



# the picaro

27 - 11 - 1973

Vol. 9 No. 6



# Letters to the Editor...

To the Editor:

I can only express my sympathy with the problems Nechenah Sara "has experienced as a result of the new bulletin board. However, once she becomes aware of the basic structure of this campus her anger may subside into cynicism. As I see it, there are basically three groups here--those who want to do things (this is a small group), those who don't give a damn (the majority, harmless in themselves) and those who want neatness and order (not many of these either, but a powerful group). This third group is powerful because it is dedicated to simple negativity. Its one impulse is to stop the first group going around and messing the place up as a result of its desire to do things. Since the first group spends most of its time trying to activate the second into taking part in whatever activity it is promoting, this group has little energy left to fight the negative tactics of the third group. Moreover, negativity is a much less difficult and less complex stance than activity. Stopping things is simpler than getting going again.

I'm sure the bulletin board situation will be solved. In the meantime events will go on without sufficient advertising and a few more of group one will give up and join group two. Still we couldn't expect group three to plan a solution to the bulletin board problem rather than simply eliminating abuses, could we? Bulletin boards in the elevators! That's for group one to fight on, not for group three to plan.

Never mind, Nechenah Sara, once you realise that this University is dedicated to neatness and order and not to sweetness and light, it will all make sense and you will be able to give up worrying.

Yours sincerely,  
David Monaghan.

To the Editor:

In view of recent events concerning the Student Council and recent issue of PICARO, I feel that

there are two comments I would like to make at this time.

First I would like to address myself to Ms. Maureen Shebib. I feel it is a pity that she did not contemplate Labour Day. That may have instilled in her some of the attributes of the willing worker. Ms. Shebib should not have been dropping into the book depository in September, she was appointed in March. During her absence over 700 books were catalogued. I can only say that I feel Ms. Shebib should never obtain employment in any job where the boss does not call her each morning at 8 to tell her that she must be at work at 9. She may never show up at the office if no one tells her to come in.

Secondly; to those people who feel compelled to write me anonymous letters...I wish that you would drop by the office some time and we will let you have a look at our dictionary. Lastly, I would like to say to all of you out there in any-

mous letter land...Shalom and keep up your Christian missionary work.

Lois Hartnett  
President,  
MSVU Student Union

To the Editor:

I know that this is going to sound like I am sticking up for my friends but since that is the national pass time on this campus anyway I might as well get my two cents worth in. Maureen Shebib gives me a pain. She was appointed last March and Lois Hartnett and myself ran the Book Depository all summer. Lois and other friends ran it through the early part of September, most of the load being carried by Margaret Hunt, who did not volunteer for the job.

I don't know Maureen Shebib at all, but I would like to say that I feel that she has a lot of growing up to do. She has been bitching for the last month about the fact that she did not receive an RSVP invitation to do

a job she had volunteered to do. I suppose these honest opinions make me part of a clique, well mea culpa.

Estella Clayton

Dear Alex,

As persons reading your column cannot have escaped noting, your writing has been consistent in both style and matter. Since "style is the man" I thought it might be interesting to point out themes which are recurring with predictable regularity:

1. A concern that students not allowed themselves to be manipulated
2. A concern that elected officials act responsibly.
3. A concern that food be attractive and pleasing.

Now, this being so, who is moralizing to whom?

Remember, we agree in all the points listed above. That may ease some of the 'frustration' which you encounter.

Have a happy day, singer.  
Margaret Busche

## Open Letters to the

Editor's Note:

Printed below are letters received from Brenda Goff and Ann-Marie Gardner. Brenda Goff was the Executive Vice-President and Ann-Marie Gardner was the Internal Vice-President on Mount Saint Vincent Student Council.

Goff and Gardner resigned their seats on Council at the November 13, 1973 meeting of Student Council.

Their letters are open letters to the student body and contain their reason for resigning their offices.

I have recently resigned my position of Executive Vice-President of MSV Student Council. This decision was not made in haste and I would like you to consider some of the factors that led to this course of action. In September, Orientation was pulled off at the last minute- this meant about two weeks of concentrated work and frustration for a couple of members of council. So, at the beginning of this year I had definite queries about the quality of our organization- the leadership of it and the entire council's ability to work together. Each week new issues were brought in: the student book store, the budget, entertainment; and still that "last minute" attitude

persisted. We were working at loose ends and communication was sadly needed. But it didn't happen, that manner of doing this or that, here or there, by this one or that one looked like it was here to stay. I seriously considered our haphazard methods. They might have been prevented by careful planning in the summer which was neglected by all. Would such scattered workings be brought together? It was possible, but after almost three months of such conditions I was led to conclude that they would not.

Then I questioned-- why should the council even work to change things? For whom? Students at the Mount hardly seem to realize that a student council or even a student union exists. What does it mean to be a member of the student union? If membership was optional I wonder how many students would pay \$32.75 a year. I have the notion that Student Unions in their present capacity are pretty well obsolete. From my observations I conclude that a union does not even exist at the Mount-- attendance at the two opening meetings of the student



# Council Executive Goff and Gardner Resign

by Irene Chamberlain  
Staff Writer

"The frustration involved in functioning under such conditions just isn't worth it to me" was one of the reasons given by Brenda Goff for her resignation from Council. Goff was Executive Vice President. Anne-Marie Gardner, as usual, echoed Goff's sentiments. "Great frustration," said Gardner in her letter of resignation. Gardner was Internal Vice President.

PICARO was unable to contact either Gardner or Goff but the letters of resignation indicated that both shared similar feelings of getting nowhere. Goff wrote, "I keep busy for a number of hours per week, but little worthwhile is accomplished." Goff further stated that "direction or leadership was not prevalent on our Council" and she questioned "its forthcoming".

Gardner did not give a full explanation to council and stated that "it would be forthcoming in PICARO." Gardner did state however, "that she felt great frustration due to an accumulation of events over the last several months stemming largely from a lack of coordination of the whole organization." Gardner felt that she "could not envision a change."

When PICARO asked Council Presi-

dent Lois Hartnett how the resignations would affect council she stated, "Brenda Goff worked hard and was an asset to council in many ways, she will be missed." Hartnett then went on to say, "Gardner did very little, other than orientation she did parctically nothing." Hartnett also wondered why Goff and Gardner expressed complaints with leadership. "They both were informed that I was going to resign,

Brenda  
Goff



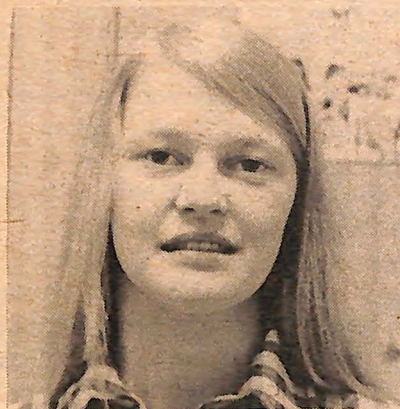
I had indicated this intention to all executive members and to some council members. That would seem to have solved thier problem," said Hartnett.

