

# STUDENTS "TIRED OF RUN-AROUND"

Stating they were "tired of getting the run-around" and "being treated like fourth class citizens", education students at Dalhousie University walked out of their classrooms October 23 to protest classroom renovation delays.

The students say the admin-

istration promised quick action to renovate classroom space but that these promises had been broken.

The demonstrators took their protest to the university president who said he was not able to speak to the students at that time but a meeting

could be arranged at a later date.

Paula Robinson, a spokesperson for the group, said the academic progress of the students are being held back due to the delays. One room was described as being "in shambles" and did not contain

material needed for the completion of assignments.

One protestor said students "pay good money" to study at Dalhousie and "there's no way the fourth class treatment is going to continue".

The problem originated when classroom space was

moved from King's College. Students termed the building the "shack". The "shack" was built in World War II to accommodate navy personnel studying at King's College.

However, the students were moved before the new space had been completely renovated.



## The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 16 NUMBER 10 TUESDAY, NOVEMBER 11, 1980



Canadian  
University  
Press

MEMBER

## Auditors Fail Union Books



The Mount Saint Vincent Women's Field Hockey team showed the world they had it in them when they won the small college league provincial title in Halifax last week.

DiMattia photo

by Francis Moran  
Staff Reporter

For the second year in a row, the Student Union's financial records have failed to pass an auditor's test due to lax bookkeeping practices on the part of Students' Council and the various societies involved.

Ed Lapointe, a chartered accountant with MacKenzie and Company, the union auditors, told Friday's Council meeting that unless all his recommendations are implemented, next year's records will fare no better under examination.

Most of his recommendations deal with stricter controls for cash entering and leaving the Council office. Many of the problems in the financial statements arose out of poor bookkeeping which was not kept up to date or cross-referenced to complementary accounts, he said.

LaPointe told Councillors that for the auditors to be unable to express an opinion about the validity of the books

is the second-worst situation which could occur. The worst would be a situation where the auditors said they felt the books did not represent the actual financial transactions of the Union.

This year's audit cost the Student Union \$1700 but Union President Dachia Joudrey said Sunday \$400 of that has been discounted by MacKenzie and Company "because they know our (tight) financial situation."

As well, the union owes its auditors \$500 in consulting fees as a result of the work done by LaPointe when a bookkeeper was hired and

SEE AUDIT PAGE 3

## KOLLEGE KIDS KLUB KLAN

VANCOUVER (CUP)—Student organizations are rallying with ethnic and labour groups to have criminal charges brought against the Ku Klux Klan here for "inciting hatred and threatening the peace."

The Klan has been actively recruiting in Vancouver, distributing literature to students entering Vancouver Technical High School and reportedly handing out orange cards on the University of BC campus with the message: "racial purity is Canada's security."

Delicia Crump, of the National Black Coalition, has written BC attorney-general Allan Williams asking permission to lay charges against the Klan under section 281-2 of the criminal code for willful

incitement and promotion of hatred.

Student organizations are now sending telegrams to Williams urging that he allow Crump to lay the charges, as is required under the code.

The BC Students Federation and the Simon Fraser University student society have already sent their telegrams, while the Capilano College student society is expected to do so November 6.

"The Klan is a criminal, vile organization, and it should be banned," said SFU student society officer Doug Fleming, who plans to push for full student society support of the campaign.

Crump, who is also president of the BC Association for

the Advancement of Colored People, says Williams is stalling on her request and is angry that he has to make a public statement about the "documented evidence" she sent him. The evidence is a transcript of a CBC television interview with Canadian Klan director Alexander McQuirter.

Television campaign organizer Miguel Eigeuro says provincial secretary Evan Wolfe denied having seen the charges. They were mailed October 27. Wolfe has said the attorney-general's department planned to monitor the Klan, but expected no crackdown.

Crump said the provincial government "is talking out of

both sides of its mouth." By Williams' silence, she said, "are we to understand that he is supporting the Klan? If he is not supporting the Klan, then why is he hesitating to stop them?"

"People don't realize they (the Klan) are serious," Crump said. "Do they have to kill someone first?"

"There is no doubt the (criminal) code was broken. What I'm hoping is that the court would just ban the Klan out of BC period."

Other groups supporting the campaign include the Canadian Council of Christians and Jews and the Chinese Benevolent Association.

Inside!

Cuts from  
Council....3

Letters ...4

Press Conference  
.....6,7

Sports.....9

Entertainment  
.....11





# Page Two and You

**Wednesday, November 12**  
**Education Society Hosts:**  
**Beer & Chips**  
**Rosaria Cafeteria**  
**8pm - 12**

**Friday, November 14**



**Celebrating 20 years of Rock and Roll**  
**MacKay & Co.**  
**9pm - 1am**  
**Rosaria Cafeteria**  
**\$3.00 Wet/Dry**

**Next week:**  
**Wednesday, November 19**  
**Penny MacCauley**  
**Coming Soon:**  
**Sunday, November 23**  
**Movie "Bobby Deerfield"**  
**Wednesday, November 26**  
**Downchild**  
**Wednesday, December 3**  
**Terry Kelly**

## Attention New Brunswick Students

A representative from New Brunswick's Student Aid Office will be on campus Wednesday, November 12 at 1:30 p.m. in the Student Aid Office, Rosaria Centre.

Any questions regarding New Brunswick student loans will be answered at that time.

## Students

Anybody interested in part-time or permanent summer employment, the following sessions will be taking place.

Tuesday, November 11, 6 p.m., Assisi 2nd floor lounge; Wednesday, November 12, 3 p.m., Birches 2 lounge; Wednesday, November 12, 6:30 p.m., Vincent 1st floor lounge; Thursday, November 13, 6 p.m., Evaristus 3rd floor lounge.

## I.O.D.E. Scholarship

I.O.D.E. Scholarship applications for Graduate Study in Canada or Overseas within the Commonwealth are available at the Student Aid Office, Rosaria Center. Deadline for applying is December 1, 1980.

## Bake Sale

Janus Yearbook Staff will be having a bake sale on Wednesday, November 12 from 10-2:30 at 2nd Floor Seton. You'll love the brownies.

## AOSC Direct Mail

The Direct Mailing Program is one offered by the AOSC (Association of Student Council). This program asks student unions to send a list of their members and addresses. Through AOSC companies send out coupons, brochures, samples, and other goodies for students.

The Mount's union has not sent out the list yet. Some feel that it is an infringement on people's privacy to give out their addresses.

Individuals who do not want their names and addresses sent to AOSC for the Direct Mailing Program must contact the student union office before noon, Friday, November 14, 1980.

The Mount Art Gallery's Wednesday lunch hour film program will show the film *The Ways of Seeing*, part 1 by John Berger on November 12 at 12:15 and 1:15 p.m. Berger discusses the ways photography has changed the way we see the art of the past. Free admission. Everyone welcome. Call 443-4450 for further details.

The Mount Art Gallery is presenting a Wednesday evening lecture series to accompany the *Great Expectations* exhibit. Dr. M.J. Harvey, Dalhousie University, will give the fourth in the series on November 12 at 8:15 p.m. in the Gallery. The topic will be *Cures and Entertainment: The Role of Herbal and Natural History Books in Colonization*. Free admission. Everyone welcome. Call 443-4450 for further details.

The Mount Art Gallery's weekend film program will show the film *The Ways of Seeing*, part 1 by John Berger on Saturday, November 14 and Sunday, November 15 at 2 p.m. Berger discusses the ways photography has changed the way we see the art of the past. Free admission. Everyone welcome. Call 443-4450 for further details.

## BUSINESS SOCIETY MEETS

A meeting of the Business Society will be held Wednesday at noon in Auditorium D. All business students are urged to attend.

