

We travel together, passengers on a little
spaceship, dependent on it's vulnerable
resources of air and soil; all committed for
our safety to its security and peace; preserved
from annihilation only by the care, the work,
and the love we give our fragile craft.

Adlai Stevenson

PICARO STAFF
MEETING
WEDNESDAY,
JANUARY 10
AT 5:30 PM
ALL WELCOME.



INFO

Nominations for Senate Elections were open for two days. They are now closed. Nominees will be campaigning for three days. Speeches are on Jan 10th at 12:30 pm in Aud. C, SAC. Elections will be held on January 11th.

Due to the good graces of the "Student Council", a new organization has gained entrance to the university. It is The Student Involvement Committee and attempts are being made to get it off the ground. A concrete announcement will be made within two weeks in the form of a Newsletter stating the events and proposals for student action/interaction.

outreach tutoring

Outreach tutoring, a project initiated two years ago by the Dalhousie Student Union and Vieth House, a North End community centre, is meeting with success at MSVU.

The basic idea of the project is to have university students volunteer a night of their week to tutor children living in this area who are having trouble in their school work. The project is organized and operated by university students, depending solely on their support for survival and success.

MSVU students, fifteen of them to date, are involved in a community project operating at Pine Grove School in the Spryfield area. The tutors are presently working on a 3:1 ratio of students per volunteer.

Ms Julie Coolen, External VP, who was instrumental in setting up the project at MSVU, reports that all is operating smoothly and that no volunteers are needed at the moment.

the picaro

Member: Canadian University Press
The PICARO is published bi-weekly by the MSVU Student Union. Content is the responsibility of the PICARO staff, independent of the Union. Subscription rate is \$3.00 a publishing year. Located: Rosaria Hall, Mount Saint Vincent University, Halifax, N.S.

STAFF:

editor/laura purdy
advertising manager/bob weber
secretary/jennifer ross
photopool ed./irene chamberlain
reviews ed./ann fothergill
writers/angie turple/robert fiander/
paul brinton
CUP ed./sharon purdy
typists/anne stanton/wendy turner

The Canadian Association for the Mentally Retarded is sponsoring Research Bursaries in Mental Retardation. The bursaries are open to anyone pursuing graduate studies in Canada. The bursaries value \$1,500-\$3,000 and extend over the 1973-74 academic year. The field of study covers any area of Mental Retardation leading to a research career in the field. Closing date for applications is January 31st, 1973. Bursary Recipients will be announced March 1st.

For application and further information contact Secretary, Research Bursary Awards Committee, National Institute on Mental Retardation, York University Campus, 4700 Keele Street, Downsview, Ontario.

AOSC, the Association of Students Councils is offering a nine day trip to the Bahamas for only \$232. The March Break trip (Feb.23-March3) includes: flight, free bar, inflight supper, motel, transfers, beach bag, and flight cancellation insurance.

The regular cost of the trip is \$237 plus cancellation insurance of \$5 for a total of \$242. However, the AOSC Subsidy reduces the total cost to \$232.

For further information contact
AOSC
Room 415
Dalhousie Sub
424-2054
or your student council.

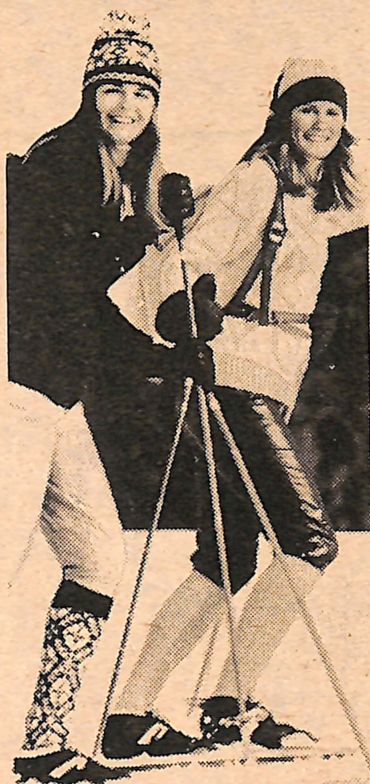
A broom ball game between the Mount girls and Bronson House will take place Thursday, Jan.11, 1973. Anyone interested in playing, please contact Carol Millet in Town House #5, or phone 453-1682 or 455-9847.

