

the Picaro

Wednesday, October 15, 1986

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mount saint vincent university halifax, n.s.

Athenaeum axed at Acadia

WOLFVILLE, N.S. (CUP)—The student union at Acadia University has ordered the student newspaper, **The Athenaeum**, to indefinitely cease publication.

Mark Blanchard, a co-ordinator of the paper, said Student Union president Peter Sonnichsen told staff publication was suspended because there is no editor and that the quality of the paper was poor.

The **Athenaeum** does not have a constitution, and editors are nominated by a joint paper-council committee before being ratified by council. Most student papers elect their editors without any council involvement.

"The executive was concerned that there was no one at the paper to set editorial policy and administer the paper's budget," said Sonnichsen, who claimed he was working in the paper's interests.

Sonnichsen said advertising for student union programming was not published in the last two **Athenaeum** issues.

"To a lot of students, this is the most important aspect of the student union. Weighing the cost of the paper to the actual product, we thought the students were not getting their money's worth," said Sonnichsen.

"As the president of the student union, I look at who's funding the paper, the students, and at who's managing that funding—that's us. The paper should reflect the interests of the students, and that includes programming," he said.

Both the paper and Sonnichsen agree the lack of a constitution is stifling the paper. "I don't

want to set editorial policy, I want the paper to come out as much as the paper's staff does," said Sonnichsen, who last year served as **Athenaeum** editor.

"It's an integral part of the university. The paper needs a constitution that will guarantee them autonomy," said Sonnichsen.

Blanchard said the staff wants

to prepare a constitution, but is too busy managing the paper's daily affairs.

"We just want to put out the paper at this stage. The constitution is important, but it will have to wait until we're more organized," said Blanchard.

Two **Athenaeum** staff members have applied to be editor.

"If the applicants have the staff's approval, then the whole nomination procedure should be only a formality and hopefully one that will never take place again," said Sonnichsen.

Many **Athenaeum** staff say the council move caught them by surprise, and said negotiations could have been arranged before the suspension.

Societies' budgets cut

by Liseanne Gillham

The Student Union hopes to promote self-sufficiency in student societies by decreasing their budget allotments, a recent finance committee report stated.

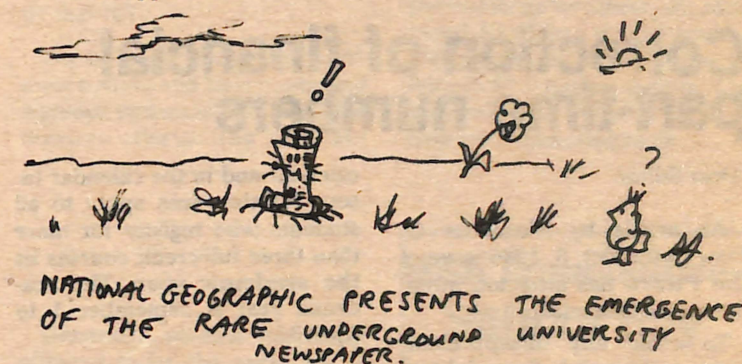
"It was felt that last year's grouping system of societies resulted in too great of a financial spread. Societies were given grants between \$400 and \$2,000, except MANUS, which received \$4,700," said Janice Pisko, Student Union treasurer. MANUS received almost one-quarter of the available funds for all societies.

This year, societies are classed into six levels with budget allocations ranging from \$100 to \$1,000. Documented society rat-

ings, a continuous review process, an appeals system and workshops will also be implemented. Last year, council classed societies into four categories. Societies in the first class received up to \$400; in the second class, up to \$800; in the third class, up to \$1,100 and the fourth class received up to \$2,000.

Societies will be assigned to a class based on the accuracy and specificity of: financial reporting, activities and events planned, fund-raising efforts, membership, fulfillment of mandate, and last year's activities, bank account balance and financial transactions. New societies will be issued \$100.

Societies can appeal their



grants by Nov. 28 if by this time they demonstrated "viability and ability to accomplish what it proposed to do," said Pisko. While some societies may get additional funds, others may lose depending upon their performance to that date.

"Societies are the best way for the Student Union to reach people, but they are not the only way, and they don't reach all students," said Pisko.

Last year, each student con-

tributed \$8.80 out of their \$78 Student Union fee to societies. This year's figure is not yet available as the final Student Union budget must be approved. When the budget is approved, societies will know the amount of their grant.

Members of the finance committee have already received 19 society budgets to review for the 1986/87 year. The deadline to submit a budget proposal was Oct. 13.

Rothman's no longer available

by Katrina Aburrow

The Mount Student Union announced last week that the corner store will no longer sell cigarettes from the Rothmans Company due to its ties with South Africa.

Rothmans of Pall Mall Canada Ltd. is owned by the South African multi-national Rupert Corp. which is a subsidiary of the Rembrandt Group. The Rembrandt Group derives its income from share dividends, such as those in the Johannesburg market where it is one of seven companies to hold 80 per cent of the shares.

The Rembrandt Group which is the principle shareholder of Rothmans of Pall Mall Canada Ltd. takes the third position on a list of 20 leading South African-based companies according to a 1981 issue of the London Times. It is a parent company of services as diverse as insurance,

printing, engineering, packaging, and banking as well as products like Carling O'Keefe breweries of Pall Mall.

Due to these large investments in South Africa, Craven A and Rothmans cigarettes are no longer available in the corner store stated manager Danny McKinnon in an interview with the Canadian Broadcasting Corporation (CBC) last week.

This will follow the lead of other campus corner stores such as the Dal store which stopped sale of cigarettes three years ago as well as the University of Regina which stopped last year. Other corner stores boycotting the cigarettes are the University of Ottawa and the University of Saskatchewan.

Last year when the 1985/86 student council investigated boycotts of services and prod-



ucts, external vice-president Peter Murtagh wrote a letter to Rothmans requesting information on their South African involvements.

Murtagh received a two-page letter from Rothmans' public relations director which offered only standard information on the corporation's operations. No South African business involvement was mentioned.

The **Picaro**, the Mount's student newspaper, has boycotted Rothmans' ads for the past two years.



photo by Michèle Maillet

People enjoying themselves at the Business Society's Hawaiian dance held last Thursday evening in the M.P.R. Rosaria Centre. The dance was a farewell to summer.

Sermon on the Mount

I was so excited this week when I saw the letters to the editor that I decided I should just shut up and let you have the page.

Shelley Murphy
Editor

Letters to the editor

Identification process clarified

Dear Editor:

I'd like to thank you, Christine, for your concern and interest. Hopefully through these Letters to the Editors, more students who haven't yet received their IDs and haven't seen our posters or read the **Picaro** article will learn more about our new regulations. I'd like to just describe them briefly so everyone will know.

In order to receive a student identification card, you must be registered as either a full-time or part-time student. On your Business Office receipt which shows the money you owe to the University and Student Union, full-time Student Union fees or part-time Student Union fees are listed. That shows the Student Union that the University has a record of you and you will be charged for your Student Union fees, which pay towards many programs and services including your student ID. You can also use your final payment receipt as proof of registration. Council members can determine if you're part-time or full-time by the amount of money paid.

As well as proving you are a registered student at the Mount, you must provide two proofs of identification showing your birthdate. One of these identification cards must have your signature which we match to your student ID card when you sign it. These are all checks against a few students who misuse the system and try to get false ID cards.

Student IDs are still being produced up in the Student Council Office, Rosaria Centre. However, since four pictures are taken on each sheet of film, you may have to come back a couple of days later when we finish taking four pictures to sign and pick up your ID card.

If you have any questions about getting your Student Union ID please call the Student Union Office at 443-4224 or 443-4450, ext. 123. You're paying for your ID card through your Student Union fees, so it's not only your right to have an ID but also your right to know about all the ID card requirements. Please exercise your right.

I'd like to respond to the Letter to the Editor printed in last week's **Picaro**. The letter concerned student council's strict

rules regarding student ID cards and troubles incurred by students as they attempted to have their IDs taken.

First, I'd like to apologize on behalf of the student council for any inconvenience to Christine Westhaver and other students who were not aware that the student council required proof of registration and identification. These are new requirements this year, as we have learned from many errors in previous years when false identification cards were common. Like all new changes, these requirements are not known and entirely understood by all Mount students.

I would like to point out, however, that the student council members made every effort to communicate these changes to Mount students so that students wouldn't have to travel back and forth to collect their registration forms and identification cards.

