

# THE SICARO

April 1, 1999

the 34 Issue 13

www.neverupdated.com



page 1 brought to  
by the number 3

This Mount  
student strongly  
supports the  
new Tinky Winky  
initiative and  
proudly carries  
her Teletubby  
with her where-  
ever she goes.

## Tinky Winky to represent the Mount

This week Mount Saint  
Vincent University  
announced  
that they  
will  
be

characters, especially Tinky  
Winky we felt there may  
have been a few problems.  
However, when the officials  
in charge of the rights  
behind the character looked  
into the Mount's past and  
its behavior and ideals It  
soon became evident that if  
Tinky Winky was meant to  
stand for anything, it was  
definitely this school,"  
remarked the Public Affairs  
spokesperson.

There are now  
considerations in renaming  
the athletic teams. "We are  
looking at the name Mount  
Tubbies. We are planning a  
campus wide survey and  
then we will make our  
decision despite what the  
students may feel," the  
representative declared.

The new mascot will  
also be featured on the  
recently revamped Mount  
logo. "We feel that Tinky  
Winky's image has a lot to  
contribute to this school.  
Market wise it is in our best  
interest to use the image as  
often as possible," was the  
statement given from the  
President's office.

Students however, are  
not quite sure just how well  
the new mascot will go  
over. It has been reported  
that the cost of using the  
image will increase tuition  
by fifteen per cent. This is  
an extreme raise in tuition,  
and many students fear that  
they will no longer be able  
to attend university.

"I guess I may just  
have to stay home and  
watch television for the rest  
of my life," one student  
said, "Hey! Maybe I'll be  
able to watch Teletubbies  
and my new school mascot  
from the comfort of my  
couch!"

changing  
their mascot.

After months with their  
present mascot, the powers  
that be decided that there  
should be a change. Tinky  
Winky, the supposedly  
homosexual Teletubby has  
been selected to  
represent the Mount.

The decision to  
choose Tinky  
Winky reflects the  
Mount's recent  
efforts to be as  
non-threatening  
and gender-  
neutral as  
possible. A  
spokesperson  
from MSVU  
Public Affairs  
said that Winky is  
a friendly looking  
character and little children  
find it quite soothing.  
They're hoping that it will  
have the same effect on  
their target markets.

The change was  
implemented, in part,  
because many people  
thought that the old mascot  
was too dull for human  
consumption. "At least  
we're not Dalhousie," said  
the Public Affairs  
representative.

At first it was  
questioned whether the  
Mount would be able to get  
the rights to use Tinky  
Winky as their mascot.  
"Seeing the popularity of  
the show, and all of it's



Pik - Pik Pikachu!  
(can you find the 13 other  
pikachus in the Sicaro)

### WARNING

The following is the  
*Sicaro*; it is a  
PARODY issue.  
Meaning everything is  
fiction. All characters  
portrayed within the  
*Sicaro* are fictitious,  
even those based on  
real people. This is  
for your enjoyment,  
so laugh. You have  
been warned; enter at  
your own risk.

### WARNING

#### What's Inside...



Ever wondered what really  
goes on behind the Pub's  
closed doors? It is probably  
much more frightening than  
many realize. But the *Sicaro*  
is going to expose the truth.  
(*Sicaro* truth, that is!)

... page 3



Do you want to know  
what a news brief really  
is? Get the low down  
from the Demon Prince  
of News, as he strips  
down to just the facts.  
(*Sicaro* facts, that is!)

...page 5



Want to know what we really  
think about each other? The  
exercise was for everyone on  
the *Picaro* staff to write a  
story about another editor.  
Just imagine what we have  
dreamed up.  
(*Sicaro* dreams, that is!)

... page 14 - 21

# Beware campus super villains

*Security's new uniforms have a superheroic flare*

In an effort to crack down on criminals wreaking havoc on campus, Mount security is stealing a page out of comic book lore.

