

## No Womb At The Mount For Morgentaler

by Marla Cranston

Mount Saint Vincent University will become the forum for many controversial guest speakers this month, but Dr. Henry Morgentaler will not be among them.

Student Union Alternative Programmer Kelly Fisher is determined to present opportunities at MSVU for debate on current issues. On Thursday November 3, Mel Hurtig, author of the Canadian Encyclopedia and Halifax West MP Howard Crosbie will battle it out over free trade in the Multi-Purpose Room. AIDS victim Eric Smith will speak in Auditorium D, Tuesday November 8 at 6:30 p.m.

Rumours have been circulating that abortion is too explosive an issue to be discussed at the Mount, a women's univer-

sity with Catholic roots. An article in last week's Dal Gazette strongly suggested that Mount politics were to blame for the cancellation of Morgentaler's October 20 visit. This theory could be true, but for now it's purely speculation. Both Fisher and administrator Anne Eade said they were misquoted in the article.

As Fisher remembers it, "Administrators didn't come right out and say we couldn't have Morgentaler here." However, Fisher did not receive much encouragement, either. Physical plant employees couldn't promise that the wall partitions would be moved for the event, said Fisher, giving the impression that Mount administration was not keen on providing a place for a pro-abortionist to speak.

As quoted in the Gazette article, Anne Eade explained,

"One of the walls is broken. We have had no direction from administration." Fisher said she had no idea that the wall was broken; if she had known, she said she would have backed down right away, though she added, "I approached administration a month before the event -- if they really wanted Morgentaler here, they could have had the wall fixed."

It seems that a lack of communications caused the confusion. Marie Kelly, Physical Plant Coordinator, said that she wasn't aware of any broken walls in the auditorium. "The time slot Fisher wanted was around noon," said Kelly, "which would mean moving classes around." The auditorium is divided into four large classrooms. Up to twelve classes would have been cancelled if the speech had taken place, because it takes time to remove and set

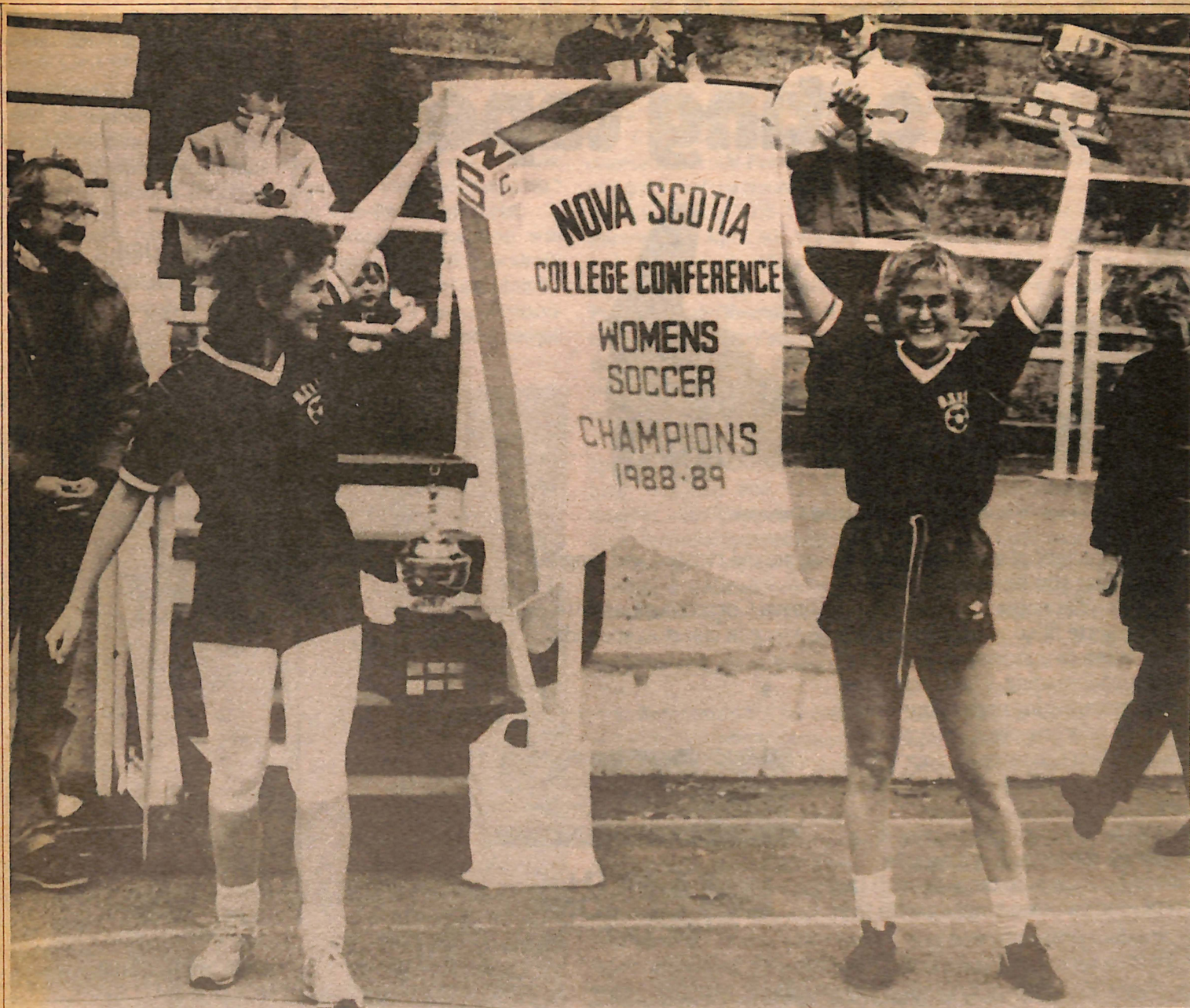
up the walls before and after such an event. That's why administrators couldn't promise that the walls would be removed -- they couldn't cancel classes for an extra-curricular event.

Francis Coady of the Conference Office is responsible for the actual bookings of space at the Mount. She agrees that broken walls and the presence of nuns at the Mount had nothing to do with the cancellation of Morgentaler. "There were too many problems with the logistics," she said. "I can verify beyond a shadow of a doubt that the space was not here. We have to turn down bookings every day." She said all of the appropriate space had been booked for that day, and Morgentaler was unable to change the date of his visit.

Parking space would have also posed problems. Coady

said, "How can we bring extra people from the community to the Mount when there's not even enough parking here for the students?" Coady said she understands how the rumours got started. It sounds much better to say Morgentaler is not welcome at the Mount, she said, than to use the boring explanation of a lack of space. "That's sensationalism, isn't it?" she asked.

Ruth Jeppson of the Mount's Public Relations office underlined the concerns over the logistics of handling such an event. "We're talking about bringing in up to a thousand people over lunchtime," she said. "What do you do about parking, security, crowd control and the physical space required? Also, look at what happened at Acadia (where Morgentaler spoke a few weeks ago)." See Womb, page 2.



Mount Soccer Mystics win third consecutive NSCC title. See story, page 11.

Photo by Marcel d'Eon

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...there's lots more!



**Womb, cont'd**

This brings up another interesting point. There were protests at Acadia and the speech was a big deal, complete with a formal dinner. Kelly Fisher said she wanted to bring in Morgentaler simply to speak and to field questions. "I wanted to give people the opportunity to hear what he had to say and to question him, especially since abortion is a big election issue," she said. "When I mentioned it to students, they were really excited, but they didn't care about what he had to say. They just wanted to see some major controversy and lots of protests."

PR employee Jeppesen feels that the people who most wanted Morgentaler here wanted him here for the wrong reasons. "Some think it's kind of neat to outrage people," she said, adding, "We do have sensitivities with the Sisters of Charity. There's Catholic tradition written right into our mission statement."

The first paragraph of the mission statement reads:

"Mount Saint Vincent University is concerned primarily with the education of women. It provides a strong liberal arts and science core and selected professional disciplines. It is dedi-

cated to promoting academic excellence and an environment characterized by a Catholic tradition and a high degree of personalized education."

Kelly Fisher is also concerned with the education of her fellow Mount students, 85 per cent of whom are female. She would like to focus on important issues affecting women's rights, such as abortion and abuse, while including other important topics such as AIDS and Free Trade. "Abortion is such an explosive issue," she said. "Maybe I should have also booked an anti-abortionist to follow up Morgentaler's

speech a week later, so we could get both sides of the story. That's something I'm going to look at in the future."

A balanced argument on abortion would be easier to facilitate, if, as some believe, administration really is making things difficult for freedom of expression. However, they insist that the speech was cancelled due to lack of space that day.

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**NEWS BRIEFS****FINANCIAL AID:  
QUEBEC STUDENTS  
STRIKE FOR REFORM**

**MONTREAL (CUP) --** Quebec college students put down pens and picked up placards October 26 as a three-day province-wide student strike began.

More than 100,000 students at 32 colleges walked out of classes. The strikers are demanding reforms to Quebec's 20-year-old loans and bursaries system.

The protest was organized by the province's student lobby group, l'Association nationale des étudiants et étudiantes du Québec (ANEQQ). It wants the provincial government to make part-time students and those living away from home eligible for financial aid.

About 123,000 Quebec students receive cheques from the government's \$250 million program.

Classes were cancelled at 26 CEGEPs and students set up picket lines in front of 10 colleges the first day. Only about 30 students picketed CEGEP Maisonneuve in Montreal's East End, while students at Champlain Regional College in Lennoxville closed the student-run cafeteria.

No universities have joined the strike. Université de Sherbrooke, Concordia and McGill students voted against the strike at poorly-attended general assemblies.

**STUDENT LIFE:****CARRY YOUR BOOKS?**

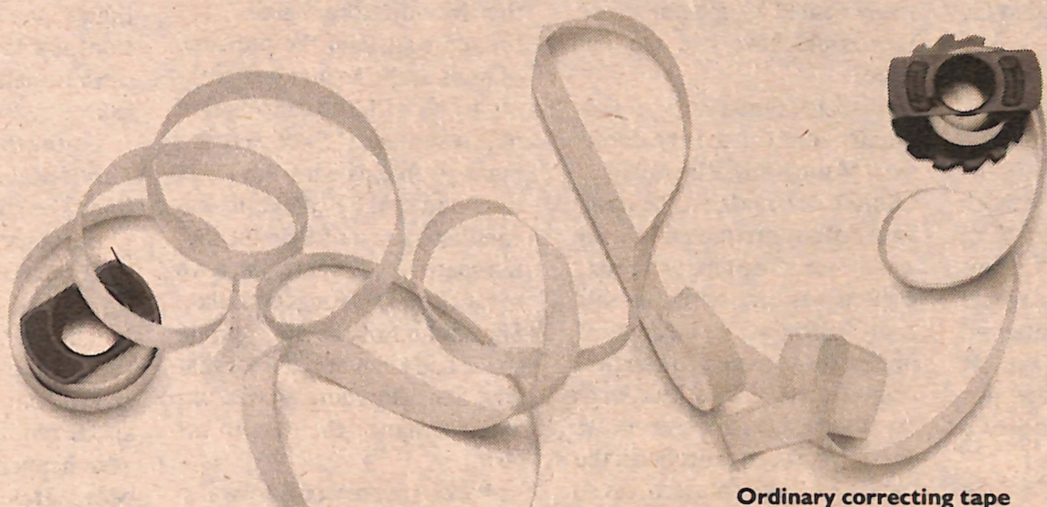
**HALIFAX (CUP) --** Dalhousie University students lost their storage lockers this fall when rising costs forced administrators to sell them off.

