

The Picaro

March
Break

Feb. 27-Mar. 7

Volume 6 No. 8

MT. ST. VINCENT UNIVERSITY, HALIFAX, N.S.

Feb. 4, 1971



Demonstration at the Mount

by Vina

Close to 300 students attended an impromptu demonstration on Thursday, Jan. 21, outside Assisi and Evaristus. Because Sister Mary Jean Burns had failed to attend the meeting of the Boarder's Council, the girls felt it necessary to get some action to their proposals. The Dean's approval was sought concerning such issues as: later curfews for freshmen and new sophomores and open housing.

A report in the Mail Star the following day featured an interview with Harry Etheridge, Mount St. Vincent's Public Relations Officer, who stated that the present curfew hours were: Monday - Thursday — Girls in res. by 10:00 p.m.; Friday & Saturday — Girls in res. by 2:00 a.m.; and Sunday — Girls in res. by 1:00 a.m.

The revised extension schedule resulting directly from the demonstration, but already favored by the Dean of Students for students who passed first semester exams, is now in effect: Monday - Thursday — Girls in res. by 12 midnight. Other day curfews remain the same.

There has been no mention of open housing and none of the students seem unduly worried (unless it's the few male students we have here at the Mount).

Mr. Etheridge also stated the demonstration was impatience on the part of the students, but perhaps since

it was peaceful and successful, something should be said about the benefits of same. Certainly, these issues might have been on the future agenda, but sometimes administration needs prompting as does the Student Body at other times. It is felt that the effectiveness of presenting issues to the Dean of Students who has the problem of presenting same to the Board, is slow. Sometimes to jolt their memories in this manner is worthwhile, especially if every avenue of research into the problem is probed. The girls felt there was no alternative but to march from Motherhouse to Marywood to Evaristus to Assisi en masse in a moderate temperature chanting "Action, Action, We want Action" among other shouts.

Relations at our University have not been strained, nor has there been much adverse publicity given to this issue. I feel the whole affair which took only 35 minutes was handled successfully and showed the general calibre of students attending Mount Saint Vincent Univ.

A general show of spirit in this protest reveals the students here are not apathetic as they first appear. The atmosphere is very congenial and friendly. My first impressions of the "halls of M.S.V.U." were those of entering a friendly, happy atmosphere. My

views haven't changed to the contrary, but in fact they have increased.

University students have demonstrated peacefully and achieved their demands! Is there any reason other demonstrations could not be as successful or as peaceful? This could be a lesson for others!

Marijuana Market

(The following story was written by Charles Foley of the Observer, London, England.)

Marijuana is now as American as Spiro Agnew's daughter — or so say forward-thinking executives of U.S. tobacco firms who have been covertly eyeing the underground market in "grass" officially valued at \$1,250 million a year.

The real figure, says Western entrepreneurs, is nearer three times that sum, and now that the possibilities of legal manufacture are being discussed in the boardrooms, bootleg suppliers are organizing to safeguard their interests.

Long before New Year's Day, when the government shut down a \$250 million advertising industry by banning cigarette commercials on television, the tobacco men had been busy on contingency planning — one firm is allegedly running a furtive sale test scheme in Hawaii. At the start, the big manufacturers

would market their joints at about 25 cents each, well under current black market price.

Business sources predict the end of the marijuana ban will follow the close of the Nixon era, for the soundly all-American reason that the swollen costs of the "new prohibition" exceed any good it may do. Enforcement costs in California alone are now running at \$32 million a year and courts are clogged with untried cases. Already 23 states have eased penalties, with more to follow.

Former U.S. Attorney, John Kaplan, a Stanford University Law Professor and an authority on the subject, said this week that marijuana "could and should" be legalized. He inclines to a government monopoly which would rule out advertising. Packets of the weed, graded by strength and heavily taxed, might be sold in government-licensed shops. Mr. Kaplan believes this open

(cont. pg. 2)

Americans Profit From Canada

(or, how come if we are such a poor country we can generate that much profit for Americans)

EDMONTON (CUP) — American corporations are taking more than \$1.6 billion a year out of Canada in profits, University of Toronto economist Abraham Rotstein says.

Rotstein says U.S. investment in our country has now reached the stage where there is a financial drain on our economy — they are taking more money out than they are putting in.

(Some left wing economists would argue that the U.S. has been taking more money out of the country than it has been putting in for many years now.)

Not only are the Americans taking all that profit out of the country, but they are also using Canadian money, from Canadian-based banks, to finance expansion of their corporations in this country.

In 1969, Rotstein estimates about 60 per cent of the expansion of U.S. companies in Canada was

paid for through Canadian money.

"In other words, we are financing our own take-over," he said.

Rotstein says that Canada is the only industrialized country in the non-communist world without a clear policy about foreign investment.

More than \$40 billion in U.S. capital has been invested in our country to buy 90 per cent control over such

industries as automobiles, rubber, petroleum and oil.