First, council members distributed posters—about 80 of them throughout Campus. Also, the **Picaro** featured a major article on the new ID system, which was even picked up by the national Canadian University Press news service and featured in papers across Canada. As well, members of student council volunteered close to 150 hours since the beginning of September producing student IDs in visible spots on campus, like the Multi-Purpose Room during registration and the Seton front lobby during the first week of classes.

For the first time, student council members produced IDs in Seton Academic Centre so that any students spending most of their time in Seton wouldn't have to go up to the 4th floor Rosaria Centre just to get a student ID. As well, council members produced IDs in the evenings, down in Seton, so that part-time students studying in the evenings could get their IDs.

I apologize if students were not aware of these ID sessions in the Seton front lobby, but we did advertise with posters throughout campus and in the orientation brochures. There are so many posters on the bulletin boards, it is likely some students just missed ours.

Sincerely,
Susan D. Smith
President
MSVU Student Union

the **Picaro**

Once upon a time, **Picaro** was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The **Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The **Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The **Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The **Picaro** office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Editor: Shelley Murphy
Production Manager: Katrina Aburrow
Business Manager: Lisa Bugden
News Editor: Marina Geronazzo
Sports Editor: Jeff Mann
Entertainment Editor: Robert Caume
Graphics: Steve Jennex
Photos: Photopool
Office Manager: Cindy Coffin
Distribution Manager: Alex Dow
Assistant-Production Manager: Jeff Mann

And this week...
Liseanne Gillham
Kevin Fraser
Michèle Maillet
and P.D.'s little Sis.

PICROMAN PROPOSAL TO THE U.N. - NEXT TIME HOLD YOUR SUMMIT IN A CITY THE WORLD CAN PRONOUNCE.

Correction of financial part-time numbers

Dear Editor:

An article by Alexander G. Dow in the Oct. 8, 1986 issue of the **Picaro** has attracted attention in the financial offices.

To avoid any misapprehensions, and possible financial embarrassment, on the part of students, we would like to elaborate on the statement attributed to the Registrar in the page 1 article entitled, "Departments hit by high enrollment". This has to do with the alleged 140 full-time students who have chosen to register only for A courses and thus are "technically registered as part-time".

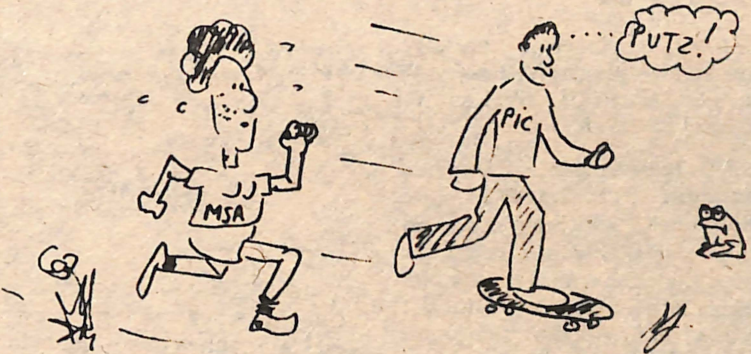
In view of this, we think it advisable to remind all students that, as stated in the university

calendar and in the calendar insert, full-time fees apply to all students who register for more than three full-credit courses in the academic year. The academic year is September 1 to April 30.

Any student who registers as a part-time student in the first semester and who again registers in January for courses which, when considered for the two semesters, total more than three full courses, will have charges adjusted to the full-time fee of \$1,550 less the amount paid in the first semester.

Mary Moore Uhl
Assistant to the President
(Finance and Planning)

MSAs accept fun run challenge



To the Editor:

Please make it known that the Mount Student Assistants have formally agreed to accept the challenge from the Student Union and the **Picaro** regarding the Fun Run. We will not lose this challenge without a fight and we are prepared to give you "a good run for your money". We will collect sponsors to the bitter end. Our smiling faces will

be present and our pockets bulging with cash on Oct. 19. Beware!

Sincerely,
Mount Student Assistants
1986

P.S. To the first-year students—don't let your MSAs down. Sponsoring us will be your chance to help us out.

Former Mount student to work on communications centre

by Marina Geronazzo

The Halifax architect firm Dumaresq and Byrne Limited, contracted last Sept. 15 to design the multi-million dollar communications centre, has assigned a senior woman architect to the project, former MSVU student Lynn Brimble.

Brimble, who was once enrolled in a science degree program at the Mount, is thrilled about working on the project. Brimble graduated from the Technical University of Nova Scotia (TUNS) with a Bachelor of Architecture in 1977. She also has a Bachelor of Environmental Studies from the same university. Brimble said that it (the project) is "a step into the future for the Mount".

The firm was selected by the university's building committee. MSVU Board of Governors stipulated that the firm appoint a senior woman architect to work on the project. On Wed., Oct. 1, Brimble was hired to work for Dumaresq and Byrne Ltd. She is the only woman working for the firm.

Communications centre liaison and MSVU purchasing officer Paul Ryno says, "We hope to begin construction in the spring of '87 and have the centre ready for use by the fall of '88. We're working with only tentative plans at this point."

The centre will house a new library, the new computer lab and all DUET services. Total cost for the centre is estimated at \$7.8 million. Of this, 6.1 million will

be for the building itself, while the remaining 1.7 million will be for equipment and furnishings.

The centre will be built on the three-acre site formerly occupied by the original Mount library. This building burned down in 1951.

"Size will depend on the amount of funding we have in 1987," said Ryno. "We are looking at approximately 60,000 square feet, which is a reduction from the original plans drafted."

The new library in the communications centre will be able to accommodate approximately 20 per cent of the student population. At present the library can hold only 3 per cent of the student population, or 120 students.

"The university has been convinced for several years that the library is inadequate for students and faculty," said Lucian Bianchini, who has been the university librarian for 13 years. "With more facilities, services and space, students will find the library much more accommodating and welcoming."

"There will be some inconveniences during the initial transfer from Evaristus to the new centre, but we will try to accommodate students as best we can," he said. The transfer will take place in the summer of 1988. Services should be ready by that fall.

An automated computer reference system and lazer controlled sign-out system will be two new services offered. The computer

reference system will allow students to access information from other libraries across the maritimes as well as display reference material available on similar subject area.

When signing out material, a lazer pen will be passed over the material's bar code and student card. This automation will allow library material to be monitored much more closely and accurately.

Based on the recent policy of university funding by the provincial government, the university will receive 50 per cent of its funding for the centre from the provincial government. An additional \$3 million special grant is being provided. This brings the total to \$6.9 million dollars. The university has set aside funds to cover the remaining costs.

The roots of women's power

by Judy Gray

Dr. Denise Carmody, in her lecture on "Women and the Humanization of Society", told an audience on Oct. 7 that in many early societies women and men reached equality.

"Female and male societies were parallel," said Carmody. She admits there was sexual segregation, but this was due to taboos. These taboos indicated to both men and women that both groups had to be protected, because both groups were power centres. Men's centre of power was death because they were frequently warriors. For women, the centre of power was life.

"If the taboos were not observed, if for instance at religious rituals the sexes were not segregated, there was the possibility that the power they both possessed would clash, running amuck in their society, causing illness, disease and other disorders. . . . Equality between the two was still quite genuine," said Carmody.

Early people needed equal participation from both sexes to survive. The men, being physically stronger, were the hunters, but women assisted in the hunt by driving the game. The gathering of food and its preparation was the women's responsibility. They provided 90 per cent of the food. With this economic equal-

ity women also had political and religious equality. However, with the development of agriculture and the beginning of civilization, women's roles began to change.

Women started to stay in settlements tending the crops and children while men continued to be warriors and hunters. Gradually women moved into the background and men became the leaders. Eventually women learned how to control their environment by, "strength through compromise, strength through diplomacy . . . that over the centuries women have had . . . power, what we would call today covert power, but power none-the-less," said Carmody.

Generally, women were only allowed to be the nurturers of children, but Carmody believes this restriction does have unseen benefits. She feels women should be proud of their special concern for life, the future of humanity and the objection to the senseless slaughter of war.

"Those tendencies or traits should not lightly be discarded. We need to form a society where those traits will be valued, honored, and emulated by men," urged Carmody.

Carmody is a well-known lecturer and writer, with M.A. and Ph.D degrees from Boston College.

Women's Week chairperson chosen

by Natalie MacLean

Greer Kaizer, a fourth year B.A. student at MSVU was appointed last Sunday, the chairperson of the Mount's Women's Week which will be held in March.

The week is a nationally celebrated event. MSVU intends to have its own Women's Day Rally on March 9.

