



Enjoy
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Picaro

mount saint vincent university halifax, n.s.

Letters to the editor

Faculty advisor farewells

And this week . . .
Shona Ross
Dave Stewart
Paul Paquet
Sandra Fisher
Jo-anne MacDonald
Catherine Dorais
Michèle Maillet
Sharon Rose
and Kevin Fraser

Sincerely
Carol Goodwin Hatt
Groundskeeper
full-time Student

A drawing of a tent on a piece of paper. The tent has a face drawn on its side, with a large nose and a small mouth. Inside the tent, the words "The Meadows II" are written. Above the tent is a thought bubble containing the text "I HOPE THIS IS SOMEONE'S IDEA OF A JOKE". The drawing is done in a simple, sketchy style with black ink on a light-colored background.

Collins House closes its door

by Lynne MacEachern

Collins House, a place referred to as "home" by many women and children over the past three years, will close its doors this month.

The house, Halifax's only emergency shelter for homeless women and children, has experienced a steady decline in occupancy over the past year. In fact, the average daily occupancy dropped to nine people in December, a substantial decrease from its usual capacity level of 28.

"These figures indicate that women are finding places to live, and that an emergency shelter is no longer the crying necessity it once was," said Donna McCready, chairperson of the board of directors of Collins House.

Factors identified as contributing to the decline in occupancy include the availability of more housing, increased levels of social assistance and fewer people moving into the area.

McCready also feels that some women may be skimping on necessities like food and cloth-

ing in order to afford housing. "Most people will sacrifice for a place of their own, rather than live in a single room at an emergency shelter," she said.

The decision to close the house was a difficult one to make, but the board decided they could not continue expending resources on a house that was only one-third full, she said.

McCready was also quick to point out that although there is no need for an emergency shelter at this time, there is still a great need for sufficient, affordable housing in the Halifax-Metro area.

McCready thinks that former residents of Collins House will be disappointed to see the house close. "It was a bit of security for them to know the house was there if they ever needed it again," she said. Often, once settled in places of their own, the women came back just to visit and share their success with the staff.

The doors of Collins House will officially close on Feb. 13 and McCready would like to see them stay closed. "I just hope the situation never warrants this type of shelter again," she said.

Getting information into print

by Gloria Hill

Production co-ordinator for Corporate Communications Limited Brenda Peet said asking questions is important when trying to get something printed.

Speaking to a small group of public relations students in the Don MacNeil Room, Rosaria Centre, last Thursday, Peet discussed the steps to take to get information printed. "Your printer becomes your best friend," she said.

Peet explained the process starts with an idea. A client has a need and your job is to get that in print she said.

Peet explained the process starts with a graphic designer who gives ideas on angles to take. The designer and an art person design a mock-up to be approved.

Once this is done a film maker makes a film of the mock-up which includes the colors wanted. The film is also returned for approval.

Peet said the process takes

about three weeks. It is very important to have everything well organized as this saves time and money she added.

Peet advised listeners to get as much information as possible before seeing a printer.

The more you know about what you want, the more a printer can help she said. Printers can help choose colors and paper weight. They can also tell how long the job will take, cost involved and the expected delivery date.

Always get a contract outlining your needs signed by a printer. This will protect you from problems she said. Peet finds the biggest problem with getting something printed, is a lack of communication. It is very important to convey what you want and express your ideas Peet said. This should speed the process up she added.

The only way to understand the process is to get hands-on experience. With time and experience getting your information to print should become easier.



MSVU associate professor of history Dr. Janina Konczacki spoke in Seton auditorium A Feb. 3, on dress in the 18th century.

photo by Michele Maillet

Native training program hopes for success

by Kathy Roberts

The Mount is sending videotaped instructional material to Chancellor College, University of Malawi (U of M) for the first time as part of an ongoing project, started in 1980, to produce a home economics program at the college.

Distance University Education via Television (DUET) is videotaping a clothing and textiles 101 class to use as an instructional aid for both lecturers and students at Chancellor College. The lab demonstrations that usually accompany the course will be taped at the end of the term in a "two-day marathon," said home economics course lecturer Sue McGregor. McGregor teaches

basic skills in clothing construction, with emphasis on sizing, wardrobe planning, cost analysis, and basic construction at the Mount.

There may be some minor technical differences between Canadian and Malawian VCR systems, but Dr. Marilyn McDowell, project director for the Mount, doesn't feel that they will be too difficult to overcome.

The Mount will also send additional materials, such as guidelines for the instructor and suggested cultural adaptations.

With funding assistance from the Canadian International Development Agency (CIDA), the Mount is developing curricu-

lum, providing library resources, teaching material and equipment, as well as preparing Malawian lecturers. The program also provides Canadian lecturers with the opportunity to teach and carry out research in Malawi.

The home economics department at U of M had only one lecturer on staff. Now there are four Mount graduates that lecture. All have their Masters degrees. One lecturer hopes to begin doctoral studies this fall.

Students at the U of M cannot get a degree in home economics yet, but they can get a degree in education or general sciences with specialization in home economics.



MSVU student Brian Murray donates blood during a Red Cross blood drive held at the Mount last Wednesday in the MPR.

photo by Michele Maillet

English conference returns to Mount

by Michèle Maillet

A wine and cheese reception marked the return of the seventh Annual Atlantic Undergraduate English Conference to MSVU after a six-year absence.

"The conference has finally gone full circle," said Sister Geraldine Anthony. The conference was first organized in the 1979/1980 school year by Dr. John Morgenstern. In recent years, the conference has travelled around to other Atlantic province universities, enabling English students to meet each other and give papers on British, Canadian and American works.

Friday night at a reception in the Don MacNeil room, students read poetry, essays and excerpts from novels in progress. Mount Allison student Charmaine Gill

read first from her collection of poems. Her poem, "Why I Write Poetry" was a reply to all the people who ever asked. Charmaine also mentioned that most of her poetry was written at Mount Allison's pub, The Tantramar Club. "I get a lot of ideas there," she said.

Other readers included Mark Henderson from the University of New Brunswick, who gave a brief history of a day's work in a hardware store. His poems were called "Saturday Morning Part 1", "Saturday Afternoon Part 2," and "Part 3."

One student read from her novel in progress, about a futuristic society where bearing children was frowned upon.

Sarah MacFarlane, daughter of alumnae officer Dilly MacFar-

lane, did a Readers' Digest version of *The 12-Minute Hamlet* that took five minutes.

Linda Jane McNutt from Mount Allison, took the floor next, reading a few of the funniest poems of the evening. Her "Masochistic Tango" concluded with the lines: "I'd ask the sadists to hurt me, But they know I'd like it too much."

During the evening, Mary Reynolds and Danny McKinnon, entertained those attending the conference by singing and playing guitar.

Saturday in Seton, students gave papers on various authors, and Saturday night the closing banquet was held downtown in the bar Brandy's.



photo by Michèle Maillet

Students from across the province participated in the seventh Annual Undergraduate English Conference held at the Mount on Feb. 6 and 7.

Students give a little extra love at IWK

by Jo-Anne MacDonald

Students are usually easy to spot. They have a tired slope to their shoulders, a bulging book bag by their sides and bus fare in their hands. But for two hours a week, about 55 of Halifax's university students slip on a pink smock, pin on a name tag and become volunteers.

They're part of a team of over 300 volunteers at the Izaak Walton Killam Hospital for Children. They come to cuddle a baby or entertain a child. Volunteers like these have been coming to the IWK since 1971.

Although the children and the volunteers change over the years, the reasons for volunteering stay the same. "Some students come because they're thinking of going into medicine and they want to get a feel for the hospital atmosphere," explains Betty Lumsden, director of volunteer services for the IWK. Other students volunteer as part of their practicum. There are 12 Mount child studies students who currently volunteer at the IWK.

But what can account for the program's widespread attrac-

tion? Lumsden sums it up in four words: "People just love children." Volunteer Lynne MacEachern, third-year public relations student, readily agrees with Lumsden. "I like to work with kids and I thought it would be something worthwhile to do with my time," she says.

Volunteers, however, give more than time. "Even if I just work with one child, I feel like I'm making a difference," says MacEachern.