Since 1969, he said, about 1,000 Canadian corporations have been taken over by U.S. conglomerates which, within nine years, will control two-thirds (66 per cent) of world production of everything.

That is, of course, unless people in countries around the world join in the fight to stop that control, the CUP Ottawa staff said.

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Marijuana cont.

(cont. from pg. 1)

system would discourage usage, particularly by teenagers. Revenue would help to step up "control" of "hard" drugs.

But the underground does not mean to yield its rich, quasi-sacred grass market to the big money men.

"It's the economic basis of the counter-culture," says Blair Newman, a prominent San Francisco pot advocate. "We have to keep it out of the hands of the tobacco tycoons."

Believing legislation will come "within three years", Mr. Newman and his friends have formed a "philanthropic", non profit organization called Amorphia to stake their claims.

More confident still is a San Francisco consortium of Pot dealers known collectively as Felix the Cat. "Marijuana is legal" they say in publicity for their bold new venture . . . a packaged, filter tipped brand of pot cigarette named Grassmasters.

One "Mr. Felix" spokesman for the group

told a radio station interviewer that 320 dealers in the Bay area are handling his first consignment of 5,000 cartons. A packet of 18 joints now sells at \$7.50, but he hopes to pass on savings to the smoker as business grows. By early Spring, they plan to have an automated rolling factory in Mexico and two more, underground in San Francisco and Berkely, with distribution centres from coast to coast.

Wouldn't the police object? "Oh sure. But the government just isn't willing to push this. It's like the last days of prohibition when beer trucks drove around openly. I hope to have some trucks painted with our Felix symbol soon."

How was business?

"We turn about a ton of grass a month in San Francisco area. That's worth \$250,000."

Mr. Felix claims to have a bail fund reserve of \$125,000 and is prepared for two supreme court appeals in the next couple of years. "Then we'll be out in the clear."



Apollo 14

Free Buses Free

MOUNT - DALHOUSIE WINTER CARNIVAL - 1971

February 3 - 7

BUS SCHEDULE

	Leave	To
WED., FEB. 3		
6:30 p.m.	Mt.	Dal
8:30 p.m.	Mt.	Dal
12:00 (midnite)	Dal.	Mt.
THURS., FEB. 4		
8:30 p.m.	Mt.	Dal
12:00 (midnite)	Dal	Mt.
FRI., FEB. 5		
12:30 p.m.	Mt.	Dal
4:30 p.m.	Dal	Mt.
9:30 p.m.	Mt.	Dal
12:15 (midnite)	Dal	Mt.
SAT., FEB. 6		
12:30 p.m.	Dal	Mt.
1:30 p.m.	Dal	Mt.
2:30 p.m.	Dal	Mt.
3:00 p.m.	Mt.	Dal
4:00 p.m.	Mt.	Dal
5:00 p.m.	Mt.	Dal
5:30 p.m.	Mt.	Dal
SUN., FEB. 7		
7:30 p.m.	Mt.	Dal
12:00 (midnite)	Dal	Mt.

Status of Canadian Women

Report Of The Royal Commission on the Status of Women in Canada

Principals of the Report:

1. The care of children is a responsibility to be shared by the mother, father, and by the society.
2. Women should be free to choose whether to take employment out of their homes.
3. Society has a responsibility for women because of pregnancy and childbirth and special treatment related to maternity will be necessary.
4. In certain areas women will require special treatment for an interim period to overcome the adverse

effects of discriminatory practices. Some Highlights of the Report:

- a) Canada establish a pension plan for housewives and give them annual vacation pay.
- b) Maternity leave with pay be enacted for all women in the labor force.
- c) Family allowances be increased five fold.
- d) The offence of prostitution, currently covered under the vagrancy section of the Criminal Code, be abolished.
- e) Guaranteed annual income for all one-parent families with dependent children.

f) FREE abortion on demand for women wishing to terminate pregnancies in the first 12 weeks.

g) Government immediately institute a program of day care centres.

h) Job opportunities and advancement for women be exactly the same as those for men.

Grace MacInnis, Canada's only woman M.P., has urged all women to flood the Prime Minister's office with letters urging the Status of Women Report be acted on immediately and a Cabinet Minister be appointed to act on the Report.



