

The Picaro

NUMBER 11

MOUNT SAINT VINCENT
UNIVERSITY

FEBRUARY 5, 1980



Lathigee & Brothers pull off the big caper

THE BIG YAHOO - A SUCCESS

by Sandy Spencer and Sue Hebert
Staff Reporters

"Yahoo! Mount 'N You'" adorned the walls of Rosaria Lounge Wednesday January 30th for the first event of the 1980 MSVU Winter Carnival.

The "Country Fair" was well attended, with the most popular booths being the Business Society's "Balloon Shaving" booth and the PICARO's "Mystic" booth. There were line ups all afternoon at both of these, as people wished to try their hand at shaving a balloon, which proved to be fun but messy. Heather Burke and Nancy Hoegg were kept busy during the afternoon reading cards and palms.

Other contributions were

made by the Caribbean Society, the JANUS staff, the Psychology Society, the History Society and the Student Council. The Education Society offered people the opportunity to let cartoonist Paul Withers show them "how they really look." Overall, it was a good and original beginning for the Carnival and the only "quiet" event that the Mount saw all weekend.

In keeping with the country theme, the Pub and Grub held Wednesday night attracted close to a full house. The evening provided food, drink and merriment, and all those in attendance had a good time.

The Dalhousie Winter Carnival theme "Flake Out" more appropriately applies to Thursday, January 31st and

the Pub Crawl which was a very intoxicating event. There were five teams participating:

"The Dave Clark Five", "Ruddock's Rowdies", "Birches Three", "The Hosebags", and "The Scalings".

It was a stumbling race but the "Dave Clark 5" placed first with 48 beers. Their team included Christine Zwicker who drank 15 beer, Rosie Sirois with 14 beer and Stewart (?) who drank 19 beer. Their driver was James Leeden.

"Ruddock's Rowdies" placed second. Team members included Rick Ruddock, Eric Tait, Annette and driver Cathy McHugh.

"Birches Three", an all-girls team placed third. The team consisted of Colleen

Chell, Andrea Gibbs, Kathy Williams and driver Kathy Zwicker.

The movie held Thursday night, "To Sir With Love", was very well attended and was better than had been anticipated.

The highlight of the Winter Carnival was the anxiously awaited annual visit from Ryan's Fancy. This event was sold out in four days, and took place Friday, Feb. 1st. There is no way to describe this evening, except to say that it was a foot stomping, hand clapping, table dancing, and beer drinking night!

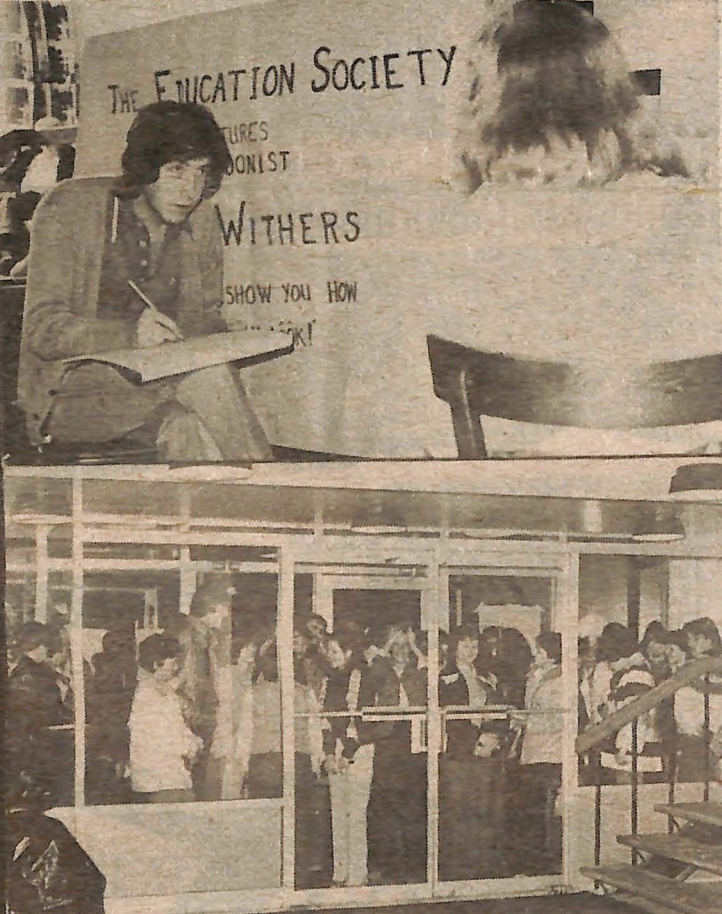
The concluding event of the most successful and entertaining carnival was the Variety Show which took place Saturday, Feb. 2nd. The show,

which was reasonably well attended, was hosted by Neil Blanche and Elizabeth Whelton. There was an array of talent displayed by MSVU students. We were treated by an appearance from Charlie Horse (we know who you are!!!) during the course of the show. By the looks of C. Horse, it appeared that he must have "guzzled his muzzle" into a few brew, (not to mention a few shoulders.) Seriously though, it was a job well done by our Carnival mascot, whoever you are.

Co-chairman of the Carnival this year was Anita Lathigee and Beth Brothers. When asked to comment on the Carnival as a whole, Lathigee and Brothers said, "We think Winter Carnival went very well, we were very pleased with the support by students and faculty both by helping with events and attending them. Attendance at all events was much better than anticipated.

"Things went fairly smoothly although we ran into a slight problem at the Double Decker on Friday night. We had recommended a more efficient way to allow people to get into the event however,

SEE page six



Winter Carnival hit the Mount with a bang last week and we may never be the same again. Above, Charlie Horse whoops it up, cartoonist Paul Withers draws caricatures at the Country Fair and the masses wait to whoop it up at Ryans Fancy. YAHOO, MOUNT N YOU. (moran photo)

PIC ELECTIONS - NEW BLOOD

by Suzanne Drapeau
staff reporter

The election of the Editors and Executive of the Picaro Staff were held last Monday evening at their staff meeting. The new positions, some of which have just been added as a result of the newly written Picaro constitution, took effect last Friday, February 1.

One position has not yet been filled as no-one ran for it in the election. The position of

Sports Editor is still open, and if a need arises for such a position, nominations will be re-opened.

Three of the other four positions were not contested and the candidate running for each position was elected. The Picaro's new Editor will be Francis Moran, who, for much of this year and last has been working on the paper, and for the last two months has been the Picaro's News Editor. Sue

Hebert and Mary Thorne were elected as Advertising Manager and Entertainment Editor respectively by a unanimous vote of the staff.

The only contested position, Production Manager was won by Sandy Spencer over Janet Mrenica. Sandy is a first year student at the Mount and has been working on the paper since the beginning of the year.

The reason for having elec-

tions in January instead of September is to allow the newly elected Exec. to become more familiar with their jobs so that when they come back in September, the paper will get off to a good start with quasi-experienced staff on hand. Part of the out-going Editor's job will be to remain on the paper as a staffer to provide, in an advisory capacity, help to the new Picaro Exec.

Inside The Picaro

More Problems

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Television Ed

Sezp 11

WHAT'S HAPPENIN'



The Child Study Society is pleased to present its logo to the Mount community. Chrisanne Moffatt, a fourth year BCS student majoring in administration, designed the logo. Special thanks to Anne Blandford and Trisha Sweet for also designing logos. Our logo will be used on rings and pins ordered by BCS students through Janice Mrkonjic.

The design symbolizes the Child Study graduates open arms to all children and the acceptance of their responsibility to

children. It also signifies their commitment to helping children achieve their full potential.

YEARBOOK MEETING

All persons interested in working on the yearbook, there will be a meeting in the Yearbook Office at 3:00 p.m. Wednesday, February 6. If you cannot come, but are still interested, please let me know: Steve Hall, 1980 JANUS Editor.

ART GALLERY ART CLASSES

Time: From Tuesday, February 12 through to Tuesday, April 1, 7-9 p.m.

Course will consist of: Discussion of shows in the Gallery, slide presentation, technique of watercolour painting, application of paint, mixing colours, experimental composition and colour studies, and drawing instruction.

It may be possible to obtain a clothed model for the last two sessions.

Payment: Please pay at registration. \$25.00 for 8 weeks.

Supplies: Sketch, book, B. pencil, eraser, some water colour paper. Colours to buy: ultramarine blue, cobalt blue, cadmium yellow, light burnt umber, black, one small sable brush, and one large wash brush.

Instructor: Felicity Redgrave.

noon and continuing every Tuesday and Thursday at noon until February 14.

There will be another session which begins February 18 at noon and runs every Monday, Wednesday and Friday until March 7 in Room 305 Seton as well.

You may register at the counsellor's office, Rosaria Hall, or call extension 148. There is a \$14.00 reimbursable fee.

February 8 is the date for a fantastic performance of the Judy Jarvis Dance Company at Mount Saint Vincent University in Seton Academic Auditorium. The time is 3:00 p.m. Admission is free. Sponsored by the MSVU Students' Union and the Education Department. See you there!

SOC SOCIETY

Attention sociology-anthropology majors and all those interested in these fascinating fields. The Sociology and Anthropology Society announces its kickoff event, an afternoon of stimulating conversation, interesting people, and a dollop of planning for the future. This momentous event will be held Thursday, February 7, from 2 p.m. to 5 p.m. in the Faculty Lounge, 4th Floor SAC. Beverages and munchies will be provided. Come meet the pros and your fellow students.

"People who have entries in the University Community Show should pick them up in the Art Gallery February 11 before noon. Thank you."

Study Skills Program:

A session in Study Skills is being offered in Seton Room 305 beginning January 29 at

MSVU Political Studies Society

PRESENTS

AN ALL CANDIDATES DEBATE

Wed. 7 p.m. Seton
Auds. B & C

Dick Boyce (Lib.), Howard Crosby (P.C.), Dennis Theman (N.D.P.) will discuss issues and answer students' questions.