PICARO then asked Hartnett why she thought Goff and Gardner had resigned. "I don't doubt that some of the reasons they stated attributed to their decision but I find it very strange that all this occured directly after there had been quite a hassle over council minutes," replied

Hartnett. She then went on to say that she had been very annoyed over the whole thing. "I think this may have brought it [their resignations] about," said Hartnett.

Hartnett informed PICARO that "neither of them had the courtesy to inform me or the rest of council of their intention, we heard it via the grapevine."

In any event some council members feel that the resignations were a cop out and that council will survive. Most seemed to feel that Goff would be a loss but were hesitant



Anne -  
Marie  
Gardner

to make any statement about Gardner. Most seemed to feel that she would not be missed. Hartnett agreed that this was the general consensus of councilors.

Nominations were opened and an attempt to fill the positions has been made.

## Student Union

union this year was approximately 9 to 12 students. Is that the student body council represents? Such representation is definitely not worth the pressures involved in sitting on council and devoting time that is needed in more worthwhile areas (a personal judgement).

Conclusions of this nature and the pessimism I feel about the direction of our council would have hindered my involvement in any positive endeavors of the council. And such considerations left me no alternative but to resign.

Yours truly,  
Brenda Goff

After great deliberation over the last several weeks, I decided to resign as Internal Vice-President of the Student Council.

Many circumstances lead me to this point and I should like, now, to explain them to you briefly.

I came to Council in the spring with much good will but little personal knowledge of Student Council operations. The kind of leadership I had expected to guide us now as in the beginning and throughout our term was never forthcoming. My anticipation did not cease though

it was thwarted many times. I think it was the instances of fustration with this lack of coordination, if you will, which finally broke the camel's back. Moreover, I think it was the realization that things would not change, however one might try to improve the situation, which ultimately caused my decision.

The reason for this frustration and its subsequent problems, was, as in most such cases, a lack of real communication and honesty with one another. To my way of thinking and experience, honesty comes when people have learned to trust one another and whether they are well-informed, ill-informed, just or otherwise. Hopefully wrong situations can then be righted, through open discussion and the will to make things different.

This "moment" was never reached in our group. For my own part I was not honest and open. I think sometimes one has to realize oneself, and admit to others, that she cannot function in a particular situation. I could not be me as a member of the Student Council. I don't know whether it was this particular organization, and its affiliations in which I felt alien, or whether it is just the sort of organization itself in which I don't belong...

As I read this letter over, I realize that I have left so many things unsaid. But to speak freely would be to mention specific people and the faults which I see. Because we on Council were never truly open with one another perhaps some of my views are incorrect due to lack of knowledge and understanding. Some things I do believe are wrong but rather than write at length here, I ask you to question your Council members and search out what they are doing or not doing.

I also stress that a Council is only able to provide you with what you wish, if you let them know what that is. Suggestions must be constructive and accompanied by helping hands.

This brings me to ask the question of the validity of a Student Council on our Campus.

"How many fo you knew before reading this article that I had resigned?"

"How many of you know who is on Council, or even that it exists?"

"What has, or is Council, doing?"

"Do you really care?"

"Does it make any difference to you?"

"Is Student Council, as it is, a realistic entity at the Mount?"

I shall leave you with these questions to ponder...

Sincerely,  
Anne-Marie Gardner



# From the Editor's Desk . . .

by Laura Purdy

Brenda Goff and Ann-Marie Gardner, Executive and Internal Vice-Presidents respectively, have resigned. Their reasons for resignation, their views on council operations, and questions they feel are pertinent enough to be addressed to the student body are contained in this issue of PICARO.

Goff and Gardner are, in brief, telling students that Council, as it was during their abortive term in office, was not operating successfully. They are also asking students to take a hard look at what they consider an obsolete system of government. While I cannot assume to speak on behalf of the student body, as a student who has been observing council for two years, there are a number of comments I would like to make.

During two years of observing council, I have seen a great number of what may be termed farcical meetings. I have seen a small number of constructive, well-conducted meetings that were quite relevant to students and the Student Union. The November 19 council meeting definitely fits in the later category. I can honestly say that councilors were able to achieve something vis a vis a meeting for the first time this year.

While it seems cruel to deliver a blow to the mutual ego of Goff and Gardner, the only obvious change I could observe in Council that might account for this miraculous event was their absence. Gone was the moralistic attitude to Council meetings, in its place was an attitude of realism. Rather than discussing every issue that arose with respect to its "rightness" or "wrongness", Councilors treated the items on the agenda as items of business, which indeed they are, and dealt with

each item realistically and efficiently.

Since I have been quick enough all year to point out errors on the part of councilors I feel I should be equally quick to offer congratulations. Councilors have finally gleaned some ideas as to what council is all about.

If members of the student body are concerned with the accusations made by Goff and Gardner then my advice to you is similar to theirs. Put your mind at rest, attend a Council meeting.

## Education Minister Doesn't Know Where He Stands

A meeting of Nova Scotia university student unions was held Sunday, November 18 at Acadia University in Wolfville. University Student Unions attending were Acadia, St. Mary's, Dalhousie, College of Art and Design and Mount St. Vincent. The major purpose of the meeting was a general discussion with Dr. William Gillis, provincial Minister of Education. Meetings for this purpose have

taken place over eight years and five ministers.

Issues raised by the students included lowering the age of majority, more student and administration participation in decisions affecting universities, the accessibility of higher education, a more equitable system of fiscal transfers, the procedure for approving capital expenditures and student housing.

On issues raised, the Minister responded, "On the age of majority, I don't know where I stand"; that he was trying to find out how much higher education money was coming from Ottawa; that he didn't know enough about past policy here on bursaries and loans, or the practice elsewhere; "I'm new, I don't know enough about it to comment intelligently".

The students also raised the question of previous commitments made by the present provincial government concerning the establishment of Zenith numbers for rural universities and for inclusion of student unions on the Department of Education mailing lists. The promises were made to facilitate access to information regarding provincial student loans. The promises had not been kept.

Dr. Gillis refused to honor the list of commitments made to students and not fulfilled by his predecessors. He stated that he did not wish to go off half-cocked and make a lot of promises that he might not be able to keep.

Obviously the students were disappointed with the massively non-committal attitude of Dr. Gillis. It was not a matter of lack of confidence in him, rather it was resentment of the constant shuffling of the Regan cabinet. When questioned about acting on requests made by the student unions, Dr. Gillis replied by urging the students to work for the re-election of the government.

A meeting with Dr. Gillis and representatives of the Student Aid program was promised for late January.



**the picaro**  
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member: CUP. THE PICARO is published bi-weekly by the MSVU Student Union. Content is the responsibility of the PICARO staff independent of the publishers. Subscription rate is \$3.00 per year. Located: Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia, B3M 2J6. Phone 454-5545. Editor-in-Chief: Laura Purdy.