The children aren't the only ones who benefit, Lumsden is quick to point out. "Volunteer-

ing is a two-way street, you give something and you get something back," she says. For volunteer Janice MacDonald, fourth-year commerce student at St. Mary's University, that 'something' is a feeling that she's helped to comfort a child in some small way.

At the IWK, comfort seems to come in many forms, whether it be the cheerfully decorated rooms or the life-size stuffed ani-

mals. The appeal seems to be universal. "It's a friendly atmosphere to work in, and the children make it a much more relaxed one," says MacDonald.

Once inside the IWK, student volunteers shrug off their troubles, conjure up an oft-hidden smile and begin their weekly visit. And the children, who see only the pink smocks coming, know that pretty soon they'll feel a little extra love.

Child Find gathers information in Nova Scotia for missing children

by Keith Parlee

One missing child is one too many. There are approximately 2,000 missing children in Canada at any given time.

It is for these reasons that Child Find Nova Scotia exists, according to Christine Fillis, chairperson of the finger printing committee. "People don't want to think about this happening to children, but it does," she said.

Fillis decided to volunteer to help to increase public awareness of the problem. "Never think it won't happen to you, because it can happen to anyone," she warned.

Child Find Nova Scotia is a non-profit organization devoted to locating missing and abducted children. Approximately 95 per cent of missing children result from parental abduction, two per cent from stranger abduction, and three per cent are runaways.

Leads and information about a missing child are handled 24 hours a day on the Child Find

hot-line. A national toll-free line also exists, so affiliated groups in Canada and the United States can exchange information and photos.

All information on missing children is passed on to police or proper authorities. "The organization isn't a detective agency," explained Fillis. "All we can do is follow up leads to the best of our ability."

The Nova Scotia Chapter of Child Find began in 1985 when Janet Spencer, a local resident, saw a film about an abducted child. Eight months later, Spencer's wish to educate and inform parents and children through a searching network became a reality. Nova Scotia Child Find was chartered and incorporated. Spencer still heads the organization today.

All workers involved with Child Find are volunteers, including the seven-member executive board. All volunteers are cleared through a security check by local police and other agencies, before being accepted by the board.

The organization depends on donations from private and corporate sponsors to do its work. Telephone, printing, travel and media expenses along with organizing fund-raising activities and searching for new sponsors keep volunteers busy.

In addition, volunteers speak to various groups and clubs on preventing abductions by 'street proofing' children. This involves: cautioning against deserted areas, exercising a buddy system, informing a child that abductors may tell lies, instructing kids to scream, kick, and fight if threatened by a stranger, and keeping copies of finger prints, medical and dental records.

In May, Child Find Nova Scotia will participate in National Missing Children's Day. The day will be highlighted by the release of 5,000 balloons, each containing a missing child's name, picture, date of birth, and date of disappearance.

Volunteer applications or information can be obtained by calling your local chapter of Child Find, at 453-6633.

C'est la vie in Montreal

by Catherine Dorais

"Hi Ho! Hi Ho! It's off to Montreal we go. With a suitcase in our hand and song from the band; Hi Ho, Hi Ho..."

Excitement was in the air and a hushed silence came over Vinies Friday afternoon. The draw for the trip to Montreal was taking place.

Drum roll, please... For second prize, two Pepsi sweatshirts. The winners are... Lisa Fréchette and Philippa Klein. Let's hear it for the girls. (APPLAUSE)

And now, the moment we've all been waiting for... the draw for the weekend for two in Montreal. Lana Cromwell (B.Ed.), and Jacque Sylvain (B.A.), come on down! You're the lucky winners!

Lana and Jacque, you'll be staying at Le Centre Sheraton in downtown Montreal with \$50 spending money provided by the PR Society. The room has been donated by ITT Canada Limited and the return airfare, courtesy of Air Canada.

You will also be chauffeured to and from the airport by Steve Masschaele, co-president of the PR Society. What a deal! What a deal! Ladies and gentlemen.

Unfortunately, Lana and Jacque were not available for comment. The only comments

this reporter could get from them was: "Aaaaah! I can't believe!"

There were 43 tickets sold. "The money raised will be used to assist students attending the CPRS Conference in Toronto this June," said Karen MacDonald, co-president of the PR Society.

What did the non-winners, for I don't consider them as losers, have planned for the weekend? Here are a few comments.

Diane Gauvin Samoiloff and Bill Thorsteinson had a babysitter for the weekend and if they didn't come back on Friday night, a friend of theirs was going to take care of their six-year-old son. What were they going to do now? "We're going to the Thirsty Duck," said Samoiloff.

Beverly Delory, a part-time B.A. student at the Mount, had a few things planned. She was going to go out to dinner, call some friends and go shopping. "It would have been a weekend in French immersion," she said. "It would have been lovely."

For Joyce VanZeumeren fourth-year B.P.R., food was on the menu. "I was going to gorge on Montreal steamies (hot dogs) and bagels," she said. The alternative plan? Dinner at Brandy's, a few drinks at Lawrence's and French sing-alongs.

C'est la vie!

Doc is a play worth seeing

by Scott Verret

Neptune Theatre's latest production, **Doc**, opened to a packed house last Friday night. The play, written by Sharon Pollock, is a drama about an elderly Maritime doctor and the contrast between his success in medicine and his failure at home.

Michael Ball plays Ev, the 73-year-old physician who now lives alone. He is entirely believable in his role and steals the show.

Ev is paid a rare visit by his daughter Catherine (Mary-Colin Chisholm), a successful career woman. The visit causes conflict between these two aggressive personalities and reflections from both about their pasts.

Three other characters emerge from the past to illustrate the story. Oscar (Lorne Kennedy) was Ev's best friend whose life was as carefree and easy as Ev's wasn't. Bob (Goldie Semple) was Ev's wife and Catherine's mother, once an excellent nurse, but whose marriage to Ev had driv-

en her to suicide. Katie (Carol Sinclair) is Catherine as a young girl, strong and independent like her father but unable to understand all of what happens around her.

At times, with five people on stage living scenes from the past and present, the play becomes confusing. But once it becomes apparent that the three extra characters represent images of the past from the memories of both "now" characters, **Doc** becomes much easier to follow.

The acting was excellent by all players, with a standout performance by Ball in the title role. Through feelings of happiness, sadness, tragedy and remorse, to the satisfying resolution of reconciliation between Ev and Catherine.

The sets and costumes, designed by Stephen Degenstein and Hal Forbes respectively, were also very good, accurately creating a typical Maritime home atmosphere.

Doc is directed by Pollock and is playing at the Neptune until March 1. It's worth seeing.

Mount students experience Spoons—rodeo style

by Robert Caume

When the **Spoons** chose Sackville's J.B.'s Show Palace as the location to shoot the video for their newest release, "Rodeo," former Mount student Danny MacKinnon was involved in the action.

"An old director friend of mine said that auditions were being held for the new **Spoons** video and if I wanted to try out, I would have to contact the National Film Board," said MacKinnon.

When he inquired about the auditions, he was told to show up at the NFB on Argyle St., in country attire, on Tuesday evening. Two days later he received a phone call telling him he was chosen to act in the video which was filmed Jan. 31.

MacKinnon said he really enjoyed the experience and that he was impressed with the group themselves. "They were just incredible. They were playing at the Misty Moon directly after the shooting, but they were really down-to-earth and their attitude toward the whole thing was fun," he said.

In the video, the group is playing in a "hick" bar and they aren't going over too well with the locals. A big brawl breaks out, but you've guessed it—the crowd comes around and decides that this stuff isn't as bad as they thought.

Unrealistic as it may seem, it's a cute idea for their video that will soon be released.

Mount students Krista Renner, Kevin Fraser, Dana Stewart and Roseann Himmelman also acted as extras. The band asked for volunteers dressed as cowboys during a Misty Moon performance Jan. 30.

Stephen Surjik of Champagne Productions, Toronto, directed the video, his third for the **Spoons**. His credits include Bryan Adams' *Somebody* video.

The **Spoons** begin a tour this week with **Survivor**. The Rodeo video will be the second one released in the United States.

Velvet censor problems

by Paul Paquet

Overheard at Wormwood when mechanical difficulties during **Blue Velvet** caused an unexpected intermission, "The censors must be back there beating the projectionist with a stick."

