . . that's debatable. I mean we hardly fight over the typewriter any more.
- Karen:** Naw, we'd be blowing our own horn. We need to write an editorial that will make people feel guilty for not working on the Picaro this year. Maybe we'll attract some new blood to rejuvenate the paper in the fall.
- Kelliann:** One editorial won't attract anyone. Remember, your apathy editorial didn't work last semester. The only way we'll lure anyone is to offer free Bonnie Billings Breakfast Buns or a date with P.D. But, we could argue about how much fun it is to work on a student newspaper.
- Karen:** Fun! When? Where was I?
- Kelliann:** Ah, come on. You stuck with it for two semesters, it couldn't have been that bad.
- Karen:** You're right, but don't you think the best part has been the experience? We've learned more as Editors this year than as students.
- Kelliann:** Don't tell Jon White that!
- Karen:** The Picaro gave us the opportunity to develop leadership skills and learn practical editorial skills.
- Kelliann:** Don't forget time management skills. It's been tough juggling a full schedule of classes while trying to meet Picaro deadlines every week.
- Karen:** Why don't we try to be more controversial and argue that more people should read the Picaro?
- Kelliann:** That might not go over well. Stamos says students grapple over the Picaro every Thursday morning at the SAC.
- Karen:** They're probably Campus Comment participants looking for their pictures on page 8.
- Kelliann:** Maybe they can't wait to read the "All the Wile" cartoon.
- Karen:** I bet more people would grapple over the Picaro if Dave, himself, delivered the paper dressed in his black leather pants . . . sometimes I wonder why we even bother writing editorials at all. Nobody reads them anyway.
- Kelliann:** Sure they do! You ruffled a few feathers this year with your editorials. We received a few heated Letters to the Editors. Hmm . . . maybe I should have been more controversial.
- Karen:** Well, this is your last chance partner. We both go our separate ways next year. This is your last opportunity to speak out to the student population as co-editor of the Picaro.
- Kelliann:** Okay, there is something I want to argue about.
- Karen:** What's that?
- Kelliann:** All the Picaro staffers should have gotten awards at the Awards Night Banquet!
- Karen:** That's it!

Cuts from Council

by Janet MacBeth
Communications Officer

Trivial Pursuit: The team representing the Alumnae of the Mount won the Second Annual Student Union-Alumnae Trivial Pursuit Championship. The money made from the Tournament was donated to the Alumnae-Student Union Leadership Award. The Award was presented to Frank DeMont at the Awards Banquet of Mar. 30, 1985.

Yearbook '85: Council accepted the resignation of Yearbook Editor Ida Noonan. Wendy Levy has been ratified as Editor for the remainder of the year.

Pub Mural: The Victorian pub mural in Vinnies has been completed. The painter, Chris Williams, has been paid a total of \$300 for his work of art.

Pub Closing: On Fri., Apr. 19 the Pub is open for the last time this academic year. (Sob!)

Letters to the Editors

To: Barrie Dunn and Caitlyn Colquhoun, Co-Directors of Touched.

Phew!
Am I ever glad you straightened me out on my review of **Touched**. I didn't realize I had made such a terrible mistake. To think I was so foolish to spend hours carefully writing a serious, detailed review and not expect your over-sensitive, bitterly sarcastic response . . . just to get the last word.

Silly me.

Since that's your style, I'll temporarily play along, especially since this is the final edition of this year's **Picaro**.

Chuckie.

I sincerely hope you will learn to accept criticism more professionally.

In all seriousness, good luck to a very talented couple.

Christopher Williams
Picaro Staff Reporter

Teresa says Goodbye

Everyone:

It's hard to believe that it's April, the year is ending, and this is the last issue of the **Picaro** for 1984/85. This has been a hectic year—I never imagined that time could fly so fast. There always seemed to be too many things to do but there was always someone who was willing to help out. That's why it has been such a rewarding year for me, because I had the chance to meet and work with so many different people on our campus. This letter is a thank-you to some of those people who did so much. The Student Union is involved in a wide variety of things, and it takes many people and numerous hours to accomplish everything.

A big THANK-YOU to the Executive—Shari Wall, Anne Hanrahan, Alice Sandall, and Anne Marie Coolen, as well as Jim Grant; to Melanie Malpass, Karen Ross, and the entire Council—Wendy, Frank, Gina, Jimbo, Jim K., Garfield, Carol, Dave, Shirley, Susan, Anne Carol-Anne, Bob, Johna, and Janet. Special thanks to Henry, for the terrific entertainment that we offered this year; and to Brenda for the amazing changes she brought to the Corner Store.

Thanks also to Marie-Louise, Chris Williams, Connie, John and Phil, to Kelliann, Karen, and the rest of the **Picaro** staff, and to Dave for bringing us hot chocolate. Thank-you to the society members and executives who worked with us; and to Rob Towler for taking so many pictures.

Thanks go to everyone in Administration who have assisted us and listened to our concerns. A special vote of thanks goes to Chef Rene, who helped us in any way possible.

Finally, I would like to thank my special friends—Robyn, Lisa Harlow, Janice, Nancy, Valerie, and the girls in Birch Five—for being so good to me!

That's it for my Academy Awards speech—best of luck to Shari and next year's Council, and to everyone as you write your exams and head in different directions for the summer.

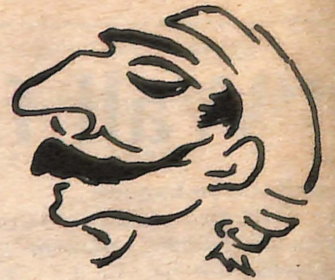
THANKS!
Teresa Francis
President of the
Student Union

GOLDIE!