Staff this issue: were a very nifty lot 'cause here it is only 1:30 am and we are just about finished/ann came in and discovered what a paper is all about/pat did a lot of typing and developed a nasty temper/irene spent a lot of time in the dark room protecting the commodities/a very important job/barbara who worked it all out at long last/denise who stayed awhile/paul who is lost in the depths of a 48 page paper/robert who is having similar problems/june who is our newest member 'cause ann walked in the door ahead of her/and alex who is reportedly lost in the amazon jungle but we're sending a map so alex should be back soon/

special thanks for contribs from pat sherbin and lois hartnett

We're on our way to work for the PIC!



That's right kids, come on in and see all the fascinating things that happen at the newspaper office. Put your talents for writing, reading, typing, and doing layout to good use. Test your endurance at the late night production sessions. Shit disturbers, pacifists, and all are welcome. We also have great parties, so check it out.



# Artists Will Boycott Art Galleries

by Barbara Purdy/Staff Writer

It is expected that on January 1st, 1974, the Canadian Artists Representation (C.A.R.) will stage a national boycott of art galleries in Canada which will not pay a fixed fee to artists for an exhibition. The boycotted galleries will be determined at a C.A.R. national conference to be held in Toronto during December.

In October, 1973, the A.P.A.C. galleries agreed in principle to the artists right to a rental fee for exhibitions but insisted on the galleries' right to negotiate the fee. C.A.R. insists on the need for a fixed fee because there has been little evidence of fees being paid, and those paid were minimal.

The N.S. artists claim that they will not achieve enough status to demand anything but a token fee until the local galleries promote their work on a national scale and are therefore supporting the boycott. The Ontario and Montreal galleries nationally promote their local artists, making it plausible for an Ontario artist to demand a substantial fee for a show in Nova Scotia while the regional artists are expected to show in Nova Scotia for a minimal fee, or none at all, and have a limited chance of ever being heard of outside the province. MSVU Gallery has only recently introduced the policy of sending press release to the national art magazines and Canada Council.

C.A.R. Ontario spokesman, John Boyle, told Picaro that in 1972, MSVU offered Tony Urquhardt, an Ontario artist, a rental fee of \$1,000. When Mr. Urquhardt discovered that Nova Scotian artists were not offered comparable fees he insisted it was his desire to deal with galleries which were

amicable to C.A.R. and so the show MSVU was scheduled for, was cancelled.

Mr. Boyle added that the problem lies in the fact that "the Nova Scotian artist is regarded as inferior" and often does not have a chance until he moves to Ontario where "curators are willing to risk their own judgement" and promote unknown artists.

In 1970 the regional artists formed C.A.R. Nova Scotia, hoping that together they could fight for recognition. One of its objectives was to discuss with the gallery curators and directors possible steps to correct the situation. The C.A.R. chairman, David Haigh, a Halifax sculptor and painter, said that when he initially visited each curator "not one would even go so far as to discuss the matter".

The main concern of C.A.R. Nova Scotia is that the A.P.A.C. galleries will not stipulate any conditions for paying fees, nor are they open to negotiation.

At the December 1973 national executive meeting of C.A.R. in Toronto three categories of galleries will be defined; white-galleries- those which are paying according to the C.A.R. fixed fee schedule; grey galleries- those which agree with the fixed fee schedule but cannot afford it; black galleries- the rest of the galleries.

As of January 1st, 1974, over 1,000 Canadian artists will refuse to participate in any exhibition in a gallery in the black category. The Mount Saint Vincent gallery is in the black category.



photo by I. Chamberlain

## A Good Time Was Had By All

by Jim Fry/Staff Writer

Booze, music and good spirits flowed from Rosaria Hall lounge last Wednesday night at the first Student Council initiated Beer and Chip Nite. Approximately one hundred

red people were present toward the latter part of the evening.

No admission was charged and the bottled beer and ale sold for the very reasonable price of thirty-five cents. Hence, no problems with getting one's self in town and then paying fifty or sixty cents for the same brew.

The pub was closed to outside students for the benefit of Mount people. Most unfortunately and almost invariably functions of this kind get out of hand. No such problems with doors closed to outside people. Mount students can look forward to an ideal mid-weekly break in a good atmosphere. The place is here; no need to go looking for one.

The atmosphere of the general populace was observed to be quite jovial; conversing enthusiastically, singing to the music and enjoying the cold brew. Of course one of the prime aspects of such functions is that people are accorded the opportunity to enjoy the company of friends, make new ones and drain themselves of less desirable accompanying thoughts such as assignments, papers due and most prevalently exams right now.

It is hoped that there will be weekly Beer and Chip Nites after Christmas and there should be one more this term on December 5.

## Council Establishes Priorities for Dal Union Agreement

by Irene Chamberlain  
Staff Writer

MSVU Student Council have drawn up their priorities for the proposed agreement with Dalhousie Student Union. Since September, Dal and MSVU Student Unions have been meeting to sort out the problems between the two Unions.

Both councils have presently been formulating separate lists of services and privileges which they feel MSVU should have available through the Dal/MSVU Student Union Agreement.

As of the moment, the Mount has not received Dal's lists and have only recently sent their list to Dal.

Susan Pitman, External VP, showed PICARO a copy of the letter which was sent to Dalhousie Student Council. The letter includes the list of priorities which they felt should be made available to MSVU Students. Council asked for:

1. full sub privileges
2. office services
3. printing services
4. entertainment co-operation
5. use of resource people (ie - Clem Norwood)
6. Dal Radio
7. Admission to competitions
8. clubs and societies (largely those which MSVU is unable to provide)
9. privileges comparable to Dal in regard to gymnasium, rink, etc.

Whether or not these privileges will be accepted is to be seen. Discussion as to cost for these services (whether or not it will remain at \$7.75/student) will begin after the privileges and services have been definitely set.

Council is hopeful that details will soon be settled and Lois Hartnett, Council President stated, "Our relationship with Dalhousie has been better than its ever been. I'm very optimistic with our future relationship with Dalhousie."



# Ed Rep Gough Kicked-Off Council

by Laura Purdy  
Staff Writer

"I'd like to see who she is," said one council member just before Student Council unanimously voted to remove Education Rep Pat Gough from her seat on Council. Gough, who was elected on October 19, had not attended any council meetings.

On November 19, Council voted

## For The First Time Ever, An Economics Society At MSVU

by Ann Phelan/Staff Writer

MSVU now has, for the first time an Economics Society. The purpose of the society is to create a closer union between the economic students and the professors of their department.

The society was formed for the students; to give them a greater voice in matters concerning themselves or their courses. It gives the executive council of the Society, authority to sit in on the meetings between the professors and voice their needs and/or their wants.

Dr. Seth and the majority of the other professors in the Economics Department encouraged the beginning of such a society and with the help of many others, such as Val Simmons, Shelly Lawrence, Pat Faulkner, and Susan Craus, the Society is now a reality.

The economic students elected, on Nov. 7, Shelly Lawrence as President; Pat Faulkner as Vice-President; and Anne Higgings as Secretary-Treasurer.