"It's a big, big responsibility," Kaizer said. "It's the most important event of the year that student council looks after," she added.

A variety of speakers will be brought in to speak on a wide range of subjects pertaining to women. Issues of concern will include women in the workplace

and women and medicine. In addition to the lectures, different activities are being planned. However, the number of activities and lectures will depend upon the amount of funding provided by the council budget.

"I don't want it to be just another MSVU day. I want it to be nationally recognized," said Kaizer.

Students are interested in helping to organize the event. Kaizer feels that there are enough people already to establish a core committee. Libby Brown and Tina Murphy, both MSVU students, will serve as assistants to Kaizer.

The Canadian studies major said her interest in being chairperson for the week stemmed

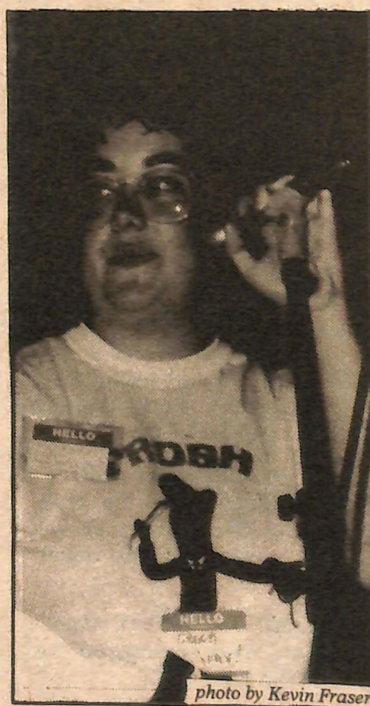
from a women's studies seminar course taken at the Mount last summer.

"When the student council approached me, I said yes immediately, but it wasn't until Sunday that the decision was ratified by council," she said.

"I'm really excited about it. I know when it's over I'll feel that it was worth every effort I put into it," she said.

Last year, student council was still looking for someone to organize the week's events on Feb. 7.

Women's Week chairperson is an appointed Student Union position. Applications for the position have been open since the second week of September.



Greer Kaizer

MSA introduction— Sandra Ray



photo by Kevin Fraser

Sandra Ray is a second year science major and is not an average Mount student.

She's involved in everything from Mount Student Assistants to residence council. Being president of Assisi Hall, helping to orientate first-year students and planning to become a member of the science society is what keeps Sandra busy.

"I love campus life. Being an MSA lets me be involved in a totally different aspect of the Mount life," she says.

This is Sandra's first year as an MSA and as Sandra says "MSA's are great. I think more and more people are aware of us this year than ever before. We are an active group."

Once Sandra graduates she plans to take a high school education course. She would like to teach a few years in Canada and then back to her island home—maybe!

Hopefully more than six will vote

by Sharon Campbell

Six people attended student council's open forum last Thursday held for students to discuss changes in the student council's constitution which will be voted on during the Oct. 21 and 22 elections.

Three **Picaro** members, council president Susan Smith and two concerned students attended the forum. This was the second forum. Nobody went to the first session held last Wednesday.

Smith said, "I'm disappointed that more students did not attend, but it is a bad time of year concerning mid-terms." Smith also commented that the open forum was not promoted enough which may have caused poor attendance.

"The changes in the constitution are not controversial issues, so there is no student opposition," said Smith. With no opposition, students are not as involved Smith continued. Student council needs 500 votes before the constitution can be changed.

Smith discussed the areas of the constitution that council wants changed.

The first topic discussed was by-law III, section 4 and 5. As the constitution stands, all councillors must pay full union fees of \$78. This law discriminates against part-time students. Student council proposes that part-time councillors pay one dollar for every half credit. Full-time councillors must still pay \$78.

Another change concerns by-law III which states councillors must maintain a 60 per cent av-

erage. This change would not become effective until next year. Smith said, "The Student Union did not want council members flunking out because it would look bad."

In by-law IV, section 4, council proposes that the executive vice-president become an honorary member of MSVU societies, clubs and organizations.

By-law VI, section 13, concerns Student Union elections. Currently, ties for positions of council president and vice-presidents are decided by another election.

Other council position ties are decided by placing the names of the candidates in a hat, and drawing a name. Smith doesn't think this is fair and said "she thought all ties should go through another election. PR

student Jeff Mann disagreed with this change. Mann feels that when there is a tie, students equally want both representatives. He feels the section is okay as it stands.

The changes to by-law VIII, section 4, deals with appointed positions. As the constitution stands, applications for appointed positions are open for three weeks and close after Student Union elections in March and October. The change proposes to allow applications from co-operative education students to start during the first week of classes.

Council also wants to change by-law IX to include two more committees—a constitution committee and an alternative program committee. The constitution committee would review

the different organizations', clubs' and societies' constitutions and suggest revisions to council. The alternative program committee would assist the alternative programmer to implement new programs for the university.

Smith said the committee will be helpful but the budget for the alternative committee is \$750 while the entertainment committee receives \$4,000.

The last change discussed was by-law X concerning honorariums. The honorary is a thank you payment for volunteering your time Smith said. "If you are doing honorary work you get thanked—if not, you do not get thanked," she added.

Dr. Carmody comments on women and the ministries

by Jake Brow

On Oct. 8, in Seton Auditorium C, Chair of the Faculty of Religion at the University of Tulsa, Oklahoma, Dr. Denise Carmody discussed the ministries that women perform.

"There are three ministries that women can perform: prayer, reconciliation and preaching," said Carmody during her lecture "Women and Ministry", part of the Elizabeth Seton Lectures. "Ministry means service—actively laboring for the well-being of others—those who are hurt or in need.

"Women are not allowed to be priests in Catholic churches and there is little reason to believe that a change is forthcoming," said Carmody. However, women can "minister communion in most churches".

Women's reconciliation work deals "with battered wives, ethnic groups and abused children" which helps to "strengthen relationships to outweigh negatives", she said.

Carmody feels that the service women give to family, friends and co-workers is often taken for granted. She stressed that women should count themselves among the recipients of services. "We must build into our schedule of volunteering time for ourselves, without it, our service will be taken for granted," she said.

Carmody believes that women in the past meant well, but tended to neglect themselves when helping others. "If we are going to be good ministers we must minister ourselves. We must take time to feed and nourish our own spirit," she said.

By referring to Carol Gilligan's book **In A Different Voice**, Carmody explained how norms for maturation are different for

women and men. Gilligan states that boys tend to value laws and rules whereas girls are taught to value relationships. Using the example of children playing, Carmody illustrated Gilligan's point. If an argument broke out

concerning the rules of the game, the boys would argue until it was settled—either by strength of ego or strength of fist. However, girls would choose to stop the game to reserve their relationships instead of fighting. According to Carmody, Gilligan's thesis, "exemplifies the concerns of fostering relationships females have over-all".

Carmody is widely known for her teachings, writing and lectures on various aspects of religion. In addition to many professional papers and articles, she has written 20 books.

Elizabeth Seton Lectures are presented annually by the Sisters of Charity through the university's department of religious studies.

Student Union PR manager resigns

by Shelley Murphy

Public relations manager of Student Union, Steve Jennex resigned his position Oct. 6.

Jennex has already given his letter of resignation to council, but it will not be officially accepted until the Oct. 19 council meeting.

"What Susan (council president) wanted in a PR manager wasn't what I wanted to be doing right now," said Jennex. "The position doesn't require any creative writing or graphics. It's completely a management position!" Jennex has agreed to help Student Union with PR until a new manager is hired.

Steve is interested in doing more writing and graphic work for the **Picaro** and committing himself more to his studies. "I just don't have the time to put into it," he said. "I have a few part-time jobs that I need to keep afloat. The PR job requires at least 20 hours a week."

Smith, in a council memo, said, "The executive members identified this resignation as a small crisis that must be dealt with immediately."

The executive has set the deadline for application for Fri., Oct. 17. PR faculty chairperson Judith Scrimger has volunteered to distribute memos announcing the open position to the PR classes.

The council executive decided to concentrate promoting the position within the PR program because the position needs someone with "training and knowledge of a senior PR student" continued the memo.

SUNS briefs MPHEC on student concerns

by Lynn Hatcher

Students at almost every university in Nova Scotia are worried about the increasing costs of education.

At a meeting on Oct. 2 with the Maritime Province's Higher Education Commission (MPHEC), Barney Savage, Chair of the Students' Union of Nova Scotia (SUNS), urged the commission to focus on the issue of long-term financial planning for post-secondary education.

