

the Picaro

Wednesday, February 4, 1987

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mount saint vincent university halifax, n.s.

Transportation alternatives needed with probable bus strike

Metro Transit employees are in a legal position to strike tonight, Feb. 4, at midnight.

To ensure Mount students can still find their way to classes, the MSVU Student Council has planned two alternate transportation programs: a bus charter service and a car pool system.

According to Council Business Representative Mike Corkum, who has been spearheading the project, a bus charter service will be available four times daily at approximately 9 a.m., 12 noon, 2 p.m. and 5 p.m. Although the schedule was not available for confirmation on Mon., Feb. 2

when the service was announced by council and the Students' Union of Nova Scotia (SUNS), posters announcing details will be posted around campus within the next few days.

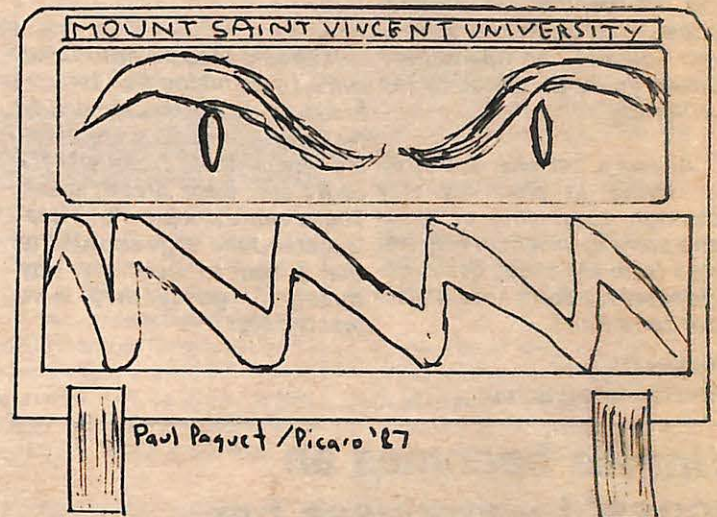
The charter service will include stops at MSVU, Mumford Road, Dalhousie and Saint Mary's Universities, with the exception of the first and last runs of the day. These runs will include the Halifax Ferry Terminal.

Fare is set at \$1 one way and picture identification as well as proof of student status (e.g. Student Union I.D. card, library

card, registration form) are required to board the bus.

Since the bus is a charter service for metro students only and not a transit service, the bus will only stop at designated locations. Pick-up along the route will not be available as council has been informed the bus cannot legally run a transit service.

For those students requiring alternate transportation, a bulletin board in the Seton vending machine room on the mezzanine level has been cleared for car pool notices. All students, staff, administration and faculty with cars are encouraged to leave no-



tices that they can drive a student to school. Students looking for drives can leave their notices on the board as well. Council encourages students to consider sharing transportation costs with the driver.

Council has also organized a letter-writing campaign by all Nova Scotia student unions to encourage Metro Transit employees and management to continue negotiations and reach an agreement. According to Student Union President Susan Smith,

"Emphasis has been not to take sides but to inform both parties that students' accessibility to education is at stake."

Mike Corkum, on behalf of the Mount's council, began planning alternate transportation services when news of a potential bus strike was announced during the Christmas holidays. The bus charter service has now been expanded to include other metro student unions and is being co-ordinated by SUNS.

Students to face unemployment lines

by Charlene Lewis

Standing in unemployment lines is what 150,000 students will do this summer if more funding is not provided for summer employment work programs, according to Barney Savage, chairperson for the Student Union of Nova Scotia (SUNS).

"The unemployment rate is the most embarrassing statistic for the provincial government," said Savage. He released student

summer unemployment statistics on Jan. 27 during a press conference at the University of King's College.

In 1984, the provincial government of Nova Scotia spent \$14.1 million for student employment resulting in a 15.9 per cent unemployment rate. In 1985 and 1986 the unemployment rate increased to between 20 and 25 per cent. Spending levels for 1985 and 1986 were similar to that of 1982 and 1983 which

were \$5.3 million and \$6.3 million respectively.

"Students are not looking for handouts from the government," said Peter Murtagh, national executive representative for the Canadian Federation of Students (CFS). "They are looking for the opportunity to develop skills and talents."

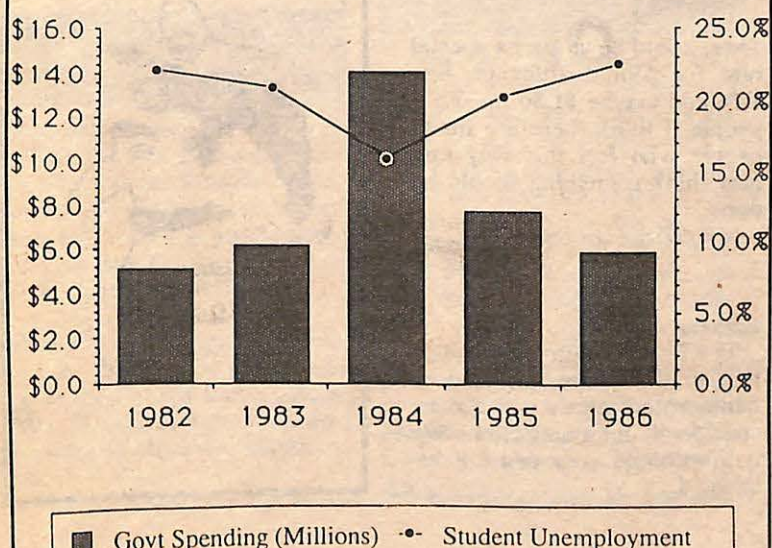
Students expressed their concern for summer employment during National Week of Action, Jan. 26-30. There were debates, marches and workshops on topics of summer employment and funding for education.

Students from across the country also participated in a postcard campaign. Thousands of people signed postcards expressing their concern over education and employment and sent them to Michael Wilson, Minister of Education.

In Nova Scotia, 2,500 to 3,000 people have signed petitions, demanding 1984 spending levels be repeated in 1987. Members of SUNS will present the petition to the Nova Scotia House of Assembly in early March.

"There is a very serious crisis in education that has to be addressed," said Murtagh. "Our goal is to bring more attention to the problems facing students," said Savage. "Students are going to be unemployed if something isn't done."

Nova Scotia Student Unemployment vs Nova Scotia Government Summer Employment Spending



Student Union proposes spring fee increase

by Sue LeBreton

Council voted last Sunday night in favor of holding a referendum to raise Student Union fees next year. The referendum will be held in conjunction with the spring elections on Mar. 17 and 18.

Student council president Susan Smith says increasing Student Union fees are necessary because, "next year's council can't operate on the current financial base. If fees don't increase, next year's council will be forced to cut one of the major services like the Picaro, the yearbook or the health plan."

The proposed increase would raise full-time students' fees from \$78 to \$100. Of the current \$78 fee, only \$68 is actual revenue for the Student Union. Over \$10 goes to the health plan and another ten dollars goes to the Project One fund. Project One is

a fundraiser for the university wherein ten dollars per full-time student has been committed to the university.

Part-time students' fees would increase from \$1 per half credit to \$10 per half credit. Part-time students can use all the services offered by the Union except the health plan.

MSVU Student Union fees are lower in comparison to other universities in the province.

Dalhousie—\$100/full-time (includes \$19.50 for health plan); \$22/part-time.

St. F.X.—\$77/full-time (no health plan).

Acadia—\$120/full-time (health plan not included); \$55/part-time.

Sermon on the Mount

Since a fair amount of I pay my tuition just like Mount students live in the everyone else. If there are Clayton Park area, it seems clear paths all over the campus, there should be one the be made between the 60-foot way I and many of my Clayton snowdrifts that block the parking lot behind the Motherhouse. You know the one—if you parked on Barrington Street you'd be closer to the university.

Anyway, I'm sick and tired of trying to plow my way through mountains of snow and coming to school with wet legs from the knees down. (Incidentally, I don't have a bladder condition.)

Robert Caume
Entertainment Editor

It should also be noted that while I was taking this treacherous route to the university on Sunday, people were plowing areas that, from what I could see, were already clear. These same people completely ignored the large snowdrifts that I had to fight my way through. I guess they were just too big!

Vinnies becomes an honest-to-goodness bar

Dear Editor:
Stop the press! Stop the press! What happened to Vinnies on Friday? The place was jumping. There were people everywhere, a band playing, lots of noise... My God! It was like a real pub.

Imagine my surprise, a real honest-to-goodness bar on campus. Amazing. And best of all,

people seemed to be having a great time. Awesome.

As an infrequent patron of Vinnies, I don't ever remember seeing it so lively. I just wanted to congratulate those who were responsible for the turn of events. Prosit!

A student in awe

Winter Carnival '87 is a fantasy

To the Editor:

We would like to express our views on the schedule of events supposedly planned for MSVU winter Carnival '87. Certain activities were posted in *The Picaro* as well as on various posters which included a skating party for Friday, Jan. 30.

When we bought our tickets on Thurs., Jan. 29, we were told that for a \$2 fee, a bus would be available from Seton Academic Centre and another at 2 a.m. to take us back.

While others chose to attend activities at neighboring universities rather than their own, some of us did walk down to Seton at 11:30 p.m. in hopes of

catching the bus. To our dismay, after a half-hour wait—no bus. We asked the security guard to contact someone for facts. It turned out that the bus, and apparently the party, were cancelled and no one had been notified. Some participation!