The

Picaro

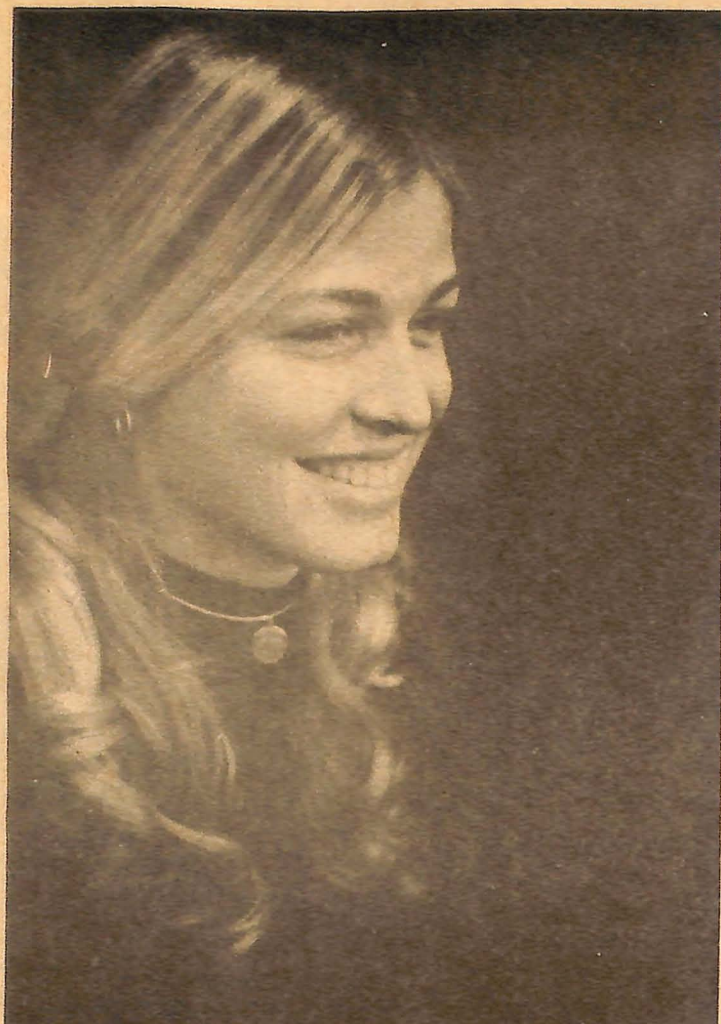
The Picaro is a bi-monthly publication of the students of Mount Saint Vincent University and is a member of the Canadian University Press.

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AND

Lucie, joy, Kathy, Ann, Dianne, Dawn, and last but not least, Vina.



Kim Brushett

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Gisele Landry

Feedback

Abortions

Letter to the Editor

Dear Editor:

The Pregnancy Control Center Inc. has been formed as a family planning agency and counselling service to assist women who have been encountering tremendous obstacles in obtaining legal abortions. The Center was brought into being after consultations with doctors, lawyers, teachers and others involved in the abortion reform movement.

Too often in the past, women who have been seeking help or advice have been misled or extravagantly charged. We pride ourselves in having the best possible facilities available at the most reasonable cost. All charges, including American Board Certified Gynecologist, Anaesthesiologist and the hospital are prepaid by us, and therefore advance payment is required.

Our services are confidential, discreet and prompt. We complete all arrangements on

telephone to insure medical expediency and individual peace of mind. When a woman registers with our Center, she is given a specific admitting time at the hospital as well as information concerning all pre-operative procedures, and what she can expect upon her arrival. She may also visit with us to discuss any problems or fears. In the near future we will be starting a social work service at the Center.

Before she contacts us, the woman should be advised as to how far she is into her pregnancy. This is a very important factor in determining the type of operation required and governs the hospital as to what procedures to follow. Parental consent generally must be obtained by girls under twenty-one years of age, unless they can show that they are emancipated, that is employed and no longer a minor under law.

Our fully staffed, trained personnel is available for consultation seven days a week from 9:00 a.m. until 11:00 p.m. If you have any

questions, please feel free to contact our offices.

Very truly yours,

Warren A. Wise

Executive Chairman

Pregnancy Control Center, Inc.

No. 16 West 86th Street

New York, New York 10024

Theatre

Dear Sir:

On the afternoon of January 26, Neptune Theatre staged a preview performance of Shakespeare's A MIDSUMMER NIGHT'S DREAM free of charge for university students of English.

Due to lack of organization the performance did not have the full house it deserved. The audience, however, was receptive and certainly more demonstrative and forthright in its appreciation than the opening night crowd. The play, much enjoyed by students and professors, was followed by a brief open discussion period between cast members, seated on the stage, and the audience. Student response to this arrangement was slow. I believe this was not a result of lack of interest on our part, but rather that we were unaccustomed to the situation and a little uncomfortable in it. After speaking with many other students, I found they liked the discussion idea but were a little unsure how to begin. So please, Neptune, don't be discouraged!

Since many of us are interested in drama — not just Shakespeare — how about providing a similar afternoon performance and discussion for each of your other plays. Let us know reasonably well ahead of time, at least a week — after all it does mean cutting classes — and we'll do our best to give an S R O house. And I promise you, your actors won't get off so lightly next time!

joy

Grad Rings

It's that time again! The balance for your rings will be collected outside the cafeteria during the weeks of February 15th to 26th. If it's at all possible, please try to come during these noon-hour periods. With the initial deposit of \$15.00, the balance is now \$33.15 (including tax). For all the mathematicians, that means your ring costs \$45.00.

Student Council

SUPPORT YOUR YEARBOOK

It's Time We Get One

and Time You Buy One !

