

Date Rape Campaign

by Suzanne McCarthy

"What's your paper on? I just did one on date rape."
"Date rape," I said. "You're so trendy. It sounds like some kind of dessert. Date rape."

From Margaret Atwood's, *The Handmaid's Tale*

Many people lack understanding about date rape - unwanted sexual activity committed by someone the victim knows. Others refuse to believe it exists, and there are still those who experience date rape and don't even realize it.

Naomi Martin, VP external, believes students must come to grips with the reality of date rape. She's organized a week of events at the Mount designed to challenge students' perceptions of rape. "It will be an educational process," says Martin.



The Women's Caucus of the Canadian Federation of Students (CFS), who developed a national campaign entitled SAY NO! HEAR NO!, encouraged student representatives like Martin to carry similar campaigns on their own university campuses.

At the Mount, the four-day event begins Monday February 5th, with several screenings of the film "It Still Hurts." This docu-drama was written and produced by students and faculty of the university of Alabama. "It's excellent," says Martin. "It helps clearly define what date rape is."

The film also examines the role alcohol plays in date rape. "Many times one or both parties is drunk," she explains. "This makes the rape harder to prove." She says it's especially difficult when it happens with someone you know and trust.

Unlike some films dealing with rape, Martin says "It Still Hurts" is not hard to watch. "It gets emotional at times but more than anything it challenges our perceptions of rape."

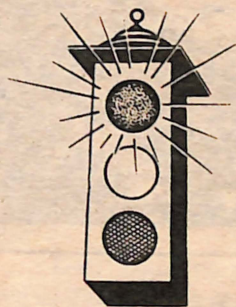
Dr. Carol Hill, the Mount's dean of Student Services, will host a discussion period after each screening.

On Wednesday, a lecture/workshop lead by Mary LeBlanc of Service for Sexual Assault Victims (SSAV), will focus on sexual assault awareness and protection. Martin says this event should provoke discussion about relationships between women and men in particular.

In many aspects of our social lives, the word "no" has lost its true meaning. Sometimes "no" is perceived as a sign of politeness. We say no to a drink at a party or object to a second helping of cake, yet get them despite our protests. "Parents even say no to their children and then give in to them later on," says Martin.

Problems stemming from the ambiguity of what "no" really means can cause misunderstanding in dating relationships. "No has come to mean maybe and no has to mean no," she says.

On Thursday, the Mount's athletic department will sponsor the Halifax Police Department's, "Women Alone." This session is aimed at enhancing and developing women's self-defence.



The SAY NO! HEAR NO! campaign incited negative reactions from some first-year students at the university of Queen's when it was implemented there last fall. However, Martin is confident it will be received positively by Mount students.

"I know it's hard to draw students to events of this nature," she says. "It won't be entertaining but it's important students come together and confront this issue."

POSTERS DEFACED ON KING'S CAMPUS

HALIFAX (CUP) -- Anti-date rape posters were defaced with sexist remarks at University of King's College just days after they went up.

The posters, part of the Canadian Federation of Student's awareness campaign on date rape, featured the slogans "No Means No" and "Say No! Hear No!"

But when they were posted in King's residences, they were defaced with phrases such as 'No Means Harder', and 'Date Rape is Fun'.

"When I saw one of the posters I ripped it down," said

Tonya Lary, a first year student at the college. "King's is not immune at all to the problems of date rape and sexist behaviour."

Last semester, Queen's University students wrote similar messages on banners which they displayed in their residence windows.

"The defacing was sickening," said first year student Duncan McCue. "More than anything it was a parody of what happened at Queen's."

"Everyone in our residence saw the poster that was defaced," said McCue. "When I saw it I ripped off the bottom part, which

had the second No scratched out, and replaced with Harder in blue marker."

A recent survey, 120 of 700 King's students, conducted by the student paper, the Watch showed 38 per cent of women felt they had been pushed too far on a date, and 69 per cent of women did not think that their campus was safe.

King's student council in conjunction with the other six universities in Halifax, plans a week of reflection from February 12 to 16 for students to examine sexism and violence against women.

SAY NO! HEAR NO!

DATE RAPE is:
unwanted sexual activity
that is committed by
someone the victim knows.

NO MEANS NO

SAY NO! HEAR NO!



"It Still Hurts" Film Presentation

Monday	February 05, 1990	12:00 - 1:00 pm	Seton 533
Monday	February 05, 1990	4:00 - 5:00 pm	Seton 345
Tuesday	February 06, 1990	12:00 - 1:00 pm	Seton 533
Tuesday	February 06, 1990	4:00 - 5:00 pm	Seton 345

Written and produced by students and faculty of the University of Alabama the films subject matter is date rape. Staff members from Student Services will facilitate discussion.

Communications and Relationships

Wednesday February 07, 1990 12:00 - 1:00 pm Seton 527

Mary LeBlanc of Services for Sexual Assault Victims (SSAV) will be the guest speaker.

Women Alone

Thursday February 08, 1990 8:00 pm Vincent Hall

A special lecture presented by the Halifax Police Department in conjunction with the Athletics and Recreation Department. This session is designed to enhance your awareness and develop skills in self-protection.

NO MEANS NO

National ♀ Campaign 1989-1990

EDITORIAL

Capitalism. Profit incentive. Opportunity. Get rich schemes and good marketing techniques. Save your money - 40% off the cover price for a one year subscription to our magazine. Sale, sale, sale - inventory sale in March - coats, boots, hats and mittens 60% off.

