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MOUNT SAINT VINCENT UNIVERSITY

EARLY FEBRUARY

# the PICARO

*S.U. Elections*

*The Mystic  
Blue Review*

*Sue Medley*

The History  
of  
Valentine's  
Day



photo by Rebecca Moore



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What do The Picaro and the MSVU Student Union have in common?

*Nothing thank God*



# Loans, Manus Top Issues

by Monique Doucette

The continuous struggle over student loans and support for MANUS seemed to be the top concerns of the candidates at the Student Union Spring Elections Debate, held Tuesday, February 8.

The candidates for the positions of academic V.P., external V.P. and President addressed a crowd of about 30 students in Auditorium D, on a variety of topics, ranging from student loans to smokers' rights.

Cathy Thorpe, one of three candidates for the position of president, remarked on the "bleak financial situation" facing many students. She said her experience as this year's executive V.P. and serving on many committees (such as Status of Women and Campus Planning) has prepared her to debate the issues important to students, such as student loans.

Andrea Mailman, Don of Evaristus Hall and another candidate for president, also commented on student loans as one of her main concerns. If elected, she promises to lobby for changes in the amount and criteria for student loans, and also for increases in the number and weeks of summer jobs.

Ronald Knox decided to run for president when he was told by a student union official if he wanted answers he should run for office. He is advocating affordable daycare, increased facilities for MANUS, improved security, and a job feasibility study for each program at the Mount. If elected, Knox says he will waive the president's honorarium, so the money could be used to set up a committee to look into making changes in the student union. "I believe people should stand up for what they believe in," said Knox. "So I am."

Also speaking at the forum was Shauna MacNeil, the current external V.P., who is running for re-election. She would like to see a total "revitalization" of the Student Loan program, and if re-elected would maintain ties with SUNS to lobby government for changes to student loans. She stressed the importance of having a consistent voice to continue representing the Mount.

Rebecca Nelson is a second-year BBA student who has been involved the past year as business rep and president of Evaristus/Lourdes. This year she is running for academic V.P. She acknowledges the good job current Academic V.P. Bill Thomas did to

strengthen the relationship between Manus and student union. "I don't want (the good relationship) to close just because I am not a non-traditional student," says Nelson. As Academic V.P. one of her priorities would be to maintain these ties.

All candidates made pledges to fight for more affordable and accessible education at the Mount, as well as to continue and strengthen support for MANUS. The candidates did differ on the subject of creating a smoke-free area in Seton.

Mailman and Thorpe made it clear it would not be on the top of their list of priorities, while Knox said he would push for smokers rights.

The question of school apathy was also raised, in light of the 30 person attendance of the debate. Both Mailman and Thorpe saw open forums on a regular basis as a possible answer to the lack of school involvement.

Everyone will have their chance to be involved on Feb. 17, when the student union elections are held. The entire student body is encouraged to come out and vote.

## Candid Comments

by Joe Stolz & Rob Hawgood

In addition to the presidential candidates' statements (please see page 14) here are some candid comments from the hopeful trio on a variety of issues.

On SU's entertainment red ink, Ron Knox says he's heard one too many times "who cares about an extra few bucks?" Knox sees it differently.

"As a student I care. I consider \$44 thousand more than a few bucks. If the SU doesn't care about entertainment expenditures, then how can they give me or any other Mount student reason to believe that they care about any other expenditures."

Says Thorpe, "I didn't agree with what he (Knox) said. He made some mistakes about our financial information."

On the timing of elections, Knox remarked sarcastically, "It was considerate of the SU to hold elections during mid-terms."

However Chief Returning Officer Christina Rogers says elections were moved up this year to allow those elected to become more familiar with their positions.

Meanwhile, Andrea Mailman's not quite sure if a man should be able to hold the top SU position. "I think because it's a women's university we need to have a woman president." And maybe men shouldn't be able to hold the top job, she suggested.

Thorpe disagrees, "Everyone should have access though I think it's very important if a man is running SU to be very conscious of the university's mission statement." That is, meeting the needs of women.

Says Thorpe, "I'm running my campaign largely on experience."

Mailman figures that Thorpe's experience is mainly in SU. And because of her involvement in various committees she feels she is more experienced in "dealing with serious, hard-core, stressful issues."

Experience aside, Knox says, "I think I'll fare quite well... it's just a gut feeling."

## Students to Pay Loans A.S.A.P.

by Jennifer Bol

OTTAWA(CUP)--Students with Canada Student Loans are about to lose their six month interest-free period after graduation.

Until now, the government has paid interest on the loan while students are in school and six months after they graduate or quit. However, on February 4, a House of Commons Committee adopted Bill C-76, a bill which eliminates that interest subsidy.

The Canadian Federation of Students (CFS) had hoped to appear before the committee to argue against the Bill's harsh measures but four Con-

servative MPs who are on this committee passed a motion stalling public hearings.

A Liberal MP and a NDP MP both walked out of the meeting when they heard that there would be no public hearings. The four-man Conservative committee then proceeded to do a clause-by-clause review of Bill C-76 before adopting it.

The review took five minutes.

"It's a rubber stamp vote," said CFS spokesperson Jocelyn Charron. "As soon as the House of Commons votes on it, it becomes law."

"Students will start to pay interest (on their Canadian Student Loans) as soon as they graduate or as soon as

they quit school," he said.

Charron said the government "is trying to find a way to, what they call, 'share the risk' of making sure the interest is paid, possibly with banks."

"That means if your folks could underwrite you or not," he said. "And that would destroy the whole purpose of student loans because only students whose parents ... have money could get loans."

Charron said the worst thing about Bill C-76 is the lack of democratic process. It's a sign, he says, of a government with little public support.



# News ... On the March!

## No right to know

by Peter Goldberg

NORTHVANCOUVER (CUP)---The Capilano College administration and the Capilano student union have been meeting to draft up the guidelines of the new personal harassment committee, but the Capilano Courier, their campus newspaper, has been barred from the meetings.

The Courier attended the first meeting of the committee, but the reporter was asked to leave before the meeting began.

"It is inappropriate for a student paper to be present before a policy is created," the committee members said.

Michael Munro, career vocational coordinator for the Capilano student union, and co-chair of the commission, was surprised other members didn't want the newspaper at the meetings.

"Without proper coverage of our meetings, how can we expect the students to know what is going on?"

## Young Germans' identity crisis

by Heather Cheifetz

TORONTO (CUP)---Germany's National Socialist past is causing an identity crisis for young people growing up in Germany today.

"German students have a difficult time with the issue of nationalism or patriotism. There's definitely a national identity crisis," says Agnes Polesczuk, a former German exchange student in German studies and political science at York.

Peter, a German student studying English in Toronto, who asked that his real name not be used, said, "A lot of younger people are moving away from Germany. They don't want to stay."

After the Berlin Wall came down in 1990, many Germans began to feel resentment. Instead of more opportunities, they were faced with high unemployment and larger number of people seeking asylum in their country every year.

Even though the German constitution grants asylum to political refugees, a law passed last month limits the number that can enter a country.

"It's like the government caved in to the neo-Nazi's demands, although many Germans are not unhappy about it," Peter said.

York German Studies professor, Mark Weber, urges the international community to pressure the German government and to continue to support those who oppose the neo-Nazi movement.

Jewish students at York University are also concerned, not only with events going on in Germany, but also with neo-Nazi propaganda appearing in many Canadian cities and Canadian universities.

Last month, the University of Toronto reported swastikas has been spray painted on a downtown campus building and an Ontario legislative building.

## Murder prompts calls for more security

by William Siu

BURNABY (CUP)---Students and staff at the British Columbia Institute of Technology are calling for stricter security after a student was attacked and killed on campus.

Silvia Leung, a 22-year-old financial management student, was going home after working on a school project at the library when she was attacked near her car. She was stabbed in the shoulder.

Leung, who was found shortly after the stabbing, was rushed to a hospital but was pronounced dead on arrival.

Students were shocked to learn that the attack had occurred in an area in which most people consider safe. "I walk by there everyday to and from school," said Holly Begley, a second-year marketing student.

Several students said that they were worried by the lack of visibility as well as the lack of number of security officers on campus at night and on week-ends.

BCIT does have in place an escort service to drive students or staff to their cars. Security is equipped with a cellular phone to those who may need the service.

## Feds: Don't smoke up travellers!

by Nicole Nolan

TORONTO (CUP)---The Federal government is warning students that if they smoke up during spring break, they may live to regret it.

In the weeks before study break, the Department of External Affairs is placing ads in Student Newspapers and youth travel magazines across Canada cautioning students on the dangers of buying or transporting drugs while they are in other countries.

The ads warn that penalties for using or transporting drugs can vary from, "hard labour, a life sentence, or even the death penalty."

"Universities have been picked

because they are usually in the age group we find are most affected by this and spring break is a time when lots of students tend to be travelling," said Jeffrey Chapman, a communications officer with External Affairs.

Chapman said many Canadians who buy or attempt to transport drugs when they are on holiday don't realize the kind of danger they could face.

"They think that because they are Canadians, some kind of safety net falls down around them, but that's not the case. They're subject to the laws of the country in which they find themselves," said Chapman, adding their Canadian government can not interfere in foreign justice.

## UNB S.U. cuts funds for student groups

by Karen Burgess

FREDERICTON (CUP)---Several students groups at the University of New Brunswick may no longer be funded by the student council because their memberships are discriminatory, the council says.

The student council introduced several motions last week on the advice of their lawyer that would stop the student council from funding, "any club, organisations, or group which restricted membership, or discriminates within its members on the basis of gender, race, religion, national or ethnic origin, sexual orientation, age, family status, mental or physical disability or political belief."

A letter distributed to councillors by vice-president of university affairs Anna MacDonald named several groups that would be affected by the motions including political youth parties, the Gay and Lesbian Alliance, and the Muslim Student Association.

Student Council Vice-president External Affairs Tammy Yates said student council lawyers said that these groups' memberships were restrictive.

"We're not saying that these groups shouldn't exist because they have an important part in society and on campus," Yates said. "But the student union probably shouldn't be involved with them."



## Charity Ball: A Mixed Success

by Carla MacNeil

It seems a shame that after months of planning and hard work, the charity ball organizers will donate only \$105 to the Cancer Society.

"We're a bit disappointed that we can't give the cancer society a little more," said Jennifer McGill, one of the ball chairpersons and first year student at the Mount.

McGill and co-chair, Angela Selig, began planning for the 3rd Annual Charity Ball in November. Their only expense? To pay for the night's entertainment. Considered for the job were Sights and Sounds, Much Music, local bands and 780 CFDR.

According to McGill, the committee was advised against using Sights and Sounds even though their fee was \$100 cheaper than 780. Much Music could not be contacted and the girls had limited knowledge of local bands.

In the end, the committee chose 780 CFDR at a cost of \$1250 plus GST, to provide a video dance from 9p.m. to 1a.m. The total bill came to \$1337.

During the evening there were several opportunities to help raise funds for the charity. A donation can was placed at the coat check, carnations were sold for \$1 throughout the ball and raffle tickets were sold for various prizes.