"The fact that tuition fees have increased every year but student bursaries have not, doesn't make sense," said Savage.

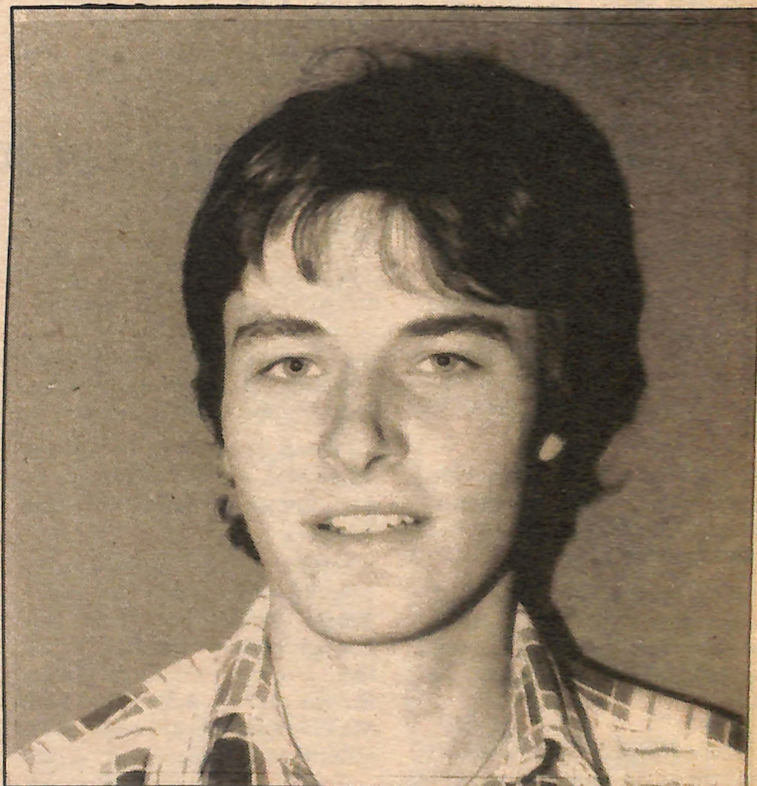
Last year the MPHEC told the provincial governments that a

funding increase of 4.2 per cent was the bare minimum needed to maintain university programs already in existence. The Nova Scotia government only gave a 3 per cent increase.

Savage also spoke out about the high tuition fees charged to foreign students. "Provinces which charge high fees to foreign students are cheating the people of the province of economic, cultural and social benefits brought by students from other countries," he said.

SUNS recommended that differential fees should be abolished, especially for students from the world's 25 least developed countries.

Research on student enrollment was also considered for study in the brief.



Steve Jennex

Fraser Photos

No Butts About It is worth a try

by Cate Cartmill
and Ian Chaytor

The Mount's athletics and recreation department is holding its annual Smokers Cessation program, Wednesdays, Oct. 8 to 29.

The program is designed to help smokers overcome the difficulty of quitting by increasing awareness of smoking dangers, and learning how to break the habit.

Co-ordinator of "No Butts About It", Pat DeMont said, "It is a real addiction and it's a question of breaking it... The key to success, is the individual's wanting to quit."

Once a smoker has decided to quit, DeMont will explain the procedure, give them literature from groups including the American Lung Association, and assign them to a group of others trying to quit. The objectives of the group are to discuss the anxieties experienced from trying to quit as well as to offer support and encouragement to others.

DeMont says, "You'll see that what you are experiencing is similar to what everyone else is going through and this will help you to cope."

Another benefit of smoking cessation is the buddy system. It

enables the smoker to receive support in their moments of weakness as well as to help a fellow member through a rough time.

DeMont believes that awareness is the first step towards gaining freedom from smoking. During the program smokers will keep a record to help show patterns in their smoking. Quitting then becomes a matter of altering routines in order to curb the desire to smoke.

The smoker must keep a daily journal of their personal smoking habits. This helps them to break their smoking pattern.

"Definitely, just stopping smoking increases health," said DeMont. The dietician and the nurse will help monitor eating habits and blood pressures.

The program, based on the American Lung Association's program is a 20-day plan set up to help people stop smoking. DeMont, however, has scheduled the program to run for four weeks as she feels it needs more time.

"Some will become smoke free in less than 20 days and for others it will take longer," said DeMont. "If you have the desire then you will be able to kick the

habit. If you have the desire to quit, I'll help."

Smoking increases blood pressure and is a prime cause of lung cancer, heart disease and emphysema. Each year 35,000 Canadians die prematurely from the effects of smoking and many live on with damaged lungs and overstrained hearts.

"No Butts About It" will be held in Rosaria, room 227, from 12 to 12:30 p.m., every Wednesday. The sessions are free, but there is a \$10 cost for materials. "Some places charge from \$500-\$600 for a course," said DeMont.

Weather is the one unplanned part

by Jeff Mann

Saturday, Oct. 19th, 1985. It's a cold, rainy morning, but hundreds of devoted runners brave the elements to participate in the third annual MSVU "For the Run of it" road race and fun run. The event raised \$2,400 in aid of Ad Sum House and the Mount's athletics and recreation programs.

Now, almost one year later, final preparations are being completed for the fourth annual "For the Run of it". Athletics officer June Lumsden expects \$3,000 to be raised this year.

"For the Run of it" is gaining provincial recognition this year.

The Run Nova Scotia series and the Nova Scotia College Conference will both include the Mount's road race in their schedules.

The planning and organizing are almost finished, and only one more component is necessary for this year's run to be a success. "We need participants to fill in their sponsor sheets," says Lumsden. "It's the runners who make it work."

Every participant is charged a \$5 entrance fee. This fee will be waived if the participant has more than \$5 in sponsors. The proceeds from the event will be split evenly between Ad Sum House, a home for homeless and

transient women, and the Mount's A/R department.

Peggy Boudreau, an assistant to the athletics and recreation officers, says the run's success depends on volunteers, which the A/R department has yet to find. "Nothing can compare with the feeling you get when you contribute your time to a worthy cause," says Boudreau. Athletics and recreation needs 16 volunteers to work for an hour and a half this Saturday morning. Anyone interested should contact Boudreau at the A/R department.

The stage is set for the Fourth annual "For the Run of it". Now if A/R can only get the weatherman to show his support.



Picaro Player of the Week

by Jeff Mann

Susan Murphy, Mystic women's soccer player, has been chosen as Picaro Player of the Week. Murphy is a first-year child study student at the Mount.

The Mystics defeated Nova Scotia Teachers College 7-1 last Wednesday to maintain first place and prolong their undefeated season. Murphy was a dominant force in the game. Her strong defensive play constantly foiled NSTC's attempts to shoot at the Mount's goal.

"Every game we play, she is excellent on defense, she sets up our offence, and whenever we are in trouble, she gets the ball out of our end," says assistant coach Peggy Boudreau.

Murphy, who wears number 6, is no stranger to NSCC soccer.

She played for the defending conference champions, UCCB Capers, each of the last two years. She was voted to the conference all-star team last season.

Part-time employment

The Athletics Recreation office is looking for people who want to earn money by working as scorekeepers for our intercollegiate basketball games. It is a good opportunity to get involved in our sports teams and an easy way to make money.

The basketball season begins early in November and will continue until March. Training is provided prior to the season.

If you are interested please contact Peggy Boudreau in the athletics and recreation office.

Dabble in Dance for fun days of rest

by Ian Chaytor

Do you lay around on Sundays wondering what to do on this day of rest? Well, try something that will make you get up and shout, or even dance, that is "Dabble in Dance!"

Starting Oct. 19 to Nov. 9, MSVU's athletic and recreation department will offer a four-session dance program for Mount students and the surrounding community.

Under the guidance of Mary Turnbull, a highly qualified professional dance teacher, those boring Sundays will transform into a day of energy, laughter, and especially dance.

Turnbull will teach a different form of dance each session. On Oct. 19 she will teach Arabian belly dancing. Participants should wear dance slippers or bare feet, a skirt, a T-shirt and a scarf. "Bring a sense of humour as well," says Turnbull.

On Oct. 26 Turnbull will teach social dancing or North American style dancing. Dress casual-

ly and wear plain shoes, sneakers, or whatever is comfortable.

During the week of Nov. 2, lessons in Spanish Flamenco dance will be given. Turnbull will speak about the history of the dance and show how to perform some of the popular Spanish dances.