Does this sound good to you? Would you run and check the sales to save a little money on next year's wardrobe? Yes...then you should say to yourself, "I'm a very lucky person" - not because you found the sale but because you are able to profit from it.

You have to have money to save money. Poor students are aware of this fact. Those who don't have the pennies to pay up

front pay more: five dollars a week late charges to the university if your loan or bursary is late, interest on your student loans and now a proposed three per cent administration fee.

Education is not only book-learning, it is not only experience. It also requires opening your eyes to the injustices of our system. It means recognizing a wrong and making it right, not because it relates to you but just because it is wrong.

Are we realists, accepting the problems within our society, or are we pacifists not wanting to get involved.

Education is a privilege but it must not become a privilege granted only to the wealthy.

A CUP graphic

BRIAN MULRONEY IS MY SHEPHERD...

HE LEADETH ME BESIDE STILL FACTORIES
AND ABANDONED FARMS
HE RESTORES MY DOUBT ABOUT THE TORIES
HE ANNOINTED MY WAGES WITH TAXES, AND
INFLATION, SO MY EXPENSES RUNNETH OVER
MY INCOME.

SURELY POVERTY AND HARD LIVING SHALL
FOLLOW THE TORIES,

AND I SHALL WORK ON A RENTED FARM, AND
LIVE IN A RENTED HOUSE FOREVER.

FIVE THOUSAND YEARS AGO MOSES SAID:

"PICK UP YOUR SHOVEL, MOUNT YOUR ASS,

AND I WILL LEAD YOU TO THE PROMISED LAND."

FIVE THOUSAND YEARS LATER, TRUDEAU SAID:

"LAY DOWN YOUR SHOVEL AND SIT ON YOUR ASS

LIGHT UP A CAMEL; THIS IS THE PROMISED LAND."

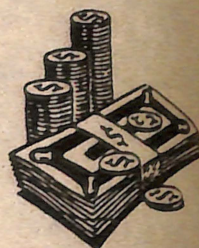
THIS YEAR BRIAN MULRONEY WILL TAKE YOUR

SHOVEL, SELL YOUR CAMEL, KICK YOUR ASS,

AND TELL YOU HE GAVE AWAY THE PROMISED LAND.

I'M GLAD I AM A CANADIAN, I'M GLAD I AM FREE

BUT I WISH I WERE A DOG, AND BRIAN WAS A TREE.



In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose coloured glasses and laid naked the unpleasant realities of society.

It was from this crafty vantage bond that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Founded in 1937, 46 newspapers are celebrating the 53rd anniversary of the co-operative. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism, and homophobia.

Poem

The last of the gentle giants, weary alone and bleak, perhaps sensing his eternal end, raises his awful snout and renders a hideous roar to the emptiness that once was filled with friends: lord for a million years: afraid of nothing, nothing fearing him: but now he's extinct, destroyed and traded in the the dark of the night, stark, wicked greed persuaded him to the graveyard and beyond; what have you wrought, you monster man, will your insanity never wane; beware! the same fate awaits you, now that ivory's gone.

By PAT



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GST Bad News for Students

by Ita Kendall

MONTREAL (CUP) -- If you're still groaning over the cost of your textbooks this year, just wait until next January.

In 1991, the federal government's proposed goods and services tax (GST) will push the price of textbooks up by at least seven per cent, with Canadian books costing as much as 12 per cent more.

Proposed GST legislation, introduced Dec. 19, is a seven per cent tax which will be added to goods and services at the retail level.

It is designed to replace the hidden manufacturer's sales tax (MST) of 13.5 per cent which is tacked onto about one-third of Canadian manufactured goods before they reach the consumer. The GST is expected to generate \$18 billion in revenue which is what the MST brings in now, according to federal finance department public relations official Rick Doyon. However critics argue that the tax is compounded. It is paid on new books and then again when those books are resold.

The GST will be applied across the board with few exceptions, making books, magazines and newspapers taxable for the first time.



Concern about the effect the tax will have on the Canadian publishing industry has prompted publishers and booksellers to form the Don't Tax Reading Coalition.

The Toronto-based coalition is lobbying the government to exempt the Canadian publishing industry from the GST, as well as encouraging other groups, including students, to join the fight against the tax.

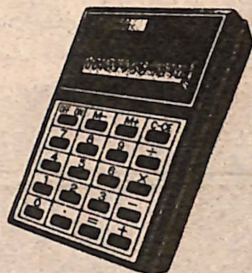
"Students will be hit hardest by this tax," said David Hunt, spokesperson for the coalition. "They spend more on books, magazines and newspapers than anyone else. Students can't rely on anyone else. Students can't refuse to buy compulsory textbooks just because the prices go up."

A study by the Associa-

tion of Canadian Publishers suggested GST would increase the price of the average Canadian book by 11 or 12 per cent.

"The increase in book prices due to the GST will reduce demand for books and will lead to smaller print runs, smaller or non-existent profits," Hunt said. "This will force publishers to raise prices by more than seven per cent just to make up for lost sales."

The average student with five courses spends \$400-500 on books, according to Lina Lipscombe, manager of the Concordia University's bookstore.



When the tax kicks in, that will go up to between \$428 and \$560. "What really infuriates me is that the government is showing all this concern about literacy and then they tax books," Lipscombe said. "Books are a need, not a luxury. The government is taxing education." Lipscombe says Canadian books, which make up approximately 25 to 30 per cent of the texts in university bookstores, are particularly vulnerable to the tax. And students buy a bigger proportion of Canadian books than the general public.