The profits from the ball came to \$105 and this is what will be donated based on the original intent to give the Cancer Society everything over the entertainment expense.

The most common excuse students at the Mount used for not attending this year's charity ball was money. The tickets cost \$10 each.

"We didn't think \$10 was too much," said McGill. "You can't go out for an evening in Halifax without spending \$20 to \$25 and this was for a good cause. That was our rationale.

Besides, that was last year's ticket price too."

The charity ball, held on Friday, Jan. 30 at the MPR in Rosaria Centre,

was open to the public not only to Mount students. The committee placed ads on every metro radio station, yet not many people came from outside the university. In fact, on campus residence students made up the majority of the crowd.

Those that attended the ball however, seemed to enjoy themselves. "If we impressed people this year, maybe it will be a bigger success next year," said McGill.

The ball, successful or not so successful, did take a lot of time and people to become a reality.

The student union supported the committee by helping book the multi-purpose room and the bar. They also provided tickets for the raffle and paid to have the charity ball tickets printed.

The decorations, blue and silver streamers and balloons, were donated by the Cancer Society. The food was donated by Versa Foods and Humpty Dumpty.

The staff of Vinnie's provided the bar free of charge in return for keeping their profits. For the raffle, merchants in the metro area donated over \$600 worth of prizes which included CD's, singles, clothes, gift certificates and other assorted gifts.

McGill and Selig, residents of Assisi Hall, would like to thank everyone who participated in the ball. A small inconsistent committee made planning more difficult but in the end the evening went smoothly.

McGill is glad to have had the opportunity to co-chair the charity ball committee and feels it is something everyone should experience.

"I'd be very willing to help out next year but I'm not going to run it again."

Headlines in History

February 21, 1965

## MALCOLM X ASSASSINATED

Before a group of 500 followers, Black nationalist leader Malcolm X was shot dead today by assassins at a rally in Manhattan, New York.

Bullets fired at close range hit the 38 year-old leader as he stood on the stage of the Audobon Ballroom. He was shot as he began a speech, addressing his followers with "Brothers and Sisters ...". He fell to the stage, having been shot four times in the face and chest.

Chaos broke out among Malcolm's followers and police fought with the crowd for custody of the two black men who fired the shots. The assassins were being held and beaten by members of the angry mob. It took 10 officers to finally pull the two men out of the building and into a patrol car.

Sanford Garelick, assistant Chief of Inspection, said the shooting was "a result ... of a long-standing feud between the followers of Elijah Muhammad, head of the Black Muslims, and the people who broke away from him, headed by Malcolm."

After a bitter dispute between Malcolm and Muhammad in late 1963, Malcolm, who had once been the prin-

ciple spokesman of the Black Muslim Organization, broke with the Muslims and started his own Black movement called The Organization for Afro-American Unity. It is assumed that Malcolm's assassins were working under orders from rivals within the nation of Islam.

One of the gunmen has been identified as Thomas Hagan, 22, who was sent to the hospital with a bullet in his leg. A handgun and four unused bullets were found in his pocket.

Malcolm was rushed down the block on a stretcher to Vanderbilt Clinic of the Columbia-Presbyterian Medical Centre where doctors made a futile attempt to revive him by heart massage.

"The person you know as Malcolm X is dead," announced a hospital spokesperson at the medical centre. According to the spokesperson, the Black leader was brought into the emergency room "either dead or in a death-appearing state."

Born Malcolm Little, the Black leader used an X to denote his lost African Surname.

Researched and written by Paula Adamnski

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## The Real Problem

After reviewing last issue's letters to the editor, it seems the REAL PROBLEM some people (Messrs Fraser and Morris among them) have with the Polar Bear Swim story ("Student Union: On the rocks" -- early January issue) is that there even was a story.

Kevin Fraser argues that because Thorpe and Wynn were not organizers of the event, but rather "two of the few people that attended ... The status of being a participant of the event puts them on an even plane with the others that were there, in turn allowing them the right to enjoy themselves as they felt necessary." Fine, but don't forget they are public figures and don't slam the Pic for reporting on serious allegations (and from one of the officials involved, an admission) of questionable behaviour at a public event.

Meanwhile ... Andrew Bowers of SMU's Journal envisions us with egg on our faces. Hardly. Had the Picaro NOT reported on what transpired at the Polar Bear Swim, because of some notion that it would make SU or the university look bad, we would not have been doing our job. IF "Student Union: On the rocks" had not appeared in The Picaro THEN there would have been egg aplenty on our faces. To clear up any doubts, The Picaro is NOT intended as a public relations tool for SU, the university or any group on campus.

If you haven't already, please see Bob LeDrew's column on this same page for a thoughtful study of the journalistic merit of the Polar Bear Swim controversy.

## "The Error of Her Ways"

A controversial drama

by Fara E. Spence

March 25, 26, 27, 31

April 1, 2, 3

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*Mature material - may be offensive to some.*

# Stay Tuned: WHEN THINGS GO WRONG

by Bob LeDrew

First: a disclaimer. As 'media columnist' (a position for which I was both the only applicant and the selection board) on The Picaro, the following is my opinion, and is based on the printed material that appeared in the paper's two January issues. The opinions in this column are entirely mine, and untainted by any inside knowledge of either Picaro or Student Union politics. Let's talk journalism.

The two letter-writers in the late-January issue objected to elements of the early-January story "Student Union: On the Rocks." Kevin Fraser wrote that the paper had succumbed to "tabloid, trashy, supermarket shelf reporting" and that the article accused student union officials of using illicit narcotics. Jeffrey Morris expressed concerns over "powerful media forces" working "in a fashion that is bias [sic] and opinionated." He warned "those who choose to criticize and cast judgments on our council" because the critics may well have their own embarrassments.

Let's look at the undisputed facts of the case. Apparently exec. v-p Thorpe had had a bit too much too drink. She admitted this, and was quoted in the story. Subsequently, she attempted to resign from the chair of a responsible-drinking committee, but her resignation was rejected.

Other people on a chartered Metro Transit bus apparently were using marijuana and drinking on the bus and at Black Rock Beach. All of this was on the morning of December 2, part of a fundraising event for the Christmas Daddies (what a sexist name, eh?) telethon. The event was to have been taped, but that apparently fell through.

First: was the student union given a fair voice? In the article, external vice-president Shauna MacNeil was quoted three times; president Wynn, four times; executive vice-president Thorpe four times; fundraiser committee chair Karen Dean, three times; a volunteer lifeguard once; and an unnamed swim participant once. So out of the 16 quotes in the story, 11 came from student union executive members.

*Some people didn't like the way The Picaro reported on the Polar Bear Swim controversy. Or is it that the event shouldn't have been reported at all?*

Was the quoting biased? That's a judgement call, but it appears to me that there was a balance of quotes critical and supportive of the individuals involved.

Second: were student union executive members accused of using drugs? No. A careful reading of the story should suffice (see paragraphs 7-10).

Third: should the story have run? I say that there is no reason for the story not to have run. Here's my arguments why: this was a university event, therefore it merited coverage; at least one elected official behaved in a manner that was not in keeping with a public fundraising event; there

were allegations of the use of illegal drugs by students on a Metro Transit bus.

As one letter-writer said: "Mr. Thorpe admitted [her misjudgement] openly and apologized for [it] to the student body." Yes. But that didn't make the story less newsworthy. Let's sum the story up: elected officers of the student union showed poor judgement. Perhaps not news. But at an event that was to be taped and shown on a province-wide telethon? News.

Without coming off like a stern father, those of us who participate in community events as Mount Saint Vincent students are transmitting a message about the school to anyone who observes us. In this case, the message sounds pretty bad. The student body deserves to hear that, particularly when it's student leaders that are involved.

There's an old saying in public relations: "perception is reality." Public figures (even in a small pond like this) who don't think about what perceptions people will have of them risk embarrassment. That's what happened.

Should The Picaro have run that story? Yes. In fact, it's one of the few real university-news items that appeared all year. What were the alternatives -- not running it because it's embarrassing? not running it because it's negative? Hey. Get real. Even people at The Pic know that bad news is news.

*PS: Mr. Fraser, we have some photos of you sucking Fergie's toes at Lawrence of Oregon's. For a small fee, however, they could 'disappear...'*



To the Editor:

## B.S. and Bureaucracy

Is anyone else out there as sick of university red tape as I am? During my university career, I have never encountered a situation as frustrating as this.

I have three half-electives left to complete for my P.R. degree. I enjoy marketing and decided to concentrate the credits in this field. St. Mary's offered interesting marketing courses; I picked three, got letters of permission from MSVU and went to SMU to register. One of the courses was full so I was put on a waiting list and told to choose another. Most business classes were full, so I chose an English (I thought it would be easier to take all three courses at one university instead of shuttling back and forth between two).

The Chairperson of the English Department at the Mount, Sister Martha Westwater, refused to sign my letter of permission because the course I wanted was equivalent to a course offered at MSVU. The SMU course I wanted to take was offered at a different time than any sections offered by the Mount. I pointed this out and she still refused, saying she "had to protect her numbers." I explained that I would not be affecting her numbers because I was not registered for any course at MSVU nor was I withdrawing from any to go to SMU. She thought about that for a moment and then asked why I didn't take all my courses at SMU if I wanted to go there so badly. I told her because P.R. isn't offered at that university. She responded with "well maybe it should be." She refused to sign.

If Sr. Westwater has trouble keeping students in English or in any other faculty at the Mount that has nothing to do with me. Perhaps she should look at the reasons why they are leaving instead of trying to deal with the consequences of lower enrolment. Also, it's not like I attended MSVU for a few months and decided to switch. I have been a Mount student since 1988, having taken all of my courses, including two and one-half electives (ones of which was an English course) at MSVU. If Sr. Westwater is worried about my money supporting her university, well, I think I've paid my share.

## Freedom of Speech?

I'm here to stand up for my freedom of speech.

After hearing all of the controversy lately at Dalhousie about their proposed politically correct policy, I really feel it's time to speak up for the freedom of the non-politically correct.

I'm not racist, sexist, or homophobic. I do, however, have a problem with homosexuality on a Biblical basis.

"In the same way the men also abandoned natural relations with women and were inflamed with lust for one another." Romans 1:27 (NIV).

I don't want to preach to anyone on this subject, just to assert the fact that it is my right to say that homosexuality is unnatural. While I tolerate homosexuality in the world I certainly don't accept it.

What those who are strongly advocating the politically correct thinking don't seem to realize is that if I tolerate homosexuality then they have to tolerate me. It's a two way street. I have as much right to say that homosexuality is unnatural as they do to call me closed minded.

Freedom of expression means that everyone has the right to say what they think and feel. It doesn't work if only one group is allowed freedom of expression while others are silenced.

You don't have to accept my beliefs, but you do have to tolerate them. For me, the key word here is tolerance. Everyone has to learn to tolerate everyone else. One group can't be expected to tolerate while the other is intolerant.

As a Christian in society, I have felt the sting of derogatory comments. In fact, every time someone swears at me they are being derogatory towards my faith. But, as a Canadian citizen, I have a right to believe what I want to believe and practice whatever religion I choose.

