

the Picaro

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mount saint vincent university halifax, n.s.

Publicity, freebie blitz pays off:

Constitution passes with impressive turnout

by Shelley Murphy
and Lisa Bugden

Free food and drink, banners, signs, pollsters and walking pools all helped push the constitution through Tuesday and Wednesday with 975 "yes" votes.

One banner hanging from the second floor of Rosaria read, "Free donut, coffee or pop—all it costs is your vote". "The campaign blitz has really helped," said Jim Hines, student council executive vice-president and chief returning officer.

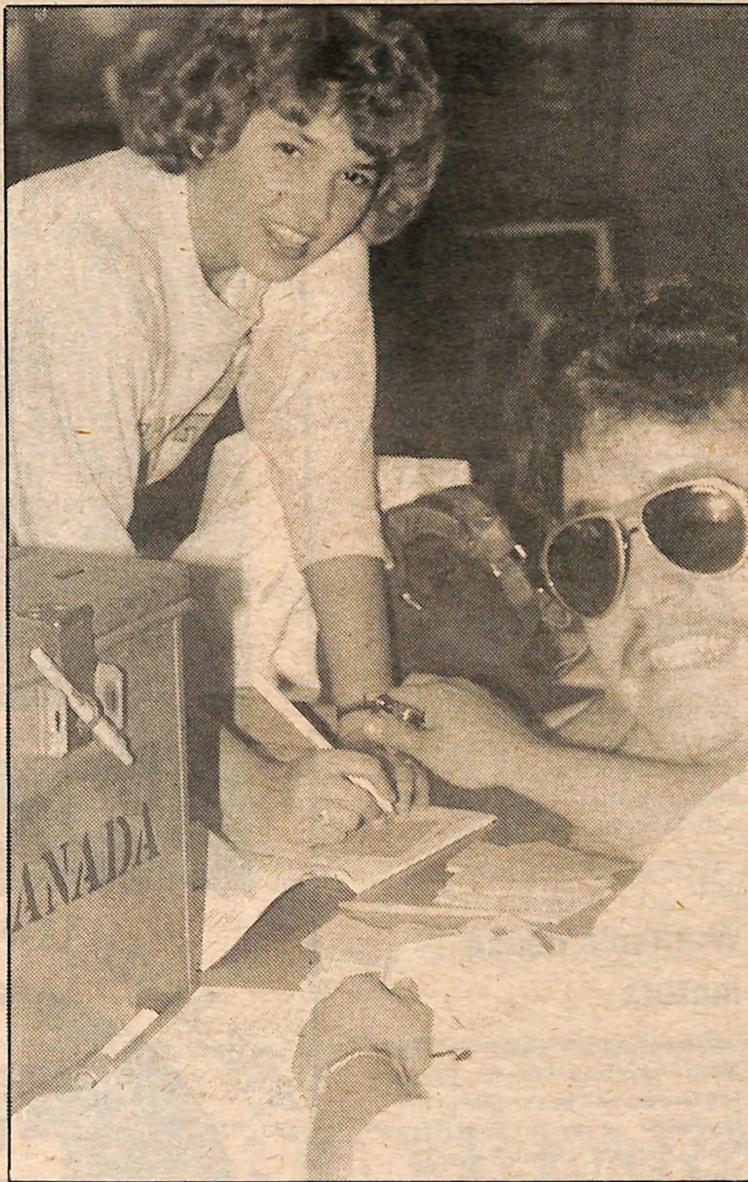
"This is the best election turnout I've seen," said Hines. "To say the election was a success is the understatement of the year. We're very pleased that the constitution went through. It was three years in the making and well worth the wait."

At 1 p.m. on Tuesday the Rosaria poll's ballot box was already full. Hines said the only problem was that there wasn't enough coke and orange juice.

"I'm not sure how much the donuts or pop are helping, but I think they have made people more aware," said Shari Wall, student council president. "When they see the coffee they slow down and see the ballots. We've also asked people working the polls to look out for people and call to them. 'Hey, did you vote yet?'"

Signs were not just displayed on the walls and bulletin boards of campus buildings. It was Wall's idea to post signs in bathroom stalls. "My sister told me that that's what they do with the minutes of House meetings at the University of King's College," said Wall. "If you put a poster with all those words on a bulletin board, people just zoom by. I think the bathroom signs are really efficient." Hines reported they enjoyed reading the bathroom signs.

Hines organized the walking polls each election day at 8:30 a.m., 12 p.m., and 5 p.m. The polls started at the Bedford Highway and continued to Marillac, Birches and Vincent residences. "We went to the resi-



Fraser photo

Student Council's Executive Vice-President, Jim Hines, mans a ballot box while one of the 1,014 voters makes their decision. The constitution passed with 975 positive x's.

dences because some girls don't come down to dinner," said Hines. "The girls didn't mind at all. They were disappointed that it wasn't done last year."

"Jim was really keen to do the walking polls," said Wall. "We've always done the travelling polls, but it was done differently. We used to sit at one place for an hour, whereas Jim walked around. In that way it wasn't very good because in the time he was there he might only see two people."

Student council also planned to distribute posters of screen stars Matt Dillon, Kelly Le Brock, Sylvester Stallone and Tahnee Welch to voters. "I got the posters from a friend who happened to be in Coles bookstore. They had millions of them and he thought I might be able to do something with them," continued Wall. "I suggested giving them out, but some of the executives felt the posters were not what we would like to be seen promoting."

The ballot for the referendum had no "abstain" vote on it. "There probably should have been an 'abstain'," said Wall. "I hadn't thought of that, Jim Hines made up the ballots." Wall said she would have liked a question asking if people wished to ratify the constitution as presented, placed on the referendum ballots.

Poll station's ballot boxes, also located on Seton's third and fourth floors, were unlocked—except for pens stuck through the lock loops. Wall said ballot boxes are usually locked and she wasn't sure why they hadn't

locked them. "I know I locked mine last year," said Wall, last year's chief returning officer.

Student ID's were not required for the referendum vote. "We felt we would have a better chance of getting votes if people didn't need their cards," said Wall.

Hines said he was impressed since most votes came from frosh. "They seem really interested in the referendum and they're asking questions" he said. "We've tried to explain it to them."



Gala to highlight Diamond Jubilee

by Claudine Fougere

A week-long celebration of the Mount's 60 years as a degree-granting institution will be highlighted by an Alumnae Gala on Fri., Oct. 18, 9 p.m. - 1 a.m.

The event, to be held in various locations around Rosaria, should be "the most sparkling event hosted by the Mount in many years," says Alumnae Officer Dilly MacFarlane. "The Gala theme is designed to conjure up the spirit of fun that has been traditional to the Mount since 1925."

The Gala Committee is headed by Dr. Ilene McQuillan-Murphy and includes representatives from all facets of the university, as well alumnae from a range of class years.

Joe Skowronski's Big Band will perform in the Multi-Pur-

pose Room while the Dixie Tech Seven will provide a roaring Twenties atmosphere in Vinnie's Pub. The popular singing group Variety Fare will be featured in the Gala Cabaret in the Rosaria Dining Hall where a special audio-visual presentation will show throughout the evening.

Shari Wall, president of student union, has appointed 35 ambassadors to act as goodwill representatives for the Mount. Many other students are involved in ticket sales. It has been announced that for every six tickets sold, there will be one ticket given free to the seller.

About 750 people are expected to attend including 100 dignitaries and patrons who will receive special invitations. Tickets are available from Student Union at a cost of \$25, and a special price of \$15 is extended to students.

