

# the PICARO

*An Independent  
Picaro*

*Wynn's  
Administration:  
A Review*

*Basketball  
Veterans  
Retire*





# Autonomy: Qu'est-ce que c'est?

On Friday, March 26, the Mount student council passed a motion that (a) rescinded the motion (passed February 12) that called for the editor of The Picaro to be hired through a selections committee and (b) declared The Picaro an autonomous (independent) entity, separate from the student union in every way.

This motion has been a long time coming. After having worked on The Picaro for the past four years, I've been witness to continuous conflict between this newspaper and the student council. This tension and conflict isn't the fault of either party, but rather something that is unavoidable in a situation where a student government has some form of control over a student press.

Because the student council had strict financial control over The Picaro, it is unreasonable to think this situation didn't make it awkward for The Picaro to report on events which undercut the reputation of the council. It is also absurd for the student council to make the claim that they do not exert -- or wish to exert -- any control over the paper. The motion of February 12 proved they did.

Over the past four years, I've witnessed council members, on several occasions, take advantage of the Pi-

caro/council relationship by either talking a reporter out of covering a story or by asking editors to remove or doctor quotes.

Autonomy is the only solution.

What exactly does this mean?

It means we will now be handling our own business and legal matters, and yes, even our own mail. It also means the Picaro/council relationship will now be on a professional level. Most importantly, when The Picaro is no longer a student union operation, we will be able to report fairly and accurately without pressures from the people who control our finances.

Autonomy doesn't mean your student newspaper is now going to be run by a group of uncontrollably trashy tabloid journalists. Although The Picaro will be a press acting independently of the student government, it will not be acting independently of you, the students -- the owners of this paper. Although The Picaro will be free from council's control, it will be responsible to you; to inform you, to entertain you and to seek your involvement.

Paula Adamski

Thanks to:

The Saint Mary's *Journal*, the Dalhousie *Gazette*, The King's *Watch* and the *Canadian University Press* for their support by way of letters and advice.

Special thanks to *Steven Quinn* and the 182 Mount Students and professors who signed their names to the petition which was to be presented to the student council on Monday,

March 29.

## STAFF

*Editor-in-Chief*  
Paula Adamski

*News Editors*  
Joe Strolz  
Rob Hawgood

*CUP Editor*  
Josette Marchand

*Entertainment Editor*  
Rebecca Moore

*Sports Editor*  
Louanne Campbell

*Classifieds Editor*  
Inga MacLaine

*Production Manager*  
Jannine Shave

*Distribution Manager*  
Joe Strolz

*Advertising Manager*  
Amy Perritt

*Photopool Director*  
Giselle Beauchamp

*Media Columnist*  
Bob LeDrew

*Naughty Poet*  
Greg Frampton

*Contributors:*  
Lynda Shoveller  
J. Wingo  
TaMara Squires  
Monique Doucette  
Nola McDonald  
Angel and Darling One  
(Sick!)



# Be it Resolved that: The Picaro is Autonomous

by Bob LeDrew

On Friday, March 26, the confrontation between the Mount's Student Council and The Picaro ended when the council voted to rescind the motion and make the student newspaper an autonomous body on campus.

The decisions were made at a regular council meeting on Friday afternoon and were witnessed by a large contingent of Picaro staff who were observing the meeting. The motions to rescind the editorial selection committee and to make The Picaro an autonomous body "separate in every way" from the Student Council were put forth by Academic Vice-President Bill Thomas.

The motions passed read:

*Be it resolved* that the motion of 12 February, 1993, 12:02:93:003 be rescinded.

*Be it further resolved* that the Picaro be recognized as being autonomous, separate from Student Union in every way, and that during the end of the 92-93 academic year and the beginning of the 93-94 academic year, the present editorial staff of the paper, recently elected, and the summer council members negotiate an agreement, equitable to both bodies.

*Be it further resolved* that in the discussions between the Picaro and Student Union, autonomy precludes discussion regarding the present editorial process.

An amendment to the autonomy motion that would have guaranteed The Picaro a "skeleton budget" regardless of the outcome of negotiations was put forth by part-time Senate representative Greg Frampton but defeated.

The confrontation between the student government and the student newspaper had been simmering since February 12 when council passed a motion which changed the process of

hiring the Picaro's editor-in-chief.

The Student Council decision to institute a selections committee was condemned by Picaro contributors and staff, who were incensed by a seeming disregard of the newspaper's and the Canadian University Press's constitutions and by the lack of consultation before the introduction of the motion. Other student newspapers in the city and the Canadian University Press all denounced the motion. In a letter to the Student Council, CUP president Dawn Mitchell said "the student union has no authority -- legal or moral -- to contemplate such action."

Petitions supporting The Picaro had been circulated around the university campus and it was reported that several hundred students had signed.

After The Picaro held its annual elections March 15, the student council posted flyers soliciting candidates for Student Council positions. On the flyer was listed the position of Picaro editor, leading many to ask what would happen if Student Council appointed one editor and the Picaro maintained that Joe Stolz and



Thomas raised the motion for Picaro autonomy.



LeDrew, co-editor, 93-94

Bob LeDrew were the duly elected co-editors.

That question was put to Student Union president David Wynn earlier in the day of March 26, when Wynn and Picaro editor Paula Adamski appeared on CBC's Information

Morning program. During the CBC interview, both Adamski and Wynn tersely restated the positions of Student Council and the newspaper. When host Kelly Ryan asked Wynn what would happen in the event of more

than one editor being recognized, Wynn replied, "Well, I guess we'll have to wait and see what happens."

Picaro staff were surprised to see Wynn waive his intended remarks at the beginning of the March 26 meeting in favour of the introduction of Thomas's motion to rescind. Wynn supported both Thomas's motion and Greg Frampton's amendment, apparently wanting to wrap up the issue. Addressing the Picaro staff, Wynn said "I like the idea of autonomy. I can't see why you folks wouldn't."

In the ensuing discussion, council members admitted the motion of February 12 had been a mistake and finally voted to rescind the motion and to enter into negotiations to create an autonomous Picaro.

One stipulation asked for by the newspaper's staff and acceded to by council was that negotiations would exclude the discussion of editorial staff selection and editorial policy. A motion to that effect was introduced by AVP Thomas and passed by council. On a request of Picaro staff, council reiterated that even if negotiations were to fail, the democratic editorial process followed during the paper's 28-year history would be maintained.

The decision was met with applause from Student Council members and tentative smiles from Picaro staff.

Entertainment editor Rebecca Moore said after the meeting, "I'm very pleased with the fact that they rescinded their motion and that we have autonomy, but I have trouble putting trust in Student Union after the past month."

Incoming news editor Alana Wiens said, "I'm thrilled. I didn't quite know how things would turn out, but we've come out of this with more than when we went into it."

While there was some relief that Student Union had rescinded its motion of February 12, the opening of negotiations left some Picaro staff wary of the council's intentions, and

Continued on pg. 5



## To the Editor:

As an upcoming spring graduate, I was informed of a mandatory \$50 convocation fee. This fee is used to cover gown rental, decorations, diplomas and transcripts. This is questionably acceptable. However, I have been told that if I should not attend convocation, I am still required to pay this fee. Failure to pay will result in no diploma, no properly recorded transcript and I will not graduate.

After paying well over \$10,000 in tuition, student union fees, books etc., it seems completely unreasonable to me that they should take this stance. Words such as RANSOM and

BLACKMAIL could easily be applied to this authoritarian method taken by MSVU.