## COFFEE HOUSE

All those interested in participating in a coffee house to help support the 1980-81 Janus yearbook, please contact Debbie McNair as soon as possible at 443-9374 or 443-4224.

## FUND RAISERS UNITE

The Students Council has established a fund-raising committee to help alleviate the tight financial situation the Union is in this year. Five hard workers are needed so please contact the Council office at 443-4224.

## Fiddle Music

Do you like fiddle music—especially Cape Breton fiddle music? Then on Sunday, November 16, you can listen to Elmer Briand and his toe-tapping tunes at the Art Gallery of Nova Scotia, 6152 Coburg Road. The concert starts at 3 p.m. and admission is free.

## Comedy: British Style

British comedy comes to the Rebecca Cohn Auditorium on Thursday, November 13 at 8:30 p.m. *Doctor in the House*, a production which features a cast of approximately twelve, takes a comic look at people in the medical profession. Student admission is \$7/\$6.

## Cohn to Host Ballet Jazz

*Les Ballet Jazz de Montreal* returns to Halifax on Tuesday, November 18, 8:30 p.m. This dance company has gained worldwide acclaim for its innovative, technical and creative skills. Student admission is \$5/\$4.

## Dalhousie Film Series

The highly acclaimed documentary film, *Best Boy*, will be shown on Sunday, November 16, 8:00 p.m. in the Rebecca Cohn Auditorium. This film is a compassionate and humane study of a retarded adult, and the attempt to make him more self-sufficient. Student admission is \$2.00.

## Another Shakespearian Drama

*Two Gentlemen of Verona*, directed by Denise Coffey, will open at Neptune on Sunday, November 16, 8:00 p.m. This play is produced in conjunction with the Dalhousie University Department of Drama, and is the last of a three-part dramatic extravaganza of Shakespearian comedies. Reservations can be made by calling the Neptune Box Office.

**92**  
**CJCH**

## MUSIC REPORT

### NOVA SCOTIA'S TOP TEN SINGLES

- |                                      |                           |
|--------------------------------------|---------------------------|
| 1. Woman In Love                     | Barbara Streisand         |
| 2. Upside Down                       | Diana Ross                |
| 3. Real Love                         | Doobie Brothers           |
| 4. Another One Bites The Dust        | Queen                     |
| 5. Xanadu                            | Olivia Newton-John/E.L.O. |
| 6. He's So Shy                       | Pointer Sisters           |
| 7. The Wanderer                      | Donna Summer              |
| 8. Look What You've Done To Me       | Boz Scaggs                |
| 9. Lady                              | Kenny Rogers              |
| 10. Never Knew Love Like This Before | Stephanie Mills           |

### NOVA SCOTIA'S TOP TEN ALBUMS

- |                      |                   |
|----------------------|-------------------|
| 1. Guilty            | Barbara Streisand |
| 2. Paris             | Supertramp        |
| 3. Diana             | Diana Ross        |
| 4. The Game          | Queen             |
| 5. The River         | Bruce Springsteen |
| 6. Greatest Hits     | Kenny Rogers      |
| 7. Zenyatta Mondatta | The Police        |
| 8. One Step Closer   | Doobie Brothers   |
| 9. Greatest Hits     | Anne Murray       |
| 10. Come Upstairs    | Carly Simon       |

## FLEA MARKET

— Sponsored by Senior Class —

**November 22/80**

Donations gratefully accepted from  
 all students and faculty

Drop off points:

Student Council Office, Rosaria  
 Alumnae Office, Evaristus

Any item from jewellery to clothing to  
 2nd hand books accepted



# Cuts from council

BOYCOTT NESTLE'S

## Student Union supports International efforts

by Sue Drapeau  
Staff Reporter

Student Council voted last week to actively support a Nestle products boycott started by the residents of Marywood.

Christine Fletcher, a Marywood resident, and CUSO rep. on Student Council said that an active campaign from an entire university could have quite an impact on the international boycott which has been going on for almost two years.

The issue over which the boycott started, and which has not been yet resolved is the sale by Nestle of infant formula to third world countries.

Milk nurses, as they are being called, who are not necessarily registered in the medical profession, are hired by Nestle to convince mothers in third world countries that bottle-feeding their babies is better than nursing. The mothers, convinced they are doing the right thing are buying the expensive formula and when they can't afford more are watering down what they have.

As a result "the average age that infants are showing up in hospitals for malnutrition is eight months instead of 18," said Fletcher.

"I had the opportunity to see all of this going on when I was working for Canada World Youth in Guyana," said Fletcher.

The boycott is appearing to have some effect on Nestle: their profits are down from two years ago.

Many ideas were voiced as to how Council could be an active supporter of the boycott which included:

- Campaigning through **The Picaro** and by posters asking students, staff and faculty to individually support the boycott.

- Asking Major Vending to remove all Nestle products from their machines.

- Ensuring the bookstore, student store, and the canteen

student store, and the Vincent Hall canteen not to buy Nestle products.

- Asking V.S. Services to refrain from using Nestle products in their two cafeteria on campus.

- Contacting local radio and T.V. stations and publicizing the boycott.

Fletcher said that the only idea she could think of off hand which wasn't discussed at the Council meeting last Friday was to set up some kind of display in Seton containing information on the reason for

passed with the initial enthusiasm of the above mentioned ideas for activation in mind.

## Audit FROM PAGE 1

when an orientation to finances was given society treasurers.

An additional charge of \$400 for the work LaPointe did to complete the unfinished portions of the financial statements is being charged to last year's treasurer, Mary White. White, who was responsible for finishing the books, has agreed to this charge, Joudrey said.

Joudrey added "our audit should only be about \$1200 a year."

the boycott.

One councillor expressed a concern about the enthusiastic response of Council. "Let's not make this another of our passive support motions. Let's make this an active campaign," said Sandy Spencer, new students representative.

The motion of support was

AUDITORS' REPORT

To The Members of  
Mount Saint Vincent Student Union

We have examined the balance sheet of Mount Saint Vincent Student Union as at June 30, 1980 and the statement of revenue and surplus for the year then ended. Except as explained in the following paragraph, our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.

Our examination indicated serious deficiencies in the accounting records and in the system of internal control with the result that we were unable to satisfy ourselves that all transactions were proper.

In view of the possible material effects on the financial statements of the matters described in the preceding paragraph, we are unable to, and do not express an opinion on the accompanying financial statements.

*MacKenzie & Company*  
Chartered Accountants

Halifax, NS  
October 19, 1980

MACKENZIE & COMPANY

## Part-time students seek increased funds

by Francis Moran  
Staff Reporter

The part-time student organization on campus is dissatisfied with the amount of money it was given by Council and came to Friday's Council meeting to press their case.

Shirley Baker, part-time students' representative on Council, said the organization has been given \$450 this year. They need at least \$1000 to survive, she said.

Eight hundred dollars of the part-timers' budget is to be used to send delegates to various regional and national conferences of the Canadian Association of Part-time University Students (CAPUS).

The rest is used for honoraria for the various officers of the society, for an orientation reception for new part-timers and other activities of the society.

Joyce Kennedy, an Economics professor and an organizer with the society, said the budget was low when compared with the \$2,000 part-time students contribute to the union coffers.

Kennedy said the part-time students, who joined the union two years ago, had never been "taxed" before and so de-

served a larger portion of the money they were paying to the union.

In a letter to Council, the part-time society backed up this argument saying that since most part-timers do not participate in union activities they do not contribute significantly to Council's expenses.

Dachia Joudrey, union president, suggested a committee to look at the problem, to report back to Council by the end of the month. Councillors supported this idea and the committee was struck.