Diamond Jubilee schedule

Oct. 16—"The Way We Were" Pub-Costume Party-Vinnie's
-Student Council Meeting 4:45 p.m. R. 404

Oct. 17-Graduation rings, 9:30 - 10:30 a.m., Seton 4th floor (Education students only, please)
-PR Society-Wine and Cheese, 8:30 p.m. Coffee Shop

Oct. 18-Jubilee Gala 9 - 1 a.m.-Tickets on sale at Council Office

Oct. 19-"For The Run Of It"
-Yellow Rose Ceremony

Oct. 20-Baccalaureate Mass, 11 a.m., Motherhouse Chapel
-Fall Convocation-2 p.m. Seton Auditorium

Oct. 23-"Happy Birthday, MSVU" Pub-Vinnie's

Oct. 24-film "Nuns: Behind the Veil" 7 p.m. Auditorium D
-Jostens Grad Ring Display-11 - 2 p.m. Rosaria

Oct. 25-Student Council Meeting, 3 p.m. R. 404
-Jostens Grad Ring Display-11 - 2 p.m. Rosaria

Oct. 28-Senate meeting (open to all)-7:30 p.m. Rosaria Boardroom

Oct. 30-Earring Display & Sale-Rosaria

Nov. 1 - 2-Hallowe'en Double-Decker-MPR Room/Vinnie's
-SUNS Conference at MSVU

On the Mount

Women and Peace exhibit at the Gallery

Oct. 17

"Women and Peace", an exhibit featuring the work of 38 women artists from across Canada will open at the Mount Gallery on Oct. 17 at 8:30 p.m.

The exhibit emphasizes the continuing role of women in resisting war through visual expression, and marks both the 40th anniversary of the bombing of Hiroshima and Nagasaki, and the end of the United Nations Decade for Women.

Curated by Wilma Needham, herself a well-known peace activist and a faculty member at the Nova Scotia College of Art and Design, the exhibition represents nationally known artists but is also meant to acknowledge the contributions of women in the Atlantic region who have been involved in the peace movement over the years.

The exhibit will run until Nov. 11.

Council for Life-N.S. lecture

Oct. 24

The Council for Life-Nova Scotia will be presenting a lecture by Dr. and Mrs. J.C. Willke on Oct. 24 at 8 p.m. in the Seton Auditorium. Dr. Willke is the president of the National Right to Life Committee in the United States. The Willkes will also be speaking at the Nova Scotia Agricultural College in Truro on Oct. 22; the University College of Cape Breton on Oct. 23; and Acadia University in Wolfville on Oct. 25.

Women's memorial service

Oct. 27

At the Mount Art Gallery, **Women's Memorial Service**, a special non-denominational service Sunday, Oct. 27 at 3 p.m. to celebrate the peaceful contributions of women and to pay tribute to women lost during conflict around the world-organized by Dr. Joyce Kennedy, Peace Activist and Christian Feminist. The service is in conjunction with the **Women and Peace** exhibition which continues until Nov. 11. Everyone is welcome to attend. Call 443-4450 for further details.

Peace writing

Nov. 3

At the Mount Art Gallery, Sun., Nov. 3 at 3 p.m. **Writer's Expressions of Peace**-women writers of Nova Scotia give readings on peace from their own works. This is in conjunction with the **Women and Peace** exhibition which continues until Nov. 11. Everyone is welcome to attend. Call 443-4450 Ext. 160 for further details.

Science Society spot

Welcome back, I hope everyone had a great holiday.

Thanks to all of you who came out last Thurs. night in support of our Pub Night. All those in attendance had a great time and many people dressed in some very original costumes.

The science faculty was strongly represented by many of its members, and the Society would like to thank them for their support.

Prizes for the best costumes were awarded to Désirée Ward and Sr. S. Martin.

Very soon there will be a general meeting so please keep your eyes and ears open for the time, place, and date.

Good luck with your mid-terms!!!

Yours truly,
Adel Gilbert
President, Science Society

Public Relations Society news

There's more to university than midterms, papers and assignments. The P.R. Society will host one of its famous wine and cheese gatherings on Thurs., Oct. 17, from 8:30 p.m. to 12 p.m. in the Rosaria Coffee Shop. This gathering will not only serve as a great break but it will also give everyone a chance to meet the P.R. faculty.

The event is free to all faculty and P.R. society members. (Yes, the word "free" still exists in the university vocabulary!) There will be a one dollar charge for non-members. Memberships will be available at the door.

If you would like to know what the P.R. Society is doing, come to the general meeting on Tues., Oct. 22 at 12:30 p.m. in room 304. Support your society!

Down the hill

Duckworth to speak on Central America

"Peace and Justice in Central America" is the theme of a talk to be given by Muriel Duckworth, recently returned from Central America, Washington and Ottawa. The event is sponsored by the Latin America Information Group and Project Ploughshares, and will be held at the Public Archives of Nova Scotia, on Wed., Oct. 23, at 7:30 p.m. Everyone is welcome.

For more information call 429-1370.

Women's peace lecture

The Historic Roots of the North American Women's Peace Movement will be the title of the lunchtime series at the Halifax Main Library, Spring Garden Road, Thurs., Oct. 24. The accompanying preschool program will be on the theme **Let's Be Friends** with stories, a puppet show, songs and games. For more information call 421-7673.

Classified

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SPEAKING OUR PEACE



A film about women, peace and power

Mon., Oct 21,

WITH ROSALE BERTELL, MARION DEWAR, MURIEL DUCKWORTH, URSULA M. FRANKLIN, DARLENE KEJU, MARGARET LAURENCE, SOLANGES VINCENT, KATHLEEN WALLACE-BEHRING
DIRECTED BY BONNIE SMITH KLEIN AND TERRI NASH, EDITED BY JANICE BROWN, NARRATED BY MARGOT KIDDER, PRODUCED BY STUDIO D, NATIONAL FILM BOARD OF CANADA

Behind the Veil NUNS

Thurs., Oct. 24,

"The Church is in a sinful state as long as it is sexist."
-Shane O'Connell, O.P.

A film in two parts, produced by the National Film Board of Canada, Studio D

The Lady from Grey County



Fri., Oct. 25,

All films will be in Auditorium D, Seton Academic Centre. Admission is free.

Council votes "yes" on pub privilege

by Suellen Murray

Last week, the Mount's Student Council voted to give themselves, Vinnie's bar staff, and campus police a break on Wednesday pub nights.

At Wednesday's council meeting a motion was carried waiving the \$1.50 cover charge on pub nights for members of those three groups, providing the arrangement would not apply for fund-raising benefits. The issue was brought to council by entertainment director Marina Kleyn Van Willigen, who presented it in her report from the Pub Committee. She, and assistant bar manager Anne Thomas felt that a policy should be made on who would get in free to the Pub. In an interview later, Van Willigen explained that bar staff and campus police rarely get nights off duty, and she and Pub Committee chair Thomas felt that they

should get a break on Wednesday nights. Student council members came into question later.

"The aspect of councillors was a totally different issue," she said. "It came up much later, as something brought to our attention by several councillors. They said 'We don't get an honorarium. We spend as many hours trying to help people, so we shouldn't have to pay either'. Anne and I decided that it was going to be all three groups or nothing, and since we felt strongly that the bar staff shouldn't pay, we decided on all three".