Meetings will be held at least once a month. The executive council and students will discuss

to remove Gough from her position and declare the seat vacant under constitutional By-Law 15. This law allows the removal from office of any council member who has missed three consecutive meetings without valid excuse.

After a brief discussion on tabling the motion for removal until Gough had been contacted, Council decided that it had been

activities, functions, daily affairs concerning economics. These informal meetings will be for those economic students who have paid their membership fees to the executive of the society. It allows the students to attend the activities and off-campus functions, which will often provide free tea and coffee. On their agenda is the up-coming Xmas Party with refreshments. The society are also planning to have speakers come to meetings and hold open-discussion lectures.

Any students of the economics department who are interested in joining the society should get in touch with Shelly Lawrence, either through the department itself, or on third floor Assisi.

Gough's responsibility to contact them and since she had not done so, the motion should be voted on immediately. Council indicated that all nominees for a council position are sent information on when meetings are held, etc.

When Gough was contacted by PICARO she stated that she wasn't contacted or informed as to when council meetings were held," and that she felt council was not justified in their action.

Gough said, "Brenda Goff was supposed to contact me but she didn't," and further stated that she had been practicing teaching for the past 4 weeks and that she "had no idea" council meetings were being held, or that they had been in progress since September. Brenda Goff, the former Executive VP, resigned her position recently and was not available for comment.

Council however, feels that they were correct in removing Gough from office. Stated Arts Rep Lindita Stanbury, "I feel if you're going to run, it's important enough to find out the details," and that "there was no excuse" for Gough's absenteeism.

Nominations to fill the vacant Ed Rep position and three other vacant positions were opened on November 19.

## Mount Students Asked To Donate....

by Pat Murphy/Staff Writer

This year the MSVU Student Council has decided to hold a Welfare Drive. The main purpose of the drive is to provide students with a chance to give gifts for needy children this Christmas, who might otherwise not receive much on that supposedly "happy" day.

The Council is also, at the same time, going to collect tin food and clothing, which must be in very good condition for adults. These will be put into special Christmas boxes for truly destitute families.

The drive will begin Monday, November 26, and will run for two weeks. Large boxes will be placed in all the residences as well as throughout the campus. Dalhousie University will join our effort this year, as they are not holding a drive of their own. The gifts will be collected by the Student Council members.

Wondering what to donate? Well, for the young ones, it would be appreciated if you would contribute clothing or toys which are between \$1 and \$2 in value. Clothing would be the better article by far! For your donations to the Christmas boxes for the family as a whole, it would probably be best to drop in some tin food or articles of cloth-



ing such as a pair of socks, etc.

The Student Council will be funding the operation of making stockings in which the children's gifts shall be put. Names of specific children and families will be given to Council by the Children's Aid Society. A date will be set later for the making of these stockings. Anyone interested in helping out this project is sincerely invited to attend.

You all must remember how much Christmas meant to you when you were a child. So why not help out by making someone else's happy too!



### WE CAN HELP MAKE IT HAPPEN!

If you would like advice or information on any of our helpful services, why not drop in soon. We'll be pleased to help you in any way we can.



**ROYAL BANK**  
serving Nova Scotia



# Vending Machines: Thumbs up or thumbs down

Vending is the sale of goods and services to the consumer by coin operated machines. Telephone calls juke boxes, stamp machines, photocopying, washing machines and dryers, pictures, flight insurance, food, beverages and cigarettes are items commonly sold through vending machines.

The main advantage of vending machines is their convenience. Because they do not require a constant attendant, machines can provide us with goods and services at times when stores are not open and in places where it is not possible or profitable to place a regular retail outlet. For example: getting a snack in the Motherhouse at 9:30 at night; or being able to do your laundry at the residence instead of the laundromat.

Of course, if you do not have the correct change, or the machine is empty or out of order, a vending machine is not convenient at all. Operators of vending machines could help make their machines more convenient by servicing them more regularly and by providing change machines.

Because vending machines are "machines" some consumers tend to become frustrated and hostile when the machine takes their money and does not deliver the goods. Even though there is no one to complain to, this doesn't mean we are entitled to kick the machine or shake or pound it. We may feel better, but vending machines are expensive and if they are damaged one of two things could happen: the machine would be removed or

prices would go up. Either way, the consumer loses.

What about the consumer's right to choose? Obviously the consumer's choice will be limited by the limits of the machine, but...why can't the machines in the Evaristus tunnel provide more juices and milk and less pop? Why does the machine have to have just pastries, why not fresh fruit too?

## Manpower Advises Students To Apply Now For Summer Jobs

Hey Seniors! How have things been going lately? Bombed out on your first interview? Look, forget about writing a resume and preparing well for interviews, and just laugh. Laugh at your underclassmen - Freshmen, Sophomores, and Juniors. Why?

The Career-Oriented Summer Job program has opened and Freshmen, Sophomores and Juniors are now coming under the scrutinizing eye. There will be less time for Seniors, so you'll be free again soon.

But what's the Career-Oriented Summer Job Program? The Public Service Commission spends the long winter matching students to federal government summer jobs just by using the data at the Manpower office.

What about people who don't register or indicate specifically that they are interested in the Career-Oriented Summer Job Program?

Well, as Manpower would say, "they lose out". Are you losing out at the Manpower office? You shouldn't be! A wide range of programs for undergraduates as well as graduating students awaits your investigation. But we need you. Read on!

Juniors should check with the Manpower Office now while they still have some leverage in their electives for next year. Perhaps we could advise you on the occupational relevance of your choice of courses. Assistance given to Juniors in this area can be doubled or tripled for Sophomores or Freshmen who have more flexibility in their course structure and often haven't settled on a major.

Underclassmen-You are the decision makers for this Canada Manpower Center. You choose what direction this Center will take next year. What types of employment are

you interested in? Do you want your recruiters here on your campus? Are you satisfied with the publications we have made available? Question especially to the juniors who will live in town houses next year. Is our Bulletin service adequate? Talk with the present residents. If it is not, what are you going to do about it? Possibly you might make it one of the first topics of a house meeting. Come on in, answer these questions and we will endeavour to bring the Manpower service more in line with the wishes of the majority of students.

Your relationship with the Manpower office should begin when you are a Freshman and become more concentrated as a Junior. As a Senior it flowers then begins to fall off again as you are fully prepared and go about in the employment world.

If this doesn't sound like you, why don't you do something about it as a class? In particular the Junior Class should get on the ball. Early in the second half of the academic year all Junior students should have thought extensively about employment and the preparations that should be completed before their Senior year even begins.

We have recently noticed that some students are just now bringing in Manpower registration forms picked up in September. If you are not yet registered at the Manpower office, please do it now! Don't be one of the students who will turn in her registration form in April or May. A registration form is part of your commitment to the Canada Manpower Center. It's tangible; it's our means of knowing you and getting in contact with you.

Well how about it MSVU students? Let's have a commitment!

The Manpower office is most appreciative of this means of communication with the students of MSV.

