

the connection



Mount Saint Vincent University, Halifax, Nova Scotia

March 16, 1987



Guest speaker at this year's Women's Day Rally at the Mount was Susan Ormiston (second from right), co-host of CBC's 1st Edition. Ormiston, a veteran broadcaster and reporter, told her audience to follow the example of feminists from the past who "made things happen" in order to get the feminist viewpoint into the news. Chatting with her just before the rally (L to R) Susan Smith, president of the student union, Mount President Dr. Naomi Hersom and Greer Kaiser, chair of the Women's Day Rally.

Playhouse not resting on laurels

One thing for sure — the Mount Playhouse doesn't rest on its laurels. Every year there have been innovations, new faces, fresh ideas, experiments and combinations of music, drama, dancing and good food. 1987 will be no exception.

The Playhouse's sixth season of dinner-theatre will be under a new artistic director, Deborah Allen, who comes with excellent credentials, loads of experience in the theatre and an infectious enthusiasm.

"I've loved the theatre for as long as I can remember," Allen says, "ever since my parents took me to see Pal Joey when I was three!"

She was involved in high school drama and later became Neptune

Theatre's first apprentice, where she worked backstage, on stage and went touring with the company. "During Expo year we went almost across Canada," she remembers.

She studied dance, voice and acting in Toronto on a Nova Scotia Talent Trust grant and acted in television and radio drama.

"I came back to Halifax after that," Allen says, "and took a course under Faith Ward at Saint Mary's University. She was a great inspiration to me and I learned so much from her."

In 1978 Allen joined the CBC in Charlottetown and was the first host for the Afternoon Show. "I was coaxed into doing a number of things

in the community while I was there," she says, "including a couple of revues, two productions at University of Prince Edward Island and directing local theatre groups."

Allen left the CBC because, she explains, "I wanted to commit myself to theatre full time." She worked for five summer seasons at the King's Playhouse in Georgetown, P.E.I. — and as artistic director for three of those seasons. During the winter she joined ICT Performance Group, a professional company in Charlottetown, as assistant to the artistic director and also continued her work with community groups giving

(continued on page 4)

Walk with Ernie

Remember Ernie? He was the little lad with cerebral palsy who was the focus of a fund-raising walkathon organized by the Mount's Child Study Society last Spring. He charmed everyone with his ready smile and obvious enjoyment of the event, which raised much-needed dollars for an expensive operation which he will undergo at St. Barnabas Hospital in New York.

Ernie will be back at the Mount on March 22 to receive a cheque for \$2,250 from the Child Study Society and to join in another walkathon, this time for the Halifax branch of the Canadian Association for Mentally Retarded Developmental Pre-school — an integrated school for the handicapped and non-handicapped.

Teresa Carruthers, president of the Child Study Society says, "We want to encourage everyone to join in this walkathon, especially residence students and the general public. This year there will be a \$5 minimum sponsorship."

Karen Guan, director of the CAMR Developmental Pre-school, says the money will be used for a summer program. "We would like to be able to have a summer school for three days a week," she explains. "We plan to take the children on special outings to the parks, and on picnics as well as continuing with their school programs."

Ernie's operation, by the way, takes place in June. It's hoped that it will enable him to walk, improve his balance and motor function and relieve symptoms of spasticity. Ernie is a very bright eight-year-old who has learned to communicate by using a computer.

He wants to help other handicapped children by taking part in the walkathon which starts at the entrance to Seton Academic Centre, 2 p.m. Sunday, March 22. A reception will be held in the front lobby of Seton following the walk.

Please join him

Profile



Fay Rozovsky

Professor Fay Rozovsky of the Mount's Gerontology department, has a crusader's gleam in her eye when she talks about the elderly.

"From the legal and administrative point of view, very little is being done for them," she says. "We don't have the services in place to help them. We need some level of home care; we lack high quality, comprehensive care and we don't have an extended care hospital in Nova Scotia."