The Pub Committee met for the first time on Oct. 7, when the issue was brought up. Because opinions were divided, no official policy recommendation came out of the meeting to present to council. Student council treasurer Carol McInnes, a

member of the committee, was angry that a question of policy was included in the committee report given to council on Oct. 9. "The report given to council was a biased report, and unrepresentative of what happened at the meeting," she said in an interview Wednesday. McInnes voted against the motion, and voiced her objections during the discussion: "If you are going to set a policy that people get in free, do they get in free first? Do they not get in if there are people who are willing to pay? Will it stop at Wednesday nights?"

After presenting the committee report, Van Willigen apologized to McInnes, admitting the report wasn't completely accurate. But she stands by the council's decision, considering it a necessary arrangement if Vinnie's is to be run as a viable business. Waiving cover charge for off-duty staff and selected guests is standard practice for commercial bars.

If all people given the privilege attended the Pub it would number over 80 people in a facility with a regulation capacity of 144. From her experience with Vinnie's, Van Willigen estimates that only 15-20 people per night would attend.

Although she opposed the motion, McInnes says she has no problem with bar staff being admitted free, and doesn't see lost revenue as the problem. She objects to the privilege as a matter

of principle. She agrees with academic vice-president Robyn Osgood's concern that the motion makes council appear to think that they are better than the students they represent.

Van Willigen is also standing on principle, and says that hard-working student union members deserve some reward. She does add that she would have preferred that the motion had been carried by a full council, and the vote hadn't been left for the end of the meeting. At the next council meeting, she intends to suggest an amendment to the motion, stating that in the case of a line-up, bar staff, campus police, and councillors must also wait in line.

Election results

TOTAL BALLOT TALLY

	TOTAL	YES	NO	ABST	SPOILED
Constitution	1014	975	53	0	16
International Students Rep.	272	247	8	16	1
Public Relations Rep.	151	145	1	2	3
Education Rep.	68	66	0	2	0
Office Admin. Rep.	73	67	2	3	0
Part-time Rep. (disqualified)	58	—	—	—	—
Senate Rep.	949	717	121	103	8
Academic Vice-President	952	850	34	63	5

by Debbie Chipman

"Doing Your First Seminar" by Dr. Susan Drain was the latest session in the Student Success program at Mount Saint Vincent University held on Oct. 8.

The first step is to figure the purpose of the seminar and formulate a thesis. If you are one of a series of speakers do not do what has been done before, try to be original in your presentation. Audiences will lose interest if all seminars are presented in the same format.

The second step is the presentation. "Don't just have something to talk about, have something to say," said Drain.

Confidence key to successful seminars

Speakers must be clear in their speech and provide plenty of supporting material. Speaking is not like writing; listeners can't backtrack to pick up a missed point. The speaker should give an outline and use signposts so the listener will know where the speaker is in their speech.

When speaking be brief, be concise, and be incomplete to leave gaps for questions for the participation stage.

The next step of a seminar is participation. Every seminar should lead to a discussion. Plant questions in your audience when speaking, without making them defensive to you and your topic. If at the end of your speech there are no questions

counterexample, so you will get audience feedback.

The final step is panic. Nerves are part of the experience. Every speaker has butterflies; if they don't they usually have no interest in their topic.

Final tips; props can help control nervousness, if you are not a klutz and can handle them with ease.

—before a seminar give yourself a positive pep talk. Don't think negative or you'll make yourself nervous.

—act confident. If you act confident you'll come across as confident and your butterflies will disappear.

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Hyde Park Corner

Vote for a Coke

Last week students and faculty witnessed a great achievement of the Student Union—the passing of the new constitution. A record number of 1,014 students voted.

Determined not to have time and energy on the constitution put to waste, the Student Union worked extremely hard to get 732 votes (20 per cent of the student population).

I commend the Student Union on their success, however, I do question the method of acquiring votes. Was it necessary to offer free coffee, pop and donuts to students who voted?

It seems to be somewhat of a reward system, "give us your vote and we'll give you a Coke".

Was this the only way the constitution would have been passed? I do hope that I am wrong and that students were sincerely concerned about the constitution.

I'm all for free food and drinks—it's great, especially if you are not on the meal plan. But I do not think it was necessary to receive a Coke for my vote.

Christine Gross

Is Hollywood dying?

To the ordinary Joe Cool, parading on down one of the Haligonian sidewalks, his answer to that particular question would probably be 'who cares?'

But in fact, I care. Hollywood is dying in two respects. The first one is that the incredible classics of the golden age on the silver screen are all dying off. Again, you say 'who cares?'

Within the first two weeks in October Hollywood has lost three—count them—marvels in their profession. Rock Hudson, the quintessential Fifties heart throb, fell victim to the fatal disease AIDS. Hudson starred in such films as *Pillow Talk* and *Send Me No Flowers*. In both films he appeared with equally talented Doris Day.

The week following Hudson's tragic death, the film industry lost Yul Brynner. Brynner suffered for many years with cancer and finally died because of it. He starred in the Biblical epic (along with actors, Charlton Heston and Henry Wilcoxon) *The Ten Commandments*. *The King and I* won him the Oscar for Best Actor in 1956. This musical film also became a live musical play on Broadway in the late 1950's (and is still running) in which Brynner himself played the lead role up until his death.

Last, but certainly not least, Orson Welles. Welles starred in the 1941 masterpiece *Citizen Kane*, and as Cardinal Wolsey in *A Man For All Seasons*. He was also known for his directing, producing, writing and radio serial abilities.

On the other hand, Hollywood's talent in the field of acting and the quality of films are quickly deteriorating. In this I mean, the other night I went to a movie called *My Science Project*. Let me tell you, it is a major waste of time and money. The plot is ridiculous and the acting, ludicrous. Overall, a disaster to even think about putting on the screen. Is this what the future of film making has to hold? God forbid if it is.

It definitely is true that the golden age of films was between the years of 1930-1960. It obviously started going downhill in the 70's. Such actors as Clark Gable, Lawrence Olivier, Danny Kaye (of course), Humphrey Bogart, Marlon Brando and actresses like Doris Day, Shirley Temple, Virginia Mayo, Elizabeth Taylor and Mae West are all part of a modern mythology that will forever be a legacy.

Sherry Hassanali

Sermon on the Mount

Democracy can be really tough stuff to deal with. It even seems to work sometimes on a national level, but I am not so sure it's quite what the doctor ordered for the proper handling of certain universities. You see, there's this thing call elections that can be an awful nuisance to competent minds sometimes.

Though it is true that 1,014 ballots were cast in last week's elections, I feel compelled to be skeptical and wonder just how many people knew what they were voting for. Issues certainly weren't important. Hell, I got my donut.

Before I continue, and you say to yourself, 'yeah, yeah, but haven't we already been through all this,' I want you to know that my interest here is not in serving Suellen's leftovers from last week. I sincerely have confidence in almost all of the councillors this year.

Furthermore, I think the new constitution is great and I make no apologies in admitting I voted 'yes'. No, I'm not saying I have a problem with how the elections were run, but rather, it's too bad the students forced it to be run that way. Now here is my point (gulp). Maybe the Mount is a case for student dictatorship. Now if you'll stop gaping and put your tongue back in your mouth, I'll run through the scenario.

Come election time again next spring, instead of having elections, there should be a system for having war games. Whichever group of people is successful in overthrowing this year's student council can form the next one. Sounds fun, huh?

