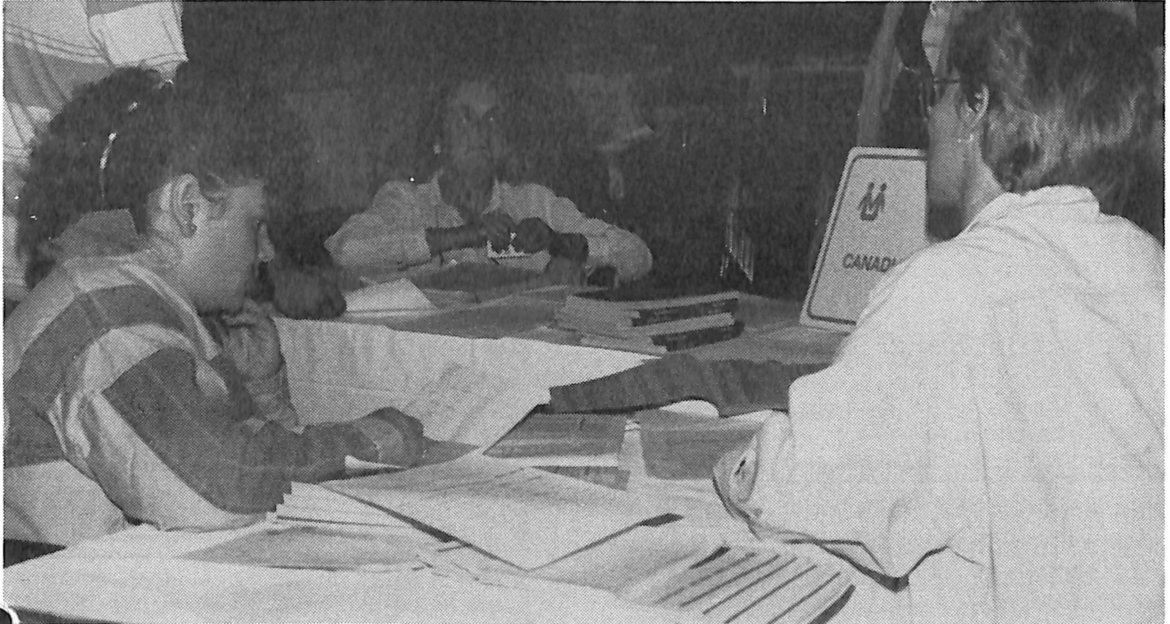


Campus Connection

Mount Saint Vincent University

September 19, 1988



Another year gets off to a busy start as students gathered for registration, academic advising and orientation, September 7, 8 and 9. This year's lineups were shorter, thanks to early course selection for returning students, held in the spring.

Africville project grant approved

The federal department of communications recently approved a grant of \$10,400 under its Museum Assistance Program as first-stage funding for a travelling exhibition proposed by the Mount Art Gallery.

Africville Project: The Human Side will include photographs, documents and artifacts pertaining to the Africville area of Halifax which was demolished in the late 60s in the name of urban renewal. The exhibition,

planned for October of 1989, is a collaborative effort between the Black Cultural Centre and the Mount Art Gallery, with assistance from Shelagh MacKenzie of the National Film Board and Donald Clairmont of Dalhousie University.

A related 'round-table' symposium, memorial church service and other activities will be held at the Mount in conjunction

continued on page 6

The West Indies connection



Dr. Pat Canning, left, of the child study department, presents Dr. Edris Bird, of the University of the West Indies, with a collection of books on child study, donated by the family of Kathleen Crowley. The books will be used in the Antigua pre-school teacher training project.

Since June 1987, the Mount's child study department has collaborated with the University of the West Indies on an education project in Antigua and Barbuda. The project, aimed at training pre-school teachers in the West Indies, is funded by the Canadian International Development Agency (CIDA). Recently CIDA announced \$40,000 second-phase funding for the project, toward which the agency has already contributed \$140,000.

"This latest contribution really allows us to finish what we're doing," comments Dr. Pat Canning of the child study program and director of the West Indies project. Canning explains that the major thrust of the project, which will run until June 1989, is to upgrade the general level of pre-school teaching skill on the islands. "We've had to build a program

consistent with the cultural situation in Antigua; it has to be culturally relevant."