An Exhibition of graphics by Jim Dine will be on display at the Art Gallery & Museum, MSVU from Jan. 4-20th, 1973. Gallery hours are 12 noon-8pm, closed Mondays.

Due to the popularity of the bar at Dalhousie functions, they have found it necessary to raise their prices.

Beer now sells for fifty cents and hard liquor for sixty cents. Entrance prices however, have been lowered slightly.

Skiing takes a new turn



Cross-country skiing's the new craze. Everything about it is different. From the clothes you wear right down to your skis. Just the sport for a girl like you. One who's eager to try something new.

Tampax tampons give you the freedom to be that kind of girl. They're worn internally to give you dependable protection. There are no bulky pads to chafe or irritate. And nothing can show. Not even under your slim cross-country knickers.

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EXPORT "A"

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Schools Accused Of Mental Genocide

by BOB WEBER

A few weeks ago I was allowed to talk to and submit a questionnaire about schools and student freedom to sixty students at Sackville High. The administration commanded sixty selected students to meet with me.

As they entered, my mind flashed back to the moment I arrived at the school parking lot. Realizing that I had accidentally parked in a teacher's spot, I moved just as that particular teacher arrived.

This teacher approached and said, with an antagonizing tone "Students are not allowed in the teachers lot. Are you a student here?" Explaining my non-student status, he, as if struck by Providence, changed his tone in recognition of the fact that I was not one of his pee-ons. In my mind he was a power pig and if this was his general attitude, I was prepared to accuse him of committing mental genocide.

Meanwhile, the sixty students had been herded in and began looking at the questionnaire. I felt a wall between myself and the students and realized that what I would learn on

this day would mean much more than any questionnaire could tell me.

One particular incident typified the point that I am trying to make. A space was provided that asked the student to check male/female. There was a slightly audible hush and a girl raised her hand and said, "Do you want a check or an X?" Is this the typical highschool? This fact is a result of a combination of many oppressive actions on the part of teachers and school administration.

At that moment I wanted to attack the school and everything that it represented. It brought back memories of an old school rule that I had about checks and X's. It only matters to a computer.

Do you, students of this university, understand the mental poverty and institutional oppression, most typified by the student reaction in my little story, that goes on every day, at most schools which hide behind the mask of education? Maybe by mentioning a few principle causes of oppression, we can begin to rid ourselves of authority inhibitions and work for ways to build student equality.

Going further than what I accused the teacher of, I accuse the public school system and, in a more intricate sense, the university system of what I term mental genocide in these areas:

1. **AUTHORITY**-Students are punished before they do anything by petty rules, more so in secondary school, such as no talking, standing, or related activities in circumstances defined by administration. They are herded and told what to do beyond real world standards. These forms of authority do not enhance a learning process, they inhibit it. It is my opinion that the people in control have achieved their highest position-the position of incompetence. They seem to feel more students, more rules. Universities are much more professional in their methods but still as long as you don't make waves, it sleeps in an aura of subtle oppression. Try and get an answer from those holding power but be sure to have your crap detecting equipment on because the shit comes fast and furious.

2. **STUDENT GOVERNMENT**-The principle of this farce is to allow the student to participate in such a way so as to systematically reduce his/her words to mere babble. Babble your fuckin' brains out just as long as you don't change the system. To enhance your powerlessness you can even be ex-officio, vote to confine yourself and keep the ship, rotten rigging and all, afloat. This "acceptable" form of student government only creates alienation which is nothing more than a contributing factor towards apathy and cynicism. Now guess what one of the most overwhelming factors present in this university is?

3. **COMMUNICATION**-On all levels this is a form of extreme idealism, but more so with students. If deaf ears don't become obvious then a closed door will end a students suggestion. Submit a request, bow down to hip level and say prune, get good marks, and if it is a good day, you may make contact. At least the university is a step more compassionate because in high school you couldn't get close enough to kiss ass.