"Students will be paying the tax and the increased prices while other consumers will buy American or not buy at all," Hunt said.

Don't count on savings at used or discount bookstores either. The GST will have to be paid on those sales as well. Canadian University Press, a national co-operative of student newspapers is also a member of the coalition. The organization joined the lobby group last month.

Most of the nation's newspapers are also contributing to the campaign: the Canadian Daily newspaper Publishers Association and the Canadian Community Newspaper Association are members.

AIDS Policy Discriminates?

by Simon Kennedy

The Mount's recently adopted AIDS policy was designed to protect students and faculty from discrimination, but some feel the policy is itself discriminatory.

The policy's section on employees states: "As long as the employee is able to perform the full duties of her position, she will continue to be employed." However, the section dealing with infected students reads "...access to the university and its facilities will not be denied to any student suffering from HIV-infection, provided that her condition or conduct does not endanger the health of other members of the university community."

"The policy assumes students will be promiscuous and infect other students knowingly," says Naomi Martin, vice-president external of Student Union.

"If you went around the Mount pulling fire alarms, they'd

be able to throw you out for endangering the university community. They already have the power to do that, so why make special mention of this in the AIDS policy?" she says. "It sort of implies students will act like Scott Wentzell (a Halifax resident recently found guilty of knowingly spreading AIDS)."

Mount Board of Governor's representative Marla Cranston is also displeased with the policy's wording. "Mount staff infected with the HIV virus can continue working as long as they are physically able to," she says. "Students, on the other hand, may be denied access to the Mount."



Cranston says some Board members suggested students are more promiscuous than staff (thus, one might assume, the need for the special "escape clause" in



the policy's student section).

The policy is even more disturbing, says Martin, in light of the fact students receive no protection from discrimination under the Nova Scotia Human Rights Act, although Mount staff do. "As students, we really have no rights."

But despite the controversy, both Cranston and Martin aren't completely dissatisfied. "I'm glad the Mount has finally taken the initiative to develop a policy," says Cranston.



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20th Century Boys on Stage

By Shirley Gay

A small but passionate crowd cheered Canadian recording artists Chalk Circle throughout their performance at the Mount, Tuesday night although poor weather conditions may have hampered great attendance, the band played a well-rounded, rocking 90-minute set, featuring songs from past releases, as well as their latest album, "As the Crow Flies." The enthusiasm of the audience compensated for its size, clapping, cheering and dancing through great numbers like "20th Century Boy" and "Sons and Daughters."

Chalk Circle, considered by some to be a "new band" began in the early eighties in Newcastle, Ontario. Bass player Brad

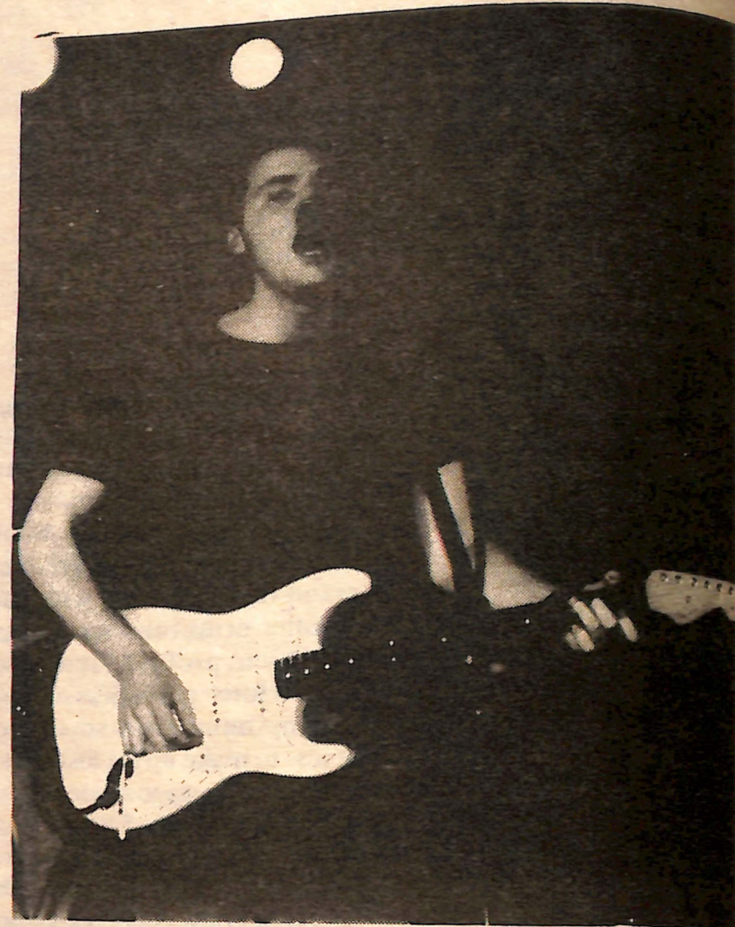
Hopkins said that he and other band members (vocalist Chris Tait, drummer Derrick Murphy, and Tad Winklarz, keyboards and sax) got together "by virtue of acquaintance," having known one another for some time. The band has travelled across the country several times; has participated in a small American tour opening for Crowded House, and had substantial following in East Germany, having played music festivals in that country in the past.

This kind of travelling experience lends itself, naturally, to questions about the difference between the Canadian music market and those of other countries. "The thing about Canada," Hopkins says, "is that we're so big, with such a small market size.

The market is really diverse, in terms of public appeal." He doesn't feel, however, that the diversity of our market is detrimental to new artists. "I think its great--we don't pigeonhole bands, or anything. I mean, a band with a different kind of sound can get played, can get recognition. They may have to eventually go south to make some money, but at least they get a shot at it."