CHILD STUDY SYMPOSIUM

Feb. 7 1:00 - 3:00 ROSARIA LOUNGE

child study students urged to attend

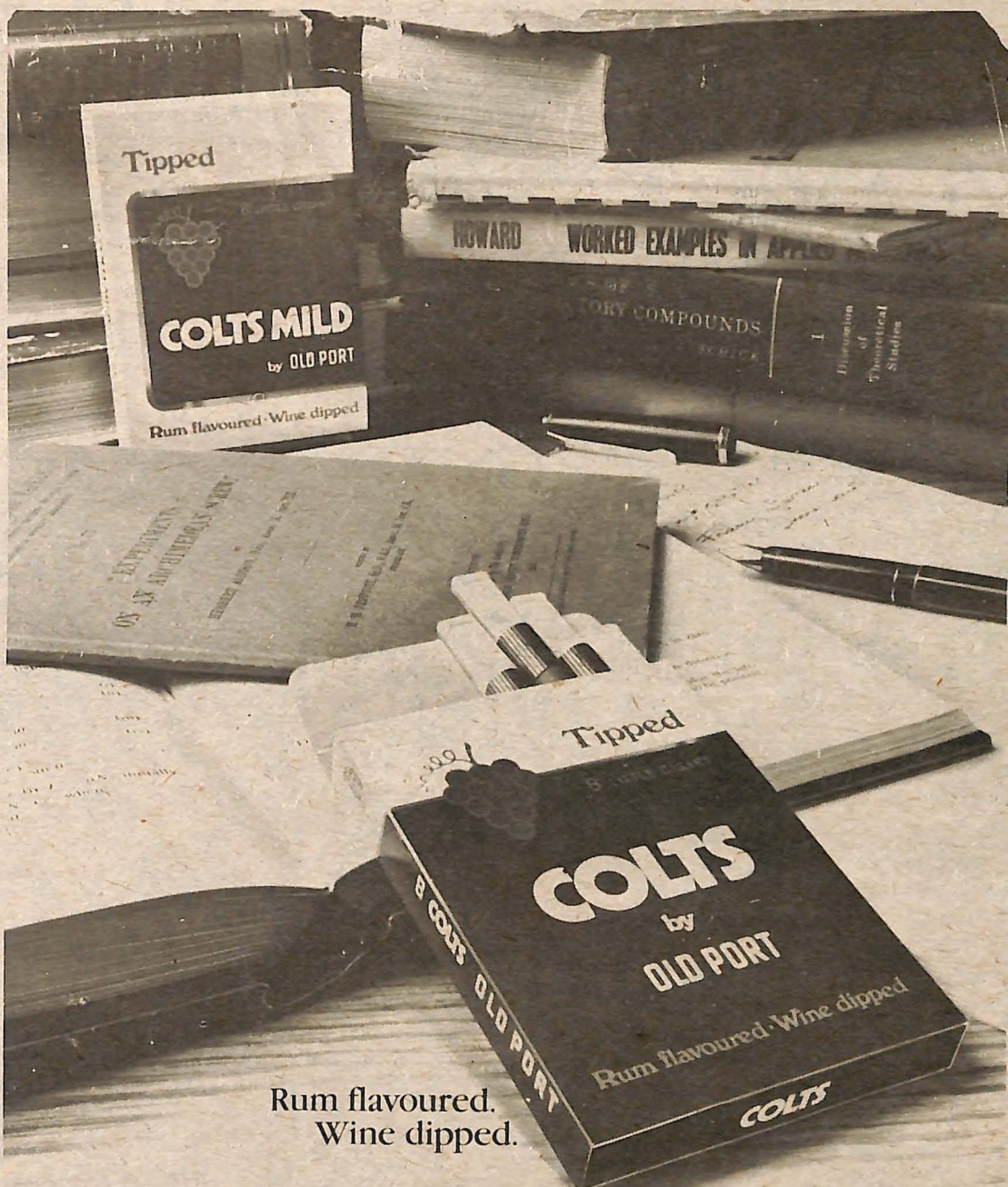
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CABLE T.V. WILL NEVER BE THE SAME

This year, 12 university students have supplemented their academic learning with practical experience in the field of television broadcasting.

The students, enrolled in the Public Relations Degree Program at Mount Saint Vincent University, in conjunction with Halifax CableVision, have written and produced a series of programs entitled Info Plus. This series of programs premiering Wed-

nesday, February 6 at 6:30 p.m. on Channel 10, will provide informative and entertaining topics of interest to the Metro area.

Initial planning of Info Plus began in the fall of 1979. Workshops were held which enabled the students to develop techniques of camera operation, lighting, audio, interviewing skills, scripting and set design. To offset production expenses, financing was obtained through fund

raising projects which consisted of a bake sale, raffle and coffee house; all of which were held at MSVU.

The first program of Info Plus features Sheila Pender-Wedge talking with Mr. Bill Bunting of the Second Career Assistance Network (SCAN); a Canadian Armed Forces program designed to help armed forces personnel re-enter the civilian workforce. Mr. Bunting discusses the role of SCAN and its career counselling services.

In addition to Info Plus' interviewer, Sheila Pender-Wedge, and host Dachia Joudrey, production crew consisted of: Anne Bruce, Russ Crooks, Jackie Dale, Freda Fraser,

Kevin Gass, Marian MacDonald, Mark McCondach,

Paul McNair, Mary Thorne and Shelley Withers.



MORE PROBLEMS IN C.S.

by Ferne Thompson

There have been some changes within the Child Study Department since the open forum in November, but students still feel more changes are needed to ensure the quality of the program.

The underlying concern of students is that the Child Study Department is under the control of the Education Department, and not a separate entity itself. The general feeling is the Education Department cannot accurately judge what is good or bad for Child Study students. Students enrolled in Child Study with a concentration in Education are not permitted to take their practicum above grade three. Therefore, those students graduating with a TC5 have been

told they are not qualified to teach children above this level. Yet Bachelor of Education and BA/BED Integrated students, who do not receive as much actual classroom experience as Child Study students, graduate with the same licence and are told they are qualified to teach higher levels in the school system.

Enrollment in the program is so high there is a growing difficulty in finding practicum placements. Cynthia Plant, vice president of Child Study Society, said, "Admissions should be reduced so as to ensure adequate field placements." This concern was expressed in the forum in November and Registrar, Jean Hartley's, answer to this was that if admissions had previously been

restricted, some of those already enrolled in the program would not have been accepted. However, the students are more concerned with the quality of their education and not the quantity of graduating students.

The number of students enrolled in Child Study is increasing so rapidly that the ratio of students to full time professors is now 80 to one, following the addition of two full time professors for second semester. The students still feel a need for additional qualified professors.

A second forum headed by Dr. Shelton is to be held February 7, 1980. High student participation is needed at this event so administration can see the size of the problem.

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DAVID LEWIS

guest speaker at a

Halifax-Dartmouth Rally

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introduce Metro Candidates:

ALEXA McDONOUGH—Halifax

DENNIS THEMAN—Halifax West

NELSON REED—Dartmouth—Halifax East

Mount Saint Vincent University

Rosaria Cafeteria

Sunday, February 10, 8:00 p.m.

Entertainment provided by *Waterstreet Blues Band*
Cash Bar Food

EDITORIAL

YAHOO - The BIG Yahoo

When the lost shot had been fired, and the dust finally settled, a count of the dead and injured was taken. Dead were two phenomenal organizers and one stereo mixer; injured were hundreds of dazed, drunk and delirious drinkers who chugged, chanted and chased their way through the whole spectacle.

No folks, it wasn't a remake of the American Civil War, but you're close. It was that annual conglomeration of music, mayhem and Mount madness known, for this year, as Yahoo, Mount 'n' You!! It was our Winter Carnival and the Mount probably won't recover for several weeks, if ever.

All I do know is that this university has probably never seen a better display of originality, spirit and, most of all, co-operation than that shown by our two Winter Carnival Chairmen, Anita Lathigee and Beth Brothers. When they were giving their final little talk Saturday night, and handing out thank-you's (and teddy bears), they forgot to thank the two people without whom there would have been no Winter Carnival. Themselves.

On behalf of all the people (and since most of the events were sold out, that's a hell of a lot of people) who enjoyed the Carnival, let me say **THANK-YOU ANITA AND BETH**. You said that you hoped everybody would come back next year. Well, we certainly hope you'll come back next year and do it all over again.

Thanks Sue

The second topic I would like to deal with this week is that of our immediate past-editor, Suzanne Drapeau. Sue, you have termed yourself our "outgoing editor" and I couldn't agree more. Except that I use the term outgoing not to mean leaving office but to mean the way in which you have run this paper for the past year.

Your dedication to your job since becoming editor of **The Picaro** has been unparalleled. Your ability to meet deadlines, produce the best student newspaper in this country (I'm only slightly biased here folks) and even act as a diplomat when certain staffers ruffled too many feathers, is what has made working on this paper so worthwhile for me and for the rest of the staff.

There's only one thing I don't like about the way in which you ran **The Picaro** and that was your efficiency. You did such a damn fine job that I'm going to find it nearly impossible to fill your shoes. But I do know that if I and my staff succeed in doing half the job you did, we will still have a newspaper a year from now that we, the students of Mount Saint Vincent University, can be proud of.

Thanks, Sue. It's been worth it working with you.

Francis Moran
Editor-in-Chief

LETTERS

Dear Editor,

I am writing in response to last week's article by Janet Mrenica entitled "Council Beaten Again". I think some

clarification is in order concerning the Council Audit Report.

The period under question is July 1, 1978 to July 1, 1979. The

EDITORIAL

by Suzanne Drapeau
Outgoing Editor

Would I go through it all again if I had the chance to go back? I certainly would. I wouldn't miss it for the world. It gives me a real deep seated satisfaction to know that I have made somewhat of a contribution to my university community at the same time as gaining an invaluable "all-round" education.

For all the times things have been so hectic, if my threats of pulling out my hair were real, I'd be bald. I think though that a big part of growing up is learning how to handle day to day crises without winding up in the "looney bin", and my time here has given me an exceptional opportunity in that regard.

Despite all the problems, I wish you could know how great it feels to see each and every issue of the **Picaro** when it is finally in print. It is quite an emotional triumph as well as a physical one.

There are so many things that working on a student newspaper can do for you, without you ever meaning for it to. The most valuable asset I will be graduating with is the knowledge that the number of hours in a day are not as finite as they seem. I have found that the more things you have to do in a day the more you get done in a day. Time management of this kind is an essential asset no matter what career I should choose or what further studies I embark upon.

The **Picaro** has also given me the opportunity to see the workings of a small business, from the inside, and the triumphs and tribulations of actually running one. This work has also given me far more self-confidence than I think I would have graduated with otherwise, and a better ability to relate to people on a one to one as well as a group level.

Unfortunately, I was warned that student journalism was an addiction, not an occupation, and I have found that it is probably more addicting than cigarettes or heroin. That may sound silly, but it's true. I am almost sad to be leaving the beloved business, the love of my life.

Want to get addicted? It is worth it. Join the **Picaro** Staff.

cheques we cannot find receipts for were written between October 1978 and May 1979. In my opinion, the cheques were written for entertainment events, fund raising and year-book bills. I am searching for receipts for these accounts and am hopeful they can be found.

At the council meeting I was expressing my concern in the hope that some councillors who had worked closely with the previous council could shed some light on the amounts in question.

In addition, I want to stress to councillors and society treasurers the importance of submitting receipts for funds requisitioned this year, to insure that such a situation does not occur again.

And yes, if the audit report for last year is not signed, the administration will be concerned, and rightfully so. They collected our fees with the understanding that they would be properly handled. I see an unsigned financial report as a breach of the trust they have placed in us.

Once again, I would like to stress that I do not feel last year's council mishandled funds. The receipts from major expenditures are missing and I am hopeful they can be found.

Mary J. White
Treasurer
Student Union

To the Editor Picaro

I am writing in reference to the review of the **Popcorn Man** by Janet Mrenica which appeared in last week's **Picaro**.

One would expect that when a group of our students undertake such an endeavour that the reviewer would give some indication of how the individuals performed, the scenery, the audience size, etc. Instead, the only words used to describe the play were "delightful" and "entertaining".

Was the stage empty; were the lights on or off; were 2, 50, or 300 people there; was the singing fair; good or did the reviewer leave feeling indifferent?

Two of the three performances were sellouts and the third had 85% capacity. To the cast and crew, I commend you on a job well done. Thanks for providing such a "delightful" and "entertaining" show.

Sincerely,
Paul McNair

To the Editor,

First reading of Sue Drapeau's editorial concerning a "busy body councillor and a bit of yellow journalism" creating a sweat city situation for the SPCA and

See Page five

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	Agnes MacNeil

The Mount Saint Vincent University **Picaro** is the weekly newspaper of the MSVU Student Union, and is a member of Canadian University Press.

The views and opinions expressed in **The Picaro** are not necessarily those of the MSVU Student Union, or the collective staff of the newspaper.