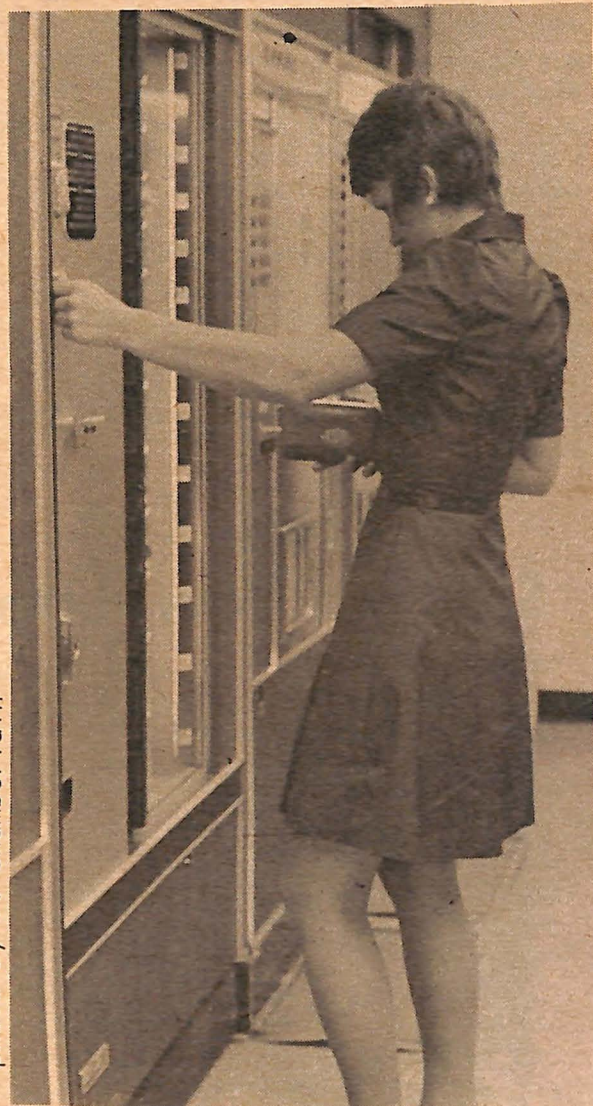


photo by I. Chamberlain

A Mount student risks her money in one of the vending machines at SAC.

Consumers often ask, "is the food in the vending machine fresh?" The consumer has no way of knowing the answer to this question at the present time. To make a decision one must rely on the reputation of the operator. Also a consumer can evaluate the location of the machine: are there a lot of people using the machines therefore indicating a frequent turnover and frequent servicing. Is the perishable food in a refrigerated machine? The consumer has to answer the question of freshness with very little facts.

If you have a complaint about a vending machine, let the operator know. If the operator's name and phone number does not appear on the machine, look for the City of Halifax Automatic Machine License, by supplying the machine license number to City Hall, they will be able to identify the operator.

To sum up, vending machines are a convenience most of us take for granted until something goes wrong. Surely with technical improvements in the machines, better servicing by the operators and proper use by the consumer the "out of order" time can be reduced and vending will really be a convenience.



# FLUTTERBY WINS CONTEST

PICARO is proud to announce that an Arts Queen has been selected. The tradition of Arts Queen will be carried on by beautiful Gaylord Flutterby, this year's winner.

Mr. Flutterby distinguished himself in every aspect of the competition. In the social graces section he scored highly while sipping tea and being erudite on many subjects. In the talent contest he was simply superlative with his rendition of the dying swan from "Swan Lake" ballet. He also twirled a baton competently and juggled an orange with dexterity and grace.

It was in the bathing suit aspect of the contest however, that Gaylord excelled. So good was his performance that the judges demanded to see more and so they did. Gaylord won handily, all other competitors being unable to surpass Mr. Flutterby in any way.

photo by P. Zwicker



When asked about his feelings on the subject, Mr. Flutterby sighed in disbelief, "think what it does for sexual equality." Said Gay-

lord, "George [Mr. Flutterby's roommate] will be simply thrilled."

PICARO has once again saved an old tradition at the Mount... God Save the Queen.

## Studying Can Shorten Your Life

DENVER (CUP/CNS/ZNS)

Cramming for exams may be hazardous to your health, according to a study by medical students at Volgograd in the Soviet Union.

The medics measured the pulse rates and electrocardiograms of students who were ill-prepared for their tests and found the pulse rates of students who had crammed were raised to levels of up to 180 beats a minute, and that intense nervous strain persisted throughout the exam and for a long time after.

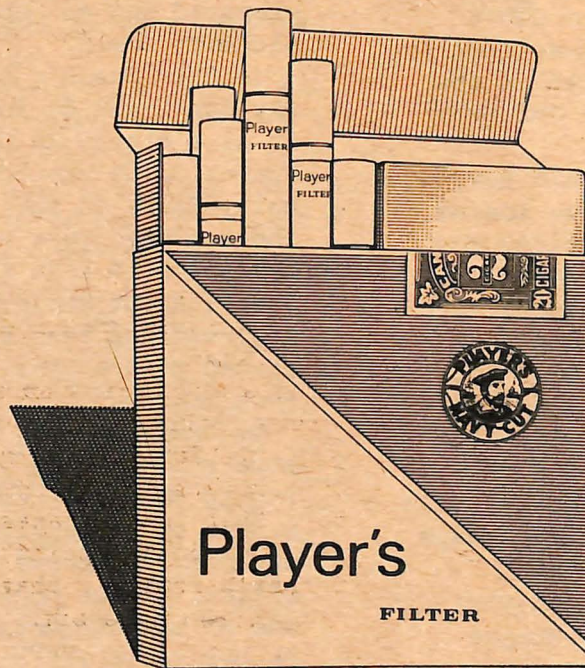
The study concluded that too much cramming for exams might actually shorten a person's life.

**They Won!**  
**They Won!**  
**They Finally Won!**



CONGRADULATIONS TO  
THE SAINT MARY'S HUSKIES  
FROM MOUNT SAINT VINCENT

*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



# THEATRE

by Pat Sherbin

It's easy to like the Neptune production of "You're A Good Man Charlie Brown" because you know what's going to happen next and you start giggling in anticipation.

When Charlie Brown starts talking about the inspiration he receives when a leaf sticks to the tree in the autumn, against all odds and how this tenacity makes him believe in the final goodness of man, there were mutters throughout the audience, "Watch the leaf fall down". Sure enough, fall down it did and the laughter at it was probably moreso than if it had come as a surprise. People like to be reaffirmed in their beliefs and Charlie Brown and company does this.

The radio and newspaper blurbs about the production advertise it as fare for the whole family. The older children would probably enjoy it if they were avid readers of the Peanuts comic strip. But for the younger children who are used to getting their Peanuts humor condensed through television cartoon specials, the show might be a bit of a disappointment. The players wear everyday clothes. Snoopy, for instance, played by Grant Cowan, wears a white turtleneck sweater and black slacks; Charlie Brown (Richard Whelan) doesn't even have on the familiar jagged striped T-Shirt associated with the comic strip characters. The two girls, Lucy (Dorothy Poste) and Patty (Marylu Moyer) wear short dresses and tights to give the impression that they are little girls, but they are not really costumes designed after the comic strip.