Help To Build Your Memories

Support The YEAR BOOK

\$3.00 a copy



VINCE BANBURY

by Kathleen Roach

As you heard, Dal Radio is coming to the Mount, in fact they were supposed to be here two weeks ago, but due to some difficulties such as shipping delays, they didn't make it. We are still waiting patiently for the sound of music in the cafeteria and Rosaria Hall.

In the meantime, we will take a peak at exactly what is in store. The main radio office is situated on the fourth floor of the Dal SUB. It's quite a place, run by a recently new operating committee, whose chairman is Steve MacDonald. Dave J. Smith has just handed this position over to gain a spot on a local radio station. The members of the committee are as follows: Bob "humble" Hutchings, Vince Bambury, Dave 'N' Smith, and Bob Switzer. They are trying their best to aid Steve so that everything will be as well organized as possible, and mix-ups which are bound to arise in an office will be eliminated.

Dal Radio broadcasts Monday through Friday from 8 a.m. to 12:30 p.m. On Saturdays, the hours range from 10 a.m. to 1:30 a.m. and on Sunday from 12 p.m. to 12:30 a.m.

The music played depends largely on the time and the announcer. Morning sessions will be light, bouncy and easy to listen to such as the 5th Dimensions or Association. The afternoon provides a mixture of music and information. Light rock is played and "Modern Music" ranging somewhere around The Supremes, Joan Baez and Jimmie Hendrix.

About 4 p.m. easy listening music is put on through supper hour, then gradually rock music takes over for awhile.



DAVE N. SMITH



FINLAY SPICER

Campus information shows are heard from 6 p.m. - 8 p.m. with a daily newscast of the latest in campus news and sports. The "Beatles" type music could be heard in this time span.

From 8 p.m. until closing time, one can hear Classical music, blues or heavy rock. The week-ends tend to be a bit 'heavier'. You'll be able to find a schedule of music and announcers below.

There are spaces open for announcers and students from the Mount can get on — but — interest must be shown and time offered. A 'Morley Q. Gultz' must be passed to be able to operate any equipment. A 'Morley Q. Gultz' is only a fictional name put on an examination to test your ability on operating. These trials are run by tech dept.

Expenditures amounting to \$6,519.00 are listed below for the 1970 - 1971 outlay:

News Department	805.00
Sports Department	1,000.00
Office Supplies	150.00
Radio Conference	100.00
Record Library	1,000.00
Staff Orientation	60.00
Telephone & Telegraph	324.00
Residence Tel. Lines	400.00
Professional Consultations	200.00
Station Manager's Salary	2,080.00
Technical Supplies & Repairs	400.00
Total Expenditures	\$6,519.00



"HUTCH"

TEMPORARY SCHEDULE

TIME	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 - 10 a.m.	SUB closed	Dave Snow	Brian Morrow	(TBA)	(TBA)	(TBA)	(TBA)
10 - 12 a.m.	SUB closed	(TBA)	Charlie Cahill	(TBA)	(TBA)	Gary Szulewicz	Kevin McLaughlin
12 - 2 p.m.	Jack Novack	Derek Hanson	Dave MacLean	Derek Hanson	(TBA)	Derek Hanson	(TBA)
2 - 4 p.m.	(TBA)	Kevin McLaughlin	Brenda Sheppard	(TBA)	Bill Henderson	Charlie Cahill	Dave 'N' Smith
4 - 6 p.m.	Pam Flewelling	(TBA)	(TBA)	Pam Flewelling	(TBA)	Charlie Cahill	(TBA)
6 - 8 p.m.	Finlay Spicer	(TBA)	Larry Fish	Dave Snow	Joan Manuel	Bob Hutchings	Jack Novack
8 - 10 p.m.	Spicer & Bob Steele	Bob Switzer	(TBA)	Vince Bambury	Gene Gorventi	Bob Hutchings	Martha Muggah
10 - closing	Bob Steele	Brian Taylor	Dave 'N' Smith	Fred Mattocks	Dave 'N' Smith	Finlay Spicer	Gary Szulewicz



BRENDA SHEPPARD

Neptune



by joy

Neptune Theatre's performance of Shakespeare's *A MIDSUMMER NIGHT'S DREAM* was well received on opening night, January 28. This delightful comedy — which will run until February 13 — promises an evening of laughter for all who attend.

Although Oberon (Kenneth Pogue), unfortunately mis-cast, has difficulty maintaining one's attention, the beautifully designed sets for the woodland scene — suggestive of tropical splendor — almost compensate for his inadequacy. In fact, one can hardly fault the capable Antony Divitrov on his sets at all, unless it be for so perfectly capturing the atmosphere of the play that the audience may perhaps escape into them from an occasionally tediously rendered line, of which there are only a few.

The costumes, under the skillful guidance of Olga Dimitrov, were a happy blend of color and form which unobtrusively enhanced each character's role. The only notable exception to this was Pitonia (Diana Barrington) whose regal bearing needed something a little more softening and fairy-like than her scanty apparel afforded.