Hopkins, in fact, thinks the time for Canadian musicians has come. "I think in the Nineties we're going to see a lot of our bands make it really big internationally, like Australian bands did in the last decade. There's a lot of talent in this Country, and it's ready to make itself known."

That was certainly obvious Tuesday night.



CC's Chris Tait sings his heart out

1989 Cannes Advertising Awards

By Marilyn Margeson

The elevator door opens and out March a group of sharply dressed businesspeople, caring pigs under their arms. No, not briefcases, real pink-fleshed pigs.

The scene described comes from a popular deodorant commercial and was amongst over 100 of the world's best commercials, flashed before a full house gathered at Wormwood's "Don and Monkey" Cinema, Saturday, January 20, 1989, Cannes Advertising Awards.

Approximately 3,850 commercial entries were submitted from around the world. Seventy-eight of which were Canadian. Among the Canadian winners were an Air Canada commercial for "Executive Class", where an office appears to be flying through the air, and a milk commercial.

The majority of the chosen advertisements were Spanish, American, French, Japanese, Italian, Mexican and German. Most of the commercials were not translated into English but were easy to follow due to the strong visuals.

Sexuality, of course, played a big role in many of the European commercials, especially when promoting French wine and

cologne. There was a noticeable difference between European and Japanese humour in commercials compared to the more traditional, less-risky North American advertisements. The Europeans and Japanese tended to be very bold and unpredictable. For example, a Japanese camcorder commercial showed a practically nude Japanese man getting out of the shower to find his children waiting with a video-recorder in their hands, and this was no Irish Spring commercial (typical head and shoulders shot), it was a full length body shot and a towel was barely covering his privates. Another shocker was using the word, "idiot" in an British microwave commercial to describe a man who thought his microwave was a television.

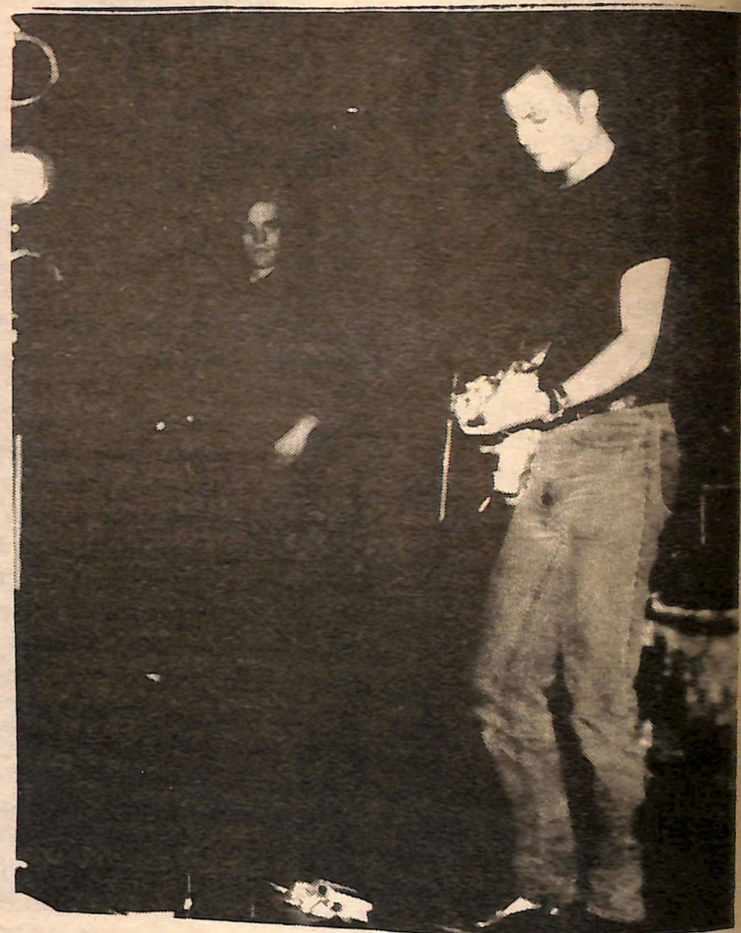
Were else would you see a dog, cat and mouse enjoy one another's company but in an award-winning commercial? Or, how about a gorgeous dude saving a nerd and his cute girlfriend by stripping down to his undies to tow their broken-down car with only a pair of Levi's 501 jeans? Who do you think ended up with the cute girl?

There were also a number of non-profit winners that contained more serious subject

matter, the most powerful being a commercial about the decreasing elephant population, hunted for their ivory tusks.

The commercial voted best of the whole bunch was a Spanish commercial made to discourage young people from watching too much television. The commercial was divided into two parts. The first part began with a shot of a little boy sitting directly in front of a television. His dog came over to play with him but the boy didn't notice the dog. So the dog went into the garage and brought his leash over to the boy. The boy didn't budge and continued to watch television. The frustrated dog went back into the garage and brought in a soccer ball and put it before the boy. The boy continued to ignore the dog and watch the television. The dog then leaned on the television and put his paws over his face and the words, "watch television sensibly" appeared on the screen.

The second part began with the same dog packing a small suitcase with his dog bone, dish and hairbrush. The dog then reached his paw up to touch a photograph of himself and the little boy. Then with suitcase in mouth, the dog took one last look at his former playmate still glued



Tait and Brad Hopkins: Always in tune

to the television set and with his head between his legs headed for the door as the words "watch television sensibly," appeared once again. Well, this commercial was a real tear-jerker, to say the least. The 1989 Cannes Advertising Awards ran from January 12 to January 25. Those who missed the awards the first time around, may get a second chance. There are tentative plans to bring the show back in the spring.