Joudrey said the whole union is suffering as a result of budget restraints and everybody will have to bear the pinch. She said the situation was worsened this year by the decrease in the fee charged to part-time students. That fee was reduced this year from five dollars per semester to one dollar per half credit. The cut represented a loss of about \$2,000.

Academic Vice-President Paul McNair said the fee reduction was "a railroad job" by administration and that the new fee was "illegal fee." He said the union is negotiating with administration to have the fee increased.

# In Memorium:



*Dearly Beloved. We are gathered here today to mourn the tragic passing of a venerable institution. An institution noted for its supreme spirit. An institution renowned for its intellectual curiosity. An institution known, most of all, for its non-conformist, at-times-vulgar, but-always philosophical outlook on life.*

*Dearly Beloved, we are gathered here today to mourn the tragic passing of Twit Corner, as we all knew it.*

*Today marks the end of an era. An era marked with social extravaganzas this city will never forget or recover from easily. An era filled with friendships, warmth and hot tea fights. An era characterized by arguments which were matched in their vehemence only by their pointlessness. An era never to be seen again.*

*The end of the era came swiftly and painfully. Overrun by peasant rabble and jocks, Twit Corner has become nothing more than a gratification of their tiny minds. To all real twits, the corner is no more.*

*But the memory lives on. And whenever a group of these extraordinary individuals gets together with suitable barbituates, the strength of the friendship, the fury of the battles and the biting sarcasm of the wit are felt once more.*

*We remember the ego-destroying abuse of one RVJ; the reconciliations of that party on the lake; the Monday-morning philosophy on the meaning of centons, yarns and blooms; and the continual meditation on the meaning of life.*

*Yes, we remember you, Twit Corner. We grieve your passage into nothing more than a forum for backgammon players and high-school-minded university students whose lack of a sense of humour is matched only by their humorous lack of sense. You are gone but not forgotten. You still live on in the minds and souls of all true twits.*

*Rest in Peace.*

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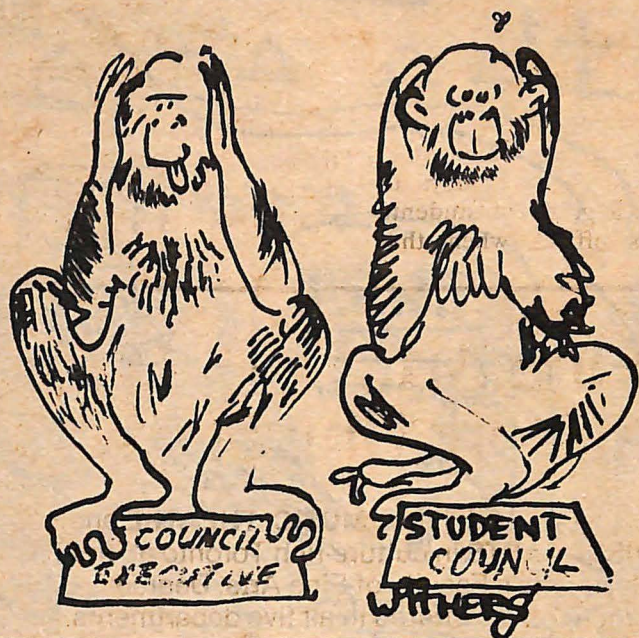
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# Editorial

HEAR NO STUDENTS HEAR NO STUDENTS



It's lonely at the top. There's all those executive policy decisions that must be made. There's all the day-to-day functions necessary to ensure a smooth running of the organization. And, worst of all, most of the time all these decisions must be made without information from people in lesser positions. Yup, it sure is tough. And lonely.

But it really doesn't have to be that way. Most of us are human beings capable of communication with each other. All the people at the top have to do is facilitate that communication by making themselves accessible.

But, on Friday, the people at the top of our Student Union showed their unwillingness to facilitate communication by introducing two regressive policies to Council meetings.

The first policy states that only Councillors may have the executive privilege of sitting at the board table during meetings. The rest of us mortal underlings are relegated to chairs lined against the back wall of the room.

The second policy governs the participation of ordinary students in Council meetings. From now on, debate on topics will be the exclusive privilege of Councillors until they have exhausted their ability to produce sounds. Then, us mortal underlings are permitted to address the omnipotent body.

But we are limited in even this permission. Only three presentations in favour of the motion and three against will be tolerated from ordinary students. And if any Councillor finds something more to say, she immediately has priority, no matter how many of her constituents had their hands up before her.

The reasons for these policies are obvious. Tired of the tedious task of actually listening to their constituents, Councillors have decided to squelch the very voice of guidance they were elected to listen to. Bored with the process of democracy which continually got in the way of Council's operations, our representatives (and boy do I use that word loosely!) have moved one step closer to a fascist autocracy, the kind of government the entire philosophy of student unionism rejects.

The effects of these policies on our union are equally obvious. The ordinary student, the mere mortal the union exists to represent, will be even more alienated from the running of his union than at present. This alienation will manifest itself in an escalation of student apathy towards Council. Low voter turnout, non-participation in the union and a continued heavy dependence on formal, impersonal communication will be the inevitable outcome of this regression.

And the demi-Gods will continue to lock themselves in their offices where they will complain among their tiny selves about the lack of communication on this campus.

It was always suspected that the present Council cared little about its constituents; that, determined to run through their offices and collect decorated resumes, they reject such foolish notions as democracy, participation, responsiveness and responsibility. The whole attitude Council has towards the students was summed up by Executive Vice-President Andrea Gibbs when she described students' contributions at Council meetings as "added tidbits for future discussion."

Yes, it's lonely at the top. As the man once said, "It's a lousy job, but someone's got to do it." Too bad nobody is doing it.

Francis Moran  
Editor

# Letters

## TOGA WEARERS RESPOND

To the Picaro,

In regards to the toga party of October 24, 1980, sponsored by Evaristus Hall, we would like to make a few comments.

First, in response to Sue Drapeau's article about lack of people at Mount Saint Vincent University's functions, we would like to bring to your attention the fact that we had to turn approximately 150 people away.

Secondly, we would like to thank everyone who came to the toga party for supporting us and to security for doing a great job. We hope everyone had a great time.

Thirdly and finally, we were quite upset by a comment made by the editor of this paper during the welcoming speech that there were no LADIES in Evaristus. We feel that you, Frank Moran, have no evidence to back up this statement and we suffered verbal abuse because of this for the rest of the evening. A

gentleman would apologize but then again a gentleman wouldn't have said it.

Ladies of Evaristus

To the Picaro,

On behalf of fellow Romans I would like to express our disappointment of the coverage of the Toga II party. Although the party did receive a place on the front page, it was not to the party's advantage. I'm sure that there were better times had than that of the "orgy-minded rowdies" when they reduced "priceless porcelain sculpture to rubble". If you would like another opinion, there was one particular person at the party that I noticed was having an extremely good time. If you have a chance to ask him, he was wearing a blue flowered Toga and a brown hat. Sound familiar?

Yours Sincerely,  
G.H. Mosher  
"An Evaristus Roman"

To the ladies of Evaristus:

Sorry for the poor coverage, that's what happens when we run out of staff.

As for my off-the-cuff remark, I apologize to any ladies in Evaristus who took offence.

Francis Moran

PS: The chapp in the purple toga had a great time. Thanks!

CONGRATS. TO

MARYWOOD

to the Picaro:

I would like to congratulate the residents of Marywood for their decision to boycott Nestles products. The detrimental effect of Nestles promotion on babies has been well documented. It should also be noted that the health of Canadian babies is being adversely effected. According to Dr. Schafer of Edmonton, a noted authority on the subject, Canadian babies in the Arctic region and native communities are suffering from the "bottle-baby" syndrome.