Karen Hope *Shelagh Allen*
Bonnie P.D. Coffin *Joan Vickery*
Billings *Kelliann Evans*

The Picaro kids Thank-you for looking after us!

Chris Williams



THE PICARO

In ancient Spanish times, Picaro was a little man who ran throughout the Spanish countryside proclaiming the news.

Now, the Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail.

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**Canadian
University
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MEMBER



*Kelliann
Evans*

*Karen
Hope*

Sexual offence laws updated

by Katrina Aburrow

When Carol Wackett, program coordinator of the Service for Sexual Assault Victims (SSAV), asked me "What do you think sexual assault is?" I, like many others, did not know the correct answer.

It is a common assumption that sexual assault and rape are synonymous and that unless an offender has intercourse with the victim, the victim cannot press charges. This common view explains why so many incidents of sexual assault are not reported.

We need to update our knowledge of sexual assault as much as the judicial system updates its laws. On Jan. 4, 1983, a new law concerning assault and sexual offences came into effect which redefines and restructures some of the old offences.

According to the Department of Justice of Canada, sexual offences are now a form of assault. Assault is any intentional or threatened use of force against another person without their consent.

Under the new law, sexual assault now includes assault involving any form of sexual activ-

ity such as kissing, fondling, or sexual intercourse. Other changes include the abolition of the old offences of "rape", "attempted rape", "indecent assault female", and "indecent assault male". Now offences such as pimping and terms such as prostitution apply to both sexes.

The new law also provides new protection in court for victims of sexual assault who were once "put on trial". The sexual reputation of the victim and any activity with anyone but the accused can't be discussed in court.

The judge must also ensure that a victim is aware that they can request a non-publication order, prohibiting media from publishing or broadcasting the victim's identity.

A trial is a traumatic period which has been improved by these changes in the criminal law. A victim can also cope with the situation easier with emotional support gained from an association like the Service for Sexual Assault Victims.

SSAV is a 24-hour, 7-days-a-week crisis intervention service which provides assistance through counselling and

achieves public awareness through education. It stresses the intervention aspect of the service although most of its callers need help during a crisis situation.

The service offers the victims their options and then supports the victim emotionally after they make their own decision. A victim will be fostered by a crisis intervener who will accompany them to the hospital if they wish to have an examination and to the police station if they wish to report the assault.

Intervention can occur in some situations, however, "a woman must trust their intuition. If you do not feel comfortable about a situation, get out," advised Wackett.

Many of us have the misconception that victims rarely know their attacker when in fact 70% of the offenders are someone the victims know and trust.

A majority of these cases are ones involving incest. "At the present time we are getting so many calls dealing with incest that we just can't handle it," said Wackett. "The counselling available is so minimal that it is almost non-existent."

Distressed grad student kills family

VANCOUVER (CUP)—A part-time University of British Columbia post-graduate student and government fisheries worker upset about losing his job to federal cutbacks, killed his fami-

ly and himself in his suburban home Mar. 6.

Joe Cheng, a biochemistry doctoral student and scientist at the federal fisheries lab at UBC, took the life of his wife Mabel

and children, Oty and Janny, by stabbing them and beating them with a baseball bat before turning the knife on himself.

Cheng was going to lose his job Mar. 31 because the lab was slated for closure. Its shutdown is part of the \$4 billion in cutbacks outlined last fall in finance minister Michael Wilson's Nov. 8 financial statement, said federal fisheries spokesperson Eric Alexander.

Cheng's co-worker Glen Gibbard said: "He wasn't a quiet guy, not a gregarious guy, just a good guy." He noted government cutbacks affect not only programmes but people.

"Somebody has to tell (the federal government) what they're doing to people, and I hope they realize what it does to some of them," Gibbard said.

Don Dutton, a UBC psychology professor specializing in applied social psychology, said studies show as the unemployment rate increases in a linear fashion, the pathological effects increase exponentially.

"Every time you get a one per cent increase in the unemployment rate, you get a four per cent increase in the suicide rate and the homicide rate and a six per cent increase in the number of admissions to mental institutions for the first time," he said.

"In some ways it might be heavier on upper middle class people because they have so much invested in their career," he added.

BC's unemployment rate reached 16.4 per cent last January, the second highest in Canada, according to Statistics Canada.

About 40% of the rapes reported involve women between the ages of 16 and 25. One explanation for the occurrences in this age group is that most of the assaults are "date-rapes". The situation arises so much during date-rapes because young people find it difficult to express their feelings.

Young people must make a decision as to how far they want to

proceed in their relationships and then prevent any problems in communicating this decision stated Wackett.

"We must all be responsible for our actions," commented Wackett "just as the offender is responsible for theirs." We are also responsible for our education and knowledge so that we can make the right decisions governing our actions.

SOCIETIES

Marillac girls lonely

by P. Darrah

With the academic year drawing to a close, let's take a moment to review the Mount's French residence.

Marillac is an older home, renovated to house sixteen female students. What differentiates Marillac from the other residences on campus is the language.

The structure of the house allows for cultural activities such as the Café français. Every Wednesday during the first semester, the Marillac girls cleaned and cooked in preparation for the afternoon cafés, but they were poorly attended; this semester, the disillusioned girls hosted two cafés that were fairly well attended.

During Open Campus Days, the girls of Marillac opened their doors to high school students. Marillac is a housing option for Mount students and having it open gave students the opportunity to see a French residence. Marillac had someone there at all times to give tours and provide food, but again Marillac went unnoticed.

Instances like this have happened far too often this year. Will next year be any different? Marillac will still be "la maison française"; they will still host Cafés. So make an effort to drop by; venez nous visiter. Living at the bottom of the hill can be lonely.

Business society elects executive

The MSVU Business Society Executive Elections were held on Mar. 26 and 27.