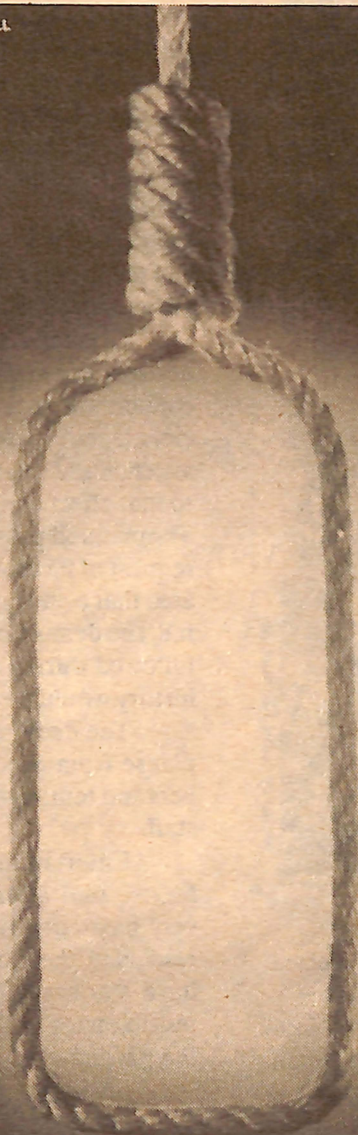
I should not be coerced into pumping more money into this school for recognition of an education I have worked hard for and paid dearly for. All students, graduating or not, are affected by this policy and something should be done.

Is there anybody else who agrees? If so, give your input to student union.

*John Luckhurst*

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## Freedom of the Press and Other Fairy Tales

I wasted an hour or so of my morning Friday. I was writing a fiery tract for publication in this space, castigating Student Union for its recent actions regarding this paper. And now I have to write a new one.

It was encouraging to see Student Union rescind its ill-conceived and wrong motion of February 12 last Friday. It was also encouraging to see that they appear willing to formally recognize this publication as an autonomous entity on campus. I congratulate them on their actions. But it is unfortunate that it took so long for these good things to happen.

I can't help thinking that were it not for growing pressure from the real media, we'd still be fighting this silly little turf war with your elected representatives. It seems more than coincidental to me that when *CBC* and *The Daily News* start sniffing around, SU suddenly decides to do what we've asked all along and rescind their motion.

Don't get me wrong -- I'm not ungrateful. I see this development as a positive move. It appears that the Student Union has learned its position in relation to the press, and that given patience and good faith on both sides, next year's *Picaro* will be independent, entertaining, informative -- and alive!!

I suppose the lingering cynicism I feel after this affair's apparent end stems from the fact that the same dance is done all over the country, usually when a newspaper publishes something that embarrasses or angers a student union. Right now, there are three other newspapers under attack.

*The Picaro* did not back down from its stand on the democratic el

tion of staff because the method is valid and effective. Trust me, we all had better things to do. But the principle of a democratic student press needs to be defended. As Ray Bradbury once wrote: "There is more than one way to burn a book. And the world is full of people running about with lit matches."

There is an important distinction to be made here. The student press represents the student body, not the student government. The student press is often put in the position of reporting on the same body which often oversees its funding. That creates uncomfortable situations, when things which student politicians might think are better left unsaid get published. It is an unfortunate fact that government and the press are frequently adversarial -- but it is unavoidable.

S.J. Perelman once said the job of the press is to "comfort the afflicted and afflict the comfortable." It appears that *The Picaro* will be able to do that in the future, as it has done in the past. That is a good thing. We aren't here to indulge in mudslinging. But neither are we here to disseminate propaganda. When good things are done on campus, we will report them; when mistakes are made or improper actions are taken, we will report those. That's the job.

If I could leave a message for students to take out of this essay with them, it's this: participate in this publication. There is no guarantee that all submitted material will run -- and there won't be. But those who persevere will triumph. Believe that: we *Picaronis* got an example of it on Friday.

*Bob LeDrew*

## LETTERS TO THE EDITOR

must be signed, although your name may be withheld upon request; letters should not exceed 500 words.



# The Wynn Administration:

## The Year in Review

by Monique Doucette  
& Rob Hawgood

With the academic year coming to a close, it's time to put the activities of the student council headed by Dave Wynn in perspective. Mount students and council members themselves offered various insights into what have been the highlights and lowlights of the Wynn administration.

Bill Thomas, SU Academic VP, cites as a council and personal accomplishment increased student involvement on university committees. "Students on those committees have been really vocal this year," says Thomas.

Thomas mentions the Committee for Academic Policy and Planning (CAPP), the Scholarship Committee and the Occupational Health and Safety Committee as examples.

He believes students have gained a voice in all areas of the administration of the university.

"I pushed for it," says Thomas. "I made a point of going after people and making sure we got a voice." Adds Thomas, "I think we should always be striving for a louder student voice... There's



photo by Steve Rasmussen

*Wynn, described as approachable*

a lot of room to be even more vocal in reminding the university that it is here for us."

Evaristus Residence Assistant Melissa Alexander says NOT everybody in the university has had a voice. She says that residence students were largely omitted from council committees.

"They have to work more with students," she says. "Residence students

are not involved in committees and they should (be)."

She describes this year's SU as clique which did not really represent the students.

But as Karen Dean, Internal VP, sees it, "Residence students are quite pleased with what we've done." Dean, a Mount resident herself, says that while council hasn't done anything exactly focussed at residence students, these students seem to enjoy the services Vinnie's provides on a regular basis.

Natasha Bowlby, another residence student, agrees with Alexander that council this year hasn't taken much time to find out what the concerns of resident students are.

"You hear a lot of about what they are going to do, but you don't see them coming into the residences for input," said Bowlby.

Dean sees things differently. Besides herself, two other councillors are residents. "They always had somewhere to go. I think they utilized us well."

But Bowlby says residence students are more or less left on their own. "They seem to fight for a lot of things for MANUS, but not for all the little people around here."

On representing a diverse student population and understanding issues important to both traditional and non-traditional students, Thomas says "council is confronted with a very difficult balancing act." He believes council has done a good job of representing the interests of all students.

MANUS president Jamie Robb agrees. He describes this year's councils more open and adds that considering past councils, it has had one of the better relationships with MANUS. "If you wanted help, they were more than willing to help," said Robb.

Says Thomas: "I think we've represented MANUS better than past councils, but not as well as we could have." He adds that the MANUS-SU relationship has to be tightened.

Dean says, "I think that's going to be a challenge for next year's council"

(whose four current VPs are all third year traditional students).

Another challenge in store for next year's council is society involvement. Thomas described the working relationship between SU and societies as a "sore point" for council.

Dean says it was hard to get societies involved in SU activities such as community fundraising events. "No matter how much you chase after them, they're not going to do anything."

"Chase us?" replies Adele Poirier, president of the French Club. "We were chasing them around until February trying to get our money!"

Christina Rogers, SU VP-finance, says however, that society funding was more than adequate this year, considering their level of activities.

Many councillors have commended themselves on "fiscal responsibility" this year. As Rogers, explains, the present council started with an accumulated cash debt of \$45,000 from past councils. They're at zero now, says Rogers, and "trying to get back up from there." Rogers says there is a need for more revenues.

A possible source of new revenue could come from an increase in the student fee. Rogers describes Mount fees as very low in comparison to other universities. Rogers says that this year, council didn't spend a lot of money on anything. Although too much money was spent on entertainment for orientation week, she says "every source of expenditure I have cut this year." Rogers adds that SU is just operating on a completely break-even basis.

Rogers identifies the Parent Care Lounge as an issue that needs to be addressed by the next and subsequent councils.