What is needed, she feels, is a phased approach. "We must upgrade awareness in the community and especially in the government in this province," she asserts. "Our priorities are all wrong. We spend millions of dollars on a few liver transplants at the Victoria General Hospital, while doing very little for hundreds of the elderly."

Interest in their plight goes back to Rozovsky's childhood days in Providence, Rhode Island. "My grandparents helped to set up the first Jewish Home for the Elderly in Rhode Island," she explains. "In fact, my grandmother also functioned as a personal care worker and teenagers in our community were encouraged to visit with the elderly."

After teaching at the Mount part-time for two years, Rozovsky joined the faculty full-time last September. She is impressed with the calibre of her students. "They're mostly mature students," she says, "nurses,

administrators, occupational therapists, with years of experience, who have very serious concerns about the elderly. Some of them drive to the Mount from as far away as Kentville, Moncton or Windsor after a day's work, to attend evening classes. For that kind of student you feel you must give 120 per cent!"

Rozovsky seems to spend most of her time giving "120 per cent" as she also acts as consultant to hospitals, health associations and lawyers on health law, quality assurance and risk management. On top of this, she and her husband, Lorne — who is, in her words, "probably Canada's leading expert on health law" — both write regular columns for several magazines, write books, carry out consulting work and hold seminars.

Rozovsky graduated with a BA in Political Science from Providence College, Rhode Island and went on to obtain a Juris Doctor degree from Boston College Law School. She was awarded a Master's degree in Public Health from Harvard and is now a visiting faculty member for that university.

She is a member of two bars, in Florida and Massachusetts and has been an expert witness in a couple of medical malpractice cases in the United States.

"One week before I had my second baby I received a call from the U.S. Congress asking me to do a report on human research and consent involving commercially viable cells and tissues," she says. This involves the propriety of taking tissues from patients for commercial gain without their knowledge or consent. Rozovsky finds the whole area of medical law fascinating. "There is a great deal of anxiety among doctors in the States these days," she points out, "on the whole subject of liability."

Rozovsky combines all these activities with raising two small sons and still finds time for golfing, jogging, cooking ("I love it as a hobby") and indulging in her love of opera, classical music and the theatre. "I'm also an ardent fan of the New York Yankees," she says, "and I'm still interested in watching basketball, which I used to play."

Bazaar and Rummage

a two-act play about agoraphobia directed by Caitlyn Colquhoun

Produced by Mount Saint Vincent University Department of Speech and Drama

8:00 p.m.
March 20, 21, 22
Multi-Purpose Room
Rosaria Centre
Tickets \$5 adults,
\$3 students seniors
available at the
Mount Art Gallery
or at the door

Theory and practice in education: a new look

Dr. Harold Entwistle will take a new look at the relationship between theory and practice in education, in a public lecture 7 p.m. Friday, March 27 in Seton Academic Centre, Auditorium C, Mount Saint Vincent University.

Organized by the Mount's Department of Education, the lecture is second in a series sponsored by the Confederated College of Education of Dalhousie, Mount Saint Vincent and Saint Mary's universities and the Nova Scotia College of Art and Design.

Entwistle is Professor of Education at Concordia University, Montreal, where he has taught in the area of foundations of education for close to 20 years. Among his many articles and

books on education are *Education, Work and Leisure*, *Child-Centered Education and Class*, *Culture and Education*. He is currently working on a new book about the history of educational thought.

The Confederated College of Education was formed in April 1986, by an agreement among the four Halifax institutions offering graduate and undergraduate programs in Education. The aim of the confederation is, while maintaining the distinct identities of the institutions, to foster excellence in Education offerings through co-operation in academic programs, professional development and research.

On the move

At least four Mount faculty members sit on the boards of directors of national women's organizations. They are Dr. Sheva Medjuck, Canadian Research Institute for the Advancement of Women; Judith Scrimger, Media Watch; Deborah Poff, National Action Committee and Dr. Susan Clark, Women's Legal Education Action Fund.