The two-week screening of **Blue Velvet** will probably be the only showings anyone in the Atlantic area will be able to see. After the New Brunswick censors asked for huge cuts, the film company decided to withdraw it. This meant that it was also withdrawn from P.E.I. and Newfoundland as well, since both piggyback on the New Brunswick board.

And it nearly didn't get here either. The local scissor-people decided to hold the movie until the very last minute, causing more than a few jitters at Wormwood.

So what's the big deal here anyway....

Well, there's a small town called Lumberton where there are lots of picket fences, pretty flowers and fire department parades. Then there's Jeffrey Beaumont, whose father has had a bizarre attack of some sort. He finds this ear, see, so he and this blonde teeny-bopper named Sandy (yes, Sandy) go spying on this torch singer, see, who likes getting beaten up when she has sex, and well, from that point it gets weird.

Watching **Blue Velvet** is like watching one of those really bad episodes of **The Love Boat** on acid and swearing that, by golly, those dancing girls are the very zombies George Romero used in **Night of the Living Dead**. The film is an ingenious mix of the banal and the grotesque, the comic and the violent.

Digging into it further would only belabor the point. Suffice it to say that filmmaker David Lynch has an ear for what is corrupt and overwrought in the 1980s. And there's nothing hipper than a self-conscious cliché.

Now for the real story....

What is it about **Blue Velvet** that has so frightened the censors? The sado-masochism is not concealed, but neither is it exploited for its own sake. The S&M is never eroticized, but instead is portrayed as something that exists today and is repulsive.

What I think is really going on here is the censors are refusing to acknowledge the sexual perversion or even the diversity of sexual taste that exists in our cozy little world. If **Blue Velvet** shows sexual beating and rape

in Lumberton, USA, then we are forced to wonder if the same sort of thing is happening in Sackville, Wolfville and Clayton Park. And that isn't the sort of possibility people like to face.

David Lynch is reminding us that not everyone fits neatly into telegenic, hypernormalized categories.

The harder we try to extinguish non-conformist attitudes by force rather than face them head on, the more prevalent these attitudes become. It's a message as true of anti-semitism and pornography as it is of any other 20th century thought-crime.

And in this world, with its pre-programmed morality mix, that is a very dangerous conclusion to be drawing on the public celluloid.



The best of both worlds and still nothing— Bisexuals come into the desert

by Melinda Wittstock
Canadian University
Press

Bisexuality. To many, the word conjures up an image of a decadent, cowardly, over-sexed, wishy-washy fence-sitter, unable to find his or her 'real' sexuality. To many, 'real' bisexuality doesn't exist.

Either bisexuals are seen to be going through a 'phase' of experimentation before heading back to 'straightville', or they're just in the process of 'coming out' as lesbians or gay men. At the same time, bisexuals often experience the same prejudice and discrimination from the straight community as do lesbians and gay men, although many lesbians and gay men are often quick to label bisexuals as privileged—they can cling to the legitimacy of a straight relationship while being able to enjoy the benefits of loving members of the same sex.

Bisexuals don't fit in anywhere. They are not fully accepted by either community, nor do they have a 'community' or identity of their own.

It's not surprising that few bisexual women and men assume a bisexual identity. Many bisexuals choose to integrate themselves into the homosexual or the heterosexual community, while others fluctuate between the two communities in different social contexts and periods of their lives, changing labels when appropriate. Rarely do bisexuals seek a sexual identity separate from lesbians and gays, or straights.

But, more and more bisexual women and men are speaking out about the discrimination they suffer at the hands of both 'established' sexual communities. "I think we are a group like any other," says Concordia student Jeannie Corrigan, who re-

cently founded a group for bisexual women in Montreal called Bifocal. "But I'm tired of being told we have 'the best of both worlds' or that we don't exist."

Corrigan said it took her a long time to be able to talk about her bisexuality. "It wastes your energy being guilty about something you shouldn't have to be guilty about," she says. "It's such a relief to talk about it."

Madeleine Byrnes, a Toronto psychodramatist and bisexual feminist, came out as a bisexual during a workshop she had coordinated for a women's sexuality conference in Toronto just over a year ago. "At the workshop I gave, I was stunned by the number of bisexual women in the closet and how much we all had in common."

"I had had this love affair with another woman, but I had thought that unless I could be sure I'd be involved with another woman again, I couldn't call myself bisexual," said Byrnes. But, Byrnes soon found she wasn't alone; many women in the group said they felt the same way. The women also talked about the pressures both communities put on bisexuals to choose between either a strictly lesbian or straight life style. "All of this and more came out at the workshop and we realized there were a lot of us. That's when I came out."

Alan Love, a coordinator of a men's consciousness-raising group called the Toronto Men's Forum, says he wants to start up "some sort of support group for bisexual men in Toronto."

Love, who gave a workshop on male sexuality along with two other men—one straight, the other gay—at a Kingston, Ontario men's conference in October, says there were a surprising

number of men that wanted to discuss bisexuality. "Many said they had a need for a support group for bisexual men—there was a lot of support for it," he says.

"I want the bisexual community to have a strong and clear voice," says Love, who is also involved in starting up a new magazine called *Integral* for men of all sexual orientations. "Bisexuals have been invisible for too long."

But the political and cultural necessity of exclusive homosexual identification, for the sake of gay and lesbian visibility in a society where heterosexuality is virtually compulsory, has polarized human sexuality. Bisexuality has been precluded, but not because it doesn't exist.

"Our culture has identified with heterosexuality for centuries, but the success of gay liberation in launching a very visible attack on a homophobic society has meant there are now two official sexualities, two separate ethics," says Jean François Renaud, an Ottawa DJ and waiter who is bisexual. "And society, at one point or another, forces you to make an exclusive choice between the two."

Alfred Kinsey, well-known sexuality researcher, believed this enforced polarity is unnatural. "The world is not to be divided into sheep and goats. Not all things are black nor are all things white. It is a fundamental taxonomy that nature rarely deals with discrete categories. Only the human mind invents categories and tries to force facts into separate pigeonholes," Kinsey wrote in his 1948 book *Sexual Behavior in the Human Male*. "The sooner we learn this concerning human sexual behavior, the sooner we shall reach a sound understanding of

the realities of sex."

Kinsey rated human sexuality on a scale of one to five. Homosexuality never even crosses the minds of number ones, said Kinsey, while number fives pretty much know they are completely gay or lesbian the moment they're born. Kinsey pointed out that most people fit somewhere in between—just five per cent, he thought, live at either extreme. Lesbians occasionally have sex with men; gay men occasionally have sex with women. And, most avowed heterosexuals have had at least one homosexual experience during their lives, Kinsey's research indicates.

But though bisexuality may in fact be the 'true' sexuality of the majority of the population, it still doesn't mean it is socially acceptable.

Most heterosexuals are quick to express their hatred and fear of any expression of love and affection between members of the same sex, whether those engaged in homosexual relationships define themselves as bisexual or homosexual.

But at the same time, bisexuality is seen as a threat by many in the homosexual community, given the systematic attempts of a homophobic culture to 'cure' gays and lesbians of their 'malady.'

"Lesbians often feel threatened by bisexual women because there's so little security within the lesbian community, so little societal support for lesbians, and such strong pressure from the so-called heterosexual world to make lesbians become straight, that lesbians getting involved with men seems to undermine any security we may have," says Maggie de Vries, a graduate of the University of British Columbia who is now a

full-time activist in both the lesbian and feminist movements in Montreal.

The emergence of lesbian separatism as a political and personal alternative to a male-dominated society has precluded the possibility of bisexual women participating in some lesbian communities or organizations. Many separatists do not even associate with women who associate with men.

Luba Szkambara, a student at Carleton University in Ottawa, who recently came out as a bisexual, says lesbians "see bisexual women as opting for a male-centred society and the patriarchy whenever you sleep with a man."

But Szkambara says her politics don't dictate who she sleeps with. "I don't sleep with men for acceptance from male society nor do I sleep with women as a part of a rebellion from that society. For me, desire cannot be determined by politics."

Jenny Beeman, an active member of McGill University's women's union, says the "pressure from the lesbian community not to define yourself as bisexual is more overt than from the straight community. You get things like 'we don't know if we want to work with you' if you're out as a bisexual woman."