Working for the concerns of the business student body will be Co-presidents, Shelly Adamson and Rob Gillis; Vice-President, Tracy Derbyshire; Treasurer, Patricia Davis; Secretary, Ann McDonald. External Affairs Rep., Entertainment Director, and Conference Co-ordinator positions will be announced in September.

The Society has enjoyed many successes during the year under the excellent leadership of Co-presidents John Squires and Pat Sullivan.

Next year is predicted to be one of outstanding success due to the enthusiasm of the executive elect and the many precedents established in 1984/85.

Numerous thanks are extended to all who supported our functions and our society.

To another great year,
P. Davis

Help line contacts students

by Sandy Crocker

Who Cares Anyway? This is the theme of the Help Line's new youth awareness program for 1985. The Help Line, a service that offers information and counseling over the phone, has set out to make students more aware of the services available to them.

"With our changing society, students are experiencing more pressures. We want to let students know we are here to help them with their concerns," said Lee Larson, assistant co-ordinator of the Help Line.

The Help Line hopes to increase its numbers of young callers by sending speakers to schools in the area. Speakers will discuss some of the prob-

lems that youths face and what they can do about these problems.

"We want students to realize that they are not alone when they are victims of incest or sexual abuse. If they are aware of this, perhaps more will call for help," said Larson.

Help Line workers are mailing information kits to junior high and high schools in Halifax, Dartmouth, and county areas. The kits include information on topics such as teen suicide.

"We hope schools will respond positively to our kits by requesting speakers to talk about the many real problems faced by students today," said Larson.

I wonder . . .

by Mark D. Letterick

I returned to school this year after a lengthy absence and I must say that this year has been a profitable learning experience. Many of my misconceptions about university have been cleared up and I anxiously await my next three years at the Mount. However, upon an audit of the past seven months I must admit that there are several things that have left me . . . wondering.

I wonder why people do what they do to their hair. (advanced Alpha disease)

I wonder why most economic professors speak with a foreign accent.

I wonder why girls always go to the bathroom in pairs.

I wonder why next year's complainers will be this year's election non-participants.

I wonder if Ron Adams is really just a figment of the public address announcer's imagination.

I wonder what happened to the innocent, smiling faces of September.

I wonder why students buy books that they rarely read.

I wonder why I do more daydreaming during night classes.

I wonder why librarians are normally the noisiest people in the library.

I wonder why more people didn't come out to see the play "Touched".

I wonder why Public Relations students are always shaking somebody's hand.

I wonder why I keep getting interrupted by the monitor in the French lab.

I wonder how long registration lines will be next September.

I wonder why all my classes are on the fifth floor.

I wonder if the word "ambiguous" will be as popular this exam season as it was last.

I wonder what professors really act like when they close their office doors.

I wonder why I wrote this article . . . I've got exams to study for.

Mount recognizes some of the best



Friezen Photo

Shocked Picaro photographer, Rob Towler, accepts a Student Services award.



Coach of the Year, Tim Flynn presents the men's basketball most valuable player award to Bill Andrecyk while team player Andrew Pattison accepts the award for Paul Henderson.

Friezen Photo

Society Award Certificates

Assisi Hall Residence Council
Vincent Hall Residence Council
Business Society
CAPUS
Caribbean Society
Child Study Society
Debating Society
English Society
Education Society
History Society
Home Economics Society
International Students Association
Professional Office Administration Soc.
Picaro
Public Relations Society
Science Society
Sociology/Anthropology Society
Campus Police
Political Studies Society
Circle, Square, Triangle
Society of the Year

Sharon Burton
Heather Mcauley
Robert Milburn
Carol Brennan
Ingrid Culmer
Mickie McDow
Angela Dwyer
Malcolm Stanley
Paula Marie Doucet
Bridget Hannam
Cathy Hope
Yvette Webster
Danielle Wells
Katrina Aburrow
Denise Jamieson
Heather Hicken
Cathy Earles
Melissa Sparks
Gary Richards
Henry Moulton
Business Society

Award Certificates

Peter Murtagh
Tanya Levy
Dave Wile
Gabriel Roughneen
Shirley Brown
John Squires
Johna Thorne
Chef Rene
Neita Castle
Dr. Pauline Jones

Graduate Award

Teresa Francis

Special Awards

Dr. Bob Lake
Dr. E.M. Fulton
Melanie Malpass

Council Pins

Anne Hanrahan
Henry Moulton
Connie McGillivray
Brenda Bourgeois
Jim King
Carol Brennan
Dr. Robert Lake
Alice Sandall

Sports Awards

Women's Basketball	Most Valuable Player	Kathy Hodgson
Women's Basketball	Most Improved Player	Alison Sarty
Women's Soccer	Most Valuable Player	Kathy Naugher
Women's Soccer	Most Improved Player	Joyce Van Zeumeren
Women's Volleyball	Most Valuable Player	Jackie Coyle
Women's Volleyball	Most Improved Player	Liz Brideau and Alexis Sinclair
Men's Hockey	Most Valuable Player	Grant Maclean
Men's Basketball	Most Valuable Player	Paul Henderson and Bill Andrecyk
Men's Basketball	Most Improved Player	Steve MacDonald
Badminton	Most Valuable Player	Suzanna Crofton
Badminton	Most Improved Player	Marci Bishop
Coach's Award		Anne Hanrahan
Athlete of the Year		Jackie Coyle
Coach of the Year		Tim Flinn
Athletics Recognition Award		John Saumore and Kevin Marks

Student Services

Student Services Award
MSA Award
Rob Towler and Paula Latham
Connie McGillivray

Alumnae (Academic) Awards

Sister Francis d'Assisi	History Award	Susan Lowe
Sister Marie Agnes	English Award	Eda Butt
Sister Rose Celestine	French Award	Carolyn Oxner
Maude Crouse Robar	Biology Award	Desirée Ward
Alumnae/Student Union Leadership Award		Frank DeMont

Academic Awards

Psychology	Frances Flinn and Mary Elizabeth LeBlanc
Sociology/Anthropology	Terry Bishop
Home Economics	Carol Wires
Digital Equipment of Canada Award of Merit	Len Murphy

Student Union President's Award

Shari Wall



Frank DeMont, board of governors rep., gleefully accepts an Alumnae Leadership award and a \$350 cheque from Alumnae Officer Dilly McFarlane.