In order to have a politically correct world everyone has the responsibility to tolerate one another. If I have to tolerate homosexuality, then you have to tolerate my Christian beliefs. That's how freedom of expression works.

Alana Wiens

The bottom line is I feel Sr. Westwater should have signed my request because the time in which the SMU course was offered was not a time offered by the Mount. Furthermore, I believe her comments regarding the P.R. program to be unnecessary.

If she feels a need to have the faculty moved to another university, she should discuss it with the President, not with a student. It is not my fault nor my problem that students are taking electives elsewhere.

At first I was apprehensive about

Premier Cameron's study on Nova Scotia universities and the possibility of amalgamation, but if it would cut out the b.s. and bureaucracy between schools, I'm all for it.

Regards,  
Beth Bell

P.S. Sr. Westwater's attempts to keep me from attending SMU for electives were futile; I simply chose another course. I guess she'd rather have a student not take an English course at all, than to take it from another university.

To the Editor:

## Black History Month

Last week I was talking to an acquaintance of mine about Black History Month. He said, "If white people wanted their own month ... I can hear it now! We'd be called racists and supremacists and everything else!" We talked about the subject for a while and I was more than happy to tell him a few things.

*"Black people have  
done their share to make  
Canada the country  
that it is"*

For eleven months of the year, we have white history month. No official title is given to these months but, hey, who are they trying to kid? I don't think that there is anything wrong with wanting the contributions of your ancestors known. That is perfectly understandable. What's wrong is the omission or down playing of the contributions of others who helped to build the country. If you're asked to do a group assignment and you do just as much work as the next person, shouldn't you get just as much credit? If the assignment is passed in and the other members omit your name, wouldn't you be just a bit unhappy?

Black History Month serves to remind all of us that Black people have done "their share" to make Canada the country that it is. If I had not taken any initiative, the only Black history that I'd know would be limited to a short chapter in one of my grade twelve history books. If the education system is an institution made by certain people, then it can be changed by certain people. I plan on being one of those people and I know that I won't be the only one.

Todd Jackson

P.S. Hey, Steve, if he looks Black, says he's Black and gets treated like he's Black, then he is Black.

## LETTERS TO THE EDITOR

must be signed, although your name may be withheld upon request;  
letters should not exceed 500 words.



## Extortion and Blackmail at the Mount

To the editor:

I have been a student at the Mount for three years and intend to graduate in the spring of 1993. I have always paid my tuition and when applicable, residence fees on time, never questioning the exorbitant fees charged.

On January 27, I received notice from the business office that I owed \$230 for a half credit that brought my course load up to five and a half credits. I wasn't worried yet, because I knew that I had dropped that extra half credit and the business office simply hadn't received notice yet. On February 1, the business office sent me a second notice, saying I no longer owed \$230, but instead owed \$76.

I went to the business office, where as usual, I was confronted with the less-than friendly staff that works behind the counter. When I asked why, the clerk held a copy of the university calender in front of my face and basically told me that the information was in there, so read it and weep. Needless to say I walked away feeling incredibly frustrated. This was the final straw.

I am completely fed up with this university and their bureaucratic crap. I want some answers and I have no idea where to get them. Maybe the Picaro could do a little "investigative reporting".

I want to know why I have no choice but to pay \$15 for a Learning and Leading Campaign that I know absolutely nothing about. Where does the money go? Or how about that \$100 Student Union fee? What the hell is that for? To give those involved in the Student Union a nice warm place to smoke and fee use of a computer? Where are they going to be when our tuition fees go up another ten to twelve per cent again this year? Thanks for nothing, I'll take my three hundred dollars back if that's okay...

Here's another one I'm curious about, that hefty \$50 fee for graduating! Correct me if I'm wrong, but isn't that what I have paid well over \$7,000 in tuition fees for? How can the Registrar's office justify these costs?



Or how about applying for another program, such as B.Ed or even to do an Honours Certificate? Well, guess what, that will cost you another \$25 per application! What's that you say, you're already a student at the Mount? Too bad, because once you graduate, "your file is closed." What does that mean, "it's closed"? Give me a break, open it back up!! Maybe someone can explain this little rip-off scheme to me also; If I take three and a half credits, I pay the same tuition as someone who is taking five credits, but if I take five and half or six credits, I pay for those extra units. That seems really fair!!

Every time we turn around, they charge us anywhere between \$25 and \$100 for absolutely nothing. Is this a place of higher learning or just a place to find out that people don't give a damn about you, that they just want your money? We all realize that everyone is suffering under budget cut-backs and a poor economy, but why do we the students have to pick up the costs? Most of us are barely scraping by on our student loans, and some, like myself, hold down as many as two to three part time jobs plus carry a full course load.

I think it's time that we as students begin to stand up for our rights, obviously no one else is going to. As for my \$76 penalty for dropping a Biology class that by the way turned out to be so chemistry oriented that I had no choice but to drop it. Well, I'm sure I'll have to pay it, or else THEY won't let me graduate...great, not only extortion but blackmail to boot. Nice system we have going here.

C. Montgomery

## the **PICARO** needs

an Editor-in-Chief  
a News Editor  
an Entertainment Editor  
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a Classifieds Editor  
a Production Manager  
a Distribution Manager &   
an Advertising Manager  
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*Deadline: March 1, 1993 at 3:56 p.m.*

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# The Valentine's Day Story

by Rob Hawgood

There's an old belief that spring is the time for lovers. So why is the almighty day of lovers -- February 14, Valentine's Day -- so firmly set in the winter season?

Well, I guess in England, where the February weather is more hospitable, there's another old belief that the 14th is the day birds choose their mates, fly off and ...

Truth be told, there are numerous versions of the origins of Valentine's Day. One version traces it back to the ancient Roman festival *Lupercalia*.

During this festival young men struck people with strips of animal hide. The women took this whipping because they thought it made them more fertile. If I may quote the ad on the back of a magazine before me, "You've come a long way, baby."

Still other versions connect Valentine's Day with one or more

saints in the early Christian church. There were at least two saints named Valentine.

Here is the story of one: The Roman emperor Claudius II prohibited young men from marrying because he thought single men made for better soldiers. Valentine, a priest, disobeyed the edict and secretly married young couples.

Another Valentine was a beloved friend of children. When the Romans jailed him because he wouldn't worship their pagan gods, the children, who missed him so, tossed notes to Valentine through his cell bars.

Some historians say Valentine's notes originated with Charles, the French Duke of Orleans, who when captured by the English in battle, sent his beloved rhymed love letters from his cell in the Tower of London.

Many Valentine's Day customs began with certain bizarre procedures that single women used to figure out who their future husbands would be.

In England, in the 1700s, women wrote men's names on scraps of paper, rolled them in clay and dropped them in water. The first to rise to the surface was a woman's TRUE LOVE!

Another trick employed by women was pinning five leaves to their pillows, one in the centre and one on each corner. Hopefully the charm would work and they'd have sweet dreams about their future hubbies.

Meanwhile in Derbyshire county, young women circled the local church 12 times at midnight on the eve of Valentine's Day, chanting:

*I sow hempseed,  
Hempseed I sow,  
He that loves me best,  
Come after me now.*

Supposedly, their true loves then appeared.

(Incidentally, I'll be perched outside St. Thomas Aquinas Catholic church, Saturday at midnight.)

Source:  
*The World Book Encyclopedia*

## Anonymous Valentine Poem

Upon this page  
I write this note  
if not my mind  
my soul to vote.

My thought today  
the plane inclined  
to ask you to be  
my Valentine.

Squander, ponder,  
quibble, quote.  
At times I've hit  
a sour note.  
All and all  
I hope that you don't mind  
That I have sent this Valentine!

Your eyes are like,  
the morning dew  
dancing on  
the ocean blue.

Profound beauty  
for me - there may be only one.  
With your smile so bright -  
it can shade the sun.

And if I should leave  
before you find,  
the one who sent  
this Valentine.  
Time will pass,  
the world -  
it will turn,  
yet for you still  
my heart will yearn.

As my heart is brittle  
as the thinnest wafer.  
I may only give you  
my heart on paper.

And as you read  
the poem  
that I did make.  
The poet you believe  
must be a flake.  
Yet in all your years  
you'll never find so true a  
Valentine's poem  
as the one I gave to you.

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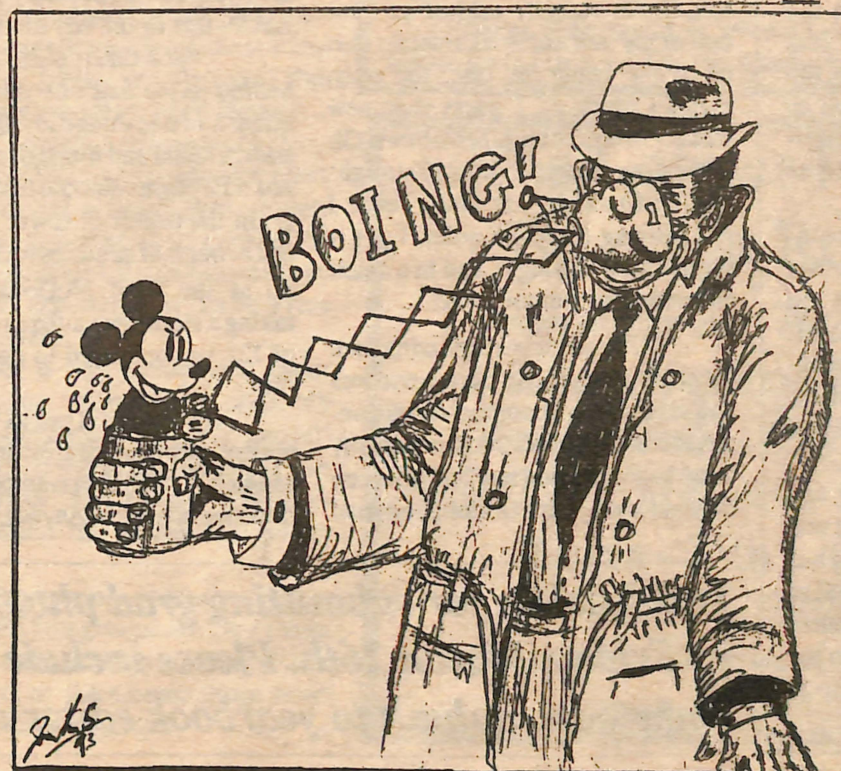
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"... So I went up To the Lady's apartment For a coupla drinks, and before I knew it she'd slipped me a Mickey..."





## Shampoo and Meatball Subs

by J. Wingo

Woouoooooooooooo.....! The blood curling bellow could be heard for hundreds of miles. What could have happened to Oko? My God, what could have happened?

Oh, I'm sorry, I suppose that I should explain what is going on. My name is simply, "Wingo", and I am one in a group of four who encompass extraordinary powers. We are the Gringos, and we have recently been challenging ourselves throughout the universe. On this day, we had travelled to Pluto, or was that Germany? Anyway, we had heard that the people there consumed large quantities of alcohol, not unlike ourselves. We decided to break whatever record they had in this pursuit easily and with little effort.