The 150 lockers in the university library needed constant repairs, and fitting latches to replace faulty locks would have cost \$500, according to university officials. Extra keys cost \$25. Library administrative assistant Barbara Norwood said that with budget cuts of 18 per cent over the last four years, the outlay wasn't feasible.

The library unloaded the lockers to the university sports complex for \$5 each.

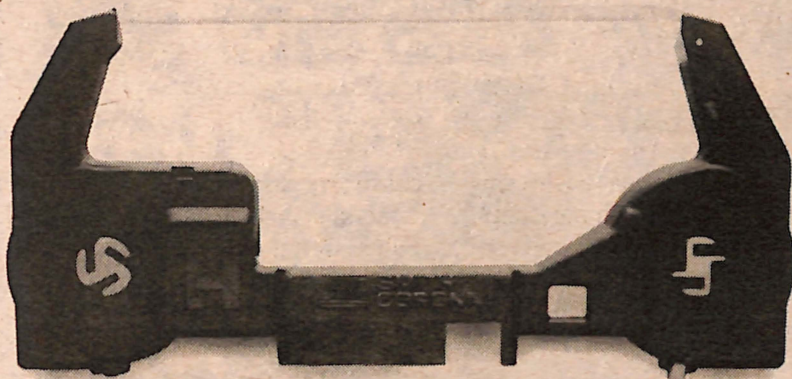
Lockers in the student union building were taken out this summer during renovations.

Meanwhile at Montreal's Dawson College, 59 lockers were stripped bare one night in early October. Textbooks and personal effects worth an estimated \$6000 were stolen.



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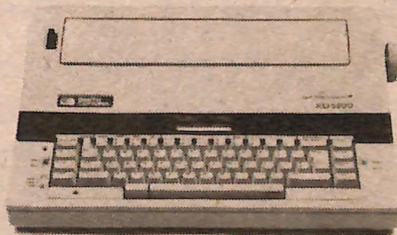
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# EDUCATION ON ITS KNEES

by Simon Kennedy

Over 150 students marched from the Dalhousie SUB to Province House last Thursday morning, to protest university underfunding.

Although organized by Dal's student union, students from the Mount, Saint Mary's and Acadia also joined the protest, carrying placards and shouting. After arriving at Province House, they remained for about an hour while listening to several speakers, who helped keep morale high by inciting the crowd to sing and chant.

The students were hoping to discuss their concerns with Conservative Premier John Buchanan, who is also minister of higher education. But despite their efforts, Buchanan didn't show. "He's refused to talk to us," said a frustrated Kim Vance, Dal student union's academic vice-president.

The students had more success, however, with the NDP and Liberals. Alexa McDonough, provincial NDP leader, spoke to the crowd, as did John McEachern, Liberal critic for advanced education and job training. Both criticized the Conservative government's lack of concern with education.

And there's reason for concern. Enrollment in Maritime universities has increased 34 per cent since 1980, but provincial operating grants have decreased during that time. And as grants decreased, tuition increased -- Nova Scotia students pay the highest fees in Canada. "(The government's) priorities are screwed up," said protester Hil-

lary Milo, a third-year arts student at Dal.

Dalhousie students in particular are concerned about underfunding. Attending the largest university in the province, they've been hit the hardest by budget cuts. Dal's libraries have been forced to drop periodical subscriptions, building repairs have been delayed, and staff have been cut back. "I do not know a Canadian University in a worse financial situation," said Dalhousie President Howard Clark. Dean Donald Betts agreed: "Dalhousie is on its knees."

A possible strike by Dal faculty further worries students. The faculty can legally go on strike Friday, Nov. 5, and no solution is in sight. Students are blaming the situation on underfunding: "All I know is because of underfunding," said Milo, "my year may be screwed up."

In spite of these frustrations, the marchers remained peaceful. If anything, police called in to control the crowd and direct traffic seemed to enjoy the protest. Several snickered when the students began singing a version of the Beatles' Hey Jude, imploring "John" to "take education and make it better."

Although the crowd wasn't as large as expected -- the weather was wet and cold -- student union officials were pleased with the turnout. "Even Acadia shipped up a busload of students," said Vice-President Vance.

Mount representation was slightly less. "I think I saw about three students from the Mount," said student Yvonne Hanson. "It was unfortunate more people didn't show up."



Halifax students marched to Province House for education.

## Communication Centre Update

by Cheryl Waterman

Over the past few months, Mount students have seen the E. Margaret Fulton Communications Centre develop from a frame of steel and cement to an eye-catching and attractive building. Construction is slated for completion in mid-February and occupation of the centre should start, beginning with the new library, after April 30. We can look forward to an official opening next September. Paul Reyno, Physical Plant Director, informs us that students may begin using the pathway behind the Centre when going to Seton within the next ten days.

Reyno says that the project is approximately two months behind schedule due to poor weather conditions and delays in the arrival of the special light-filtering glass which gave the building a "finished look" when installed a couple of weeks ago. Delays of this nature are not uncommon in the construction field.

In its finished state, the centre will cost (tentatively) between \$8.2 and \$8.5 million. Of this figure, \$7.7 million will be supplied by the provincial government and the rest is the responsibility of the university. However, Reyno points out that one must be careful with the \$8.5 million figure as the university is still discussing costs in some areas. He says, "Negotiations are still going on with furniture."

So far, the centre is within the budget.

If you drive yourself to the Mount, you certainly won't forget the parking chaos created when construction began last year. (The centre now occupies a section which was formerly utilized for parking purposes.) Completion in mid-September of a parking lot just below Rosaria helped alleviate some of the parking blues. It is expected that there will be more parking spots available when the centre is finished than there were when construction started.

So, what will the E. Margaret Fulton Communications Centre have to offer Mount students? To begin with, the first floor will contain a reception area where students can seek help with their problems on the microcomputers. There will be a section of 32 micros where professors can instruct classes and give individual help. Distance University Education Via Television (DUET) will find its new home here as well as editing suites where public relations students can edit tapes which they have made. Archive viewing also takes place on this floor.

An extensive, up-to-date library will be housed on the second floor of the centre. Special features include large study carrels with lockable cabinets for your belongings (if the studying is getting you down and you feel the need to escape for a while, your books are safe!), Novanet

which links other Metro university libraries by computer, will also be in place, as well as a microcomputer centre.

Reyno points out that students will most certainly benefit from the "attractive environment they will have in which to study." Even the link between Seton and the Communications Centre will offer comfortable seating where students can stretch out and work if they like.

It should also be mentioned that the new centre will be specially wired so that students can plug in their own portable micros in certain areas. This wiring is one factor which will enable the building to expand to five floors in future years without tearing everything apart. As Reyno says, "It is designed to take change into account. The way we retrieve information from a library is changing. We're making wider use of equipment - the merging of audio visual and computer resources and the library. I think that it's going to be a welcome addition to the campus."

Undoubtedly, the E. Margaret Fulton Communications Centre will benefit every student who uses it, from those who take advantage of up-to-date technology inside the centre to others who simply want a quiet place to read. It is indeed a "welcome addition to the campus."

## HEALTH PLAN REFUNDS

by Marina Geronazzo

Many MSVU returning students were surprised when they discovered how much they had to pay in student union fees this year. Even first year students found the \$153.00 price tag a bit steep. These same students should be somewhat relieved to find out that just over a third of their fees will be refunded if they meet the necessary requirements.

In order to receive the \$53.00 health plan refund, students must fill out the waiver benefits form, available at the Student Union Office, and submit it before November 9th. Students must prove they are covered under a health plan through their par-

ents, spouse or other by indicating the insurance company the plan is issued by the policy number.

Refunds will be issued, in cash, between 2:00 and 4:00 pm, Monday through Friday until November 9th. Refunds are issued through the Student Union Office on the fourth floor of Rosaria. The office is equipped to handle up to 50 refunds each day.

By the way, for those of you who have paid your health plan fees, don't go on a pharmacy shopping spree. You can't use the health plan yet. Student Union's health plan cards are still not available. Essentially, You've paid for two months yet received no coverage.



# SOCIETIES FEEL THE \$QUEEZE

by Jean Sloan

The Mount Society budgets passed by the Student Council at the October 15 meeting has left some societies unhappy.

Two of the biggest societies on campus are being punished because last year they spent hundreds of dollars over their allocated budgets. The Business and Marketing Societies were granted a \$100 budget each this year, returning them to the status of a first year society.

"These societies will be forced to work harder. The Business and Marketing Societies should be able to manage and operate their funds", said Jan Thomas, Chair of the Finance Committee. "This will set a precedent for societies that overspend", added Thomas.

However, the rules do not seem to be the same for all societies. The Education Society

has come away unscathed. They overspent last year by \$219.50 yet their budget increased from \$400 in '87-'88 to \$500 in '88-'89.

Paul Card, President of MSVU Student Union and member of the Finance Committee, suggested that these societies be given a regular budget, allowing them to raise further funds to pay back their debt to the Student Union.

Paul Carroll, President of the Business Society, said that so far the society's events have been successful but they need a budget to work with. "The possibility is good," said Carroll, "that we could pay off our debt if we were given a budget to work with this year."

Thomas does not believe this is a feasible solution. "You can't give them money and then expect them to pay back what they lost the year before."

Franca Gatto, Co-Op representative on Student Council,

spoke against the proposed budget at the meeting. "The Council should have monitored societies spending more carefully." Gatto feels that it is not fair to punish this year's society and students for mistakes of a former executive.

She also voiced her concern that nothing is stopping the next executive from overspending again, even after this year's executive redeem themselves with Student Council.

Thomas said that no new regulations have been implemented but says that this year's council is going to keep a closer eye on spending.

Both the Business and Marketing societies have appealed the decision. Appeals will be heard beginning November 9.