For this reason, the pre-schoolers might get a bit confused or bored if they're not used to using their imagination. For the older children and adults, however, it doesn't take long for the players to "become" the familiar characters.

The best of the lot, by far, is Grant Cowan, who is also producer of the play. It's not surprising that he's good considering that he's played the part on Broadway on tour in 45 of the United States and in six provinces of Canada. He has a hang-dog expression and soulful face and has even mastered the dream-like twitchings of a dog so that you know he's Snoopy. All evening, I kept thinking that his Snoopy reminded me of someone. Not the television Snoopy, nor even the picture of Snoopy that I have in my mind. It finally dawned on me that he was playing Snoopy as W.C.Fields, a more innocent W.C. but still the old Fields drawl and mannerisms.

The hit of the show was the Suppertime dance, praised locally by radio and newspaper critics. Even if you didn't hear the previous reviews you knew it was coming and as soon as the dance started, the audience started applauding. Snoopy, as Grant Cowan and as Sno-

opy, looked as pleased as a puppy.

Dorothy Poste is also good as the crabby Lucy. Her eyes are always shrewd and her mouth is always tightened and she never walks, she stomps off and on stage. Richard Whelan's Charlie Brown is also consistent, again making great use of the eyes and mouth so that by the end of the show, you really believe he is Charlie Brown. He even looks like him.

Micheal James as Schroeder is a minor character but when he is on stage, he's acceptable as Schroeder trying to ignore Lucy. A little less believable is Deni Allaire as Linus. Somehow, he just doesn't come across as that particular character. He smiles too much, maybe. Or it could be the fact that his training is as a jazz and classical ballet dancer and his movements are too graceful to suggest Linus. He glides rather than stumbles.

Patty, played by Marylu Moyer, is supposedly the non-thinker or happy-go-lucky character of the group and in that sense, she plays it well. But, like Schroeder, hers

is only a minor role and there isn't that much of her to make a firm judgment. My only thought was that she played the part exactly as I would expect a cute blonde who calls herself Marylu to play the part.

The sets are bright and simple and work well. The production itself is more or less a series of musical skits recalling some of the more familiar antics of the Peanuts gang. It's an average day in the life of Charlie Brown and during the day, he worries about sitting next to the cute, little red-haired girl; Lucy does her bit as a psychiatrist giving nickel curb-side advice; Snoopy fights the cursed Red Baron, Linus sings a hymn to his blanket and Schroeder repels another advance from Lucy and so on.

It's a lot of fun if you like the Peanuts comic strip. It's only on until this weekend so this is the last week you can see it. Musical Director is Barbara Spence, lighting by Bill Williams. They seem to get pretty good crowds but still you have a good chance of getting in for the lower student prices if you hang around long enough.

photo by I. Chamberlain



## JEREMY - A MOVIE FOR THOSE WHO CRY EASILY

by Irene Chamberlain  
Staff Writer

Jeremy is a tearjerking story of a 15 year old boy experiencing his first love.

The story begins at a slow pace. Jeremy (Robby Benson) is arguing with his father that music helps him concentrate on his homework. The fact that Jeremy makes straight A's is "beside the point" and his father's reply is that regardless, the stereo goes off.

The movie then swings over to Jeremy's music. He plays the cello in the school orchestra. Jeremy wants to master this art, being good just isn't enough.

Then, Jeremy meets Susan (Glynnis O'Connor). She's a new Junior and Jeremy isn't sure that she'd go out with a sophomore. With some help from his friend Ralph, and after a lot of practice, Jeremy finally phones Susan.

Jeremy and Susan begin dating,

and get to know each other. Susan reveals her past life. Jeremy tells of himself. Jeremy reveals secrets like how he sometimes draws an imaginary finish line and races a pedestrian to the finish, while in his mind, calling the race pace by pace.

As love begins to bloom for the young couple, Susan is told by her father that they are moving back to their old home in two days. Trying to explain that she doesn't want to go because of Jeremy, she hears the "there'll be many more boys in your life" routine.

The movie ends as the world crumbles apart for Jeremy and Susan. It is a moist scene as Jeremy and Susan say a final good-bye at the airport.

Do you like to cry at movies? If you want to see an emotional story that is guaranteed to make tears flow, go see Jeremy. Its playing at the Oxford theater.



by Lois Hartnett

The Mabou Maulers; FANTASIA ON THE MOUNTAIN, Clique Records 4554282

The Mabou Maulers are one of those obscure groups that one seldom hears on top forty radio stations, however their musical skills and taste are impeccable and their degree of competence is unsurpassed in the annals of modern musical history. This is their first, last and only album and it is a showcase of their various talents.

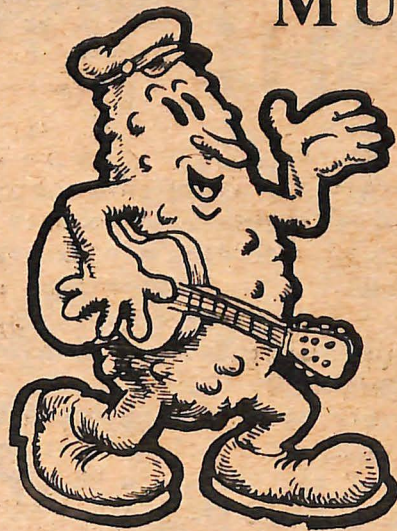
Side one starts off with a heart rendering version of the old traditional tune BLOOD IN THE SADDLE. The guitar and banjo are perfectly fused on this cut and the song is rendered with a sincerity that is hard to capture on contemporary records. The singing is mellow and subdued, the harmonies are dead on. The second cut on side one is an unaccompanied solo by the banjo player, sans banjo. It is called the FALSE KNIGHT UPON THE ROAD and is sung in traditional style. This is followed by a rousing version of I WISH I WERE A LITTLE CAKE OF SOAP. This is undoubtedly the tour de force of the album. It shows clearly that this group is capable of doing serious musical work. The Maulers then move into a series of highly pitched drinking songs from Bolivia, and then rip right into some ancient spirituals from the Patagonian coast. These songs are worth the price of the record.

Side two begins with a hymn to the lost. BURGUNDY WINE is an example of the Mabou Maulers fine song writing ability. This is bound to become a classic. They then indulge their own tastes and sing a round or two of MARY HAMILTON beautifully accompanied by the fretless, stringless banjo. After that superb effort they end side two with a sublime version of WHEN THE SNOWMAN MELTS ON POLAR ICE CAPS WE SHALL BE DROWNED IN AN INVINCIBLE FLOOD OF BRINY WATER FROM THE NORTH POLE, HOME OF SANTA CLAUS AND OOK PIC. As soon as they sing the title the album ends and we are left with a feeling of supreme loss.