According to Keri Sutherland, director of the Parent Care Lounge, Student Union was more than helpful in getting the operation on its feet this year.

"I found Student Union to be very approachable," says Sutherland. "They addressed all my concerns and all the

.... continued from page 3

some council members appeared to have been troubled by other student newspapers' coverage of the controversy.

Struggles over editorial control of the student press are not uncommon in Canada. In New Brunswick, St. Thomas University's Aquinian was shut down after a closed-door student council meeting March 9, and Grand Prairie Regional College's Tapestry had its accounts frozen in December. Student union representatives voiced concerns over finances and editorial content, while the paper's staff claim that a fledgling investigations into the student union's employee relations and bylaw violations had prompted the shutdown.

Negotiations on autonomy will begin after the end of the academic year and will be carried out by Picaro editors-elect Bob LeDrew and Joe Stolz and by the Student Council summer staff, which includes the new president Cathy Thorpe, new academic vice-president Rebecca Nelson and the vice-president of finance (to be appointed).

Picaro staff emphasized during the meeting that because the newspaper is representative of the student body, Student Council was obligated to provide some funding from student fees. A formal arrangement will be worked out during negotiations. Students now pay approximately \$1.70 per year to fund The Picaro's budget.

*Continued on pg.6*





# The Men's Movement

by Bob LeDrew

Is Iron John just a rusty wheel?

The "men's movement" is only the latest social phenomenon to be distorted by the media.

A recent article in *Canadian Dimension* caught my eye -- a history of men's groups, written by Ken Fisher, who was a principal actor in starting the White Ribbon Campaign and is heavily involved in speaking about men and gender relations.

*The men's movement features dissent, argument, debate and dramatically opposed groups arguing both sides of issues...*

One of the points Fisher makes is that "there is no such thing as a men's movement." Despite this, he argues, the media insists on characterizing it as such.

This is not surprising. Although what is called the men's movement features dissent, argument, debate, and diametrically-opposed groups arguing both sides of issues, the nature of the media guarantees that it will be portrayed as some monolithic, unified force in society.

A cursory examination of the Mount's holdings on men and masculinity finds books that could be fairly described as anti-female, books that argue men are biologically aggressive, oppressive beasts, that agree with feminism, that add on to feminism, that bring in homosexuality, that ignore homosexuality.

Indeed, looking at the range of types of men's groups can give one a glimpse of the diversity -- and controversy -- in the "men's movement". Fisher describes groups such as "Father's Rights", "Recovery", "Mytho-poetic", "pro-feminist". These groups range in membership from bitter, angry non-

custodial fathers to self-seekers to men reconciling with their fathers to men pursuing political change in line with some feminist goals.

My purpose here is not to argue the merits of any or all of these men's groups. My point is that when the media wishes to do a story on such a "group", it can't take the time to bring in all the subtle changes and shades that characterize the groups. The media is not an artist's paintbrush -- it's a roller. It covers material in broad strokes, and if the surface is uneven, then it either doesn't get covered or the paint masks the contours.

The same thing has happened with the feminist movement. When the movement began, a few women were *anointed* by the media to be spokespersons for feminism: Gloria Steinem, Betty Friedan, Robin Morgan. We can see this in Canada today, with Judy Rebick's constant appearances on television and in the papers. Why? The reasons given depend on who you talk to.

The media argue that they are limited by time. They jump at the first recognizable face rather than search out a new source. They go for the *quotable* source that they know will deliver a pithy remark. They quote the people other people have quoted, because they're *reputable*.

In the case of television and even magazines like *Time* or *Newsweek*, the picture's the thing; an additional limit on who gets covered. Robert Bly pounding drums and hosting 'wild man weekends' is telegenic -- the pictures are evocative, dramatic, exciting.

More cynical people would comment that the media's laziness serves a societal purpose -- to homogenize and limit the debate portrayed on the screen and the page. *Fairness and Accuracy in Reporting*, a

*Wynn Administration,*

*continued from pg. 5*

concerns of the parents."

The Student Union assisted them in a move from the Motherhouse to Evaristus, trying to find more room, and in the search for volunteers.

The council stands on its record of planning events such as the Montreal Massacre memorial, the Polar Bear Swim fundraiser, a student leadership conference earlier this month and the awards banquet. They're proud, says Thomas, of "putting them together better than they have been in the past." Adds Thomas, "It helps the university shine."



photo by Steve Rasmussen

*Thorpe: supportive and involved*

Board of Governors student representative Todd Jackson says that this year's council will probably be most remembered for the Polar Bear Swim and Picaro controversies. He says that council as a whole could have handled the whole Picaro-editor-issue a lot better. He adds: "I don't think the Picaro should have waited for an engraved invitation to come to a meeting -- but I think they should have been there (when the motion was passed)."

media monitoring organization, has examined ABC's *Nightline* and PBS's *MacNeil-Lehrer NewsHour* to see who appears. Their report was called "...All the Usual Suspects." The vast majority of guests? White men, mostly government or corporate representatives. Some are academics.

The point that FAIR's research

Thomas says, "even though it was a painful process, and we didn't go about it in the right way, the resolution of that process is a plus for this administration."

With regard to the financial aspect of the paper, Rogers says "The Picaro as an autonomous publication [independent from SU] would still need Student Union funding. We still have a commitment to a student paper."

Students at large offer a variety of opinions regarding their student council this year.

Karen Atkinson, past Picaro staffer and present yearbook editor, says she has found the councillors on the whole to be very supportive. She says President Dave Wynn has been much more approachable than other council presidents in her earlier years at the Mount.

Cynthia Coffill, president of the Mount chapter of the Nova Scotia Young New Democrats, for the most part found this year's council to be very supportive. She points to Cathy Thorpe's involvement with the Green Team and council endorsement of recycling and composting on campus.

Jeff Dixon, a pub staffer and candidate in the recent SU elections, says "I think they had a lot of good ideas. Their steps to cut the budget were pretty amazing."

Robb suggests council will probably be most remembered for balancing the budget and having a little more control over spending this year.

Both Robb and Alexander would have liked to have seen more of a struggle against tuition going up.

On the other hand, Jackson says that Wynn handled the tuition increase very well. "They (university administration) wanted the typical 10% plus. He (Wynn) fought to get it down to 7 1/2 percent."

should lead people to is this: when a homogenous group is consistently portrayed as "the expert", then that group becomes perceived as "the expert". And that staunches off debate when non-"expert" sources come along -- and they don't often even get on.



STUDENT AFFAIRS  
(DEAN, COUNSELLING,  
CAREER PLACEMENT  
CENTRE) is temporarily  
relocating to EVARTS  
NORTH WING. Sorry for  
any inconvenience!  
We will be closed until  
next week.

*A bizarre fungus in the ventilation system of Rosaria Centre has lately been the cause of many red eyes and runny noses among Mount staff and students. Student Affairs, the Health office, Continuing Education, the Registrars Office, Admissions, Housing and Financial Aid and the Campus Ministry have all been relocated to other areas of the campus. Also in Vinnie's there will be no smoking until further notice.*

## Graduation Class Committee

The president and committee of the May 1993 graduating class would like to congratulate the graduates on the completion of their final requirements of their various educational programs.

We are about to embark upon a whole new world, with new horizons to pursue. In our attempt to facilitate this transition, we would like to invite you to take advantage of all of the graduation week activities taking place from May 10 to May 16, 1993.