If only these three areas could be improved, we might have a form of democracy as it is written. The student is second class, a pee-on, and an all out effort is made to keep the students "in their place". I call for student syndicalism, self rule and control of themselves, just like the real world. Why are administrations and facultys so fearful of equal student vote on a meaningful basis? Could it be fear of possibly losing control, of losing authority, by having a student government that won't take double talk, by having a form of immediate communication that produces meaningful change when it is needed?

For good, dependable representation on Senate, Vote Ginny Turner for Student Representative on Senate.

STUDENT STORE

ROSARIA HALL

MON.-FRI. 11-6 SAT. 11-2:30

When a young man's fancy lightly turns to thoughts of 'LOVE'



He should at least be clued up on birth control. To get the facts in plain language send for the FREE How-Not-To booklet by Julius Schmid, makers of **FOUREX, RAMSES** and **SHEIK** Quality contraceptives for men. Sold only in drug stores.



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YS-73

THE HOW-NOT-TO BOOK

Julius Schmid's guide to modern birth control methods



SENATE ELECTION CALLED

by PAUL BRINTON

Nominations for the position of student representative on Senate were held between January 4 and 6.

This position presently open for election is one of four positions held by students on Senate. Of these four positions, two are ex-officio members. The president of our Student Council and the Academic Vice-President automatically receive these positions. This year Margaret During and Lois Hartnet hold these offices. The other two positions on Senate are elected by the student body. One of these is a two year term, presently occupied by Ann

Fothergill, the other is a one year term and is now open. The candidates for this position are Nadia Wolman and Ginny Turner.

On January 10th these candidates will speak in Aud. C., SAC. The following day elections will be held. These elections are customarily held earlier in the academic year; however, Senate refused to accept a candidate until the constitution was ratified stating how these positions were to be filled.

Although the constitution was ratified on October 17th, council failed to hold the election before now. No

executive member of council was available for comment as to say why the election is late. The term of office will be only three months as elections for the next academic year (73-74) will be held in April.

These four representatives are the student body's only official say in the governing of our University. Senate is predominantly composed of representatives on administration and faculty. It is one of the chief governing bodies of the university. Because of the small representation of the student body, these elections are of great significance and a large turn-out is hoped for.

TRANSPORTATION FOR THE UNION

by LAURA PURDY

MSVU Student Council has recently purchased a second hand VW van on behalf of the union. The van, costing approximately \$3,100, has been in use since early November. The idea behind the purchase of the van was to provide a transportation service for the various clubs and societies on campus. By making an initial outlay of capital, student council plans to make a saving on the overall cost of transportation during the year. The money usually paid out to clubs and societies to spend on transportation will now be recycled to council.

In addition to the financial saving realized, the convenience of a union owned vehicle is an important aspect of the service. In November, the Drama Society was able to utilize the van to make a trip to Wolfville for a drama festival.

Student Council also operated a transportation service to the airport from December 11 to 21. Approximately forty-five students utilized the service. To pay for gas and the campus driver, each student was charged a small fee. Besides providing a service, the student campus drivers were able to earn a small amount of money.

The athletics department also makes use of the VW van. The various teams must travel to tournaments at

different places around the province and the van enables them to do this at a relatively cheap cost.

The van is available to any recognized group on campus ie. clubs and societies. To obtain use of the van, the group wishing to use it must fill out a requisition form in student council office. The Executive VP, Ginny Turner, or the External VP, Julie Coolen, must then give authorization to the group making the request. The group requesting the van will be required to pay all operating costs of the vehicle, and engage one of the campus drivers. To insure that the van will be available when you need it, all requisitions should be made as early as possible.

CONFERENCE CANADA SCHEDULED FOR WINNIPEG

Three business administration students from MSVU will present a paper discussing the role of "Women in Business" to Conference Canada, a conference of business and commerce students from all parts of Canada that will be held in Winnipeg later this month.