The Bates Motel has nothing on Marillac

## Unfavourable Conditions in Residence

by Lisa Frechette

First, second, third or fourth year female students who live in residence have all seen the signs of their buildings maturing state. Even visitors cringe at the thought of living where some have decided to call home. Is living in residence fun, you may ask if you don't have the opportunity to enjoy the wonders of living on campus, enjoying the spirit. Well, watch who you ask, because many residences have definite one sided opinions. You'll hear answers like; our ceiling collapsed due to a leaky pipe, the wallpaper is hanging off the walls in the stairwell, there are ant traps all over our house, we have 10 people sharing one fridge, the paint is blistering in my room... The comments, or passive complaints go on and on. But what is being done?

Well, that is what this "investigative" reporter set out to do. Find out who was doing what about the "wonderful" dilapidated atmosphere that students are paying to live in. Obviously someone on this scenic yet decaying campus must be able to comment. But who? The Director of Physical Plant seemed the most obvious to me. So that is where I went, to Mr. Paul Reyno's office in Evaristus. It was a modest little office, with a full ceiling, must be nice.

When Mr. Reyno was asked to comment on the deteriorating state of residences, he took a deep breath. He is aware of many of the problems and they are being fixed, it just takes time.

A portion of the gyprock from the ceiling of the shower room fell to the ground because of a water build up caused by a leak in a lead pipe in the floor of the bathroom above. Reyno's explanation for the ceiling's condition was that the problem of the leaky pipe has been fixed, but in order to repair the ceiling, it must first dry out. As for the time it will take for all of the moisture to disappear from a shower room used by 14 girls, your guess is as good as the next.

It's not that Marillac is a bad place to live, some students go back for a second or even third year in that same residence, undoubtedly for the French atmosphere and not the freshly painted rooms! Reyno said that each building on campus was built to serve a certain purpose, and times have changed. Marillac is a residential house, built over 75 years ago as a summer home. Now it is home to up to 16 girls. Ongoing repairs are being done to keep the house livable for the girls who call it home.

Marillac isn't the only residence building suffering from old age. Assisi Hall has its problems too. If you have ever lived in or visited the residence you have more than likely seen the moisture stains that are visible everywhere. The moisture build-up is caused internally by showers, kettles, and vaporizers. External moisture is seeping through cracks in door and window frames. Repairs are an ongoing process. Says Reyno, "

They have been going on as long as I can remember." In order to rectify the problem completely, major repairs must be done, requiring scaffolding and contractual work. This, Reyno commented, will be an expensive endeavour, and one difficult to do, there are people living in the residence year-round.

The only problem Evaristus seems to have is the need for a good paint job. Lourdes, the Birches and Marillac all have too little fridge space for the number of girls. Vincent Hall is lucky, their residence is not only owned by the nuns, but also part of the Motherhouse. Chances are that it will never reach their irreversibly decayed state of Marillac.

Is there any hope for residences? Are they going to crumble under students' feet? No! "All of the buildings are structurally sound. If they weren't we would not have students living in them," says Reyno. So it looks like students will just have to put up with the minor eye sores of mould, mildew and rotting wood until the university can afford to make the major repairs. Reyno says it isn't just the lack of government funding. The university itself has to raise money too.

Don't despair though, Reyno did add little sunshine by saying that he is looking into purchasing commercial fridges for the Birches and Marillac, thus alleviating the problem of squishing 10 people into one fridge, so "don't worry, be happy" (sick of the song yet?).

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# Ethical Issues in PR

## TOPIC NEEDS MORE ATTENTION

by Marina Geronazzo

"Ethical Issues in Public Relations Practice" was the topic chosen for the Canadian Public Relations Society, Nova Scotia Chapter, Journal Night held on Thursday, October 27th. A group of 14 public relations practitioners, professors and PR students gathered at the Dalhousie Faculty Club to discuss and exchange their views on the controversial topic. The hour of discussion proved to raise more questions than answers.

The topic was introduced by Dr. Ron Pearson of the Mount's PR Department through a case analysis of Ontario Hydro's handling of criticism from Energy Probe in 1984. At that time, Ontario Hydro used its newsletter and a specially designed brochure to lash back at Energy Probe's criticisms of their rate increases and nuclear plant expansions.

Lawrence Solomon, a researcher for Energy Probe at the time, complained, "A Crown corporation should not be permitted to use public funds to brainwash its employees." The public interest group maintained that Ontario Hydro employees deserved to hear both sides of the story.

Two questions unfolded from the case. 1) Should the opposing group have been given equal access and opportunity to present their view to the corporation's employees (even though their views opposed those of management)? 2) Was it up to the PR department to ensure this was done?

Thought provoking conversation was sparked throughout the hour from group participants. Practitioners working in the private sector, government and

consulting industry proved to have some varying viewpoints on issues.

Pearson has spent several years researching the topic of ethical theory in PR and proved to be resourceful in leading the discussion. Besides the initial questions that came out of the case, additional questions raised included:

\*How much responsibility must the practitioner take in presenting all sides and viewpoints on issues to their publics?

\*Should outside groups, who have opposing viewpoints from management, be allowed access to communication methods used

by the practitioner?

\*Who's interests come first: management's or the practitioner's? Is there a compromise between the two?

\*Is the CPRS Code of Standards adequate to govern the conduct of practitioners? What kind of enforcements are needed to ensure members are abiding by the standards?

Although it was inconceivable to expect an hour of casual discussion to resolve the issues discussed, provocative conversation did provide members with more understanding and insight into the implications associated with this imperative topic.

## Did You Know?

As a full-time student at the Mount you are charged the highest student union fees in the country.

It wasn't always that way, there was a time when Mount students were pretty much on par with other Canadian students. Repeated referendums asking students to vote in favour of increases has changed all that. The current health plan fee is the most obvious example of the rapid increases that Mount students have had to face. In comparison to last year's health plan fee of \$14.00 that offered 100 per cent medical coverage, students now pay \$53.00 for 80 per cent coverage. A simple case of more for less.

The increase resulted from a referendum held in conjunction with student union elections in March, 1988. The referendum asked students to choose between two health plans, one that of-

fered 80 per cent coverage for \$40.00 the second, which also offered 80 per cent coverage but with a few more perks, for \$53.00. The two-thirds majority vote went to the \$53.00 plan. In addition, students agreed to have the student union base fee raised from \$86.00 to \$100.00. In total, student union fees have gone up 96 per cent in just two years.

In comparison to other universities across Canada, Mount students pay the highest student union fee in the country. University of British Columbia students pay \$39.50, University of Lethbridge students in Alberta pay \$29.50 and University of Manitoba pay a mere \$15.00. McGill students pay \$56.00, University of Toronto students pay \$49.50 and Brandon University students pay \$62.50. These figures are a far cry from the \$100.00 that Mount students are charged.

Nancy MacLellan, BA

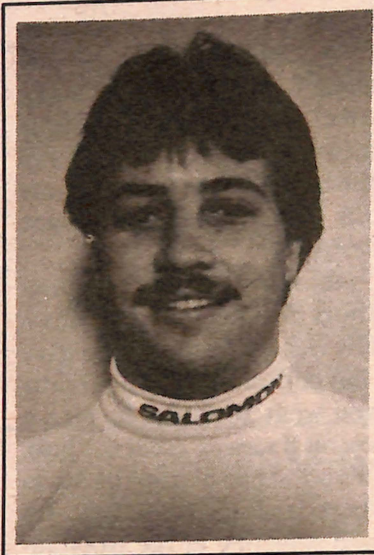
Comment: "I didn't attend. The crowd's too large. Too difficult to get of the downtown area."

Ron LaPierre, BBA

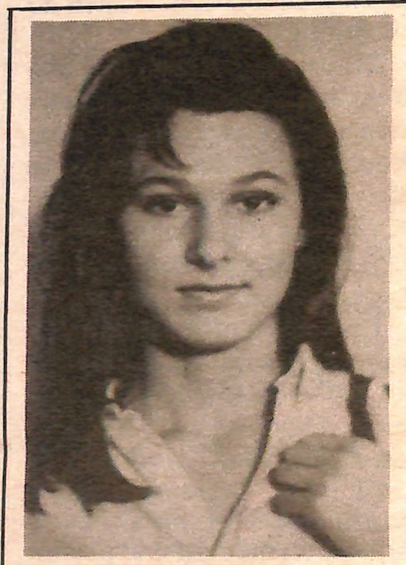
Comment: "I didn't go. I had to work but it's a great thing for the city."

## VOX POPULI

### What did you think of Mardi Gras?



Todd Bechard, BBA  
Comment: "It's one of the friendliest times to go downtown. You can talk to anyone."

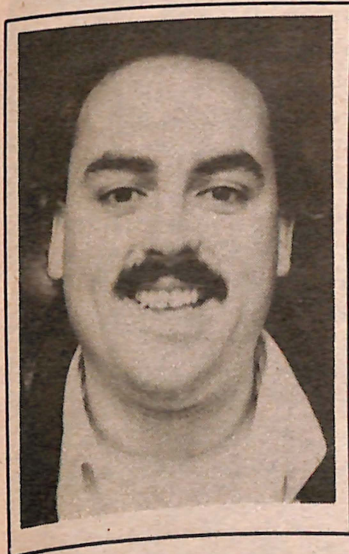


Heidi Lightle, BA  
Comment: "I stayed home and wrote an essay and I'm really bitter about it."



Sharla MacNeill, BSC  
Comment: "I didn't go. I was babysitting."

Janell McGill, Library Staff  
Comment: "I went last year. It's not as bad as people think."





## APATHY

To the Editors:

This is my fourth year at MSVU. During this time I have been involved with both the Picaro and Student Council. This year is the first year where there is potential for a lot of changes to be made and nobody can be bothered to do a thing.

The Picaro has time and time again asked for response to such issues as men in the residences and fall convocation. The response has been little, if none.

Come on guys - wake up! Surely you hate an opinion. I've heard people say "Never in a million years will there be guys in residence" or "I feel cheated out of a graduation." Then do something about it!

Do you want guys to be able to go into residence - contact council and voice your opinion. Would you rather guys not be allowed in residences, tell council, write an article in the Picaro. It's your student council and your student paper.

I'm so tired of hearing people complain that nothing gets done but not volunteering to do anything. I know - you're too busy, you have classes. So does Paul Card, Jan Thomas, Heather Coffin, and every other councillor, plus all the staff that put out the Picaro.

So, the next time something happens that you don't agree with - do something! Bring it up to council, write about it in the paper. Forty people cannot change the world, or MSVU - they need your help and support.

Karen Chilton  
Student At Large

## IVORY ADMINISTRATIVE SANCTUARY

To the Editors:

It's about time for someone at this university to come out and say it, and I guess its going to be me. Over the last three and a half years I've put up with a lot of bullshit, and what it all amounts to is that students don't count for much.

Recently the Board of Governors decided it wasn't physically viable for students to have a fall convocation. The faculty even went so far as to plan a boycott if such an event was held. This is just one of many instances where students come last. It's time someone in the ivory administrative sanctuary opened their eyes (maybe even their office doors once in a while) and admitted that students are the primary reason for the existence of this institution and not just a means to support their \$80,000 plus yearly salaries.