The deadline for submission of articles and letter-to-the-editor is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. Letters should be typed and should not exceed 500 words in length. We reserve the right to edit all material for space or legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is **The Picaro**, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone numbers are (902) 443-4224 or (902) 443-4450, ext 195. National advertising is handled on our behalf by the Youthstream Campus Network, 310 Davenport Road, Toronto, Ont., M5R 3K2

Janet Mrenica
Maura O'Neil

Carolyn Pugh
Fran Gallagher

The Picaro STAFF



CARIBANZA

by Martin Beecher

CARIBANZA, the highly successful Caribbean cultural exposition of past years, is to be staged again this year on February 14 & 15. CARIBANZA has always provided top quality entertainment and unique exposure to the cultural experience of the Caribbean. This year will be no exception. The organizers of CARIBANZA have assembled a variety of musical, dramatic and artistic talent guaranteed to provide patrons with an ambience that is uniquely Caribbean—largely to benefit victims of last summer's hurricane disaster in Dominica.

A noticeable feature of CARIBANZA 1980 is the extension of its activities over two days, instead of the usual one. This has come about partly, in order to accommodate the need for opportunity to exhibit the fruits of cultural development within the Caribbean Student's Associations. The Carimuda Folk Singers, for instance, have emerged out of the Associations' program for cultural development. This group will be one of the main features of CARIBANZA. The extension of CARIBANZA over two days also reflects a desire on the part of the organizers to make

the event suitable for the entire family.

In particular, The CARIBANZA Folk Variety Concert to be held on Thursday, February 14, 7:30 p.m. at the McInnes Room, Dalhousie, is being billed as "The Family Event of the Year." The program will feature artistes of school age, as well as the talents of those of greater maturity. The show will amass the greatest variety of Caribbean artistic talent that has ever been available in Metro—Folksingers, Dramatists, Dancers, Calypsonians, Instrumentalists, Costume Paraders. CARIBANZA Jump-up, the more traditional event, will be held on Friday, February 15, 9 p.m. - 3 a.m., Rosaria Cafeteria, Mount Saint Vincent University. This activity will feature dancing to a live Caribbean Band, Caribbean Food and a Caribbean Floor Show. A special feature will be the appearance of the reigning Junior Calypso Queen from Trinidad who is pursuing studies at one of the university campuses in Metro.

Perhaps the most significant feature of CARIBANZA 1980 is the purpose for which it has been organized. The Caribbean Student's Associations have undertaken as their major project for the 1979-80

Relief for Dominican Hurricane Victims

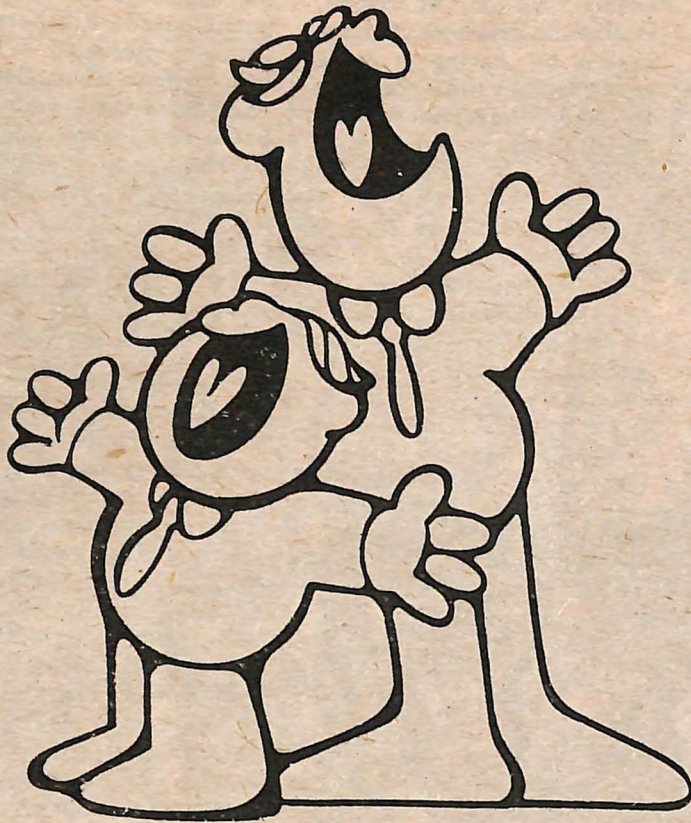
academic year, the raising of funds for hurricane relief in Dominica. The organizations

have already sponsored film shows and a small Folk Concert which has raised just

under \$300 to date. CARIBANZA is the culminating activity for this project. A portion of the proceeds for CARIBANZA will also go to the Associations' Scholarship Fund, established three years ago. Students with financial need who have maintained satisfactory academic performance, and who have exhibited campus leadership, benefit from this Fund.

Tickets for CARIBANZA are priced at: \$3.50 for the Variety Folk Concert (Students with I.D. \$2.50) and \$5 for the "JUMP-UP". They are available at the Red Herring Book Store, 1652 Barrington Street, Dalhousie SUB February 11-15, 11 a.m. - 2 p.m. Further information may be obtained by calling 423-7063 or 443-7471.

CARIBANZA is being sponsored by the Caribbean Student's Associations of Dalhousie, Mt. St. Vincent and St. Mary's in association with Dal Arts Society, Caribbean Association of Nova Scotia (CARANS), and the Carindo Cultural Association.



LETTERS

cont. from pg. four

Medical Research department at Dalhousie University caused me to raise an eyebrow in amazement. Could an editor of a university student newspaper be that ignorant of the term "yellow journalism" and, so shortsighted as to miss the journalist's point of intent?

The concern here is not one of cruelty to animals. . .at least, not at this stage of the investigation. . .but, one of alleged fraud.

—The general public has been led to believe that their pets were being humanely put-to-sleep—for a fee of course.

—The general public has been led to believe that their pets were being placed in good homes—again, for a fee. The fee was to guarantee this service.

—The general public who gave requests to the SPCA for the care of stray animals were denied the knowledge of the Society's involvement in the "animal trade" game with Dalhousie.

—Until three weeks ago, the SPCA's policy was to publicly deny that this practice was occurring. . .a simple

telephone call to their office would have ratified this fact.

—Mr. Aaron Zive, Q.C., initially denied ANY knowledge of the practice. . .ill-informed board member, wouldn't you agree?

What is the SPCA, a humane society, doing supplying animals for research in the first place? Does it not strike you odd that Dr. James Love, director of Animal Care at Dalhousie is also the first Vice-president of the SPCA's Board of Directors? Yet in all fairness, he is merely establishing a tradition. . .His direct predecessor, Dr. H.G. Hilliard, also sat on the same Board of Directors.

As for the question of alleged cruelty—since you brought it up, so will I. Not all animals are afforded the courtesy (let us call it) of euthanasia. Some of the experiments require the subjects to die naturally, after the surgery!

As a parting note, dogs are purchased for \$12, cats go for the \$6 spot.

Maggie During
3rd Year PR



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Save Petrocan....
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VOTE N.D.P.

WINTER CARNIVAL CONTINUED FROM PAGE ONE

the same system that is usually used for smaller events was used for the Double Decker, that is, having only one person at the door checking i.d.s. We had the problem of 470 people with tickets, standing in line in the cold. We decided to form another line checking i.d.s. We felt pretty badly that students went through a lot of hassle throughout the evening. The doors were opened late firstly because a member of the Security force showed up late, and because only one person was checking i.d.s during the first while. Another half hour delay in getting upstairs to Ryan's Fancy was because of the mandatory coat check. This added up to about an hour and half delay in getting into the event.

"This was very unfortunate

because it affected our bar sales which naturally affected Winter Carnival's budget."

"We feel that for large events such as Double Decker, different door policies should be employed rather than the ones used for small events. We do, of course, realize the problems that are caused by having a large crowd but they can be handled by other Universities, then MSVU should be able to cope without as many major problems."

On the whole, we think it was really, really successful and we think that everyone had a good time. We learned a lot, although we made some mistakes, but next year it'll be even better."

The Carnival booth, set up in Seton, was a great aid in informing students of the

on-going activities. It also sold buttons and mugs to the students. There were one hundred and ninety mugs ordered, all of which were sold.

The "Yahoo! Mount 'N You" spirit will long live on in the hearts of all those who participated. Brothers and Lathigee presented a single rose to those whom they felt had helped out a great deal, but we feel that they neglected to hand out the biggest bouquet of all—to themselves.



RYAN'S FANCY-FULL

by Nancy Burns

Ryan's Fancy provided rollicking good entertainment for some 500 people last Friday night in Rosaria Cafeteria. Their performance was a highspot in the Yahoo! Mount 'n You Winter Carnival activities. Those in attendance were enthusiastic in showing their appreciation for the band and Ryan's Fancy in turn reciprocated by playing all the favourite jigs, reels and ballads. There was much clapping and foot stomping as the evening progressed, but most of it was done on the floor and not the tables this year. Oh yes, there was a fair bit of beer consumed as well.

The band played such favourites as The Rocky Road to Dublin, Nancy Whiskey, Drunken Sailor and Kilgarry Mountain in their own inimitable style. The dance floor was often packed as couples careened around each other in an effort to keep up to the lively beat. Up front and around the tables there was a lot of high stepping, impromptu dancing which didn't require skill so much as the ability to drag in innocent bystanders. Anyway, it didn't take much to figure out that everyone was having an exceptionally good time in one way or another. Ryan's Fancy demonstrated their versatility

in one of the sets when they began playing some early rock 'n roll. The switch caught the audience by surprise but they quickly responded to the change in tempo with some lively jives and twists.

The band consists of Dermot O'Reilly, the lively fellow with the moustache and goatee who writes some of the material, Fergus O'Bryne on the petit-whistle, Jame Keane, the newest addition on the accordion, and Denny Ryan of Tipperary who plays bodhran (that's the drum that looks like a tambourine). With the exception of Ryan, the other members all hail from Dublin, Ireland. They've been together for eight years, touring Canada, but concentrating mainly on the Maritime. According to Ryan, they have produced nine albums during their successful association and are presently working on their tenth. Next year they will be hosting a CBC Christmas special from King's Landing.

Currently, the band has been touring all the Maritime universities and playing Winter Carnivals to sell-crowds. However, they emphasized that their annual concert at the Mount is something of a tradition to them.

Most of the material played by Ryan's Fancy consists of traditional Irish songs that were learned in Ireland plus a few original pieces by O'Reilly. They said that they had no formal training in music, rather they are just doing what they can do best—namely entertaining an audience. When asked whether they were tired of playing the same songs over and over again, the band no, because the music is of their heritage and enjoying it to appreciative audiences was something never tired of doing. All members of Ryan's Fancy are family men who live in various parts of Nova Scotia. The next tour will take them to Disneyworld, Florida.

In closing, it can be said that Ryan's Fancy was quite successful. Congratulations to Beth Brothers and A Lathigee for doing such a great job overall on Winter Carnival. Hopefully, we will have to wait a whole year for Ryan's Fancy to return.



Moran Photo

Roger St. Clair. Best centre in Junior Hockey. Dreams of being on a Stanley Cup winner. How are his chances?

Very poor Ever since his pee-wee hockey days, his talent's been growing.

But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

Wherever he goes, he's in the spotlight, and he never says no to a night on the town.

Roger doesn't realize his talent needs healthy soil to grow. Right now he should be putting the brakes on both his swinging and his drinking. Otherwise, he risks spoiling everything. His game and his dream.



Very good Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

Every game he plays convinces Roger that moderation is helping him get where he wants to go. His coach says the big leagues are coming closer. And so is Roger's favorite dream.

Seagram's
Distillers since 1857



Election Supplement

the Dalhousie
Gazette

King's Watch The Picaro

The Picaro-Gazette-King's Watch election team interviewed the four candidates in the Halifax riding: Alexa McDonough of the NDP, George Cooper of the Progressive Conservative Party, Gerald Regan of the Liberal Party and Charles Spurr of the Marxist Leninist Party for the supplement. The election team included: Francis Moran of the Mount Saint Vincent University Picaro; Pam Berman, Paul Clark, Cathy MacDonald, and Margaret Little of the Dalhousie Gazette; and John MacLeod, Adrienne Malloy and Martin Cohn of the King's Watch.