We found this very inconsiderate, especially since we had planned to do this for so long. We believe that the ticket money should be refunded along with an apology. When the theme was posted as *Fantasy on Ice* we had no idea that we would have to actually fantasize the ice.

Names withheld by request.

Caritas Day remembered

Dear Editor:

Earlier today I took my children to the Izaak Walton Killam Hospital for Children for a medical appointment. While in the hospital we met a group of students from the Child Study Society. They had been there for the afternoon, entertaining the children on the ward, painting faces and handing out posters.

I was very proud to be a part of the Mount community with a group such as this. They had remembered the purpose of Caritas Day and were expressing it in a concrete way to bring happiness to others. I hope the rest of us remembered as well.

Jane Gordon
Sociology-Anthropology Dept.

Letters to the editor

Seven bursaries open to one and all

Dear Editor:

In response to the letter from Richard Collins and Jeff Mann (January 21), let me say first that inquiries regarding our bursary program are always welcome.

All Mount students contribute \$10 yearly to the Project One fund, which in turn funds bursaries, among other things. Mr. Collins and Mr. Mann were concerned that the male population was being "discriminated against" in this regard, as two of the nine bursaries available are for women only.

Funds for those two bursaries were raised in a very specific campaign—the Dollar Campaign—mounted by Past-Presi-

dent Dr. Margaret Fulton in 1976. Every woman in Canada was asked to donate one dollar toward the higher education of women. The response was tremendous—ranging from nickels and dimes from piggy banks to major contributions from various organizations.

I'm sure that Mr. Mann and Mr. Collins can see how it would be inappropriate to award the two designated bursaries to male students. The other seven, of course, are open to one and all.

Sincerely,
Dr. Naomi Hersom
President

Pizza party apologies from student council

Dear Editor,

I would like to clarify the mix-up with regards to the Home Ec Society Pizza Party.

We apologize. The Home Ec Society was not in the wrong—council was.

The Mount Student Council has a formal booking procedure to obtain the use of the pub for special functions. Wednesday nights and Friday afternoons are considered regular student union pub hours and are off-bounds to societies and other student groups who wish to book a closed event and charge cover charge.

Unfortunately the Home Ec Society's function slipped through our booking system and thus a closed event was held

during regular pub hours. The result was a lot of anger and frustration among students who wanted to sit and relax for a beer on Friday afternoon.

However, I ask that you don't direct your frustration to the Home Ec Society but to Student Council. We are at fault and on behalf of student council I not only apologize to the pub customers but also to the Home Ec Society whose members withstood criticism.

I believe we have learned from this incident and will do our best to ensure it doesn't happen again.

Sincerely,
Susan D. Smith
President
MSVU Student Union

Wednesday night pub prices too high

To the editor,

As a student who is in the same financial situation as most students (not well off), I was wondering what the reason is for paying \$2 to get into the pub on Wednesday nights when there is no live entertainment. Why is there a charge to listen to records you don't like and when money is being spent inside anyway. Paying money to spend more money really makes sense! I would think the amount of alcohol being bought should be a big enough profit for whatever the money is being used for.

There could be at least a special rate for Mount students, like \$.75 and maybe \$1.50 for other people. I think there are many people who feel this way and may think something should be done.

—Just call me curious

Editorial note

The *Picaro* advises its readers that in the future unsigned or handwritten letters will not be considered for publication. We will withhold your name if requested.

the *Picaro*

Once upon a time, *Picaro* was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. *The Picaro* is a member of Canadian University Press, and subscribes to its statement of principles.

The *Picaro* staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The *Picaro* staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The *Picaro* office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Editor: Shelley Murphy
Production Manager: Katrina Aburrow
Assistant-Production Manager: Jeff Mann
News editors: Steve Jennex and Scott Verret
Entertainment Editor: Robert Caume
Sports Editor: Jeff Mann
Graphics: Steve Jennex
Photos: Photopool
Business Manager: Lisa Bugden
Office Manager: Cindy Coffin
Distribution Manager: Alex Dow

And this week...

Shona Ross
Dave Stewart
Paul Paquet
Sandra Fisher
Jo-anne MacDonald
Rhonda Metlege
Catherine Dorais
Charlene Lewis
Michèle Maillet
Sharon Rose



"I'LL DRIVE THE DAMN BUS"

Adventures available through Operation Raleigh

by Natalie Bird

Conquering untravelled rivers. Camel treks through uncharted deserts. Mountaineering expeditions. Scuba diving exploration of underwater habitats. Parachuting.

No these are not scenes from James Bond's latest movie but adventures offered to Canadian's aged 17 - 24 years by Operation Raleigh, a four-year expedition that will cover six continents and involve over thirty nations.

Operation Raleigh is an expedition commemorating the 400th anniversary of the first English



speaking colony discovered by notable explorer, Sir Walter Raleigh. Operation Raleigh, a non-

profit organization, is devoted to exciting scientific, conservation and community services proj-

ects throughout the world by young people.

There are 16 phases that make up the four-year expedition. Each phase will be carried out by a group of people who will commit themselves to the project for approximately three months. The next phase will begin early in 1988.

"Our next group will be travelling to Africa, Brazil, Chile and Canada's Arctic to assist in scientific work with doctors, researchers and scientists," said Robert Williamson, executive director of Operation Raleigh.

The expedition is open to all Canadians aged 17 - 24 who dis-

play resourcefulness and show potential to benefit from their experiences. Minimum requirements for applicants are that they should be fit, compatible, can communicate and swim. A willingness to work hard, an ability to work with others, and an enthusiasm and desire to help others are important skills.

For anyone with adventure in their blood and a willingness to lend a helpful hand to many worthwhile activities, Operation Raleigh may be just what you need and you may be just who Operation Raleigh needs.

For more information on Operation Raleigh you can contact David Briggs at (416) 923-4356.

Mount CEC is neglected

by Paula Winsor

Mount students have a valuable resource at their fingertips but they aren't taking advantage of it.

Sue Grace, manager of the CEC in Rosaria Centre says while about 90 per cent of graduating students register with her office she would like to see more undergraduates coming in. Only 35 per cent of the total student body are registered and many students are missing out on excellent opportunities.

If you aren't interested in a permanent position, Grace said, there are many casual, part-time opportunities throughout the year that could provide valuable experience. Grace said she "can't stress enough the importance of doing long-range career planning."

There are many advantages to registering with the CEC on campus. Grace said the most important thing is that the centre's vacancies are directed specifically at Mount students. She said

employers looking for university students or graduates recognize the potential they can tap at the Mount, particularly with the

special programs such as child studies and public relations. She said they also recognize specific skills and qualifications which

may not be found at regular employment centres.

For students interested only in summer employment you had

better get into the office soon. Many of the summer job opportunities have closing dates and if you don't apply early you may miss out on a great chance. Grace says there are openings throughout the country, suited to any discipline.

The CEC is involved in two major summer employment programs: COSEP—the Career Oriented Summer Employment Program that allows students to work in a field related to their studies; and Challenge '87, which includes SEED—Summer Employment Experience Development that subsidizes jobs related to a student's area of study. Applications for these programs are available now and the closing dates are soon.

Grace also encourages students to register with the Canada Employment Centres for Students that open each summer. Registration forms are available now through the Mount office and they will be sent to the appropriate centres. This is especially important because the campus CEC will be closed from Apr. 10 until Aug. 31.

A résumé makes a difference

by Rhonda Metlege

A résumé is one of the first critical steps in the process of job hunting. If effectively written, it can mean the difference between getting a job, or staying unemployed.

In a résumé, you want to sell yourself to a possible employer so it should highlight accomplishments in the best way possible.

The first and foremost step is careful preparation. Carefully plan the format, the visual impact, and its content. A résumé must be neat, organized and professional. Another consideration is to have your résumé professionally typed.

The body of a résumé should consist of the following information: name, address and telephone number; education; work experience, volunteer or field work; extra-curricular activities; interests and references. Career aims and goals on a résumé are optional.

The second step is to choose a style that is best suited to the type of job a person applies for. There are numerous styles. For example, a traditional résumé uses a chronological sequence of events and might be best suited for conventional employers such as accounting firms, banks and insurance companies. Some might prefer a creative résumé if applying for a position in the creative arts, graphic design,

public relations or advertising areas. Some other styles are functional, modified functional, author's choice, as well as many others.

A résumé can be used when applying for a job in person, responding to newspaper ads, or any other type of advertisement.

Before finalizing a résumé, use the literary information as well as the services provided by the Campus Canada Employment Centre (CEC). Sue Grace, manager of the CEC is available for assistance in résumé writing, interview techniques, and job-search techniques on an individual or group basis.

The CEC is located on the first floor of Rosaria Centre.

Mount given provincial land grant

by C. Cummings

After the months of negotiations, the provincial government has agreed to give the Mount a \$2.6 million land grant.

The grant will be used to purchase land which the university is already using, from the Sisters of Charity.

In recent years, the Mount's board of governors has taken over most of the land belonging to the Sisters. The land surrounding Evaristus Hall is included in the agreement.

"Although the university has

used the land for many years, we are the owners. The grant will be used for official payment," said Sr. Theresa Corcoran, general secretary of the Sisters of Charity. Sr. Corcoran also said the Sisters are very pleased with the agreement.

The government's plan to pay the Sisters was announced by Premier Buchanan last Thursday when he and other members of the provincial cabinet toured some of the university's facilities. "The university, over the last number of months has been negotiating with the government

to provide them with funding so they can pay the Sisters of Charity and have these properties taken over by the university," said Sr. Corcoran. The grant will be paid over a four-year period starting in April.