There are other groups on campus (the CUSO committee and the Student Christian Movement) who are interested in sharing information with regard to this issue. This would include films and lectures. Interested students are encouraged to participate in these activities.

Sincerely,  
Jennifer Watts  
Local Secretary  
Student Christian Movement

# Staff

The Picaro is the student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statements of principles.

Deadline for all copy, editorial and advertising, is Friday noon of each week. By-lines will be normally rewarded for original material. Letters-to-The-Picaro and articles for the Podium column must be typed. All submissions must be signed although names may be withheld upon request. Letters should not exceed 200 words in length. The staff of The Picaro reserves the right to edit all material for length or for legal reasons.

Local advertisers may reach us by phone or by mail. Our mailing address is The Picaro, Rosaria Hall, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone number is (902) 443-4450, ext. 195. National advertising is exclusively handled on our behalf by Youthstream Canada Limited (The Campus Network), 310 Davenport Road, Toronto, Ontario, M5R 3K2.

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EDITOR  
Francis Moran  
PRODUCTION MANAGER  
Suzanne Drapeau  
BUSINESS MANAGER  
Jeanette Gilroy  
ENTERTAINMENT EDITOR  
Mary Thorne  
SPORTS EDITOR  
Joanne Bower

PHOTO EDITOR  
Orlando DiMattia  
ADVERTISING MANAGER  
Suzanne Drapeau  
PRINTERS  
Dartmouth Free Press  
TYPESETTERS  
Ford Publishing

# The Picaro



The Picaro is proudly brought to you each week by Sandra Wills, Bruce Croft, Sue Hebert, Sandy Spencer, Suzanne Drapeau, Nancy Burns, Jeanette Gilroy, Orlando DiMattia, Heather Ronalds, Mary Thorne, Kingsley Croft, Tracy Verbeke, Gregg Croft, Reg Curren and Francis Moran.



# STUDENT FACES FURTHER CHARGES

MONTREAL (CUP)—Université de Montreal student Guy Heroux may spend the next two semesters in court.

In addition to the charge of the theft of \$70,000 in cheques and money orders, the prosecuting attorney in Heroux's preliminary hearing is pressing for a charge of theft of \$600 in cash and \$380 in services property.

According to testimony given by the director of residences, Gilles Morrisset, \$600 was taken from an unlocked cash box in his office during a one-month occupation of the residence administration offices by 40 students

last spring.

As well, during the 26-day protest against increases in residence fees, Morrisset charged, \$380 worth of photocopies were made on the offices' xerox machine.

Sources say that Morrisset was contacted by U de M student representatives shortly after the occupation ended April 2, to establish a mechanism to return the missing money. According to the same sources Morrisset never responded to the offer.

Morrisset denied any such communication had taken place.

The defense said there was

no basis to accuse Heroux of the theft because there were several hundred persons who had access to the room containing the cash box during the occupation.

Crown prosecutor Raymond Proulx, argued that as a spokesperson for the group occupying the offices, Heroux was "prima facie" responsible for everything that happened on the premises.

"It was Heroux who carried out the mandate of the general assembly (of residence students) to occupy the offices. Had he not done so he would not (be accused) here," said Proulx at the October 24

hearing.

Proulx said he was amazed the university did not use force immediately to end the occupation.

"I fail to understand that in 1980 (a university administration) waits 26 or 27 days to dislodge a group of students from its offices when that

occupation is disrupting the renting policy. We live in a disturbed society," he said.

On another front, several student groups in Quebec revealed that a petition urging the charges against Heroux be dropped now contains 11,000 signatures.

## EXAM ANXIETY ??

### Join "No Sweat

Now that exam schedules are posted, many students are already experiencing the "jitters" at the thought of exams. For some, these feelings might be more suitably termed "the horrors", as they produce expectations or memories of "sleepless nights, queasy stomachs and perhaps "blinking out" when the exam paper is placed in front of them.

Anxiety about tests and exams is a normal, and to some extent preferable experience. Students who "couldn't care less" may lack motivation and may do poorly because academic success is not important to them. However, on the other end of the scale is the type of overwhelming anxiety that lowers a student's performance because she/he is unable to control the tensions and fears associated with writing exams.

Approximately 15 to 20 percent of students in university do more poorly than their academic capabilities would indicate because of the effects of the anxiety they experience when they are being evaluated. When anxious students take tests or do academic work in a relaxed condition, they do just as well or better than non-anxious students.

The most important difference between anxious and non-anxious students lies in what they are doing and thinking in exam situations. For example, when taking an exam, the non-anxious person thinks only about the exam and does things that are relevant to getting the exam done—in other words, his or her attention is focused fully on the exam. The anxious person, on the other hand, carries around a whole bundle of "worry thoughts", all ready for any evaluating situation. These thoughts can be a wide variety of things, but they're usually self-centred and they usually have to do with thinking about how one is

doing rather than about what is being done. The student may punish herself for not studying, or for being generally stupid, or for studying the wrong things; she may think about the consequences of doing poorly, or about other similar experiences in the past. She may get angry with the exam or with the prof for setting a stupid exam; or worry about how other students are doing, or think with longing about the conclusion of the exam. Whatever the exact content of these "worry" thoughts, they are always irrelevant to what needs to be done in the situation. Each person has only so much time and attention—it is used up in worrying, it can't possibly be used in meeting the demands of the situation.

Another component of anxiety is, of course, physical tenseness or emotional arousal—including things like sweating, rapid heart beat, butterflies in the stomach, rapid, shallow breathing, etc. These physical symptoms don't interfere directly with intellectual functioning unless one attends to them, and thus takes attention away from the demands of the situation. Of course, when tenseness becomes quite extreme and uncomfortable it demands attention, but, at moderate levels it can be quite helpful to intellectual functioning. In fact, there has been a good deal of research on a type of anxiety which is called facilitating anxiety. Students high in this kind of anxiety become quite tense before and during exams, but the energy and alertness associated with being tense actually helps them to do better on exams.

The Counselling service is offering a program called "No Sweat" which is designed to combat exam anxiety. In "No Sweat" we will help you to recognize your own particular brand of "worry thoughts"

and show how they interfere with performance. Secondly, you will learn means of "turning off" your worry and "turning on" appropriate thinking and behavior. Thirdly you will learn some means of structuring and dealing with particular kinds of academic evaluating situations. Finally, you will learn some simple relaxation exercises that can be used to reduce tension so that you can attend more fully to what you should be doing.

The "No Sweat" program will begin on Tuesday, November 11 and run for 4 sessions. Register at the Counselling Offices in Rosaria or call ext. 358.

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# COMMUNICATION GAP FACING COUNCIL: PRESS CONFERENCE SCHEDULED

by Sue Drapeau  
Staff Reporter

An observed lack of communication between the Student Council and the students they represent is the reason for a press conference with the Student Council to be held Friday, November 14 at 1 pm in Seton Auditorium B.

The press conference, hosted by **The Picaro**, is more appropriately called an Open Forum. It is open to everyone and invites questions from all students.

This communication gap has been seen as a major problem for everyone; the students, the Student Council and **The Picaro**.

Students, not knowing how

to approach Council and not realizing that this body represents them and can act on their behalf, fail to use Council as an effective tool.

Student Council is having trouble relaying their message to the students because of this misunderstanding by students of Council's role.

**The Picaro** is having the problem of reporting fairly, and that doesn't always mean nicely, on the body which administers a large part of their funding.

Some of the topics to be discussed at the conference are outlined below. If you have concerns in any of these areas, come informed with the background on the issues and

don't be afraid to ask questions.

## Student Union Building

The idea of building a SUB has been thought of by every Student Council since the incorporation of the Student Union in 1970. Until last year though, the cost would have been more than any Mount student union could afford.