What plans or approach do you have for implementing summer job creation programmes?

COOPER

There are two approaches to the question of Summer Job Creation, and both of them have been adopted by the new government. I think that you have to adopt the direct approach, and I know on January 8, the summer youth employment program was announced by Ron Atkey, the Minister of Employment, at a higher level than last year. There's 110 million dollars this year and that will create 2000 more jobs than last year, so that is the direct approach. I think equally important is the plan in the budget to give tax credits to industry to hire not only students but others in new jobs. The credit works in this way. For every new job created, the employer will be able to receive a tax credit of eighty dollars a week off their income tax. That, quite frankly, is directed at sopping up the unemployment situation in Canada, particularly among the youth. I think both those plans are appropriate.

MCDONOUGH

Exactly the opposite of what I understand is coming out of this new government, although the details of what is coming out of what the Tories are proposing for this summer are rather sparse. First of all, they are again very much influenced by restraint as the overriding consideration. And, second, they are talking about offering more jobs for less money and you have to start looking at how that is possible.

We need quality jobs at reasonable levels of remuneration so project officers who are working in government departments can try to develop meaningful summer jobs. The work that the students should do is real work that advances the development of programs or ser-



Kerry Delorey

vices that are consistent with some kind of planning.

Administratively, I don't understand how 70,000 jobs are going to get generated, brought into full operation and come down in a short period of time without it being chaos and not really contributing very much to the kind of services and programs that are needed in this country.

Also, by reaffirming that those jobs would be held at minimum wage, as was the intent of Atkey's announcement, that ensures, once again, a prescription for maintaining inequalities. The level of minimum wage has not been raised for four years in Nova Scotia, so basically what it means is that people will be paid less this year in real money terms.

career answer, and I think we have to develop long term job opportunities. We have to develop policies that will provide more jobs in our region, but that doesn't mean that we can leave people unemployed in the meantime. I think that job creation programs play a very useful role in filling the gap and see to it that we don't have this level of unemployment in the meantime. I also think that the job creation programs must be productive—must provide something that is useful to society and that they should be closely scrutinized to see to it that there is not abuse of such programs.

SPURR

One of the tasks which we are fighting to accomplish is to provide universal and free

All the schemes are based on tax money stolen from the people. All provide the lowest possible remuneration. All schemes serve the monopolies by performing services that the corporations would, otherwise, have to pay for, and they provide subsidized labour. Programmes run directly by the government such as Summer Youth Employment Programme (militia), cadet training programmes, and the National Youth Service Corps (an expanded form of the Liberals' "Katimavik") impose a fascist, militaristic discipline on the youth, and serve as part of the current escalation of war preparations.

What is your view of abortion on demand and the present abortion laws?

people are not appraised of before taking abortions. If any public funds are spent on the issue, for education, they should be spent on both sides.

MCDONOUGH

I find it very difficult to discuss the issue of abortion in complete isolation, because I think it has to be seen very much in the context of family planning services. I truly believe that abortion ought not to be a principle means of birth control and that it can tend to become abused as such, but it will inevitably become a principal means of birth control if we continue to cut back on the support of existing family planning services, clinics and proper kinds of educational programs, for example, which has tended to be what has happened over the last five years. So I really would like the discussion to be in that context.

I don't seriously believe that anybody could be pro-abortion in any responsible sense, but I do believe that the existing laws concerning abortion have to be changed so that basically abortion becomes a matter between a woman and her doctor. This means the removal of abortion from the criminal code.

I feel fundamentally that there is no basis for thinking that if abortion were legalized and government assumed the responsibility for the costs of these medical procedures that great numbers of women would rush out and abuse it. No woman in her right mind would choose to have an abortion. Some women are forced to resort to that alternative because of their conditions of health or life circumstances, which in my

'Job creation isn't the career answer, and I think we have to develop long term job opportunities'

REGAN

Well, I'm in favor of job creation programs and I'm also in favor of incentives for the private sector. Frankly, our rate of unemployment among young people in the country is disgraceful and unacceptable and what I'm in favor of is anything that works. I take a pragmatic approach and if somebody comes up with a new idea within the department that will better deal with the situation, then I'll go with that.

During the time that I was a leader of the provincial government, we brought about numbers of new programs in youth unemployment and job creation. Job creation isn't the

secular education which is closely integrated with socially productive work. But rather than dealing with this problem, the parties of the rich promote a variety of "job creation schemes" which actually serve monopoly capitalists and create no jobs. In doing this they like to equate "student" with "parasite", or say that university education is such a valuable commodity that students should be made to pay. There are corporate tax deduction schemes (such as advocated by the NDP), Job Experience Training (Jet) programmes where the worker's wages are subsidized by the government, and also there are programmes which are run directly from the government such as Task Force N.S.

COOPER

My position is that I agree with the law as presently stated in the Criminal Code. I accept Abortion for the purpose of saving the life or health of the mother—both physical and mental health. I do not agree with some of the administrative practises that have grown up in the administration of the law. I do not agree with abortion for reasons other than those given. Very often now the health and life requirements are ignored or stretched beyond their normal meaning.

Public funds should be spent to counsel people on abortions both ways—not just one way. There are negative consequences of abortion that

view is what the New Democratic Party is all about: to alter the kinds of life circumstances that would force a woman to ever make that kind of horrendous decision. Having rejected your terms of abortion on demand I do think that MSI should quite properly cover the costs of that medical procedure as it does all other necessary medical procedures.

REGAN

My views on this subject again are personal ones because of the fact that I've never been in federal politics and in provincial politics the jurisdiction does not lie there. I personally am opposed to abortion.

I have to recognize that there are many people no doubt who might have a very different view and that it is a highly subjective judgement and that there may be circumstances that cast the matter in a different light. I think that I should participate in any discussion, consideration or study of the matter at the federal level before saying anything further than that on the subject.

The issue of abortion is one of the health and safety of the working woman. Apart from that, we see abortion as being a matter between the woman and her doctor. Yet we oppose the decadent culture that the imperialists try to impose on women that makes promiscuity and abortion on demand the conditions for the "emancipation" of women, but in reality is even more oppressive and socially destructive.

Why is funding to post-secondary institutions not keeping up with the cost of living? Does this mean education is no longer a priority?

COOPER

Well it's certainly a priority with me. I believe strongly in the importance of post-secondary education.

Although MPHEC last year made a recommendation of nine per cent or around 9.5 per cent and the provincial government provided less money than that, I think about 5.5 per cent, the provincial government did not single the universities out for bad treatment. There was a cutback in all provincial programs of every kind, not only university programs, but other general programs of government. So I don't think it would be fair to say that the provincial government is cutting back on university grants relative to other grants.

At the same time I do think that the financial situation of the universities is such that we have to ensure continued growth in funding that would allow universities to discharge their responsibilities, which I think are very important, to students and to society as a whole.

MCDONOUGH

Again, there really is not sufficient long range planning involved in government decisions. There are some instances in which some kind of cutbacks are probably quite

justifiable and necessary, but I don't think that this is generally true. I think it has more to do with a general attitude towards government spending that is appealing to the kind of climate that is created when people feel under pressure. I think the average taxpayer is feeling squeezed for all kinds of complicated reasons and looks around for somebody to scapegoat, for somebody to suggest should be restrained other than themselves. Universities become popular targets for that.

REGAN

I think that the provincial government of Nova Scotia in the last year and a half has clearly shown that they don't consider education to be as high a priority as it was. During the two years that they have been in office, they have deliberately embraced a policy of paying smaller increases at a time of high increases in the inflation rate. They have paid a smaller increase in relation to higher education than have the other two Maritime provinces despite the fact that traditionally Nova Scotia always paid more and was in a position to pay more for higher education than the other two provinces. Their position has been in contrast with the position that Nova Scotia took when I was in government in which we always did better—as well as or better than New Brunswick. I believe that the federal government must continue to review the amount that they give towards higher education and see to it that it keeps up to the needs of the universities and the needs of providing a high calibre of education.

SPURR

It should be obvious to everyone that the educational system in Canada exists to serve the big monopolies and multinationals. In the nineteen sixties when the big U.S. companies were expanding into Canada, they required large numbers of skilled personnel, and to serve these interests the Canadian state poured huge sums of money into the expansion of universities and colleges. For this the people paid higher taxes, while taxes on corporations were kept low in order to attract more foreign investment, mainly U.S. finance capital.

... the educational system in Canada exists to serve the big monopolies and multinationals'

As a result, Canada is now dominated by the U.S. imperialists. Now cutbacks are occurring because the monopolies and multinationals no longer need large numbers of educated personnel in order to make maximum profits. Because of this the rich and their state are shifting large sums of money into the more profitable sectors such as resource extraction, war related production and into paying off the growing government deficit. In fact, for the rich, education is no longer the priority it was in the sixties.

Yet the interests of the big monopolies are opposed to the needs of the people. Our actual requirements for education and highly skilled people like teachers, engineers, technicians, doctors etc. have not been satisfied. So, for the working people, education is still a priority.

Do you think cutbacks in education funding have affected accessibility and quality in post-secondary education?



COOPER

I think we have to acknowledge that funding for post-secondary education must keep up with the inflation rates, assuming an even registration of students in universities, because otherwise accessibility will suffer, as well as quality. I would be reluctant to say that the quality of university education has suffered at this moment, but if we continue for another two, three, four years to provide increases that are less than the cost of living, then we could be in trouble. Therefore, I advocate increases that are at least equal to the increases in the cost of living, assuming a normal growth in student enrolment.

MCDONOUGH

I think you do limit accessibility, certainly for the lower income groups when you don't do very much about ensuring jobs for people. One way that people have of gaining access to university is by being able to earn sufficient money to pay a portion of their increased tuition fees.

REGAN

I see these as real problems if the cutbacks continue. I think that the cutbacks in education can affect the quality of education and if those cutbacks continue on the same scale as we have seen in Nova Scotia over the past time period, it is inevitable that will occur. Governments are prepared to use the excuse of declining student population as a basis for not keeping up with the proper costs of operating first class universities. I think this is a very bad policy and one which will not

serve the interests of our province or our country well. We in Canada still have a much lower per cent of our young people graduating from university than the U.S. And while there may be a considerable number of people who choose not to go to University in today's society, nevertheless, those who choose to do so should have every opportunity. And it is not only they who are enriched, but our country as a whole. Many people have written that the

dominance of the U.S. and the development of new technology over the past fifty years in the world can be traced directly to the higher percentage of university grads than in any other country. I believe there's a lot of truth in that. I think that university funding and the achievement of excellence in universities is in the national interest and can be shown to provide direct returns. I think that at a time when there may be decreasing enrollments, government should maintain its commitments and utilize any additional dollars that are freed up as a result of the smaller number of students to improve the quality of education and also to improve the accessibility to students. We can keep enrollment from falling so sharply by seeing to it that financial considerations do not prevent a person from attending university.

SPURR

Yes, cutbacks have affected accessibility. Universities are becoming more and more the exclusive preserves of the

rich. Students have been hard hit by the shifting of the burden on to the backs of the working class. Many students have been forced to discontinue their studies because of the escalating costs and the fact that it is becoming all but impossible to find a job to finance studies.

Most of these jobs have the lowest pay and the hardest working conditions, and most students are unemployed. In 1978 there were more than 500,000 unemployed youth excluding students. The traditional summer job is be-

coming rare. Along with increasing tuition, the costs of food, clothing, housing etc. are going up. So the sons and daughters of the working class and the lower petty bourgeoisie are being more and more excluded from the educational institutions.