During the final week, Turnbull will have a fun session

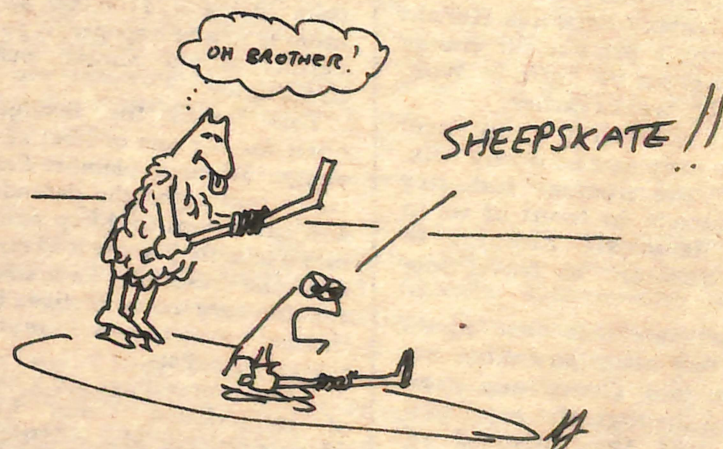
where all dances from the three previous sessions will be reviewed.

All classes are on Sundays between 2 and 4 in the Multi-Purpose Room in Rosaria Centre. It will cost \$5 for one class or \$15 for all four sessions.

So grab a friend, put on your blue suede shoes and come out for a good time.

Art's Pond

by Steve Jennex



Small win for first lone libel victim

For almost two years, Donna Smyth was silenced, but now she has a story to tell.

Her story is about many things. It is about a citizen speaking out for a cause and facing a grueling trial as a result. It is about two professors, nearly as opposite as possible in their lives and beliefs. It is about the Canadian nuclear industry and Canadian libel laws. And it even has a happy ending.

On January 18, four men and three women walked into a Halifax courtroom after five hours of deliberation and read their verdict. With broad grins on some of their faces, they marched through the varieties of libel in Canada, through every possible way damages could have been awarded, and one by one found Acadia University professor Donna Smyth not guilty. As her friends and supporters released their pent-up emotions into the crowded wooden chamber, the little-publicized case of Yaffe vs Smyth came to a close.

Sitting in her small home in Ellershouse, Nova Scotia, Donna Smyth acts most unlike a victor in a nasty legal battle. The jubilation in her voice is measured, the release tempered by hard lessons learned during her judicial ordeal. "For once," she says with a wane smile, "I guess we can say thank heaven for small victories." If the victory is small, it is because the case is not completely closed for her.

Despite her legal innocence and the jury's instruction of McGill Chemistry professor Leo Yaffe to pay her court costs, she is still paying a legal bill of approximately \$20,000 above what the court costs will cover. She spent two years with the loss of all she owns hanging on the jury's verdict. And all for writing a commentary in the Feb. 15, 1982 Halifax Chronicle-Herald criticizing a pro-nuclear energy speech given by Yaffe in Wolfville, N.S. weeks earlier.

The offending sentence: "He is only one of many 'Experts' the nuclear industry will parade in front of us in their desperate attempt to sell 'nuclear' to Nova Scotia."

What sets this case apart from any other squabble between two Canadians conducted through the legal system? Just this: instead of charging both Smyth and the

newspaper, which distributed over 100,000 copies of what he called a "diatribe" and a "smear", Yaffe singled out Smyth in his suit, cutting her off from sharing a defence and legal costs with the much greater resources of the newspaper. It was possibly the first time in Canada a writer had been sued without also naming the publication which printed the allegedly libellous article, paragraph, or word.

The reasons a libel suit usually includes both author and publisher haven't changed much over the years. While the writer creates the supposedly libellous wording, the nature of libel is that it is damaging words distributed to and read by others. Without the publishing and distribution, no real harm can be said to have occurred. Also, in most cases, publications have a greater ability to actually pay damages than an individual. As a result, grouping the two together always made sense.

The dangers arise when Canadian laws protect the media companies better than the individuals who write for them. The Nova Scotia Defamation Act is such an example, placing a three-month statute of limitations on serving notice to publishers, while allowing a year for the litigation-minded to sue authors not employed by the publisher. Yaffe's lawyers served notice of his suit a scant two weeks before the one-year limit was up.

The implications can be staggering. With similar law, nobody writing in the public forum of letters to the editor or commentaries can be sure a contentious letter won't cost them thousands in lawyers' fees. To an individual, the costs of successfully defending a libel suit can be more financially deadly than losing a \$100,000 settlement is to a newspaper. A guilty verdict would almost ensure bankruptcy.

This leaves the floodgates open for the use of libel as revenge. When a plaintiff financially outweighs the defendant and can afford to dump money into a trial they know is likely to fail, the resulting harassment can be very cost-effective. But this isn't exactly new to professional journalists.

"Libel proceedings are a form of intimidation," said CBC Ideas producer Mac Allen in a

magazine article. When working on *As It Happens*, Allen fell victim to a controversial lawsuit. "They're not out to collect a lot of money, and small journalists view them as such."

This reality has raised many social activists' fears about the dangers of daring to speak out against individuals or companies with vast legal resources. "There's been a general worry about what you can say," says Susan Holtz, an employee at Halifax's Ecology Action Centre. "We've been trying to win a place at the table of expertise, and when you see the gains you've made by being right eroded by fear of speaking out, it's really disappointing."

The fear also has tremendous potential to affect new coverage—and news "blackouts." "Obviously media people can't afford to cover issues they'll have to worry about law suits with," says Holtz. She saw the beginnings of this when she became involved with the Nuclear Critics' Defense Fund, a group raising money for Smyth and monitoring other potential cases. "When we had a press conference on the formation of the fund, it was reported to me that the CBC had their short piece on it checked over by media lawyers," she says.

One specific example of a blackout occurred when Southam News columnist Allan Fotheringham was sued by then-powerful Liberal advisor Jim Coutts. Under lawyers' advice, the name of Coutts did not appear in a Fotheringham column until Coutts ran in a Toronto by-election.

Fotheringham printed nothing for the same reason Donna Smyth was unable to publicly comment on her suit for two full years before it came to court—under Canadian libel law, comments made after a legal writ is issued can be used against the defendant to increase a settlement or as proof of guilt. This informal, inescapable gag rule frustrated Smyth when interviewed before the trial.

"I really am deeply angry," she said, tapping her foot as if in impatience. "I can't directly express my feeling about what is happening to me because it could lead to aggravation of damages. It's a very frustrating

situation to be in.

"People should realise, not only does this go on for a long time," says Smyth, "but it also becomes more expensive as it goes on—besides the psychological drain."

"Nobody who gets involved in a libel suit comes off cheaply. It just is a very expensive procedure," she says.

Anybody wondering how all these libel cases can get to court and why people are worried if they're right, can take little comfort in the following fact. The truth, or "fair comment," isn't always an effective defence in Canada, as Max Allen found out in 1977 when an expose he produced on the Canada Metal Company cost the CBC thousands despite the accuracy of its claims. Under Canadian laws, it seems it's not enough to be accurate; the truth of an article's statements has to be either well known to the public or explicitly proven within the article to prevent a suit sticking. And many times, what's "proven" or not is an area grey enough to land a writer in court.

THE SETTING

The road both to and from this trial stops at the small village of Ellershouse, Hants County, Nova Scotia. Near the University town of Wolfville where Smyth teaches English, Ellershouse is on the edge of the Annapolis Valley and some of the richest farmland in Canada. Around the village, the land becomes too hilly for large-scale farming, but the moist, fertile nature of the lands shows through the lush green terrain seen from the train ride in.

The view passing from Halifax to Ellershouse has a lot to say, more than most train trips. As the two-car VIA express clacks through the surrounding area, hill and dale are plainly visible, but so are the objects which connect them like a nervous system—the lakes, marshes, and rivers running through the land. As the onrushing window exposes lakes rimmed with marshes and streams winding down the middle of valleys they carved out over the centuries, it's clear how interconnected the area really is. It's something the people who live there can't forget.

So when they caught wind that several companies were explor-



ing the area with an eye towards setting up a uranium mining operation, the locals, including Donna Smyth, were concerned ... to put it lightly.

While the very mention of the words uranium and radiation is enough to make most people nervous, there are reasons aplenty for such fears.

One person who knows this well is Gordon Edwards, President of the Canadian Coalition for Nuclear Responsibility and professor of mathematics and science at Montreal's Vanier College. Edwards has spent a good deal of his life researching the nuclear cycle and serving as a paid consultant on government commissions. And when he examines uranium mining, he sees a nightmare of environmental dangers almost everywhere he looks.