Very special praise must go to Helena (Denise Ferguson) who charmed her audience from opening line

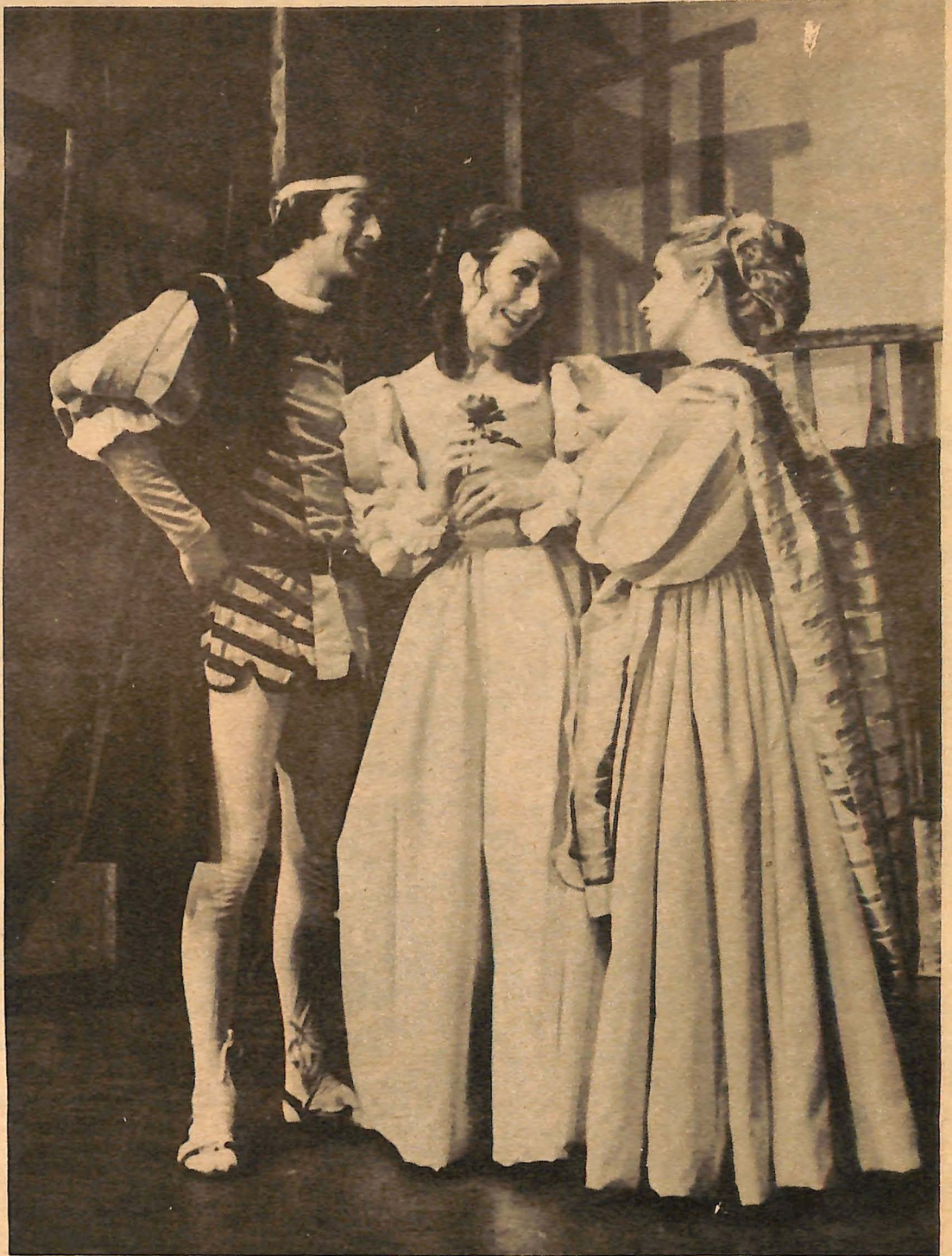
to final bow. Hermia (Carolyn Younger), Demetrius (Brian Petchey) and Lysander (Don Allison) also held us all with their bright performances. Sprightly Puck (Margot Sweeny), mischief maker, was as delightful a fairy as ever you'll find at the bottom of your garden. As the incurable ham and ass (quite literally) of the play, Bottom (Douglas Chamberlain) turns out a highly effective performance. His "lady fair" Thisbe (Kenneth Wickes) leaves one chuckling long after the play is through. The rest of this jolly company of a play within a play will, I'm sure, continue to carry each audience to a climax of howling laughter.

Lighting, make-up, and crew members deserve credit for the efficiency with which they performed, contributing greatly to the allover smoothness of the production.

The recorded (or so it sounded) music for the play was disappointing in that it came so close to being "right". One would expect Athenian trumpets to cut through the air — not sound like a stereo recording played at full base. Other accompanying music seemed to just miss the atmosphere of the play and hence detracted rather than added to it.