Military coups could be the new way of deciding who runs what around here. Instead of allowing for campaign budgets, the money can be redirected toward guns that shoot paint pellets, and army gear. Opponents can chase each other around the campus while refugees and rebel forces can hide out at the Motherhouse.

Once supplies have run out, a sister university in Washington can be contacted to smuggle more equipment in. Once the CIA (Campus Investigators Association) gets wind of it everything will be nearly complete. When innocent students start disappearing and Amnesty International shows up, we'll know a decision is close at hand. A time limit should be set on the overthrow and for good sportsmanship awards could be given at the end. Maybe the 'Che Guevera Medal' for best socialist policy would be appropriate.

Anyway, if this doesn't settle with you well, then . . . um, I don't know. Maybe the Mr. Rogers method of leadership would be appropriate. Can you say 'Constitution' boys and girls?

Eduardo Espejo
Co-editor

OK Blue Jays Let's play ball!



The following motion was introduced by Peter Murtagh, external vice-president, at the Oct. 11 Student Council meeting, and carried unanimously:

WHEREAS: Athletics and Recreation is an important part of campus life in that it builds a

community spirit;

WHEREAS: MSVU does not have a first class baseball team;

WHEREAS: Even though we don't all necessarily like Brian Mulroney, it would be nice to see him throw out the first pitch

in the World Series;

B.I.F.R.T.: the Mount Student Union officially "adopt" the Toronto Blue Jays;

B.I.F.R.T.: councillors do what they can to demonstrate their support for this great base-

ball team;

B.I.F.R.T.: the president of the Student Union be directed to ensure that the video screen be replaced in the Pub so that we can watch the Kansas City Royals and the St. Louis Cardinals eat dust.

Once upon a time, Picaro was a little man who took through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosario Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

- STAFF**
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and this week . . .

- Claudine Fougere
- Marina Geronazzo
- David Stewart
- Christine Gross
- Kari Harper
- Susan MacPhee
- Sheila McNeil
- Robert Caume
- John Chiasson
- Brenda Bourgeois
- Frances Markee
- Dena Ellery
- Lisa Bugden
- K.W. (of DG)
- and our man with the Timbits (don't tell)



More signs but not of hope



by Barbara Moyle

this thoroughfare, making a decent-sized entrance into a tricky one way lane.

Suzanne Clayton, a Mount PR student has had parking problems. "It's ridiculous and dangerous; neither car can see properly—coming in or going out. It's a battle of whose car is the biggest."

The situation on the Evaristus hill has become so bad that Dal/Mount bus drivers have refused to go up or down the hill if

cars are parked on it. Drivers using the road find it a problem too. "It's aggravating," says psychology student Krista Joudrey, "especially when you meet a bus halfway down the hill. Where do you go?"

Marie Kelly, director of the Physical Plant, says there used to be signs in these locations. She believes that they disappeared when someone "hailed them up and threw them into the woods" in order to park closer to Seton.

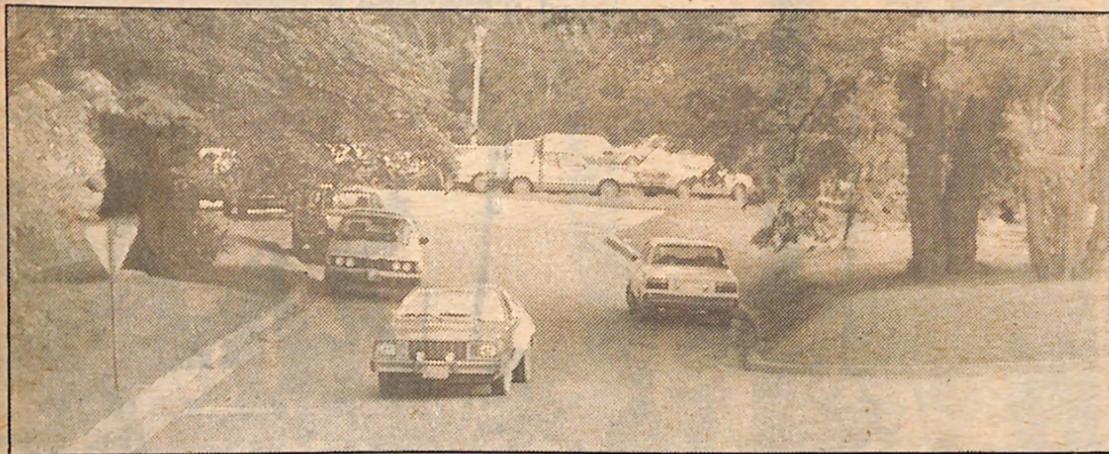
Security guards are now busy giving out tickets to those without MSVU parking permits. By Oct. 15 they will be handing out warnings to those parked on either side of the main parking lot entrance or on the Evaristus hill. A repeat offender will be

ticketed.

"It's a constant source of marvel to me that people would literally abandon their expensive vehicles in this way, to the mercy of other drivers," says Kelly.

Some of those who park on the Mount's campus will soon have to put their cars elsewhere. "No Parking" signs will be erected by Oct. 15 at the entrance into Seton's main parking lot and on the Evaristus hill.

Parking at the Mount is always a problem and nowhere is this more evident than in the navigation of the main entrance to the Seton parking lot. Cars are routinely parked on both sides of



The parking problem continues and signs will soon be put up to relieve congestion in certain areas.

Canadians have the right to know

by Marina Geronazzo

As recently as 1982, no records on the Federal Government or its departments, were granted to be viewed by any Canadian citizen. In March of 1983 Canadians were finally granted their right to know The Facts.

Under the Access to Information Act, Canadian citizens

have been granted full access to receive copies of and/or to examine original documents that outline occurrences formally recorded by the Federal Government of Canada.

But the doors are not fully open—there are some restrictions to this Act. Citizens do not have access to information dealing with national security, trade

secrets or information that may be harmful to an individual or the government system.

Except for those restrictions, people now have complete access to all Federal Government documents, including information on bills, correspondence, budgets, salaries, expenditures, departmental structures and statistics.

Lois Corbett, ARCUP Bureau Chief, has used the Access to Information service several times and agrees, "It is well worth it". At present, the Access to Information service is primarily used by journalists, reporters and special interest groups throughout the country.

By filling out an Access to Information Request Form (available at Post Offices, major libraries and all Government of Canada Offices) you can have answers to your questions within 30 days. A \$5.00 application fee is required with the request form.

The documents you can request to see, or retain copies of, are not normally found at major libraries. Although it takes a month to process requests, it is an efficient route if you require facts for research or need some detailed information.



Michael Merrigan, executive assistant to the president, accepts a cheque for \$400 for the United Way. The cheque was presented by Student union president Shari Wall on behalf of the members of the Mount's student union.

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Dal guest lecturer condemns apartheid

Suffer the little children

by Christine Gross

The question of Apartheid in South Africa has been around for a long time. While the debate continues as to whether it is right or wrong, hundreds of innocent people are dying, and many of them are children.

In January, the South African government issued a state of emergency. The crisis sent a throb to the hearts and minds of investors everywhere. Businesses and their subsidiaries are being pressured and some are pulling out.

A greater crisis exists beneath the economics and politics—"How it affects our children is the greatest issue".

To Yusaf Saloojee, representative of the African National Congress (ANC), a greater crisis exists beneath the economics and politics. "How it affects our children is the greatest issue," he says.

Saloojee has dedicated his life to the struggle of black South Africans and became involved in the politics of protest at the age of fourteen.