"The main impact is the large amount of nuclear waste," says Edwards. As mines last for a couple of decades at best, when companies pack up, the local area is stuck with the pollutive aftermath. "You're left holding the bag," he says.

That bag is a particularly noxious brand of industrial waste known as tailings. "Tailings cause contamination of waterways and particularly the groundwater—that vast ocean of underground water so much of us rely on for wellwater and irrigation," he says. Eighty-five per cent of the radioactivity in uranium is actually left behind after processing—left behind to seep into the ground with the rain or drift over low fences into neighboring land. In the Annapolis Valley, such contamination would be irreversibly disastrous.

"Actually, what they're doing



is extracting the less dangerous substances and leaving the really dangerous substances behind," says Edwards.

For potential workers inside a mine—likely to come from the surrounding area—life is no picnic either.

A 1980 B.C. Medical Association report on mine safety exposed a two-to-four times higher rate of lung cancer and other cancers than the normal rate. Add to the above the links between uranium exports and fuel for nuclear weapons, and you have only a few of the concerns Nova Scotia residents had with uranium exploration in 1980 and 1981.

Because of these fears, when Aquitaine Ltd. (later known as Kidd Creek Mines) called a public meeting to "allay public fears", the result was a packed meeting hall of people looking for answers. What they weren't prepared for was the spectacle of people flown in from Calgary and Toronto telling them there were no risks—absolutely none—associated with uranium mining in their area.

"If they had just been willing to say, there are some risks, however we are willing to do these safety things, I think more people would have been willing to say, perhaps," says Smyth, still struck by the meeting's revelations. "They took a line which would later become familiar, which is just absolute denial of anything which might be a risk to public health or degradation of the environment."

Soon public pressure brought to bear on Nova Scotia's Tory government forced a moratorium on uranium exploration—until a one-man commission of Provincial Court Judge Robert

McCleave could examine the issues and file his report. That report has yet to be made public, but when Dr. Leo Yaffe toured the Maritimes as President of the Chemical Institute of Canada giving his speech entitled "The Hazards of Not Going Nuclear", the McCleave commission was big news. The doctor and Donna Smyth were on a collision course.

THE PLAYERS

Donna Smyth isn't sure quite how or when she developed her driving passion for social justice, but it may have been during her childhood in the foothills of the Rockies. In touch with a wild natural setting and the "social-democratic tradition" her working-class family provided, Smyth eventually felt compelled to work for an alternative to the status quo. "I suppose growing up in that kind of environment leads you to have certain expectations about the way people live," she says.

From an involvement with the peace movement which began while growing up in the '50s— "I think many of us were children of the bomb"—Smyth grew into fighting for women's rights during and after her university education. While living and studying in B.C., Toronto and London, England, she saw how interrelated the causes of feminism and peace were. Ironically, the first stirrings which connected a love for the environment with her other beliefs came in the middle of grimy London—during a garbage and sewer worker strike. As city life around her deteriorated, "You begin to see how fragile the kind of life you lead is in that situation," she recalls.

After moving to Hants County, "Falling in love with this place",

and beginning to teach at Acadia in 1973, Smyth shored up her personal beliefs by working on her small Ellershouse farm and striving for self-sufficiency. When not tending to the goats, chickens, corn, or her students, she found time to be an active member in NAGS, an all-women political performance group of the Voice of Women, and write articles for progressive publications such as *This Magazine*.

"We all have a deference to authority because of the way we're trained," she says, refusing to bow down to that impulse. "As a teacher I realise there's something with our educational system if those of us who've gone through still have to overcome a sense of awe, especially in questioning scientists and scientific matters."

Enter Dr. Leo Yaffe. Yaffe, who refused to comment when contacted, is a study in contrast from Donna Smyth. Professor Emeritus, McGill (MacDonald campus) professor of chemistry, and a former Administration Vice-President of McGill, Yaffe is nothing if not establishment. Since 1952, Yaffe has worked at McGill in advanced nuclear chemistry research, but prior to that, his life led him in a direction so far from Smyth's it would be difficult to invent a greater antithesis.

From 1943 to 1952, Yaffe was a research worker on a project which was little-known at the beginning, but has had a shattering impact on us all. Known as the Canadian Atomic Energy Project, it was part of the Manhattan Project, the invention of the Atomic Bomb.

"Canada's involvement was twofold," says Gordon Edwards. "We supplied uranium and had a research team at the Université de Montreal working on the most efficient way of separating plutonium." Yaffe was among that team.

Since then, Yaffe has been an outspoken proponent of nuclear energy, with his career probably culminating with the assemblage of his "Health Hazards" lecture. Published in the December, 1979 issue of *Chemistry in Canada*, it vigorously promotes the use of nuclear energy and lists what it presents as the dangers of the alternatives. He had given the speech many times before, in many parts of the country.

So the stops in Halifax, Anti-

gonish, Sackville, Fredericton, and Wolfville may have seemed nothing unusual for him. But for Donna Smyth, it was something which could not go unchallenged.

She was far from the first to question his paper's assumptions. Dr. David Brooks, a resource economist for the American institute, Energy-probe, testified at the trial that Yaffe's paper was "predominantly political." According to Gordon Edwards, it paints a horror story of a world dying as a result of burning fossil fuels, then offers nuclear power as the only alternative without really discussing its dangers. "It attempts to prove one thing is good because another thing is bad," says Edwards.

All that was left after Donna Smyth's opinion piece was nearly three years of waiting for the trial.

ENDGAME

After taking so long to come to trial, the court case proceeded quickly during its two days. The case eventually centered around Smyth's use of the word "paraded" in the sentence cited by Yaffe libellous. "The prosecution said it meant he was in the pocket of the nuclear industry," says Eleanor MacLean, a journalist who covered the trial. In his letter to the *Chronicle-Herald* demanding a retraction, Yaffe stated, "Since 1952, I have not received a penny, research grant (or other considerations) from any nuclear agency or institution—governmental or otherwise."

In his attempt to prove Yaffe's reputation was damaged by Donna Smyth's article, Yaffe's lawyers called only one witness to the stand. As that witness, Dalhousie Senate Chair Dr. William Jones, said the article would not affect Yaffe possibly being invited to lecture at Dalhousie, it is questionable how much value his testimony had to Yaffe's case.

Another move on behalf of the plaintiffs may have been much more effective for Donna Smyth. Among the exhibits entered for Yaffe's case was a letter by a University of Toronto professor which asked Yaffe about his "exchange with some anti-nuclear people in Nova Scotia".

"We have to find some way to deal with these people," it noted, and said that his upcoming retirement would leave him time to "nail" these "socio-political adventurers." A letter by Yaffe wishing him luck was also entered into the record.

"It may have been a sign of how sure they were of their position," says MacLean. The question begged to be asked: Which side was conducting the real harassment campaign?

In turn, Smyth countered with witnesses who debunked the nature of his lecture, established the credibility of lay experts, and related how scientific reputations are made and unmade. After being grilled on the stand, Smyth watched as the judge termed her article's wording as "strident" in his final statement. He did give some indications he considered that they should find her guilty," says MacLean. But partly due to the past record of Nova Scotia judges' decisions, Smyth had opted for a jury trial.

"I think the jury were trying to suppress their smile because they realized the verdict rested with them, not the judge," says MacLean. Their verdict of not guilty was unanimous.

It all somehow adds up to a happy, if qualified, ending for Donna Smyth. The other endings will come when her legal bills are paid, when uranium mining is finally banned everywhere—a five-year moratorium of uranium mining in Nova Scotia was recently announced, then Canada refuses to participate in the arms race, and so on off into the distance. But right now, chalk up one small victory for Donna Smyth.