Friezen Photo



Before the Awards Night Dinner, Picaro staffers met in the office to celebrate the end of a productive year. Right to left are Office Manager Bonnie Billings and the Co-editors Karen Hope and Ke'liann Evans

Towler Photo

Anniversary song previewed at Banquet

The Mount's 60th anniversary theme song **Keep On Searching** won a standing ovation for Halifax musician Sandy Greenberg at its Awards Banquet premiere performance Saturday night.

Commissioned by the university's public relations director, Dulcie Conrad, the song has a catchy chorus and many in the packed room chimed in to sing along with Greenberg.

According to Conrad it took about a week to get all the necessary approvals in place once Greenberg had told her the song was finished. She said she had approached a couple of musicians in January, hoping there may be something ready for the Women's Day Rally.

"I was a bit cautious about this because I wasn't sure it could be done. Once I heard the tune and

the words I knew there were possibilities," said Conrad.

The next step was to pull in some key people like Sister Margaret Young and Mary Moore Uhl to give a listen and make some suggestions. Very few changes were necessary and with one final touch made by Sister Evelyn Williams last Thursday night and approval by Dr. E.M. Fulton and banquet chair Alice Sandall, all systems were go.

"Dr. Fulton volunteered to give up her allotted time for speaking to introduce the song and everything fell into place after that."

Greenberg is no stranger to the Mount. She has performed here many times (including the Women's Day Rally). Cheryl Gaudet, who accompanied Greenberg Saturday night, is on

campus every week working with other Mount musicians. A former student, she too is an accomplished musician.

It's been suggested that the jubilee theme song could be used for various events during the rest of the 1985 celebration and there has been some talk that it may be used at Convocation.

"However, these are matters which have to be decided upon and worked out. The Mount has a long tradition for music and it seems to me that our own theme song with lyrics which have meaning to our particular university is kind of a happy event," said Conrad.

She said she wanted to thank all those "who came at such short notice" to listen and make suggestions, and Sandy Greenberg for making it happen.



At the Awards Banquet, Halifax musician Sandy Greenberg, performs "Keep on Searching", the song she wrote for MSVU's 60th Anniversary.

Friezen Photo

Keep On Searching

words and music by Sandy Greenberg

A woman's place is where she wants to be
That is what you've meant to me
It's time we turned around to see what brought us here
Sixty years of love
That we are so proud of
Spirit of love at this university.

Chorus:

At Mount Saint Vincent, we know
That you are here for us
And to make us strong
You stretch out your woman's hand
And at the Mount we trust
The next sixty years will see
The steady search for truth at this university.

It's here our eyes and ears are opened to the world
It's here we leave our fear far behind
We find that we belong no matter what our path shall be
And we learn to share these gifts and more
From what we have received.

It's here we learn that when we reach out our hands
We open doors, not only for ourselves
And we can do so many things, each one of us in our own way
To take the Mount traditions and give them life today.

(Chorus)

We're gonna keep on searching
We're gonna keep on searching
Gonna keep on searching
Gonna keep on searching for the strength to open every door
We're gonna keep on searching for the strength to open every door
Gonna keep on searching
Gonna keep on searching for the strength to open every door

We're going to carry on
What sixty years have seen
The steady search for the truth that leads to God.

A woman's place is where she wants to be
And that is what you've meant to me
That's what the Mount has meant to me.



David Wile, Master of Ceremonies stands with Alice Sandall, Vice-president Academic of the Student Union.

Friezen Photo

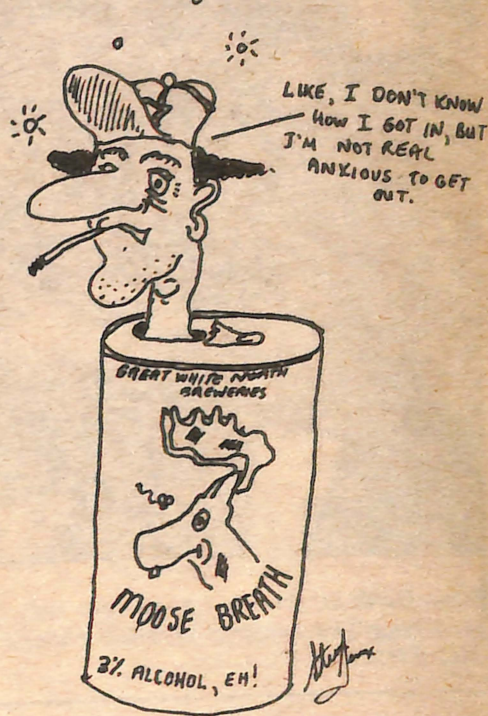
Campus Comment

What changes have you noticed in the Picaro this year? What would you like the Picaro to change for next year?



Brad Ruggles 2nd year BBA—I would like to see more coverage of the men's sports and the rest of the activities we're involved in. The Picaro really hasn't changed since last year. The photographers have improved because they usually aren't that good.

Germaine Wilcox 4th year BPR—I feel there should be better editorials and a more concerned effort.



Kerry Holland 3rd year BA—I think the "Pic" has sounded and looked more and more like the Dal Gazette. It should deal more with Mount issues next year. eh?