On a more personal note (but I'm sure it affects many other students), I went to the Registrar's Office (a horrifying trip for basic matters usually) to discuss an exam change. Now, of the six classes I'm taking, five have Christmas exams; the 10th, 12th, 13th, 14th, and 17th of December. The problem is that I have to fly back to Edmonton to be with my family for Christmas (in economic terms I guess

it's more a need than a want, but not an outrageous want in any event). So I asked Assistant Registrar, Lynne Theriault, if I could move my exam on December 17th to sometime earlier than the 15th. The airlines charge much less (in this case almost \$300 less) if one departs before noon on Thursday, stays over one Saturday night and returns after noon on Monday. So, moving this exam, in essence, would save me more money than it cost to take the class in the first place.

I guess it's fairly obvious what Mrs. Theriault told me. It was something like, "We don't make exceptions based on airfare. If you can get a flight out on the 17th or later we will not change the exam. The price of tickets does not factor in." I was also informed that if I lived in some remote area that could only be reached by air once a week, then they could do something. Well, excuse me all to hell for being from a big city.

Presumably the problem is if they did it for me they would have to do it for everybody. Well, isn't that rough, what are you paid for if it is not to accommodate the needs of students. Hire another body if the work load is too big, but do something! I think you should have to accom-

modate students with documentable problems. Don't let a group of students fall through a mesh of red tape because you are worried about the few who will take advantage, either.

This situation is unacceptable! This institution is telling me they don't care that I have to pay a substantial amount of money because they can't build a fair system that works. Get a grip on reality -- you have jobs because students want an education, not because students want to be screwed around. I hope you have the guts and self-respect to see your mistakes and do something about them!

By the way, don't take this as a character assassination, Mrs. Theriault, because you did deal with me very professionally -- all that is lacking is a grasp of reality. This letter is not just aimed at you, Mrs. Theriault, it has a more global reach spanning everyone in charge who forgets at times (or was never told) that students are primary to the function!

Yours, absolutely exhausted  
from dealing with  
unsensitive administrative  
types,  
Jeffrey G. Mann  
4th year BPR

## Male Visitors Ludicrous

To the Editors:

For what appears to be an eternity, there has been nothing but endless discussion and debate on "Males in Residence." I, for one, am writing to challenge the ever-popular opinion that

males should indeed be permitted in residence.

For months, I have been under the assumption that most females who live in residence are in favour of Paul Card's proposal, but having spoken to many

people, I have realized that there is a solid number of people against the presence of men in residence.

The Mount as earned an excellent reputation as a result of its policy of "No Men Allowed." Every female who decided to come here was aware of this very policy. Of course, I have heard the same argument repeatedly - "We are all mature adults who should be able to make our own decisions." If I'm not mistaken, this argument was one of the main points introduced by Paul Card, but I believe our Student Union President is giving too many students far too much credit. Unfortunately, maturity is not always synonymous with university students. Certainly, in my opinion, if you give these people a proverbial inch, they will take a proverbial mile. I am just wondering what the next ludicrous proposal will be.

will be required for a wet stamp.

Vinnie's Pub is there for everyone. If we don't follow the rules and regulations set out by our license then there is the possibility Vinnie's could lose its license. So as far as we are concerned, we feel this action is as much for our protection as it is for your enjoyment. What would be better -- have Vinnie's license revoked and the pub closed, or for you people to be required to carry one more piece of ID?

And by the way, don't get "pissed-off" with us (campus police). We don't make the rules and policies - we only enforce them!!

Debbie Messer  
Assistant-Chief  
Campus Police

## LIQUOR + RULES = PROPER I.D

To the Editors:

In response to the letter in the October 26 edition of the PICARO.

We realize many people will not be prepared for the "new" policy regarding ID's and the Pub. This policy is not a new one. Unfortunately, in past years this has been allowed to slip to the point of taking Mount ID's only.

Early in September the liquor inspector was around (and has been several times since). During his first visit we took a bit of heat because we were not asking for NSLC ID's. Vinnie's is no different from any bar you would visit in Nova Scotia - except that we have a special license to allow it to be Wet/Dry. To get into bars in Nova Scotia you are

required to have an NSLC ID. In our opinion, anyone over the age of 19 should possess one of these ID's. (Exception is provincial picture driver's licenses, passports, and military ID's.)

Any business operating under a liquor license from the Province of Nova Scotia is required to ask for NSLC ID's when allowing patrons on the premises - Vinnie's is no different!!! We realize this is new for Mount students. We have been following this policy from the middle to end of September but we haven't pushed it. We gave people time to adjust to this, but we will be following it from now on. We have purchased a sign for the door of Vinnie's (take not if you haven't already!!) and NSLC ID's

# Picaro

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Entertainment Editor:

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Opinions expressed on our Comment pages are those of the authors, not of the Picaro staff.

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Karen Tobin,  
A Concerned Student



## MOUNT DRESS CODE

To the Editor:

Many people feel this university is grossly underrated or neglected by members of the community and thus I believe as students we must defend and promote the Mount at every opportunity. I therefore find it a disgrace to have to defend the Mount after last week's letter to the editor and feel it is my duty to conceal the public at large from seeing such juvenile nonsense. I beg the inarticulate asses who produced this letter to please refrain from doing so in the future. Please let me offer some points to ponder:

-If you have a problem with the way certain male members of this institution attire themselves, confront them about it. If you must say something cruel to someone try it in private.

Didn't your parents teach you that when you make a great spectacle about something you're the only one that ends up looking like a moron?

-If the remarks concerning your sex drive is a cry for help, may I suggest you see your doctor; I do not believe there is anyone at the Mount who can help you. If you must continue your writing practices, drop Dr. Ruth a line.

-You ladies are fortunate to merrily skip off to school every day in your \$600.00 casual outfits that Daddy bought. Unfortunately, for some males around here, their parents (or lack of) are not affluent enough to support them and they are left to put themselves through school.

To the Editors:

In response to the unidentified frosh who attacked select male members of the Business Society, we have this to say.

How egotistical of you to assume that these men are dressing simply to impress you. Some members of the Business Society are dressing towards their future. They have set a goal and are aspiring to meet it. One must expect students at the University level to dress as professionals, especially a University such as the Mount, which stresses the practical aspects of job preparation (Co-Op).

If you are not prepared to accept the fact that you are out of high school now and members of a university, maybe you are not mature enough to be in an institution of higher learning.

Cynthia MacDonald  
Helen MacMillan  
John MacKinnon

This can be quite a task, eighty hour work weeks consisting of 3 or 4 jobs, classes, homework, group meetings and caviar (little fish eggs) lunches.

-Since there are only 168 hours in the week, some of us are unable to modify our attire before attending classes.

-You should keep in mind that these people you tactlessly ridicule are the ones who create jobs for you peasants who are too lethargic to get off your fat asses and create jobs for yourselves

-May I suggest that you never tell the bread winner in your family of your deplorable note because there is a good chance that he or she is as hard working for YOU as the people you tried to cut down are as hard working for themselves.

-You should write your parents and thank them for their handouts, instead of writing this paper and insulting the most influential society on campus (or if you must write, at least have the balls to identify yourselves).

-I am undeniably pleased that this letter was not in any way directed towards myself, otherwise I would write one foul, profane, letter. Since I have received such fine comments on my attire in the last week due to the "spill-over effect" of your letter (being a male business student) I have elected to join the Business Society. I thank you for creating such awareness on my behalf.

Yours truly,  
Daniel J. Sampson

To the Editors:

Dear Unswooning Women:

I would like to respond to the childish and immature letter in last week's PICARO, and thus set the record straight. Being a male and being closely associated with the BUSINESS SOCIETY, I can only laugh and feel very sorry for the poor, narrow minded person who so cowardly masked her insecurities by writing this anonymous letter. She maintains that the male members of our society dress ourselves up in suit and tie, in an attempt to impress female frosh. You poor little twit, we do not wish to impress you or any other frosh. We are third and fourth year business students with a life and a purpose. So, my advice to this loser is to GET A LIFE, and find something more worthwhile to do with her time then condemning the way people dress.

John Tillmann  
V.P. Marketing  
M.S.V.U. Business Society

To the Editors:

Dear Unswooning Women,

Girls, girls. For shame, you seem to be quite upset with certain "briefcase heads" at the Mount. Didn't anyone warn you about university "man"? The only difference between them and high school boys is the size of their toys. You must not generalize by putting down all well dressed "men" at the Mount.

Speaking of well dressed; are you jealous because your mommies don't dress you? Let's face it, it is very nice to see "men" who

To the Editors:

We would like to reply to the comments made in your October 26 issue of the PICARO, reflecting on the dress of the members of the male Business Society.

What sort of problem do you have that would provoke you to write such an imbecilic letter? We came to university to refresh ourselves. To escape that tight-assed, close-minded quagmire of oppressionistic attitude, more commonly known as high school. Is university not a place for people, with different opinions, to co-exist? A place to think what they choose, and wear what they choose? You have every right to your lame opinion,

To the Editors:

Business is a fascinating and complex concept. It encompasses the lives of every man, woman and child. It is an exciting and challenging discipline which is consistently changing, requiring risk, courage, ambition, skill and good luck.

There are different kinds of business professionals. There are two kinds, the hard core business person who will trample on anything which gets in his or her way. And there is the true business person, the one that is devoted to his or her job through professional integrity. This is a person that cares about the company and the client.

Business runs our country. It is the center of all activity and as a result, it is a fast paced, constantly changing world. Those who keep up with technological and social changes are the ones that survive.

At Mount Saint Vincent University the faculty of business is teaching us to survive. They are helping their students accept, welcome and fight the changes society challenges them with. I am proud to be a student

CAN match their socks, mind you, argyle isn't that hard to match, is it boys? Seeing guys who wear something other than button down Levi's & T-shirts is great (mind you, some Levi & T-shirt sporting men are not too hard to look at either).

And talk about stereotypical, as third and fourth year students, some of us are pretty sick of seeing the good old spiral 'Bob', khaki mini skirt, forest green turtleneck, socks painstakingly scrunched the right way, and the ever faithful Bass Weejun's... let's

ion, but why clutter the pages of the PICARO with such lame, asinine thoughts? Has the thought ever occurred to you that some people enjoy sporting a nice tie, simply because they like them? Please do not flatter yourself in thinking that someone dresses with the sole intent of impressing you. What makes you so damn special? As we have stated, you have every right to your opinion, but is it not rather senseless to criticize certain individuals for dressing tastefully? You really should get out more.

Thank you.

Two pissed-off guys who do not wear ties  
and are not members of the Business Society

in the Bachelor of Business Administration Program at Mount Saint Vincent. I am also proud and honoured to be this year's President of the Business Society.