Students who continue their education go into massive indebtedness and are encouraged to go even deeper into debt by government agencies and finance companies. Because they are often unable to find jobs after graduating they are forced to look for work in completely different fields. Furthermore, they are constantly harassed by banks and state agencies for repayment of loans. So when the reactionaries claim that the loans and bursaries system in Canada makes higher education universally accessible, it can be taken for what it is worth.

As well as reduced bursaries and higher fees, there is a deterioration in educational facilities and services. That is, there are staff reductions, larger classes, less scientific equipment, fewer library facilities etc. It is obvious to anyone that the quality of education is deteriorating due to cutbacks.

What is your stand on marijuana decriminalization?

COOPER

I think that all parties in the house believe that possession should not be a criminal offence under the criminal code. I believe that it should be an offence, but under the food and drug act. The difference between the two lies in the consequences to the person found in possession. If you are convicted under the criminal code you have a criminal record and this has consequences for getting a job which I don't think is desirable in the circumstances of Canadian life today.

MCDONOUGH

The NDP has advocated removing simple possession of marijuana from the Criminal Code for many years. Stuart Leggett, M.P. from British Columbia, in two previous sessions of Parliament, attempted to introduce a private members bill to accomplish this, but failed to get support from the other parties for this measure, despite rhetoric to the effect that they supported the principle of decriminalization.

REGAN

I don't have a stand on marijuana decriminalization. Not having been in federal politics before, I was asked the question on a number of occasions while I was in the provincial field and I pointed out that it was a matter of federal jurisdiction. As an elected member of parliament, I would have to become more knowledgeable on it than I am at the present time.

My knowledge is that of the typical parent, no more, and probably no less. I certainly don't think that possession or use of marijuana for one's own purposes should be a criminal matter. I do think that

it should not be a criminal offense, something for which a person carries a record. Whether marijuana should be totally legalized is another question. I think I would have to learn more about the effects, or non-effects, upon health of marijuana before I'm able to take a final position on that.

SPURR

The criminalization of the youth through offences of the marijuana laws, accompanied by wide scale promotion of marijuana smoking as "opposition to the status quo," etc., are used by the state to attack and subvert the working class youth. We do not condone the use of marijuana, but neither do we condone the use of police terror against those who do use it. If someone wishes to use the drug, then that is his own affair. Still we oppose its promotion along with the rest of the rotten imperialist culture that is imposed on the people by the U.S. imperialists.

Do you think the federal government should provide student aid?

COOPER

There's no question that the federal government must continue the student loan scheme and expand it where necessary. The danger there is too much debt for students and I would like somehow for the federal government to come up with a scheme that would both provide the necessary funds and avoid the debt problem.

I will propose to David MacDonald's (Secretary of State) task force on Student Aid, which will be reintroduced after the election, the following three points:

The increasing of the tax deductible expense allowance from \$50 to \$100 per month, as inflation has killed it as a useful tool.

Professional or semi-professional books which are required reading for a course and of later use in the workforce should be tax deductible. It seems crazy to me that you can deduct the cost when you are in the workforce for the books which you couldn't claim when you were a student.

Some students don't use all of their tax deductions available. If they don't, the unused portion shall be transferred to parents where the parent contributes directly to the cost of the student's education.

MCDONOUGH

Well I think it is the aid portion that should be increased, although I can also see that there may be a necessity for increasing the availability of loans somewhat. The reality is that students have less and less means of financing their own education, given the scarcity of jobs and the reductions in summer employment programs.

Even by increasing the availability of loans you do very little to make education more accessible. What you probably do is make more

money available to students who probably have some kind of resources available to them in the first place to go to university. For the average person in lower or middle income circumstances the availability of a higher loan is not likely to increase their accessibility that much.

REGAN

I think that the federal government has to have a role in providing assistance to students attending university because of the fact that there is an unequal ability for the provinces to do so. The richer provinces can do that better than the poorer provinces.



This necessitates as part of the responsibility of the federal government a role for Ottawa in student loans and grants. My feeling is that the federal government should increase the amount of money that is available by way of student loans at the present time and recognize what the actual costs are for a student attending a university. I also believe that the federal government should do so in such a way as to encourage a province to also increase its commitment. It well may be that where at the present time the grant portion is all from the provinces, the federal government should examine the possibility of moving in to that area in cooperation with the provinces. But I do think that the amount of federal grants and the ground rules on which it can be received are out of date. And I would consider personally, as an elected member from this area having a large university population, as a high priority to press in Ottawa for a revision of the level of assistance in higher education.

SPURR

The monopolies and multinationals must pay the full cost of educating every student whom they hire, including a portion of the costs of capital construction of the universities. These companies must be made to pay as well for all research and development work undertaken at the universities in their service, to enable them to make maximum profits. Multinationals operating in Asia, Africa and Latin America must pay for

the education of foreign students who will later work for them.

Foreign students from those countries dominated by imperialism should pay no fees and should be paid a full living stipend. The state and the rich in Canada are part of the neo-colonial system of plunder and exploitation of the people on a world scale, and it is only just that they should be forced to pay a portion of these costs of foreign students.

Are you in favor of increasing the grant or the loan portion of student aid?

COOPER

I would focus more on grants rather than loans because I do think a lot of students are deterred from completing their education because of excess debt load. Now if we could eventually get into the kind of income tax program I mentioned before, we'd think that through again. (Cooper earlier outlined a system under which every university student in Canada would receive equal educational funding. The loan portion of this would be taken out of the graduate's income tax over a long time period, perhaps 20 or 30 years.) But certainly for the moment I would want to rule on the side of grants rather than loans.

I think there has to be a mix of the two and I think particularly that whatever element there is of loans in student aid, it cannot be a system of loans that puts students under a heavy debt load. That would do two things. First, it would prevent students from coming to university in the first place for fear of the debt load and, second, it would put them behind the eight ball for many years thereafter.

MCDONOUGH

In principle what makes sense to me is to begin looking seriously at a more direct form of student aid than the kind of loan programmes now present. At the moment what we have is a kind of user pay mentality, in the same way that that is being promoted in respect to transportation costs. It now seems to be promoted in respect to education and what that has the effect of doing, obviously, is reinforcing the status quo. Students that come from affluent socio-economic backgrounds have access to higher education, which in turn will guarantee their future socio-economic status and those who do not presently have those kind of guarantees will not have access to higher education. It is a formula perpetuating the inequalities of the system. This is a failure to really plan seriously for investment in our natural resources. Certainly human resources and education is our most valuable instrument of investment in resources. And somehow to lose sight of that under conditions of financial restraint is to me very short sighted.

REGAN

I can't properly answer that question because it depends on the availability of money, and it depends on the ability of government to budget for a specific amount of money.

Look at it this way. Obviously, attendance at universities should be free if it were within the ability of government to finance it. I should think every argument can be made for free university education. I think it's the question of the ability of society to provide the revenue at levels of taxation that don't discourage initiative to provide this and other important programs. In our society we can't get all the things we want at any one moment in time. But I do think that there should be a mixture of loans and grants in such a way as to try to make the loan portion not an unreasonable burden for the graduate to carry. Hopefully some day we will be able to achieve free education.

SPURR

As I have already indicated, the federal government uses tax money stolen from the people to finance schemes to make the rich richer. We would place the maximum tax burden on the rich in order to help finance the education of qualified students who are unable to pay.

Our position is that the debts of students must be eliminated. This can only be accomplished by declaring existing student debts null and void, and by instituting a progressive system of university fee payments whereby those who are most capable of paying will be required to share the largest portion of the cost of education. The students should demand that students who are poor or from the working class should not have to pay for their education, while others should pay only what they can afford. As for the students who are from rich families, they should be made to pay the full cost of their education and a large assessment to subsidize the costs of other students.



Until 1976 federal money for social services, that is, health, welfare and education, was transferred to the provinces through a cost sharing programme—the federal government matched dollar for dollar all money contributed by the provincial government. This system was replaced by the present equal programme financing [EPA] approach where money is allotted in blocks with suggestions to the provinces it be spent in different areas. Which programme do you prefer?

COOPER

I think we have to recognize that provincial governments have their priorities in the social field, the cultural field and in the field of education. Those priorities are probably best set by the provincial government than by the Federal government. I am not at all sure that a provincial government is going to be less helpful toward education than the federal government. I certainly favour a very substantial measure of support for higher education from the provincial government. Through the federal government, you can encourage the provinces to provide more funds for higher education, but I don't think you could do it by order of the federal government. I don't object to the block system as such, but I do think there is a residual role there for the federal government.

The former system was much worse than the present system for this reason, because when the federal government used to match dollar Nova Scotia fared badly because the provincial government could afford to provide only, let's say, 1500 dollars per student for higher education and that figure would be matched by an additional \$1500 from the federal government. But a rich province like the province of Alberta could provide \$3000 per student and the Federal government would cash in with another \$3000 per

student for the students in Alberta who were already receiving far more than the students in Nova Scotia. So if you were asking me to compare the two systems, the new system is better in my opinion. I actually favour a system in which each university student in Canada will receive exactly the same amount of funds being made available from the federal government as every other student in Canada.

MCDONOUGH

I don't think that there is any question that cost sharing is the answer. I think that the effect of moving in the direction of the established programmes funding is to further divide the nation and this seems typical of Liberal and Tory thinking. There are examples under both administrations of the same kind of thinking to move more and more in the direction of balkinization—a kind of outmoded romantic notion about having closer control at provincial or municipal levels. I

think the reality is that if you move in that direction you abandon the kind of leadership that is necessary to insure certain basic standards in the country and what happens is that there are more and more inequalities throughout the country, because there are different priorities from one province to another.

If you only use cost sharing as your instrument to try and reduce regional inequalities you would then have a situation that would perpetuate the existing inequalities. But there are other instruments for dealing with those kinds of inequalities, in terms of equalization payments, and in terms of serious kinds of region economic development strategies that ought to begin to alter the capacities of different regions. With cost sharing at least there was some kind of guarantee that money that was allocated was used for the intended purpose while now there really isn't any guarantee.

REGAN

I think there is an argument that can be made on either side of that case. I think what it comes down to is that the whole system of share-cost funding needs to be renegotiated. I tend to believe that shared costs is the best formula rather than block financing. It hasn't worked in the past well and it can only work as long as both governments have some input into the efficiency with which the money is expended. If the shared cost program is operated in such a way that there is no incentive for the provincial government to achieve efficiency, then obviously the federal representatives in the House of Commons become disenchanted and that basically is what happened in relation to M.S.I. The caution taken by the federal government in then moving into block funding is a pretty drastic act—reaction if you like. I think now that the problem has persisted and that we see the danger of the erosion of the benefits of M.S.I. in some areas of Canada.

What we need is a conference of health ministers and for Ottawa and the provinces to renegotiate something that will provide that both levels of government will share fairly in the escalation of costs, but they both will have an opportunity to be satisfied in relation to the efficiency of the expenditures.

SPURR

The difference between the pre- and post-1976 federal-provincial financing programmes is an example of how the rich and their state are shifting money out of education into more profitable areas for the rich. I cannot support either scheme because each was just designed to serve the interests of the rich minority at different times. We are opposed to cutbacks in social services, but for us the issue is that the rich should be made to pay.

The federal and provincial governments are governments

of the rich, and all their schemes amount to using the money stolen from the working people to finance schemes that increase corporate profits. Besides, we favor a centralist unitary republican system whereby the social services of the entire state would be centralized. This would ensure equality of services right across the country.

In terms of what would be the best policy for this area, do you think PetroCan should be expanded or dismantled?