One interesting offshoot has been the development of a model pre-school, a practical training ground for many of the concepts discussed and taught in the classroom. Canning explains that the model pre-school has demonstrated, for example, the relative ease with which children with special needs can be integrated into the regular pre-school format.

Heather MacLennan, a graduate of the Mount's child study program, is in Antigua overseeing the project for the Mount, while Dr. Edris Bird is the on-site representative of the University of the West Indies. The project started as a result of Dr. Bird's special interest in establishing a pre-school at the university.

MANUS gets new centre, resource person

This is a banner year for MANUS (Mount Association of Non-traditional University Students). Soon, the association is moving into a brand new office in Room 205 Seton, which is conveniently located at the link between Seton and the new Communications Centre.

MANUS also gets its first permanent resource person this year, thanks to a co-operative effort between the organization, the Centre for Continuing Education, and the student council. Ruth Baxter, a second year Bachelor of Arts student, has been hired to fill the position, which is currently part-time. "My role is to help non-traditional students to find those resources that exist in the university already," explains Baxter, who brings to the role valuable skills, including practical experience organizing and managing a family-run business. She adds that as MANUS resource person, she can also sit on student council as a non-voting member, which will ensure better representation for non-

traditional students.

As a result of MANUS' expanded mandate, knowledge of the Mount's services will be more accessible to non-traditional students than ever before. MANUS staff are hoping their new office will be fully operational by the end of September.

MEMORIAL MASS
FOR
KATHLEEN CROWLEY,
CDC '84, BCS '88

7:30 p.m. Thursday, Sept. 22
Evaristus Chapel

A Kathleen Crowley Child Care Award has been established. Contact the development office for details, at 443-4450, ext. 433.

Athletics/recreation plans an active fall

There's never been a better time than this fall to get fit at the Mount. The athletics/recreation office has just announced a new fall program schedule that promises to keep everyone on their toes - and touching them too.

"There are more opportunities than ever before to choose a class to meet your personal needs," says athletics/recreation coordinator June Lumsden, citing a wide range of programs and scheduling that tries to cater to as many people as possible. "This year we have low and high impact aerobics, trim and tone, excellent outdoor walking classes, and even an intro course for older people or those who haven't done fitness for a long time." Programs are offered in many time slots, and free babysitting is available every weekday

morning to faculty, staff, students, and the community. Services also include nutrition counselling three days a week, and fitness consultation and assessment.

"The bottom line," says Lumsden, "is that we hope to meet **your** personal needs. We hope our program offers something for everyone."

Recreation membership fees for the 1988-89 academic year are — unlimited aerobics: \$30 per term or \$50 for two terms for full-time students; alumnae, faculty and staff add \$15.

Membership includes use of the global gym and hydra-gym equipment, exercise and weight room/dance studio, sauna/locker rooms, and games room, plus equipment loans, nutrition counselling and fitness consultation and assessment.

Air Canada Fellowship awarded



Mount public relations student Mary Ann Daye joins a non-profit metro agency for a four-month co-operative work term, thanks to the annual Air Canada Fellowship.

Mary Ann Daye, a senior public relations student, is this year's winner of the Air Canada Fellowship. The award, established in 1986 by Air Canada public affairs and the Mount's Department of Co-operative Education, offers a Mount public relations student a four-month co-operative education work term with a non-profit agency in metro. This year's designated agency is The Progress Centre for Early Intervention, an organization that provides services to families who have infants with special needs.

Daye, 26, of Dartmouth, describes the fellowship as providing, "a mutual opportunity. It's an opportunity for me to learn about a non-profit agency and how it

operates, and it's an opportunity for the Centre to use public relations skills to develop and build an image."

Daye's mandate at the Centre includes establishing a newsletter, developing display packages for conferences and workshops, and arranging presentations to community organizations. A main reason The Progress Centre for Early Intervention was chosen, explains Daye, was that its communications objectives were clear-cut.

Before entering the Mount's public relations program, Daye received a Bachelor of Commerce degree from Saint Mary's University. She also has an impressive record of volunteerism.

Watch for Quirky Quatrathalon details . . .

coming Sept. 28, 12:30 p.m., Rosaria Centre
The official kick off of the Campus United Way Campaign.