I take my position seriously. I must, I owe it to the members of the Business Society, the Business Faculty, and myself. The position requires that I involve myself with the business community in the Metro area, this is not a simple task. It is a community which is far removed from the educational system and to become involved, one must play by their rules.

I have played by their rules and have added my own. Remember, compassion and caring are not common attributes in the business world. Sometimes being uncommon works to your advantage. We can use their rules to our advantage. They are what have helped me acquire a very high profile guest speaker for this year's 15th Annual Business Conference entitled, "Leadership Skills and Traits for the 1990's."

get original?!?!-I even changed my haircut to avoid looking like a Frosh!

I for one, am all for the professional look on a university campus. We are not in high school anymore, business men, and women don't wear jeans to work.

How about a hint, if you don't dress like a frosh, maybe you won't get treated like one.

Signed,  
An appreciator of Argyle  
Socks and Boxer Shorts!!

To the Editors:

Just a small piece of advice to the particular "unswooning" frosh with the "holier than thou" attitudes: **"DON'T FLATTER YOURSELVES!!"**

signed,  
Still Snickering

To the Editors:

Dear Unswooning Women:

This is a response to your letter which appeared in the October 26 edition of the PICARO, a paper, which just leaves us breathless ...

CLAP, CLAP, CLAP.

signed

Two people who don't wear tortoise-shell glasses nor want to, and always put a nip of rum in our tea.

Remember a suit, tie, and briefcase are only tools of the trade. The suit does not make the man/woman, the man or woman makes the suit.

Submitted by: Paul Carroll  
President MSVU Business Society 1988/89

To the Editors:

Dear Unswooning Women -  
- "IMAGE IS EVERYTHING"

Kevin MacIntyre  
Business Society President,  
1987-88

## From the Coed

Howdy!

Thanks for all your response and letters. There were some great letters, namely the "Ode to Mount Men", that we did not publish because they arrived unsigned. We will withhold your names from the paper if you request, but the letter MUST BE SIGNED.

Keep 'em coming,  
Chris



# The Lizzie Borden Story - A Bloody Good Show

by Karen Seaboyer

**Lizzie Borden took an axe  
And gave her mother forty whacks**

**When she saw what she had done  
She gave her father fortyone.**

Actually, it was 32 whacks to the skull that killed Abigail Borden and 13 for her husband, but whether Lizzie was the murderess or not has yet to be determined.

Neptune Theatre's recent production of *Blood Relations* portrays this famous 1892 murder mystery as a powerful drama written by its director, Sharon

Pollock. The question is: Did she or didn't she take an axe to her father and stepmother to end the intolerable emotional pressure the family forced upon her?

When the play opens, it's 10 years after the brutal slayings and Lizzie continues to be a conversation piece -- still taunted with passing comments and by neighbourhood children who sing the rhyme outside her window. Although never admitting to have killed her parents, Lizzie is also never heard to deny it. Acquitted during the court trial, her defense claimed she wasn't mad and didn't possess the physical strength the Borden were vic-

tims of. However, many accusing fingers were still pointed her direction. For 10 long years sister Emma would peer at her from across the breakfast table and ask, "Lizzie, did you or didn't you?"

In the first scene, Lizzie (Nicola Lipman) is visited by an actress friend (Wanda Graham) who gets her talking about the past. Most of the play is composed of Lizzie's flashback scenes that re-enact events leading up to the murders. During these flashbacks, roles are switched -- Graham becomes the younger Lizzie while Lipman is Bridget, the Irish maid of the Borden home.

Lizzie, being somewhat of a black sheep of the family, is 34 and far too outspoken and strong-minded for her parents' preference. As a loner, she gains enjoyment by feeding pigeons nesting in the back shed and dreams of inheriting her father's farm to escape the smothering and unbearable torture daily living creates for her at home.

and uses it as she sees fit, to her best advantage.

At first she wanted to die, believing suicide to be the only way to change the present state of affairs.

"I want to die," she laments in effective solitude, "but something says, 'No, I can do anything I want,'" and is thus inspired to take other drastic actions.

In Pollock's version it's blatantly obvious that Lizzie is guilty of the slayings, although the New England double murder has never been thoroughly convincing one way or the other.

Graham exhibited an amazing performance of the emotionally distraught Lizzie, with equally effective supporting cast members. The presentation of a vicious, blood-spurting, skull-hacking murder is difficult for stage production, but the elements of surprise and vindictive savagery were potently demonstrated in a way that can only be experienced.

"The shock factor was definitely there," said theatre-goer Ian Kurtz.

*Blood Relations*, also starring Ruth Owen as Abigail Borden and Peter Pacey as Dr. Patrick/The Defense, will be playing at Neptune Theatre until November 20.



Her dreams are shattered when Andrew Borden (Frank Holden) takes an axe to the pigeons, who unfortunately, tend to attract the pesky neighbourhood children. Her sorrows are accentuated when the family farm is signed over to her stepmother's brother, Harry (George Merner), whom Lizzie has always despised. At the same time Lizzie's sister, Emma (Gay Hauser) deserts her and takes a short trip to escape the home scene. Given the perfect opportunity, Lizzie takes the bleak, torturing loneliness of the house



Nicola Lipman, Frank Holden, George Merner and Wanda Graham star in Neptune's Theater's production of *Blood Relations*.

## Colin James: Chicks and Cars and Third World War

By Mary Lowe and  
Raylene Taylor

Colin James, a native of Regina currently residing in Vancouver, rocked the Crazy Horse Cabaret last week. Anyone who had the chance to catch this act heard a professional and classic mix of rockabilly, blues, and great guitar licks.

*Chicks and Cars and the Third World War, Five Long Years, and Voo Doo Thing* started off James' set which eventually led to classic blues by greats such as Muddy Waters and B.B. King. Although this is James' first trip to Nova Scotia, he has been

around for a number of years tearing up the West Coast, playing for sell-out crowds. He has also opened for bands such as Steve Winwood and Stevie Ray Vaughn.

After having an opportunity to talk with James, we learned that his current LP, *Colin James* (Virgin Records) was produced by, among others, Danny Kortchmar, now working with Don Henley.

Growing up in Vancouver certainly had a great bearing on where he stands in his career today. The bigger market opened many opportunities for James which included playing gigs in New York City. James was in-

fluenced by a number of musicians such as Jackie Wilson, Elvis Presley, and just about any rockabilly and blues bands that were able to record music.

James' unique style of guitar licks, backed up by a hard-rocking band, created a high energy atmosphere. When asked if he would be back to Nova Scotia for an encore performance, he said, "For sure."

We look forward to seeing James back in metro and we, for two, will definitely catch his act. After all, we've waited five long years to catch this voo doo thing.

We would like to express special thanks to Dave and Doug for all their help.

## Poetry Corner

there is a sign  
by the moon  
it is a cloud  
passing over my mind

a hole in my pocket  
took my last dime  
and i am so close  
yet so far from home

Fritz

they say  
dogs howl when men die

tonight my dog died  
and i howled

by Karl Wendt



# Black Pool: Local Talent on the Rise

by Shirley Gay

"Halifax is the place to be for musicians right now."

Does that statement seem somewhat exaggerated, even a bit presumptuous? If so, don't talk to John Wesley, the outgoing, outspoken lead vocalist for local band Black Pool. He and other band members -- bassist Jim Davis, drummer Chip Sutherland and lead guitarist/vocalist, Phil Sedore -- are very enthusiastic about their music and the local industry in general.

What makes them so positive toward the growing interest in local talent? Jim Davis feels the time for change in music styles is long overdue; that people have had enough of the studio-made, computer-generated music that has packed dance clubs well beyond legal fire limits and permeated the airwaves. People are looking for an alternative -- music that means something -- and they are looking for it in the streets. The grassroots movement that has sprung up with the help and influence of musicians like Billy Bragg and Andrew Cash reminds Davis of similar movements in the '60s and '70s.

"People react to what they like and don't like. If they don't

like something -- a style of music, a government -- they change it. That's what's happening now."

So why Halifax? John Wesley contends that local attitudes are more conducive to new types of music, and this area lacks the cut-throat competition of larger markets like Montreal and Toronto. Wesley says that forums like Pub Flamingo are essential in helping local talent flourish. "Places like the Pub give bands the opportunity to play live. The stage experience is so important. It opens the public for the bands. People see how you play together as a group. It really helps the band, getting live feedback that way."

Working together is something these musicians do very well. Watching them on stage, you would never guess they have been together as a band only since late spring of this year. There is no sense of competition among the members, no attempts at one-upmanship, no sense of ego. They are a team, and that's how they play.

"If one guy makes a mistake, you say, 'He's human, we all screw up'," said Davis. "It's sink or swim together."

Even offstage, this is the prevailing attitude. Most of the band's songs are original, written by Wesley and Phil Sedore.

Sedore described their song-writing process, "John comes in with some lyrics or a tune, then I'll put down what I'll play. Jim does his bass line and Chip gets the beat down. It's like a puzzle. Sometimes it fits, sometimes it doesn't so you start again."

The process sounds disjointed, but apparently it works. Black Pool is known for their socially conscious, satirical songs. The latest is a great tune called *I'm Not Going to be Brought Down by a Superficial Bitch in a Twelve Dollar Miniskirt*, the inspiration for which came from observing patrons of the local club scene. The song does more than just poke fun -- it is a serious comment on the direction society is taking. This is not your ordinary get-the-money-girls-and-fame kind of band. They feel strongly about bringing local talent to the forefront, and about where their careers go.

"We've always had goals," Wesley stated. "We wanted to play with Billy Bragg -- and we did. (Bragg, incidentally, called them "an insightful band with a great sense of satire.") We wanted to play for a crowd of close to 2000 people -- and we did, opening for Blue Rodeo. I think the next step will be to get something on vinyl."

What they really want is to do for future bands what artists like Blue Rodeo and Bragg have done

for them -- break new ground to get their sound heard.

Black Pool is currently on the final leg of their infamous Cross Town Tour. They have dates scheduled this month at Mount

Allison University, Club 55, and can usually be found at Pub Flamingo. They are definitely an act worth hearing, so make the effort. You won't be disappointed.



## Mount Goes Hollywood

The Mount's library was the preferred site to shoot scenes for Bill McGillivray's latest feature film *The Vacant Lot*. Known for his recent film *Life Classes*, McGillivray's present project is a rock 'n' roll fable expected to be released by the middle of next year.

## Sweet Transvestites Unite at Mount

by Karen Chilton

Are you a sweet transvestite from transsexual Transylvania? If so, you were probably at the **Rocky Horror Picture Show** in the MPR on Monday night.

About 75 people came to experience the **Rocky Horror Picture Show**. The audience ranged from first-time viewers to veterans who had obviously seen the movie a few times.