The Conference, sponsored by the Commerce Students Association of the University of Manitoba, is scheduled for January 18, 19, and 20th.

Shirley Fishman of Halifax, a senior in business administration at the Mount, has been chosen to co-ordinate the contributions to the conference of all universities located in the Atlantic Provinces. She will lead a Mount delegation comprising Lucille LeBlanc of Halifax and Susan Chipman of Dartmouth.

More than sixty major industrial concerns across Canada have contributed to Conference Canada which has attracted 180 delegates split into groups of ten to twelve persons. For two days the Conference will be devoted to business-student and business-university affairs, with workshop groups composed of students, businessmen and academics. The last day will be devoted to student-university affairs.

Arthur Smith, former head of the Economic Council of Canada and current president of the Conference Board in Canada, will be the principal speaker at the Conference.

Why wait for tomorrow?

If you think the Seminary is a place of study and meditation, you're right. But there is so much more.

As a Paulist you become involved from the start.

We were founded with the belief that each man has a place. Each man has a job. Sometimes, many jobs. And each contributes his own unique talents and is given the freedom and the support he needs to achieve his goals.

The Paulist is a man on the move. His mission is to people, particularly the people of North America. The issues and problems we face today— injustice, poverty, peace, war— must be the concern of the Church.

Wherever the Paulist student serves the Christian Community—in a parish or an inner city school, a youth center or a campus, or in communications, he is concerned. Involved. Right now.

When you commit yourself to the Paulists, it isn't a someday thing. It's today.

For more information write: Father Donald C. Campbell, Room 102CA.

Paulist Fathers.

647 Markham Street
Toronto 174, Ontario



GET OFF YOUR ASS AND VOTE ON JAN. 11

Three Picaro Members Skyjacked

by BOB WEBER

Armed with altered walrus meat carvers, two obviously drugged Lebanese fruit peddlers highjacked Air Canada flight 518 from Toronto. The aircraft, with three Picaro members on board, was forced to fly to Baffin Island in what appears to be a political move, but apparently it is rumored that they sought political asylum. The editor, Laura Purdy, described the incident as a daring but necessary move.

Upon discovering that three members of a university news media were passengers, the fruit men held them as hostages. Bound and confined to a snow bank, the three were forced to respond to terrifying commands. Cartoonist/writer, Robert Fiander, was forced, against his professional code, to draw graffiti on his forehead with laundry ink, while other members looked on in sickening horror. Dastardly deeds seemed to hold all that is good in its fateful claws. All three were forced to smoke menthol dope without a filter until their values were nil and were then barraged with a shower of rotten fruit hidden in the daring duo's dirty denims.



Picaro staffer, Robert Fiander, (pictured above), described the ordeal as the most humiliating experience of his life.

If the paper now has a form of incoherence and insanity let it not be held responsible, because while forces of evil continue to evade the goodness of Captain Canada, such incidents will increase.

Safe at home, the three students are recovering in plastic oxygen tents at the V.G., and hope to return some time this week.

The peddlers are now selling frozen fruit in exchange for dulce and ice cream, with the hopes of highjacking a Baffin Island freighter to Fiji.

As a note of interest, upon takeoff Flight 518 melted the Northwest Arm of the island, thus destroying the Baffin Island Icicle Archives, leaving the island culturally deprived.

Student Journalists Gather For CUP Conference

by ANGIE TURPLE

On December 26th, student journalists gathered in Winnipeg for the 35th National Conference of Canadian University Press (CUP).

Canadian University Press is a co-operative of university (student) and alternate newspapers. The National executive working out of Ottawa sends out a weekly news features and cartoon service.

The National Executive (CUPOTT) is elected at each National Conference and serves for one academic year. CUPOTT is responsible for the various services (news, features, cartoon). In addition, they coordinate the filing of member papers, and cover Parliamentary sessions. CUPOTT is required under the CUP constitution to keep Member papers informed of the activities and of CUP membership.

or CUPOTT is required to carry out that mandate. The responsibility for carrying out that mandate rests on the editor-in-chief of the mandated paper.