Taken as a whole, this production is a highly enjoyable, successful performance of one of

A Midsummer Night's Dream



Don Allison, as Lysander; Denise Fergusson, as Helena; and Carolyn Younger, as Hermia, in Neptune Theatre's production of *A MIDSUMMER NIGHT'S DREAM*. The Shakespearian frolic will be at Neptune until February 13. (Photo Leonel Simmons)

Shakespeare's witty even children: there is recommend it as it is one of comedies. Theatre goers, something here for the entertainment students, laughter lovers, everyone. I strongly highlights of the season.

Canadian Mime at MSVU

by Vina

Mt. St. Vincent students who missed the Mime Theatre in Evaristus Gym on Monday, January 25, really missed a once-in-a-lifetime experience. Those students who felt their time would be better spent in the cafeteria or various Lounges on campus have probably been told how exciting and stimulating the performance was. The gym had room for more students and as these events are held free-of-charge, it is unbelievable the attendance was so sparse.

Mount students seem to be of the opinion that if a performance is presented at our University, it must be "more of that high-brow stuff" and they laugh at the idea of attending. Of course, many were in class but expressed the desire to attend — some even cut classes to see it, and would ordinarily not have done so. The performance was worth the extra work it took to copy the notes afterwards from a friend.

Many students, myself included, were newcomers to the world of Mime. We were not disappointed. It was a spectacular show and one's imagination became a playground of sense. The actors were not purist Mime players and improvised using props, guttural sounds, music and other small helps to produce for the

audience one of the most entertaining shows one could see.

Frequently, a feeling of sadness prevailed as the actors portrayed pathos or the happy feeling of the actors with feelings they have encountered from time to time. This is one of the joys of Mime, interpretations can be made individually and each excites the viewer.

Following the performance, a question and answer period was held when we enjoyed the views of the actors who told us the use of lighting and music is the preference of their Mime Troupe. As true Mime uses no props, nor makes any sound, many experienced Mime goers were also enlightened at the performance and by the performers.

Afterwards, we were able to interview each of the delightful performers and their Company & Publicity Manager, Ray Wickens, and Stage Manager, David Satterwaite. The first we spoke to was the card holder and performer (the only female in the group), Margaret LaMarre. She is a novice of Mime, but has proven herself a capable and versatile performer. She introduced us to the others in the cast. Harrow Maskow from West Germany who emigrated to Canada, the temperamental, very artistic artist,

was magnificent in his performance especially in those emating pathos. Yuri (George) Stanislav, a young performer with a fine future in Mime presented good character presentations. My favorite and favorite of many others including children he has charmed for years, as the character "Pogo", was Adrian Pecknold. Both he and Harrow studied in Paris at the famed Ecole Jacques LeCoq. From a career as an Accountant, unlikely as it sounds, comes a great performer capturing the age-old tradition of such greats as Charlie Chaplin, Buster Keaton, Laurel and Hardy.

"This is no children's diversion, but presentation based on stylized movement for everyone, which is a joy to watch and often startlingly funny . . ."

Students of M.S.V.U. should be aware of the scope of life. If they shorten their awareness to only those things which they feel should be recognized, never will they be fully aware of the wonders of being. Broaden your outlook Girls! Remember, when your University education is over, no one will bring anything to you as the Cultural Department here is doing now. Take it from one who knows; attend these events and enlighten yourself to life!

Sports '71

by Nancy Baglole

Students are reminded that there will be an invitational fun swim meet between Dalhousie and Mount St. Vincent. All the teams must own one pair of old pyjamas. There will be more information concerning this on the poster in the tunnel. The meet will take place on February 1 at 10:00 p.m. All students are invited to attend, so why not get a team together and have some fun. Free swimming on Wednesday, from 8:10 p.m. at Centennial. Take a friend and go!!

A badminton tournament is scheduled for early February. If you haven't already signed up — do so as soon as possible. Trophies will be presented for each individual class: 1. singles — men & women; 2. doubles — men & women; 3. mixed doubles.

The tournament will be arranged so that you may play the person or persons at the best time suitable to both players. So get out there and swing!!!

The Mount in co-operation with Dal. are hosting an invitational curling tournament between the Nova Scotia Universities. If you wish to play then, please see Mrs. Rice or Margaret Dyke. Curling for Mount girls takes place on Sunday's from four to six and is free.

Due to lack of participation, Hockey as well as

Skating has been cancelled. We are trying to arrange a broomball team to take its place. If interested, please contact Mrs. Rice or myself. All these events are free so come out and save yourself some money.