Although the university will eventually own all the land, a close association will still remain with the Sisters of Charity.

"We cherish the link we have with the Sisters and will remain dedicated to the promotion of Catholic tradition," said Lorraine Johnson, director of university relations. She also said

that new legislation will be drafted to incorporate the changes into the university charter, but this may take several years.



MSA



Paula Currie

Margaret McCluskey

Productions

13th annual business conference draws a crowd on Caritas Day

by Catherine Dorais

While some studied at the library or lounged around at home during Caritas Day, over 200 students and business professionals attended a conference on tourism and hospitality.

The 13th Annual Business Society Conference was held at the Halifax Sheraton Hotel, Jan. 28. Two panel discussions, a mini-trade show and a banquet followed by a keynote address by Rupert Tingley, CEO and President of Marine Atlantic, were all part of the conference.

Jacqueline Jean, MSVU Business Society president, was happy with the outcome of the conference. "Overall, I feel it was a very positive foundation for next year's conference," said Jean.

The theme tourism and hospitality was chosen for three reasons, said Jean. It's a current issue, it's the first year of the program at the Mount, and it affects every aspect of business from accounting to marketing.

The first panel discussion dealt with what Nova Scotia had to offer tourists. Among the speakers was Gordon Stewart of Check In, a non-profit organization with a computerized reservation and information system.

Stewart felt tourism was a difficult industry to work with. "It's not spread evenly across Nova Scotia. It's not like peanut butter, you can't spread it around," he said.

The second panel discussed how to market Nova Scotia. A film and slide tape presentation were presented by the Nova Scotia Department of Tourism and

Tourism Halifax as examples of the type of advertising they create for a variety of publications and interest groups.

Dan Brennan of the Department of Tourism remarked that tourism was one of the fastest growing industries. He said that for Nova Scotia to be a part of it, those involved in the industry have taken a proactive approach.

The tourist population has been segmented into groups such as the honeymooners and naturalists. Once these groups are identified, ads that cater to each group are placed in targeted publications, explained the panelists.

Rupert Tingley, in his address, appealed to the business community to establish a unified approach to tourism with all four Atlantic provinces.

Misconception of the industry is the tourism industry's major drawback, according to Tingley, even though it brought \$15.9 billion to Canada and \$1.4 million to Atlantic Canada in 1984. Tingley feels we have only scratched the surface. "We have a good product based on good facilities and good attractions . . . where we fall short is in our marketing."

Tingley suggested the best way to increase tourism profits in the Atlantic region was to form an Atlantic regional organization in charge of promoting the four provinces.

With a positive and united approach, Tingley feels we could get a bigger piece of the \$1.4 billion tourism pie. With a standing ovation after his address, everyone seemed to agree.



photo by Kevin Fraser

About 200 people attended the 13th Annual Business Conference sponsored by the MSVU Business Society last Wednesday at the Sheraton Hotel, Lower Water Street. This year's theme was Tourism and Hospitality.

Geddes aids Metro Food Bank

by Robert Caume

When CBC's The Journal did a story on the Copley family of Hamilton, Ont. who had nothing to eat but Kraft Dinner and spaghetti, Mount business professor, Lowell Geddes decided to help.

Geddes contacted The Journal, planning to offer financial support and was told it would be better if he started something locally to help the needy.

He set to raise \$100 on Jan. 20 for the Metro Food Bank Society, but when he raised \$111 in

his section three business administration class on Jan. 21, he upped the goal to \$250.

Geddes also set up a "food box" in the pub that same Wednesday and took in \$88. By Friday of that week, he had raised just under \$500.

The class that donated the most per person was his marketing 232(3) class, with only 26 people, who donated \$90. This is an average of \$3.50 per person.

"The student support was fantastic," said Geddes. "It was a

very nice gesture on their part, and I am very proud of them."

Geddes presented a cheque for \$670 to Ron Henderson, head of the Metro Food Bank Society, at the Caritas Day luncheon, held in the MPR on Jan. 27.

Henderson said he was overwhelmed with the student support and if anyone else wishes to donate time or non-perishable food, it would be greatly appreciated. Send donations to: Metro Food Bank Society, 100 Leblin Dr., Halifax. Or call: 477-6198 for information on how you can help.

First Murray-Pottie Annual Award

by Paul Paquet

Picaro editor Shelley Murphy is the first recipient of the Murray-Pottie Annual Award in Journalism, a \$250 prize to be awarded annually to the student paper's editor.

The award, established last year by Dr. T.J. Murray and Mrs. Janet Murray in conjunction with their 25th wedding anniversary, honors their parents George and Nonie (Wallace) Murray and Frank and Kathleen (Hyland) Pottie.

"I'm really pleased about receiving the award, especially since it came from people whom I respect and whom I consider good friends," said Murphy. "It's nice to know there is somebody who realizes all the work that goes into the paper."

The presentation of a certificate and cheque was made in the Alice Egan Hagen Board Room in Rosaria Centre on Jan. 27. Mount president Dr. Naomi Hersom, staff, faculty and other members of the Murray and Pot-

tie families attended the reception.

Janet Murray was the first editor for the student paper in 1955 and is a former MSVU board member. Her daughter, Suellen Murray, was a 1985/86 co-editor.

The award, the first journalism prize established at the Mount, was originally intended for the student who contributed most to university student life, either through the yearbook or newspaper.



photo by Michèle Maillet

From left to right is Dr. T.J. Murray, Picaro Editor Shelley Murphy, Mrs. Janet Murray and Mrs. Kathleen Pottie. All were on hand Jan. 27 for the Murray-Pottie Annual Award in Journalism presentation.

Savage discourages US and Canadian aid to the Salvadorian government

by David Stewart

The U.S. must stop supporting the corrupt Salvadorian government, said Dartmouth Mayor John Savage Thursday night, otherwise El Salvador will die.

Savage, who was the guest speaker of the United Nations Association in Canada, spoke about his fact-finding trip to El Salvador at the Nova Scotia Public Archives. He was part of a five-person group belonging to the Mission For Peace organization that went to the country at the end of last year.

Mission For Peace is a privately funded non-government initiative created to raise the awareness of the current situation in El Salvador and the need for a political solution to the civil war in the country.

"Salvadorian President Duarte, who was elected to power in 1984, has either been unwilling or unable to meet his election promises of democratic growth, land reform and peace," said Savage. "Because of the lack of improvement by Duarte's government, we in the mission group suggested to Canada's U.N. Ambassador Stephen Lewis to cancel aid going directly to the Salvadorian government."

Canada renewed aid to El Salvador in 1985 after hearing the promises of reform from Duarte who took over from a military junta. Savage believes Canadian aid was started up again because of pressure from the U.S. government.

Duarte's election promises have not stopped torture in El Salvador, in fact the practice has become systematized. Prison guards are trained to torture so as not to leave marks in case a victim is lucky enough to be released. Savage met a torture victim who said she was tortured for two months while being pregnant. When the prison guards found out the woman was pregnant, they tried to make her abort by using a water and hose method. President Duarte had the woman released on TV to show the regime was progressive, but there was no mention of torture on air. The woman was arrested because she belonged to an organization that tries to find missing persons believed to be murdered or kidnapped by government forces.

After two years with Duarte in power, 4,500 Salvadorians have gone missing or have been murdered by right-wing death squads. This figure comes from the Archdiocese of El Salvador and the University of Central

America. The reason for the tortures and killings by the police, army and right-wing elements is to suppress the civilian population from being sympathetic with the communist rebels who have been fighting the government since 1979. At least 69,000 people (all non-combatants) have died since the start of the

civil war.

"The common people are fed up with Duarte," said Savage. "The people cannot afford to eat, government services are inadequate and inflation just keeps going skyward. Many said they are not afraid to fight for their rights because they have nothing to lose. These people

have no ideologies, they are just sick of the war and the corruption."

The U.S. involvement has not stopped the ruling families of El Salvador from controlling the nation's wealth (two per cent of the population owns 60 per cent of the land). These families, who send their sons into the army

and other government branches, have lost nothing with Duarte as president.

The U.S. sent \$2 billion worth of aid since 1984 to the country—most of it military equipment. El Salvador is the third largest recipient of American aid, yet the illiteracy rate is 40 per cent.

"It is clear that the ruling families are the real power in El Salvador because they control the key positions in the army and other governmental posts," commented Savage.

President Duarte is using silly tactics to keep control of the general populous. He called the Archbishop of El Salvador a communist and accused church charity groups of being subversive to the interests of the nation. Savage added that Duarte's accusations are another example of the army being in charge. Duarte in 1984 was looked upon as a man who could change the situation in El Salvador, but it appears that either he has been corrupted or bullied by the armed forces.

American aid has not changed the situation in El Salvador. It has only prolonged the civil war by making an ineffective army stronger. U.S. President Reagan in 1984 said a stronger army would give democracy a chance to grow in El Salvador, instead it has kept an oligarchy in power. The communist rebels have been beaten back into the countryside, but the war is hardly over. Pentagon officials say the war could go on for another 10 to 15 years before the communists are defeated.

"Canada should resign its bilateral aid to El Salvador at once," said Savage. "Aid should be sent to non-government organizations where it will get to the poor."

He went on to say that Canada must share some of the blame for the economic situation in El Salvador. "We too like our coffee and fruit cheap. It's no good pointing the finger at the U.S. alone. But to make a real difference the U.S. must change its policy towards Central America: it must stop thinking in terms of an east-west confrontation. The crisis is one of north-south and it has nothing to do with ideologies—it has to do with the distribution of wealth."