We were on our way to a little town outside of Munich. Travelling in what we call, "The Machine", we downed some meatball subs we had taken from home and were off. We were in an energetic yet ridiculous frame of mind as for some reason, Tevin actually wanted to hear one of my musical weaknesses: that of course being the one, the only, Harry Conick Jr. I guess that new scenery brings strange bedfellows (Oh yeah, strange man!). After 17 straight hours of swingin jazz music, even I was longing for some quiet. I got it sooner than I thought, and in a much different and ominous way!

Just as we were quizzing each other on past World Series winners and comparing shampoo conditioners, there was a loud thud outside. My mind had wandered and had not seen that white elephant crossing the road

with it's four sibblings behind. The impact had apparently done more damage to the machine than to animal as she snickered at us and as far as I could tell, laughed as she picked up her big fat white butt and continued on.

---

*My mind had wandered  
and had not seen  
that white elephant  
crossing the road...*

---

Oko and Ande G. were the first ones outside to take a look at the damage. The looks on their faces were all that me and Tevin needed to know that things did indeed look glum for us Gringos. After about an hour of carefully selected slurs and other unmentionables directed at yours truly, we decided to walk the rest of the way into town.

With only a handfull of Bits N' Bites and some Dr. Pepper to keep us alive, we slowly but surely made it the last 50 feet to the city limits.

With that horrible experience behind us we had one thing on our minds and one thing only, BEER! We asked around and found out that there was a Lepchin-adoodle festival going on in the center of town. With hast and a couple of stroudles we had picked up at the local McDonalds (Tevin taking a sizable yet adequate number of 12), we journeyed to our destination.

We arrived just as ther was a midget throwing contest into a pool of thick 'n' spicy German beer. Ah, it made me homesick. Anyway, we walked

over to a beer stand and there serving the masses of drunk singing humans drinks was a vision (Yo man, she was all that and a box of pretzels!).

I couldn't stop staring and had to ask Ande G for a tissue as the droul was beginning to pool at my shoes. We ordered some beer and afterwards, I began to strike up a conversation with a possible Gringette. She said that her name was Boo, but for some strange reason I thought that it was Kelly (go figure). She had recognized us from German folklore and old stories she had heard from her Grandmother.

After hours of talking, she said that she and her friends would show us the town. Being in the good mood that I was in, I didn't see that my fellow Gringos were not around. I said goodbye to Boo and set out to find my intoxicated friends.

I found Ande G at a table surrounded by onlookers as he was drinking one of the locals under the table. Tevin was playing rollerhockey with the German National Hockey Team with a couple of six packs designated as goal posts. The only one left was Oko, and even I was beginning to worry.

The three of us searched and searched, and we were about to give up when we heard the scream. It was a deep, Italian-sounding wail and only have only come from Oko. We ran to an old building where we had heard our friend. What we found was amazing; Oko was.....

**In order to keep you, my loyal readers in suspense and to give myself time to adequately write the historical events correctly, you will just have to wait. Until the next words are spoken.....**

## ALIVE!

For those of you who know nothing about this film, it is based on a true story. The horror began on October 13, 1972. An airplane carrying a college rugby team from Montevideo, Uruguay, crashed in the Andes mountains en route to a game in Chile.

Several of the passengers and most of the crew died instantly. Those who survived had bleeding wounds and broken bones. They anxiously waited for rescue, but as days passed no one came. The only food they had were some chocolates and wine. Needless to say, their supplies did not last for long.

What were they to do? If you had the choice of eating your dead teammates or dying, which would you choose? It is one of those questions that is impossible to answer, or at least you think so until you see this show.

I do not have the vocabulary to explain the emotions displayed in this film. A two-hour film cannot possibly cover everything that occurred in the 72 days of terror, but director Frank Marshall did an excellent job. His information came from the survivors, and he had the help of Nando Parrado as technical advisor.

Nando Parrado was 21-years-old when he survived the plane crash in the Andes. He and another teammate bravely left camp and trekked over the Andes, finally descending to civilization on December 23, 1972. To this day Parrado refuses to recognize his heroism. "I'm not a hero. I was just terrified. My mother and sister were lying dead beside me and all I could think of was getting out of that place."

If you have a weak stomach or you have any kind of plane phobia do not go see this movie. It was an amazing experience for me. I may sound corny but it was one of those films that inspires you and makes you feel that much more grateful to be ALIVE! Marshall did an excellent job. His information came from the survivors, and he had the help of Nando Parrado as technical advisor.

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**The deadline for submitting grad photos for the yearbook is Friday, March 26th. Please include your full name, degree and hometown. Submit to yearbook editor at the Student Union.**

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# An Acoustic Evening with Sue



by Rebecca Moore

Sue Medley is a Canadian performer that has been in the business for over 15 years. Her music is very diverse. It can range from hard songs such as "Forget You" (previously titled "Fuck You" but changed for obvious reasons!), to soft ballads like "Maybe The Next Time" a song about the hope of love.

Sue Medley's new album *Inside Out and Intimate* portrays a part of her life that was very difficult for her.

"It was a time of my life that was very hard. I was living out of a suitcase for over a year and a half, and other personal problems were going on."

She said that this gave her strength in her writing, "We go through relationships, we go through experiences that sometimes are hurtful, but there's always a feeling of 'yes, we can come out stronger and learn from them.'"

Her show at Vinnie's on February 15 will be an acoustic evening. Medley has decided to perform acoustically on this tour for many reasons.

She was getting tired of all the hassles that came with a band while touring, it was also very financially draining. "It was just one of those things that didn't feel completely right, I was discontent with what I was doing."

---

*"I like it because  
I can be much more  
dynamic"*

---

Sue's discontentment led her to find a new approach to her music, "it took me years to lock into a sound I felt was mine ... in the end, it's easy, be yourself." In the past, she wasn't convinced that just 'being herself' would work, she is now more content than ever.

Medley really enjoys playing acoustically. She and Billy Crain, her guitarist who also co-wrote *Inside out and Intimate*, have already done a few shows in Quebec and Ontario. "The audiences have responded very well... I like it because I can be much more dynamic." Many people have said that they also like it better because they can hear her great voice even more. Sue believes that singing acoustically is a great experience. It can be a real test of talent.

Sue is very enthusiastic about performing. "When I'm on stage, it's like no inhibitions, no holds barred!" This applies even more when playing acoustically," says Medley. You can't hide behind the drums, the guitars etc."

The evening of Monday, February 15 will be a great show. Don't miss out on it, the tickets are selling fast so get yours at the Corner Store now! Only \$8 taxes included.

## Community Art Show

by Jonah Samson

A university community is eclectic. The people who make it up always have a wide range of talents and interests. From

February 11-12, the Mount Saint Vincent Art Gallery will be bringing together some of our community's talents and interests for everyone to share and experience.

The 19th Annual University Art, Craft, Baking, Hobby and Talent Show is having its opening reception on Thursday, February 11th at noon.

The show is a collection of student, faculty, staff, and alumnae creations, as well as a variety of noon-hour "talent shows". Specially featured in the upstairs gallery will be memorabilia from the Mount's class of '68.

### Some Highlights

**Thursday, February 11**, at noon will be the Opening Reception. Opening comments by Peggy Stephens, manager of Secretarial, Print, and Mail Services for over 25 years, and Lorraine Lavangie-Heffler from the class of 1968. Also the draw for the winner of the pottery lottery will be made.

**Tuesday, February 16**, at 12:30pm Mount student, Deborah MacDonald, will perform her original compositions for guitar.

1:00pm Dale Migel of food services will perform folk music on the guitar.

**Wednesday, February 17**, at 12:30pm there will be a ragtime piano performance by Marie-Lucie Tarpent, a faculty member.

**Thursday, February 18**, at 12:30pm Peter Glenister from the library will talk about his Glenn Gould collection.

**Sunday, February 21**, at 3:00pm Live Barber Shop music including Mount math professor, Charlie Edmunds.

## The Copper Penny Beverage Room

### Upcoming Events in February

Boothill ... 11th -14th

Glenn Nicoll ... 17th & 21st

Mind Over Matter ... 18th - 20th

Lucas - 25th ... 27th

Rider ... 28th

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VOTE  
★



# Muzzling Dissent and Manufacturing Consent

by Bob LeDrew

"The question is whether privileged elites should dominate mass communication and should use this power...to impose necessary illusions, to manipulate and deceive the stupid majority, and remove them from the public arena."

These are the words of linguist and thinker Noam Chomsky. In addition to singlehandedly revolutionizing the field of linguistics, Chomsky has, for over 20 years, been a tireless and radical critic of the content and style of what we call democracy -- and the media. In the process, he has become the most cited living author, and the only living person on the top-10 list of authors most cited (in the company of Mohammed, Mao, Karl Marx, Shakespeare...)

Chomsky says that the mainstream media do not report events for their own sake, but to gather support for those interests that control government and the private sector. As Chomsky has said "Propaganda is to democracy what violence is to dictatorship."

The public relations department is sponsoring a showing of the National Film Board documentary *Manufacturing Consent: Noam Chomsky and the Media*. *Manufacturing Consent* follows Chomsky from Japan to Laramie, Wyoming, using his words and innovative graphics to illustrate the principles of his political ideas.

*Manufacturing Consent* (the title comes directly from the writing of

Daniel J. Boorsin with a slight detour around Edward Bernays) shows us the breadth and scope of ownership of the media (of the book, radio, television, magazine, newspaper, and film industries, 23 corporations control over half the business in each medium, and often have de facto monopolies); the way in which the media cover atrocities selectively, depending on whether the perpetrator is a friend or enemy of those in power; the way in which Chomsky's thoughts themselves have been ignored by the media; and the way in which 'the public' is distracted from the realities of the world by things like sports (which Chomsky

calls "training in irrational jingoism").

Chomsky encourages those who see this film to undertake "intellectual self-defense" courses, so as to understand the ways in which they are being manipulated and to move beyond the manipulation.

The showing will take place Monday, March 15th in SAC Auditorium A, and all are welcome to attend (admission is free.) A discussion about the issues raised by *Manufacturing Consent* is being planned to follow the film, featuring Kings journalism professor Stephen Kimber and other panelists.

For more information about the showing, contact Judith Scrimger in public relations or Bob LeDrew (443-7155).



Photo by Laurence Acland

*Sue Medley*  
*Inside Out*  
*and intimate*



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## Public Notice

To: Andrew Bowers

From: Bob LeDrew

Re: Mockery & Ridicule

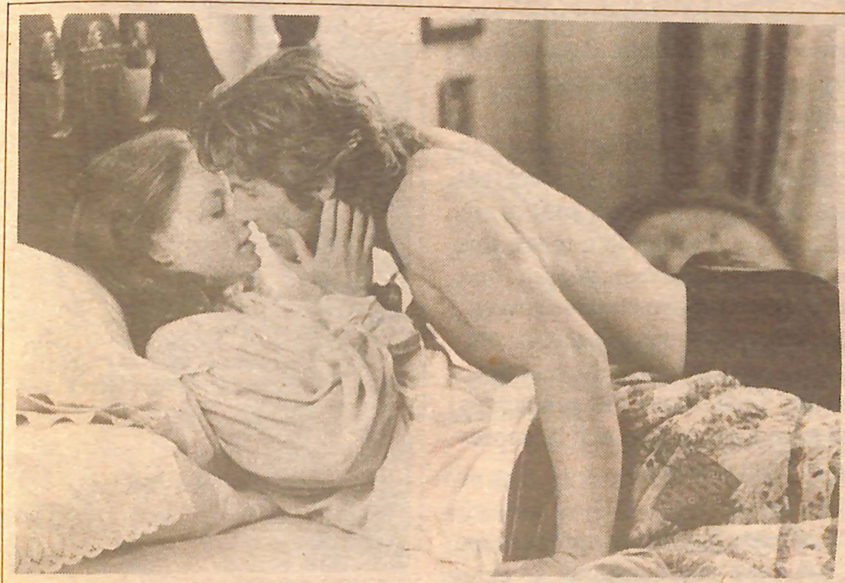
Andrew, baby, darling. I know that you've got a limited amount of space to fill in the Journal every month (and you must miss Barbara Frum terribly), but do you think that just once, you could ridicule something I write?