The Grad Class Committee was formed in early March. Laralie Shupe (President), Kathy Greenfield (Vice-president), Bonita Tulloch (Communications Manager) Christina Rogers, Christine MacDonald, June Clannon and Mary King have been busy preparing a fun-filled week of celebration.

Don't forget to pick up your grad packs!

# Tuition Hike Unavoidable

by Rob Hawgood

On April 1, the Mount's Board of Governors (BOG) will vote on a recommended 7.5 percent tuition increase for the 1993-94 academic year. The recommendation is unanimously endorsed by the university's Finance and Budget committees and by the Executive Committee of BOG.

Currently, the Mount's tuition fees are the second lowest in the province. The recommended increase would raise full-time tuition from \$2,295 to \$2,467. To date the proposed increase is the lowest among Nova Scotia universities.

In a March 22 university news release, Mount president Dr. Elizabeth Parr-Johnston is quoted as saying: "Inflation is increasing while provincial funding of universities is not ... the Mount's fiscal responsibility is to continue maintaining a balanced ... budget."

SU President Dave Wynn is quoted in the same release as saying, "[t]he Student Union is satisfied that the university is doing all it can to address students' concerns on this issue, and we support the minimal increase ..."

Commenting on the recommended increase in the March 26 student council meeting, Wynn said "given all the parameters, 7.5 percent is not as bad as it could have been." Explaining himself, Wynn said he felt as if he was holding on to the 7.5 percent figure by his fingertips and that it could have slipped away to 10 or 12 percent. "I represented students as best I could on this ... There's no way they [administration] would have gone for zero percent."

Academic VP Bill Thomas sees reason for the increase. "The major push is to maintain the quality we have now." Referring to declining support from governments, he added, "there's no help out there!"

External VP Shauna MacNeil raised a dissenting voice at the meeting. "I can't support this," she said. She added that she still plans on organizing some sort of protest in opposition to the increase.

Some Mount students are understanding of the tuition increase. "It's not just something endemic to the Mount," said Marco Tejada. "It's everywhere."

Others are not so supportive.

Speaking for herself and others in the Mount's International Student Association, Lynette Webb said, "We understand the tuition increase, but with other increases it's too much!" (International students have to pay a substantial "differential fee" to attend a Canadian University such as the Mount. This fee is set to increase next year as well).

And some students have strong objections to their student union's support for the increase.

"What's the student union for if it's not going to support the needs of students," said Bridget Oland. "Maybe the 7.5 is unavoidable, but they shouldn't look at it as acceptable. They should be more ambitious."

"I'm kind of mad," said Tracy Peverill, "because now I can only afford to go part-time." She's worried that SU is only looking at tuition increases on a yearly basis. If they don't oppose it this year, said Peverill, administration will be expecting them to accept it next year.

### Monday May 10

Barbecue and Dance, Vinnie's Pub 8:00pm

### Tuesday May 11

Harbour Queen Cruise 7:00 pm - 9:00 pm

### Wednesday May 12

Formal Dinner and Dance, Halifax Hilton 7:00-7:30

### Thursday May 13

Manus Banquet, Vinnie's Pub, 5:00 pm  
Miller's Jug, Vinnie's Pub, 9:00 pm

### Friday May 14

Yellow Rose Ceremony  
Faculty Lounge (Seton 404/405) 2:30-4:30

### Lobster Boil, Rosaria Cafeteria

7:00 p.m. Graduates and Family  
\$10 MSVU Graduates, \$15 Non-Students

### Saturday May 15

Rehearsals, Morning Ceremony Auditorium D, Seton, 9:30 am  
Afternoon Ceremony, Auditorium D Seton, 11:00 am

### Sunday May 16

Convocation - Morning Ceremony 10 am  
Seton Auditorium  
Afternoon Ceremony 2:30 pm  
Seton Auditorium



# The Error of *His* Ways

by Rachel Browne & Rob Hawgood

"The Error of Her Ways" is billed as a "controversial drama." It is set in the 1800s, but draws a parallel with recent day attitudes toward women.

The play's director, 29-year-old Fara E. Spence, says that "things haven't changed that much, sadly."

This play showcases a strong concern about the oppression of women. Its lead character, Theresa (Annette Chiasson), is a strong-willed feminist (an oddity for the time) who rebels against this oppression. Though chastised by the fire-and-brimstone-styled village priest, Father Layden (Jef Lauzen), her ignoramus of a son, Kevin (Pete Wall) and her confused husband, John (Stephen Kusatz), Theresa shows unrelenting pride in her femininity.

And no doubt about it, she is a sexual being. Therein lies the heart of the matter. Part of Theresa's morality and personality is a belief that there is nothing wrong with admittedly loving sex and her sexuality.

Her exuberant behaviour in this respect, points to a double standard that has diminished little since the 19th century: it is still not accepted that women can be sexually aggressive.

The story of the play draws a sharp contrast between this sort of aggressiveness and brutality, however. It shows the capacity of men to hurt women, in a very forceful way.

Yes, there are a couple of rape scenes and they are disturbing. Spence obviously wants viewers to examine their attitudes. After Kevin forces himself upon Mary (Kimberlea Schimp), whom he is courting, the dialogue puts the onus for the deed on Mary. It is Mary who feels unbearable guilt for so wickedly tempting

PREMIERING

## THE ERROR OF HER WAYS

a controversial drama by  
Fara E. Spence  
directed by J. Frederick Brown & Fara E. Spence

CHAPTER 26  
AND IT CAME TO PASS  
FINALLY  
SAID UNTO HIS  
YE KNOW THAT AFTER  
THE FEAST OF THE  
JUDAS, ONE OF  
THE TWELVE CAME,

MULTI-PURPOSE ROOM \* ROSARIA BUILDING  
MOUNT SAINT VINCENT UNIVERSITY, HALIFAX, NS  
March 25, 26, 27; \* March 31, April 1, 2, 3  
8:00 PM

TICKETS AT DOOR OR PHONE 434-5240 FOR RESERVATIONS  
\$6.00 Adults \$5.00 Students and Seniors

Kevin in a moment of weakness. Her guilt is reinforced by the misogynist Father Layden. Theresa, however, challenges the conventional morality. She convinces Mary that she has rights as a woman; that she has been violated; and that it is her violator who should be blamed.

The characters' dialogue and their body language seem to be deliberately exaggerated, perhaps to overwhelm the audience with what is not so obvious to some. The stage design and lighting successfully reinforce the heavy tone of the play.

Unfortunately, every male figure in the play is negative, though John does, perhaps, show some glimmering of sympathy for Theresa in her struggle against the traditional prejudices faced by women. There is a moral here, that women deserve to be respected in society as equals to their male counterparts.

"The Error of Her Ways" is currently playing at 8p.m. in the Mount's Multi-Purpose Room, through to April 3rd.

JOHN MEEHAN  
ARTISTIC DIRECTOR

## CANADA'S ROYAL WINNIPEG BALLET

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WITH ORCHESTRA

John Kamiński Photos: Paul Martens

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April 15th & 16th  
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## Red Hot Chili Peppers Doing the Classical Thing?

by Angel and Darling One

When you think of a Red Hot Chili Peppers concert, you expect to witness an energy-packed show in which they would throw themselves completely into their music. But wouldn't you be surprised to see this kind of energy in a string quartet?

Most of the audience was taken aback by the conventional performance by St. Lawrence string Quartet at Saint Mary's art gallery on Sunday, March 21 as part of the Debut Atlantic series. The quartet performed pieces by classical composers Shubert and Beethoven, as well as a contemporary piece by Mozetich which was the most memorable.