Mount art gallery focuses on workers, industry

The Mount Art Gallery is hosting an important nationally travelling exhibition from Sept. 23 to Oct. 23. Industrial Images/Industrial Imagination examines how Canadian artists represented the industrialization of Canada from 1900 to 1950 — through 150 paintings, drawings, prints, posters, sculpture, photographs and advertising material. Organized and circulated by the Art Gallery of Hamilton and funded with assistance from the National Museum of Canada, the exhibition will be supplemented with a 20-minute interpretive videotape produced by DUET (Distance University Education via Television) on campus.

In conjunction with the exhibition, the art gallery has planned a symposium for Oct. 1 from 9:30 a.m. to 3:30 p.m. Entitled Hidden Work, Hidden Workers, it will look at the ways in which work and workers are portrayed, with a focus on Atlantic



Glace Bay, a block print by Lawren S. Harris (1885-1970) is one of 150 striking works portrayed in *Industrial Images/Industrial Imagination*.

Canada. The symposium will be held in Auditorium A, Seton Academic Centre, and admission is free. Please register in advance for the \$3 chowder lunch by calling 443-4450, Ext. 160.

Continuing ed offers an impressive lineup

The Centre for Continuing Education has announced a lineup of nearly 30 non-credit programs and workshops for the fall and winter. This year's program includes several new offerings. For example, Business Communication is taught by donalee Moulton-Barrett, a media relations representative for Maritime Tel and Tel, and will offer an animated look at the basics of business writing.

Personal Finance for Women and Families, a new personal development program, will teach the basics of budgeting and financial and retirement planning, particularly as they relate to women.

The creative arts and leisure area

boasts two new offerings which promise to be very popular. Art Appreciation, taught by Mount fine arts instructor Louise Cormier, will introduce the novice to the skills of looking at, and appreciating, works of art. Your Family in Time and Place: Genealogical Research, will cover the how-to of searching your family roots in Nova Scotia. Instructor Terry Punch is president of the Genealogical Association of Nova Scotia and founding president of the Genealogical Institute of the Maritimes.

The Centre's associate director Jean Hartley reports, "Registrations are coming in steadily. We're even busier than usual."

Campus Calendar

Sept. 19

DEADLINE Last day to register for full unit and "A" courses

CO-ED SOCCER BASEBALL 4:30-5:30, outdoor field next to The Meadows

REGISTRATION men's ball hockey league at Rosaria Gym

Sept. 21

MEETING Campus Ministry Planning Committee, 8:00-8:50 a.m., Rosaria 110. Call ext. 446 or 349

WOMEN'S SOCCER Kings vs. MSVU, Chebucto Field

Sept. 22

BADMINTON Vincent Hall, 3:30-4:30 p.m.

Sept. 23

EXHIBITION OPENING Industrial Images/Industrial Imagination in the Art

Africville, continued from page 1

with the exhibition's opening.

Art Gallery director Mary Sparling describes the exhibition as providing a unique opportunity. "Now perhaps the pride and pain (of the Africville community) can come together in forging a new vision about the solidarity of Black communities, as well as new ways in which we can learn about that experience."

Currently, the gallery is applying for second-stage funding, to cover the exhibition's production. Africville Project: The Human Side marks the second collaboration between the Black Cultural Centre and the Mount. The first, an exhibition entitled The Past in Focus: A Community Album, took place in 1982.

Gallery, 8 p.m.

CO-ED PICK-UP BASEBALL 2:00-4:00 p.m.

Sept. 25

MEN'S PICK-UP BALL HOCKEY 12:30-2:00 p.m.

Hello from Seton photocopiers

Debit card systems are now used for the photocopiers at Seton, replacing the auditron and paper slips. The new system displays a bright red HELLO to greet users - who then insert a specially encoded card, or debit card, to make copies. Once the card is inserted, the display changes from HELLO to read the remaining value of the card, which reduces as copies are made.

The debit card systems were installed in Seton as a test, which will be evaluated to determine if it should be expanded across the campus.

The system is meant to increase photocopier accessibility and reduce the manual effort required in recording and managing photocopiers.

Campus Connection is published weekly by the Public Relations Office, Mount Saint Vincent University, Halifax, Nova Scotia B3M 2J6. Copy should be submitted to Room 205, Evaristus Hall, by Monday noon one week before the Monday of publication. Editor: Charmaine Gaudet, ext. 339.