Susanna Croften 2nd year BA—I would like to see the societies section with an up-to-date report on what they are doing so more students can become involved in their activities through awareness.



Daryl Glenham 2nd year BBA and Robert Burchell 2nd year BA—We want the Picaro to have more to it. We need more information in order to get students more involved, and we think there should be a lonely hearts club section. We also want more information on society activities. Overall we've enjoyed and Picaro, but there should be more group photos.

All the Wile by David Wile



"Hey, look on the bright side. We've got the rest of our lives to forget everything we've learned."

The Picaro would like to wish Dave the best of luck in his new job. Students will miss his cartoons all the while he is gone.

Profile

Local artist decorates twin cities

by Nancy Myers

Sketching charcoal and pastel portraits, painting signs for businesses and painting still life pictures are only part of 32 year-old Peter Bresnen's art work. Bresnen is well known in Dartmouth and Halifax mostly for his mural paintings which are latex paintings on the sides of buildings.

Bresnen is currently painting a mural of Dalhousie's campus character in the Dalhousie Student Union Building. Bresnen was asked to paint a mural by a member of the student union who noticed one of his posters. The poster is a sketch of Dalhousie's Arts and Administration Building which Bresnen is now selling to students, faculty and any interested groups for ten dollars. The posters will eventually be selling through Martime Frame It stores.

The first mural Bresnen painted was on Daveron Electric's building side in Dartmouth; it is 50 feet long and 20 feet high. The mural is a road going through a tunnel giving an optical illusion effect.

Bresnen's second mural is on the side of Moffatt's Pharmacy in Dartmouth and this mural depicts a pharmacy scene. "This mural is worth every cent I paid for it and more," said Betty Bembridge, owner of Moffatt's Pharmacy. "We are now referred to as the drugstore with the mural instead of the drugstore down the road."

Painting murals requires a great deal of dependency upon Environment Canada since the paintings are usually done out-

side," Bresnen said. "I have to work with the weather a lot and in a way I have been able to predict the forecast myself."

Bresnen has painted several murals since his first two and said many people are becoming familiar with them by word-of-mouth. "His murals are very captivating and illusive, that's what makes them so unique," said Clifford Eland, exhibitions director at Mount Saint Vincent's University Art Gallery. Currently Bresnen has no direct competition in Halifax for his mural paintings.

Bresnen also paints still life, using water colors and acrylic paints. He usually sells them through an agent in Montreal, however, presently he has three of his paintings displayed at Duke of Argyle on consignment. He said in the past ten years he has sold approximately 55 of his paintings.

"Usually I will drive around to find my own scene to paint and I will either take a picture of it or make a sketch so that I may be able to paint it later," said Bresnen.

"I used to paint these still life pictures super realistically but I couldn't develop my own style that way." Now Bresnen says he goes beneath the surface of his pictures and works with colors and his art tools to create his own picture. Right now Bresnen has six commissions to paint of still life or seascape and he has also been asked to sketch some family and individual portraits.

"I only began drawing portraits recently," said Bresnen.

"My first portrait drawings were sold in a mall where I had my own booth set up." Since then Bresnen has drawn portraits at craft fairs and through his own advertising. He said, "if someone wants me to do their portrait I usually shoot a roll of film of them and work from there." He does portraits in either charcoal or pastel and can frame portraits when they are finished.

Bresnen also painted a business sign on a Halifax tour bus which travels to various cities in the United States, and now sports some Nova Scotian scenes.

In 1981 Bresnen graduated from the Nova Scotia College of Art and Design and is now living

in Dartmouth. Before studying art, Bresnen was studying sciences at McGill and Concordia University. Three quarters of the way through a November school semester, he decided to quit sciences and take up art.

"It wasn't a hard decision. I decided to close my science books and study what I love to do: artwork." At the College of Art and Design, Bresnen was recommended for a scholarship award. He said it was difficult to start his career as an artist when he graduated because there was no steady ground to stand on and not too many people knew of his artwork. He said, "It's becoming much easier now be-

cause my work and name are travelling among people in Halifax and Dartmouth.

Besides Bresnen mural paintings, business cards and his business truck, Bresnen has received just as much attention and advertising of his work through word-of-mouth.

Bresnen also keeps busy with courses in classical guitar at Dalhousie University and teaches art at the Dalhousie Museum and West Fall, each for three hours a week.

Bresnen intends to stay with art, and he wants to move his work to Toronto where he can eventually open his own studio.

Podium

Capers are Nova Scotians not foreigners

by Colleen MacIntyre

Recently, the Toronto Sun printed a feature story on the heart transplant of Alfred Cadden, Jr., 15, of New Waterford, Cape Breton, at the London University Hospital.

It began: To understand where the future is taking us, it is necessary to understand people like Alfred and Violet Cadden and grimy, poverty-ridden Sydney, N.S. The Caddens are Capers, natives of Cape Breton, people who have seen little of the fast-paced world of modern man....

For a so-called, educated journalist, the ignorance of such a statement is astounding. This at-

titude not only prevails with Upper Canadians but with Maritimers as well.

Some examples of these attitudes became apparent when I showed this article to friends of mine. In my brief moment of naiveté, I expected others to join me in my outrage.

One girl stated, "So what are you upset about? That's really what Cape Breton is like isn't it?" A man replied, "If you've ever been to New York you wouldn't question the article." The epitome of narrow views of Cape Breton became apparent when a girl said to me today, "It's not really that shocking she did something drastic, like abandon her baby in the toilet

People from a small place like Louisbourg might not know how to deal with something like that." Needless to say, none of these people were Cape Bretoners.

I am not suggesting that Cape Breton is as fast-paced as New York, but whatever the definition of a "modern man" is I'm sure we've got them in Cape Breton.