The CUP membership is expected to comply with and be governed by all by-laws and resolutions passed by the National Conferences.

The editor-in-chief of each paper must advise CUPOTT of deadlines, names of editorial boards, phone numbers and addresses of the paper by October 15th.

Articles, cartoons, and pictures may be reprinted from the CUP membership received in the mail. However, all CUP copy must be credited.

CUP is reportedly the oldest National Student press organization in the world. It is also the oldest student organization in Canada and dates back to the 20's. However, age is no safeguard, as was shown at this year's National Conference.

The 35th National Conference raised the issue of CUP's very existence. This year people showed a grave reluctance to run for national office. Nominations were opened and re-opened several times. It seemed as though CUP was going to fail itself. Since CUP is the papers and nothing else, no one can build or destroy CUP except itself.

However, the Membership rallied to save the organization from failure. At least the people who ran and were elected did. A full executive was elected. CUP is whole and growing once again.

CUP provides regional workers who "fieldwork" the various regions. Fieldworking consists of travelling around the regions visiting CUP members and offering whatever help (advice, instruction), is needed. Fieldworkers also provide a further link with the Executive in Ottawa and with the other members.

Since CUP is a co-operative, members are required to contribute both financially and physically. Physical contribution consists of submitting news stories and features which may be of interest to the other members to the National office in Ottawa. It is from this filing of stories that CUPOTT gets much of its news service materials.

The members are required to (at least try to) send one representative to the National and regional conferences. Any member paper that is mandated by the National Conference

TRANSYLVANIA WEEKEND REBECCA COHN AUDITORIUM JANUARY 19 and 20

Jan. 19 8:00 pm
THE WARRENS - IN PERSON
Seekers of Ghosts, Witches, Demons
MOVIE: THE HAUNTING
\$1.50 non-student \$1.00 student

Jan. 20 7:30 pm
DRACULA FILM AND LECTURE PROGRAM
Featuring: DR. REVENDRA VARMA
Introducing: DR. RAYMOND McNALLY
& DR. RADU FLORESCU
Authors of "In Search of Dracula"
BELA LUGOSI - DRACULA - 1931 MOVIE
\$2.00 non-student \$1.50 student

LATER: In the Green Room
DRINK BLOOD ID REQUIRED
\$.50 for Dracula ticketholders
\$1.00 otherwise

BOOKS IN REVIEW

by ROBERT FIANDER

WHY IS CANADA IN VIETNAM?, CLAIRE CULHANE, NEW CANADA PUBLICATIONS, TORONTO.

"Why is Canada in Vietnam" is a book which provides an analysis of Canada's function regarding the U.S. War effort.

Speaking from a first hand experience on a medical team in Vietnam, Ms. Culhane asserts that the position of Canada in the Indochina war is that of a puppet, manipulated according to the whim of the USA's Foreign Policy.

The nature of Canada's medical aid program in Vietnam is discussed scornfully by Ms. Culhane, who decries the often insensitive and inhuman attitudes of doctors who allegedly go to Vietnam to serve as Canadian political representatives rather than doctors. They are tokens rendered by the Canadian government to demonstrate a compliance with US policy. This attitude, as Culhane points out carries over into both the medical and personal treatment of wounded victims of US bombings in Indochina. These people are being given a minimal and false sort of aid.

An aspect of Ms. Culhane's book that will surprise many, is the likelihood of the involvement of the CIA in the medical aid programs of countries such as Canada, which are unwittingly used as a means of access to areas in southeast Asia which are normally inaccessible to the US.



BURNS WARD, QUANG NGAI PROVINCIAL HOSPITAL

Also of a shocking nature is the alleged report from some members of the Canadian medical team that there are few casualties for them to treat in a country that literally overflows with people who are maimed and debilitated as a result of US bombing.

Despite Ms. Culhane's motivation in writing "Why is Canada in Vietnam", which apparently is one of sincerity and conviction, her method of appeal to the reader is too much that of the persuader and not enough that of a level headed analysis.