But Byrnes says the feminist movement must become more open to bisexual women. "The feminist movement," she says, "is like one big family, where everyone has in common a passionate commitment to the liberation of women. But, the biggest issue in any family is 'am I allowed to be different and still be loved?' In the feminist community, this question comes up around class, women of colour and sexual preference. I think the issue is the right to be differ-

ent and still be connected."

Although bisexual women "need support from lesbians because they certainly aren't getting any from the straight community," says de Vries, "there are times, however, when lesbians need to work with other lesbians only."

De Vries points out that "any oppressed group experiences distrust with any group that is not fully part of that oppressed group. Bisexuals don't always recognize this or their relative privilege," she says.

Mary Louise Adams, a lesbian feminist and member of the Toronto-based lesbian and gay Rites Magazine collective, says bisexual women can cling to straightness for the benefit of their families or jobs. "Although a bisexual woman going out with another woman gets the same oppression as a lesbian, it's important to keep in mind that too many bisexual women save their public, long-term relationships for men and their private affairs for women."

"It's not that lesbians generally discount the existence of bisexuality," says Adams. "It's just that lots of lesbians have been burned by bisexual women. When the heat is on, they often go back to men."

But many bisexual women say they don't think they are any more or less privileged than lesbians. "Bisexual women aren't more privileged," says Paula Siepniewicz, a feminist who is officially 'out' as a lesbian to both communities, but tells only her close friends about her bisexuality. "With all the hassles bisexuals have to deal with, it probably equals out."

Siepniewicz, a philosophy student at Université du Québec à Montréal, says her oppression as a woman is much clearer to her

than her oppression as a lesbian. "Bisexual women lead more difficult lives," she says. "Because lesbians live their lives in such a closed space, they don't have to deal with sexist oppression as much as bisexual women because they refuse to have anything to do with men."

Bisexuals are put in the position of having the best of both worlds and still nothing. They "may open themselves to greater experience," says Renaud, "but when they inevitably suffer the same discrimination as lesbians and gay men, there's no support network, no community to turn to."

As Siepniewicz points out, "It's already hard to come out as a lesbian. But for bisexuals, it's like coming out in a desert. For the time and energy that it takes, I often think it's not worth explaining my bisexuality to people."

Love says he avoids going out with men who are strictly gay because he gets "this 'you're confused' line, you know, the 'you're really one of us; you really want to suck cock for the rest of your life' kind of thing." He says he gets told bisexuality is "trendy" and that he's just trying to fit in. "Others say, 'well, it was in a few years ago,' in the same way they'd say 'well, sushi was in a few years ago; now it's Vietnamese or Korean."

"I get put off by all of that," says Love. "I'm not gay and I'm not heterosexual. I'm bisexual. I look at myself as a sexual person—sometimes with women; sometimes with men—that's just me."

Thomas Burnside, a Montreal gay activist and co-ordinator of Lesbian and Gay Friends of Concordia (LGFC), says many lesbians and gay men assume bisexuality is "just a coming out phase

because they went through a bisexual period themselves."

"Gay men who had trouble dealing with their feelings for other men and slept with women to deal with their insecurities," says Burnside, probably think many of the bisexual men they run into are going through the same thing. "For this reason, some gay men may think bisexuality doesn't exist—that it's merely a refusal to be honest about one's sexuality."

Faced with this kind of judgment, bisexuals can respond in one of three ways: they can be 'honest' and acknowledge their 'true' homosexual preference; they can revert to heterosexuality and reveal their bisexual activity to have been nothing more than experimentation, or finally, they can retain a bisexual identity and remain 'dishonest.'

Many bisexuals say they've had enough of both the heterosexual and homosexual communities trying to force them to pick 'a side' and stick to it; many are also critical of the labels that appear hand-in-hand with such sexual polarity. Renaud says he doesn't think "people should have to choose sexualities or labels. For me, it is a matter of choosing an individual I'm attracted to."

Szkambara says she's always viewed people simply as sexual—"how they express it doesn't matter. If sexuality is a display of love, affection, desire and caring," she says, "then I don't think I should be forced just to direct these emotions only towards one sex."

Carole Desjardins (not her real name), a third-year arts student at McGill, says she "doesn't bother" to define her sexuality, although she is attracted to members of both sexes. "Labels are really stifling; I'm not pig-

eonholeable and I don't like feeling that I have to be. I'm attracted to people as people, not for their genitalia. But there are emotional and political factors which cause me to relate better to women, so most of my relationships have been with women," she says.

Byrnes says there are times when labels have a positive function—"when they are used to recognize and validate the full truth of one's sexuality. It means one is clearly making a choice one is proud of, despite the possible isolation and discrimination they may experience as a result."

"Our culture is so afraid and suppressive around the issue of bisexuality. There is more of a range of sexualities than our culture is willing to recognize—that's why it's important for bisexuals to label themselves as such. It's a way of being visible and a way to validate one's own uniqueness," says Byrnes.

But, labelling also has potential pitfalls, says Byrnes. "When I feel I have to sleep with a woman soon, or I'm no longer or not really bisexual; when the label becomes a prison you can't deviate from—then it's a pitfall."

"There is this idea," says Siepniewicz, "that you're not a real bisexual unless you sleep with both sexes equally." Few bisexuals define themselves as such because 'pure' 50/50 bisexuality is extremely unlikely in a society that emphasizes monogamous relationships, she says.

"But there are so many ways in which bisexuality manifests itself. You can be attracted to both sexes," says Siepniewicz, "but that doesn't mean you have to be involved with members of both sexes all the time. You can be celibate and bisexual; you

can be in the middle of a long-term monogamous relationship with a member of the opposite sex and still fantasize about members of the same sex."

Although there is an obvious need for a supportive community for bisexual men and women, Siepniewicz is quick to point out that "bisexuals are so different from each other, that a homogeneous sort of bisexual community could never exist."

But to account for and celebrate their diversity, as well as deal with their specific concerns, bisexuals agree both bisexual women and men should start up their own support groups, separately or within the lesbian, gay and women's movements in order to raise awareness about issues related to bisexuality.

"There is a need for more honest dialogue between all sides of this issue," says Maggie de Vries. "Misunderstandings, resentment and a lack of trust between both communities will continue until bisexuals, homosexuals and heterosexuals start openly discussing and dealing with their concerns regarding bisexuality." And, adds Mary Louise Adams, "as long as bisexuals are invisible, their concerns will be ignored by both straights and lesbians and gay men."

Bisexual women and men have a busy agenda. Stereotypes must be combatted; bisexual visibility must be increased; and a legitimate place in society for bisexuals must be created.

Meanwhile, more and more bisexuals are starting to come out of the woodwork speaking up about their specific concerns. As gay activist Thomas Burnside reflects, "maybe this symbolizes a new phase of the movement; a new stage of liberation."

Bisexuals hope he's right.



VOX populi

by Paul Paquet

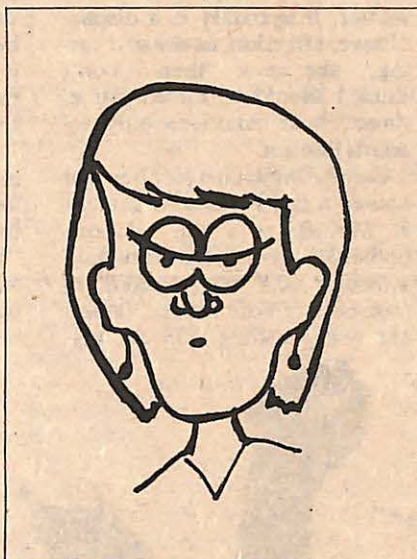
Question: Have you signed the donor card on your driver's license? Why or why not?



Shaun Gannon, third-year B.Sc.—Yeah, I did sign it. I think it's great.



Val Smith, fourth-year B.Ed.—Yes, I have because when I die it's important to give life to someone else.