Next time, before you reveal your ignorance of the island and its 100,000 people, think again. Capers are not foreigners, we're Nova Scotians, just like you, and wherever "the future is taking us" Cape Breton is going too.

SPORTS

Schedule

The Athletics Recreation office would like to take this opportunity to thank a number of people who have kindly volunteered their services in making the MSVU intercollegiate season run smoothly. The jobs that they have done sometimes go unappreciated at the time due to the large number of activities run-

ning at the same time.

However, the interest and dependability demonstrated by these people does not go unnoticed. Without them, our jobs would be very difficult. So, with much appreciation, we would like to mention the following people who have contributed to the success of the women's volleyball, women's basketball, and men's basketball leagues.

Women's Volleyball: Jan Thomas, Lorraine Haddad, Karen Lambert, Susan Doane, Andrew Pattison, Lisa Courtney

Women's Basketball: Kathy Naugler, Alice Sandall, Keith Arseneault, Joanne Arseneault, Kristie Acker, Chris Henderson and Dan Chamberlain.

Men's Basketball: Kathy Naugler, Alice Sandall, Fran-

cine Filion, Deepa Sood, Connie Jean MacGillivray, Jean Marie MacKinnon and Dan

We would also like to extend a special thank you to Chef Rene for his continued support of all Athletic Recreation activities.

He has been there for us at all times and has given us extra service for special events such as: Celebration of The Healthy

Woman, For The Run of It, Coaching Clinic, Nova Scotia College Conference Meeting, March Day Camp and numerous other donations to Athletics Recreation's ongoing activities.



Sorry, but there is no super diet for super performance.

3. Exercise must hurt before it does any good.

Don't strain yourself. In fact, exercise which strains you always does more harm than good. If your exercise routine is too rigid, slow down or try easier workouts. Avoid painful exercises because there's no benefit—it's just another fable.

Fitness: fact or fable?

Can you spot the difference between a fact and a fable? Here are three commonly-held beliefs about fitness. Are they facts or fables?

1. The best way to lose fat around the stomach is to do abdominal exercises.

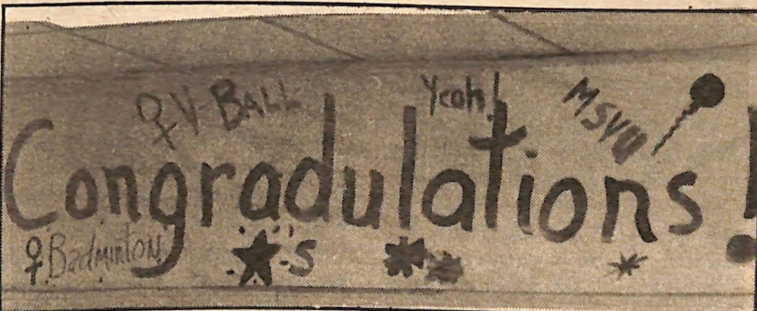
For years, people have performed sit-ups to lose those "spare tires" around their midsections. But exercise focuses on only one part of the

body simply strengthens the muscles in that part. It doesn't shave off the fat in that area. Sufficient exercise will burn off fat from all parts of the body without favoring one area over another.

Therefore our first commonly held belief is a fable.

2. Extra protein makes you strong.

Many people think that extra protein means extra muscles.



They may not know how to spell but they sure can play volleyball and badminton. At the Nationals in Saskatchewan last week, the Mount's volleyball team captured the bronze medal. Anne Hanrahan and Sonya Atkins (women's doubles) lost in the bronze medal round to come in fourth, and Marci Bishop (women's singles) landed in fifth spot. Congratulations Girls.

Steps around the world in 80 days



Bruce Murphy

Peter Baylis



Scott O'Reilly photo



Jim Parker



James Logan



Sean Bryson

by Karen Toupin

Through a combination of original material, uncontrived raw energy and a whole lot of determination, **Steps Around The House** are speeding to the position of the hottest band to ever come out of the Maritimes.

They are termed Maritime only because they live here. Aside from that, they don't fit anywhere into the "Maritime rock band" category. They're not emphasizing cover tunes, they're not contributing to nightclub overkill and the majority of their fans don't wear cowboy boots and leather jackets.

This young band consisting of lead vocalist, Peter Baylis, bassist, Jim Parker, keyboardist, Bruce Murphy, guitarist, James Logan and drummer, Sean Bryson, have set high goals for themselves and they're well on their way to stardom. They've appeared on the Q104 Homegrown Album and on CBC's **Rock Wars** regionals and semifinals. They recently signed a 5-year management contract with EMC, the same Toronto company that handles Anne Murray and John Allen Cameron. In a previous article, this university called them Teddy Bears. They may look cute and cuddly but don't stand in their way because these Teddy Bears have teeth. (no pun intended, Bruce)

I recently caught up with Jim Parker, and somewhere between working with three bands, taking classes at Dal and DJ'ing at CKDU, he found time to chat about Steps.

K.T.: Give me the Steps update since your management contract.

J.P.: Our managers are speeding throughout the continent having meetings with various record companies and video producers. As far as I know, we are going to be doing some demo work in Halifax—at Solar Audio, hopefully. Maybe we'll get some relatively reasonable producer down here to work that session. We'll probably then fire the demo around some more record companies and see what happens.

K.T.: Has your new management contract opened doors for you?

J.P.: The management deal has made everything else obsolete—such as all the various local things. We now have the opportunity to do really professional work. The management company has the connections within the business to get things opening up.

K.T.: When can we expect an album?