It was apparent last fall that the need for a SUB was coming fast since the plans for the Social Athletic Complex had changed to become less of a sports and entertainment facility and more of an administration/office facility. As well, the Student Union would be getting less space than they

had in Rosaria Hall, and paying more rent.

At the same time, Student Council were faced with the decision of whether or not Diane Wright's (Student Council President 1978-79) pledge of \$300,000 towards the new complex was a realistic amount of money to raise.

A referendum was held last spring asking students to choose between an increase in their student union fees of \$18.70 for building and maintenance of a SUB or \$38.70 for the 300,000 pledge and rent in the Complex, both over a period of five years.

The referendum had a majority of yes votes but not enough people voted to make it valid. The state of our SUB is in limbo. The questions which need to be answered include—What has been done so far this year? What are Student Council planning to do for the rest of this year? What kind of long range planning is being done if any?

## Constitution

In 1978, amendments were made to the Student Union's constitution and approved by students in a referendum. According to the constitution, amendments were to be approved by the President of the University. More than a year passed before any disapproval was voiced. Since the constitution was not approved, Dr. Fulton considers it not to be valid and the 1971 constitution

still to be in effect.

A constitution committee of the Student Council has been struck to re-examine the 1978 amendments and to date have not made any report of their progress.

What has the committee done so far? Are there real problems with the amendments, and if so what are they? Is this committee in existence to iron out any real difficulties with the constitution or does it exist to modify the constitution to meet with Dr. Fulton's approval?

## Services Offered By The University

With enrollment starting to drop in universities across the country, services offered may start to decline. Has student Council made any long range plans to deal with this problem? What are they?

## Residence Conditions

Only a 19-meal a week plan is being offered to students who are forced to eat in the cafeteria where a 14- and a 19-meal plan were offered last year.

What did Student Council do when they heard this was happening? How much money does the university and V.S. Services stand to make in this deal? What does Student Council plan to do this year in planning for next year's meal plan.

The 1400 wing of Vincent Hall was remodelled over the summer. Unfortunately it was not ready for September. The women who were to move in that wing were housed on the fourth floor until their wing was allegedly ready. These women are now in their rooms

didn't they come to Council? Does Council plan to fight for their cause, and if so, how?

## Men in residence

The issue of male visiting privileges in the residences was supported in a vote by student Council last year.

Does the Council plan to put some action behind their words of support, and if so what?

The second issue here is providing residence facilities for the men of this university, either on or off campus. Has student council made any attempt to look into the feasibility of a men's residence? If it does not happen in the near future, has council made any long range plans? What are they?

If none of these issues are being dealt with effectively, it should leave one question in the minds of every student: Is the Student Union as we know it passé?

If that is the case students may have to come to the realization that the Student Council would only be viewed in the future as a pawn of the administration so they can justifiably say there is a representative body through which they can reach the students. But will it be representative?

These are the questions Council must answer. On Friday the Council Executive will be in Seton Auditorium B to answer them for you. If you have any other questions and if you care about your union, this may be the most important meeting on campus this year.

## Campus Police

The Student Council are negotiating changes to the existing door policy at Entertainment functions. What kind of changes do they have in mind? Are the changes really going to help or will the

problem crop up again next year?

Some Campus Police are being paid four dollars an hour and others \$3.75 an hour. The police members being paid less are told this deduction would go into a fund to pay for equipment and uniforms, and yet they are paying for the new shirts as part of their equipment.

Where is the sinking fund going? Why are "founding" members being paid four dollars an hour?

## Entertainment

The Entertainment committee, because it has no budget, has to charge high door prices to students in an attempt to break even. Even at that, the committee will lose money this year.

Why are students not attending functions? Is it because of the high door prices. Where is the projected loss going to come from? The Union budget is already in a deficit position now.

## Budget Deficit

The Student Union budget was not enough to cover all its costs this year. There is some talk that Student Council will hold a referendum this year to raise fees.

How did the deficit happen? How much would Union fees have to go up to allow this deficit to be covered and to give a more realistic operating budget for next year? What other solutions are there short of cutting off societies altogether from getting a budget?

## Part-Time Fees

Last year, the part-time students voted in a referendum to join the Student Union and to pay Student Union fees of five dollars per semester. The

administration, on the premise that they had complaints about the fees last year, first refused to collect it at all this year and then decided they would only collect one dollar per half credit that the student was taking. This meant the Student Council received approximately 40 per cent of what they would have received. Council's lawyer has recommended no action as yet to fight for these fees.

Is the lowered fee a legal one which Council negotiated? If Council's lawyer won't fight, does he have their best interest at heart? What are they afraid of if a court case developed? What do Council plan to do? If they don't fight, does this set a precedent and five years from now will administration decide they are not going to collect any student Union fees? Where does all this leave the part-time students?

## Part-Time Budget

As a result of the non-collection of fees, the part-time students received a budget of only \$450 from Student Council. The part-time students are now contesting their budget. What is Student Council going to do about the part timers' budget?

## Tuition Fee Increases

In the past, any proposed hike in tuition was fought vigorously by Student Council, sometimes resulting in less of a hike. No action was taken by Council on a tuition hike of almost 10% this year. Does Student Council see this as part of their role in representing students? Has Council's not fighting meant that some students did not return to university this year because they couldn't afford it? Is it passé for a Student Council to be a representative body?



**Paul Nicol.**  
Young artist with a big talent.  
How far will he go?

## Nowhere

It's only a year since art school, but Paul is already being talked about as a name to watch.

It's heady stuff. With all the adulation, Paul is neglecting his work.

Parties and late hours provide easy distractions. So does too much drinking.

Paul is abusing his health, misusing beverage alcohol and hurting his future. Unless he changes, his talent could be harmed beyond repair.

Without it, he won't go anywhere.

## Very far

It's only a year since art school, but Paul is already being talked about as a name to watch.

Paul's excited, but he has things in perspective. He enjoys a drink when the time is right, with friends and with moderation. But he knows nothing can take the place of hard work to build his reputation.

Gifts like Paul's are fragile and worth protecting. Because Paul understands, he'll go far.

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in the 1400 wing but are without other facilities such as washrooms, showers/bath-tubs, lounges, kitchens, and pay telephones.

The women involved didn't come to student Council with their problem and are presently keeping quiet about it. Why

**YOU ARE A MEMBER OF THE STUDENT UNION**  
**MAKE YOUR REPS WORK - FOR YOU**  
**VOICE YOUR CONCERNS**  
**- GET ACTION -**

**Come To THE PRESS CONFERENCE**

### WHO WILL BE PRESENT:

Dachia Joudrey - Pres.  
Susan Brennan - Treas.  
Paul McNair - Academic VP  
Andrea Gibbs - Executive VP  
Heather Mac Dougall - External VP

**FRIDAY, NOVEMBER 14**

**1-3 P.M.**

**AUD B**



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# Sports

## SKI ANYONE??

You are all welcome to the first ski meeting of the season.

**WHAT FOR?** To plan and organize competitions, trips and ski conditioning programs. **WHEN?** Thurs. Nov. 13 at 12:00 noon. Where 2nd floor Assisi.

## RHYTHM

**RHYTHMICAL GYMNASTICS** has started and is being held every Wednesday in Nov. from 12:30-1:00 p.m. in Vincent Gym. Go and join the fun of this new program with Instructor Pat Demont.

## CO-EDS!!!

**CO-ED RECREATIONAL BASKETBALL** is being played every Tuesday evening from 8-9:30 p.m. in Vincent Gym. Both male and female guests are welcome.