I'm feeling terribly left out. Every time your paper comes out, I flip madly through it, hoping that this time, something I've done will be worthy of your bile, but so far -- no luck. I won't be a real student journalist until I feel the lash of your tongue -- let me rephrase that -- until you mock me.

I ask you as the kind, decent, sensitive, intelligent, new-age guy I know you must be: "Have a heart -- pick on me just once." Bribery is a possibility. Ta.



# To Be or Not To Be Jack?



by Louanne Campbell

As the lights grew brighter in the movie theatre, and people slowly gathered their belongings to leave, I was left spellbound, sitting there, wiping some tears away. How could this movie end this way, I thought. But then I thought, it's about time a movie did.

"Sommersby" is a romantic drama starring Richard Gere and Jodie Foster, and directed by Jon Amiel. The movie is set after the Civil War and follows Jack Sommersby (Richard Gere) as he returns home several years after he was presumed dead. He brings with him new life and zeal; he is not himself.

When the young plantation owner departed Vine Hill, Tennessee to fight in the Civil War, he left behind a wife and infant son, and friends and acquaintances who saw him leave with mixed emotions. Sommersby had been a difficult man, often crude, violent and ineffectual in overseeing his lands.

His wife, Laurel (Jodie Foster) felt the strain of running the plantation on her own, raising a child and surviving a devastating war, but she also felt the relief of freedom from Sommersby's coldness and brutality.

During Sommersby's long absence, a family friend, Orin Meecham (Bill Pullman) saw the opportunity to

court Laurel when Sommersby did not return from the war. He looked forward to the day when Laurel would consider her husband officially dead and would marry him.

But that day never came, and when Sommersby emerged from the wilderness to reclaim his life after a seven-year absence, Meecham was not impressed and at first neither was Laurel. Sure she had missed him, but she grew use to the idea of him not being around, after all he was not a very nice man.

But something was different about Sommersby. He was kind, loving and unusually complimentary -- the way he use to be when Laurel first fell in love with him. Their love affair rekindles in teasing and passionate moments. Sommersby turns the tide of poverty in Vine Hill, bringing the entire town back to prosperity by pioneering the cultivation of tobacco.

Sommersby is a man completely transformed, so different in fact that the townspeople wonder if he could possibly be the same man who left town seven years ago. Accusations fly, and soon the identity of Sommersby is put to the test and only his beloved Laurel knows the secrets that her husband carries with him.

Richard Gere and Jodie Foster working together is like icing on the cake (I won't say who's the icing and

# Love Blooms on the Letterman Set

This Valentine's Day, Joe Stolz finds his every thought consumed with the one woman who has always made him feel like a man.

I talk to? Dave sure won't talk to me. I'm really going to miss you.

Shana giggles like a giddy school girl.

JOE:

Hello, who am I speaking to?

NBC:

Shana.

JOE:

Maybe you'll remember me, I'm the annoying guy who calls you asking for David Letterman. I often say I'm Jerry Seinfeld ...

NBC:

Oh, sure. I remember you.

JOE:

Well, I just want to ask you a few questions about Dave moving to CBS.

NBC:

Sure! No problem!

JOE:

What's the feeling on the set? Is it one of triumph or failure?

NBC:

It's business as usual.

JOE:

Is Paul and the world's most dangerous band moving to CBS as well?

NBC:

Yes, they're all going.

JOE:

How about you? Will you be going to CBS, too?

NBC:

Yes, if the show stays in New York.

JOE:

It'd be a shame if you didn't go because I'll miss you. Who else will

JOE:

(heart swelling with passion)  
Listen ... the next time I'm in New York maybe you and I could go out for lunch ... or something.

NBC:

Ah, I don't think so.

JOE:

No?! ... Oh, well, that's good. I was just testing you to see what you'd say. You've got to be careful. You never know. I could be a Jeffrey Dahmer type.

Shana's laugh is no longer one of delight, but of terror.

JOE:

Well, thanks for talking to me.  
(to himself:)  
Sheesh ... she's a tough ticket.

Joe, fearing Dave's move has put his sick celebrity fetish in jeopardy, decides to make some new contacts.

CBS (Los Angeles):

Hello. CBS!

JOE:

Hil! I'd like to introduce myself. I'm Joe Stolz. I call the Letterman set at NBC quite a bit -- you know, asking to speak to Dave ... pretending I'm someone I'm not ... you know the deal. Anyway, I just wanted you to know that when Dave moves to CBS, I'm part and parcel of the whole thing. I come with the deal. Got it?

CBS:

Well, I look forward to it ... I think.

who's the cake). Gere and Foster are a wonderful amalgamation of talent. Their characters are passionate in their love-making and passionate in their work, lifting them out of post-war devastation. It's as if their love becomes even more important than life itself.

A man's identity and his new life

filled with love and fertility leads the viewer into a confused twist of events bringing forth allegations of lies and deception. The need to keep the lie and cherish the lie (if it is a lie), melts away the thin line between desire and reality. Is he or is he not Jack Sommersby? I'll let you be the judge of that.



# Presidential Candidates

## Cathy Thorpe

Hi! My name is Cathy Thorpe and I am running for president of student union for 1993-1994. I have been a Mount student for five years now. Although I graduated with a BSc in 1992, I am returning next year to complete a twenty-unit certificate, then I'm off to TUNS to pursue an MSc in applied math.

Many of you may be unsure just what it is the president does. The president's duties include (but definitely are not limited to):

- careful consideration of all Mount Student concerns
- liaison officer between the Union (of which you are all members) and the university
- member of Senate and the Board of Governors
- co-signer with the vice-presi-



dent of finance of all Union finances  
 -ex-officio member of all committees of Student Union  
 -responsible for staff  
 -media spokesperson  
 As executive vice-president for

1992-1993, I have learned a great deal about the position of president by working closely with this years' president. By being the student representative on several administrative committees, I have learned about university operations, communication and time management.

We were elected last spring with a record voter turn-out. Except that turn-out was only 17 per cent of eligible voters. I would like to see this record broken this year. We can't be a truly representative student government unless everyone gets out to vote. So I urge you to attend the speeches, debates, read about the candidates and have a say in who will be representing you next year!

Please feel free to approach me if you have any questions or comments, and don't forget to cast your vote on February 16th and 17th!

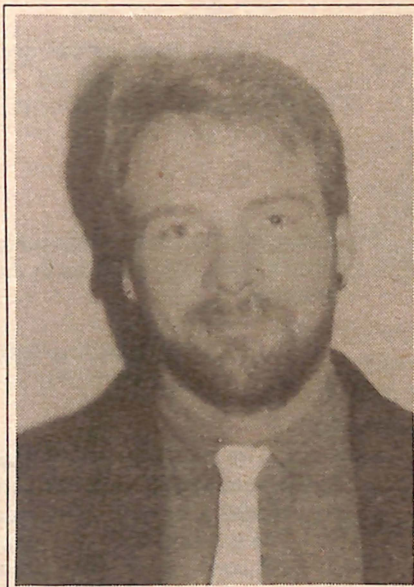
## Andrea Mailman



Hi, my name is Andrea Mailman -- a fourth year Human Ecology student. I am running for the position of president of student union. Over the past four years at the Mount, I have been involved with various organizations on campus. I have planned many events, participated on committees and dealt with student concerns.

If elected, one of the things I plan to address is student financial needs. This is an important issue and I believe we have to look for more reasonable solutions to find better financial resources for students. Even small increases in tuition are inevitable. What we as a group need to do is lobby for increases in student loans, changes in student loan criteria, increasing the Mount's bursary fund, and creating more student summer job programs. I plan to organize and co-ordinate lobbying actions regarding these issues.

On February 16 and 17, vote Andrea Mailman for student union president. Make 1993-1994 a year of strong responsible student representation. Vote for experience ... I will deliver!



## Ron Knox

While acting as president of the Gerontology society, I found that the present student union has what (I and many other students) feel are questionable policies. The more a person or group of persons sought for an answer or solution, the more red tape we received. Some of us were not happy with the student union, we inquired of other students and societies only to find that they too were not satisfied. When talking with the university ombudsperson, I was advised that if I really wanted answers and/or

solutions, that I should run for president of the student union.

As president, I would have access to all information and have the authority to change whatever needed changing. I told the ombuds person that the only way that I could accept the presidency (if elected) is if the salary is returned to student union funds. I am of the belief that everyone is accountable, regardless of their position. Therefore, seek to see changes to ensure that accountability is given to student union, to the students!

# Don't Forget to VOTE February 16th & 17th!!





## Sonia Baillon



Hello. My name is Sonia Baillon and I am campaigning for the position of student council internal vice-president.

I am a P.R. student entering my third year of study this autumn. I presently hold the position of public

relations representative, but I feel that it is time to move on to something more challenging.

The internal vice-president is a person who helps coordinate the activities within the university. This includes duties like acting as a liaison between student's council and the clubs and societies on campus, charity fundraising, and helping with the organization of orientation. This is a job that involves a lot of interaction with other students -- and that's what I like.

I also like candid opinions, creative ideas, and the better things in life, so talk to me.

I am an energetic person who can do the job right. If I am elected internal vice-president, you'll laugh, you'll cry, it will be better than Cats. Seriously -- I hope you'll give me the chance to prove myself.

Please remember to vote.

## Rebecca Nelson



Hi, my name is Rebecca Nelson and I am campaigning for the posi-

tion of academic vice-president on next year's student council. I am in my second year of the bachelor of business administration program and business representative on student council. I also served as the president of Evaristus and Lourdes Hall this past year.

I would like to express to you my ideas for the position I am campaigning for. I am a strong believer in keeping up the relations between the student body and our academic environment and finding out more about the university and its academic operations. I am also open to any opinions, comments or ideas concerning student's council or the position of academic vice-president.

I want to remind everyone to come out and voice their opinion. Only you can make a difference. Please vote!

## Todd Jackson



Hi, my name is Todd Jackson (sound familiar?) and I'm running for Board of Governor's representative. This position is important because the BOG controls the university's purse strings. It is important to have a student with experience who will speak his or her mind and stand up for the students on the Board and on the Student's Council. It is necessary for the Council to reflect all aspects of the student body. Give me the chance to continue to serve you. Please vote on February 16 and 17.