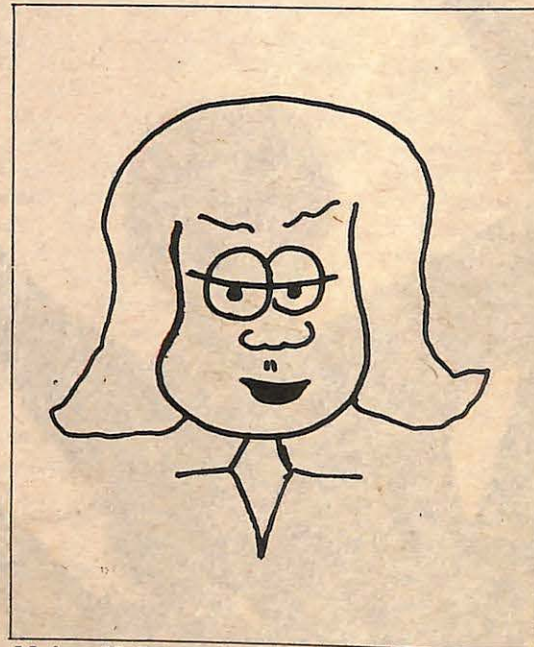


Sandra Jefferson, third-year H.Ec.—Yeah, I have. For immediate transplant.



Nolan Blinn, first-year B.A.—No, but I agree with it.

WOOPS! SORRY,
PHOTOS NOT
AVAILABLE



Moira McDermott, first-year B.P.R.—I don't drive but I probably would.

DIET COKE INTERNATIONAL OFFICIAL DRAW SHEET

FIRST ROUND	QUARTER-FINAL ROUND	SEMI-FINAL ROUND	FINAL ROUND	WINNER
1 Gabriela Sabatini	SABATINI	SABATINI	SABATINI	1. Gabriela Sabatini
2 Bye	(BYE)	6-4, 6-3	3-6, 6-2, 6-1	2. Manuela Maleeva
3 Katerina Maleeva	K. MALEEVA	6-4, 6-4	6-2, 6-2	3. Stephanie Rehe
4 Tine Scheuer Larsen	A. TEMESVARI	4-6, 6-0, 6-1	4-6, 6-0, 6-3	4. Carling Bassett
5 Marianne Groat	BASSETT	7-6, 7-6		
6 Andrea Temesvari	(BYE)			
7 Bye	REHE	6-1, 6-1		
8 Carling Bassett	(BYE)			
9 Stephanie Rehe	REGGI	6-3, 6-1		
10 Bye	SLOANE	6-3, 4-6, 6-1		
11 Annabel Croft	M. MALEEVA	6-2, 6-2		
12 Raffaella Reggi	(BYE)			
13 Helen Kelesi				
14 Suzanne Sloane				
15 Bye				
16 Manuela Maleeva				

Players Seeded

1. Gabriela Sabatini
2. Manuela Maleeva
3. Stephanie Rehe
4. Carling Bassett

M. MALEEVA
6-2, 6-2



Ongoing Events

Volleyball Game—MSVU at TUNS, Thurs., Feb. 12, 6:30 p.m. at TUNS Gym. Support your team COME AND WATCH!

Basketball, Double-header—Sat., Feb. 14, 1987, MSVU vs UCCB. Women 6 p.m. Men 8 p.m. Come watch in Rosaria Gym.

NSCC Badminton Tourney—Sun., Feb. 15, 1987, 9 a.m. - 4 p.m. Watch it in Rosaria Gym.

Volleyball Game—Mon., Feb. 16, 1987, MSVU vs NSAC, 6:30 p.m. in Rosaria Gym. Come Watch it!

Mystics win

by Heather Selwyn-Smith

The MSVU women's volleyball team won the NSCC Tournament at the Mount on Feb. 7.

They defeated UCCB 15-4, 15-5; King's 15-5, 15-6; and TUNS 15-4, 15-3 in league play. King's College placed second followed by UCCB and TUNS.

In an exhibition match Sunday morning, MSVU defeated Acadia University in four games 15-11, 15-8, 15-7, and 15-10.

Coach June Lumsden is happy with the girls' progress, especial-

ly the new players. "We're quite pleased with the rookies and how far they've come since the first of the year," she said.

Howie Jackson, assistant coach, said of the team as a whole, "We're a lot farther ahead right now than we thought we would be."

The Mount's next game will be held Thurs., Feb. 12, 7 p.m. at TUNS.

Women's basketball team enjoys winning streak

by Jeffrey G. Mann

The world of Mystics women's basketball was bleak until recently. In their first seven starts, they had only one victory against six losses.

Something mystical sparked the Mystics, and now, as if they had been set ablaze by a magical spark, they have won their last four games.

Team coach Ann Lindsay said there was no specific thing that turned the team around. "Basically, we are starting to build a lot of confidence. Now we feel we can win and this carries over into the harder games and into practices. Before, we went into a game thinking we might win; now we think we will win."

In late January, the Mystics picked up pace with victories over UCCB on the 25th, and University of King's College on the 29th. Since then, even practices are lively and players are talking and encouraging one another.

Team captain Alison Sarty plays an important role as Mystics team leader. "I think we're playing as a team a lot more," she said. "There is a lot more talking and communication on the court."

On Feb. 4 the Mystics met NSTC in Rosaria Gym, and their winning streak continued. Ali-

son Sarty led the team with 12 points as they thrashed the Hawks 64-35. Kathy Naugler picked up 11 points in the winning effort.

MSVU's winning ways continued Feb. 8 at King's as they dumped the Blue Devils 54-52 in overtime. Once again Sarty was a leading scorer. She and teammate June Saunders each scored 12 points, while Nancy Gatchell chipped in 10. Sarah MacDonald scored 17 points in the Blue Devils' losing cause.

"No individual is playing a lot better, but everybody is playing well. We're getting good play out of the bench, more so than before. Camilla (Doyle), and Kathy (Naugler) have been stronger off the bench," said Lindsay.

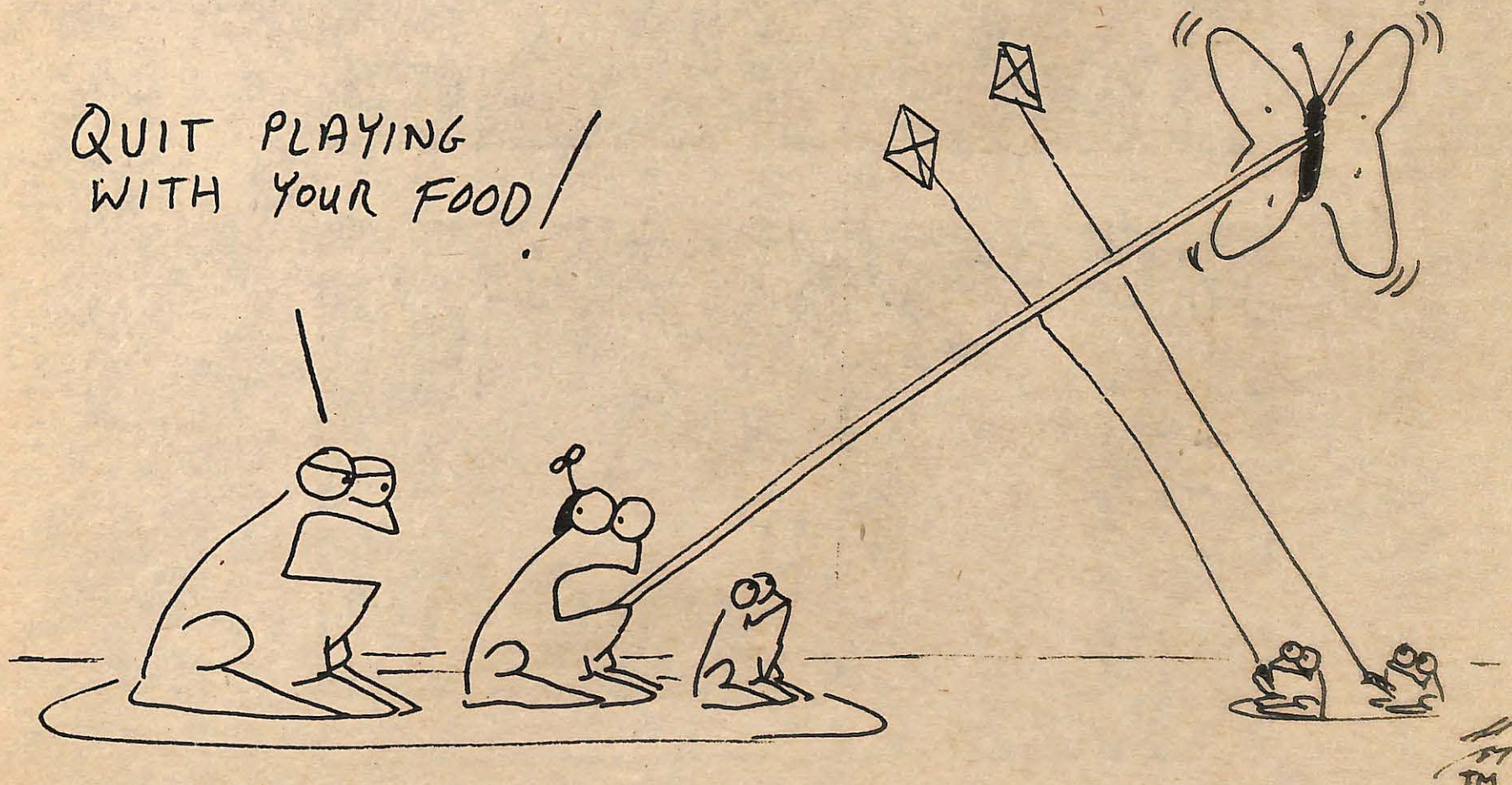
The Mystics' next game is Feb. 12 at NSAC in Truro.