## MOUNT SPIRIT...

**TEAM SPORTS AT THE MOUNT**—Who are they and where are they going? For those of you who may have overlooked the front page of last week's issue, the M.S.V.U. Field Hockey team started a winning streak for other team sports and stirred some real Mount spirit by claiming title to the N.S.C.C. Championships for the first time in Mount history. However, this claim may be made by our other teams as they gear up for seasonal play.

## VOLLEYBALL

This year's **VOLLEYBALL TEAM** is certainly going to provide some stiff competition against the teams in this year's league according to coach Brian Carlton. Carlton sites his team's strength in the return of veteran players: Juliana Elsinga, Shelley Withers, Jackie Melanson, Gerry George and his very promising rookies: Patti MacDonald, Colleen Hourigan, Catherine Le Blanc and Nannette Elsinga. The team has been working very hard for their first tournament play this weekend (Nov. 15) at the Agricultural College in Truro. Carlton says that he expects an excellent weekend with strong nettings from Gerry and Colleen which will produce strong hits from Nannette, Jackie and Juliana. Carlton predicts some very good ball and urges spectators to attend. Good luck! Team in your first tournament and those to come on: Nov. 29 at the college of Cape Breton Jan. 17 at King's Jan. 31 here at the Mount and Feb. 7 at N.S.T.C.

## TEAM CHOSEN

This year's M.S.V.U. Basketball Team has been chosen after being exposed to three days of drills by returning coach Kim Robson. Returning players to the team are Posts:

Oonagh Enright, Cindy McGuinness, Marian MacDonald; Wings-Renee Butterfield and Kelley Bruce. Newcomers are Posts—Sherry Weatherbie, Sherri McKillop; Point Guards—Margot Doyle, Ann Dunlop, Rhonda Bellefontaine; Wings-Myfanwy Woolway and Susan McGuinness.

This year's team is involved in two leagues, the Melba league which consisted of exhibition games and will provide the team with practice for the all important N.S. College Conference league. After the final try-out on Nov. 6 the newly formed Mount team took to the court against an intermediate A city team—The Blind Tigers—from the Melba league. Although the team was beaten, coach Robson expected this loss and used this game to assess the team's potential and to concentrate on the basic fundamentals of the game. While Robson cites the team as a young one in term of development it does possess strength in height which was lacking in last year's team. Robson feels that her team could display winning potential provided that they are prepared to work hard as a team. Robson and her team are looking to the completion of the new gym where they hope to provide their fans with reasons to cheer them on.

Congratulations to those players who made the team and good luck in your seasonal play. Basketball schedule for the month of November: Fri. 14th at 6:30 M.S.V.U. at N.S.T.C. Tues. 18th 8:45 p.m. King's at M.S.V.U. Sat. 22nd/Sun. 23rd M.S.V.U. at College of Cape Breton Tues. 25th N.S.T.C. at M.S.V.U. 8:45 p.m. Thurs. 27 M.S.V.U. at King's 7:00 p.m. All home games will be played at the N.S. TECH. gym until our gym is complete.

## INTRAMURALS

**VOLLEYBALL**—The Intramural Challenge League is now underway at Vincent Gym. Those teams presently involved are: Assisi, Evaristus, Marillac and Off Campus. The Off Campus team still needs players so phone in (local 152) to have your name added to the team list. Any other team may still enter this league by submitting your team list to the A/R Office 2nd floor Assisi. The first game in this league was on Nov. 6 when Assisi took on Evaristus with Assisi winning the match.

Today at 4:00 p.m. Evaristus vs. Off Campus while Marillac takes on Evaristus at 9:00 p.m. Support your house team or get involved in league play at Vincent Gym tonight.

## BADMINTON

**BADMINTON**—Come to the A/R office on Monday, Nov. 17 and Wed. Nov. 19 to sign up for the Intramural Badminton Tournament.

Contact your Recreational Council Representatives and find out about activities that may be of interest to you.

Your Representatives are:  
**OFF CAMPUS** Margie Knickle Ph. 445-3496 and Kathy Balah Ph. 443-9940;  
**ASSISI** Stephanie Coneen Rm. 807 Ph. 443-9940, Darlene Wamback Rm. 801 Ph. 443-9940, Amy Denton Rm. 1007 Ph. 443-9907; **EVARISTUS** Eden Earley Rm. 441 Ph. 443-9949, Sharleen Whittier Rm. 447, Sheila Bollivar Rm. 449, Dianne Shaw Rm. 341 Ph. 443-9954, Myfanwy Woolway Rm. 419, Birches #1 Andrea Cunningham Rm. 208 Ph. 443-9921, #3 Sandra Wills Rm. 1-2 Ph. 443-9922, #5 Valerie Minors Rm. 3-1 Ph. 443-9918; **LOURDES** Annika Vander Linden Rm. 5 Ph. 443-9918; **MARILLAC** Christine Zwicker/Elva Richardson #1/5 Ph. 443-9916; **MARYWOOD** Lynn McCully Rm. 5 Ph. 443-9953; **VINCENT** Angela Joell Rm. 1150 Ph. 443-9933, Nanette Elsinga Rm. 1249 Ph. 443-9947, Annette Hartlen Rm. 1254 Ph. 443-9947, Cathy Townsend Rm. 1414 Ph. 443-9933.

## Tennis Women Fourth

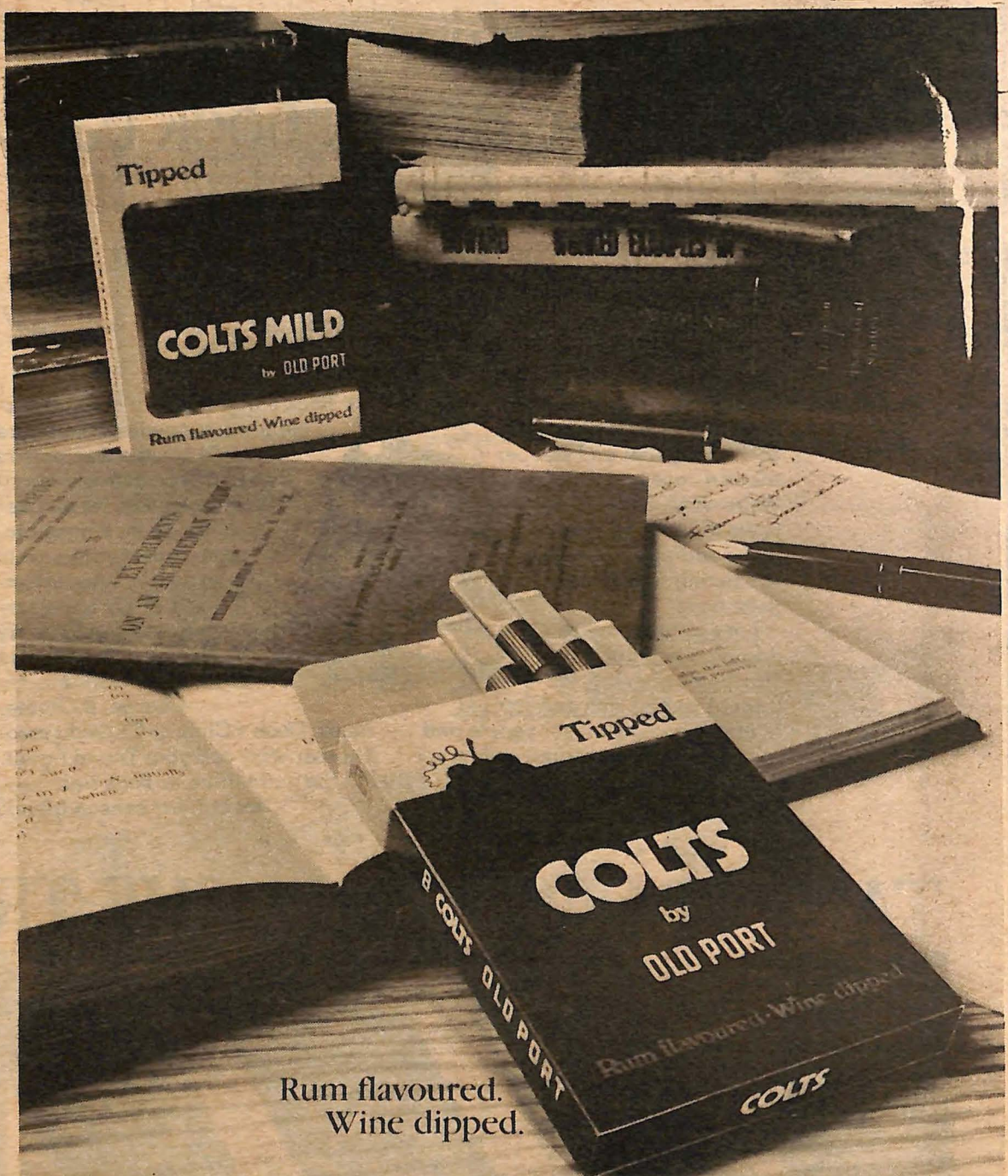
On Oct. 25 and 26 the M.S.V.U. Tennis Team; Jerry Shea, Bruce Croft, Anne Dunlop, Mary Moran and Donna LaVatte travelled to Moncton to play in an invitational tournament. Our men placed 9th out of ten while our women came home 4th out of seven. All of the team standings were: MEN 1st Dal. 2 Ude M. 3 Acadia 4 U.N.B. 5 M.U.N. 6 S.M.U. 7 U.N.B.S.J. 8 King's (9 M.S.V.U.) 10 S.T.U. WOMEN 1st U.N.B.S.J. 2 UdeM. 3 M.U.N. 4 M.S.V.U. 5