INFORM-AIDS

Information is our best defense and prevention is our only vaccine. Call the AIDS Information Line.

1-425-AIDS

(toll free from anywhere in Nova Scotia)

Tuesday through Saturday 5 p.m. to 9 p.m.

a service of the Metro Area Committee on AIDS funded by the Nova Scotia Department of Health and Fitness

Screen Scene

By Shirley Gay

There's a huge variety of movies playing around town these days. After all, Oscar night is just around the corner.

At the Empire Cinemas in Bedford, catch Richard Dreyfuss in the touching love story "Always". Also at the Empire, Oscar-contender "Born on the Fourth of July," a really dumb pseudo-comedy "Ski Patrol," and that epitome of sequels, "Back to the Future, Part II."

Over at the Oxford, Michael Douglas, Kathleen Turner and Danny DeVito team up for a black

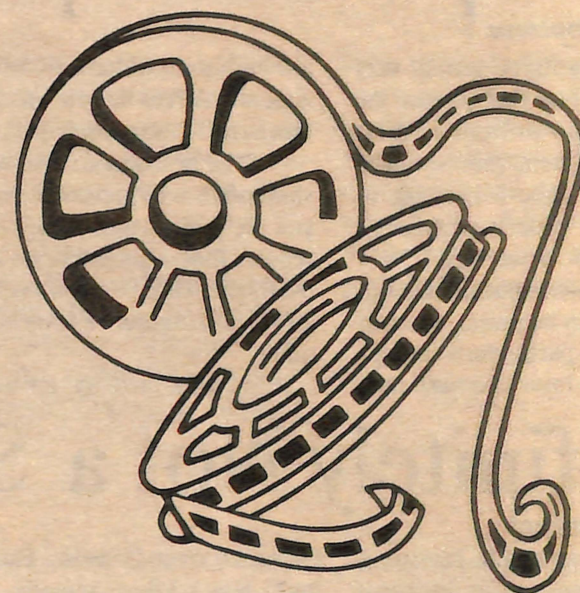
comedy about "love, marriage, divorce and furniture," while at the Hyland, Kevin Bacon and Michael Gross star in the latest horror-comedy, "Tremors."

The Famous Players present a plethora of celluloid magic. Potential Academy champions "Driving Miss Daisy," "Steel Magnolias," and "Music Box" share screen time with Paul Newman's hit "Hombre," "Family Business," the Richard Gere comeback "Internal Affairs," "Tango & Cash," and the latest offering from Disney, "The Little Mermaid."

If you're looking for something a little different, you might

want to check out Wormwood's Cinema. Their roster includes "Cold Comfort," the story of "an unbalanced truck driver who rescues a travelling salesman from a prairie winter only to imprison him as a gift for his nubile eighteen-year-old daughter. Sounds like fun. Also at Wormwood's catch "It," Hollywood Glamour Queen Clara Bow stars as a mercenary salesgirl with designs on her boss. "Drugstore Cowboy" and "Crimes and Misdemeanours."

With all of this entertainment in town, you'll have no reason to stay home and study see you at the movies!



Persuading the Crowd

By Shirley Gay

Opening for a band with a popular, somewhat cult-type following is never easy, yet The Persuaders, who preceded Chalk Circle on stage Tuesday night, did an admirable job.

Although their opening was a trifle weak (I maintain that no one should cover Tom Petty's "Running Down a Dream"), the Persuaders worked their way through a 45-minute set with surprising success, covering everyone from Steve Earle to the Rolling Stones, and by the end of the set had a small, energetic crowd of dancers supporting them.

The Persuaders are a local band. Their next performance in Halifax will be at My Apartment in two weeks.



Photo by Andre E Salloum

The Persuaders warming the crowd

Mount Saint Vincent Student Union
presents
an evening with

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&
RONNIE GILBERT
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| WEDNESDAY | - "IS PUB NITE" - Need we say more,
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Drop by Vinnie's and book your date today. |
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- Then check out our top notch weekly entertainment from
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party with one of our HOT DJ'S Howie or Rob! |

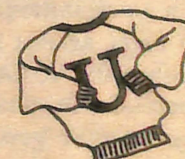
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YOU DO ?



The Canadian
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Fit Tips Shin Splints: Too Much Too Soon

By Lisa Boudreau

Shin splints are a very common injury that plague the novice runner or aerobic exerciser. The term shin splint is used to describe a panacea of pain or discomfort in the front or inside of the lower leg. Very often, the novice pushes to hard, too soon; they overtrain. Women seems to be particularly susceptible to this injury because they

are built with wider hips, which generally forces them to pronate more (roll inward on impact).

The best way to deal with shin splints is to prevent them. If you are just getting started in a regular fitness program, do not overtrain. Three times a week is a sufficient amount of workout time.

Aerobic activity involves

repeated contraction of the calf muscles. Make sure you stretch your shin muscles and especially your calf muscles.

Check your technique. In aerobic classes, you should absorb your landing toe to heel; in running, absorb the impact heel to toe. Do not run or do aerobics up on your toes. This causes excessive stress on the shin

muscles.

Shoes with good support, cushioning and flexibility are an essential piece of workout gear. Check your shoes, maybe it is time to look into purchasing a new pair.