Mayor Savage, who considers himself a middle-of-the-road politician, ended his speech by asking the audience to write to their members of parliament to cancel aid going directly to the Salvadorian government.



The role of gender in speech

How, when, and why the

By Maggie DeVries
and Melinda Wittstock
Reprinted from the
McGill Daily
Canadian University
Press

A researcher, pen and paper in hand, is sitting in on an informal meeting between students planning a benefit concert to raise money to send school supplies to Nicaraguan students, hit badly by the U.S. trade embargo against the Sandinista government.

She is listening carefully to the discussion, noting words and pronunciations, documenting the number of hesitations and interruptions, and timing the length of the students' utterances.

Jeremy: "I think the benefit should take place a week Saturday . . . I've made arrangements for three bands to play . . . at this point, we only need to delegate duties—Tara, how would you like to take care of the information tables at the benefit?"

Tara: "Um, well sure, I guess I wouldn't mind too much, but, well (pause), I'm sorry to say this, but I don't know if we should have the benefit so late though because the ship for Nicaragua is leaving two days before and . . ."

Jeremy (interrupting): "Well, we've already established that the date of the benefit is Saturday." (seven second pause.)

Tara: "Don't you . . . I (stammer), well it seems to me you . . . you . . . you . . . probably (pause) well, maybe it is too late, but I feel—"

Jeremy (interrupting): "You're right Tara. It is too late to change the date . . ."

Later in the day, the same researcher goes to lunch in the student cafeteria and picks up on a conversation between three men and one woman sitting at the same table.

Susan: "I may be wrong, but I think the exam is next Tuesday, isn't it?"

Jeff: "Let's get together and study Wednesday night."

Susan: "But the exam is . . ."

Bruce (interrupting): "Why don't you all come over to my place, at say, about 8 o'clock, okay? We can cram until the exam starts at 9 in the morning."

Greg: "Yeah, but I thought the exam was on Tuesday."

Bruce: "You're right Greg . . . how about Monday night?"

Jeff: "Sounds okay to me, how about you Susan?"

Studies such as this are part of a growing field of language research—the role of gender in speech. The emphasis rests primarily on how, under what conditions and why the sexes talk

differently.

Recent studies, like the one by University of California sociologists Candace West and Don Zimmerman, have found that, in average conversation, women ask 70 per cent of the questions while 96 per cent of all interruptions are made by men.

Not only do men do the lion's share of the interrupting, but men speak with more conviction and often appropriate women's ideas as their own. Women are more likely to turn statements into questions, preface their statements with apologies and seek validation for their ideas.

From board of trade meetings to local peace groups to student councils to classrooms, this pattern is typical.

More and more researchers are trying to discover how and why these differences in the use of language between women and men came about. And feminists have connected these differences to discrimination against women.

"Inspired by the women's movement," writes John Pfeiffer in the science journal *Science* '85, "the boom (in this research) started little more than a decade ago."

Prior to the mid-70s, differences in speech patterns were often explained by researchers—mostly male—as innate, biologically determined inferiorities on the part of women. Pfeiffer uses the example of Otto Jespersen, a Danish linguist who, writes Pfeiffer, "has earned a prominent place in the feminist

rogue's gallery."

In 1922, Jespersen wrote in his book *Language*: "Women much more often than men break off without finishing their sentences, because they start talking without having thought out what they are going to say."

This loaded statement intimates that women are somehow less 'rational' than men, rather than looking to the underlying reasons why women speak differently than men and how that is connected to their subjugation in a sexist society.

Jespersen neglects to mention that men are usually the culprits that succeeded not only in breaking off women's sentences through interruption, but also in judging what is a legitimate thought. Jespersen's statement is an attempt to justify the interruption of women by men.

"Such belittlement of female conversation may be somewhat less frequent nowadays. But it lives on in everyday contexts, hardly surprising since it involves attitudes embedded in thinking that get passed on like bad genes from generation to generation," writes Pfeiffer.

Over the last decade, studies such as West and Zimmerman's have succeeded in telling us more about the different ways in which men and women use language as well as exposing myths concerning the differences in speech patterns between the sexes.

Nancy Henley and Barrie Thorne write in *Womanspeak and Manspeak: Sex Differ-*

ences and Sexism in Communication, Verbal and Non-Verbal, "the first myth is that women speak more and longer than men. This is simply not so," they write. "In study after study, men have been found to speak more often and at greater length than women, and to interrupt other speakers more than women do."

Henley and Thorne go on to quote from a study conducted in 1975 which asked both men and women to describe their reactions to a "stimulus" picture with no time limitations. "Females took an average of around three minutes, and males averaged 13 minutes—in fact, some of the males talked beyond the half an hour that the researcher had of recording tape, and could only be counted as talking half an hour."

Another study by Zimmerman and West, based on same-sex conversations and mixed gender pairs taped in "natural settings," found that men interrupt 98 per cent of the time and are responsible for 100 per cent of the overlaps in conversation.

McGill student and former undergraduate representative to McGill's Board of Governors Amy Kaler spoke about her experiences with men dominating conversation on students' council and the Board.

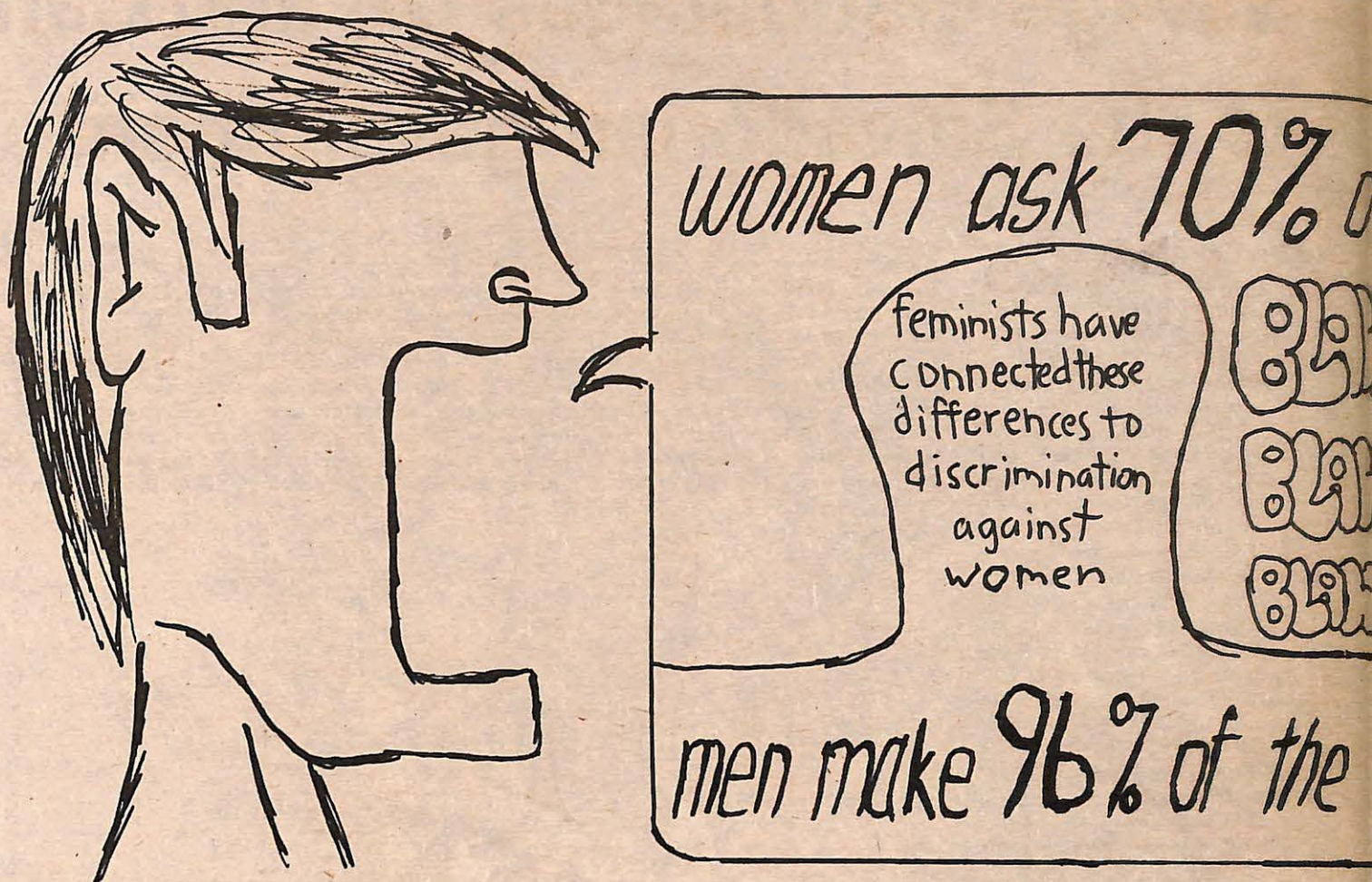
Kaler says "men are more active participants" than women in discussion at meetings and points out that men do most of the interrupting: "Technically, you can't interrupt anyone on

council, but people do. I can't ever recall seeing a woman interrupt a man, but there's a number of men on council who I've seen interrupt (people) constantly—it's my guess that they interrupt women more than men," she said.