Donna Smyth recently published her account of the trial—*Subversive Elements*. When she's not writing or teaching English at Acadia University in Wolfville, she's busy combatting the militarization of the economy with others in her group "Citizens for Local Economic Development." Smyth also participates in street theatre with a local feminist theatre troupe and is active in Voice of Women.

by Ken Burke

Reprinted from the Link

Canadian University Press

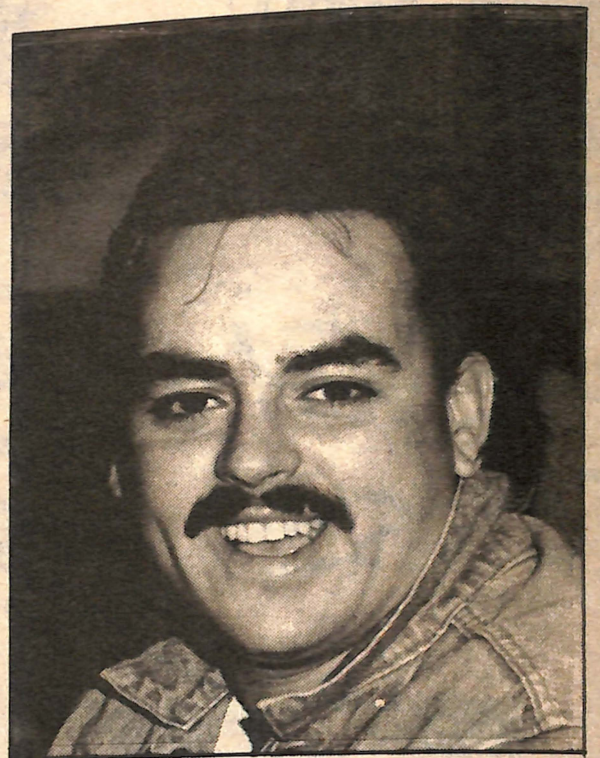
Vox Populi

QUESTION: Do you think that there should be a men's volleyball team at the Mount?

by Liseanne Gilham
and Kevin Fraser



Scott Verge, third year B.Sc.—"I think they should, there isn't enough guy's teams, and I would be interested."



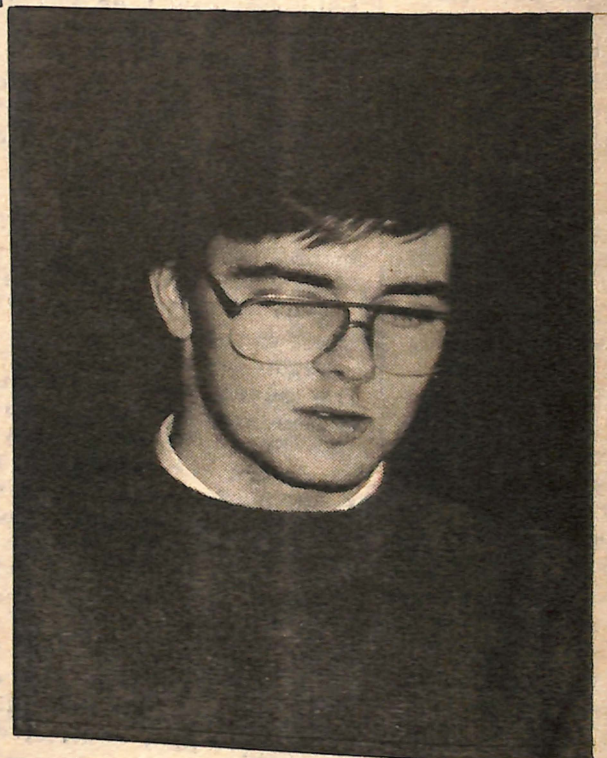
Ron LaPiere, third year B.B.A.—"Yes I certainly do, men should be represented on a larger scale. There is a lot of talent and it should be recognized."



Judy MacNeill, fourth year B.Sc.—"Definitely, I think it would increase the enrollment of guys at the Mount because it will show that A/R is taking an interest in their concerns."



Alison Sarty, second year B.P.R.—"If there is a demand, and enough interested people that are willing to play, I think that there should be a team made to accommodate these people."



Mike Hall, second year B.B.A.—"We have a lot of women's sports and we are trying to promote the image of a male and female university, so why not."

Deadly Friend— horror or comedy?

by Robert Caume

tering" entertainment.

When you wake up with a hangover and your dead daughter is grasping for your throat, it doesn't do wonders for your stomach, but that is "Deadly Friend".

Samantha, played by Kristy Swanson, is knocked down a flight of stairs and killed due to a blow from her abusive father. However, her new neighbor and boyfriend is a scientific whiz, specializing in micro-chips that are very close to human brains. Determined to save her by pushing technology beyond its natural limits, Paul (Matthew Laborteaux) sneaks into the morgue, steals her body, and performs an operation in which a computer brain is inserted.

All the gross stuff starts when Samantha stalks the streets killing everyone who offended herself or Paul when she was alive. This provides some "brain splat-

That is the basic premise of the movie, and although the acting in the film was okay, the viewer is treated to some of the goriest special effects via horror king Wes Craven.

The screenplay is probably one of the most interesting I've experienced in a long, long time. It is based on the novel *The Friend* by Diana Henstell. It is not like those trashy Friday the 13th movies that do not know when to quit. The movie is over Jason, keep those damned eyes shut.

There is one other point that should be mentioned. Everyone that was killed in the movie was a SOB, and I could not help but cheer on the rotting beauty.

So is the movie all that good? Well, I'm going to see it again. It wasn't just a great horror movie, it doubled as a hilarious comedy.



Wes Craven's new chiller, "Deadly Friend".

In Her Place program activities

by Judith Shiers

As part of the program of activities offered with the exhibition *In Her Place*, MSVU's Art Gallery presents *Soviet Women Speak Out*: dramatized readings organized by Renate Usmiani from the Mount's English department this Friday at 8:15 p.m.

The texts are selected and adapted by Tina Usmiani, a Ph.D. student in Soviet Studies at the University of Toronto.

The program will be divided into two parts. Part I consists of contemporary, documentary-style interviews with Soviet women.

The interviews were recently smuggled out of the Soviet Union by two Swedish women journalists. Part II consists of dramatizations from *The Ship of Widows*, a novel by the well-known contemporary Soviet woman writer and mathematician I. Grekova. Mary Clancy, Claudette Sapp, Margaret Timney, Cherie Zinck and Nancy Marshall, all members of the Mount Playhouse Company will perform. There will also be Russian folk songs and a discussion.

On Tues., Oct. 21 at 12:15 p.m. Renate Usmiani will lecture on *Feminist Theatre in the 10th Century: Roswitha of Gandersheim* about a nun whose plays constitute a unique phenomenon of the medieval period. The lecture will include readings from the plays.

Other events to be held during the exhibition *In Her Place* include:

- films on Sundays at 2 p.m. and Mondays at 12:15 p.m.

- Oct. 19, 20: *The Artist was a Woman*: women artists from the 15th to the 20th century, many of them appreciated in their own day, but neglected until now.

- Thurs., Oct. 23 at 8:15 p.m., an open stage for women musicians, performers and poets. All are welcome to attend, but

participants must register with organizer Michele Gallant.

Oct. 26, 27 *Bill Cosby on Prejudice*: in makeup that is a cross between the mask of an African storyteller and a harlequin comic, Bill Cosby's bigot destroys the human race.

Drop in to the Art Gallery for more information.

In Her Place

Changing Images of Women in Western Society from the Seventeenth to the Twentieth Century



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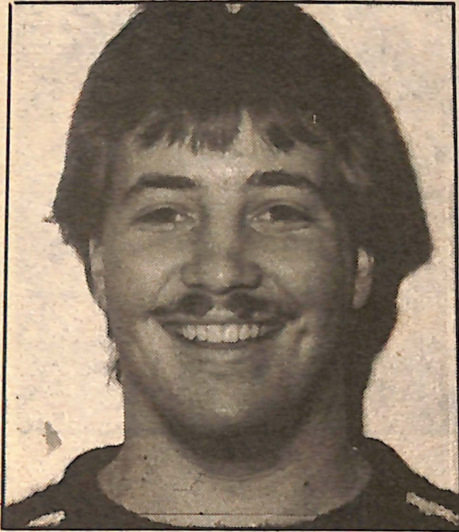
Participate in the On-Campus Smoking Survey,
Student Union Fall Elections and
Constitution Referendum.

**Tuesday and Wednesday,
October 21 and 22**

**For or Against the
No-Smoking Rules
on Campus?**

Voice your opinion by filling out a survey at the Fall
Election polling booths on Tuesday and Wednesday,
October 21 and 22, 1986.

Candidates Running for 1986-87 Student Council!



Todd Berchard
Non-Residence
Rep
Candidate



Joyce Kiley
Part-time
Senate
Rep
Candidate



Penn Henneberry
Residence
Rep Candidate



Linda Deganis
Tourism!
Hospitality
Management
Rep Candidate

Margarita Yang
International
Student
Rep Candidate

George Arab
Education
Rep
Candidate

photo by Kevin Fraser

Constitutional Referendum — Your Vote Counts!