Kelly Fisher, alternative programmer, did her best to encourage audience participation. Toast, rice, and newspapers were distributed free of charge at the door to be used at the appropriate times.

For the newcomer to **Rocky Horror**, things may have seemed a bit chaotic. The audience had a definite role to play and sometimes dialogue was hard to hear, because of this participation, but so goes the **Rocky Horror Picture Show** experience.

Newcomers were introduced to Janet (the slut), Brad (the asshole), and Dr. Frank N. Furter (the sweet transvestite himself).

Yes, I know this movie could be viewed as obscene, vulgar and many other unflattering words, but it should be taken as it was meant to be. It's a chance for audiences to actually participate in a film and blow off some steam. The whole story line is totally unrealistic, which adds to the fun, fantasy feeling that is created.

**Rocky Horror** was an excellent time to relax, laugh, and shout at the characters on the screen. It was nice to see a lot of Mount people dressed up in costumes and supporting a Mount function.

Remember, it's only November. There are a lot more fun Mount functions where this one came from. Come on out and support them!

## What Beer's All About.







Youth In Asia are (left to right) guitarist/keyboardist Tom Abnmeil, singer/guitarist Dave Goyetche, drummer Dave O'Grady and bassist Chris Lamb.

## Youth In Asia Play MPR

by Pete Wall

Last Friday night **Youth In Asia** performed in the Rosaria M.P.R. to less than a full house. Of the people who did attend, only a small number were in the Hallowe'en spirit and wore costumes.

Lead guitarist and singer Dave Goyetche said that although the band members were expecting more people, the crowd was very responsive and had a good time, which is what matters to them.

The other musicians are Tom Abriel on keyboards and guitar, Chris Lamb on bass, and Dave O'Grady on drums. Even though they've been together for only eight months, they've made a name for themselves. They placed second in the Q104 Homegrown Contest out of a total of 60 bands who entered and finished first in the Battle of the Bands at the Crazy Horse Cabaret in July, just four months after getting together.

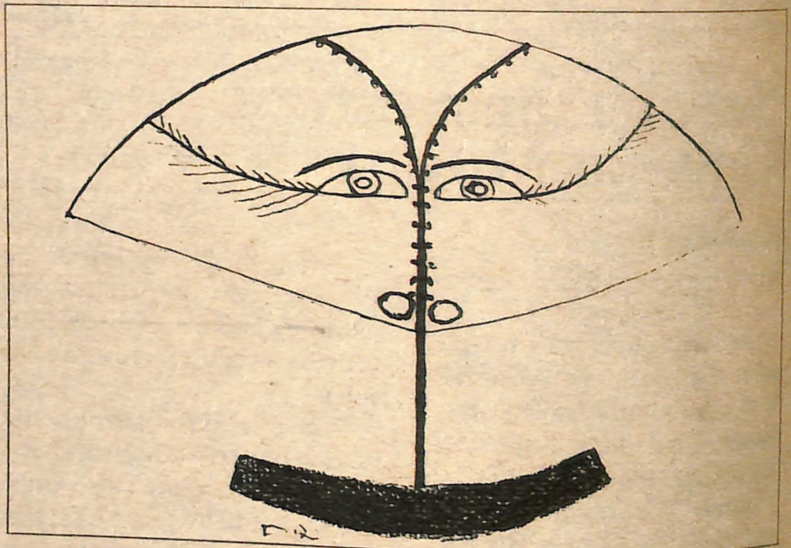
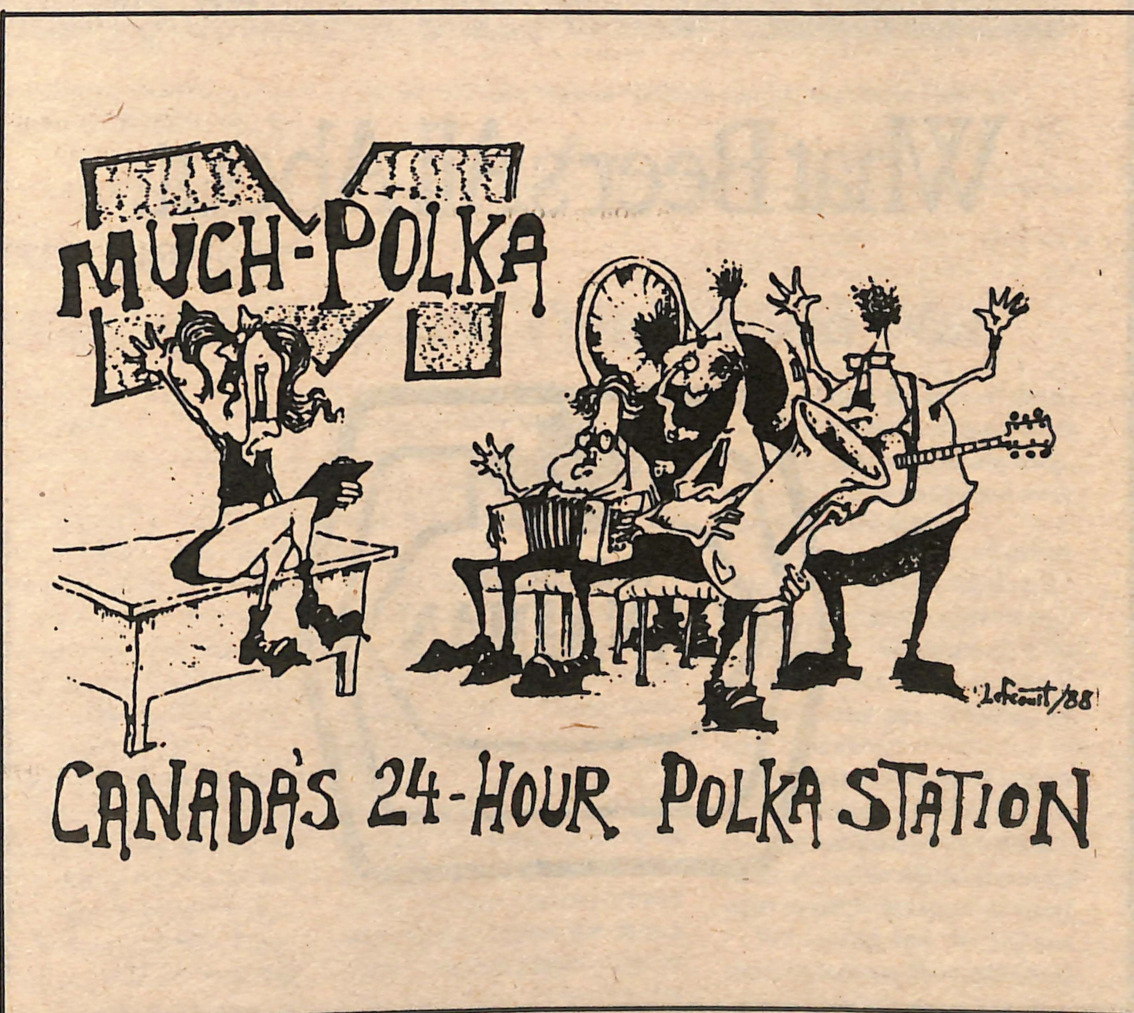
**Youth In Asia** is oriented to the university scene and plays music with a wide audience

appeal from Robert Palmer and the Northern Pikes, to Bob Marley, Jimi Hendrix, James Brown, and David Wilcox, with as much as 50 per cent Canadian content.

For these who were impressed with **Youth In Asia**, you might want to check out two of their original songs on the Q104 Homegrown project cassette, or you could wait until they release their own album some time in the new year. If you can't wait that long, catch them at the Palace the third week in November.



Last Friday's Hallowe'en Bash attracted many Mount people. Kudos to cafeteria staff who - as always - contributed well to the spirit of the night with original costumes. Cupid, draw back your bow...



## Inuit Exhibit Opens

Jessie Oonark, *Untitled (ulu with female face)* c. 1967

Last Sunday, a stunning exhibit of bold, original Inuit drawings opened at the Mount Gallery. On display until November 20, *Contemporary Inuit Drawings* features recent work from across the Arctic - from Baker Lake to Povungnituk. The artists represented, including Parr and Pudlo Pudlat, are the first generation whose work shows a strong southern influence, despite their

upbringing in a semi-nomadic hunting tradition.

One artist, Lypa Pitseolak, chose to return to the land to escape the negative influence of southern culture. He attended the exhibit's opening. "Lypa," a film portrait of his life, was produced by the National Film Board in conjunction with the Canadian Eskimo Arts Council and premiered at the NFB Cinema on Oct. 29. A videotape copy is available for viewing at the Gallery for the duration of the show.



# Mystics Win Soccer Championship...Again

by Marcel d'Eon

The Mount women's soccer team successfully defended its NSCC title by capturing its third consecutive championship during the weekend. The Mystics, undefeated in three years of NSCC play, capped off another excellent season with a record of 7 wins and 1 tie.

Before reaching the finals, the Mount squad first defeated TUNS 4-1 in the semi-finals. The game was played at the St. Francis Field on Saturday at noon, under less than ideal field conditions. The cool, crisp weather and bright sun overhead could not repair the effects of the wet weather earlier in the week. The field was virtually reduced to a giant puddle, making for very sluggish action.

Beverly Campbell scored first in the opening minutes of the game to give the Mount an early lead. The Mystics applied constant pressure during the early going but failed to capitalize on their chances. Forty-five minutes into the first half, TUNS finally got on the scoreboard by scoring on a penalty kick which eluded Mystics keeper, Jocelyn MacLean.

During the second half, TUNS showed why they were the only team to register at least a tie against the Mount. They came

out with a strong effort and carried the play at times against a heavily favoured Mount squad. As time passed and the tie score persisted, the pressure and tension on both teams increased noticeably. Mount supporters were finally rewarded when Cory Dykes scored to give the Mystics a 2-1 lead. That was all the Mystics needed; Teri Canning scored an insurance goal minutes later to assure a Mount victory. Dykes rounded out the scoring three minutes later by marking her second goal of the game.

When asked why the Mystics failed to take command early in the game, Mount co-captain Caroline Rodgers listed several reasons. Said Rodgers, "Because of all the mud and water, the ball gets really heavy. We depend a lot on crisp passes and the speed of our forwards, so when you try to make a pass and it dies in a puddle, it has to effect your offense." She also believed it took some time for the Mystics to overcome the excitement and jitters associated with play-offs.

Adverse field conditions did not play significantly in Sunday's final as the game between the Mount and Kings was played on the turf at Saint Mary's. In an emotional contest, the Mystics fought to defeat Kings 3-1. The

game, which began at noon under more sunny but cool weather, immediately took on a lively pace.

The opening half saw the Mystics carry the play for the most part. As in the semi-final match, the Mount could not capitalize on their numerous scoring chances. Kings, making the most of their opportunities, took a 1-0 lead when Joanne Chiles scored on a direct kick.