Otherwise, her book serves a worthy educative purpose in an area of such vital significance as the Indochina war, and is recommended reading for those concerned with social change.

MORE POEMS FOR PEOPLE, MILTON ACORN, NEW CANADA PUBLICATIONS, TORONTO.

"Me and Joe over a beer
Have guessed your guilty secret
You are not Canadians"

If you agree with these words, then you will be interested in "More Poems for People" by Milton Acorn, from which the above excerpt comes.

"More Poems for People" consists of poetry and three prose passages by Acorn. The strongest characteristic of Acorn's style lies in his human or emotional method of appeal to the reader.

The subject matter of Acorn's poetry ranges from political figures (Ho Chi Minh, Che Guevara) to the beauty of the natural world.

Acorn emits a tone of harshness and abruptness throughout the book, with an overtone of cynicism. His use of imagery and metaphor is often complex and effective.

A dominant aspect of Acorn's approach to poetry is revealed in one of his prose passages. "What are the Odds?" Acorn, in describing Canada as possessing a very unique national character, seems to do so with tongue in cheek. This sort of approach is characteristic of Acorn's treatment of many social concepts and traditions in his poetry.

As the title of the book suggests, the content of Acorn's poetry has something to say to people in general which does not necessarily mean that the content appeals to

a broad social segment. It does, however, mean that Acorn's book is for any person who cares to enjoy Acorn's perceptivity, intense expression of feeling, his satire and his gentleness. "More Poems for People" contains food for thought of high quality. If you enjoy poems for people and about people, you'll enjoy reading it.

CRISPY CRUNCHER REVIEW, THE STUDENTS OF THE HALIFAX SOUTH OPEN SCHOOL, US PUBLICATIONS LTD.

The CRISPY CRUNCHER REVIEW is a collection of poetry and photography edited by members of the Halifax South Open School.

The brochure contains symbolic graphic drawings and photographs accompanied by poetic passages by various students. The poetry itself is strictly amateur; the ideas expressed have to do with things associated with being young. Among them is the feeling or the desire to escape social commitments in order to feel free.

There is a philosophical side to the poetry and a feeling of loneliness or of wondering. There is also an optimistic element of personal reflection to be found, and the implicit recognition of the past repeating itself.

Although the poetry is generally quite simple as far as its content is concerned, there can be found in the CRISPY CRUNCHER REVIEW a sincerity of expression and a feeling that your quarter (the price of the review), has not been spent in vain.

The CRISPY CRUNCHER REVIEW is available at the Student Store in Rosaria Hall.

WE CAN HELP MAKE IT HAPPEN

Why not let us prove it to you? You can open an account, apply for a Canada Student Loan, or get advice or information on any of the financial services we offer to students. Drop in soon to your nearest Royal Bank branch — they will be pleased to help you.

 **ROYAL BANK**
serving Nova Scotia

Godspell, the modern music production based on the biblical book of Matthew will be presented in the auditorium of Seton Academic Centre, MSVU, January 12 and 13 at 8 pm and 10 pm each evening.

The presentation will be sponsored by the Student Unions of MSVU and Dalhousie universities.

Tickets are on sale at the Rebecca Cohn Central Box Office and at Seton Academic Centre box office daily from 9:30 am to 4:30 pm. Tickets are priced at \$4.50 and \$3.50 but students with identity cards at time of purchase will be able to purchase tickets at \$3.50 and \$2.50.