## Shauna MacNeil

As university students, we face a plethora of issues that affect our academic and financial environment. The inadequate student loan system, lack of federal and provincial funding for post secondary education, and the ridiculously high rate of student summer unemployment are only a few of the issues and pressures we face.

These issues and pressures that we are forced to deal with are the main reasons why I am running again for the position of external vice president. In the election last year, I was successfully elected by you, the student body, to represent your concerns that affect you financially and academically.

Over the past year, I have lobbied the provincial and federal governments, insisting that post secondary education be a priority for the next election. I also represent the student body on two organizations -- the Students Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). Both organi-



zations have had major victories over the last few years. SUNS successfully convinced Metro Transit to eliminate the age restrictions on the student bus pass and CFS launched major campaigns to address the inadequacies of the student loan program.

Holding a position on student union is serious work that takes a lot of time and effort. I will devote the time and energy required for position of external vice president.

Without a vote there is no voice, re-elect Shauna MacNeil for external vice president for the academic year of 1993-1994

## Jeff Dixon



Hi, my name is Jeff Dixon and I am a third year Political Science student here at the Mount. I just wanted to let you know that I am going to need your support in the upcoming spring elections. I am running for the position of executive vice-president. I am counting on my active participation in student activities here at the Mount to give you the best voice on student union next year. Please feel free to talk to me and express your ideas as to how we can make student union work better for you next year. Thanks!



MSVU STUDENT UNION  
QUARTERLY REPORT  
BUDGET REVENUE REPORT  
May 1, 1992 - To Jan. 31, 1993

REVENUES	QUARTERLY REVENUES May 1 - Oct.	REVENUES TO DATE May 1 - Jan.	BUDGETED REVENUES 1992 - 1993	PERCENT OVER/UNDER YEARLY BUDGET
STUDENT FEES	\$128,500	\$128,500	\$211,860	60.65%
HEALTH PLAN	\$143,500	\$167,500	\$244,028	68.64%
CORNERSTORE REVENUE	\$75,509	\$118,362	\$192,150	61.60%
PUB REVENUE	\$38,374	\$70,545	\$136,500	51.68%
REVENUE DOOR / PUB	\$3,515	\$6,240	\$9,600	65.00%
	\$0	\$0	\$0	0.00%
PARENT CARE LOUNGE	\$685	\$1,706	\$2,500	68.25%
PICARO REVENUE	\$1,510	\$3,523	\$8,000	44.04%
ENTERTAINMENT REVENUE	\$14,867	\$23,867	\$24,800	96.24%
YEARBOOK REVENUE	\$75	\$85	\$1,000	8.50%
HANDBOOK REVENUE	\$3,044	\$3,044	\$2,500	121.78%
GST REBATE REVENUE	\$3,147	\$4,337	\$15,585	27.83%
INTEREST REVENUE	\$0	\$103	\$2,000	5.13%
PHOTOCOPY / FAX REVENUE	\$245	\$321	\$450	71.33%
MISC. REVENUE	\$408	\$450	\$110	410.47%
SPONSORSHIP/TICKET	\$3,650	\$14,712	\$20,300	72.47%
OTHER	\$0	\$2,000	\$2,000	100.00%
TOTALS	\$417,029	\$545,295	\$873,383	47.75%

EXPENSES	QUARTERLY EXPENSES May 1 - Oct.	EXPENSES TO DATE May 1 - Jan.	BUDGETED EXPENSES 1992 - 1993	PERCENT OVER/UNDER YEARLY BUDGET
SALARIES	\$46,145	\$60,892	\$77,940	78.13%
UIC CONTRIBUTION	\$2,374	\$2,558	\$3,466	73.82%
CPP CONTRIBUTION	\$1,047	\$1,229	\$1,650	74.46%
HONORARIUMS	\$9,705	\$20,413	\$32,170	63.45%
CORNERSTORE WAGES	\$12,332	\$16,735	\$21,000	79.69%
PUB WAGES	\$9,900	\$18,904	\$25,000	75.62%
CORNERSTORE PURCHASES	\$56,000	\$85,209	\$149,877	56.85%
PUB PURCHASES	\$20,434	\$39,006	\$83,265	46.85%
PUB DOOR DONATIONS	\$0	\$200	\$800	25.00%
HEALTH PLAN	\$50,887	\$133,812	\$244,028	54.83%
	\$0	\$0	\$0	0.00%
MEMBERSHIPS	\$0	\$2,670	\$19,660	13.58%
PICARO	\$1,631	\$4,390	\$10,000	43.90%
PICARO AD COMMISSION	\$144	\$329	\$1,600	20.54%
YEARBOOK	(\$984)	(\$984)	\$15,852	-6.21%
SOCIETIES	\$1,307	\$5,435	\$15,000	36.23%
SCHOLARSHIPS & BURSARIES	\$1,000	\$1,000	\$4,000	25.00%
ATHLETICS CONTRIBUTIONS	\$2,722	\$2,935	\$3,000	97.84%
AWARDS BANQUET	(\$488)	(\$488)	\$3,500	-13.96%
ENTERTAINMENT	\$48,468	\$66,407	\$68,000	97.66%
	\$0	\$0	\$0	0.00%
ELECTIONS	\$0	\$0	\$250	0.00%
WEEK OF REFLECTION	\$0	\$0	\$250	0.00%
ALCOHOL AWARENESS WEEK	\$64	\$264	\$500	52.80%
INTERN'TNAL WOMEN'S WEEK	\$50	\$50	\$250	20.00%
GRAD WEEKS	\$926	\$926	\$1,500	61.74%
CONFERENCES	\$7,015	\$7,155	\$6,605	108.33%
DEPRECIATION	\$5,500	\$8,250	\$11,000	75.00%
INSURANCE	\$300	\$400	\$2,400	16.67%
AUDIT FEES	\$1,550	\$2,324	\$3,100	74.97%
BANK CHARGES	\$593	\$893	\$2,000	44.67%
RENT	\$4,400	\$6,600	\$8,800	75.00%
BAD DEBT	\$0	\$0	\$2,000	0.00%
LEGAL FEES	\$0	\$0	\$150	0.00%
DISC JOCKEY	\$600	\$930	\$1,562	59.52%
HANDBOOK	\$6,801	\$6,801	\$6,000	113.35%
TELEPHONE	\$3,711	\$4,942	\$5,904	83.70%
PHOTOCOPIER	\$5,852	\$7,802	\$12,408	62.88%
PHOTOCOPIER MAIN/TONER	\$240	\$240	\$548	43.79%
OFFICE SUPPLIES	\$2,638	\$3,367	\$2,645	127.28%
FAX MAIN/TONER	\$129	\$129	\$1,303	9.90%
	\$0	\$0	\$0	0.00%
POSTAGE & COURIER	\$867	\$1,158	\$3,240	35.75%
PHOTOPOOL	\$38	\$113	\$600	18.90%
SU FURNITURE & EQUIP	\$110	\$0	\$300	0.00%
PUB RENOVATIONS	\$0	\$800	\$2,000	40.00%
PUB FURNITURE & EQUIP	\$1,870	\$9,750	\$10,000	97.50%
CS FURNITURE & EQUIP	\$0	\$0	\$0	0.00%
PARENT CARE LOUNGE	\$32	\$443	\$100	442.92%
TRAINING & DEVELOPMENT	\$1,164	\$1,365	\$1,400	97.46%
DONATIONS	\$130	\$1,030	\$700	147.14%
MAINTENANCE & REPAIRS	\$240	\$410	\$2,000	20.50%
CHRISTMAS PARTIES	\$0	\$0	\$800	0.00%
YEAR END STAFF PARTY	\$0	\$0	\$500	0.00%
USED BOOK EXCHANGE	\$0	\$0	\$0	0.00%
MISCELLANEOUS	\$1,904	\$3,044	\$0	0.00%
TOTALS	\$309,346	\$529,837	\$870,623	60.86%

# Steps in the Summer Job Search

by Catherine MacIsaac

The most effective approach to finding summer employment is through a methodical use of your resources. Most important is to first decide what you want to do, rate your priorities and then search for the position that satisfies your requirements.

Most students indicate that their ideal job would be both career related and well paid. Unfortunately, there are not enough of these types of positions for everyone so you must set up a list of alternatives and determine your priorities.

## Step 1: Assess your priorities:

- Which is more important, a summer job that is career related or one that pays the most money?
- If my first priority is money, am I willing to gather work related experience on a volunteer basis?
- What experiences do I need to help me plan my career?
- What types of summer jobs will give me what I need in terms of both money and experience?

## Step 2: List your priorities in order of importance.

## Step 3: Investigation:

There are several routes of investigation depending on what kind of job you ultimately decide you want. For jobs in private industry, some of the places to look are:

- friends and relatives
- previous employers
- "help wanted" ads in the paper and "careers" supplements

-the on-campus employment centre

*\*Remember: only 20% of all jobs are advertised!!*

In order to make contacts:

- approach employers in person
- identify the person who has the power to hire you.
- set up appointments to speak to that person.
- always, always follow up!

Also keep in mind that provincially and federally funded programs are good sources of employment if you are thorough in your investigation. These programs often change each summer and deadlines are usually early so start investigating now. To find out about these programs call your local Canada Employment Centre.

## Other things to remember before starting your job hunt:

- 1) Brush up your resume. If you don't have one or feel like you need help, the career student assistants in the Resource Room will be happy to help.
- 2) If you don't already know, learn how to write a cover letter. This will introduce you to the employer and give you a chance to say why you should get the job.
- 3) Check the job board often as new jobs come in almost every day and they often have upcoming deadlines.
- 4) Approach your job hunt as if it is a job itself. Getting a food summer job is hard work!
- 5) Follow up all leads -- you never know where they will take you.
- 6) Finally, be confident -- a good attitude will get you everywhere!



## Jeff Ridgeway

Greetings from the Student Union Ombudsperson. By the way, my name is Jeff Ridgeway.

Recently out of a perceived requirement by our current Student Union executive, the position of Ombudsperson has been created. I know... What the heck is an Ombudsperson? It's easiest to summarize the position as being the link between us, the students of Mount Saint Vincent, and the elusive distant Student Union Office. The other way of looking at it is, for those of you who dread the perilous climb up the hill to Rosaria, I become your gopher, of a sort. My job is to, under strict confidentiality, take issues concerns, complaints, compliments, etc, that you may have to Student Union and beyond. These issues may be of a person-to-person nature or a question to the level of Registrar. Anything that concerns you about the life and functioning in and about the Mount can be addressed. The overall objective is to achieve a satisfactory consensus between both parties.

Have you ever wondered why the Mount sells more parking passes than spaces it actually had? Or why there is not a full time video surveillance system all over the campus? It certainly would cut back on flashers!



Or about this...What was that fish dinner the residence people were subjected to the other night for dinner? Yum! Yum!

My position is not a position controlled by the Student Union and hence I don't report directly to the Student Union. However I have an open door to the President of the Student Union, Dave Wynn.

For that matter, if they are on Student Union, I can talk with them. I also attend the Student Union meetings, which all of us can, and attempt to be informed about what is happening both in Student Union and the campus. No, I can't be informed of what is happening in everything due to the fact that I can't be everywhere.