COOPER

The Conservative policy on PetroCan is to expand PetroCan and make it stronger so that Canadians can own and control a greater percentage of this natural resource than we already have. This we propose to do by privatizing PetroCan

The NDP policy on PetroCan is that it should be involved in wholesaling and retailing gasoline, coast to coast. Canadians could then fill up at a PetroCan gas station and every nickel of the profits would stay in Canada. That way, as well, independent retailers would have secure supplies of gasoline guaranteed.

PetroCan should also act as a counterweight to protect Canadian interests in the oil industry which is dominated by foreign controlled multinationals. An expanded PetroCan should guarantee that oil and gas development take place under public control at a fair price. This is especially important in the tar sands, where the multinationals want guaranteed world prices and tax subsidies before they will get involved in producing oil. As well, I think it should become the sole importer of

good for their shareholders. If they see that they have a better prospect all over in the water off Thailand than they have off Canada, then they'll let the waters off Canada wait for another year or another decade. That's not in the Canadian interests.

It's vital to Canada that we become self-sufficient in energy. I think that if we have Petrocan, then in many areas where multinationals don't move ahead when they should, then there is a role for Petrocan to play.

SPURR

Petrocan is a state monopoly corporation that exists only to serve the oil barons, and renders them immeasurable service in the plundering of our energy resources. There is nothing socialistic about it. The parties of the rich are united around trying to con-

MCDONOUGH

Differential fees for foreign students are not only discriminating, but violate the spirit of Canada's commitment to Third World development. Students from foreign countries contribute to the local economy through the consumer dollars they spend in meeting their basic needs for food, clothing, shelter, etc. The savings effected by the imposition of differential fees are relatively insignificant in dollar terms, and do not begin to outweigh the loss in terms of cultural diversity and international exchange contributed by the presence of foreign students. Surely the most valuable contribution Canadians can make to developing nations is to make post-secondary educational opportunities accessible so that political, economic and technological leadership can be provided through indigenous human resources.

REGAN

I'm against it, first, last and always. Differential fees are a lot of crap as far as I'm concerned.

I think that differential fees achieve nothing. Moreover, at a time when we don't have enough students to fill our universities, they discourage more people from coming. I think that the richness of university is in the diversity of backgrounds and the geographic locations or origins of the students who attend it.

I've always thought that if at UPEI everyone came from Prince Edward Island you'd have a pretty sterile academic atmosphere. I believe that you learn as much at university, if not more, through osmosis outside the classroom by mixing with people with a variety of backgrounds than you ever do through lectures. We have excellent universities that have traditionally attracted students from around the world and they should continue to do that. I think that it is a redneck approach to suggest that we should be charging students coming from developing countries to study in our country a richer tuition fee.

SPURR

By their very definition, differential fees for foreign students are discriminatory, and, furthermore, they are racist and chauvinist. They represent blatant attacks by the state, not just on foreign students but on all students, and are part of the shifting of the crisis onto our backs. The foreign students are singled out by the rich for these attacks because they are supposed to be the most defenceless, being subjected to all the fascist rules and regulations of the Immigration Department.

The rich by all manner of means, such as the TV programme W5, try to create the impression that foreign students are a "drain", that they "take away jobs", and that Canadian students resent foreign students, especially "visible minorities". The rich do this so as to create a split

continued on next page

CAMPAIGN CLOSE-UP

and distributing the shares that are now held by the state to the citizens of Canada. This will give the company a commercial base and it will then be able to tackle the big boys like Exxon and Shell and be able to reverse the ridiculous situation we have now where most of our oil and natural gas is owned by corporations outside the country. The socialists and the Liberals have been deliberately distorting the Conservative policy on this as it has always been to privatize PetroCan and thereby to make it stronger. What they're suggesting, quite inaccurately, is that we propose to dismantle and throw it away. We propose exactly the reverse of that. There is state function in PetroCan. Thirty per cent will remain owned by the government of Canada so that certain aspects of national policy that all parties recognize must prevail in the development of this resource will be able to be directed by the national government. State to state purchases of oil will be dealt by contract between the government and PetroCan. The exploration for non-commercial kinds of gas and oil will be carried out by PetroCan by contract with the government of Canada and in general the government will be able to direct through these means the future of PetroCan, but not in a way that will destroy its commercial base. The present PetroCan is bankrupt, the present PetroCan is costing the Canadian taxpayers hundreds of millions of dollars a year, it's wrong, this company can't work, and has to be changed for the good of Canada, particularly Atlantic Canada.

MCDONOUGH

I feel that PetroCan should be retained as a 100 per cent owned crown company and expanded to all phases of the industry.

oil. The Liberals and the Tories say 'no' to this even when multinationals have been cutting back supplies of oil destined for Canada.

A limited PetroCan would not be able to undertake high risk projects such as frontier and offshore exploration to ensure energy security. State to state agreements for energy would be an important role of PetroCan so that Canada gets the spinoff industrial and technical benefits offered by energy resource development.

REGAN

I think that Petrocan is perhaps the best thing that the former Liberal government ever did.

I think that Petrocan came into existence at the time when there was a need for it, but not nearly as much need as there is today. I think we have seen that the multinational oil companies are prepared to divert supplies intended for Canada to the United States when it suits their convenience and that they play games in pricing by having dummy companies in Bermuda, as I was able to show in the Imperial Oil versus the Nova Scotia Power Corporation case when I was premier. I think that if Canadians are to be secure in relation to their oil position and not have to pay unnecessarily high costs, that there is a very important role for Petrocan to play. I think Petrocan not only provides the stimulus to bring about the development of Canadian resources more quickly than the multinationals would, but I think also the fact that it is there with the potential to expand tends to keep them honest. I think that you have to keep in mind that the multinational companies are looking at the bottom line of profits and they have to decide each year where they are going to spend their money on the basis of what's

vince the people that aspirations for a solution to the energy crisis and an end to foreign domination on the energy front can be won by relying on the government and its crown corporation, Petrocan.

This is a pernicious social-democratic illusion, that state monopoly capitalism is somehow akin to socialism. In contrast to this flagrant illusion mongering, our Party's programme calls for the expropriation of the oil barons, as well as the rest of the rich minority, their property and wealth, without any compensation, and the transformation of this into common property. The NDP has, right from the beginning, sown the illusion that Petrocan, being a crown corporation, had something "socialistic" about it, that it was an example of public ownership, almost the nationalization of a key sector of the economy.

Do you think differential fees for foreign students are discriminatory? Are the economic benefits of differential fees misrepresented?

COOPER

I don't think that differential fees are discriminatory because a government-funded university is allowed to say that the taxes of the people that live in the particular province or country should go toward educating the children of that country and not students from other countries. But I oppose differential fees for foreign students. I think it's unwise from our own point of view to exclude them as we inevitably would if we increased the fees. I think it is healthy for us to have in our midst students from overseas and for that reason I oppose fee differentials.

Following the TV script on the campaign trail

by Martin Cohn

If the political process is being reshaped before our eyes and election campaigns are becoming dominated by the media, then the media is itself being dominated by an intruding force: Television.

ask them if they could recall what he had actually said on the screen. Most were unable to even remember the subject on which he had spoken, said Flemming. But they repeated their earnest compliments nonetheless.

paigned that night.

Another example: When Prime Minister Joe Clark spoke in Port Hawkesbury last month, campaign organizers made arrangements for vehicles to stand by to take exposed TV film to Sydney—courtesy of the Tories.

When Broadbent walked through Scotia Square on his way to the Board of Trade, he took time out to shake hands with noontime shoppers. And when he ventured into a cafeteria to greet customers, he was trailed by an invading horde of about two dozen photographers and cameramen. Amid blazing floodlights, blitzy flashes, whirling cameras and wildly protruding boom-microphones, the NDP leader casually asked diners if the "price was right" for their meals.

For the media, the scene was just another in a long line of daily photo-opportunities—the stuff of 30-second clips for the evening news and wire-service photographs. For the voters trapped in the cafeteria, however, the scene was alternately thrilling, boring, fraudulent or terrifying.

The spectacle of the camera mob pressing through the crowded cafeteria, dodging obstacles of tables, chairs, and people, alerted customers of what was to come. As heads turned, some smiled broadly on recognizing the NDP leader. A few sighed, "it's only Broadbent." Three diners at a table bolted out

with a brisk "no comment" before the lights, cameras and leader could focus on them.

But Broadbent was in his element, and obviously relaxed. When he happened upon a French-speaking woman from Quebec, he tried out his heavily accented French. For the French-language TV crews, this was a surprise that caught them unprepared—but it was a chance not to be missed. The opportunities for good French-language conversations to go with the pictures are few and far between on campaign forays into English Canada, especially with the anglophone Broadbent. So she was brought back to Broadbent several minutes later to stage a repeat of their original encounter. As the Radio-Canada crew scrambled into position, Broadbent gamely allowed to his new friend, "Vous avez Radio-Canada over there, oui?" But his bilingual remark was lost in a technical foul-up, and the event went unrecorded. One could almost hear a Hollywood director yelling through a megaphone: "Cut! Get ready for take 3; and, ACTION!"

Broadbent's combined French-English slipup is understandable, and symbolic of the duplication by dual French and English radio and TV coverage: Much of what is said by Prime Minister Clark or Liberal Leader Trudeau is repeated in French for the benefit of French radio and television audiences. This is done at the request of Francophone journalists, even though they understood perfectly what has just been said in English. The repeat performances, while affecting spontaneity, are nothing other than a second take for French

TV. "Take 2," says the imaginary director through his megaphone.

In the here-there-everywhere style of the leadership campaigns, Trudeau was the only one to stay overnight in Halifax, or to address an audience other than businessmen. Clark was in the city for only eight hours, and Broadbent six hours, before flying out again. Trudeau stayed about 36 hours, and spoke at an old fashioned political rally to party supporters in Sackville—one of the few so far in the campaign.

If Broadbent's little stroll through Scotia Square stirred a commotion, Prime Minister Clark's walk from the Legislature to his hotel room the week before was almost perilous for the photo-opportunity flock, whose dedication in the line of duty knows no bounds: some of the more determined camera crews challenged Barrington Street drivers with some deft jaywalking; all toward getting better shots of Clark and DREE Minister Elmer MacKay walking purposefully to the Chateau Halifax. Innocent bystanders seemed a touch startled by the zealous cluster, especially when the Prime Minister of Canada—suddenly visible at the centre of the crush—would dart toward them, shake hands and say a quick "Hi!"

All in a flash. Just as quickly, the PM and his media entourage were gone, mysteriously engaged, somehow, in a matter of national importance: the democratic process we call election campaigns.

But what did the leaders say in their speeches?



Trudeau campaigning in Sackville. Note the cameraman's right hand hitched to a Liberal supporter's shoulder in front of him. Everyone plays a supporting role for T.V.

For the estimated 150 reporters and TV technicians flying coast to coast on the campaigns of the three major party leaders, the tab is over half a million dollars for air and bus travel alone. Though print reporters are in the majority, their access to the pulse of the campaign is ebbing amid the steady encroachment of television.

The ubiquitous, steamroller camera crews and photographers that trample through crowded rallies and dog politicians through winding corridors, are at times more of a spectacle than the political events they try to cover. Indeed, the distractions of the television drama being played out on every campaign swing can obscure the raison d'être of elections, and the issues that supposedly guide them.

Television lends itself to baby-kissing scenes and pictures of adoring crowds; catchy one-liners and smooth sounding slogans often make the evening news. This is not to say that TV journalists ignore issues of substance in their reports, but one wonders what viewers really retain—is it the expressions and walking styles of the leaders; or the actual reportage accompanying the pictures?