Major changes to the Student Union Constitution include:

- Part-time students will no longer have to pay \$78 just to be a member of Student Council. They will be able to pay regular part-time Student Union fees.
- All members of Student Council must maintain a 60% average (effective spring elections, 1987.)
- If a tie occurs between two candidates, during Student Union elections, a second ballot must be taken. In the past, names of candidates for positions other than executive positions, were put in a hat and chosen by chance.
- Senior Class President will be appointed by the Student Council, thus requiring each candidate to submit an application and participate in an interview conducted by the Student Union Applications Committee. This process is much more detailed and involved than a vote by a small percentage of the Grad Class students at a Senior Class meeting.

- The Alternative Programmer and her committee will become permanent positions in the Student Union Constitution, signifying the importance of programming for events alternative to the regular pub nights and dances. Alternative Programming includes movie nights, speakers series, coffee shops, and other activities not organized by the Student Union Entertainment Director.
- Members of student council will only receive their honoraria if they do their jobs. Honoraria is considered to be a token of appreciation for volunteer work. No work, no pay.

Polling Stations during the Elections and Constitution Referendum will be at:

Seton Front Foyer
Seton 3rd Floor

Rosaria Centre outside Corner Store

Tues., Oct. 21—8:30 a.m. - 9:00 p.m.

Wed., Oct. 22—8:30 a.m. - 7:00 p.m.

IT'S YOUR RIGHT TO VOTE: USE IT!

Appointed positions still open

Applications for Appointed Positions close on Fri., Oct. 24. Appointed positions available are: Yearbook editor, Winter Carnival Chairperson, Assistant Corner Store Manager, and Senior Class President. Forms are available at the Student Union office, and must be returned to executive vice-president Melissa Sparks.

Shuffleboard anyone?

All shuffleboard players—good and bad; a shuffleboard tournament will be held in late November. Anyone interested in helping put this event together please see Libby Brown at the student council office.

Supervisory skills workshop

A practical workshop in supervisory skills and techniques for women is being offered by Mount Saint Vincent University's Centre for Continuing Education starting Oct. 17 and continuing on Oct. 18 and 25, on campus.

The workshop is intended for supervisors with little or no formal training; new supervisors and women who would like to move into a supervisory position.

Topics include motivation, time management, women in management, selection and training, evaluation and discipline, effectively managing change and communications.

For further information contact the Centre for Continuing Education, 443-4450, ext. 243/400. Enrolment is limited.

Open stage for women

The Mount Art Gallery presents an open stage Thurs., Oct. 23 at 8:15 p.m. The event, hosted by Exhibitions Officer Michele Gallant, features the music and poetry of women. Participants must register.

Art Gallery film series

The Mount Art Gallery film series on women continues with **The Artist Was a Woman: Five Centuries** (ABC World-wide) on Sun., Oct. 19 at 2 p.m. and Mon., Oct. 20 at 12:15 p.m.

Mount dramatic readings

The Mount Art Gallery presents readings from the drama **Soviet Women Speak Out** organized by Renate Usmiani Fri., Oct. 17 at 8 p.m.

Usmiani will also lecture on Feminist Theatre in the 10th Century on Tues., Oct. 21 at 12:15 p.m.

The readings are held in connection with the exhibit **In Her Place** on display in the gallery until Oct. 26.

Two exhibits continue

The exhibitions **In Her Place: Changing Images of Women in Western Society from the Seventeenth to the Twentieth Century**, curated by Dianne O'Neill and **For the Audience**, recent work by Toronto feminist artist Janice Gurney continue at the Mount Art Gallery until Oct. 26.

For more information call 443-4450.

Australian slide presentation

A slide presentation about Australia will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax, on Thurs., Oct. 16 at 7:30 p.m.

The presentation, given by Piet Mars, will feature Tasmania, Ayers Rock, birds, marsupials, and architecture from his recent trip "down under". The program is sponsored by the Canadian Hostelling Association-Nova Scotia.

There is no charge to attend. Everyone is welcome.

Movie night

Monday Night at the Movies
This week's movie—"The Big Chill", playing in Vinnies at 7 p.m. FREE!!

Lacrosse Association meeting

The Lacrosse Association of Nova Scotia will hold its Annual Meeting on Thurs., Oct. 23, 1986, at 7 p.m. at Sport Nova Scotia, 5516 Spring Garden Road, Halifax, Nova Scotia.

The agenda will include a review of the 1986 season, election of officials and make plans for 1987.

Give the gift of life

Saint Mary's University Blood Donor Clinic—Date: Thurs., Oct. 16th; Place: Multi-Purpose Room (L230); Time: 2:00-4:30 p.m. and 6:30-8:30 p.m. "Be A Friend".

Ernest Buckler book discussion

The work of Nova Scotia author Ernest Buckler will be the focus of this week's Library Book Discussion series, "In Search of Atlantic Culture", at the Main Branch of the Halifax City Regional Library, Spring Garden Road, on Fri., Oct. 17 from 1:30 to 3 p.m.

POAS penny parade and porcupine news

On Oct. 3, 1986 POAS started a penny parade. There are jars set up in Seton Room 427, according to program (legal, medical, executive). There will be a prize for the program with the longest line. The winner will be announced on Oct. 23, 1986. Proceeds are being donated to the Cancer Society.

On Thurs., Oct. 23, there will be a Halloween party in Vinnies. It starts at 7 p.m. POAS members will be admitted free while OAD students and guests will be charged \$1.

On Mon., Oct. 6, 1986 the POAS Porcupines' volleyball team played against a combined team of science, nutrition, and child study players. Of three matches, the Porcupines won one.

news

The sixth Annual Student Union Leadership Conference, to be held Sat., Oct. 18 at the Mount, features lectures and workshops on topics such as budget setting, loans, procrastination and motivation, and much much more. A computer astrologist will be on hand, as well as an expert in tea-leaf reading to help with the theme "Students Heading for the Future". A buffet and lunch will be served, with Dr. Naomi Hersom speaking during the lunch. All Mount students are welcome. For more information contact the Student Union and ask for Tina Murphy.

Registration—1986 MSVU Student Union Leadership Conference

Name: _____

School: _____

Please enclose \$10.00 for registration fee. Cheques can be made payable to **MSVU Student Union** and sent to the attention of Leadership Chairpersons 1986.

Please return to: Mount Saint Vincent University
166 Bedford Highway
Halifax, Nova Scotia
B3M 2J6
Attention: Student Union

Making Liqueurs

The Dartmouth Regional Library presents a workshop on **Making Liqueurs** at 10 a.m. on Tues., Oct. 21 at the Woodlawn Branch. Participants will learn to make Bailey's Irish Cream and be able to sample it and a plum and a ginger liqueur.

You will be able to complete a supply of liqueurs in time for the holiday season.

This program is free and open to the public.

The Growing Peace Movement

"The Growing Peace Movement: From Fringe to Mainstream" will be the theme for the final evening in the Preparing for Peace lecture series at the Halifax City Regional Library Main Branch on Spring Garden Road, on Thurs., Oct. 16 at 7:30 p.m.

Attention Nigerian students

The Nigerian High Commission has asked all Nigerian students at the Mount to fill out information forms and return them to the High Commission in Ottawa, Ontario. The forms may be picked up at the Student Union office, Rosaria Centre 4th floor until Oct. 31.

Saving: Getting Started

"Saving: Getting Started" is the first of a two-part series on financial planning with resource person Murray K. Smith, financial planner, at the Mainland South Branch Library located in the Captain William Spry Community Centre on Kidston Road, on Thurs., Oct. 16 at 7:30 p.m. All are welcome.

"The Clash of Cultures: Indian, White and Black" will be the topic of this week's Saint Mary's University Lunch and Learn lecture, as part of the Latin American series. Special guest this week will be a former resident of Guatemala and refugee from that country. That's at the Main Branch of the Halifax City Regional Library, Spring Garden Road, on Thurs., Oct. 16 from 12 noon to 2 p.m. All are welcome.

Photographer on campus

NOTICE—It was previously announced that Garey Pridham, the Student Union's graduation photographer for the 1986/87 school year, would be on campus Tues., Oct. 14, and Wed., Oct. 15 to take appointments. Tuesday has now been cancelled, and instead Pridham will be here Thurs., Oct. 16. Photography sessions for students with appointments will take place Oct. 20 and 21 in the Guest Dining Room (next to Coffee Shop in Rosaria) from 10 a.m. to 8 p.m.

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Wanted

Are you talented? Do you sing, dance, tell jokes, play music? If you do any one of the above, or anything else, and you would like to be a part of a student Folk

Night/Coffee Shop to be held later this fall, please see Libby Brown, Programmer, at the Student Union Office.

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