That is where your assistance is critical. By contacting me I will try my best to assist you in achieving satisfaction with whatever the issue may be.

In conclusion I would like make my own statement on Student Union. As of late, within the capacity of my current occupation, I have heard some very strong opinions on how people feel student union should be run. Accountability, problems getting money for societies, and interpersonal relations are just some of the issues that have arisen. I am pleased to help out wherever I can. My opinion in all these matters is this...Now is an ideal time to make your feelings known. The elections for next year's student union are this month.

We as students have basically three options:

1. Sit around and not care - which seems to be the norm.
2. Make sure you attend speeches, listen and evaluate the various candidates and then vote.

To contact me, I can be reached around the MANUS Lounge. For those of you who don't know where that is, it's directly across the hall from the Sacateria towards the link. I also have a mail box in the Student Union office. Put your issue in an envelope, to ensure confidentiality, sign and print your name and give me a number or place at which I can contact you.

## Jodie Boone



I'm Jodie Boone and I'm running for the position of Ombudsperson. It is my belief that all students should have confidence to bring their concerns to student council. If there is an effective means of communicating these concerns, the union will be better able to serve the needs of its members. I feel my two years experience on student council has given me a working knowledge of the system. With this knowledge, I believe I am able to fairly and adequately present student's concerns to council, thus being the link needed for communication. Please remember to vote!

## Jeff Benson



For those of you who do not know me, my name is Jeff Benson and I am running for the position of executive vice-president.

I was born and raised in Nova Scotia but began my post education at Carleton University, Ottawa. My major is psychology and, like many of you, I have not chosen my minor.

Although this is my first year at the Mount, I decided early on that I wanted to find the right balance of a healthy mind, body and social life. I believe I have done just that. But now I want to do more, not for me, but for you.

I am extremely motivated and excited about the prospect of serving the needs of the students as a member of the Council. I encourage you to get involved in the debates and speeches that are scheduled. Also look for me in the hallowed halls soliciting your opinion of the issues in the form of a survey. And above all, don't forget to vote! Remember, the student union is yours ... Express yourself!

## Karen Dean



The position of Executive Vice-President of the Student Union is one of great responsibility. It involves representing you, the students of the Mount, on several university committees, as well as being chair of C.H.O.I.C.E., the Alcohol Awareness Committee, and the Selections Committee, which hires all of the staff that work in Vinnie's and the Corner Store and appoints people to positions that do not go through the election process, i.e. V.P. Finance and Corner Store Manager. Also, if the President of Student Union can not continue her/his duties for any reason, the Executive Vice President must take over those duties. I think it takes a person with experience and dedication to fill this position.

My name is Karen Dean and I have demonstrated both of these qualities ever since I first arrived at the Mount in September 1991. I was Business Administration Representative in my first year and I am now Internal Vice-President. By actually being a part of the Student Council for the past two years, I have gained the essential knowledge to fill such an important position.

I encourage everyone to vote on February 16 and 17 and remember, when you have those ballots sitting in front of you, EXPERIENCE COUNTS! VOTE KAREN DEAN FOR EXECUTIVE VICE-PRESIDENT!



# S-l-a-m It!!

by Lynda Shoveller

Welcome back to another edition of the Picaro. The volleyball Mystics improved their record to 17-1 recently by winning their last six matches. On Saturday, January 30, the Mystics hosted College de St. Anne for two matches. With strong serve reception, hitting and good defence, the Mystics won both matches, defeating their rivals 15-12, 15-13, 15-19 and 15-12, 15-19 and 15-6.

These were good wins and gives the girls a little extra boost as the season comes to an end and play-offs approach.

The Mystics found themselves playing two matches again on Sunday, this time against TUNS. Although the matches did not go exactly as planned, probably due to poor serving and lapses of inconsistency, the end result was a positive one for the Mystics, winning the first match 15-13, 14-16, 15-8, 15-11 and also the second 15-4, 15-8 and 15-11.

On Wednesday, February 3, the volleyball Mystics did the road-trip-thing, venturing to Truro, along with the men's and women's basketball teams. Before they knew what was happening, the volleyball team found themselves dumped at NSTC and loosing the first game 14-4.



Photo by Stephen Parker

But thanks to great serving from Julie Roberge and also the "TSN turning point" dig of the game from Shannon Farris, the Mystics fought back, winning 16-14 and continued the surge in the remaining games with scores of 15-2 and 15-6. Remaining on the positive side, both basketball teams won their respective games also.

Two days later, the Mystics found themselves involved in another match, this one against Kings, defeating them 15-2, 15-6 and 15-10.

The next home game for the Mystics is on Thursday, February 18, at 7:30 p.m. Come out and support the Mystics as they get ready for the play-offs!

## Diet SCHMIET

by Louanne Campbell

Do you cringe at the thought of dieting? When you think of dieting, do you think of starvation, deprivation, depression and endless hours of sweating on the lifecycle? Well it doesn't have to be even remotely like this. In fact, you should eliminate the word dieting from your vocabulary altogether and replace it with healthy eating and healthy living.

Lise Dallien, fitness trainer at Nubody's, says that dieting evokes the image that it is something short term and that there is a certain deadline to be reached. "For a lot of people dieting isn't a part of their normal lifestyle. I suggest that people change their eating habits for life and be healthy for as long as they live."

Easy to say, but how can we rid ourselves of what mass media has been telling us for decades. It seems that

every time you turn on the T.V. there is a beautiful, skinny actress and if she's eating, she's eating like a bird. So therefore we should decrease our food intake to lose weight. "No," says Lise, "That is a huge myth. For women especially, eating less lowers the metabolic rate and consequently the brain tells the body that it's in a starvation mode, so the body in return holds onto every fat cell it can."

That doesn't sound like dieting. But maybe if you workout and sweat a lot then you will lose weight. "Well, it's true that you may lose some weight," says Lise, "But the majority of what you're losing is water when you sweat, so if you drink a glass of water or two after or during the workout, you haven't lost any weight." If none of these work, then how do you lose weight? Don't you have to at least quit eating all the great foods like lasagna? "Absolutely not," says Lise, "No one

should deprive themselves of food. If you enjoy eating, continue doing so, but there are a few tricks to eating healthy."

One of the tricks Lise is talking about is that you shouldn't concentrate on counting calories. Foods high in calories are usually high in fat, so it's the fat content that you should be concerned about. If you decrease the fat content in your diet and increase carbohydrate, protein and vitamin intake then you're definitely on your way to a healthier lifestyle.

Secondly, exercise is an extremely important part of healthy living. If you're eating right and exercising regularly then you are setting yourself up for a long term relationship with healthy living. Not only will you improve your health, but you will be able to eat lots of food and not feel guilty because you will have a high

metabolic rate, so enjoy!

Thirdly, have you ever heard that myth that says if you eat slowly then you will feel more full and therefore eat less? Well it's not a myth, it's absolutely true. The body takes 20 minutes to digest food. If you eat slowly then your body has a chance to digest and signals the brain that you're full. By eating fast, the brain has no idea that you're actually full, until 20 minutes after you're finished eating. Now you know where your stomach ache comes from after you eat lots in a short period of time.

"Eat lots of good foods, but do it moderately," says Lise, "And remember don't get hung up on counting calories. Eat foods low in fat and exercise regularly. Changing or improving your eating habits will soon become an intrinsic part of your lifestyle."



# Mystic Blue Review -- A Huge Success

by Louanne Campbell

We are extremely pleased to announce that the Mystic Blue Review Talent Theatre was a huge success. This first annual talent theatre was coordinated in its entirety by the Mount's student athletes. Audrey Norman, fourth year PR student and one of the Mount's soccer and basketball players, chaired the fundraiser.

Approximately \$625.00 was raised through ticket sales which will go to the inter-provincial and national tournaments.

The response from the student population was very positive. Attendance was high as well as participation. There was lots of school spirit, something that seems to be lacking at the Mount.

Participation came from a wide range of high calibre talent. Lynda Shoveller and Dyrik McDermott were the Masters of Ceremonies and invited on stage talents such as "Footnotes," a dance group from Dartmouth, Rejean Cournoyer and Shayla Steves, who sang a duet and solos, and many other participants who played the piano and belted out a song or two.

Thirty door prizes were handed out, all of which were donated thanks to the fundraising efforts of Sandra Hebb. Food and refreshments were also donated.

The finale was a song written and performed by Audrey Norman, which ended the Mystic Blue Review on a sweet note.

The fundraiser was such a fantastic success that the athletic and recreation department hope to see this fundraising and fun occasion as an annual event.



The Women's Basketball Team - Showing off their talent



Photos by Stephen Parker

Rejean and Shayla perform a duet

*Thanks to everyone  
for participating --  
Hope to see you next  
year!*



Cheers

Lawrence of Oregon

My Apartment

# Fun IN the Sun

## WIN INSTANTLY

Great Scratch and Win Prizes

PLUS YOU COULD

# WIN

## ONE OF 12 TRIPS FOR TWO SOUTH

To be drawn for every Thursday Night  
January 7 to March 25 inclusive.



MACDONALD'S CHISHOLM TRAVEL LTD.

Canadian Holidays



Thursday Nights at Cheers, Lawrence of Oregon and My Apartment

**GRAFTON STREET and ARGYLE STREET**

Winners to date are:

Ed MacDonald of Dartmouth

Rebecca Campbell of Bedford

Charles Smolenaars of Halifax

Melanie Bruce of Halifax

Fiona Toar of Halifax

**Congratulations!!**





Labatt  
**Blue**



*PRESENTS*

# KARAOKE

*LIVE AT VINNIE'S*

THURSDAYS

9:00 P.M.



**GRAND PRIZE \$250.**

**TO BE GIVEN AWAY ON FEBRUARY 18.**



## Upcoming Events

**Friday February 12th "Conquer The Mountain"**  
Tobogganing & Hot Chocolate 3:30 p.m.  
Meet at the top of the Motherhouse Hill and please bring a toboggan if you have one !!

**Saturday February 13th Girls Night Out - A Night Of Country Fun** with the HALIFAX CITADELS !!

There are limited FREE tickets available to the girls in residence here at the Mount. If you wish to pick up a ticket, drop by the Ath/Rec Custodian Desk ; REMEMBER however, you must sign up for transportation for a fee of only \$2.00

Hope to see you dressed up in your "Cowgirl Duds" & you'll have a chance of winning some great prizes !!

A special Thank You to Andree Gracie, Special Events /Media Coordinator of the Halifax Citadels for arranging these complimentary tickets throughout this past season.

**Wednesday February 17th "Diet Pepsi Booster Night"**

Come and support our Basketball teams !!

**MSVU vs. KINGS** Women's 6:00 p.m. Men's 8:00 p.m.

**MOUNT students FREE** Community \$1.00 admission

"Shoot for Loonies" during men's half time, jackpot \$25.00 !!