Dr. David Monaghan of the English department has had his book, *Smiley's Circus*, published by Collins in a hardcover edition. A guide to the secret world of John le Carré, the book introduces the inner workings of the London Circus, that special department of British Intelligence which, notes Monaghan, "may not exist, but we believe that it might."

Dr. C.J. Neville, History department, authored an article, "The Political Allegiance of the Earls of Strathairn during the War of Independence," which was published in the October 1986 edition of the *Scottish Historical Review*. Another article, "Border Law in Late Medieval England," has been accepted for publication in a forthcoming issue of *The Journal of Legal History*.

Valerie Cowan, Co-operative Education Co-ordinator for Business Administration and Public Relations and part-time lecturer in Business Administration, presented a seminar "Women in Management" in Yarmouth recently. Thirteen businesswomen represented a variety of Yarmouth County firms. Designed to increase the managerial skills of women in management positions, the seminar was sponsored by the Federal Business Development Bank and the Yarmouth Business Development Corporation.



A square dance with caller was the highlight of the Host Family Association's annual Mount event, held recently. International students and their host families (above) sample the pot-luck fare.

Battle of the brains

The challenge has been issued, the date set and some of the more competitive types on campus are already plotting their strategies for the Mount Saint Vincent Alumnae Association's fourth annual games night. The money raised from the fun and games (\$30 per team) will go toward a very worthy cause — the Alumnae-Student Union Leadership Award.

"We want to make it as much fun as possible," says Alumnae Officer Dilly MacFarlane, "while at the same time rewarding those students who sacrifice eligibility for scholarships because they put their spare time into extra-curricular activities."

This battle of the brains will begin

at 7:30 p.m., Thursday, March 26, at Vinnie's Pub and consists of six five-member teams from all areas of the university.

"We have always raised money through an event that focusses on the fellowship among various facets of the Mount community — students, faculty, staff and alumnae," says MacFarlane.

Prizes will be awarded to those who have accumulated the most points after the two one-hour sessions. So, those who think they can cut the mustard in darts, Trivial Pursuit, cribbage, Scrabble or Monopoly, should get in touch with the Student Union or the Alumnae Office before March 24.

Juried exhibit of hooked rugs

Nova Scotia rug hookers are being invited to enter a juried exhibition of contemporary Nova Scotia hooked rugs to be held at the Mount Art Gallery August 13 to September 13, 1987.

The emphasis will be on works from original or traditional designs and only traditional rug-hooking techniques will be accepted.

Art Gallery director Mary Sparling says, "This province is famous for its hooked rugs. This will be a splendid exhibition and the more rugs we have to choose from, the more splendid it will be!"

Jury members for the exhibit are Doris Eaton, well-known painter, rug hooker and teacher; Marie Palmer, executive director, Nova Scotia Designer Crafts Council; and Scott Robson, curator, historic buildings and furnishings, Nova Scotia Museum.

The gallery is anxious that anyone who has ever done any rug-hooking will consider entering their work. "Some artists are now using the form instead of painting," Sparling says.

"It's a very, very popular craft, and tourists have always thought highly of Nova Scotia hooked rugs."

An official opening will take place on Thursday, August 13 at 8:30 p.m., to which all entrants will be invited.

Entries must be submitted to the Mount gallery from April 1 to 30, either by prepaid shipment or hand delivery. Information on entry and conditions can be obtained from the Mount Art Gallery, 443-4450.

Awards banquet

"A Salute To Us All" is the theme of this year's Student Union, Athletic and Alumnae Awards Banquet, to be held at 6 for 7 p.m., April 4 in the Multi-Purpose Room, Rosaria Centre.

This annual celebration will include a reception, dinner, awards presentations and a dance, all for \$8 (meal-plan students) and \$10 (without meal plan). Tickets will go on sale March 18, at the Student Council Office, Rosaria Centre.

At the gallery

The downstairs gallery is offering two shows in one — Paired Viewpoints: Faces of Feminism/Nova Scotia, photographs of Nova Scotia feminists by Pamela Harris of Toronto; and Edges, by photographer George Steeves and painter Susanne MacKay.