If you have already developed shin splints, do not ignore them. Ice them 3-4 times a day for 10-12 minutes. Most impor-

tantly, rest them. If you continue to exercise you will only exacerbate the problem. Try an activity that does not stress your shins, i.e., swimming, stationary rowing or bicycling.

Now that you know the cause, prevention and treatment of shin splints, take the necessary steps to keep yourself on track to the road to fitness.

Definitely Not a Super Bowl

By Alf Blanchard

Well, well, well. I'm sitting here in Vinnie's and I'm disgusted. Thirty-five other people and myself are laughing and feeling sorry for someone.

We are watching the ultimate game, the battle of titans, the football game of the year. There is just over 12 minutes left in the game and oh it is exciting. You all know I'm talking about the Pseudo Bowl, sorry my mistake, the Super Bowl.

It's now 1 million to 10, or something close to that, for San

Francisco over Denver. Exciting? Not really. Actually, its down right boring, but I guess I don't have to tell you that. There have been some highlights here in the pub. The pizza was, in a word, interesting. There were also some great door prizes like packages of gum, a kit bag and a hat.

That's enough for the preamble, let's dissect the game. Montana, Montana, Montana. That about says it all. John Elway, to put it kindly, did not have

a great day. However, all the blame cannot be placed upon his shoulders. The Bronco's were simply an inferior team when compared to the Forty-Niners. The game was similar to matching a well oiled, German engineered sports car against a Pinto. Elway just happened to be at the wheel of the Pinto.

Luckily, I did not bet very much on this game, because I had foolishly taken Denver. I hope Everett won't spend all his earnings in one place.

Joe Montana received his third Super Bowl MVP award in an unanimous and easy decision. His offensive line gave him the time needed to pick apart the Denver secondary. Jerry Rice set a Super Bowl record with three touchdown catches in one game. Montana finished with five TD passes for the day, also a record.

The most exciting part of the game may have been the commercials. The fan favourite, at the pub, was Bud Bowl II. Budweiser beat Bud Light 36-34

on a fumble recovery in the end zone, no time left. This was, perhaps, the best game of the day.

Anyway, once again the game did not match the hype, but at least the football faithful at Vinnies enjoyed the cheap and cold beer. The final score was San Francisco 55 and Denver 10. The winner of the football pool was John Berry.

Men's Basketball Very Successful

The Mount's men's basketball team has just come off a very successful round of games defeating TUNS at home, walking over Memorial University of Newfoundland of the AUAA, and defeating the Kings team...again.

In the game Thursday night at home against TUNS, the men seemed to come out a bit tentatively, having difficulty it seemed, with the team from TUNS as they had in their last confrontation.

At the half the Mount had only a one point lead going into the locker room 35-34. In the second half they outscored the TUNS team by only five points but that was enough to win the game 74-68.

Jesse Diepenveen led the scorers with 20 points, Mark Forward scored 13, Andrew McNeil 4.

In an exhibition match on Friday night against Memorial University of the AUAA, the team was successful in showing their stuff against those "guys from that other league."

They played the best basketball they have played all year. They seemed to play up to their potential and put it all together defeating the team from Memorial by a very convincing score of 92-69.

Top scorer for the Mount was Wayne Keddy with 23, Mark Forward scored 21, Anthony 6

McNeil 18, John Doody 9, Paul Forward 8, Jesse Diepenveen 6, Dyrick McDermott 3, Derrick Johnston 2, Andrew McNeil 2.

In the preliminary game to the Women's game at Kings on Sunday, the Mount men's basketball team had little difficulty with the team from Kings defeating them 82-66.

The team played very intense, took few chances and shot well from the floor and from the foul line.

Making 14 out of 18 foul shots is an excellent percentage. That is where you can win or lose a game and it was obvious the team was not there to lose.

Wayne Keddy led the scorer

with 23 points, Jesse Diepenveen scored 17, Dyrick McDermott 13, Anthony 12, Paul Forward 9, Mark Forward 4, Andrew McNeil 2.

The men now move into a tie for second place with Kings with seven wins and five losses in the Nova Scotia College Conference.



Kira Nickerson

MOUNT TOPPLES TUNS

The Mount Saint Vincent University Women's Volleyball team defeated TUNS on the weekend 15-5, 15-2, 15-6.

It was the third time these two teams have met in Nova Scotia College Conference play and the Mount team has been victorious each time.

The team seemed to have no trouble handling the opposition. "It gives us a chance to play everyone. It gives us a chance for the team to try new combinations," says Leanne Tanner a veteran player. "It's an easy game for us...we are much stronger than the TUNS team."

At present the Mount team is in second place in the Nova Scotia College Conference.



ATHLETE OF THE WEEK

This week's Pepsi Athlete of The Week is Maura Ryan. Maura was one of the driving forces behind the team's win against Kings on the weekend.

Maura is originally from Prince Edward Island and is currently taking Public Relations here at the Mount.

Congratulations Maura on being chosen Pepsi Athlete of the Week.





MSVU Women Top Kings

Finally in their third attempt of the season, the Mount Saint Vincent University Women's Basketball team were able to shut down the Women's team from Kings.

At the "kingdome" (the gym at University of Kings College...), the Mount team came out strong in the opening minutes of the game playing full court man to man defense and not al-

lowing the Kings team to get a quick start.

At the other end of the court our team was successful in jumping to the lead early and holding onto to a 35-18 lead on their way to the locker room at half time.

The Mount held onto the lead all through the game and at the buzzer the team had been successful in defeating Kings 71-61.