Nuttall's display was uncommon in its physical activity. His technical skills and interpretation were excellent; however, he resembled an out-of-control Jack-in-the-Box. Remaining seated for no more than a few minutes at a time, Nuttall used every muscle of his body in his interpretation.

The Saint Lawrence String Quartet, made up of four Young Vancouver Artists, received first prize this year at the Banff International String Quartet competition. They are currently the "Graduate String Quartet-in-Residence" at the Juilliard School of Music in New York.

Their execution of Shubert's String Quartet in A minor, D 804 and Beethoven's String Quartet in F major, Opus 135 was remarkable. The harmony of the group was exemplary, which underlined the melodious tone of the quartets.

Mozetich's Lament in the Trampled Garden was the group's strongest performance. It is the same piece that led to their winning in Banff. The composition was designed for the competition in order to give fair representation to each member of the quartet.

This performance was the last of the Debut Atlantic series for 1992-93. This series brings various Canadian Artists on an Eastern tour every year.

# Great Canadian Clothing



photo by Karen Atkinson

Right- Bill Adams,  
Shauna McNeil

Left- Paul Goulet



photo by Karen Atkinson

Marcy Scott

On March 11, 1993  
after a great amount  
of hard work and  
determination,

Mount students put  
on an all Canadian  
fashion show. Here  
is a sample of what  
went down the  
runway.



photo by Karen Atkinson

Kathy Champion



photo by Karen Atkinson

Puleng Phooko



# Madonna: Not so Hot

by TaMara Squires

12 years ago, some friends and I walked into a crowded pub in St. John's to see a hyper, unusual, singer, adorned in a long skirt, sneakers, cat's eye glasses and tightly-trimmed black hair.

I looked at my friends and said, "that woman is going somewhere with this. She's excellent."

With their St. John's drawl, they offered their rebuttal, "Go way, bye, you're cracked."

Well, we ended up going back to the pub for five nights in a row to see this intriguing singer who was calling herself k.d. Lang. The rest is history.

Around the same time, before Madonna was "Like a Virgin", I remember seeing her on a big screen in a dance bar, singing "Lucky Star" and "Holiday." This was an intriguing entertainer with "raw" talent. I was drawn to her simplistic and positive lyrics such as:

"If we took a holiday / took some time to celebrate / took one day out of life / it would be so nice / Celebrate... Holiday... Celebrate".

I made another prediction of great success. Again my buddies said, "Nah, bye, go way wit ya." My own poetic intuition got me to come out on top of another bet. And come to think of it, I should look up my buddies because they owe me a few bucks. They do have a strong argument, so perhaps I'll save myself the embarrassment.

I've been a fan of Madonna's light lyrics and bouncy tunes throughout her career, but my affair with her has ended. There were many things leading up to the breakup. Her cheap video depicting her lifestyle did little to impress me at all.

Her book *Sex* bored me completely. As a matter of fact, I am comfortable with my own sexuality, and if other people like to fantasize about dogs and pierced body parts,

that's fine with me, but it doesn't turn me on one bit. I mention this since the argument is if you don't like the book, then you're not in touch with yourself -- as if the reading and viewing public don't have mind of their own.)

Then it's her songs. I mean, every time I run on the radio there's Madonna's moans, groans, and repetitive jargon without any sign of originality any more. I swear I'll become a fan of the Judds if this keeps up.

I could tolerate the absurdity of the millionaire's plight to the top until last fall, when the final straw was her "spread" in the October 1992 Vanity Fair. If dressing up like little girls and simulating the sexuality of children is the way to sell copy, I am getting increasingly disgruntled with where the people of this planet are headed.

*"the way I see it, the sooner we stop feeding her sickness, the sooner she'll see her own victimization and reality and the sooner her empire will fall."*

Oh yes, I'm not to get offended since everyone knows Madonna is just trying to offend our values and we are all adults who are free to make up our own minds and her work doesn't mean a thing. Well, I draw the line.

As Madonna is romping around playfully naked in her playground, on swings and with her toys, millions of children are simultaneously being raped, abducted and murdered across North America. Many assaults as well have been known to originate around grassy playgrounds, such as the one that Madonna did her photo shoot in.

Of course Madonna is not causing anyone to victimize children who would not already be prone to that behavior, but her message is very damaging.

Rebecca Moore stated in the early March issue of the *Picaro* that

Madonna's image is "her excellent business strategy". She pondered, "how many of you feel confident enough about yourself and your body to do what she has done with her life?" Well, I think I'd respond to that with another question: "How many women enjoy continuing the sex object game?" I'm quite comfortable with my body, but I would detest it being used as symbolism for a way to get to the top.

I don't have to repeat what is heard over and over in our classes, women's groups, the legal system, etc. but I will. Women have been fighting this image for centuries.

Madonna's message is "if you expose enough of your body, and keep those customers 'satisfied', you'll do just fine." To tell you the truth, if this is the way to the top, I prefer to stay down here on the bottom heap as a poor, unknown poet (with her clothes left on.)

Self-confidence is not measured by how much you can flash but how you feel inside. Madonna's brush with therapy is outlined in the Vanity Fair article: "Madonna can see that her obsessive drive and perfectionism are a need to control what she could not control in her early childhood and what subsequently caused such pain."

Madonna has not even started to overcome her obstacles. She's commercially and financially successful, but she doesn't have anything on the inside. She is a breathing, singing example of someone who is obsessive with control and of someone who doesn't deal with their own garbage and then spits it out on the rest of us.

Of course there are reasons why Madonna does it her way but I'm sure that would fill up another article. She's doing her best to break out of the patriarchal chains with her hunger for power, money and control, but it's backfiring on her and other women. The way I see it, the sooner we stop

feeding her sickness, the sooner she'll see her own victimization and reality and the sooner her empire will fall.

I don't hate her. I don't love her. I am simply bored with her superficial persona. Perhaps we could have a consciousness-raising ceremony where instead of burning bras, we could burn Madonna material. Whoops, I forgot that her metal-rimmed book may not burn. Now that's smart business strategy!

## Editor's Note:

Rebecca Moore

I am very happy that my article prompted some discussion as that was my reason for writing it, but I would like to defend some of my points that were misrepresented in this article. My argument was not as TaMara stated it "the argument is if you don't like the book, then you're not in touch with yourself--as if the reading and viewing public don't have a mind of their own." That was TaMara's interpretation. Who am I to say who is or isn't in touch with themselves? My argument was "If you don't like her book you don't have to look at it, but don't put her down for having vitality and power."

When TaMara asked "How many women enjoy continuing the sex object game?" I would answer no one, not even Madonna. She is not exposing herself to be a sex object. She is using her sexuality as a source of power. She is taking control of her body. *She* is dictating the use of her body, *men* are not.

I have to ask you, TaMara, what you were thinking when you wrote "Perhaps we could have a consciousness-raising ceremony where instead of burning bras, we could burn Madonna material." I can't believe these words are coming from a poet. Do you really believe in freedom of speech? Or do you believe in censorship? I hate to see the day when another person in the literary field condones book burning. Your words scare me.

**Submit your sick  
articles for the  
Sicaro early!**



# G is for Gringo

"I can't wait to rip her head right off!" said Tevin as he and the rest of us Gringos made our way through the cold, damp surfboard/weinerschnichal factory. We were on a quest to disimbowel the sinister Coco for her cruel, unprovoked attack on poor Oko. You see, Coco is a female vampire who had charmed Oko with her knee-length raven hair and piercing greyeyes, Ouch! She had left him with only a couple of mouth fulls of life giving blood, and holes in his neck which could be easily mistaken for caverns. Let me tell you, it was hard to cover up, even with his best makeup (Word to ya motha!).