Former Halifax Liberal candidate Brian Flemming has remarked that on being complimented for television appearances by voters, he would

For newspaper reporters, the emphasis on television is a recurring theme. When Ed Broadbent boarded an elevator on his way to the Board of Trade in Halifax last month, a campaign aide played traffic director to the media: "This elevator (Broadbent's) for TV crews; room for one more camera over here. . . ." So while the leader's elevator was reserved for the network cameras, lowly print reporters had to wait for the next car up.

If the aide's priorities were sensible in terms of getting good pictures of his leader, the cameras-first, reporters-second segregation was symbolic.

At times, the degree of cooperation between TV reporters and campaign organizers is astonishing: After giving his luncheon speech, Broadbent left Halifax at mid-afternoon to fly to Sydney. But TV journalists covering the speech were hard pressed to finish reporting and editing their stories in time to catch the NDP campaign plane for the flight to Cape Breton.

So campaign organizers made arrangements for TV reporters to stay behind and finish their stories in time for supertime newscasts—no problem. The NDP people simply sent their chartered DC-9 back to Halifax—empty—to pick up the stragglers, and they rejoined the cam-



Broadbent, Halifax NDP candidate Alexa McDonough and the cameras: "Vous avez Radio Canada over there, oui?" The T.V. crew wasn't ready.

continued

in the ranks of the students so they will blame each other for fee increases (1) to weaken resistance, and (2) disguise the attacks on foreign students and on all students.

While the rich claim that with differential fees the foreign students will be "paying their share of increased costs," the fact is that even

the largest increases in foreign students' fees do not generate a minute portion of the revenue generated by smaller increases in the fees of Canadian students. While the rich claim that foreign students take jobs away from Canadians, the fact is that most foreign students take jobs in their home countries

after completing their education. In launching its attacks on foreign students the state tries to accuse Canadians of being racist when in fact it is, beyond a shadow of a doubt, the Canadian state that is racist and not the people.

Students should firmly oppose differential fees for foreign students.

Photo by Martin Cohn

Exercise Your Snacking Sense!



DO YOU LIVE TO EAT OR DO YOU EAT TO LIVE?

REMEMBER, YOU ARE WHAT YOU EAT

TAKE CONTROL OF YOUR LIFE BY STARTING OFF WITH GOOD NUTRITION

COME VISIT OUR BOOTH ON FIRST FLOOR SETON AND GET FREE NUTRITION COUNSELLING

SENIOR CLASS NEWS

Are you interested in a Senior Class trip? The trip planned for this year is to Toronto and for \$375 it includes:

- Rail trans/daynighter accommodation
- 6 nights Carleton Hotel/6 American Breakfasts
- 5 dinners at 5 different restaurants in the downtown area
- 1 dinner and theatre show
- Tours of CN Tower, Old Fort York, Parliament buildings, City Hall, Queen's Park, Metro Zoo or Black Creek Pioneer Village, Ontario Science Centre, Royal Ontario Museum and Art Gallery, and McLaughlin Planetarium
- Full day tour to Niagra Falls including lunch

If you are interested in this trip to be taken between exam ending and convocations get in touch with the alumnae office in Evaristus Hall so they can begin to make plans right away.

SENIOR CLASS MEETINGS ARE HELD:

ATHLETICS / RECREATION NEWS

Athletic Awards

Student athletes who plan to pursue an educational program for 1980-81 are invited to apply for the 1980 Grants-in-Aid Program for Canadian Student Athletes engaged in NON-Game plan sports. Students undertaking a full-time degree program are eligible for an \$1800 award if attending a Canadian educational institute. Recipients must be Canadian citizens or have applied for citizenship. A deadline for applications will be set. For applications or further information contact the A/R office in Rosaria Lounge.

New Events:

Tennis Lessons will begin

Wednesday, February 6 in Vincent Gym.

Times are: Tuesday 5:00-6:00 p.m., Wednesday, 7:00-8:00 p.m. Price: \$3.00/hr. or \$18 for 6 lessons. Instructor: Ian Campbell.

There is a limited enrollment, if interested contact the Athletic/Recreation office to sign-up.

Exercise Classes: will begin Wednesday, January 30 in Vincent Gym. Times: Monday 11:00-12:00. Wednesday 11:00-12:00.

The class will consist of Karate, Jazz and Yoga. Contact the A/R office if interested.

On-going Events

Exercise classes, Bowling, Yoga, Modern Dance, Kenpo, Intramurals Racquetball and much more. Contact the A/R office for more information. Week III of Health Awareness Month is Stress and Relaxation.

The Intramural Basketball will come to an end on Feb. 6, 1980. Vincent Hall and Evaristus were the two groups of students that participated. The enthusiasm was really great, keep up the good spirit!

The next activity in Intramural is Floor Hockey. This will start on Feb. 10, Sunday at 7:00 p.m. Floor Hockey consists of 6 players on each side. This is open to all female students at the Mount. If this interests you, come and sign up at the Athletic/Recreation office.

The Intramurals for males, are still underway. A few people have shown some interest but not enough to get any competition going. The sport that seems to be of interest is Indoor Soccer. If you are interested sign-up with us and get your friends to come too.

In Floor Hockey, if there is an interest in co-ed teams the slot on Sunday night 8-9 p.m. will be open. If no interest is shown it will continue as female Floor Hockey.

Any questions? Call us at Ext. 152.

STUDENTS, FACULTY, STAFF AND FRIENDS:

AUDITIONS FOR "THE COLLECTOR"



Date: Monday, February 4, 1980
Tuesday, February 5, 1980

Time: 7:00 p.m.

Place: Vincent Hall Auditorium



Calling all actors, singers, dancers

Male or female . . .

Characters of all kinds . . .

For further information, contact:

Sister Margaret Young, Seton 321, extension 168;
or Debra Meeks, Student Services, Rosaria, extension 337

MSVU CHOIR NEWS

by Kelly Chandler

On Friday, January 25 at 7:00 p.m. the MSVU Choir was treated to an Italian dinner especially prepared by Mr. Lucian Bianchini, the University's Librarian. We were pleased to have in our midst Sister Katherine O'Toole, Superior General of the Sisters of Charity, who by the way, made the party possible.

The scene was set with checkered tablecloths, wine and garlic bread. Percy Sharkey, our cookie jock par excellence, provided a delicious big homemade chocolate cake. Incidentally, the first cake attempt by Ann Blandford, a non-cookie jock, resulted in a charred block.

The Choir would like to express thanks and appreciation for a memorable occasion.

Applications for the MSVU Campus Police Force are available at the Student Council Office from Feb 1/80 to Feb 15/80. In order to apply you must meet these physical requirements: Males: 5'8" and or 140 lbs. Females: 5'4" and/or 110 lbs. As well, applicant must be 19 years of age or over.



The Bayers Racquet Club

Ph - 453-2223

Racquetball & Squash facilities

LET'S GET FIT WITH A

STUDENT MEMBERSHIP - \$25.00

SEPT. 79 - APRIL 80

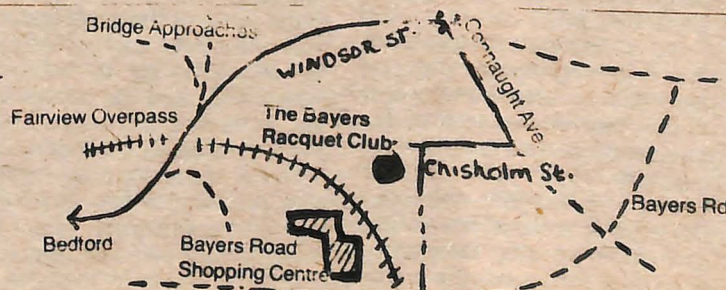
Give us a call - 453-2223 - Ask for Vicky

Court Hours

7:00 am-11:00 pm seven days a week

Good exercise for both sexes and all ages.

No expensive equipment needed to play, just sneakers, a racquet and a ball.



LITERARY

EXAM FEVER

As the sun goes down
And the sky comes up
It's only in the morning
In my tea there's a cup

I'm not insane
Or twisted at all
I'm writing my exams
My spring and my fall

I'm not insane, it's plain to see
Exams effect both you and me
And so we go on until the end
And after graduation on the world we'll descend.

Glen Cronk

What am I
alive and yet to die
or dead and yet to awake
like the leaves that must shake
themselves from the boughs.

Or a silly silent cow,
that grazes in fields unploughed,
who awaits her master's cry

Telling her that she must die
yet looks at him with innocent eyes.

Or the grass that lies dormant
while above storms torment.

Or the flowers that sleep,
waiting for the seasons to meet.
and then expecting their fate,
push up their heads to await . . . death.
All for a moments glory
yet they to have a story.

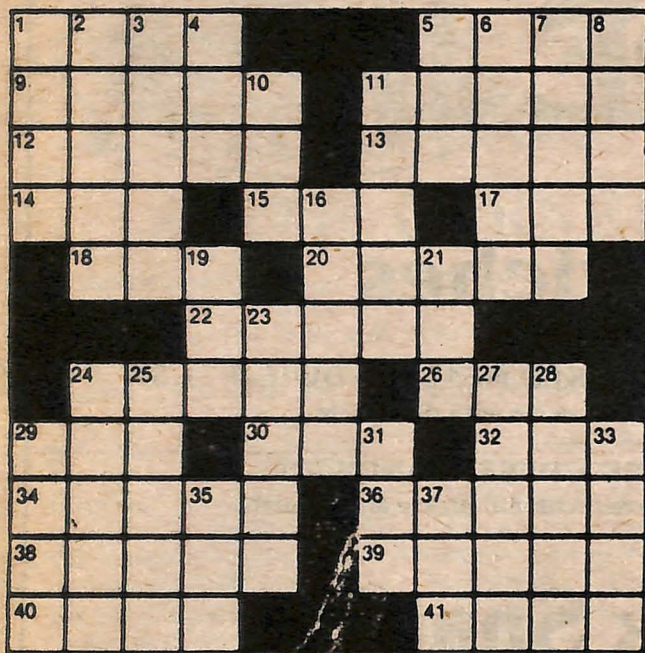
Or am I the unborn child,
still so innocent and mild,
painfully unaware of the reasons
for life's many confusing seasons.

No, I am none of these.
Neither flower nor leaves
Neither child nor cow,
I am both dead and alive.
This is why my torment must arise.

P.J.N.



CROSSWORD



ACROSS

- Secure
- Drones
- Ellipses
- Doctrine
- Transfer design
- Get up
- Exist
- Yelp
- Marble
- Thoroughfares (Abbr.)
- Nips
- Worship
- Cast a ballot
- Curve
- Part of head
- Zodiac feline
- Simpleton
- Exalt
- Awaken
- Stringed instruments (Pl.)
- Pepper plant
- Perceived
- Relax

- Aspect
- Note of old scale
- Pronoun
- Join
- Tablelands
- Simmer
- Crafty
- Malayan snouted beast
- Home
- Perched
- Popular drink
- Takes out, in printing
- Worth
- Speechify
- Travel course
- Boxes
- Long fish
- Eye
- Sensed
- Decade
- Over (Poet.)

DOWN

- Soft drink
- Asserts

SAFE
OVALS
DECAD
ARISE
MAI
ST
ADORE
VOTED
OAF
EAVE
ROUSE
SEIT
NEEN
RESE

DAN HILL- HOLD ON

by Jim King

In the past few years singer and song writer, Dan Hill has been accused of having a monotonous and depressing sound. People who were fortunate enough to attend one of his concerts at the Rebecca Cohn this past weekend, found this an unqualified criticism. Dan Hill was superb right from the beginning till the end.

Dan greeted his receptive Maritime audience with much wit and humor. He sang most

of his popular songs, such as **A Roller Coaster Riding Out of Control**. He also sang many up tempo tunes, which he is not known for. These songs were well received by the audience and proved to be one of the major strong points for Dan in his performance.