Dal. 6 U.N.B. 7 S.T.U. According to coach Pat Demont a terrific time was had by all and the team enjoyed some super hospitality from Mrs. Moran when they stopped in Truro.

Assisi Hall dominated the Tennis intramurals this year when three of their residents took the final standings. They were 1st Sue Gordon, 2nd Carolyn Burden and 3rd Maureen Connolly. Congratulations girls and to Assisi Hall



THE PHYS-ED MAJOR  
 We have printed pictures of both teams in this column and please be able to take note of their team's colors.



Rum flavoured.  
 Wine dipped.

# Crack a pack of Colts along with the books.



# PR NOTEBOOK

by Pamela Veinotte

Welcome to this week's edition!

Our PR Society is compiling a **PR Resource Handbook**, under the direction of Anita Lathigee. The handbook will contain such information as: the names, addresses and numbers of PR students; their abilities and skills; a course outline of the program; and a list of the significant publications in the field of public relations. The approximate date for distribution of the handbook is Friday, November 21. All members of the PR Society at the Mount will receive a free copy.

Another publication in the making is the **Graduating Class Booklet**. Containing pictures and write-ups of the 1981 graduates, this booklet will be used to help publicize our PR

program and its graduating class of 1981. Write-ups, composed by each graduate, should be turned in immediately to **Janet Thomson**. Pictures for the booklet will be taken on Tuesday, November 11.

A resource and information centre dealing with public relations practice has been established at the Mount. The centre, known as the **Communications and Public Relations Resource Information Centre**, will provide its services to students and practitioners of corporate communications, public affairs and public relations.

The resource centre is set up in Professor Jon White's office. According to Professor White, the major concern at this stage is building the collections and files of the

centre. This week a box of materials should arrive from the CPRS national office in Ottawa. Over the next few weeks there will be a mail-out, requesting information from 1500 members of CPRS.

On November 18 **Jon White** travels to Atlanta, Georgia, to speak to members of the Public Relations Student Society of America (PRSSA). Addressing students at Georgia State University and Emory University, Professor White will discuss concerns of the public relations practice in Canada. While in Atlanta, Professor White will sit on a panel at the Public Relations Society of America (PRSA) conference, which runs November 19-22.

**Professor Harold Oxley** will be guest speaker at the CPRS-NS luncheon on Dec-

ember 10. Oxley's topic is "Public Relations and the Hemispheres of the Brain."

CPRS-NS is holding a luncheon November 12 at the Hotel Nova Scotian. Guest speaker is **Professor Dale Poel** of the Political Science department at Dalhousie University. Poel's topic will be "Attitude Surveys—How To Interpret Them."

CPRS-NS is having another "Journal Night" at the Halifax Board of Trade on December 2. Highlighting this ses-

sion are two of our own PR students—**Judy Morris** and **Jody Greene**. They will present a summary of the PR employment survey conducted by the Mount earlier this year.

You have probably noticed the **committee lists** posted in the PR classroom. Unfortunately, very few students have signed up for committees. The PR Society needs your support, so **please sign up!** Let's make this the best year yet for PR.

## SPRING BREAK IN SANTO DOMINGO

February 20-27, 1981  
\$729.00\*

The Spanish faculty of the Modern Languages' Department invites you to join us for

Spring Break '81 in Santo Domingo, the Dominican Republic. The Dominican Republic occupies the eastern two thirds of the island of Hispaniola, the second largest island in the Caribbean. The capital, Santo Domingo, founded in 1496 by Bartholomew Columbus, the brother of the discoverer, offers an experience rich in hispanic culture, Caribbean beauty, and Latin hospitality.

Spring Break '81 includes: Round trip air fare between Halifax and Santo Domingo via Boston, including baggage handling and transfers to and from hotels; seven nights, double occupancy\* at the Hotel Comodoro, rated "very good" by the Official Guide to the Dominican Republic, including: poolside chaise lounges, and all taxes and tips for hotel, bellman, and maid; Overnight in Boston on February 27 at the Airport Hilton; Full-time Tour Representative and Guide; Optional Tours to Bani and Puerto Plata; Dominican Tourist Card; Discount Coupon Book; Santo Domingo Visitor's Guide; and Trip Cancellation Insurance.

Join us for a cup of Dominican coffee, and a slide presentation on the Dominican Republic on Wednesday, November 12, at 7:30 p.m. in Mount Saint Vincent University's Seton Academic Centre, Room 404, and meet Manuel Canales, President of Mirabelle Tours Atlantic, and John Petrash, Sales Manager, Atlantic Travel Service, organizers of last year's Spring Break to Santo Domingo. No knowledge of Spanish is needed. You are all truly welcome to participate in Spring Break '81 in Santo Domingo.

For further information contact: Professor Carole A. Hartzman, Seton 323; 443-4450, local 170.

\*Deadlines for Payments: Deposit: \$100.00—December 1, 1980; Final Payment: \$629.00—January 15, 1981.

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# Entertainment

## THE "TROKS" - ATROCIOUSLY EXCELLENT

by Nancy Onysko

The performance by **Les Ballets Trockadero de Monte Carlo** is everything you would never expect of a ballet, but would dearly love to see. Appearing November 5th at the Rebecca Cohn Auditorium, the "Troks" illustrate some of the silliest conventions of the Ballet, destroying any illusions one may have of the art. The all-male company assaulted every form of ballet from the traditional classical, to Russian, to the more modern "piano" ballet.

The performance opened with **Le Lac Cygnes** Swan Lake, Act II). Anyone who has sat through more than one version of this ballet will

appreciate the interpretation, especially anyone who has once been unfortunate enough to have danced the part of a swan. The humor of the performance, and it was loaded with humor, is based on either the unexpected or the grossly exaggerated. **Tamara Boumdiyeva (Sanson Candelaria)** was, shall we say, exquisite in her role of **Odette, Queen of the Swans**.