Child Study and Education students

The Athletics/Recreation office is looking for students to work at its Annual March Break Day Camp from March 16-20, 1987. If you would like to earn some extra cash, and gain some practical experience, please apply in person to Peggy Boudreau at the Athletics office.

Art's Pond

by Steve Jennex



International women's tennis in Halifax

by Jeffrey G. Mann

Last weekend, 12 of the best young female tennis players in the world congregated in Halifax for the first ever Diet Coke International under 21 women's tennis championship.

The internationally talented field included players from eight countries, including Canadian Carling Bassett, Argentina's Gabriela Sabatini, Hungarian Andrea Temesvari, Manuela Maleeva and Katrina Maleeva from Bulgaria, and Stephani Rehe from the United States.

Thursday, Feb. 5 was the opening night of the tournament, and the first match pitted Katrina Maleeva against 20-year-old Tina Scheuer Larsen from Denmark. Maleeva disposed of her opponent in straight sets, 6-4, 6-4.

The next match had Marianne Groat of Canada facing Temesvari. Groat, a definite underdog and the only player who had to qualify for the tournament, had thoughts of an upset after stealing the first set 6-4. Temesvari however, rebounded with crushing ground strokes, to destroy Groat in the next two sets 6-0, 6-1.

Helen Kelesi, another Canadian hailing from Victoria, B.C., was next to take the court. Her opposition was 16-year-old American Susan Sloane. After dropping the first set, Kelesi fought back to tie the match, winning the second set 6-4. The deciding set however, belonged to Sloane as she crushed Kelesi 6-1, and won the match.

Italy's number one woman, Raffaella Reggi faced Annabel Croft. Croft, a former Wimbledon Junior Champion, was unable to match Reggi's relentless attack and lost 6-3, 6-1.

Thursday came and went much as planned. Only Sloane defeating Kelesi could be deemed a minor upset. Two of the three Canadians were out in the first round, and the third, Carling Bassett, was still flying home from a tournament in Japan.

The top four players in the tournament were given a bye into the second round. Sabatini was ranked first, followed by Manuela Maleeva, Rehe, and Bassett.

Friday saw all the top seeds in action, and three of them advanced to the semi-finals.

Stephani Rehe, a five-foot eleven-inch 17-year-old from Highland, California faced Reggi in the evening opener. After only 52 minutes, Rehe had embar-

assed Reggi 6-1, 6-1, and proved that her world ranking of 14th is no fluke. Rehe took control at the outset, and Reggi was never able to gain her composure. After the match, Rehe said she was pleased with the victory, and she wasn't in a rush to improve her world ranking. "After all, I have many years to go before I reach my peak," she said.

Susan Sloane was the next victim as she was dumped 6-2, 6-2, in a flawless performance from Manuela Maleeva. Maleeva, a soft-spoken 19-year-old born in Sofia, spun Sloane in circles with amazingly accurate passing shots.

The crowd roared as a tired-looking Carling Bassett took the court against the five-foot nine-inch Temesvari. It was, by far, the most exciting match of the tournament, even though it only lasted two sets. Both players traded ground strokes from the

base line, and Bassett raced out to a 3-1 lead in the first set. However, strong passing shots and powerful serves helped Temesvari tie the set at 6-6, and eventually win it in a tie-breaker.

The second set mirrored the first with Bassett jumping to a 5-2 lead. Again Temesvari took advantage of Bassett's weariness, and fought back to take the second set, and match in a tie-breaker as well. Temesvari said she felt it was her timing that won the match. An obviously dejected Bassett said she wasn't hitting deep enough to avoid Temesvari's deadly topspin.

A sleek 16-year-old warmed up against Katrina Maleeva, it was top seed Gabriela Sabatini. Sabatini, who hadn't played in a tournament since November, looked a little out of practice. Still, when the match was over, Sabatini had outlasted Maleeva 6-4, 6-3. Maleeva's inexperience

was apparent. She spent the match simply returning Sabatini's shots, and eventually paid the price.

So, the stage was set for the last three matches. Saturday's semi-finals pitted Rehe against Manuela Maleeva, and Sabatini against Temesvari.

When Stephani Rehe took to the playing surface, she was a decided underdog, even though her world ranking placed her only three spots behind her opponent. Maleeva was intense as she warmed up, silently picturing the match in her mind. Rehe started strong, and broke Maleeva's opening service. Again, with the first set at 3-1, Rehe stole Maleeva's serve, and she held on to take the first set 6-4. The tall American lost control however, and Maleeva blanked her 6-0 in the second set. Rehe was unable to recover, and Maleeva gained confidence with

every stroke as she cruised to a 6-3 victory in the third set.

Rehe was happy with her play, but felt she might have been too aggressive. "I think I got a little anxious, and started to go for a little too much," she said.

Maleeva had this to say. "I'm very happy with my level of play, it doesn't matter who I play in the final tomorrow."

The heavy favorite of the second match both in the hearts of the crowd, and on paper, was Sabatini. Temesvari however, would not lay down, and she upset Sabatini 6-3 in the opening set. In the second set, Sabatini gained control, and returned Temesvari's booming serve well enough to break her three times and win the set 6-2.

Early in the first game of the third set, Sabatini corrected an umpire's out signal. Temesvari had served an ace and according to Sabatini she deserved the correct call. After the players had each held serve once in the set, the match hit a turning point. Sabatini apparently missed a passing shot that have Temesvari a 2-1 lead. The shot however, according to the Hungarian, was on the line. She corrected the umpire, and the point was replayed. Sabatini took the game and ran away from Temesvari 6-1 to capture a birth in the final.

"That's the way I am," said Temesvari. "I want to honestly perhaps that's why I'll never be the best in the world, but I can't change myself."

Sabatini was happy with her performance but she didn't feel she was moving enough.

Sunday at 1 p.m., Sabatini, the first seed (10th in the world), met Manuela Maleeva the second seed (11th in the world) for, what promised to be a close, exciting match.

As Sabatini soon found out, promises aren't always kept, and Maleeva blew her off the court 6-2, 6-2.