**MOVIES!! MOVIES!! MOVIES!!**

**FEBRUARY 12th "Noises Off"**

**FEBRUARY 19th "Good Fellas"**

9:00 p.m. Vinnie's Pub

**FREE ADMISSION !! FREE POP-CORN !!**

### Schedule:

Sunday February 7th - April 4th  
9:30 p.m. - 10:30 p.m. Rosaria Gym  
(classes will be held during the two weekends involving the BREAK.)

### "BEAT THE BLUES -- BARBEQUE"

Beat the winter blahs with a barbeque with Dr. Blue  
**WHEN?** Wed. Feb. 24th 12 noon  
**WHERE?** Vinnie's  
**WHY? - WHY NOT?**

**STEP AEROBIC** Classes are now available for girls in residence !!  
Girls may buy a pass for \$4.00 that will allow them a step for each week or they may pay a .50 cent drop in fee each week if there are steps still available.

This is a great deal and a fantastic way to get into shape for the upcoming summer months!!

## 1/2 PRICE FITNESS

1/2 Price Fitness starts February 22nd. You can get fit for half the money. So why not get in shape in time for summer. We have over 25 classes to choose from.

The Athletic/Recreation department is hosting an Aerobathon on March 3 from 11:30am - 2:30pm. This event is held to raise funds for the R.O.S.E. foundation (Regaining One's Self Esteem). This foundation was developed by Sheri Poe, the founder of Ryka Athletic Shoes. It's primary goal is to support women in need and to bring awareness to the difficulties women face in today's society. The funds raised will go towards strengthening community prevention and treatment programs for victims of violent crimes.

The statistics are frightening. Every 17 seconds a woman is a victim of a violent crime. Three out of every four women will be victims of a violent crime during their lifetime.

If you are interested in participating in this three hour invigorating exercise event please contact Ruth Vesterback in the Athletic/Recreation Office.

## Down the stretch

As the Nova Scotia Colleges Athletic Association Basketball season begins to wind down, the Mystics women's basketball team is currently in fourth place. With five games remaining, the team has seven wins and eight losses.

The finals will be held in Truro at NSAC March 6 and 7. The first place team will play the fourth place team as second and third place teams playoff. Winners will advance to the NSCAA Championship game.

"I would rather go into the playoffs in third place and not have to play the first place team right away, but if that's what has to be done to win the finals, that's what we will aim for." says Mystics Head Coach Patsy Pyke.

The battle for third and fourth place is hardly over though. The teams now in second, third and fourth place are very close. Nova Scotia Teachers

College is sitting in what they consider to be a very safe position in first place with fourteen wins and no losses.

"To be honest I wouldn't want to be in their position" says Coach Pyke. "I believe it is more difficult to go into playoffs in their position than any other. Everyone will be out to beat them. The other teams have virtually nothing to lose. It's also easy to become complacent in first position having lost no games so far. I really don't envy them."

The Mount will play NSTC in Truro on Wed. Feb. 10 and then head out to Mount Allison for a double header on the weekend. The team then has two games left in the season with Kings and Nova Scotia Agricultural College.

The

CHOICE  
Is  
yours

*The Committee Helping Others In  
Consumption Education*

*Wishes You A  
Happy And Safe SPRING BREAK!*





This week, I'd like to stray from my usual look at important happenings in the wacky world of Entertainment. This subject isn't really important or exciting or even intriguing for that matter. Join me as I delve into the wonderful world of the Mount St. Vincent Picaro. If any of my readers are still with me at this point, I applaud you for your courage and strong gastronomical will. In better understanding this bi-monthly publication of wit and wisdom (you'll note that sarcasm doesn't come across as strong in print), I'll treat you to a review of their latest issue. I believe it was the late Spring Easter-Remembrance Day 1993 issue. I will also grade the different departments as well as sort of a critique of such prominent literary skills. Cough, cough. Cover Page is your standard Picaro "we don't have a chance in Hell of ever hiring a decent photographer" shot. Those in the picture are covering their faces, meaning A) They're members of the student government attending an A. meeting or B) Editor Paula Adamski and Crayola wiz Joe Stroltz ripping off more tabloid headlines for their latest story or cartoon strip? (Nice choice of color for this issue, a mesmerizing <sup>??</sup> it resembles hockey player phlegm green). F And the color

Letters to the Ed this week are dedicated to the controversial  
 subject of the student Government consuming kegs of fermented  
 liquids, smoking pot and wearing prophalatics on every other  
 part of their body besides where they were intended to go. A  
 quote about the Pic's handling of the situations and correspond-  
 ing stories are pretty much summed up by MSVU student Kevin  
 Frasen, comparing the Pic to "tabloid, trashy, supermarket shelf  
 reporting that I'm used to seeing in line while purchasing groceries."  
 Kevin, don't be so hard on the Enquirer, at least they can put  
 out a paper once a week and people read it. The letters page is  
 great and I can almost envision the egg on the faces of some  
 certain Pic writers. A+ (nice birth announcement too...filler.)  
 News: The story on the Mount flasher comes two weeks after our  
 story in the Journal on the same subject. It comes as no surprise  
 that most Mount students rely on getting their news from other  
 papers. Usually most news items in the Pic result in fluffy drivel  
 littering the pages (though the Lancer article was good). D  
 Staff Box: At least they admit they write this stuff and don't use  
 cutesy pseudonyms like Joe the illiterate dung beetle or Paula the  
 inept chief of all that is Picaro. The graphic is great, but would  
 be more interesting if she was holding something amusing, like  
 maybe a degree in English. A

Ads: How big can we blow them up so that we might fill a whole page without actually doing anything? Nice Vinnie's Ad. Thank God for Campus Plus, eh kids? Boy, it must be a five to nine operation (minutes that is). Amy, don't give up the search for a real job. D+ → You, too, JUMBO KING.

Entertainment: Rebecca, did you actually go see Body of Evidence? or perhaps you read the Coles notes? Were we attending the same film? Did you imagine Madonna's character (oddly enough named Rebecca) was you? Is that why the film worked? Her acting improved as the film progressed? Why? because she did more moaning towards the latter? Light entertainment is provided by Joel and his review on Nazi war enemies. Just what every student wants to read. This consequently explains his cartoons. The Dung Beetle story sums up entertainment. Ironic that a dung beetle pushes around large amounts of shit that's what we can say for most Pic writers. D-

Sports: I didn't know the Mount had any teams. I figured since they didn't have a real student newspaper then a basketball team would have been out of the question. A half page on liquids and cramps in sporting events certainly gave me more respect for the writing staff. Editor Louanne Campbell might have a chance at decent pages if she had teams to write about. C

Cartoons: I missed Bat Child and Brain Stem. It's so..... funny. Did anyone realize that Paula and Joel stole the idea for Bat Child from the tabloids? Originality in Picaro life runs on empty all the time. One day maybe we can look forward to reading the paper from the Mount. However, for this year, we'll have to pray for a miracle or a coup. F

IABC Wine & Cheese....please F — oh, come on. At least a D-

Top Ten List: #1 was actually funny, #3 doesn't work on anyone but Picaro Editors. #10 is just the pic staff suffering from paper envy.

holding a style guide?

JOE!

This is a newspaper not the walls of the Journal office.

IT'S CALLED AN EDITOR.  
GET ONE.



# CAREER CORNER

It's cold outside, but summer is not too far away, so start looking for those summer jobs now. Listed here are some of the new jobs posted in the last week. Stop by the Career Placement Centre (Ros. 110) for more information on these and other jobs on the job board. Also, we're here to help with your resume and job search needs as well.

**Milk Maritime Inc.**-- Public Relations/Promotions Rover  
Deadline, March 5, 1993.

**Maritime Atlantic**-- Assistant Stewards  
Deadline March 31, 1993

**Royal Commission on Aboriginal Peoples**---to work on various projects  
Deadline February 15, 1993

**Evergreen Forestry Services**-- Tree Planters

**Alexander Graham Bell Museum**-- Interpretive Guides  
Deadline February 12, 1993

**AECL Research**--- Various positions  
Deadline February 19, 1993

If you are interested in part-time work we have some positions available. Here is a sample:

\***Gateway**--- Support staff to work with adults with mental handicaps.

\***Clothes for Consiousness**--- Part time student rep.

\***EF Language Schools**--Campus rep.

Finally, for those of you graduating, there are some full time positions too. Here are a few of them:

\***Canada World Youth**--Field Staff

\***YMCA** Hamilton/Burington-Director of Development  
Deadline Feb. 28

\*There are contracts for several school boards on the job board as well.

The Regional Conference of the Catholic Community Student Association will be held at the Mount in November '93. Volunteers are needed for a variety of different jobs. Everyone is welcome to help out. For more information contact, Jen Gallant 457-4892. or Sister Lorraine at the Chaplain's office.

Heart Smart is looking for volunteers (PR students) to write and design a nutrition newsletter. Please contact Cari VanLingen at 423-7530.

Neat stuff workshop of the Halifax YWCA will be holding a free demonstration on how to turn garbage into crafts at the Halifax Shopping Centre. February 20, 1993 from 2 p.m. to 4 p.m. at the Halifax Shopping Center, Lower level in kid's way. For more information call 423-6162.

Living with Cancer an information and support group program for cancer patients, their families and friends meet on the first Wednesday of each month from 7 p.m. to 8:30 p.m. at the Nova Scotia Cancer Centre. The next meeting will be held on Wednesday, March 3, 1993. For more info. please contact Rosemary Kuttner at 861-4785.

A meeting for women who have experienced breast cancer will be held Monday, February 22 at 7 p.m. at the Lodge That Gives, Canadian Cancer Society, 5826 South Street.

An information evening for the high school will take place on Thursday, February 18th, at 7:30 p.m. at Sacred Heart School of Halifax, 5820 Spring Garden Rd.

Meet our School Directors and current parents, hear our programs described, ask questions and enjoy our hospitality. For further information please call Mrs. Joan Dorrington at 422-4459.

Mount Saint Vincent University invites high school students to attend open campus days '93. Open campus day will be held on Friday, March 19th, beginning at 9 a.m. for high school students interested in attending Mount Saint Vincent University.

For more information or to register, call the admissions office.



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# Personals

**To the sexy guy from the Corner Store:**  
I love the way you push those buttons! (on the cash register, of course - wink, wink!) Happy Valentines Day for our third year in a row.  
Love ya!  
*Your partner in crime xoxo*

**To the Rough Rider,**  
If you remember my letter you'll know who I am. I'm looking forward to seeing you and your friends after spring break. Don't forget our date.  
*From the girl in the hotel room*

To the white, straight, English-speaking male who feels he's being discriminated against:  
**Buddy you need a hobby**  
From a white, straight, English-speaking female, who goes out with a black, straight, English-speaking male. (Now, tell me about discrimination.)

**TO a certain sexy, short guy with a cute ass (how could I not notice?)**  
I'm looking forward to getting to know you better ... in more than one way. From an equally sexy (yes, I do like myself), unmaterialistic and non-psycho, short babe.

**TO my partner in crime,**  
I bet you thought I'd never make it this long. I love you and I am so glad I stopped running. See you in 50 years!  
The guy in the corner store xoxo  
*P.S. If I had known it would be this good I would have stopped running long ago.*

**To A. Bowers:**  
I do exist!! Did you forget about me? Please mock me!

*J. Shave*





# Geo-Physics

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