The money earned by ticket sales at MSVU will go towards con-

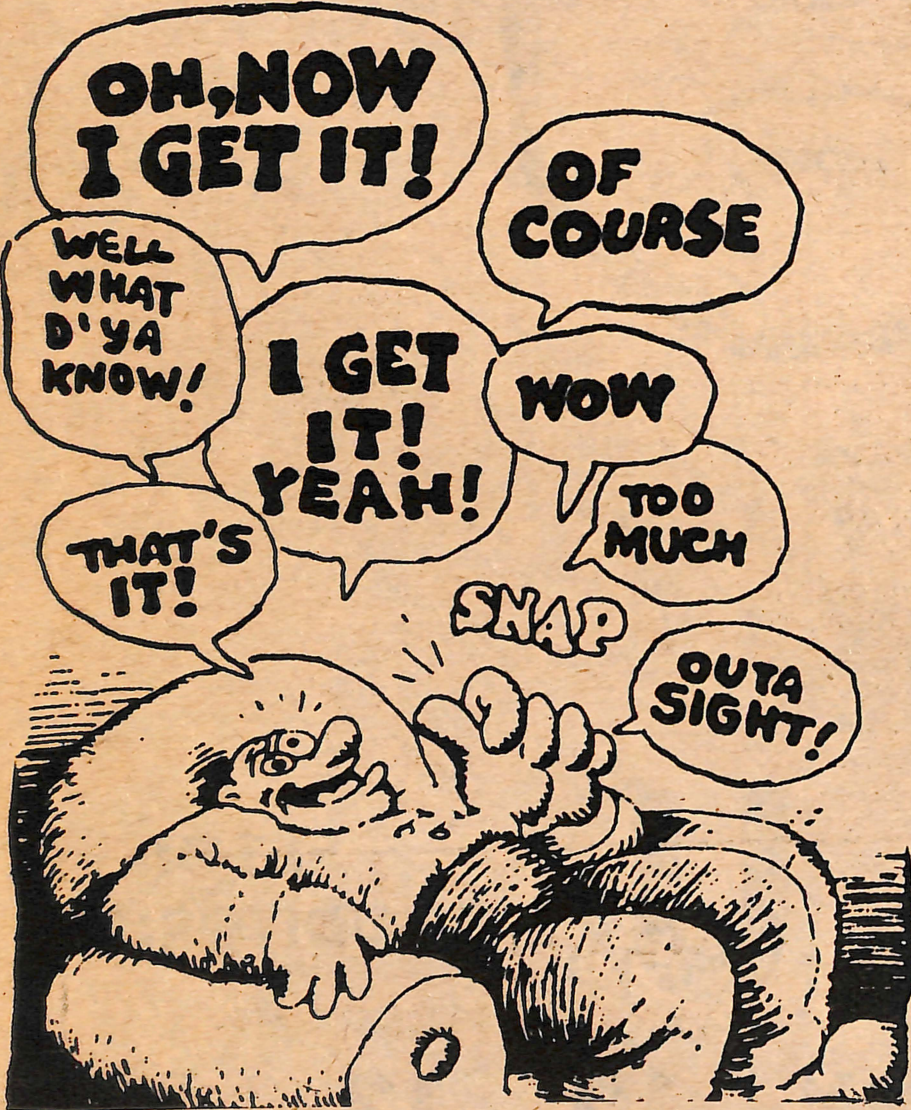
GODSPELL



struction of a new athletic centre on the campus.

Godspell is a musical adaptation of the gospel according to St. Matthew. John-Michael Tebelak, who conceived Godspell describes it as "free form theatrical work based upon material taken from the New Testament". One of the more startling aspects of the production is the physical appearance of Jesus and his friends who are arrayed in bright gypsy clown clothes and painted faces.

The company that will be performing Godspell at the Mount consists of many of the same players who appeared in the production of Jesus Christ Superstar at the Rebecca Cohn last year. The company is a travelling show which makes its base in Toronto.



JANUARY
1973

SUN		7	14	21	28
MON	1	8	15	22	29
TUES	2	9	16	23	30
WED	3	10	17	24	31
THURS	4	11	18	25	
FRI	5	12	19	26	
SAT	6	13	20	27	

GODSPELL



M_{T.} S_{T.} V_{INCENT} U_{NIV.}

**SETON
AUDITORIUM**

JANUARY 12 - 13

8 pm & 10 pm

PRESENTED by: Mt. St. Vincent & Dalhousie Student Unions in association with CJCH

TICKETS AT SETON (453-4450) and CENTRAL (424-2298) BOX OFFICES - \$3.50 & \$4.50 - STUDENTS \$1.00 OFF