We happened to find ourselves in this place because a couple of locals had confided in us of the vampire's whereabouts. They had decided to join us, and since we are the nice lovable Gringos that we are, we let the humans come along.

After we had disposed of the zombie bodyguards with skill and determination (from last week...yeah last week!), we were ready for the main course. The group of us, includ-

ing Ande, G, Tevin, Boo, Giggles, Gabby, Sweatpea, Oko, myself (Wingo), and the humans ventured towards the basement. There we found two doors facing each other. Ande, G opened door number one, and were stunned to see Diane and the rest of the Price is Right girls having fun with Bob Barker, along with a variety of lovely prizes for the home or office. We decided to watch for a while. After ten minutes of this gratuitous scene and a lot of interesting photos taken with the help of Giggles camera, we closed the door and proceeded to open door number two. Instead of finding the original cast members of Giligan's Island like we thought we would, we were successful in locating Coco's master chamber.

We entered the room cautiously. I was hungry, so I scarfed down some marshmellow squishies as quietly as I could. We encircled the room looking for Coco, but there was no sign of her. We were just about to leave when Gabby said that she had seen something shining in the corner. We approached, and we were flabbergasted! There right

in front of us was...was, oh God can I even say it? Yes, it was a slice of sililian pizza! The only thing that could revive Oko was just sitting there. The pizza was soooo.. magnificent that it shinned just like Gabby said it did. Ande, G picked up the luke warm golden prize and fed it to Oko. Before you could say "I'll have a strawberry milkshake grandma" Oko was on his feet and happily saying "I love you guys, I really mean it!" The question to ask now was: Where is that slimy sack of (fertilizer) anyway? She must have been psychic because at that moment, Coco came at us on a flying purple surfboard. She flung herself at Ricochet and had him on the ground. This was a futile manouever as we grabbed and threw her up against the wall. She threw some weiners at us, but that did not stop us. Using the Gringo vice grip hold, Ande, G had a good grip on the vampire. Tevin then pulled out an axe from his yellow utility belt and said in his now classic demonic voice.

"Check out time, Babe!" Then hacked her head clean off. Vengeance

is sweet, isn't it?

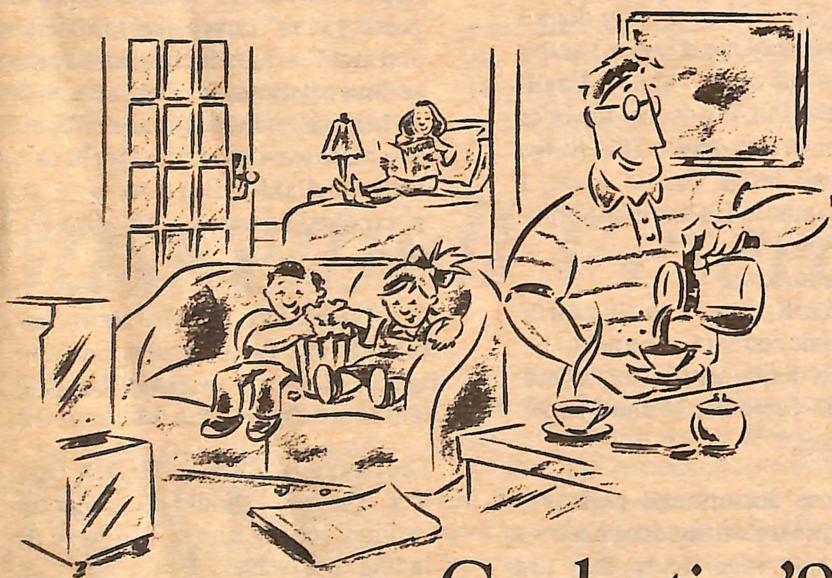
After our cavalcade of fun, we picked up and went home. We invited the crew back to the crib for some canned spagetto's and barbeque pringles. Yes, we had quite an adventure, yet this is only one of many. Until the next words are spoken.....

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entertainment  
stories

for the Sicaro?

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12 noon



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# Hormonal Horrors about the Pill

by Alisa Smith

**Guelph(CUP)**---Oral Contraceptives are the most effective way(except for sterilization) to prevent pregnancy. They may be used for therapeutic purposes. They are convenient and, for most women, free of serious and unpleasant side effects.

This may sound familiar to you, if you have ever read the standard information that comes with any package of birth control pills. Yet 19 out of 20 people who talked to me had problems with the Pill. Obviously, if women want to hear about what really can and does happen, they are going to have to start listening to each other, instead of being lulled into a false sense of security by those in the medical profession.

Doctors are supposed to tell you about the possible side effects, but it seems few do. They will probably give you a booklet with a dense outline of the benefits and risks. This may be all the woman hears after her doctor says, "the Pill is the best way to prevent pregnancy."

Standard information says vomiting and nausea happen to about 10 per cent of the women on the Pill, while other side effects are supposed to be even less common.

Women are not the only ones concerned.

A father told me when his daughter recently moved from Victoria to Cambridge to go to university, found out the Pill she had been prescribed here was banned in England.

It contained about 50 micrograms of Mestranol, a kind of Estrogen, the strongest legal dose. It is contained in Norinyl and Ortho-Novum pills still prescribed in Canada.

Women are not silent about the problems of the Pill even if doctors are. University of Victoria (UVIC) students speak out.

Here is an account of several UVIC students who all have stories to make you think a little more carefully about the drug you take every day for as long as 20 years.

**SHANNON:** I've been on the Pill since I was thirteen and I've never been off of it. Minovril was the first--it's not supposed to be a good kind, but my doctor never told me. Another doctor told me later(when I came to UVIC) it was too strong for what I needed.

It was my idea to go on the Pill. I was sexually active, and scared shitless of being pregnant. She just gave me a prescription, I didn't need permission.

She was really good, she explained the pros and cons and said I shouldn't smoke. She only told me the obvious stuff. She said when you're young it's not a big deal.

There was a lot of stuff I never thought of: Spotting (irregular bleeding), weight gain, head aches. I just lived with it. I was so young, I never knew anything different( from how my body reacted to the Pill).

It was only in talking to friends that I figured it out--they were on Triphasil. I went to (UVIC) Health Services and that's what they put me on. Now, I just get headaches sometimes.

I talked to a doctor about going off it. He said if nothing major is wrong, I shouldn't.

*"I went to the hospital they told me I was having hardening of the arteries."*

**CLAIRE:** I went on the Pill when I was thirteen. I was a diver so I really had irregular periods. I had the worst cramps in the world, that's why they put me on it.

I had evil mood swings. I'd laugh, cry, get angry all for no reason; I got rashes. I had wild dreams too, the first year on the Pill.

No worse than any girl as far as that goes.

At that age, I thought it was just me having growing pains. I know now it all had to do with the Pill.

When I was 15, I remember thinking I was dying, bleeding and bleeding, for several days. I went to the doctor, he said that my body was

just getting used to the new type of pill he put me on.

Three or four years ago, I started getting these funny sensations. I'd feel numb from my rib cage to my abdomen when I was having my period.

I went to the hospital; they told me I was having hardening of the arteries.

The doctor at the U of A hospital asked me what kind of medication I was on. I said none, just the Pill.

I had been on it so long, it was sterilising me, the doctor said. They took me off to see if my body would heal itself. No such luck.

They took some scrapings and found that the Pill was making my uterus tight and my fallopian tubes swell, that's what stops you from getting pregnant. For me, its permanent.