The second half saw a more determined, better organized Mount team; this showed itself on the field as the half was all Mount.

The Mystic's Teri Canning scored on a penalty kick to even the score at one apiece. Building on emotion, the Mystics relied on their speed and offensive strength to apply a constant pressure on the Kings defense. Canning, who had an exceptional game, scored two more times before game's end to provide the Mystics with all the scoring they needed.

Following the game, trophies and awards were handed out, including NSCC All-Conference honours. Mystic's co-captain Caroline Rodgers was honoured for the third consecutive year. Other Mount players to make All-Conference were Pam Bussey and Lisa Gomes. Rodgers was visibly overcome with emotion



Caroline Rodgers, centre, takes on two Kings players in NSCC Soccer final action.  
Photo by Marcel d'Eon

as she was also presented with the Gerry LeBlanc Trophy. This award is presented to the NSCC soccer player making the most outstanding contribution to the game, both on and off the field.

A jubilant Tina Broderick, coach of the Mystics, said she was very confident of her team's ability to win the final. Said

Broderick, "I knew they could do it; it was just a matter of settling down. After the first half, the girls came back and showed who's the boss." Amidst the celebrating, she added, "Every single girl on the team is good enough for All-Conference. We have the best team in the league; our record proves it."

## Cross-Court

by John Doody

We frequently hear people say, "Why, I remember not too long ago when a dollar would get you a Coke, a bag of chips, a bar, and change. Now, it'll get you a coke and change if you're lucky."

The old dollar bill is not what it used to be. In fact, it's not even a bill anymore. It's a coin! But wait. There's hope. There is something you can buy with a dollar to achieve maximum utility of consumption. It's call Sunsweep.

As you may or may not know, the Athletics department is in the midst of a major fund-raiser. Each varsity team member is selling tickets on a Sweepstakes draw sponsored by Sport Nova Scotia. The first prize is a trip to sunny Florida with accommodations, second prize is a trip to Boston (which makes seeing the Celtics a whole lot easier!) and third prize is a draw for 100 T-shirts - you get to pick your size when you buy a ticket!

The beauty of the deal is that most of the money that the Mount generates is given right back. Athletics and Recreation Assistant Patsy Pyke praises Sport Nova Scotia for their initiative and the unique fund-raising opportunity. She says, "Basically, it's a great idea. Where else can you get 75 cents on the dollar when raising money?"

Last weekend, varsity team members hit the malls in an all-weekend campaign to boost sales. Tickets will be sold right up until Dec. 4 or until they are all sold. Draw date is Dec. 16. There will be tables set up periodically at the Mount until that time so you will still be able to get in on this wonderful deal. And it only costs a buck!!!

For hockey fans, what about those Leafs? They seem to possess an uncanny ability not to lose. I saw them play Calgary on TV a few weekends back and they were clearly outplayed in every department except goal-tending. Despite being outshot by almost double, Ken Wregget consistently made the big save and eked out a tie. The question is, how long can they maintain this style of play?

As for baseball, the upstart Dodgers certainly surprised me and many other people. Odds on the A's were 2 to 1. Who would have guessed that when all was said and done, Oakland sluggers Jose Canseco and Mark McGwire would together go 2 for 32. Or who would have known that Series MVP Orel Hersher would hold the mighty A's to .177 batting average? By the way, the total net receipts from the World Series: \$11,524,838.31. Not bad for five days work!!



Poor field conditions made gaining control of the ball difficult, as Mystic's Heather MacPhee (dark jersey) finds out in semi-final play against TUNS.  
photo by Marcel d'Eon

## Athlete of the Week

This week's Athlete of the Week is Soccer Mystics' left winger Teri Canning. Canning, 20, a second year BA student majoring in sociology, is a rookie on the Mount soccer team. An important member of the Mystics' potent offense, she has been a dominant force all year.

During this past weekend,

Canningspear-headed the Mystics' attack, helping the Mount successfully defend its NSCC soccer title. She scored once in the semi-final against TUNS and scored all three Mount goals in the final against Kings. Congratulations to Teri and the entire Mount Mystics Soccer team on a great year!





# Weight-Training for Women

## Gaining in Popularity

by Lisa Boudreau, Recreation Assistant  
and Marcel d'Eon

In the past, many women were intimidated by the connotations associated with weight-training. Most were afraid that lifting weights would lead to a bulky, unfeminine physique. Today, however, women are beginning to appreciate the benefits (both physical and mental) to be gained from participation in a regular weight-training program.

The use of weights can lead to quick results in muscle toning, strength and endurance. Women can obtain a supple, sculpted look by doing a variety of exercises which work the muscle at different angles.

A weight-training program can also be highly individualized; this allows a person to work at their own pace and build gradu-

ally on a strong foundation of correct exercises.

These are some of the benefits which attracted MSVU student, Lisa Hall, to weight-training as a fitness exercise. A first-year business administration student, Hall began weight-training in her native country about a year and a half ago. "In Bermuda, like everywhere else, being healthy and fit is definitely 'in' right now," says Hall.

Before moving to Halifax, Hall was a member of a local gym in Bermuda. It is there that she was introduced to weight-training equipment. Today, she particularly enjoys the high degree of control she has over her own program. Says Hall, "With weights, you can set a reasonable difficult goal for yourself; you have to challenge yourself to reach it."

This level of control a person

has over their own program, and the relatively quick results produced, often leave participants with a sense of accomplishment as they near their desired fitness level. As a result, women training with weights are usually highly motivated and are more likely to stick with their training program.

All of this seems to indicate that weight-training can only grow in popularity among health-conscious women. The recent Summer Olympics notwithstanding, weight-training has generally maintained a positive image. And, if the proliferation of weight-training magazines and clubs is an indication, weight-training, in the near future, could very well surpass aerobics in popularity among women.



Lisa Hall, first-year student, weight-training in the Rosaria Gym weight room, MSVU.

## Athletics Season Opens

by Patsy Pyke, Athletics Recreation Assistant

This month sees the beginning of the Women's and Men's NSCC Volleyball, Basketball, and Badminton seasons.

The Mount competes in the Nova Scotia College Conference with NSTC, NSAC, TUNS, KINGS, UCCB, and Coast Guard College.

June Lumsden, NSCC Volleyball Coach of the Year for the '87-'88 season, says her team is young but maintains a positive outlook on the upcoming season.

The Men's Basketball team looks forward to a good year under the capable direction of former All-Canadian guard, I Plato.

Anne Lindsay returns to direct the Women's Basketball team with eight returning play-

ers and five rookies. Says Lindsay, "... we're looking forward to a good year but it depends on how fast we develop ... the potential is there ...".

The badminton team is ready to compete in what is usually a strong league with Sherry Parks in the coach's corner.

Our teams are keen; we have a group of young athletes who are anxious to play and represent the Mount to the best of their abilities.

White these athletes participate for the enjoyment and in the spirit of good sportsmanship and fair competition, they need your support.

Check the schedules which are available around campus or call the Athletics/Recreation Office for more information.



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## Ongoing Events

<b>November 4</b> Co-ed Pick-up Basketball 2:00-4:00 pm Rosaria Gym	<b>November 5</b> Invitational Volleyball Tournament Rosaria Gym	<b>November 6</b> Intramural Men's Ball Hockey 5:00-7:00 pm Rosaria Gym	<b>November 7</b> Intramural Women's Volleyball 4:30-5:30 pm Rosaria Gym	<b>November 8</b> Intramural Women's Floor Hockey 8:00-9:00 pm Vincent Hall	<b>November 13</b> Intramural Men's Ball Hockey 5:00-7:00 pm Rosaria Gym
<b>November 4</b> Intramural Co-ed Volleyball 8:00-10:00 pm Rosaria Gym	<b>November 5</b> Intramural Men's Volleyball 7:00-8:00 pm Rosaria Gym	<b>November 6</b> Co-ed Badminton 7:30-10:30 pm Rosaria Gym	<b>November 7</b> Co-ed Volleyball 8:00-10:00 pm Rosaria Gym	<b>November 8</b> Intramural Women's Volleyball 4:30-5:30 pm Rosaria Gym	<b>November 13</b> Intramural Co-ed Badminton 7:30-10:30 pm Rosaria Gym
<b>November 14</b> Intramural Women's Volleyball 4:30-5:30 pm Rosaria Gym	<b>November 15</b> Intramural Women's Floor Hockey 8:00-9:00 pm Vincent Hall Gym				



## Intramural Schedule, Oct.25-Dec,4

Sunday	Monday	Tuesday	Thursday	Friday
Men's Ball-Hockey 5:00-7:00 Rosaria	Women's Volleyball 4:30-5:30 Rosaria	Women's Floor-Hockey 8:00-9:00 Vincent Hall	Co-ed Badminton 3:30-4:30 Vincent Hall	Co-ed Basketball 2:00-4:00 Rosaria
Coed Volleyball 8:00-10:00 Rosaria		Co-ed Badminton 7:30-10:30 Rosaria	Co-ed Volleyball 8:00-10:00 Rosaria	

INTRAMURALS ARE ALIVE  
AND WELL AT M.S.V.U.by Joanne Burns-Therault,  
Athletics and Recreation

If you have ever been in Rosaria or Vincent Hall during the evenings or on the weekend, you may have been drawn down to the gym by the sounds of music and people having fun. What you would have come to discover is students playing Intramurals.

Intramurals have become the "in" thing to do at the Mount this year. Students have been coming down by the dozen to play sports such as volleyball, badminton, basketball and ball-hockey.

Almost half of the people who participate reside off campus and faithfully return in the evenings

and on weekends just to take part in intramurals.

For anyone who has missed out on participating in the intramural program, it is not too late to start. All you need to do is check the schedule, select the sport you would like to play and show up at the gym at the appropriate time.

If you feel you are a little rusty, don't let that discourage you. The regular participants are very supportive of new players. They are always ready to assist others in learning the rules and to make them feel comfortable on the court.

So, the next time you are in Rosaria or Vincent Hall and hear the music going and people having fun down at the gym, don't just walk by, but join in the fun!

Your October Student Metro  
Pass Is Your Ticket To:

# Win Free

## Unlimited Travel On All Metro Transit Routes For Next Term!

All you have to do is find out how many  
more cars would be on metro streets each  
weekday if Metro Transit service didn't exist?

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It's easy because we give you  
the answer! Watch the  
advertising section of any  
GoTime monitor at the  
following locations between  
October 1 and November 10  
and you'll see the answer  
displayed:

1. Scotia Square—Duke/Barrington Entrance
2. Scotia Square—Lotto/Information Booth
3. United Book Store—Barrington Street
4. Maritime Mall, Barrington Street
5. Lotto Booth, Halifax Shopping Centre
6. Sears—West End Mall, Mumford Road
7. Dartmouth Shopping Centre
8. Dartmouth Sportsplex
9. Dartmouth Ferry Transit Terminal
10. Penhorn Mall

Get the answer down on your October student  
Metro Pass along with your name, address and  
phone number and return it to the entry boxes at  
the following Metro Pass outlets by November 10,  
1988.