Upstairs, the second in a craft series celebrating the centenary of the Nova Scotia College of Art and Design is on display. Entitled Homonyms, this

comprises samples of jewellery by Beth Biggs, Martha Glenny, Peter Lawrence and Joanne Porier, all alumni of NSCAD, living and creating in Nova Scotia.

Homonyms artists will discuss their work on Sunday, March 22 at 3 p.m. in the gallery and Steeves and MacKay will discuss their work on Tuesday, March 31 at 8:15 p.m.

The exhibits continue until April 5.

Scholarships for native students

The Canadian Northern Studies Trust will award scholarships — valued at \$10,000 each — to support native students enrolled in post-baccalaureate degree or diploma programs at a Canadian university and who will be commencing graduate studies on or after September 1, 1987.

The educational program of the successful candidates will have special relevance to economic development for native peoples in Canada.

Preference will be given on the basis of academic excellence, but work-related experience with potential for initiative and leadership qualities will be taken into account. The subject areas that

have direct bearing on economic development will be considered, and the applicability of the course of study to native economic development must be demonstrated.

The awards are open to native students who are Canadian citizens or permanent residents of Canada. These awards are made possible by a contribution from the Native Economic Development Program, Government of Canada.

Application forms can be obtained from the Research Office, Room 215, Evaristus Hall.

Deadline for submitting applications is April 1, 1987.



Who says raising money can't be fun? More than \$600 was added to the Annual Fund Drive coffers recently, in a Shrove Tuesday "Flip for lunch" pancake feast. Pancakes were donated by Chef Rene, Pepsi by annual fund drive sponsors Maritime Beverages Limited and entertainment by a girls choir from grades four five and six at Grosvenor-Wentworth School, under the direction of Marjorie Fanjoy.

Chef Rene (r) presented Mount president, Dr. Naomi Hersom (l) with a replica of his chef's hat, and in turn she gave him a framed poster from the event, featuring him.

The lunch was organized by a special committee of the Mount Saint Vincent Alumnae Association, headed by annual fund drive chair, Debbie Pottie Matheson.



THE PEACE BEAT

by Pat Copeland

A recent poll carried out by British pollsters Marplan for the UK newspaper, *The Guardian*, shows there is a deep uneasiness about American leadership among European countries.

Fewer than one in three adults in Britain trusts US President Reagan to put an end to the arms race, and when asked whether the Americans and the Russians genuinely want to stop the arms race, 35 per cent of the British sample thought the Russians did want to stop it, but only 31 per cent thought the same of the Americans.

When it came to the question of basing American nuclear weapons in Europe, there was a chorus of disapproval — 56 per cent of the German sample opted to dismantle them, but only 34 per cent of the British took this line, slightly fewer of the French and 79 per cent of the Italians.

There is a strong Italian preference for an independent European defence system that does not rely on nuclear weapons and by a two-to-one majority they want to spend less on defence. The British, however, are happy to maintain military spending at its present level and 52 per cent want to leave Europe's nuclear weaponry as it is.

When asked if military spending should increase or decrease, most of those polled in Britain, France and Italy said it should be held at present levels, but most West Germans thought it should be reduced.

In all four countries, the main feeling was that Europe should not get involved in American "star wars" research.

In both Britain and Germany it was felt that the Russians genuinely want to stop the arms race and a large percentage in these two countries did not believe that nuclear war was likely in the next 20 years.

What these statistics tell us is that Europeans are losing faith in both nuclear weapons and "star wars" as a form of either defence or deterrence.

It's taken a while, but public awareness that nuclear "superiority" is a myth seems to be on an exponential curve with more and more people realizing that we have been led by the nose for far too long by those involved in the military industrial complex.

A few more polls like this and the politicians will be running to catch up with the anti-nuclear bandwagon!