J.P.: We were talking about releasing an album in late October but I think it will be January '86. It takes a long time to get these things together. It's not really a long time though, especially the way time flies with this band. We've only been around for a year but it seems like about two weeks. Considering the situation, with some of us still in school and everything, and considering how far we've gotten, it's kind of funny. If we had 100 percent of our time to work with, I think we could do some pretty interesting things. What we have done is doing well—we're the only band around who have achieved what we're doing, but we can do a lot better.

"The exposure we got before was from our original music . . . we used to sit there and say, why the hell did they tell us to play covers."

K.T.: When are you going to start working 100 percent?

J.P.: May is when we start practising 100 percent. We'll then rehearse and write for a few months and in the meantime, we'll be getting a producer and a record contract. Ideally, the producer will come down here and work with us pre-production on the album. The plan is to hopefully record it in some English studio, because I think that's pretty important.

K.T.: Why English and not Canadian? We have some good Canadian recording studios.

J.P.: We want to record there because the atmosphere will be a lot better. You need new stimuli to produce things.

K.T.: You've been rehearsing and writing a lot lately. Are a lot of new ideas coming up?

J.P.: All kinds of new songs are in various stages of development. Some things are sort of workable while others are on tape. There are always a million ideas floating around. I think the things that we've been writing recently are going in a better direction than some of the stuff that we did before. We were kind of rushed writing our songs at certain points before which wasn't good, but now we're taking a lot of time with it. Once Bruce and I finish school in a month or so, it will be constant work on everything. (Jim is a political science major and Bruce is graduating from Dentistry School.) Then the band will be twice as tight because we'll actually get the chance to seriously rehearse in a rehearsal space which we haven't had before. It's funny because the conditions in which we practise are so stupid and so ridiculous, like in my basement using a puny monitor system. We'll probably be buying a bit of gear to make practising better.

K.T.: With so many originals, are you steering away from covers?

J.P.: The exposure we got before with Steps was from our original music anyway. People wouldn't even respond to the covers. They wanted to hear our stuff. It was kind of weird. We used to sit there and say, why the hell did they tell us to play covers. There was a big controversy in the band about that anyway, Bruce left for a month or so because he wasn't going to play any covers, but he came back which was great. The covers that we picked were ones that we liked, they weren't really hits. But we have enough original material now to play a whole darned night.

K.T.: It's been said that you're blatantly commercial. What are your views on that?

J.P.: Oh yeah? That's absurd. Blatantly? What does that mean? A million people have said this a million times about bands. It's a stupid thing to say. I've seen it so many times where there will be a lot of bands, artists or whatever and people will be like a cult following. Then the minute they get some success, they're labeled as blatantly commercial. What a big joke that is. I don't understand that one.

"I would quit the band if we ever had to put a girl in the video just for the sake of being a girl . . . there's got to be some kind of integrity."

K.T.: Well, would you consider Steps a socially conscious band?

J.P.: Well, I am. Like I said before, we were sort of rushed writing before and now we have a little time to think about what we are doing. Once we spend more time on it, things will be a lot better. The stuff that I do is that way anyway, more so than the rest of the guys.

K.T.: Tell me about some of the lyrics.

J.P.: I'm writing a song called "The Fight" which is about living in a strife torn country from the viewpoint of a person in an average home. I'm thinking more of a Latin American country or something like that. It's basically about youth being picked out of families and being trained as soldiers. Peter is writing a song about a young boy and the death of his mother. That is shaping up to be quite interesting.

K.T.: Would you say that your new songs are going in a more meaningful direction, than say, "Cookies"?

J.P.: I don't think anyone has to sit around and be any one way all the time. Why should a band always be depressingly serious or why should they always be happy. Since we're humans, we should write about anything that affects us. If we laugh about something, let's write about it, if we cry about something, let's write about it. It's the way it should be. There's no reason to take one big stance on something. It's kind of pretentious in a way, although there are some bands that do it very convincingly.

K.T.: How would you label your music, or would you rather not?

J.P.: You have to classify it to a point because it's convenient for people. I try to get away from the techno-pop/synth-pop labels. I see techno and synth-pop to be more like **Depeche Mode**. We don't sound like **Depeche Mode**. We have a real drummer who is very good and everyone is a good player and we're on top of technology. If anything, we're leaning more towards **Tears For Fears/Simple Minds**. Not necessarily the sound, but more the attitude and the playing.

K.T.: And believing in what you're singing about?

J.P.: Yes, hopefully. I hope we don't sound pretentious. The most important thing to me is to produce good pop songs. But it doesn't mean we have to be Madonna. On the other hand, it doesn't mean we have to go out and spout out about how bad the world is.

K.T.: When you finally do a video, are you going to get away from the sexist—beautiful girls surrounding you—type video?

J.P.: I would quit the band if we ever had to put a girl in the video just for the sake of being a girl. The sexist angle is the same thing as the violent angle. I'll never have any part of that. Bloody hell, I will quit before I do that. Watch I will. I'll quit, because there's got to be some kind of integrity going on or there's just no point in doing it whatsoever. A video has to be a collabora-



steps around the house

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tion between the band and the producer. You've got to understand that it's the band that has the original idea for the song—it's the band that has the idea of what the song is about; but it's the producer that has the ability to bring it to realization. They know what they're doing and we know what we're doing.

K.T.: Do you think your "pretty boy" image will hurt you?

J.P.: Pret—what? We're not.

K.T.: You are

J.P.: We are not. To me we're just a bunch of slugs.

K.T.: Okay, but some people see you in a different light. What do you think about it?

"I consider U2 and Simple Minds to be pop in one sense, but, they're not writing 'Hey baby, let's drive our cars to our hotel rooms.'"