Speaking last Tuesday at Dalhousie University, Saloojee presented a passionate perspective on the crisis in South Africa.

"In the past twelve months, out of 15,000 people arrested, two-thirds were children between the ages of five and fifteen," stated Saloojee.

At birth, a South African child is classified by race and colour which determines a child's future residence, education, occupation and even their resting place.

The United Nations has declared apartheid a crime. Saloojee declares apartheid inequality. To him apartheid means:

—87 per cent of the land in South Africa is used for five million whites, while there are 25 million blacks;

—schools are segregated and black schools are lower in standards than the white's;

—lack of choice in living areas;

—inferior access to health facilities;

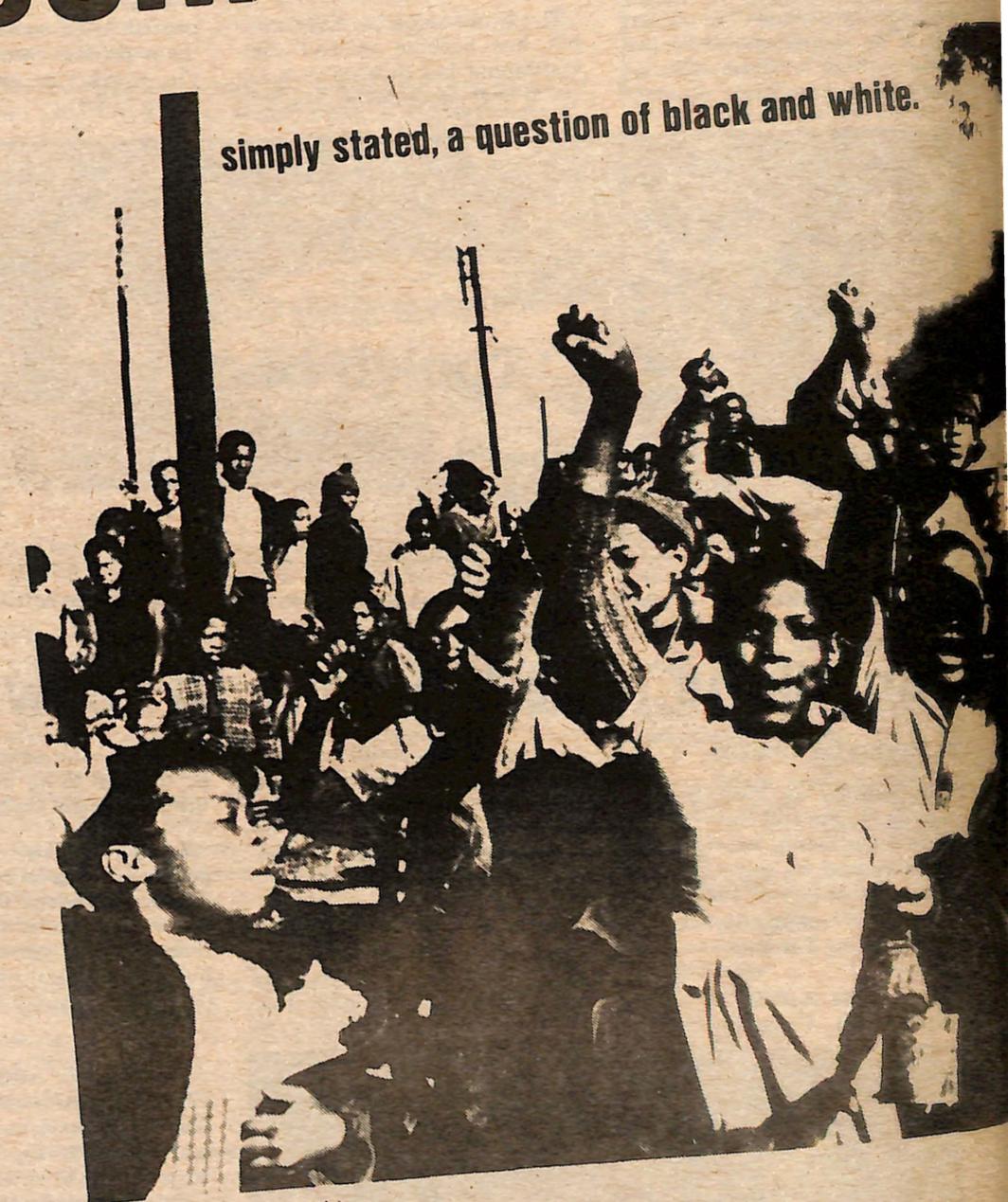
—low wages;

—prevention of racial mixing;

—death of innocent people.

"In the area of what is known as homeland, every single hour five black babies die of disease due to hunger, simply because they are black," stated Saloojee.

CURRENT CRISIS



Children demonstrate

To many black youth, Apartheid means death. Saloojee cited an example of a teenager standing in front of an army tank demanding to be run over. Unsure of what to do, the soldier called his commanding officer. His orders were simple, go ahead.

Today, throughout South Africa, thousands of black children

take to the streets battling against the African army with sticks and stones. They skip school not because they are opposed to education explained Saloojee, but because they are opposed to apartheid. The treatment of these children has become unacceptable.

According to the Executive Director of the Children's Institute

in New York children arrested are not allowed lawyers. Many cases showed children beaten, kicked and suffocated with wet nylon bags. One judge commented that the children had to stand on chairs because they were so small.

"If you were a black South African mother," said Saloojee "you would know what human hardship is."

S IN APARTHEID



Peter Magubane

"What is in the mind of police and soldiers when they kill innocent children? What kind of mentality is it when three weeks ago a policeman shot a three month old baby in the head?" he questioned.

In the past year, the South African regime has killed 820 people, said Saloojee, but he points out that the figure is not completely accurate. "Many disappeared while others died in detention and the three month

"If you were a black south African mother, you would know what human hardship is."

old baby does not even count."

But numbers of people killed do not seem to count, not yet. The South African government under P.W. Botha remains determined to continue with apar-

theid. It has, as its ideology, the doctrine of legal and enforced racism, says Saloojee.

The ANC is the major political opposition to the whites-only government and is the oldest

black political group in Africa. Before 1960, the ANC was deemed illegal.

"We are not violent blood-thirsty people," explained Saloojee. "Our fight is not directed against whites but against police and army. Must we continue to fight with sticks and stones against bullets or must we ac-

quiere means?" feels that "protesting shows social consciousness". She was born in South Africa and has been living in Canada since she was four.

"The people of South Africa want the world to take notice of apartheid," she says. "Standing up for them means a lot."

Saloojee feels that the most effective tool for pressure on the government right now is economic.

quire means?"

Saloojee wants peace, the people of South Africa want peace. But Saloojee believes the situation has evolved until the only way to bring peace is unfortunately through armed confrontation.

"Today to the people of South Africa this is the beginning of the end of the apartheid system," comments Saloojee. "Let us all hope that it ends soon."

Boycotts are happening, but slowly. In the United States, thousands of university students are protesting apartheid and calling for more sanctions in South Africa.

The protests on campuses in Canada do not seem as visible, but they are starting. Dalhousie Student Union and The John E. Read International Law Society have stated their support to end apartheid.

MSVU Student Union, Corner Store and the Picaro have taken constructive steps towards economic sanctions as well.

Lindi Sibeko-Stones, a BSC Nutrition student at the Mount,

In addition to university campus activities, many organizations and social groups have committed themselves to anti-apartheid protests. According to Oxfam, Carling-O'Keefe Beers, Jordan Wines, The Quebec Nordiques, The Toronto Argonauts, Rock City Tobacco and Star Oil and Gas are all South-African owned.