Dan was accompanied by his new band who were a very nice addition to his sound. The band perhaps also changed his sound just a little bit, to give the atmosphere in the audi-

torium an added charge with the delivery of Dan Hill's from the heart songs.

To sum up the event Dan Hill has quelled the tongue of this critic and I think many more at the same time. I will return with the outcome of the Don MacLean concert, which will be happening on Friday the fifteenth of this month. It promises to be a good concert and you might want to make it a point to attend. Until then—Hold On.



LIVE ENTERTAINMENT
NIGHTLY

IRISH - FOLK -
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11 a.m.-9:30 p.m.



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Fresh Greens topped with wedge of tomato,
your choice of French or Italian dressing.

Steaks

T-BONE STEAK 3.59
SIRLOIN STEAK 2.99

Served with golden brown french fries or
baked potato and garnish.

Potpourri

"SUPER" HAMBURGER 1.49

6 oz. - our own pure beef hamburger - very
big and very good.

"SUPER" CHEESEBURGER 1.69

6 oz. - our own pure beef hamburger topped
with tangy melted cheese.

Burgers are served with choice of onions,
ketchup, relish or mustard.

PORK CHOPS 2.89

Hot golden french fries, applesauce,
garnish.

LIVER AND ONIONS 2.25

Mashed potatoes, garnish.

HOT HAMBURG SANDWICH 1.99

Hot golden french fries, vegetables and
garnish.

HOT TURKEY SANDWICH 1.99

Hot golden french fries, vegetables and
garnish.

CHILI CON CARNE 1.49

Hot and spicy, served with hot buttered
toast.

Sandwiches

HOT SMOKED MEAT SANDWICH 1.39
Served on rye with dill pickle.

GRILLED CHEESE SANDWICH .99
Served with dill pickle and garnish.

Quick Snacks

EGG ROLL AND PLUM SAUCE .59
ONION RINGS .79
FRENCH FRIES .69
TOSSED SALAD .79
CHEESE AND CRACKERS .50

Special Requests

TOAST .20
GRAVY .15
CHEESE SLICE .15
FISH .70

Desserts

APPLE PIE .79
APPLE PIE WITH CHEESE 1.05
Tangy hot apple pie with a touch of
cinnamon.

Atlantic Bounty

FISH & CHIPS 1.99

Haddock, golden brown English style fish
and chips served with ketchup and lemon
wedge.

DAILY SPECIALS

HOSPITAL TAX WHERE APPLICABLE

TELEVISION ED SEZ...

Greetings friends! Welcome to installment one of your four-percent-down, no-money-up, and half-a-page-across guaranteed television column, exclusive to Canada's fastest-growing student newspaper, **The Picaro**! Every week, the latest slop, glop and plop on the box, with words of wisdom, advice, and viewing techniques!

Now, right from the start, I'd better get a few things clear: 1) there is no guarantee that you're going to get installment two; 2) I don't watch television at all (this, I insist, is ABSOLUTELY TRUE, like everything else in this column); and 3) this column is superficially about television but is in existence so that I may have as much fun as possible, so if you've got any hopes of Pauline Kael-esque critical eloquence or Harlan Ellison-styled grand passion, forget it. Anyway, the

tube doesn't deserve it these days.

Also, I must confess to that whatever I say is not more or less than anything you, o reader, might come up with on a good day. Most of my information about the medium of television comes from the monthly ratings wrapups printed in the **Chronicle-Herald**, and the odd article read in **TV Guide**. Not exactly the kind of thing that got Fred Silverman the Vice-Presidency in Charge of Programming at ABC, is it? However, this isn't "On With The Show" or some other such silliness, so off we go!

The subject of this week's column is "The Music of Man", featuring Yehudi Menuhin on the history of music, with some general information tossed in with it. Produced by

the CBC, this series, like "The Age of Uncertainty" went to town on the production values and the location photography, so if you lost track of what Menuhin was saying, you could admire the sight of the alpine vistas . . . a situation that was somewhat unfortunate, because Menuhin and the writers of the series managed to steer a reasonable course between, oh, "The Introduction to the Orchestra", say, and those who are still fighting over whether electronic music was invented by Varese, Stockhausen, or Hendrix (yes, Virginia . . .). Anyone approaching the history of music in the twentieth

century is bound to wind up adrift in a small craft amidst a stormy sea, but in this case, the vessel was more along the lines of the Queen Mary—so the ride was considerably more comfortable. But I still can't see an entire program spent on violins—and there was no great reason to even mention punk rock (they stuck in some Toronto ensemble called "The Erasers"—they must have needed the work . . .).

The big question that is probably now running through your head is "This series ended weeks ago, how can I watch it now?" But then maybe it's not. So I won't tell you.

This week's viewing hint comes from "Consumer's TV Watching Techniques Volume 4 (1978)". Turn the automatic color button on your set up to full, so that the little electric circuits shriek their yellows, reds, and greens at you. Then, adjusting your tint button to either extreme, you automatically turn any human figures on the screen into unrecognizable aliens with orange hair and blue faces. You can get the Brady Bunch from Mars, and other joys. Recommended techniques for viewing when stoned.

That's all for this week. Chow.

Have a good day the rainbow way

Colour your world the rainbow way

Start your day the rainbow way

Get into the swing of the rainbow thing!

MATH CORNER

by Agnes MacNeil

Welcome once again to our puzzle corner. This week will feature a variety of short puzzles . . . a little bit for everyone. And for those of you who like a challenge, the math department is willing to offer a prize at the end of this semester for the person who has submitted the most correct solutions. Many thanks to our math department!

Our quote for this week is from Henri Lebesgue who said: "In my opinion a mathematician, in so far as he is a mathematician, need not preoccupy himself with philosophy—an opinion, moreover which has been expressed by many philosophers."

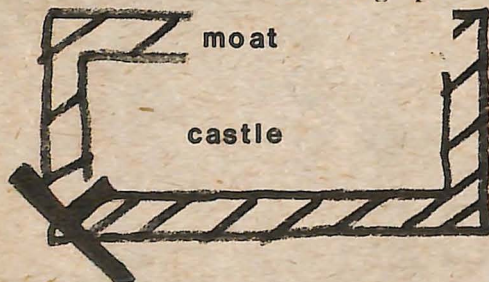
Here are this week's puzzles:

now found in the middle of a built-up street. Assuming that the houses are numbered consecutively, one number per house, and given that the sum of the house numbers less than our Little House equals the sum of the numbers greater than it, what is the number of the house? Can you find the number of houses on Prairie Street? (There's more than one answer, is there a pattern?)

3. Here is another sum problem, this time with an explanation: In this sum, each letter represents a number, (e.g. if "t" = 5 then every "t" in the problem is a 5.) This type of puzzle is generally known as an alphametic.

BASE + BALL = GAMES

Here is the answer to Prince Charming's predicament:



1. "Isn't it odd", said Jane to Mary, "that my phone number consists of the last four digits of your phone number followed by the first three digits of yours." "Yes," said Mary, "but I'll bet you didn't notice that 4/5th's of one more than your number is just one more than mine." What were the two numbers??

2. Well, Walnut Grove has changed since the thirties, and our favorite Little House is

This is a diagram of the castle and moat.

Seeing that the moat was 10 meters wide, and with only two 9 m. planks, Prince quickly laid one across the corner of the moat, as pictured above, and laying the second across the first, (so that it reaches the other side), he rescues Snow White.

Well, that's all for now. Good luck!

SHE'S WON THE WORLD!



Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

Congratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus \$2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

Long Distance

TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES

STAY TUNED FOR MORE

ENTERTAINMENT EVENTS

wed. feb. 6

**LIVE DISCO FEATURING
ECHOES**

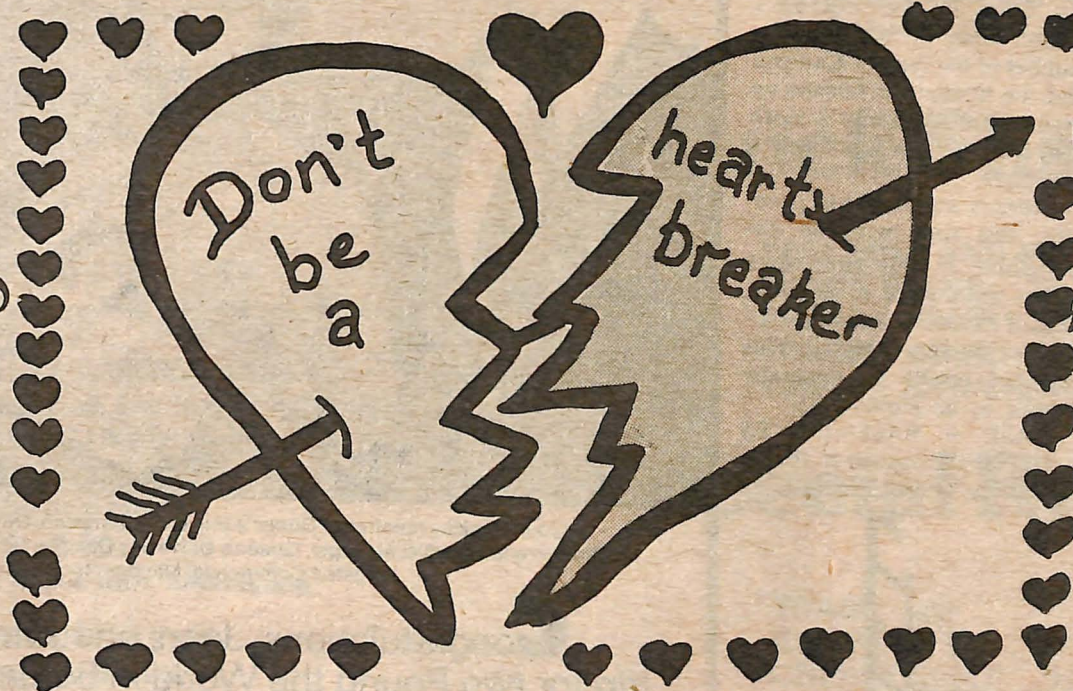
9PM -1AM CAFETERIA

\$2.25

WET

wed. feb. 13

**COME
TO THE
SWEET
HEART'S
DISCO**



**8:30PM
- 1AM
COUPLES
\$2.00
SINGLES
\$1.50**

WET

ROSARIA LOUNGE

ON CAMPUS

CARIBANZA, a Caribbean band, food and floor show, Rosaria Cafeteria Friday, February 15, 9:00 p.m.-3:00 a.m. Open to everyone.

MSVU ART GALLERY—6th Annual Art, Craft & Hobby Show—Opening January 31-February 10. Puppet shows in the Gallery by Education Students of Dr. O'Neill, Sunday, February 10, 1:30 p.m. and 3:00 p.m.

Dance in Seton Auditorium: Judy Jarvis Dance Company (with In Service Workshop afterwards). Friday, February 8—3:00 p.m.—Free Admission

OFF CAMPUS

Atlantic Symphony Orchestra—Featuring Mezzo-soprano Carol Anne Curry—Rebecca Cohn, February 4 and 5, 8:30 p.m.

NEPTUNE

Neptune—How The Other Half Loves—January 18-February 10, 8 p.m.

REBECCA COHN

REBECCA COHN: The Oxford String Quartet (with Maureen Forrester) February 6, 8:30 p.m. Los Indios Tabajaras. February 14, 8:30 p.m.

M.S.V.U. Musicians are performing noon hours at the 6th Annual University Community Show. (M.S.V.U. Art Gallery)

OPENING: Thursday, January 31st Dr. P.O'Neill's Musical Friends including

Tuesday, February 5th
Thursday, February 7th
Friday, February 8th

Kelly Chandler
Joanie Gillis
Noelle Hingley