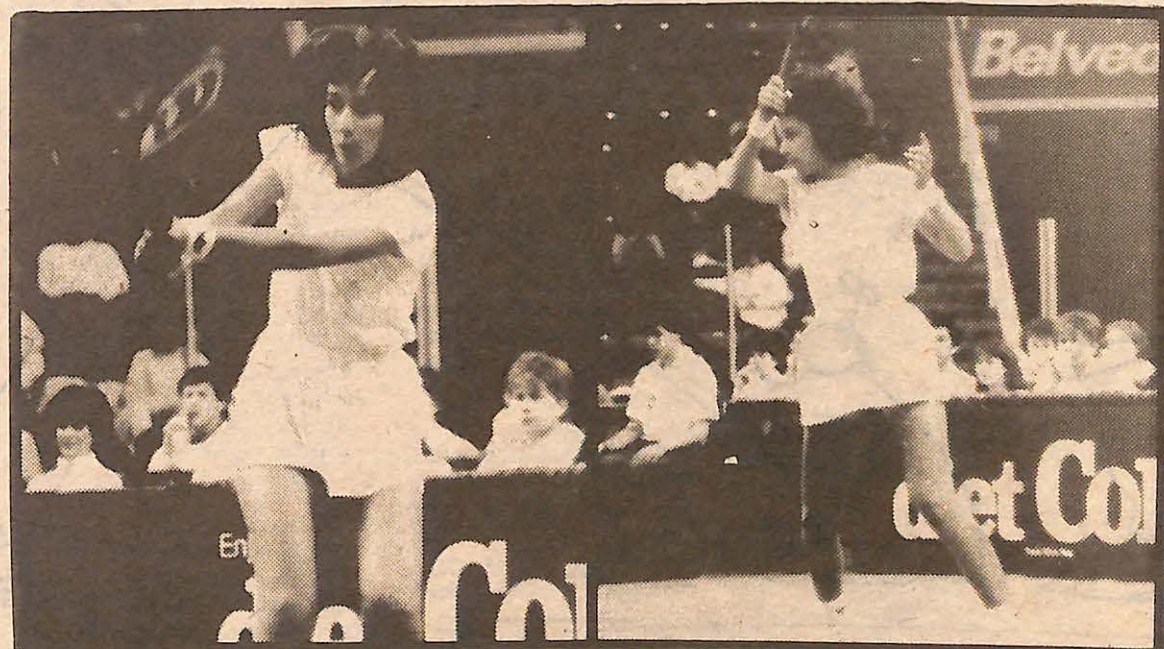
"From the beginning I knew it was my match, and that's how I thought, and it turned it was," said Maleeva.

Sabatini was pleased with her performance overall in the tournament but said she was off in the final. "I didn't move my feet, so I couldn't hit my shots."

Maleeva collected \$25,000 for the win, and Sabatini settled for \$16,000 of the \$100,000 purse. Both finalists thanked the sponsors, Diet Coke and International Management Group, and said they hoped they would be back next year.



Argentina's Gabriela Sabatini fights her way to the finals by defeating Katrina Maleeva and Andrea Temesvari.



Manuela Maleeva, a 19-year-old from Sofia, Bulgaria en route to the championship title and \$25,000 cheque at the Diet Coke International.

Graduation

Graduation 1987 is only three short months away. It's time for senior class members to be thinking about this important event.

Last November, Johna Thorne and Nancy Jardine were appointed by council to the position of senior class co-presidents.

The theme "Up, Up and Away" has been chosen for graduation 1987 and a number of events and grad products are affiliated with this theme.

The majority of grad week's events have been planned and booked and a final schedule of events will be available soon. A very special event has been slated for graduation week 1987. An afternoon has been set aside to honour the children of Mount graduates. Many feel that the children have contributed as much to the degree as their parents.

Senior class events will start early in the year. It is felt that senior class students should be given ample opportunity to meet fellow graduates on a social basis. A senior class who are familiar and friendly with one another will have a successful and meaningful grad week.

Senior class events began with a pub night at Vinnies in January. A ski trip to Martock is scheduled for Thursday, March 5, 1987. Tickets will go on sale soon. A Friday afternoon in the pub is booked for March 13, 1987. Live entertainment will be provided.

Senior class T-shirts and frisbees will also be available in the near future. Please look for posters indicating dates and times that they will be on sale.

Graduates are also reminded of two very important deadlines: 1) Feb. 15, 1987—Intent to graduate forms must be submitted to the registrar along with a \$30 graduation fee. If this deadline is not met students will not be processed for graduation in the spring. 2) Feb. 27, 1987—Graduation photos must be submitted to the yearbook office.

Questions and concerns regarding graduation can be directed to Nancy Jardine and Johna Thorne. 443-4450 (Ext. 123) Student Union office.

MANUS spring break party

The Mount Association of Non-traditional university students (MANUS) invites all part-time students and all students over 25 to a "Spring Break Party," consisting of a Pot Luck dinner and games night. The party will be held Fri., Feb. 20 at 7 p.m. in the Rosaria coffee shop. Bring your spouse, your favorite dish and board game.

RSVP before Tues., Feb. 17 by calling the Continuing Education Office at 443-4450 ext. 243 or 244, or sign a sheet in Room 442, the Seton Building.

Professional Tax Return Preparation for 1/4 of the Usual Cost

WHY SO CHEAP?

If I prepared your Tax Return at one of the large Tax Preparation firms, my commission would be 25% of the fee that you pay. Over the past 4 years, I have used this pricing guideline when preparing Tax Returns for friends.

WHAT DO YOU GET AT THIS PRICE?

Top quality work for 1/4 of the fee (for most returns), backed by a guarantee similar to the ones issued by the large firms.

For more information, without obligation,
PHONE JOHN AT 454-4723.

Elections

Spring elections are approaching and those interested in running for the positions listed below, should pick up a nomination form from the Student Union office.

Nominations open Feb. 10, 1987 and will close March 3, 1987.

The positions available for spring election are as follows: President; Executive Vice-President; Academic Vice-President; External Vice-President; Senate Rep. (2 full-time, 1 part-time); Residence Rep.; Non-Residence Rep.; Part-Time Students Rep.; International Student Rep.; Representatives of Academic Divisions, excluding Education Rep.

The election of the Education Rep. will be held during the fall election of 1987.

If you wish to speak to any of the present councillors who hold the position you are interested in, please contact them.

Appointed position applications will open Feb. 10, 1987 and close on March 20, 1987. Applications for these positions are at the Student Union office.

The dates for the 1987 Spring Elections are as follows:

Nominations open
Feb. 10, 1987 9:30 a.m.

Nominations close
March 3, 1987 4:30 p.m.

Meeting with candidates
March 3, 1987 4:30 p.m.

Campaigning commences
March 6, 1987 12:01 a.m.

Scrutineer must be furnished
March 16, 1987 4:30 p.m.

Campaigning ceases
March 17, 1987 12:01 a.m.

Election Days
March 17, 1987
9:30 a.m. - 9 p.m.

March 18, 1987
9:30 a.m. - 7 p.m.

Election Results
March 18, 1987 10 p.m.

If you have any questions or inquiries about the elections or a position, please contact the Executive Vice-President, Melissa Sparks.

Oil rig tour

The Oil Rig Tour for PR students will be held Fri., Feb. 13 from 12:30 - 2:30 p.m. There will be no charge. It is sponsored by Mobil Oil. Those interested please see the PR society bulletin board for further details.

Student Affairs nominations

The student affairs committee is requesting nominations for students to serve on:

1. The Student Judicial Committee
2. The Discipline Appeals Committee

Many of the issues will be value-laden and the appointed student members may have to withstand considerable peer pressure if the system is to be effective. Therefore keep responsibility and maturity in mind when nominating individuals to serve on the two committees.

The system is meant to reflect the educational mission and goals of the institution while protecting the rights of individual students. The system fosters and encourages individual responsibility as it affords students the opportunity to hear and respond to charges and appeal decisions. A complete copy of the Student Judicial System for Non-Academic Infractions is available in the Student Handbook.

If you know of any students who would be able to serve responsibly on these committees, would you please submit your nominations to:—

Dr. Carol Hill
Director of Student Services and Counselling
Rosaria 116
Extension 359
Due date: March 1, 1987

Decorated Earthenware and Chisel and Brush

The Mount Art Gallery presents two new exhibitions Feb. 13 to March 8. Downstairs, **Chisel and Brush: Inuit Stonecut and Stencil Prints** looks at the development of different styles and techniques of printmaking in five northern communities: Holman, Baker Lake, Cape Dorset, Pangnirtung and Povungnituk. A videotape on the sources of Inuit imagery accompanies the exhibition. Upstairs is **Decorated Earthenware**, ceramics by Jim Smith, Chester, Nova Scotia.

Marie Palmer, Executive Director, Nova Scotia Designer Crafts Council, opens the exhibition Friday, Feb. 13 at 8 p.m.

Shrove Tuesday lunch

Don't miss out on the "Pancakes and Pepsi" lunch on Tues., Mar. 3, at 12 noon - 2 p.m., at Vinnies Pub

Pancakes, sausages, bacon, Pepsi, tea and coffee, will be prepared and donated by chef Rene with all proceeds donated to the Mount's Annual Fund Drive.