The only fault I can find with the album is Clques Records decision to cut this incredible group short. However if you buy it I'm sure you will be able to attest to the fact that the Mabou Maulers are even better than the Nitty Gritty Dirt Band and The New Lost City Ramblers combined.

The Maulers will be appearing at MSVU during the Arts Weekend at the Coffee House. Bring along your copy of this fab groups' album, if they can, they might autograph it for you.

How many of us can recall the good old days of music when the Mills Brothers went CRUISING DOWN THE RIVER. Jo Stafford sang about a fleet of SHRIMP BOATS and the perpetually young and glamorous Doris Day was as naive then as she



Show me again man, which is the "D" chord?

is now? Her contribution to the early fifties was A GUY IS A GUY. Well, we've come a long way from that, or have we just come full circle? Think about sweet Gilbert O singing ALONE AGAIN NATURALLY and Donnie Osmond with his version of PUPPY LOVE, even Paul Anka was not that bad.

But Doris Day and Perry Como were interrupted by the new sound of Bill Haley and his Comets. ROCK AROUND THE CLOCK was supposedly our first Rock and Roll Music. It started off with a bad reputation, a reputation that had to wait nearly fifteen years to be improved. The Beatles and Bob Dylan gave rock a degree of credibility. The problem in the beginning was that most of the purveyors of the new sound just couldn't sing. Haley could neither sing or play and most of those who followed immediately after him were just as bad, if not worse.

The music was enriched by the presence of Jerry Lee Lewis, Little Richard and to a certain extent, Presley. In the early days The King could sing, but the powers of tin pan alley prevailed and Presley became over produced and toned down to the point where he might as well not have bothered to sing at all.

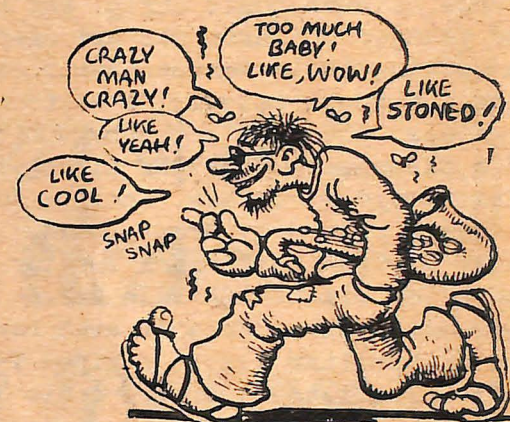
The fifties was not an age of albums. It was the age of the newly introduced unbreakable forty five rpm record. Portables were found under every Xmas tree and we all loved the way Bobby Fredericks sang WHITE BUCKS AND SADDLE SHOES. Paul Anka, Canada's own, thrilled our young hearts with DIANA and Bobby Rydall went to SWINGING SCHOOL. The music business was booming; teenagers bought records and listened to radio like they never had before.

American Bandstand and nice young, acne free Dick Clark gave us a whole herd of Phillie heroes, Fabulous Fabian sang about a tiger and sounded like one, Dion and the Belmonts created traumas on the inner ear and Annette deserted the Mouseketers for a career of just breath-

ing heavy for Corral Records. There are few bright lights and very little reason to hope for anything better.

The Everly Brothers definately had talent and their early records showed it. Of all the singers who gained fame in the fifties, the Everlies were the only ones who openly acknowledged their roots, perhaps this is why they made such good records in spite of all the bad influences. Buddy Holly sang in a style now called rockabilly and he also made some reasonably good records. But Holly died and the Everly Brothers signed with Warner Brothers and things got even worse.

Chubby Checker, another Phillie hero, rode into fame with a gimmick called the twist. And then it was one terrible dance record after another. The closest we ever came to soul was the Coasters and they just didn't make it unless they sang novelty songs like CHARLIE BROWN.



In spite of all this, the success of the music was more apparent than real. There was little that could last and nothing that would inspire people to do better. Producers like Phil Spector, and Bob Crew were having a field day, Stars came and went at the whim of producers like these.

There were few top song writers. Carole King, Bob Crew and Lieber and Stroller provided all the hits and they sounded all the same. Even Tom and Jerry (later to become Simon and Garfunkel) didn't do much in those days to intellectualize the music. The root music was ignored but under the surface something was happening. There was this clean cut college type hanging out down in South Carolina recording an old man called Frank Proffit. One of the songs Proffit sang for Dave Guard was TOM DULA. Two years later, Dave Guard and the Kingston Trio had sold a million copies of TOM DOOLEY and there was something happening in the music. Next issue, part 2 of the music scene of the fifties, sixties and seventies.

HEY GANG! DON'T MISS YOUR CHANCE FOR FAME! BRING YOUR POEMS, PROSE, ESSAYS AND OTHER SHIT FOR THE LITERARY SUPPLEMENT TO THE PICARO OFFICE IN ROSARIA HALL. SUBMISSIONS ACCEPTED 'TIL NOV. 30.







## WOMEN'S PROGRAM

On Wed., Nov. 28 at 8pm the Women's Centre Programs will present a selection of short films dealing with women, followed by a discussion. The films will be shown at the National Film Board, 1572 Barrington Street. For further info call 425-3401.

## ART GALLERY SHOWING

A print and sculpture exhibition will open on Nov. 28. The show is to include the work of two Eskimo artists, Oonark and Pangnark. On Nov. 29 at 8pm, Ms. Goetz will discuss Eskimo art. Her lecture is entitled The Changing Scene: From the Art of a People to the

Art of Individuals.

## AREA CODES

B3M 2J6 is the new postal code for MSVU. It is to be included with the return address on all letters mailed out.

## LIBRARY HOURS HAVE BEEN CHANGED

The library will be open during the following hours:

Mon-Thurs	8:30am-10pm
Fri	8:30am- 5pm
Sat	9am- 5pm
Sun	1pm-10pm

These hours do not include holidays or inter-session periods.

## SCHOLARSHIP ANNOUNCED

The Soroptimist Foundation Award for Training or Retraining is offered to qualify deserving women for employment or to enable women to move to

higher level skilled jobs. It is available for part time or full time study, based on financial need, ultimate goal and potential value to the community.

There will be two \$1000 awards annually for this region.

For further information, contact the Continuing Ed Dept., SAC.

## PASSPORT PHOTO'S

Passport photos are available from MSVU Student Union Photopool. 3 pictures for \$3. For further info contact Irene Chamberlain, PICARO office, Rosaria Hall. 454-5545.

## PUBLIC FORUM ON NUCLEAR POWER

A public forum on nuclear power will be held at 8pm on Wed., Nov. 28 in the McInnes Room, Student Union Bldg., Dal.

## LONDON TOUR

Those people going on

the London Tour are reminded to pick up passport forms. The forms are available from either Dr. Olga Broomfield or Dr. David Monaghan of the English Department.

## CLASSIFIED ADS

Pregnant? Need Help? Call BIRTHRIGHT. 9:30-11:30am, 7:30-10pm. 422-4408, or 422-4409.