These, plus companies like Rothmans, Carlsberg and Furbourg are owned by Rothmans of Canada Ltd., a subsidiary of Rothmans Group of South Africa.

The future of South Africa lies not only in the hands of the government but also with concerned citizens around the world. Apartheid cannot go on forever; too many innocent lives are being taken.

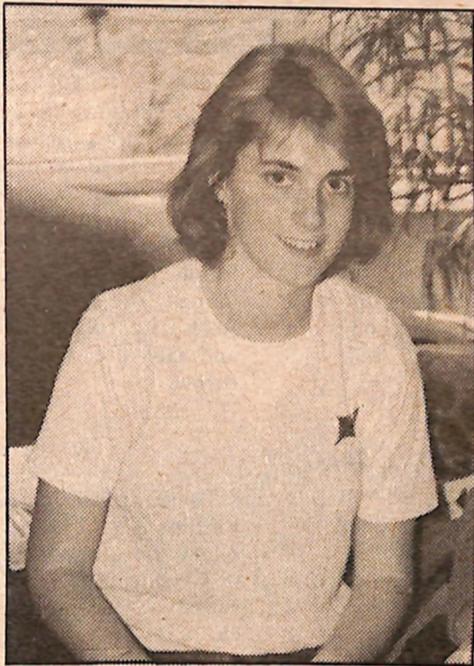
Vox Populi

The **Picaro** will be posing questions to Mount students each week, with the comments and respondents photo running in next issue's *Vox populi* ("voice of the people") column.

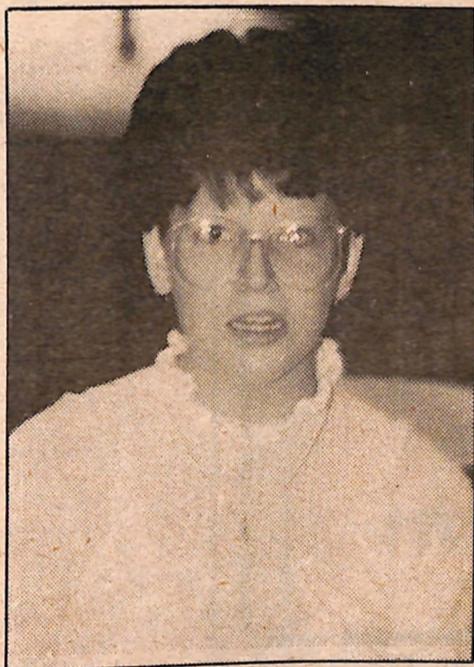
This week Mount Saint Vincent University is celebrating its 60th year as a degree-granting institution. In the past years, men have been enrolled as students, new faculties have been added, and new facilities built.

What changes do you anticipate for the Mount in the next ten years?

A **Picaro** reporter and photographer will interview students at random during the week for their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor, and arrange for a photo to be taken.

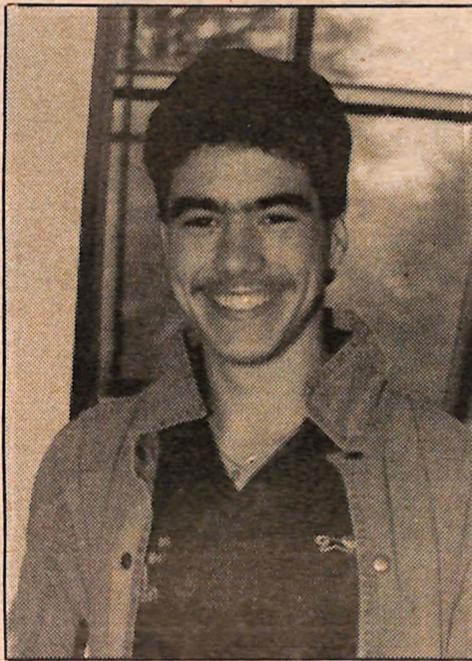


Zoe Romanousky first year BPR—I voted because I wanted to see the new constitution go through. I feel that the students need to be able to make decisions about things that directly have to do with them.



Christine Power first year BSA—I voted more or less to voice my opinion on the change. The importance of the student union constitution would be to give students a knowledge of their rights.

Question: Why did you vote in the constitution referendum and what is the importance of a student union constitution?



Shaun Gannan second year BSc—I voted because people have died in wars so that the rest of us could exercise the right to vote. It gives us a right to do things for ourselves and the right for students to speak for students.

Fraser photos



Karen White third year BA—I voted in the referendum because I feel that I have responsibility to vote. I paid student union fees and I want to get my money's worth.



Jamie Symington second year BA—I voted because of the free coffee and doughnuts. I feel that it is important to have students speaking on behalf of their fellow students.

The fashion event of the year? Not really

by Katherine La Flamme

Stylezones, a fashion show held in "Woody's" at the Holiday Inn last Tuesday proved to be overpriced, tedious, and generally disappointing.

With the exception of Norma Peterson from "Peaches and Cream", all designers were local. Designs which consisted of everything from "Street-wear" to evening dresses suitable for the Mayor's Christmas party, not to mention the "summer" fashions (which are so necessary for fall and winter).

The inconsistency was just one of the factors that contributed to the unprofessionalism of the production. Others were the tiny models used in lingerie and



designer Laura Macdonald's "Street-wear" section, a section I found to be lengthy, melodramatic, pretentious and unoriginal. In fact I wouldn't be surprised if one of her major competitors was the "Second Hand Rose".

However, the fact that unprofessional models were used was not always a hindrance. Other models including some from the Mount, did a fine job presenting their outfits, which they carried off with confidence and dignified professionalism.

Fashions from "Mona Lisa", "The Unicorn", "The Wardrobe" and hair by "Ian Marc's" and "The Head Shoppe", undoubtedly saved the show which was certainly not the fashion event of the year.

McNeil reviews . . .

Paul Young – The Secret of Association

by Sheila McNeil

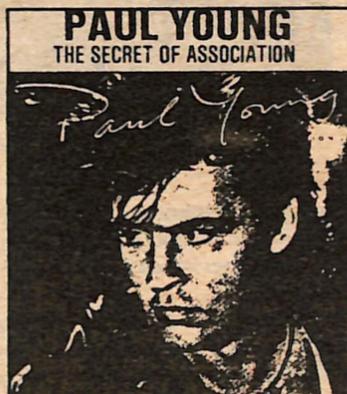
Paul Young, England's top male vocalist, is one of the most dynamic and emotional new soul singers to emerge on the music scene this year.

This album, his second, showcases his vocal ability. He is an excellent balladeer. This can be heard in such songs as "Every Time You Go Away", "Soldiers Things", "One Step Forward"

and "Tomb of Memories".

But don't think Paul Young can't rock'n'roll. He has some hot-funk numbers, such as "Bite the Hand", "Hot Fun", and, currently, "Tear Your Playhouse Down".

There are definite Motown influences in his singing. Young is a more authentic soul singer than Wham!'s George Michael. England, these days, seem to be



a breeding ground for white soul singers.

Most of the songs on this album are obscure. Young is a unique singer in that his sound is not contrived to produce hit after hit. But this obscurity can become boring. Mr. Young has the perfect voice to produce hit after hit and he probably will.

Young's band, The Royal Family, are tight and their sound is

perfect background for his sexy voice.