"This is probably the best basketball we have played all year," said Assistant Coach Patsy Pyke. "We know we have the team to do it, we just haven't been able to put it all together. I think we are finally on track."

"This win puts us at 2 losses and 1 win against Kings. We have to win against Kings in our next game to tie them for first place. Our next home game against them

is Wednesday February 14 and it's going to be a very good and very important game. I'd like to encourage a lot of people to come out to support our team. This game is very important to us."

Scorers for the Mount were Jocelyn MacLean 17, Maura Ryan 16, Dana DeCoste 10, Alex Taylor 8, Andrea Drake 8, Wanda Skinner 6, Heather Nicholson 6. to win against Kings in our next game

to tie them for first place. Our next home game against them is Wednesday February 14 and it's going to be a very good and very important game. I'd like to encourage a lot of people to come out to support our team. This game is very important to us."

Ken Dryden's Home Game

by John Jarvis

When Americans look back in recent history they most often recall the day John F. Kennedy was shot or the landing on the moon.

The most vivid memory to Canadians is Paul Henderson's goal in the last minute of game eight which gave Team Canada the victory in the 1972 series with the Soviet Union. In a six part series on CBC which begins Sunday February 4, former Montreal Canadiens goaltender, Ken Dryden looks at the reasons why hockey is the great connector in Canadian life.

Dryden was one of the best goaltenders in the 1970s and of all time. He played eight seasons for Montreal after his shocking

debut against the Boston Bruins in the 1970-71 NHL playoffs. Dryden received the Conn Smythe Trophy as the most valuable

player of the playoffs when Montreal defeated a heavily favoured Boston team. The next year in his first full regular season Dryden won the Calder Trophy as the NHL's rookie of the year. He compiled a 2.24 goals against average, along with 258 wins and 46 shut outs in his relatively short career. He was also a key part of Montreal's six Stanley Cup victories in the 1970s.

However, Dryden was not what people regard as a typical hockey player. He has worked for Ralph Nadar's consumer information organization in the

United States and also holds a law degree. He even retired from hockey for a year at the peak of his career, so he could pursue his interests in the field of law. Dryden's first book "The Game" was extremely successful and his second one "Home Game" has also been on the best seller charts.

The six part series look at hockey from different view points and examines the sport as you've probably never thought of it - as a mirror of modern lifestyle. "Canada never developed the traditional instruments of community," says Dryden, "icons, flag, constitution, myths... icons are important - not for what they are, they can be almost anything, but for what they allow." Dryden's

analytic ability combined with his experience of having played the game makes him an ideal host for a series of this nature.

The six programs look at, in turn, a game between the Montreal Canadiens and the Edmonton Oilers at the Montreal Forum, the trading of Wayne Gretzky to the Los Angeles Kings, the 1972 Canada-Russia series, a Scarborough family of eight and their attachment to hockey, the city of Saskatoon through the eyes of four people as it prepares for the Memorial Cup and the final show wraps up the series as the quest and need to play hockey is examined.

This series explores, why hockey, when at its best, is a way

of reaching out to people. It can bridge the past and future, between times that were simpler and the complexities of today. The first show entitled Mere Players is on CBC Sunday night at eight p.m.



NEW GLASGOW WINS HIGH SCHOOL TOURNAMENT

New Glasgow Girls Basketball Team are the 1990 winners of the Eighth Annual Mount Saint Vincent University AA High School Girls Basketball Tournament.

New Glasgow defeated Pugwash in the final game in overtime 47-43.

At the end of regulation time the score was 41-41.

In the opening round Pugwash defeated Chester 109-35. Digby defeated Strait Area Education Recreation Centre 73-35. Musquodoboit defeated Saint Anne du Ruisseau 69-15 and New Glasgow defeated Hants West 72-22.

In Semifinal play, SAERC recorded their first win of the tournament by downing Chester 62-52 to advance to the Consolation Final. Hants West defeated Saint Anne du Ruisseau 68-35 to meet SAERC in the Consolation Final.

Pugwash defeated Digby on their way to the Championship game and New Glasgow took the a close game from Musquodoboit 39-32 to go on to the Championship round.

In the Consolation Final, Hants West defeated SAERC 57-

38 to take the trophy.

In the Championship game between New Glasgow and Pugwash, Pugwash took the lead early and held on throughout the game. The score at half time

showed Pugwash in the lead 21-13. After a very slow start in the second half, New Glasgow tied the game at the end of regulation play at 41-41. At the end of five

minutes of overtime, New Glasgow held the lead for the first time in the game and at the buzzer won the game 47-43.

The All Star Team included Jill Huston from Pugwash, Amanda Clements from Pugwash,

Alana Rudge from Hants West, Deanna McMullen from Musquodoboit and Jennifer Mason from New Glasgow.

Holly MacLean was named Most Valuable player of the tournament.