NSERC changes

Mount president, Dr. Naomi Hersom has expressed deep concern over budget constraints which have forced the Natural Sciences and Engineering Research Council to review its programs. Changes to the Council's Research Development Program and General Research Program (from which the Mount had been excluded in the past) will do nothing to improve the Mount's ability to support research programs under a new formula.

"In spite of the fact that this university has made more progress in development research than others which participate in the program," she says, "it will not be included in the changed format. Our reward appears to be continued exclusion from the program."

Hersom also regrets a decision of the NSERC to reduce the undergraduate research awards. "We have found the awards to have served their purpose well," she says, "and have encouraged a number of our students to go on to graduate study in the sciences. Since most of our students are women, the program was one incentive for female students to consider seriously a career in science."

However, the news is not all bad. Hersom has commended the NSERC for taking a small but important step toward acknowledging the special needs of women scientists in a recent change in regulations governing the use of grant funds. The NSERC now recognizes, as legitimate expenses under grants, the babysitting expenses incurred by nursing mothers while on travel status.

Dr. Wayne Ingalls, the Mount's Director of Research and Special Projects, says, "This is the first time the Council has given any indication that, because of childbearing responsibilities, women's career patterns may be different from men's and special consideration must be given to them in this respect."



PLAYHOUSE

Auditions for the 1987 summer season of the Mount Playhouse will take place in Room 220, Evaristus Hall, on March 16 and 17 from 5:00 to 7:00 p.m. and on Sunday, March 22, from 10:00 a.m. to 3:00 p.m. Actors, singers, musicians, production staff, box-office staff, backstage crews, and costume-designers are all needed.



The tables are in place, the cake has been cut . . . the University Club is open! Located at 5 College Road, adjacent to Seton Academic Centre, the club is open to members and guests for lunch from 11:30 a.m. to 1:45 p.m. Monday through Friday, and for happy hour from 4 to 6 p.m. Thursdays and Fridays. Any Mount employee interested in becoming a member should contact Nancy Gilbert (l) or Dr. Kim Kienapple (r), both members of the University Club Management Committee.

This and that

Public relations alumnae and students will have a chance to connect when the Mount's Public Relations Society hosts its second annual alumnae wine and cheese reception on Thursday, March 19.

The function was so successful last year that the 1985-86 P.R. Society recommended it be repeated by this year's society. "It's an opportunity for students to ask questions," says P.R. Society Vice-President Randy Saunders. "It's also a good chance for alumnae to maintain their connection with faculty, students and other alumnae."

It will take place in the Don MacNeil Room from 7:00 to 9:00 p.m.

Students interested in post-graduate study should have a look at the Association of Commonwealth Universities' "Scholarships Guide for Commonwealth Postgraduate Students" available at the Registrar's Office.

Adsum House's second annual book and record sale will be held during mall hours at Scotia Square, March 19 to 21 — a good chance to support the house and pick up some bargains.

March 31 is the deadline for the Canadian Law Information Council's 1987 Research Fellowship Program. Established in 1979, the program was designed to encourage innovative research on legal information issues, and is open to members of the judiciary, legal and library professions and members of the academic community. For details on proposal guidelines, contact the Research Office, Evaristus 215.

PLAYHOUSE (from page 1)

workshops and adjudicating drama festivals.

Now, she will work with the Mount Playhouse for the next five months, auditioning, directing, advising and pulling together yet another successful season.

The format will be a little different this year. "We will be performing two nights a week, instead of three," Allen says. "On Wednesday nights we'll present a full-length drama and on Friday nights we're planning to do a musical based on Cole Porter's music from 1929 to 1940."

Mount Playhouse administrator Frances Cody says the programs will be a little less structured this year. "For instance, we are replacing live musical entertainment during the meal with quiet taped music, so that patrons can chat while they are enjoying dinner."

There will still be dancing at the end of the evening and the usual friendly, informal atmosphere will prevail.

The season opens on July 3 and continues until August 14.

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The Connection is published bi-weekly through the university's Public Relations Office, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6.

Copy should be submitted to Room 205 Evaristus Hall, 12 days prior to publication.

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