This album is not the best Paul Young could produce but hopefully it is a stepping stone to an album that will be a perfect '80's soul album.

Everyone is patiently waiting for Mr. Young to make his appearance in Halifax Oct. 18. It's going to be a great show, not to be missed.

Platinum Blonde – Alien Shores

Platinum Blonde have all the elements that make a top-notch band—they sound good, look good and move well.

Almost two years ago, they came on the scene with an album that many said was pure chance. **Alien Shores** proves this wrong.

"Crying Over You" is already a big hit. "Situation Critical", "Red Light", "Lost In Space", and "Hungry Eyes" could be as

well. "Somebody Somewhere" proves the Blondes can carry a ballad as well as a rock song. It has vocalist Mark Holmes singing over the moody saxophone, supplied by Earl Seymour of The Arrows.

The songwriting shows a new maturity and newest Blonde, keyboardist/bassist/vocalist, Kenny MacLean adds his talent to build the Blonde sound.

Holme's vocal abilities show



improvement. Here you can make out what he is singing.

Many prominent Canadian musicians have made guest appearances. Alex Lifeson, of Rush, plays the guitar solo in "Crying Over You" and "Holy Water". Dalbello also sings backup on a few tracks.

The second side is the so-called "conceptual side". Come on, guys, this means nothing unless you're into U.F.O.'s. The

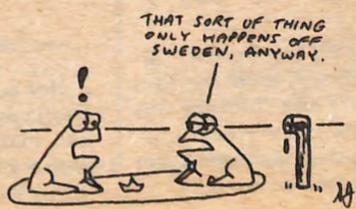
tracks here are good rock songs with strange lyrics.

At times the album is overproduced. The Blondes should have done what they do best in certain spots instead of relying on production. But the overall product is a top-notch album.

Alien Shores proves that Platinum Blonde are more than just pretty faces. They have joined the ranks of Canada's foremost rock bands.

Art's Pond

by Steve Jennex



Oops



We would like to apologize (profusely) for neglecting to credit the following writers for their stories in the Oct. 9 issue: Lisa Bugden for "Sponsors Blood Bus"; Joanne Kerrigan for "Alumnae share experiences at Workshop"; and Sandra Travers for "Students must sell themselves in the job market".

Grand opening set for Sept. 1987

Fundraising progressing for AGNS' new home

by Alison McEachern

Miss Edith Smith, president of the Nova Scotia Society of Artists, was evidently a prophetess. For nearly one century Nova Scotia's provincial art gallery was bumped about from one residence to another in a seemingly never-ending search for a permanent home. Well, the Art Gallery of Nova Scotia's (AGNS) days of transience are finally over. Thanks to the Province of Nova Scotia, the exact building described by Edith Smith on the corners of George and Hollis Streets was given to the Art Gallery on April 30, 1985. By the fall of 1987 this historic structure will reopen its doors, not as the Post Office building, but as the home of AGNS.

The Capital Fund-Raising Campaign, officially launched Sept. 24, was undertaken in January of this year by Linda J. Johnston acting as the Campaign Director/Development Officer. The province-wide campaign aims to raise \$4 million from the

private sector by the spring of 1986.

"Of the four million dollars campaign we're involved in," states Johnston, "\$1,420,000 has been pledged, which is better than 35 per cent of the intended goal. All divisions are currently soliciting gifts and momentum is building on a daily basis."

The four million dollars total will be used to fund the interior restoration of the future gallery. The architectural firm of Lydon Lynch Associates Limited have already completed the preliminary plans of the renovation. A three-dimensional exhibit is currently on display in the Main Gallery of AGNS.

The historic structure has served a variety of uses since its completion in 1867. Initially designed to house the city's post office, it was later renovated to serve as the RCMP Headquarters. The structure was designed by Halifax architect David Stir-



The Dominion Building, shown here circa 1890, is the new sight of the Art Gallery of Nova Scotia.

ling and constructed by the overseer of Halifax defence construction, Samuel Brookfield.

The exterior of the building is comprised of a sandstone that was quarried in Pictou. The

Province of Nova Scotia is funding the exterior restoration, which will be completed by six stone masons who had previously worked on the stone walls of Buckingham Palace. Twelve Nova Scotia masons will be trained

under their supervision.

Interior and exterior renovations begin this month, and the sign went up Oct. 11. The building will open its doors Sept. 24, 1987, two years after the Campaign Kick-off.

TAKE A SLICE OF LIFE

AT THE GRADUATE

1565 ARGYLE ST., HALIFAX N.S. CANADA

Special function? Party? Call Prof. Gerard at 423-4703.

At the Gallery

Maud Lewis: A world without shadows

by Sherry Hassanali

Nova Scotian folk artist, Maud Lewis, was the subject in the art gallery as part of the **Women in the Arts** film series. **Maud Lewis: A world without Shadows**, was viewed by an audience of five people, with only one student in attendance.

This 30 minute film was a portrait of an artist who reveals the special unity of her life and art, and her unique way of recording her rural world.

Maude Lewis was born in Yarmouth County around the turn of the century as a child she was stricken with polio which crippled her arms, deformed her hands, and affected her neck.

Lewis painted her world as she saw it, which included farmers, fishermen and lumbermen. Her paintings, unlike herself (due to her illness) were strong, despite the fact that she had never taken an art lesson. Vibrant colours flooded her near child-like cartoon impressions of the images surrounding her. People that have seen her work have said that in each of her paintings she retains much of her childhood and that childhood is a time of innocence throwing no shadows.

Her admirers are many. Nova Scotia artist John Cook gave her full marks for composition and sense of perspective. One delighted owner once said: "Mrs.

Lewis paints what we dream about".

Overall, a delightful little film on an artist's life.

Attention F.D.

Attention F.D.—Congratulations on your 20th week. You're an inspiration—the Pic.



Profile



June Lumsden- Athletics Officer

by Claudine Fougere

June Lumsden, Athletics Officer of MSVU, brings more than just her title to the Mount. Lumsden brings many years of experience in a variety of sports, particularly volleyball.

Before starting at the Mount, Lumsden had various sports-related jobs. She graduated from St. Francis Xavier University with a Bachelor of Science in Physical Education and went on to teach for four years at the junior high and high school levels. During her term as teacher she coached numerous teams, specializing in volleyball.

Lumsden moved from teaching to an office in Sport Nova Scotia where she became the Development Co-ordinator of Volleyball Nova Scotia. In 1981, she came to the Mount.

As a volleyball player, Lumsden was a varsity team member during her years at St. F.X. She went on to play with the Prince Edward Island women's senior provincial team. Lumsden now fills her spare time playing recreation and co-ed volleyball in Halifax.

As if this is not enough, Lumsden adds coaching the MSVU volleyball team to her list. "Volleyball comes on top of the job and is an excellent bonus," says Lumsden. "The calibre of players keeps improving every year. This shows in national competition with our bronze medal finishing at last year's nationals."

She feels that volleyball is a major commitment for her whole team at the Mount since the season stretches from the beginning of October until the end of March. The rapport between coach and players is important to Lumsden. "I treat my players as I would want to be treated," says Lumsden. "I expect them to give 100 per cent all the time. When they do, I'm happy, even if they lose."

"She's great," says team member Debby Murray. "She's fun, she's energetic and most of all, she knows her stuff." Patti Brennan adds, "She wants you to be the best you can possibly be. She shows you that you are the only competitive if you want to be."