*"These doctors and registered nurses are just glorified drug pushers."*

What it's done is take away my chance to have kids. It was because of the Pill (strength) and the amount of time I was on it.

The doctor was not surprised about it. He said my family doctor should have told me if I wasn't active I could go off of it. When I finally went off the Pill, it was like my body going through with drawl. The change in hormone levels was so great, I couldn't handle it. It's like going off of an anti-depressant.

It's addictive.

Recently, I went to this birth control clinic and said I wanted to be fitted for a diaphragm. They asked me my age--I said I'm 24 and I know what I want.

These doctors and registered nurses are just glorified drug pushers. It's like halloween candy, they just give it out. They tell you if you don't want a child, take it...

I think doctors should tell you what can happen before they put you

on the Pill.

When doctors give out the information booklets, they don't think, "maybe this kid can't read or doesn't want to read."

Birth control education is still, "you take the Pill if you don't want to get pregnant; you use condoms if you don't want STDs."

I've been off it for three years, and I feel great. I'd rather have a hysterectomy than be put back on the Pill.

**LISA:** I was 16, and I was thinking about sleeping with my boyfriend. He really wasn't into condoms, and STDs weren't a big thing then.

I was a virgin, so was he. The Pill seemed the most reliable form of birth control. First, I asked my mom. In her opinion it was the best idea. Then I went to my family doctor. Everyone agreed it was the best way.

That's when I had my first pap smear. I think the doctor warned me about STD's and breast cancer. He gave me the sample packs of Ortho 777 right away. I only took them for three months, and I broke up with my boyfriend. The first month the problems were most severe. I felt sick some mornings--I also had headaches and mood swings which I wasn't expecting at all. I started to gain weight and my breast size increased. My next serious relationship, I was almost 20. I'd heard a lot more about AIDS, so I was more worried. I considered using other methods. But I went to this doctor and he was against using condoms.

I wanted a method of birth control that was more shared, without repercussions on my entire body. I went to see this woman doctor at the

University of Ottawa Helath Services. She said I should use condoms--women relying on the Pill were deluding themselves. Foam and Condoms are just as effective. There are a lot of women on the Pill walking around with STD's. She thought condoms were a prerequisite to having sex in the 1990s.



# What a Year for Sports

In keeping with the premier tradition here at Mount Saint Vincent University, the 1992-93 athletic teams represented themselves and the university well this year and came away with conference banners and national bronze medals.

The Mystics soccer team were undefeated during regular season play massing an impressive record of 23 goals scored for and only three goals against in seven games. Recognized by the conference as All Stars were Shelley Snair, Darcie Moore, Audrey Norman and Karen Pottie. Audrey Norman was awarded the Jerry LeBlanc Award for her contribution to her team on and off the field. Shelley Snair was selected All Canadian. This is her second All Canadian Award in two years.

At the NSCAA Badminton Championships, the badminton team finished third overall. Wendy Skeard and Brian Doucet placed second in mixed doubles while Marco Tejada and Shawn Leamon took first place and claimed the NSCAA Championship in men's doubles. At the CCAA National Tournament, the pair finished in fifth place.

The Mystics volleyball team are back on track as they picked up a NSCAA Banner for winning the NSCAA Championship. The Mystics have to date won 11 NSCAA titles in 13 years. All Conference awards went to Elaine Collins, Krista Naugler and

Julie Roberge. Julie was also selected Most Valuable Player of the league and awarded an All Canadian Award. Krista Naugler was chosen Athlete of the Month for the Canadian Colleges Athletic Association in March.

In women's basketball -- with only 4 returning players -- the team held their own and finished the season in fourth place going into the championships losing a close one by 3 points to the eventual NSCAA winners. Alex Taylor and Audrey Norman were selected to the All Conference team.

The Men's Basketball team has been a Cinderella story since the beginning. The team completed this season with 21 wins and only 3 losses and dominated the NSCAA Championships to claim their third banner in three years. This third trip to the CCAA National Tournament has been their most successful as they came home bearing the bronze medal. As has been the story over the years with past Mystics athletic teams, these players have become a closely knit group of individuals who share the same desires and determination. They have supported each other on and off the field and have made friendships which will last a lifetime.

To those athletes who are graduating, we bid farewell and thank you for your contribution to the ongoing Mystic tradition. You have made a difference.

## ATHLETIC AWARDS

1992-93

Female Athlete of the Year  
**Krista Naugler**

Male Athlete of the Year  
**Tony Ross**

Most Valuable Player Soccer  
**Shelley Snair**

Most Improved Player Soccer  
**Janice Major**

Most Valuable Player  
Badminton  
**Shawn Leamon**

Most Improved Player  
Badminton  
**Dennis Sheen**

Most Valuable Player  
Volleyball  
**Elaine Collins**

Most Improved Player  
Volleyball  
**Lynda Shoveller**

Most Valuable Player  
Women's Basketball  
**Alex Taylor**

Most Improved Player  
Women's Basketball  
**Danielle Weatherbe**

Most Valuable Player Men's  
Basketball  
**Andrew MacNeil  
and Jesse Diepenveen**

Most Improved Men's  
Basketball  
**Jonathan Phillips**

Coach of the Year...  
**Rick Plato**

*Congratulations to all  
athletes for a great year!*

# Basketball Veterans Retire

by Louanne Campbell

The men's basketball team will surely be missed. No, the team itself is not dissolving, but a lot of its long time members are either graduating or retiring.

Playing on a team for as long as these guys have, makes retirement pretty emotional. They are a close knit bunch as I'm sure you all know -

- wherever you see one tall guy wearing basketball sneakers you are bound to see two or more not far away.

Camaraderie, discipline, respect and having fun - that's what team spirit and team life are all about. When one player feels the pride of victory, the whole team feels it as well. The same goes for the agony of defeat, but for this year's men's basketball team, defeat was in their vocabulary only if 'ere' served as the suffix.

Yes, they dominated the sport by completing the season with 21 wins and 3 losses. They captured a bronze medal at the CCAA National Tournament and now basketball is finished for yet another year.

Who knows what next year's team will look like, but knowing the Mount's reputation it will be a great one! The best of luck and a standing ovation to those who are retiring. They

are none other than Andrew and Anthony MacNeil, Derek Johnston, Jonathan Phillips, Dyrick McDermott and Wayne Keddy.

Your contribution to MSVU as a whole is greatly appreciated. Sports teams are a fundamental part of a university's make-up. Without them, the pride of victory and the agony of defeat are just meaningless words.



## Player's Awarded for Outstanding Achievement

by Lynda Shoveller

Well, it is hard to believe that another university year is quickly drawing to a close, and with it comes the end of another year in university sports. The 1992-93 season was a good one all around for the teams at the Mount. We were represented by two teams at their respective national championships; the women's volleyball team and the men's basketball team (who, I might add, finished third, winning the Bronze medal at the Nationals ... Congratulations!). Also, the badminton team qualified for the nationals in men's doubles.