The company continued to show no compassion as they performed their own renditions of "The Lamentations of Jane Eyre", "Spring Waters", "Pas de Quatre", and "The Dying Swan". All pieces followed, albeit somewhat loosely, the traditional

choreography for those famous ballets, and the dancers were incredibly proficient in their "en pointe". In fact there were moments in which the "Troks" surpassed the style of the National Ballet Company of Canada.

The final number, "Yes Virginia, Yet another Piano Ballet" deserves special mention, especially for (again) the performance of **Tamara Boumdiyeva** as the girl in lavender. She was charming, delightful and captivating and oh, what legs!

It takes a great deal of training and skill to deliver a graceful performance, but it takes just as much, and perhaps more, to deliver one that is deliberately ungrateful. In this respect, all members of the company deserve recognition, and a good round of applause. Without this skill, the performance could easily have become tedious. While

there were a few moments when it did drag, the pace was quickly re-established.

The company has performed to a full house on both

visits to Halifax, and are a refreshing version of the traditional ballet. But as the saying goes, you really had to be there.

### Kevin Head:

### "Discovered" & "On the Move"

by Jeanette Gilroy  
Staff reporter

Hurling loud, but distinguishable, blues and rock lyrics, Kevin Head became a hit at the Mount last Wednesday. It appears that there are some students who, recognizing real talent under the volume, were not surprised when Head and his band came out with an excellent version of "Cocaine". Featuring songs from Kevin's album "No Frills", as well as other numbers from well known rock artists, the evening stimulated enthusiastic dance movement.

"The Atlantic Provinces is the only place to be," says Ontario born Head. "We're having a great time here".

Nevertheless, it doesn't look like we'll be seeing Kevin around here for a while. After starring in the musical production "Kelp" last summer, Head was "discovered". He will be leaving for Ottawa, November 15 to join the National Arts Centre where he will be working on a production expected to open sometime in January. Head will also be working on a film in the near future.

Kevin, who loves to write music and perform, is definitely on the road to success. When asked how he feels about the upcoming schedule, Head grinned. "I take things as they come. For now, I'm trying to get my car fixed".

### AT THE COHN

### Mel Winkler Performs

by Greg Croft

**Black Genesis**, a one-man show by Mel Winkler, outlined black culture through a mix of history, personal anecdote and superb renditions from black literature.

Winkler took his audience from Africa to Harlem in an exploration of his ethnic heritage.

His use of musical interlude and lighting accentuated his dramatic interpretations of such great black poets as Richard Wright and Le Roi Jones.

The high point of **Black Genesis** was Winkler's reading of Wright's account of a southern lynching, a piece to which Winkler brought a new dimension of life and depth.

Those who missed **Black Genesis** missed an evening which was both educational and stimulating; performed by an actor of tremendous ability.

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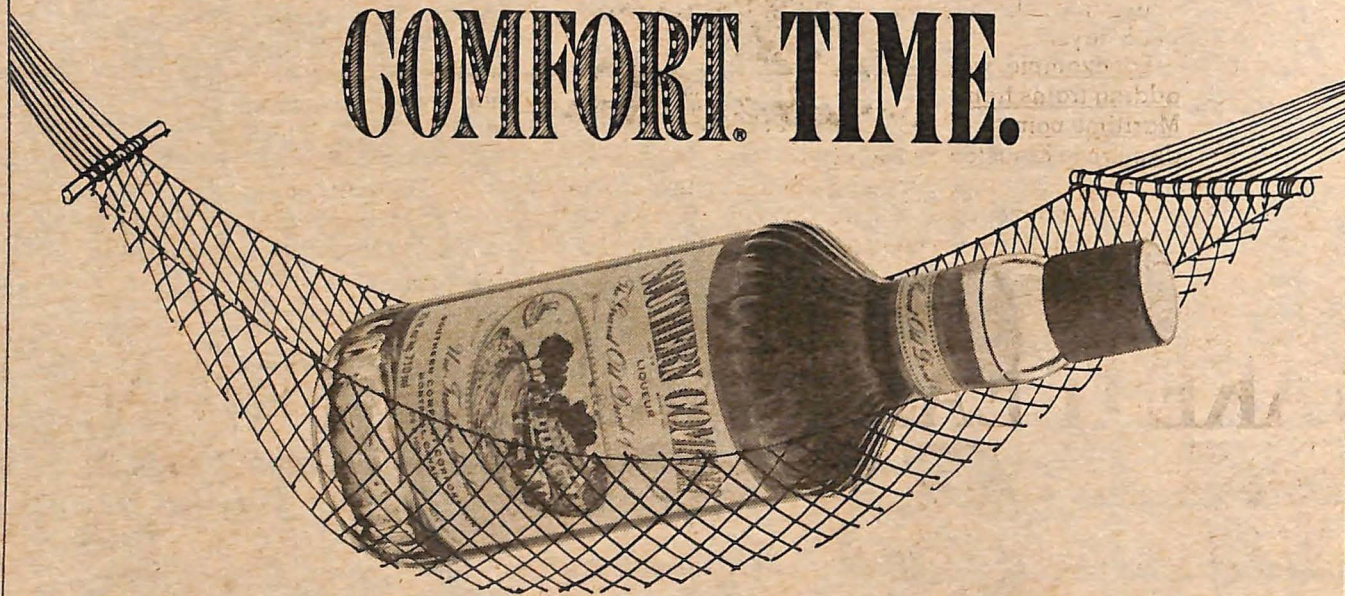
Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ Province \_\_\_\_\_ Code \_\_\_\_\_

Dealers Inquires invited

## COMFORT TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste  
of Southern Comfort  
enjoyed for over 125 years.



Words  
are not enough to find  
and fill the naked distance  
within ourselves

Our voices muffled:  
falling,  
lost in moss,  
are withered like the leaves  
from autumn's barren womb;  
burst and bleeding on the ground.

No tongue has touched  
the vacant winter landscape  
and fused it to our yearning hearts

In the snow  
our senses stiffen;  
we are fear  
and barely listen.  
Greg Croft/80

Fear . . . controls and engulfs us.  
Tears . . . blinds and controls us.  
Combined, the two slowly kill us.

Cathy Cavanagh

The road of life is a very crooked one, but if you  
always walk it straight and take the turns as they  
come, the memories you will have of it will make the  
journey seem all worthwhile.

Cathy Cavanagh

Life is like a flower:  
Its days are too short,  
But while it lives, it fills our hearts  
with beauty and happiness,  
And splendid memories after it's gone.

Cathy Cavanagh

Life—what a nightmare!  
I hate it! Detest it! Despise it!  
There are too many more wrongs  
than rights.  
How can that be?  
What you think is right  
Is always wrong—  
In another person's mind.  
What you do is never forgotten;  
More so the wrongs than the rights  
So why bother try?  
It's no use—  
There'll always be someone there  
To slap your face  
With the wrong that you thought  
right.  
So why even care?

Cathy Cavanagh

WORDS. Words  
WORDS Words  
Words Words  
Words Words  
Words Words  
Words Words  
Words Words

## So, You Say You Can Drink, Eh!

THEN JOIN US FOR THE  
FIRST ANNUAL MSVU  
PICARO/STUDENT COUNCIL  
CHALLENGE PUB CRAWL.  
AND PROVE YOUR METTLE  
AS A PUB-CRAWLER!

First Prize: Two front-row CJCH invitations to The Spinners!  
Second Prize: Two tickets to Downchild Blues Band at MSVU!  
Picaro t-shirts & posters for runners-up!

Saturday, November fifteen, (approx.) three to six p.m.  
eight - ten pubs, ten - fifteen beer

Full details and entry forms available at The Picaro & Council offices.  
All Halifax - university students welcome!