## Sit-at-home? Not you!

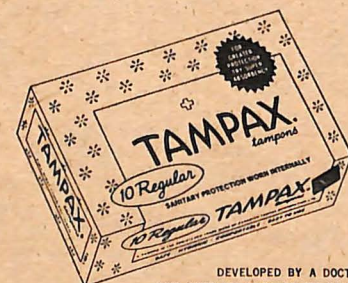
You're not a sit-at-home, afraid to get out and go when winter comes.

You're a girl who can't imagine missing a day in the snow, even if it is a problem day. That's why you use Tampax tampons instead of old-fashioned napkins. A tampon can't bulge and mar the look of ski pants, inhibit your movements or let odor form. Tampax tampons are worn internally, so you're able to move freely, unencumbered, unembarrassed.

Active girls like you protect themselves with dependable Tampax tampons. And really enjoy winter.



The internal protection more women trust



DEVELOPED BY A DOCTOR  
NOW USED BY MILLIONS OF WOMEN  
MADE ONLY BY  
CANADIAN TAMPAX CORPORATION LTD.,  
BARRIE, ONTARIO

## STUDENT STORE



ROSARIA HALL



Recycling the Garbage

## COUNCIL CHALLENGES FACULTY



WHEREAS - the student council of MSVU (hereinafter to be defeated on the field of action) has challenged the esteemed faculty to a soccer match in the Vincent Hall Gym,

AND

WHEREAS - it has been suggested that both teams should, upon expiration of said match, retire to console their respective selves on beer and chips,

AND

WHEREAS - said faculty will be thirsty after said match,

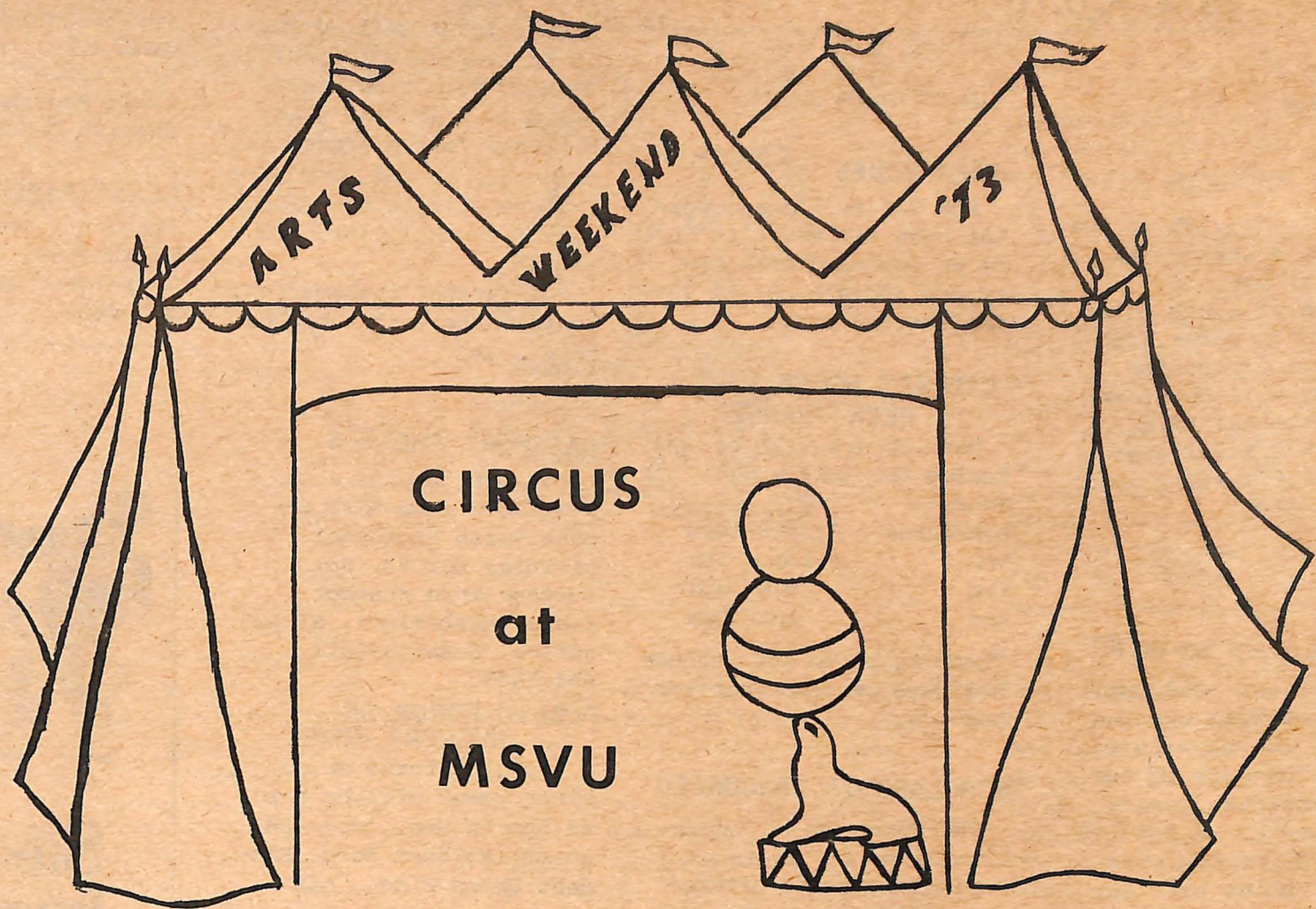
BE IT STATED THAT - said faculty hereby proposes that the losing team shall purchase for the victorious team one round of beer, either team for these purposes being limited to 12 persons.

THE GAME WILL BE PLAYED IN VINCENT HALL GYM ON DECEMBER 5, AT 6:30 pm. ADMISSION WILL BE CHARGED AND THE PROCEEDS WILL GO TO THE CYSTIC FIBROSIS FUND.

See Vaison, Foy, Fisk, Broomfield, Monaghan, Westwater, French, Buckley, Eden, Ellis, and Cheong,  
Take on Hartnett, Pitman, Stanbury, Stewart, and numerous other brave souls.

GET OUT AND SUPPORT YOUR FAVORITE TEAM





**NOV. 30**

**the circus  
parade**

ROSARIA CAFETERIA

9-1

ADM. \$1.50

Tickets are available at Dal., SAC, and the Student Store.

**DEC. 1**

**clown's caper**

WITH SHANTY

EVARISTUS GYM 2-5

ADM. \$2.00 (INCL. FREE BEER STEIN)

**DEC. 2**

**seats at the sideshow**

2PM - THE BURGLERS

SAC

4PM - CARRY ON LOVING

**coffee with the gypsies**

WITH LOCAL FOLK ARTISTS

ROSARIA LOUNGE

7-9

**the  
ringmasters  
ball**

WITH CANADA BRASS

ROSARIA CAFETERIA

9-2

ADM. \$6/  
COUPLE

ALL DAY ADM. \$1.50