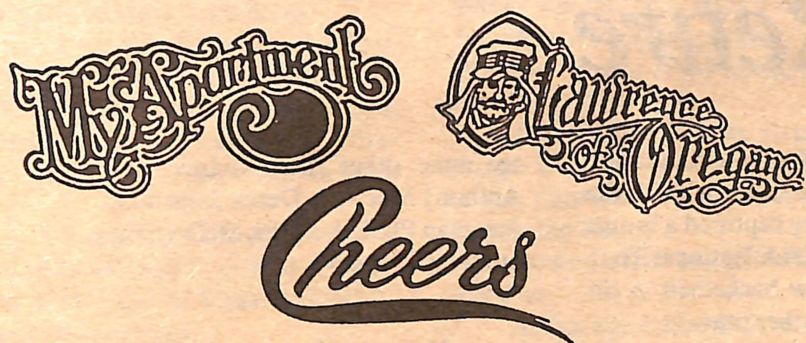
The nationals for the volleyball team were held at Sheridan College in Oakville, Ontario. Their first match was against an impressive team from Red Deer College, who were ranked second in the tournament. The Mystics were slightly out-played, out-matched losing 15-5, 15-5, 15-0. The Mystics were able to pull up their socks for their next two matches and although they were defeated, the level

of volleyball was much higher. Sheridan College, the host team and also the seventh ranked team in the tournament, defeated the Mystics 15-6, 15-7, 12-15, 15-5. The third match played by the Mystics took them to five games, losing 15-2, 11-15, 6-15, 15-7 15-7. That sums up the loss column for the Mystics at the Nationals, but they were able to gather up the pieces for their final match, defeating Briercrest College 15-4, 15-6, 15-11.

The Mystics were recognized at the Nationals, receiving a few awards. Julie Roberge was chosen All-Canadian for her consistent play. National honors were also extended to Krista Naugler, who was awarded Athlete of the Month for the month of March...and finally, both Elaine Collins and Naugler were presented with "player of the game" awards for their hard play at the tournament.

Well, I guess that sums the year up for the Mystics Volleyball squad...we had a great year, thanks for your support!

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## 1992/93 Intramural & Recreation Awards

### INTRAMURALS

#### *Co-ed Volleyball*

Deb MacDonald  
Dan Auffrey  
Allan Young,  
Kevin Reid  
Andy Stanley  
Gord Tate  
Chuck Williams

#### *Co-ed Volleyball Sportsmanship Award*

MayLee Roberts

#### *Super Rec Society Challenge Education Society*

#### *Games Room Tournament Billiards*

Kevin Shute

#### *Women's Badminton*

Assisi Hall

#### *Women's Volleyball*

Assisi Hall

#### *Men's Basketball Sportsmanship Award*

Scott Pelton

#### *Bleacher Creatures*

Kara McNeil  
Audrey Norman  
Janet Arnold  
Jeriann McGuire  
Susan Kettle

### STUDENT LEADERSHIP AWARDS

#### *Recreation Council*

Lorelie Allan  
Kara MacNeil  
Sandra Webb  
Karen Pottie  
Janet Arnold  
Susan Kettle  
Denise Murmaghan  
Shunna Cholmondelay  
Jeriann McGuire  
Steve Quinn  
Audrey Norman  
Andrew McNeil  
Stacey McKinnon

#### *University Night With The Citidels*

Audrey Norman  
Anthony McNeil  
Lynda Shoveller

#### *Athletic Supporters*

Alanna Mason  
Rob Sysak

#### *Mystic Blue Review*

Audrey Norman

#### *Margaret Ellis Award -- Outstanding Student Leadership/Recreation*

Sandra Webb  
Kara McNeil



The Aeolian Singers present Women of Note on Sat. April 3 1993 at 8pm in the Rebecca Cohn Memorial Auditorium. Tickets are \$12 for general admission and \$10 for students and seniors. For more info call 494-2646.

The Attention Deficit Association will be hosting a conference on April 1, 2 and 3 of 1993. For more info call 835-ADHD.

The Music Department Parents' Association will be holding a Spring Fair, featuring a flea market and indoor yard sale, coffee house and games, on Saturday, April 3 from 9:30am to 1:00pm at the Music Department building, 6199 Chebucto Road.

The Sacred Heart School of Halifax, 5820 Spring Garden Road, cordially invites the public to attend its OPEN HOUSE on Sunday, April 4 from 1:30 to 4:30. Everyone welcome. For more info call Joan Dorrington at 422-4459.

Raffle tickets are being sold for an Easter basket full of fun and surprises. Watch for people selling them and support the Mount Catholic Community Committee. The tickets will be 3 for a loonie or 50 cents each.

A Gerontology Career Evening will be held on Thursday, April 1 at 7:00pm in Auditorium A in Seton. There is free admission and there will be a panel of guests representing various health related professions.

TESL Nova Scotia will host the national conference, TESL Canada '93 at the World Trade and Convention Centre in Halifax on May 13, 14 and 15. Teach-

The Halifax YWCA 1239 Barrington Street is offering Red Cross Learn-to-Swim programs for preschoolers, children, youth and adults. Lessons are held weekdays and weekends. For more info, call 423-6162.

The Halifax YWCA 1239 Barrington Street is offering pool rentals. For more info call 423-6162.

The Adult Asthma Self Help Group invites you to attend our next monthly meeting on Wednesday, April 7 at 7:30pm in the Victoria General Dixon building, room 5-133. Our topic of the month is "Environmental Health" with guest speaker Heather Praught. All are welcome. For more info call 443-8141.

Pleasant lovable person looking for a drive out west sometime after exams in April. Will share expenses. Please call JEN at 457-4892.

The Schizophrenia Society of Nova Scotia will be hosting their next general meeting on Wednesday April 21 at 8:00pm in the Hancock Hall at Dalhousie. The guest speaker will be Mary Petty, a social worker at the Connections Clubhouse. For more info call 464-3456.

The Dalhousie University Symphonic Wind Ensemble will present their first public concert at Prince Andrew High School in Dartmouth at 7:30pm on March 31. Admission is FREE. For more info call 494-2418.

On Sunday, April 4 at 3pm, Ingrid Nicolai from Oakville, Ontario will give an illustrated talk on the work of the four artists in the exhibition Ceramics from Ontario's Burlington Bay Area. For more info call 457-6160.

"Living with Cancer" will be holding meetings on the first Wednesday of every month at 7:00pm at the Nova Scotia Cancer Centre, Dickson Bld., 5820 University Ave.

**There's only one more Picaro before the end of the academic year, so send an end-of-the-year message to your friends or a snide "thanks for nothing" to those who have scarred you emotionally.**

Deadline for submissions is Monday, April 5 at 12 noon. Drop your submissions through the new mail slot in our door! Room 403, Rosaria

## PERSONALS

### ROOMMATE WANTED:

1 bedroom available in a 2 bedroom apartment in Clayton Park near Sobey's, McDonald's and Tim Horton's. \$280 a month including heat and hot water. For more information, please call 457-3122.

*To Kevin F. - the Mount's most concerned fee - paying student:*

Bite us.

*-- from the staff of a certain autonomous student newspaper.*

### A. Bowers:

You are a dream. Your picture is blown up to poster size in our office. I'll love and worship you forever. You can now get scared.

-- A Picaroni

### M:

When are we going to have another romp on the library couch? I love what you do with your access card!

-- S. M.

### Seamus at SMU:

I still haven't forgotten about your BUTTOCKS. Think of me while you shower, my sweet.

!!!!!!

### D.

If there's one thing I hate ... well, it's you. Live long and prosper, you idiot.

-- C.

### Dear Sammy:

Theaston doesn't hold a candle to you.

-- L

## GERONTOLOGY CAREER SEMINAR

Thursday, April 1 at 7 pm

Auditorium A, Seton Academic Centre  
Mount Saint Vincent University

A panel of guests representing government as well as the public and private sectors will be discussing possible present and future employment opportunities in gerontology.

*The evening will conclude with refreshments in the faculty lounge, SAC 405/406*

### FREE ADMISSION!

*This seminar is sponsored by the gerontology society of Mount Saint Vincent University.*





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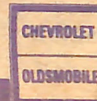
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