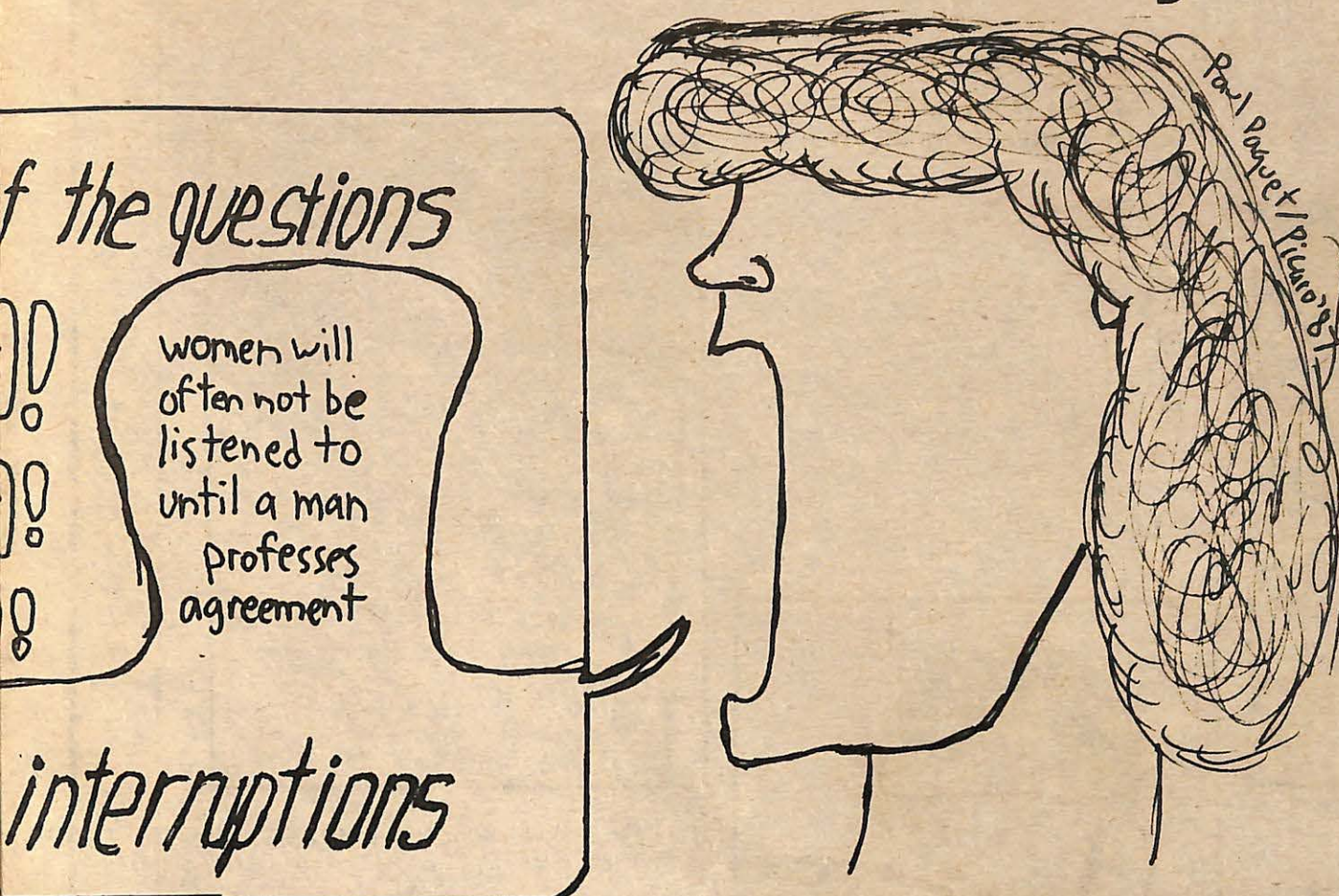
Carlene Gardner of McGill's women's centre said she thought one of her classes was made up of an overwhelming majority of men because they were doing most of the talking. "One day, I looked around the class and discovered there were only three or four men in the class."

Some men even go to the extreme of interrupting entire meetings: Last February, some women were meeting in the Women's Union office at McGill, when one man walked in and brought the entire meeting to a halt. "The man seemed completely oblivious to the fact that a meeting was in progress," said Gardner, "and by interrupting it, he intimidated the women present that his concerns were somehow more important than theirs."

Men not only do most of the interrupting (and the talking), but they often choose *what* to talk about. Public relations consultant Pamela Fishman found that not only did women ask 70 per cent of the questions, but that men succeeded more often in starting conversations and keeping them going. Fishman taped 52 hours of conversation between three couples, a social worker and five graduate students, who consented to having



e sexes talk differently



tape recorders in their apartments.

"At times I felt that all the women did was ask questions ... I attended to my own speech and discovered the same pattern," said Fishman.

Fishman discovered that women asked the question "D'ya know what?" with great frequency. Pfeiffer describes in his article how other research by other investigators found that children frequently use this phrase to communicate with their elders. "It serves as a conversation opener, calling for an answer like 'What?' or 'No, tell me,' a go-ahead signal that they may speak up and that what they have to say will be heeded."

Fishman also discovered why women need such reassurances from men: In the 76 efforts in taped conversation to start conversations or keep them going, men tried 29 times and succeeded 28 times, while women tried 47 times, sometimes for as long as five minutes, with dead-end results 30 times. "It could have been worse," wrote Fishman. "Each of the male subjects in this experiment professed sympathy for the women's movement."

Men are also renowned in these various studies for appropriating women's ideas. Cheris Kramarae, a professor of speech communication at the University of Illinois and co-author of *The Feminist Dictionary*, told *Science* '85 what happened when, as the only woman mem-

ber of an important university policy-making committee, she tried to communicate with the chair(man) before the start of the meeting. Kramarae asked for certain items to be added to the agenda, but when the chair paid no attention to her she "gave up." Once the meeting started, he featured her ideas in a review of the agenda and, turning to a male colleague said: "I don't remember who suggested these changes. I think it was Dick here."

Kramarae says women are often heard but not listened to, "as if you were speaking from behind a glass." She adds that women will often not be listened to in a meeting until a man professes agreement with her ideas.

Kaler agrees, "A woman will say something, a man will like it, and then it becomes valid."

As a result, said Kaler, "women end up competing for the attention of men, because their ideas have a better chance of being implemented if men support them. It's unfortunately an easy pattern to fall into—even in non-hierarchical forms of organization, conversation seems to revolve around men."

Kaler says women should try to decentralize meetings by talking directly to other women in the room during a meeting and not men. "To stop men from dominating things all the time, women should try to bring other women into the decision-making process by nominating them for positions of responsibility, backing up their ideas, in short, pro-

viding the support network which men usually give each other."

Henley and Thorne point out that women are more likely to disclose more personal information to others than men, whereas men "manipulate others by keeping their cool and maintaining an unruffled exterior." Women have been socialized to display their emotions, their thoughts and ideas, but giving out this information about themselves, "especially in a context of inequality, is giving others power over them," write Henley and Thorne.

Kaler says that men and women both speak emotionally, but that "women are less subtle about it."

Women have traditionally been found to be more sensitive than men to non-verbal cues, "perhaps because their survival depends on it," say Henley and Thorne. Women's "socialization to docility and passivity makes them particularly likely targets for this subtle form of social control ... their close contact with men, for example as wives and secretaries, entails frequent verbal and non-verbal interaction with those in power," Henley and Thorne add. Body language communicates status and power, and the fact that women are more likely to avert their eyes in conversation and take up far less physical space than men—gestures of submission, they write—should be seen in the context of a sexist society and as a result of sexist socialization.

"The tendency to hesitate, to apologize, and to disparage one's own statement are examples of conversational patterns associated with females and with subordinate persons in general," continue Henley and Thorne.

Kaler offers advice to other women about how to combat this pattern: "The biggest thing to overcome is the fear of saying just one thing that can be seen as 'dumb' and to not apologize for speaking."

"You have to try to make yourself realize that if you have an idea, go for it. It's worth taking the risk to say what might be rejected," adds Kaler. It is also important, she says, to be aware of the dynamics of a meeting or a conversation, "to see if the others notice that men, for example, are doing all the talking."

Kaler also has good advice for women who find themselves being interrupted constantly: "Keep speaking and keep raising your voice until it is so embarrassing for the man to interrupt that he stops. When he stops, lower your voice to a normal level again. They'll get the hint," she says.

Asked if women have to start talking and acting like men to be listened to, Kaler says that it is "unfortunate," but "if you're dealing with men and want to be part of the decision-making process, categorically yes."

"Talking like a man," she says, "means that people take you more seriously—if you're more decisive, speak louder, don't turn statements into ques-

tions, swear and make eye contact," you will be seen "almost as androgynous." As a result, your ideas will end up having more of an impact, Kaler adds.

Henley and Thorne point out however, that there is a tendency for many people and researchers to see male speech patterns as a norm and female speech patterns as a deviation from that norm. Male speech patterns and behaviour tend to be seen as correct because they are seen as the norm, they explain.

Women of so-called 'indeterminate gender'—those who challenge sexist stereotypes of women's use of language—may get listened to more by men as Kaler suggests, but they also threaten men, who are used to having the ball in their court.

The question of how women should attempt to close what Pfeiffer calls the "conversation gap" between the sexes becomes central to any discussion of differences between male and female language use. It is also a difficult question: Should women mimic male conversation patterns and body language, or should they concentrate on fighting the worst abuses of male speech patterns? Or, should they attempt to do both?