J.P.: OK, we have been compared to Duran Duran which is absurd, just because of the way we looked, but since then, Bruce has changed his hair. We got that 12 and 13-year-old girl audience simply because we opened for Platinum Blonde and then those girls came to see us at Rock Wars. But, we have more than that for an audience. Our album will be far from sounding like an album for 13-year-old girls. It will be more serious than what people are expect-

ing. The way things sound on stage now, are not the way they are going to sound on the record.

K.T.: What can we expect on the album?

J.P.: We're an aggressive little band. It's pretty driving stuff. At best it would be like an element of U2/Simple Minds combined with an element of something along the total pop side of things. Our songs came out commercial. We didn't sit around and say, hey, let's write hit records. They're just written to be good pop songs. A lot of people put down pop but it's pretty damned important—especially for youth. I consider U2 and Simple Minds to be pop in one sense, but they're not writing 'hey baby let's drive our cars to our hotel rooms', and neither are we. We haven't written anything like that—but who knows, maybe we will.

What a bunch of animals!

by Karen Toupin and Christopher Williams

Last weekend's double decker in Rosaria Centre with Montreal's See Spot Run and Halifax's Hoppin' Penguins ended this year's line-up of big bashes with a rather middle weight punch. But it wasn't the fault of the musical entertainment.

Ticket buyers lethargically strolled into the Multi-Purpose Room and Vinnies Pub. Some dressed in the most unoriginal, trendy get-ups in years. Some glasses, belts, dancing shoes and haircuts were colourful, even glamorous, but our good-time sense of university comradeship seemed to drown itself in the twilight realm of our own secret thoughts . . . exams, summer employment and moonlit beaches.

However, See Spot Run steered clear of secret thoughts, baring their all to the audience with intense energy. Actually, vocalist/bassist Kriss Brodbeck steered clear of all secrets in flashy red pants so tight they helped him hit Cindy Lauper high notes with dead-on accuracy.

Spot had as good a time as most of the young fans seemed to. Audience rapport is high on their list of priorities and they got it as they played excellent versions of well-known covers by new wave/trendy artists and especially when they sang Happy Birthday to Tracy.

"This is the best gig we've done in a long while," said Kriss Brodbeck. "A while?" questioned keyboardist/vocalist Paul Moore, "I'd say it was the best gig ever."

The tired drummer, Tom Brodbeck nodded in agreement. "I'm just not looking forward to the long drive home."

Travel has always been a major part of Spot's life and will be even more so as they tour the

western provinces this summer.

"Along with touring, we'll be concentrating on our original material," said guitarist/vocalist, Randy Bowen.

When Spot toured the Maritimes a year ago, they had seven original songs that were getting excellent audience response. They now only have five more but as Bowen puts it, it is for a good reason. "In December, we took five weeks off and feeling the need for change, we added the keyboards. That changed our whole repertoire. We didn't work a whole lot on our originals because it was a huge task to add the keyboards. That thing is like an animal. Paul didn't have a lot of keyboard experience and Kriss moved from guitar to bass. We practised a lot and started again in January."

He added that original material is their "first love" and eventually they want to put out an album. "Our priority is to concentrate on our original material, so over the next year, we'll be going full speed ahead in that direction. We'll also be going over our old material and revamping it. The album is not in the immediate future, but we do want to produce albums. We want to be recording artists, but we don't want to be a one-shot wonder. We want longevity."

Being accepted as a cover band can be a curse in disguise; it often can deter a band from aspiring to their full potential. So many bands can be considered good, even great while playing other artists' material, and become satisfied with pseudo stardom. Then, when they finally have enough material to record, they are often burnt out. So, let's just hope the next time Spot runs back to the Maritimes, with Paul in his pj's, it's to kick off their Canadian tour promoting the first of their albums.

Downstairs in Vinnies Pub, the popular Penguins played enthusiastically to a moderately

amused crowd. Juxtaposed Jerry Lee Lewis, Specials and experimental jazz improvisation, proved to be captivating for those with wide-ranging musical tastes. There wasn't a lot of top forty happening here. Andrew Lordly's vocals and sax playing were typically fantastic as the hairy, hatted tribesman galloped across the poorly lit stage.

These antarctic sea-birds have saved a lot of money cutting equipment costs in the light and amp departments. They've obviously been focusing on their music, with perhaps an occasional drumhead purchase or new addition to their percussion collection.

Despite their non-commercial sound and appearance, the Hoppin' Penguins are a dance band. It's too bad they located themselves in such a remote part of Vinnies, away from the dance floor. This delivery kept Penguin communication minimal. Their sound simply banged off the bar and back to the band. Entertainment Director Henry Moulton, said the strange set-up was due to "technical problems".

The rest of the penguins are: guitarist, Mark Glover, drummer, Gary Edwards, bassist, Peter King and Bruce Vickery on congas and vocals.

Both See Spot Run and the Hoppin' Penguins are currently on the most-wanted list, ranking high in Moulton's band bookings this year, which included such prominent Canadian musical performers as Luba, Steps Around the House and Club Med.

We've always known MSVU was the home of closet animals, and we've certainly lived up to our name. Spotted pups, well-dressed birds and even Bernie Curran's Teddy Bear bopped to the beat at this end of the year, "Let's Party" bash. Rumour has it, we're going to do it again, even better, next year.

Let me entertain you . . .

The following bands are playing in Metro this weekend.

Odeon—X-men

Misty Moon—Spice and Fast Forward

Palace—Rob Hanna

Network—Sinis

Sailloft Lounge—Face Changer

Village Gate—Tense

Lower Deck—Tony Molesworth and Gerry McDaniel

Middle Deck—Aviators

On Screen . . .

Dal Film Theatre—Spinal Tap, April 7, 8 p.m.

NFB—Two Times the Marx Brothers, April 4-7

Wormwood—Stranger Than Paradise, Horse Feathers and Duck Soup, April 5-11

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