Shawna Peverill

ONGOING EVENTS

Friday Feb 2	Monday Feb 5
Intramural Coed Basketball 2-4:30pm Rosaria Gym	Intramural Women's Indoor Soccer 4:30-5:30pm Rosaria Gym
Sunday Feb 4	Tuesday Feb 6
Intramural Men's Ball Hockey 5-7pm Rosaria Gym	Badminton Club 7:30-10:30pm Rosaria Gym
Intramural Special Events 7-8pm Rosaria Gym	Thursday Feb 8
	Women's Basketball MSVU vs NSTC 6:30pm Rosaria Gym
Intramural Coed Volleyball 8-10pm Rosaria Gym	Intramural Coed Volleyball 8-10pm Rosaria Gym



PICARO

classifieds



Camp Wahanowin
ON LAKE COUCHICHING

**CAMP WAHANOWIN
ON LAKE COUCHICHING**

**REQUIRES
SPRING-SUMMER STAFF
IN
PROGRAM, KITCHEN & MAINTENANCE
JOBS RUN APRIL 29TH TO SEPT. 2ND
INTERVIEWS AND VIDEO PRESENTATION
AT MOUNT ST. VINCENT
THURSDAY, FEBRUARY 8TH
FOR PERSONAL INTERVIEW APPOINTMENT
CONTACT MS. SUE GRACE
AT YOUR CANADA EMPLOYMENT CENTRE.**

NICARAGUA: A benefit for Nicaragua will be held at the Flamingo Cafe and Lounge on Wednesday, February 21, at 8:30 p.m. Featuring music by Amistad, the Rose Vaughn Trio, Albert August and Bremen. Tickets are \$5 in advance at Red Herring Books, Oxfam Canada, and Veith House. Tickets will be \$6 at the door.

DALHOUSIE GRAD ALUMNI AND FRIENDS: Dalhousie's Grad House is celebrating its fifteenth anniversary with a party on Saturday, February 10, 1990. Doors open at 6 p.m. Tickets are \$6.50 advance, \$7.50 at the door. The ticket price includes your own logoed stein, promotion buttons, finger food and birthday cake. Entertainment will be by the Spin Doctors.

EMPLOYMENT AND IMMIGRATION CANADA: An information session about "Government Assistance Programs for Small Business" will be held on February 6, 1990, in the Alderney Room at the Dartmouth Holiday Inn from 7 to 10 p.m. Speakers from the Employment Branch of Employment and Immigration Canada, Federal Business Development Bank, Department of Small Business Development and the Atlantic Canada Opportunities Agency will present information about their programs. All members of the public are welcome. Pre-registration through contacting 426-9557 would be appreciated.

FOR SALE: Brand new Anjo Bass guitar and case. \$200 or best offer. Call 445-4846.

GRAD PHOTOS: Grad photos will be taken at the following times between February 5 and 16th: Monday - Thursday 1 p.m. - 9 p.m. Friday 9 a.m. - 3 p.m. Place: Student Union office Cost: \$10 sitting fee. Photographer: Bruce Berry

FOR SALE: CMP 150 Enable package for sale. \$50. Contact Shirley at The Picaro or 466-7286.

MENTAL HEALTH HALIFAX: The Halifax Branch of the Canadian Mental Health Association needs volunteers for its one-to-one friendship program. If you have a few hours a week that you could give to someone who is lonely and needs a friend, please call 422-3087. Orientation and training are provided.

NORTHWOOD CARE: "Living with Cancer", an information and support group program for Cancer patients, their families and friends, meet the first Wednesday of each month from 7-8:30 p.m. at the Nova Scotia Treatment and Research. The next meeting will be on Wednesday, February 7, 1990 at 7 p.m. For more information contact Rosemary Kuttner, 861-4785, Harvey Seasons, 454-8311 (local 129) or the Nova Scotia Cancer Society, 423-6183.

FEBRUARY BLAH-AWAY: A mini-retreat. Sunday, February 4. Cost \$3. For further information contact Sr. Lorraine D'Entremont Rosaria 120 Ext. 446.

MOUNT COMMUNITY SHOW: Entries for the Mount's 16th Annual University Community Art, Craft, Baking, Hobby and Talent Show can be submitted at the Gallery until February 2. A special feature this year will be a display from the class of 1940. The exhibition opens Thursday, February 8, at noon and continues until February 18, 1990. For further information call the gallery at 443-4450.

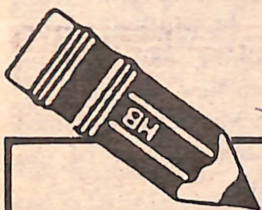
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ANYTHING YOU DARE**

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TO SCHEDULE A TAPING CALL DUET, MSVU 443-4450**



Poetry Contest

Is there someone you love? or hate? or merely find amusing? Then why not immortalize them in verse, and enter the English Society's Valentine's Day Sonnet Contest? The best entries will be posted on the English Society noticeboard on the fifth floor of Seton, and a selection will be printed in the Picaro. There will also be prizes for the winning entries: the English Society executive are still trying to figure out what they will be....

The rules are as follows:

- 1) All entries must consist of a single stanza, fourteen lines in length, exhibiting a recognizable pattern of rhyme and rhythm.
- 2) In the case of entries of approximately equal merit, preference will be given to those written in strict sonnet form.
- 3) The judges reserve the right to disqualify any entry on grounds of obscenity, libel, sopiness, or metrical incompetence.

The entries will be judged by a panel consisting of the president of the English Society, and whichever two members of the English Department have the most time on their hands. Entries should be submitted to Chris Ferns, Seton Annex, #12, or failing that, to anyone else who looks as if they might be a member of the English Department.

personals

To the little kittie who
Jean threw out of the office: I'm
sorry. signed your real friends.

**TO THE FLY ON THE
WALL:** I don't know who the
heck you are, but my imagination
is not "phallogentric" -- not that I think you know what
the word means. I simply am
too shy to talk to this guy. For
all I know, you could be him,
and this is our first real conversation. Ain't love grand?
Signed, The Love Bunny

Tolson:
Sleep with the lights on.

Doober.

Chef René:
No one makes french fries
quite like you do. Be my
valentine. Love, me (P.)

**Happy Birthday to
Heather.** You look
like a monkey and
you act like one too