These questions and questions like them will continue to occupy the attention of many feminists until such time as total equality between the sexes is reached. Yet, fighting sexist stereotypes with regard to language use is part of the struggle against a sexist society.

What follows from this conclusion is that women must challenge men's tendency to dominate conversation and physical space, while mimicking men in the short term to force them to listen.

However, men have ways of dealing with women that challenge, and thus threaten them. A woman may be told by a man that because she interrupts him, he has every right to continue to interrupt all women all the time. Thus, it could be said that it is a bit of a contradiction for women to utilize male language-use tactics in order to challenge male speech patterns.

Whatever path women choose to take on the road to eliminating sexist speech patterns on the part of men, men must be more receptive to criticisms of their dominance through language use and recognize that women are the only legitimate articulators of their own oppression. After all, women are the victims of sexism and therefore, are more able to recognize its manifestations. Men must learn to listen to women and listen to themselves, looking for examples of sexism in their behaviour.

It is not women's responsibility to change men; it is men's responsibility to change themselves.

VOX populi

by Paul Paquet and Kevin Fraser

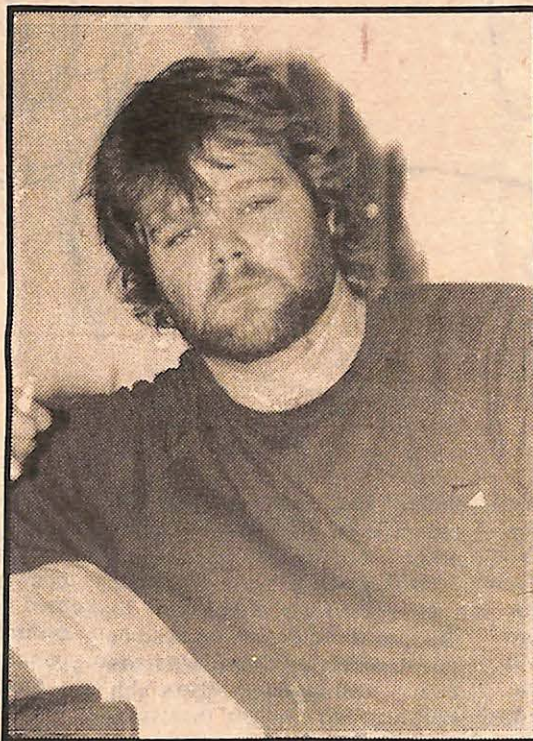
Question: What did you know about Winter Carnival '87?



Darlene Duggan, second-year BPR—
Nothing.



Joanne LeBlanc, fourth-year BHE—
Nothing.



Paul Card (a councillor) BPR—I know if
you go to all the events you wake up with
a really bad hangover at the end of the
week.



Tracy Gorman, fourth-year BHE—I
found out about all the events through one
of the councillors, but I saw very little
advertised.



LeeAnne Forward, second-year
BTHM—I knew all the events were listed
on the table in Rosaria mezzanine, like the
Pub Crawl, Lip Sync Contest, and the
Video Dance. The Tropical Day wasn't
very well publicized.

13th annual show is informal with first-class

by Paul Paquet

The 13th Annual University Community Art, Craft, Baking, Hobby, and Talent Show opened Thursday afternoon with an explanation from student council president, Susan Smith, that the event's long name was meant to convey informality. She said it was meant not just to lure first-class artwork, but "to attract first-class people."

There were 75 works from over three dozen participants, ranging from security guards to faculty members' children, but gallery office manager, Judith Shiers, says there's always room for more. "We have so much space in here. The more diverse it (the work) is, the better we like it. The most unexpected people put in the most incredible work. Who would have thought that Jane Gordon (women's studies professor) could knit?"

The preparations for the show were hectic, with work being put on display up to the very last minute. Shiers said, "It was a good kind of hectic. Well worth it. You get to meet lots of students who bring in their work and who want to talk about it. I learn a lot."

Michèle Maillet contributed a pencil sketch of a friend and an ink-sketch cartoon about a mouse. "I was worried about the cartoon. It's the bent side of me, but I wasn't shy about it until the gallery opened, then I wished I hadn't put it up." But when it was all over Maillet joked, "I think I'll have a show of my own next week."

Participants could enter up to five items and the gallery guaranteed to show at least one. This year's emphasis was on humour.

Reaction to the artwork, and to the dramatic rehearsal that followed, was generally posi-

tive. "There are a lot of talented people here," said one admirer, Joan Baker. "The pencil etchings were nice and the children's

art was amusing."

Shiers advises next year's participants to start early, and welcomes them to drop into the gal-

lery. "People are discovering that we don't bite," she said. The show runs from Jan. 29 - Feb. 8.

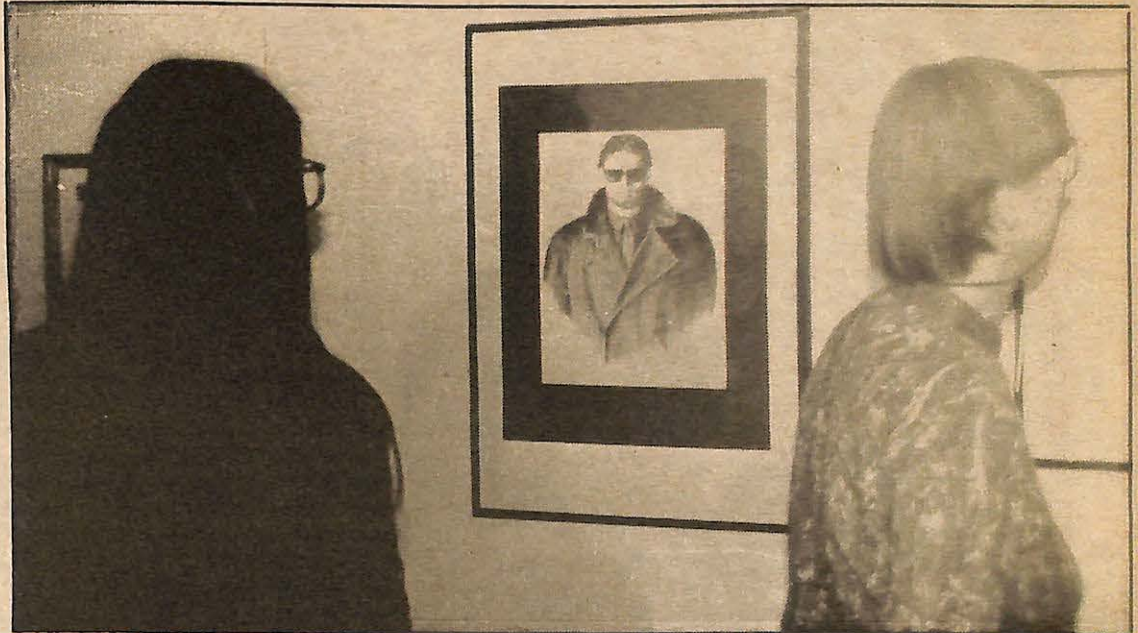


photo by Michèle Maillet

The 13th Annual University Community Art, Craft, Baking, Hobby and Talent Show which runs from Jan. 29 - Feb. 8. Staff, faculty, alumnae and students have their work on display.

Talking With . . . is worth talking about

by Catherine Dorais

Talking With, a play by Jane Martin, is a journey of emotions, dreams and fantasies. An attempt to survive reality.

Talking With . . . serious topics interlaced with comedy. The result: a thoroughly entertaining play.

Martin's work involved a pot-pourri of all female characters, rich, poor, social outcasts and elites, all sharing their lives with the audience; lives marked by tragic events.

The players: Judy Savoy and Tracy Holmes put on noteworthy performances but Joan Gregson and Nicola Lipman were outstanding.

Gregson recently appeared in CBC's TV film "Island Love Song." Here, she plays three characters. The first, a loud-mouth actress who would like to switch roles with the audience to discover who they are. Then, Gregson slips into the role of a kind, senile lady who enjoys the warmth of her lamps more than the company of her friends and family. In the final scene, we see Gregson's poignant portrayal of a daughter grieving her mother's death.

Lipman, an accomplished actress as well, plays everything from a washed-up rodeo star to a neurotic who tattoos her body to remember events that marked her life and a woman living in

the slums whose dream is to live in McDonald's.

Technically speaking, Director Tracy Holmes brought her talented actresses and crew together for a well-produced show. Catherine Phillips, set and costume designer, and Christopher Sprague, technical director/lighting designer, were also right in their element. To tie the monologues together were excerpts of songs that introduced each

scene and a montage of window frames hung on the backdrop. Window frames looking into the lives and souls of these women.

Now more than ever, Neptune North and the Cunard St. Theatre provide Halifax theatre goers with an excellent alternative stage.

This performance marks Neptune North's final production of the season.

Message in a Bottle

*Existential Haiku
Saturday night at the A&W
Thinking about Camus.*

PPaq:

Hot singles and albums

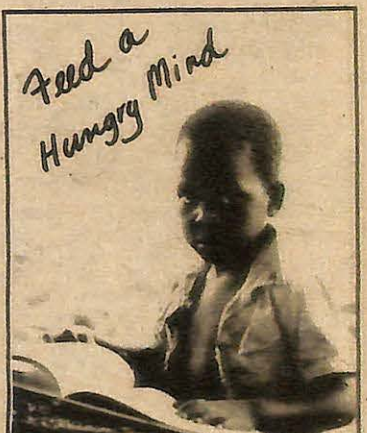
The following are the top ten albums and singles in Halifax this week. Information compiled and supplied by Canadian Press. Bracketed figures indicate last week's position.