Basketball: The Mount so far has played two exhibition games in readiment for the sectional finals to be held in late February. In the first game, the Mount was defeated by St. Pat's by a score of 76-33. However, this was our first game and no indication of what we can do as shown when we played host to King's College on the 27th. The Mount had a slow start in the first half coming through in the second half scoring 39 points. The final score was 54-23 in favor of the Mount. High scores for our team were Martha Bellefontaine and Nancy Baglole each with 19 points. High scorers for King's were Karen Arnason and Irene Taylor with 5 points each. In the future, games will be played on Tuesday, February 2, when we travel to Truro to play against the Teachers' College A team and on February 5 when we play at Dalhousie. Game time is 6:00 p.m. For any home games, please watch posters in the cafeteria and tunnel. Admission is free so Support Your Team!!! Thanks to all the students who supported us at the Mount — King's game. Keep up the support — we ap-

preciate and need it.

Just a reminder that there will be a ping pong tournament in the near future. Keep an eye out for posters in the tunnel. Prizes will be given so if you want to start practicing, there is a table in Rosaria in the Student Lounge. Anyone can use it.

REMEMBER!!! If you have any inquiries at all about any sport, please contact our sports director, Mrs. Gail Rice on the 2nd floor Assisi or at 463-1405. If you don't ask, you'll never know.

Awards '70-'71

The Awards Committee shall be composed of:

- A. Chairman — Linda Jacobs
- B. Exec. Vice Pres. of Students Council — Cathy Selby
- C. Lorna Radall — Education Rep.; Gillian Simm — Science Rep.; Jean McInnis — Home Ec. Rep.; Mary Ellen Kannah — Arts Rep.; Maureen Murphy — Business Rep.; Donna Morse — Nursing Rep.
- D. President of Athletics Club — Nancy Baglole — Non Voting Member
- E. Sister Mary Jean Burns — Non Voting Member

1. (a) Gold V

(b) Silver V

(c) Council Pin

(d) Athletic Awards

2. (a) Gold V's shall be awarded to individuals who have shown superior leadership, achievement and service during their entire career on campus.

(b) Silver V's shall be awarded to individuals who have shown superior leadership achievement and service during their entire career on campus.

(c) Council Pins shall be awarded to individuals who have served in various capacities within the Student Union, who have shown qualities of organization and co-operation in University activities sponsored by the Student Union.

(d) Athletic Awards shall be awarded to individuals who have made outstanding contributions through participation, team spirit and sportsmanship in University athletics. At present, Athletic Awards may include most-valuable-player Awards, as well as Council Pins at the direction of the Awards Committee.

(e) Candidates for Gold and Silver V's shall be in their graduating year or final year of diploma course at the time they are considered by the Committee for an Award.

(f) Council Pins and Athletic Awards may be awarded to any member of the Student Body.

(g) The above Gold and Silver V's, Council Pins and Athletic Awards shall be accompanied by the Awards Certificate of the Student Union.

3. (a) In considering persons nominated for awards, the Awards Committee shall consider the following aspects, but is free to consider any other matter which may come to its attention.

(b) Anything that can be seen as an original contribution by the candidate in the areas of creative thinking, organizing or time consuming effort, shall be given due consideration by the Awards Committee.

(c) The ultimate decision to make an award shall be based on the merit of the case, as decided by the Council, on the recommendations of the Awards Committee.

(d) Academic achievement shall not be taken into consideration for an award.

The nomination forms may be submitted by: 1. Faculties; 2. Societies; 3. Individuals may nominate themselves or they may nominate another student.

Nomination forms will be available in the tunnel and must be handed in to the Committee before February 11. These forms may be given to any member of the Awards Committee or they may be left in the Student Council Office.

Classifieds

Free to Mount Students — 455-2843

Hey — Interested? One shorty wig for sale. Medium brown, semi-curl, and shaped. Just like new. Inquire Room 211, Seton Residence.

Expert Typing. Marie Morrissey, 454-4921.

Notice! A drive over to P.E.I. every weekend. Leaves approx. 5:30 p.m. Friday and returns Sunday evening. \$10.00 return trip. Hugh Curry, 3590 Windsor Street. Telephone 455-1831.

Folk corner

Bob Harvey

by Ann Wall

C'est magnifique is the general consensus of all who have attended performances by this versatile artist.

Bob's melodious aching voice caressed each song regardless of the style, from rock through to country.

In August, 1970, Toronto native Harvey migrated to Halifax, "to become established here." "I like Halifax and want to make it my home base." His first engagement was at the "Candlelight Lounge" three weeks after his arrival in the port city. Since that time, Bob has rocketed to fame on the Lounge circuit.

Prior to his coming to Halifax, Bob played the Lounge circuit and college stands in Toronto and the West.

This electrifying singer has the unerring ability to delight his audiences.

Skillfully manipulating his guitar, Harvey glides with professional finesse from the up-tempo rock beat of popular Credence Clearwater Revival songs, to the purring softness of Al Martino hits on through to the folksy rhythm of

Lightfoot's claims to fame.

Bob Harvey is far from being a carbon copy entertainer; his style is his own.

Harvey has remained unaffected by his success. Unlike other entertainers of his calibre, Bob has developed no illusions of grandeur.