1. Saint Mary's University, Student Information Booth
2. Dalhousie University Book Store, Student Union Building
3. Mount Saint Vincent Corner Store, Student Union Building
4. Information Lotto Booth, Dartmouth Shopping Centre
5. MacDonald Lottery Ticket Wicket, Barrington Place Mall, Barrington Street
6. J&J Lotto Booth, West End Mall, Halifax
7. Lotto Booth, Downsview Mall

**First Prize:** one student will win six (6) months of free travel on Metro Transit. They will receive six (6) Student Metro Passes valid January 1989 through June 1989.

**Second Prize:** three students will receive one (1) January 1989 and February 1989 Metro Pass each.

**Third Prize:** four students will win a January 1989 Metro Pass.

The student Metro Pass costs \$32 a month and is valid on all Metro Transit regular and express routes during a one calendar month period.

November 10 is your last day to enter  
You may not have to spend a cent to travel  
anywhere in Metro next school term!!!

Be sure to enter . . . you may not have to spend a  
cent to travel anywhere in Metro next school term!!

FIGHT STRESS  
WITH FITNESSby Lisa Boudreau, Recreation  
Assistant

With mid-terms fast approaching and major paper deadlines creeping up, now, more than ever, is the time to take time out for fitness. Medical research has shown that regular aerobic exercise has a direct effect on stress reduction.

Following a regular exercise program gives you a sense of commitment and control - two positive mental attitudes that help counteract stress. Aerobics also relax muscles, reducing the tension associated with stress. Regular aerobic activity leads to an increase in the body's production of endorphins (a natural sedative) and catecholamines (chemicals that play a role in mood stabilization).

Regular aerobic activity is also important in achieving success in weight control. By eating healthfully, following Canada's Food Guide, and exercising regularly to burn off calories, it is easier to get a handle on weight control.

Another benefit of aerobic activity is the improvement in cardiovascular fitness. Exercising regularly makes your heart more efficient in delivering oxygenated blood to the body.

Whether you are in perfect shape or not-so-perfect shape, aerobic exercise can help improve the quality of your life. Find time today to enjoy all the benefits of a more fit, healthier you.



## N.S. Gov't Denies Gay Rights

HALIFAX (CUP) -- Nova Scotia's student lobby group has condemned the provincial government's decision to deny protection to lesbians, gay men and AIDS carriers in the human rights act. Royden Trainor, interim chair of the 20,000-strong Students' Unions of Nova Scotia, said he is "appalled that the government would be so callously

homophobic."

The recommendations were included in a report released the first week of October by the Nova Scotia Task Force on AIDS.

"There were no good reasons for denying fundamental and basic human rights for HIV-positive or gay members of our society," said Trainor. "There are, however, lots of bad reasons for doing so and the government seems to know them all."

"It would be nice if we can help make this province a little more humane and a little more just."

The task force was set up after sixth grade teacher Eric Smith was transferred to a non-teaching position when parents in the southwestern Nova Scotia community of Barrington Passage threatened to keep their children away from classes. Smith's doctor had sent blood samples away for analysis without the

patient's knowledge: the HIV-positive results were leaked to the community by the physician's secretary.

Nova Scotia Health Minister Joel Matheson said he will introduce legislation giving the province the right to quarantine people carrying the AIDS virus.

That announcement was made after a warrant was issued for the arrest of Scott Wentzell, a bisexual man charged with criminal negligence causing bodily harm for allegedly infecting a woman with the virus. Wentzell turned himself in: bail requirements include abstaining from sex.

British Columbia's Social Credit government passed quarantine legislation amendments in December over objections from AIDS groups who feared AIDS patients will be targeted.

"There is a lot of stigma around (AIDS) testing. This will undoubtedly drive people underground. I've already heard of people dropping out," said Kevin Brown, of the Vancouver People With AIDS Coalition.

The Nova Scotia government also turned down anonymous AIDS testing.

Quebec, Ontario, Manitoba and the Yukon have already included sexual orientation in their human rights legislation. An October 1985 report titled Equality for All which recommended protecting gays and lesbians in the federal Charter of Human Rights and Freedoms has yet to be acted upon.

However, a Canadian Human Rights Commission official said the act bans discrimination on the basis of disability, which the commission considers AIDS to be.

# Important Facts About Voting!

## The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

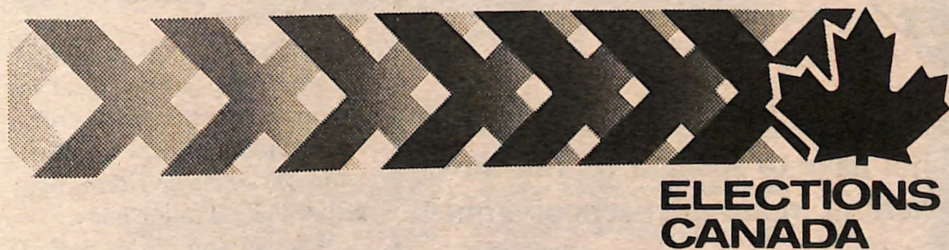
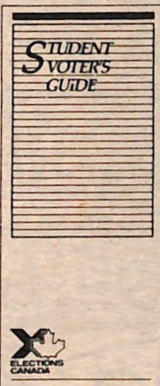
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



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The McMaster M.B.A. may also be obtained through part-time study, taking up to two courses per term, three terms per year.

For more information and application materials, call or write:

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Kenneth Taylor Hall 118  
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Hamilton, Ontario L8S 4M4  
(416) 525-9140, Ext. 4433

## M.B.A. AT McMASTER



## CALENDAR OF EVENTS

Thursday, November 3  
Mel Hurtig will speak on Free Trade at 11:00 am in the M.P.R.

Religion and the U.S. Election Campaign - lecture is by Dr. L. Kliever from Dallas, Texas. Starting time, 12:00 noon.

M.S.V.U. Societies present "Three Lucky Students Night" in Vinnie's. This event promotes spirit and unity. Wet/Dry tickets are \$3.00 and three students will win \$100 each. Tickets available from the executives.

Friday, November 4  
Red Cross Craft Sale in Downsview Mall from 9:30 am to 8:00 pm. For more info. call 423-9181 ext. 430.

Saturday, November 5  
Halifax Camerata Singers will perform music from the 16th and 17th century, 8:00 pm in the MSVU Motherhouse Chapel. For more info. call Nicole W. Campbell at 424-2878.

Opening of the permanent home of the Art Gallery of Nova Scotia at 11:00 am. For more info call 424-7542.

"Riddim & Ting", 8:00 pm to 1:00 am. Place: Grawood, DAL SUB

Sunday, November 6  
Scholar's Assembly at 2:30 pm in Auditoriums B&C. For more info. call Dr. R. Stuart, MSVU, Ext. 138.

Monday, November 7  
Movie Madness in Vinnie's - no admission charge.

Tuesday, November 8  
"Eye of the Needle" - photographs by T. MacKnight. Anna Leonowens Gallery, 1891 Granville St., Halifax, NS.

Public Lecture on Aids - Eric Smith, Auditorium D, MSVU from 6:30 - 9:00 pm.

Wednesday, November 9  
"Literatur und Sprache" - a public lecture by Peter Michelsen, Professor of German at Heidelberg University and Dalhousie. Lectures start at 8:00 pm in the German House, La Marchant Street.

## EMPLOYMENT

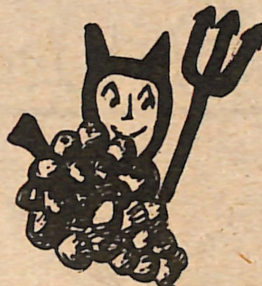
Bank of Bermuda - Summer Student and Management Trainee Program for Bermudian Students. For more info. contact the Canada Employment Centre on Campus.

IBM-Engineering, Computer Science, Math, Commerce/Business students. Application deadline November 3, 1988. For more info. contact Canada Employment Centre on Campus.

## PERSONALS

Andrew, do you want to take a full page ad? Right on!

Thanks for the grapes Ed, you little devil.



## MISCELLANEOUS

Neptune Theatre's 25th. Anniversary Street Banner is missing. The banner's cost was \$2000 and the funding is not available to replace it. Any info. as to the whereabouts of the banner would be appreciated. Call 429-7300.

The Student Alumnae Association is requesting donations of toys for the drop-in Day Care Co-operative at the Motherhouse. Donations can be placed in decorated boxes situated in the front lobby of Evaristus Hall, outside the corner store in Rosaria Centre, in the front lobby of the Seton Academic Centre, and at the Motherhouse.

University Children's Centre - Dalhousie Campus is accepting applications for its part-time program. More info. at 424-7001 or 423-6902.

Dartmouth Regional Library will be closed November 11, Remembrance Day.

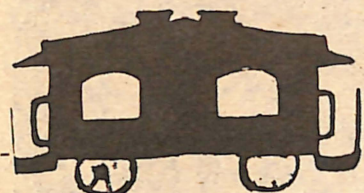
Need something typed? Call Papermania at 422-1923.

Mount Christian Fellowship Social. Thursday, November 3, 7:30-9:30 pm in the back section of Rosaria Cafeteria. Come and meet lots of people who love to sing, love to eat and love to share to others the impact that God has on their lives. For further information, watch for our posters around campus.

International Students Association General Meeting, Friday, November 4, 1988 at 3:30 pm in the Don MacNeil Room, 4th Floor Rosaria Centre. Discussion on International Student Health Plan. Plans for upcoming activities also to be discussed. All international students are urged to attend.

## VOLUNTEERS

Share a little time, read a book, or just visit. You can enrich an elderly persons life by getting involved. Please call Park Haven at 477-8051.



## Student Union Station



Your chance to win the  
**UNITED WAY DAY CUP**  
is coming soon.

WHAT: United Way Day Cup

WHO: Everyone

WHEN: November 14-18

WHY: To raise funds for the United Way  
and to raise Mount spirit

GOAL: You set the limit

Details will be posted in next weeks paper. Or contact Heather Coffin in the Student Union.



If you a scholarship student this year or were named to the deans list for 1987-88:

You are invited to the  
Scholars Assembly  
Sunday, Nov.6,1988  
Auditoriums B & C  
Seton Academic Centre  
A reception will follow  
in the Art Gallery

Invite your family and friends to celebrate your academic achievements students will be seated with their guests.

RSVP (with number of guests) 443-4450, ext. 344



Graphic/The Thorn.

# Player's

A taste you can call your own.