Albums

1. (1) Graceland—Paul Simon
2. (2) Slippery When Wet—Bon Jovi
3. (3) True Blue—Madonna
4. (4) Third Stage—Boston
5. (5) Fore—Huey Lewis and the News
6. (9) The Way It Is—Bruce Hornsby and The Range
7. (6) Whiplash Smile—Billy Idol
8. (-) Bruce Springsteen and the E Street Band. Live 1975-1985—Bruce Springsteen
9. (10) The Thin Red Line—Glass Tiger
10. (7) Every Breath You Take: The Singles—The Police

Singles

1. (3) Everybody Have Fun Tonight—Wang Chung
2. (2) Walk Like an Egyptian—Bangles
3. (1) The Lady in Red—Chris de Burgh
4. (7) C'est la Vie—Robbie Nevil
5. (5) The Way It Is—Bruce Hornsby and The Range
6. (4) You Give Love Bad Name—Bon Jovi
7. (6) Can't Help Falling In Love With You—Corey Hart
8. (8) Word Up—Cameo
9. (-) Notorious—Duran Duran
10. (-) Open Your Heart—Madonna



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Mystics' team standings

Women's Volleyball NSCC Standings

team	wins	losses	points
MSVU	7	0	7
King's	4	2	4
UCCB	1	6	1
TUNS	0	4	0

Men's Volleyball NSCC Standings

team	wins	losses	points
TUNS	9	0	9
King's	5	4	4
UCCB	3	5	3
CCGC	2	7	2
NSAC	1	7	1

Men's Basketball NSCC Standings

team	wins	losses	points
King's	9	0	18
UCCB	6	7	12
TUNS	5	4	10
NSTC	5	3	10
MSVU	3	8	6
NSAC	2	8	4

Women's Basketball NSCC Standings

team	wins	losses	points
UCCB	9	1	18
NSTC	6	1	12
King's	3	4	6
MSVU	2	6	2
NSAC	0	8	0

Sports in short

The women's basketball team defeated King's College 53-49 on Jan. 29 to capture their second victory. Alison Sarty led the Mystics with 18 points. The Mystics' Nancy Rafferty ranks fourth in league scoring, averaging 12.8 points per game. Sarty also cracks the top ten at seventh, with an average of 12.2 points per start.

As a team, the Mystics rank third defensively, allowing 51 points per game. On offense, the women chalk up 43.3 points per game, fourth in the NSCC.

The men's basketball squad lost to King's College on Jan. 29 dropping their record to 3-8. Two Mystics rank in the top 15 scorers in the NSCC. Kevin Nettie is fifth averaging 17.5 points, and Kevin Newcombe is 13th, netting 13.3 points per outing. As a team, the Mystics rank fifth both offensively, and defensively, scoring 74.1 points per game, and allowing 83.6.

On Jan. 28, the women's volleyball team protected their perfect 7-0 record by defeating King's 15-2, 15-4 and 15-7. This week's Canadian College Athletic Association ratings have the Mystics ranked ninth in the country.

The Mount badminton team travelled to Cape Breton Jan. 24 for the UCCB tournament. As a team, they placed fourth, dropping their standing to third.



Mystics' team schedules

Women's Basketball Team

Feb. 4	vs NSTC	6:00 p.m.
Feb. 8	at King's	1:00 p.m.
Feb. 12	at NSAC	6:30 p.m.
Feb. 17	at NSTC	6:00 p.m.
March 4	vs King's	6:30 p.m.
March 7	vs NSAC	6:00 p.m.
March 13-14	NSCC Championships in Truro	

Men's Basketball Team

Feb. 4	vs NSTC	8:00 p.m.
Feb. 8	vs TUNS	1:00 p.m.
Feb. 12	at NSAC	8:30 p.m.
Feb. 17	at NSTC	8:00 p.m.
March 4	vs King's	8:30 p.m.
March 8	at TUNS	7:00 p.m.
March 13-14	NSCC Championships in Truro	

Women's Volleyball Team

Feb. 4	at NSTC	6:30 p.m.
Feb. 7-8	NSCC tournament in Truro	
Feb. 12	at TUNS	7:00 p.m.
Feb. 17	vs NSAC	6:30 p.m.
March 9	vs NSTC	6:30 p.m.
March 14	NSCC tournament in Halifax	

Badminton Team

Feb. 7	TUNS tournament at TUNS
March 8	NSCC Championships at MSVU

NSCC legend

MSVU—Mount Saint Vincent University—Halifax
 NSAC—Nova Scotia Agricultural College—Truro
 NSTC—Nova Scotia Teachers' College—Truro
 UCCB—University College of Cape Breton—Sydney
 CCGC—Canadian Coast Guard College—Cape Breton
 TUNS—Technical University of Nova Scotia—Halifax
 King's—University of King's College—Halifax

Picaro player of the week

The Picaro player of the week is Alison Sarty from the women's basketball team.

Sarty, a third-year PR student, scored 18 points while leading the Mystics to a 53-49 victory over University of King's College.

Mystics' assistant coach Peggy Boudreau had this to say about Sarty's performance. "She played well both offensively and defensively. She grabbed a lot of rebounds at both ends. As captain, she pulled the team together mentally."

The Mystics' victory upped their record to 2 wins and 6 losses.



Picaro player of the week—Alison Sarty.

photo by Kevin Fraser

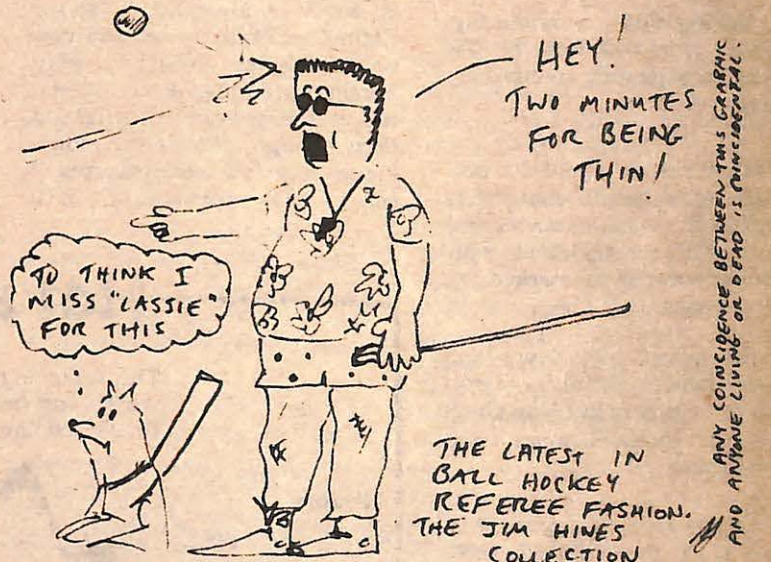
Ongoing Events

Men's Basketball Game—Sunday, Feb. 8, 1987, MSVU vs TUNS, 1 p.m. in Rosaria Gym. WATCH IT!!

Women's Basketball Game—Sunday, Feb. 8, 1987, MSVU vs KING'S, 1 p.m. at King's Gym. Come Support our Teams!!

Volleyball Game—Thurs., Feb. 12, 1987, MSVU vs TUNS, 7 p.m. at TUNS GYM. Come Watch Your Teams!!

Badminton Club—Every Tues. and Thurs., 7:30 - 10:30 p.m. Students Free. Others \$2. Drop in Any Time during scheduled times.



Team	GP	W	L	T	Pts.
No. 3	10	7	3	0	14
No. 4	10	6	4	0	12
No. 1	10	4	4	2	10
No. 2	10	1	7	2	4

Scoring leaders *

	Pts.
Albert Jollimore (No. 3)	47
Scott MacKegian (No. 1)	37
Kevin Newcombe (No. 3)	25
Shawn Castle (No. 4)	20
Don Clarke (No. 1)	20

Goaltending

	GAA
Jeff Mann (No. 3)	4.0
Ray Bourque (No. 2)	10.2
Eric Boucher (No. 4)	13.1
Kevin Peverill (No. 1)	13.5
Steve Jennex (No. 3) (retired)	15.3



Miss GroundHog 1987! Come one, come all

To further commemorate the already worthy feast of the ground hog, the Friends of Zoro are pleased to present Ground Hog Week. So as not to confuse students with a week of hard to remember events, the participation of the student body will be confined to just one event—Miss Ground Hog 1987! Judging will take place Feb. 6 at Seton mezzanine by the Sac-Rats. And now, this year's candidates by nomination: Adele Singer, Sandie Mercer, Kelly Forsyth, Greta Joy, Sheghla Sanford, Gillian Martin, Jackie Baxter, and Dee McLean.

Judging takes place 9 a.m. at the mezzanine. The judges are Garfield Hiscock, Cathy Andrews, Dave Davis, Brian Greening and Lisa of Dartmouth. The event will be emceed by Gene Bonvie and prizes will be donated by the Sac-Rats to the winners. Let's get out there and turn one of our gracious young candidates into a rodent that everyone can look up (?) to!

Fourth annual Hawaiian Dance

Assisi Hall of MSVU will hold its fourth annual Hawaiian Dance on Friday, Feb. 6, 1987. Everyone is invited to come and join in the activities including a Limbo Contest and the all-famous Hula Dance performed by the Mount's own hula girls. All the fun takes place in the Multi Purpose Room from 9 p.m. to 1 a.m. with music by Dance Sounds. Tickets are available, \$4 in advance and \$5 at the door (wet/dry). Come early and remember the first 150 people get leied.