Lumsden has numerous goals for her team. "I want us to do everything better than we did last year. I want the girls to be in good physical shape to compete in provincial as well as national competitions."

For this year's team, Lumsden has a possibility of nine out of thirteen returning players, though she insists no positions are guaranteed. Lumsden encourages all women to try out for the team. "All are invited to attend tryouts, no matter what their skill level," says Lumsden. "Let me do the cutting. Don't cut yourself."

Lumsden develops, directs and represents the Mount in intercollegiate programs and their functions, and deals with publicity and recruitment of players. She also works in co-operation with the Athletic Association and represents the Mount at Nova Scotia College Collegiate and Canadian College Athletic Associate functions.

Mount student wins gold in local marathon

by Janet Robertson

Fifteen kilometers of swimming, 100 kms of running and 330 kms of cycling are all in a week's workout for Mount Saint Vincent University student, Leslie Douglas.

Douglas, 21, a marathon runner and triathlete, is a home economics and food nutrition major who recently won the women's division of the Carlsberg Halifax Marathon. "To me, running is a competitive outlet. I'm not a master at it, but I do it well," said the five-foot-two inch, 105 lb. runner.

Australia, Washington State, Boston and Montreal are only a few of the places where Douglas, ranked number two in the Atlantic Provinces, has competed in the past year.

"What motivates me is the experience of meeting different people in the sport, because not all runners are the same. It gives me the chance to travel and earn enough money to support expenses," said Douglas. She added that it also keeps her healthy.

"I also have a lot of support

because my boyfriend is a professional triathlete and he understands the time I have to devote to training. My dad is also interested and he videotaped the marathon I just won," said Douglas.

Four hours of training per day is a necessity for Douglas. "My workout is my first priority before school. I don't have much of a night life since I go to bed at 10 p.m. and get up at five a.m. to go swimming and then perhaps a five-mile run."

"I would like to concentrate on triathlons," said Douglas. "I'm marathoned to death, and my natural talent at marathons will not take me very far."

Douglas, who has been running for six years, is pleased with her recent Halifax win. "I bettered my time and won a return trip to London for the London marathon. I may not be able to enter it because it's in April and may interfere with exams," she said.

A run over to Dartmouth or a bike ride to Hubbards and back in the afternoon is all part of her regime. "I train alone because it gives me time to think. I like to

control the pace and don't want to keep anyone behind," said Douglas.

"I don't believe that running is for everyone, especially if you are overweight or have bad knees," continued Douglas. For beginners, the key to staying in the sport is by gradually increasing your endurance and realizing you can't expect to run marathons the first year."

Douglas said, "Most people who work nine to five can't afford the time to train for marathons. They usually compete in the 10 km race. Therefore, the competition I face is not very tough."

"My only complaint about running is that people alienate me because I train so much," said Douglas. They don't think I have time for anything else. It's like doing a Ph.D. It's a growing thing and the confidence I get from it will take me further.

With success and support backing her, Douglas says her ultimate goal is to combine her education with triathlons and represent a company while promoting her sport.

One week to go

Run, walk or crawl for it

by Lisa Courtney

Jogging is a great way to keep in shape, to release built-up tension and to get to know yourself. It gives you time to think without having the distractions of radios, televisions or people talking.

These are just some of the reasons why Jeff Mann, a first-year public relations student, jogs.

However, if none of these make you want to put on your running shoes, perhaps the following will.

On Sat., Oct. 19, MSVU and Adsum House, a transient home for women, is holding the third annual "For the Run of It". Everyone is encouraged to participate and registration is only five dollars. Sponsor sheets are available at Seton's front desk.

the Athletics/Recreation office in Rosaria and the public relations office in Evaristus. So nab your mom, three friends and your professor for a buck. (What's a dollar—two packages of gum, two chocolate bars, half a pack of cigarettes or one draught.)

While running five or 10 km with lots of friends, who it is rumored will be wearing Hawaiian shirts, dark glasses and other strange outfits, you will be helping out MSVU's intercollegiate teams and Adsum House.

A reception follows in Seton and everyone receives a small token of appreciation, plus names will be drawn for such prizes as shirts, hats and kit bags.

Last year brought in about \$1600. This year the goal is to double that. Organizers are looking towards the student population to support the run. For more information contact the staff at the A/R office.

P.S. You don't have to run—walk, skip, crawl . . .



sports

Ongoing Events

Intercollegiate

Oct. 19	10:00 a.m.	3rd Annual For The Run of It. Starts at Seton Academic Centre
Mon., Oct. 21	6:00-7:30 p.m.	Women's Basketball Practice
	8:00-10:30 p.m.	Hfx. City Women Volleyball League
Tues., Oct. 22	4:30-6:30 p.m.	Women's Volleyball
Wed., Oct. 23	4:30	MSVU vs KING'S at St. Frances Field Soccer Game
Thurs., Oct. 24	5:30-7:30 p.m.	Women's Basketball
	7:30-9:00 p.m.	Men's Basketball
	4:30-6:30 p.m.	Women's Volleyball practice
	6:00-7:30 p.m.	Men's Basketball practice
	8:00-10:30 p.m.	Badminton Team practice
Fri., Oct. 25	3:30	Hockey Team meeting—Seton Room 533A

Recreation

Tuesday	7:30-10:30 p.m.	Badminton Club
Wednesday	9:00-10:30 p.m.	Residence Challenge
Thursday	7:30-10:30 p.m.	Badminton Club
Friday	2:30-4:00 p.m.	Pick-Up Basketball
Wednesday	12:30 & 1:30 p.m.	No Butts About It

Intramurals

Monday	4:30-5:30 p.m.	Women's Volleyball
Sunday	5:30-7:30 p.m.	Men's Ball Hockey
Sunday	8:30-9:30 p.m.	Girls' Night Out (free time)

*People are needed for Cross Country Running Meet on Sunday, October 27. If you are interested, please contact Peggy Boudreau, Athletics/Recreation 443-4450 (420).

Get Moving!

Athletics / Recreation Program



Fit tips—Walk or skip into fitness

by Lynn Kazamel

Have you ever thought of walking or skipping your way into fitness? Contrary to popular belief, jogging and aerobics are not the only means of getting in shape. Both walking and skipping are relatively cheap types of exercise and both can be great fun.

If you decide to take up walking try it with a friend. Talking as you walk helps to pass time and makes it more enjoyable. As you become accustomed to a certain pace and distance, start challenging yourself by either speeding up or travelling a longer distance.

Skipping is an excellent form of exercise no matter what shape

you are in. If you are a beginner, start out by doing one minute of skipping followed by two minutes of walking. Through repeating that sequence four to five times, (depending on your fitness level), you will have your cardiovascular fitness completed. As your fitness level increases you may want to increase the time you skip and decrease the time you walk. Eventually you will have one complete skipping program. Cardiovascular-wise, if you compare an equal time period of skipping to jogging, the skipping uses more calories.

Did you know, that a fast 20-minute walk each day for thirty six days will take one pound off the average person's weight?

Men's hockey meeting

All those interested in playing Intercollegiate hockey for Mount Saint Vincent please meet at 3 p.m. in Seton 533A.

Presentation of men's hockey

schedule, budget and practices will be reviewed. For more information, contact Athletics Recreation Office, June Lumsden, ext. 370.

How To Recognize A Great Draught When You See One.



There's a new sign of quality at your favourite establishment. It says Alexander Keith's Draught is on tap. Now it's easy to see where those who like it, like it a lot.