Advance tickets: \$2.50 (students) and \$3 (everyone else)—on sale now in the Development Office in Evaristus 215 and at various campus locations during Feb. 16-20.

Come and Celebrate Shrove Tuesday and become part of the Pepsi Challenge Annual Fund Drive.

Student Union president's invitational toboggananza

Everyone is invited to the Student Union President's Invitational Toboggananza on Tues., Feb. 17. Tobogganing will take place on the Motherhouse Hill from 7 to 9 p.m. followed by hot drinks and goodies to warm everyone up in the Pub.

Awards will be presented to those with the most unique tobogganing skills.

BYOT—Bring Your Own Toboggan (please) or Chef Rene will supply you with a makeshift toboggan (a garbage bag).

Bring your friends and family.

P.S. If we're short of snow that evening, we'll still hold the Toboggananza celebrations in Vinnies Pub from 7 to 9 p.m.

MSA Valentine's Semi-Formal Dance

The Mount Student Assistant's (MSAs) will hold a Valentine's Day Semi-Formal, Sat., Feb. 14, 9 p.m. - 1 a.m. in the Multi-Purpose Room, Rosaria. Tickets are \$5 each or \$9 a couple and can be picked up Feb. 9 - 13 from 11 a.m. - 3 p.m. in Rosaria. Come and bring a friend! It's not just for couples. (Door prizes—everyone has a chance to win.)

Meet strange people— Learn new things

The Picaro, The Journal, and the Dalhousie Gazette will host the Atlantic Region Canadian University Press Conference on Valentine's Day at Dalhousie University. All are invited to attend. Following is a list of the day's lectures.

Saturday, Feb. 14

10 a.m.—(student council chambers—SUB) Valerie Mansour—News Writing and Free Lancing.

11:30 a.m.—(council chambers) George Elliot-Clarke.

11:30 a.m.—(SUB room 302) Advertising and Business Workshop.

1 p.m. LUNCH

2 p.m.—(council chambers) Betty Ann Lloyd—Politics of Graphic Design.

3:30 p.m.—(room 302) Paul Erickson—The Writing on the Wall.

3:30—(council chambers) Marcia Ozier—The Future of Post-Secondary Education

CPRS executive visits Halifax

The CPRS National Executive will visit Halifax on Feb. 18.

At 3 p.m. they will be in Seton auditorium D to discuss the present job market and how to break into it. They will also discuss trends in public relations and where they see the trends going in Canada.

This is a good opportunity for students to meet the executive, express concerns and hear the most recent trends in the field.

CPRS is the professional association for PR students and all students are urged to attend.

At 9:30 a.m. students are welcome to attend sessions at the Sheraton Hotel, Acadia Room A. The four sessions are: Professionalism in Public Relations, How One Industry Communicates With Government, Internal Communications, Some Hard-learned Truths, and Communicating Organizational Changes.

The luncheon address is Public Relations in Canada Today. The four workshops are \$10 for students. Workshops and the luncheon costs \$30.

To register for the workshops, contact Pat Brownlow at 426-2038.

CKDU second annual fund raising drive

Dalhousie's CKDU 97.5 FM launches its second annual fund-raising drive. Running from Feb. 27 to Mar. 8, the station hopes to raise \$20,000. The telephone number to dial and donate during the fundraising drive is 424-8812. CKDU-FM is a non-profit community radio station serving the Halifax-Dartmouth area.

T2202A forms

T2202A Forms (Education Deduction Certificate) will be available in the Registrar's Office beginning Monday, Feb. 16 at 9 a.m.

APPLICATIONS OPEN

Canadian University Press
is now accepting applications for a
B U R E A U C H I E F
for the Atlantic Region for 1987/88.

We are looking for someone with writing ability, organizational skills, and a working knowledge of student newspapers.

The 35 week work-term starts in August 1987, but interested applicants must submit resumes and clippings no later than February 13.

Elections and screenings for the position will be held at the ARCUP conference in Halifax, February 13 - 15.

Submit resume and clippings to:

ARCUP Hiring Commission
c/o Dalhousie Gazette
Student Union Building
Dalhousie University
Halifax, N.S. B3H 4J2
(902) 424-2507

or bring to the ARCUP conference.

Student Aid

Walking a
financial tightrope
in the 80's?



**The S.U.N.S.
STUDENT AID TASKFORCE**
is coming to your campus

Present your concerns, problems
at the OPEN HEARING in Seton 345
from 9:00 a.m. to 11:00 a.m.

Thursday, February 19

Let us know your concerns about Student Aid.



6136 University Avenue, Halifax,
Nova Scotia B3H 4J2 (902) 422-5032

Serving alcoholic beverages: Vinnies prepares for intoxicated customers

by Sue LeBreton

Lawsuits in which liquor-serving establishments are sued for serving intoxicated patrons are increasing. Like other bars, Vinnies is concerned. They've taken steps to lessen their risk of being sued.

To help the bar staff and campus police (CPs) recognize and deal with intoxicated customers, Vinnies hosted a seminar in October entitled "Serving Alcoholic Beverages: A Customer Relations Approach."

Bar Manager Ron LaPierre says the seminar has given bar staff more confidence in dealing with and recognizing intoxicated customers. The seminar, given by representatives from the Commission on Drug Dependency, stressed the use of the "Traffic Light System." This

HEY BUDDY! YA WANNA
BRING TWO
BEER?



system divides customers into three categories; green, yellow and red. A customer in the green zone is okay to serve. A customer in the yellow zone requires caution—bar staff must keep an

eye on them as they will soon have to be cut off. A customer in the red zone poses a potential problem. This customer will probably have to be removed from the bar soon.

A survey of participants showed that all rated the session as excellent or very good. One participant said, "I feel I've learned how to recognize an intoxicated person and deal with them accordingly. I realize now how important it is to prevent problems instead of cure problems."

LaPierre says that the certificate "is not a guarantee that Vinnies or the university won't be sued for serving intoxicated patrons, but if the situation should arise it's a valuable piece of paper to have. It shows that we've had training for prevention in this area."

MSA introduction



Angela McDonald

Angela McDonald is a busy fourth-year child study student, active as a full-time student, senior class secretary and an MSA.

She graduated from South Colchester High School and claims Brookfield, Nova Scotia as both her home and God's land.

Angela enjoys being an MSA as it gives her a chance to help first-year students deal with the anxieties and fears that often plague them.

According to Angela, the MSAs add life to the university, she claims it's a great program.

After graduation Angela hopes to find herself working in her field with handicapped children.



Charlene MacIntyre

Charlene MacIntyre is a second-year business administration co-op student here at the Mount. She graduated from Strait Area Education Recreation Centre in Port Hawkesbury.

Charlene became an MSA because of her own first-year experience.

"I had a rough first term and if it wasn't for an MSA who took me under her wing, I wouldn't have made it."

Busy with work on the liturgical committee, and studying five full credits, Charlene still finds time to be an MSA. She enjoys the time spent with the MSA team, and, according to Charlene the MSAs make everything worthwhile.

Upon completion of her degree, Charlene hopes to go into the managerial area of business.

Your next trip could cost you an arm and a leg.



Medical help away from home doesn't come cheap. A broken leg could set you back about \$875. An appendectomy could take a \$2,700 slice from your savings. A heart attack could cost at least \$15,000.

Your provincial plan will pay a portion. But the rest is up to you. Unless you have a Blue Cross Travel Plan.

A case in point. A Nova Scotia man required emergency hospitalization while on vacation in the U.S. Blue Cross paid a total of \$1,290.54. (Travel Plan #53714)

Your Blue Cross Travel Plan covers you like a blanket, security and protection for about \$1.00 a day for yourself, only about \$2.00 a day for your whole family. You get unlimited coverage, over and above anything your government plan pays. Plus, you get emergency assistance for hospital and physician charges.

Nobody plans to have an accident or get sick. Everybody should have a plan to pay for it.

**Blue Cross
Travel Plan**
Not just any plan.

BLUE CROSS
OF ATLANTIC CANADA

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Or see Your Travel Agent or Insurance Agent

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