When asked if he found a difference between Toronto and Halifax audiences, and if so, what are the differences, Harvey replied: "Halifax audiences appreciate your performance more so than Torontonians. They become involved clapping with the uptempo songs, attentive to the slower, melancholy ones."

To what age group does Harvey prefer to play? "Well, I guess I'd have to say to the 15 - 30 year group. They are the 'now' generation; although many older people do enjoy our music and become involved in it to the same degree as the younger ones."

With his frequent television appearances on C.B.C., Roundabout, the Lounge circuit, an up and coming Nova Scotian tour, and a recording session scheduled for February, Bob Harvey is one young man to watch!!!

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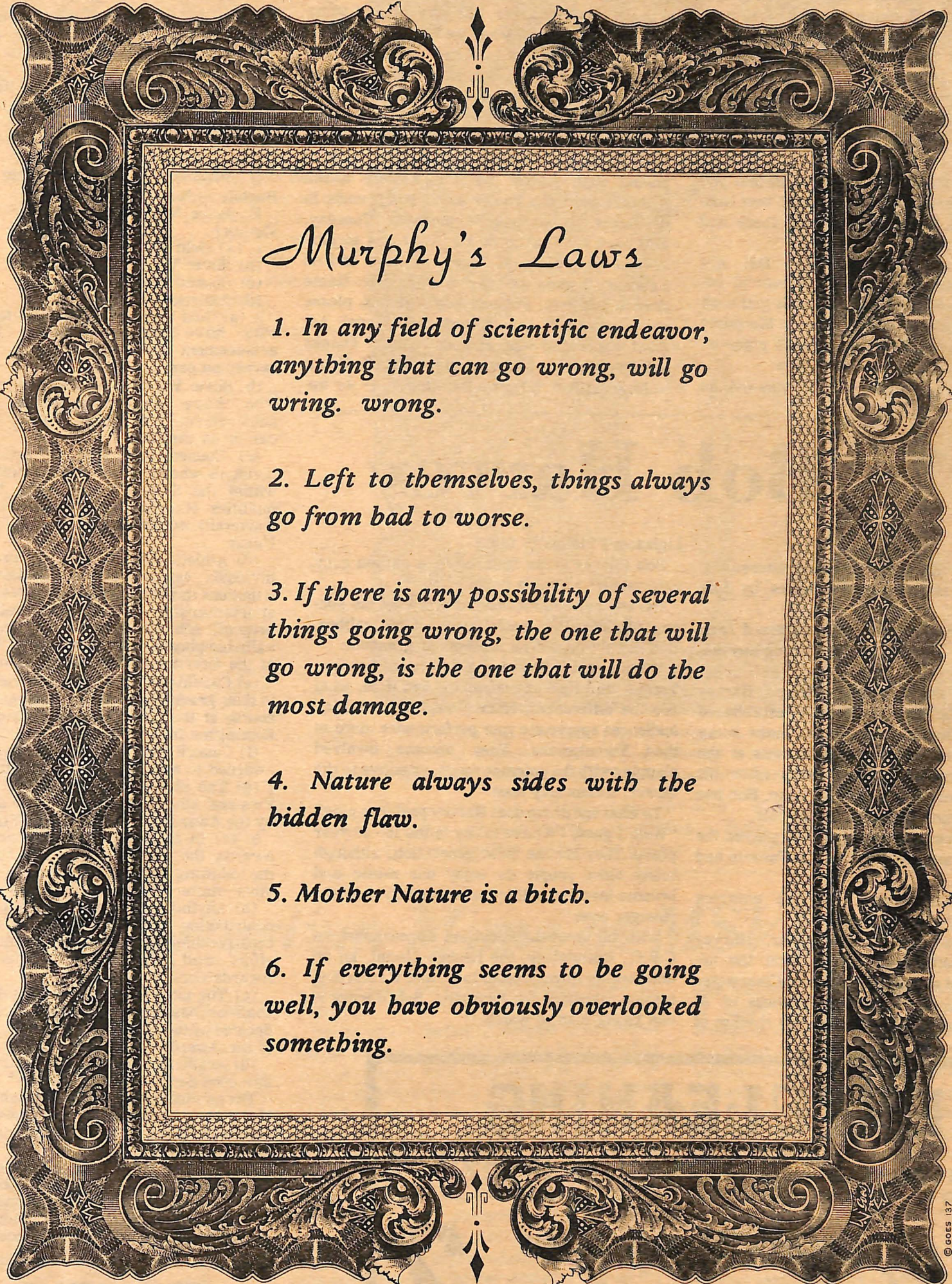
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Murphy's Laws

1. In any field of scientific endeavor, anything that can go wrong, will go wrong. wrong.

2. Left to themselves, things always go from bad to worse.

3. If there is any possibility of several things going wrong, the one that will go wrong, is the one that will do the most damage.

4. Nature always sides with the hidden flaw.

5. Mother Nature is a bitch.

6. If everything seems to be going well, you have obviously overlooked something.