Six-week volunteer program

The Halifax/Dartmouth Association of Volunteer Directors and Henson College are co-sponsoring a six-week program beginning March 3 for those who wish to explore various volunteer opportunities in the metro area. For further information or to register for this program, contact Henson College at 424-2375.

Residence applications for 87/88

Residence applications for 1987-88 are now available at the Housing Office, Rosaria. Information on room draw procedures will follow at a later date. Deadline date for applications is Friday, March 6, 1987.

Resident Assistant applications for 1987-88 are now available at the Canada Employment Office, Rosaria. Deadline for applications is Monday, March 2, 1987.

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For more information, without obligation,

PHONE JOHN AT 454-4723.

Desktop publishing seminar

A desktop publishing seminar, sponsored by the International Association of Business Communicators (Atlantic), will be held at St. Mary's University on Fri., Feb. 6 at 12 p.m. in the students' conference room, 3rd floor of the O'Donnell-Hennessey Student Centre. The seminar will be one-and-a-half hours and the registration will include lunch at 12 p.m.

Fees for the afternoon are as follows:

IABC members—\$25
Non-members—\$30
Students—\$15

Registration will be accepted at the door, but registration is limited to 25 people. Reservations can be made in advance by calling Arlette Zinck at (902) 421-6233 and sending registration fees to: Arlette Zinck, Maritime Tel & Tel, Public Affairs, P.O. Box 880, Halifax, N.S., B3J 2W3.

Child Find seeks volunteers

Child Find Nova Scotia Inc. is actively seeking volunteers to join their team devoted to locating missing children.

If you are interested apply in writing to:

Child Find Nova Scotia
P.O. Box 5281, Armdale
Halifax, Nova Scotia
B3L 4S7
Attention: M. Edmunds

or call 477-7594 for an application.

PR suitcase party

Have you packed your suitcase for Montreal? The Suitcase Party is this Fri., Feb. 6 from 3:30 - 6 p.m. in Vinnie's pub. If you haven't got a ticket, you can buy them just outside the corner store this week. Tickets are \$10 per couple. The grand prize winners will be announced at 5:45 p.m. They and their packed suitcase will be escorted to the airport where they will fly to Montreal for the weekend. Accommodation at the Le Centre Sheraton is provided by ITT Canada Limited and air travel by Air Canada.

Business Society news

The Business Society would like to thank all those who participated and contributed to the success of their 13th Annual Business Conference and Dinner. Keep an eye out for further events planned for the next few months. "LOOK FOR US, WE'RE ON THE YELLOW PAGES!"

Heritage Week celebrations

The Federation of Nova Scotian Heritage is gearing up for Heritage Week celebrations from Feb. 15-21.

On Sun., Feb. 15, a trip to the Dartmouth Heritage Museum is planned and the home of Dr. Helen Creighton will be opened.

Historic walks, chowder lunches, ice-carving contests and a reception at the Lieutenant Governor's home are also planned.

Friends of the Citadel will present a dinner theatre, The Collector, at the Halifax Citadel Fort from Feb. 15-21.

For further information, please contact the Federation of Nova Scotian Heritage at 423-4677.

Buddhism and Zen meditation

Naropa Institute presents two lectures on Japanese Buddhism and an all-day introductory workshop on Zen meditation by Masao Abe (MASOW AH-BAY), visiting Buddhist scholar and Zen teacher, between Thursday, Feb. 5 and Saturday, Feb. 7. Call 422-2940 for more information about these events.



The Decline of the American Empire

On Sun., Feb. 8, in the Rebecca Cohn Auditorium, the Motion Picture Heritage Fund of Nova Scotia will hold a benefit screening of the acclaimed Canadian feature film *The Decline of the American Empire* (Le Déclin de l'Empire Américain). Written and directed by Denys Arcand, the movie won the International Critics Award at Cannes in 1986, and has since proven to be the most successful Canadian film ever.

The screening begins at 8 p.m. Tickets are \$6, available at the Cohn Box Office.

IABC portfolio award

To recognize and celebrate the work done by students preparing for their first job interview, the Atlantic Canada Chapter of the International Association of Business Communicators has established a \$100 award. The award will be given to the student whose portfolio best meets the following criteria:

- professional presentation
- creative impact
- variety of work samples
- and a diversity of clients.

Students enrolled full time in an Atlantic region based public relations, journalism, or communications program can apply. Deadline for submission is Jan. 30, 1987. Awards will be announced Mar. 30. Submissions should be sent to:

B. Angela Murray
Doane Raymond Chartered Accountants
11th Floor, Cogswell Party
Halifax, Nova Scotia
B3J 2P8

Cross-country skiing clinic

A level one cross-country skiing coaching clinic is scheduled for Feb. 7-8, 1987, at Kejimikujik National Park, Maitland Bridge, Annapolis County, Nova Scotia. This clinic is open to all those individuals interested in teaching the basics of cross-country skiing to fellow Nova Scotians either at the club or team level.

This clinic is recognized by the National Coaching Certification Program.

The role of the level one coach is mainly as an instructor to teach the basic skills of the sport. The fee for the clinic is \$30 made payable to Nordic Ski Nova Scotia. For more information and to register, contact Ike Whitehead, Nordic Ski Nova Scotia, P.O. Box 3010 South, Halifax, Nova Scotia B3J 3G6, 425-5450.

Intention to graduate

Reminder: If you have not yet submitted your "Intention to Graduate" form to the Registrar's Office, please do so as soon as possible. The deadline is Feb. 15. Students who do not meet these deadlines cannot expect to graduate at their desired time.

The names of graduating students whose accounts are not completely paid by Apr. 20, will not be included in graduation lists.

women's network

Speakers are a stock broker, a life insurance agent, and two associate lawyers.

Cost—\$13 for members and \$16 for guests. Registrations must be received by Feb. 14, 1987.

For information call (902) 429-3131.

Halifax Women's Network
P.O. Box 3604 South
Halifax, N.S. B3J 3K6

Date—Wed., Feb. 19, 1987
Place—Dresden Arms Motel, Dresden Row, Halifax
Time—6 p.m. cash bar, 6:30 p.m. chowder and sandwiches, 7-9 p.m. lecture on **Financial Planning**.

Provincial Women's Action Committee

A Provincial Women's Action Committee will be formed at a public meeting to take place at St. David's United Church, Pictou Road, Truro, (Exit 17), Sat., Feb. 7 from 10 a.m. to 4 p.m.

All women as well as representatives of women's organizations are encouraged to attend. On-site child care will be provided.

Anyone able to help with transportation or in need of a drive, please call the contact listed below which is nearest to you.

Sydney, Cheryl Aucoin 564-5926

Guysborough, Nancy Wright 533-2630

Amherst, Donna Bales 667-5053

Antigonish, Angela Miles 863-5472 or 867-3930

Wolfville, Barbara Levy 542-5589

Lea Place, Sheet Harbour 885-2668

Pictou County Women's Centre, New Glasgow 755-4647

Second Story Women's Centre, Bridgewater 543-1315

Community Development & Outreach, Henson College 424-2526

For more information contact Dawn Neill or Mary Morrissey at 424-2526.

Prepare lucky suitcases for two tickets to Montreal

by Shona Ross

Two lucky ticket holders will fly to Montreal this weekend. Contestants will have their bags packed and will be "ready to go" at a Suitcase Party being held in Vinnies Pub, Fri., Feb. 6, from 3:30 - 6 p.m.

The Mount's Public Relations Society, organizers of the Suitcase Party, will hold the draw at 5:45 Friday afternoon. The winning couple will be immediately ushered to a waiting car and driven directly to the Halifax International Airport. They will then catch a direct flight to Montreal at 6:45. During the weekend, they will spend Friday and Saturday night at Le Centre Sheraton in downtown Montreal, and return Sun., Feb. 8, at 7:15 p.m. The couple will also receive \$50 in spending money, compliments of the Public Relations Society.

According to Steve Masschaele, co-president of the society, the party is new to the Mount. "The idea came up from last year's executive. It has been done in other universities and

has been a great success," he said.

Eighty tickets will be sold at \$10 per couple. "The price was \$15 but the executive lowered it hoping tickets will sell better," Masschaele said.

The PR Society had two air

flight tickets donated to them by Air Canada. They also received one free room for two nights at Le Centre Sheraton from ITT Canada Limited.

"Everyone must bring their suitcases to the party or they might have to give their ticket up," said Masschaele.



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Wanted:

15,000 young Canadian volunteers to fast during Water for the World weekend, February 20-22, to help save the lives of children around the world.

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1-800-268-3950

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A CAREER IN ORTHOPTICS

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An orthoptist is an eye muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures—some requiring a great deal of technical expertise.

In July 1987, the Izaak Walton Killam Hospital for Children will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applicants are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and a demonstrated ability to relate well to small children and adults.

Financial assistance may be available to qualified students. Deadline for application is March 31, 1987.

For further information please write:

Orthoptic Clinic
I.W.K. Hospital for Children
P.O. Box 3070
Halifax, Nova Scotia
B3J 3G9



photo by Michele Maillet

Kevin Fraser and Stamos Sotiropoulos had something to sync about as winners of the Winter Carnival '87 Lip Sync contest held last Thursday in Vinnies.

Art's Pond

by Steve Jenne