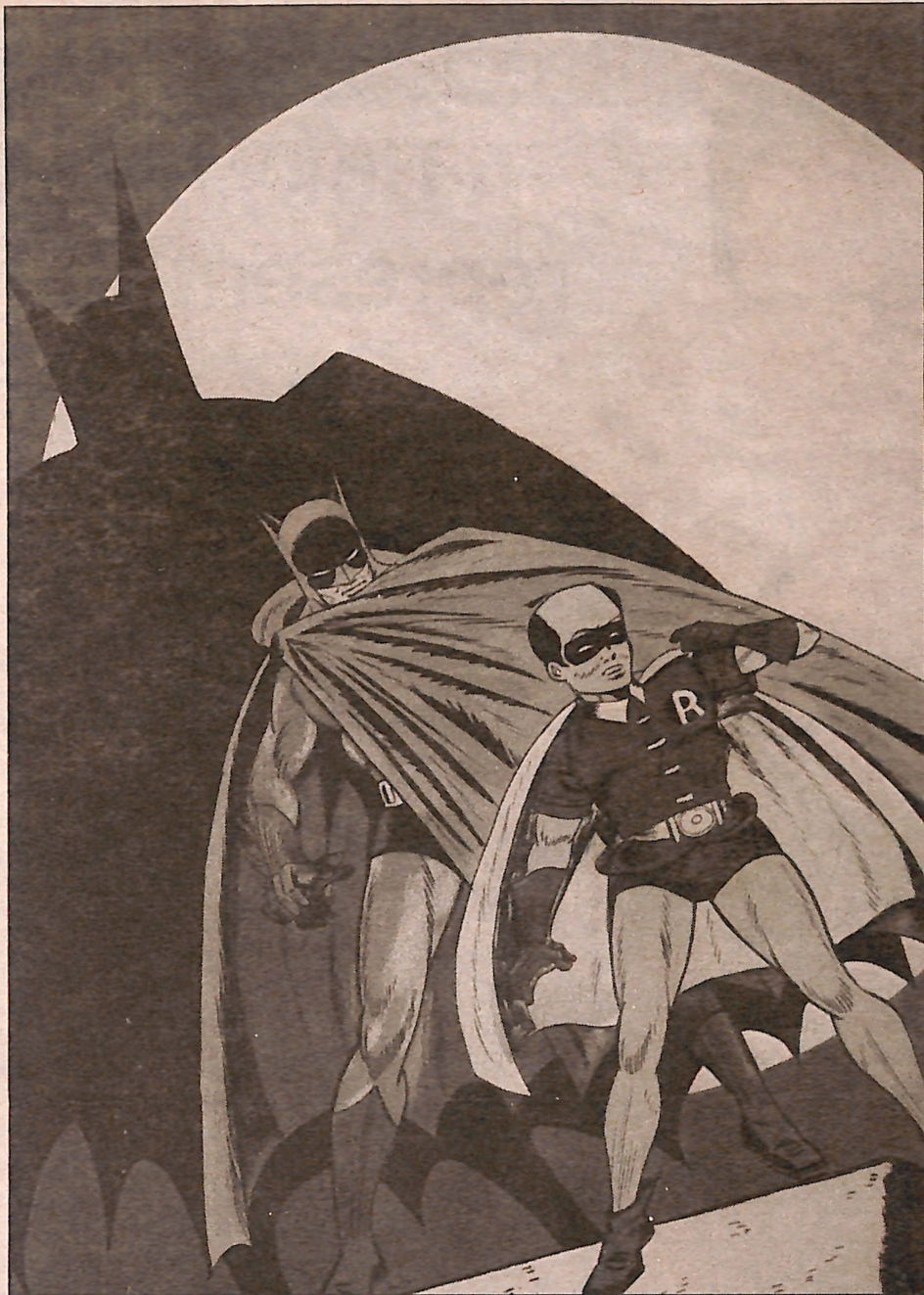
Security will be pouring all of its 1999-2000 budget into new uniforms modeled after those worn by some of the greatest crime fighters of all time: comic book superheroes.

"If you had ever watched any *Batman* episodes, you'd know how effective the Caped Crusader and Boy Wonder were at capturing criminals," said Paul Reyno, director of the physical plant and the person who's ultimately in charge of campus security.

"I've always accredited their bar none success to their smart looking clothing. Criminals like the Joker or Egg Head would always cringe at the mere site of the Dynamic Duo. I think our campus security officers can evoke that same fear if they don superheroic uniforms."

As head of security, Reyno feels it's appropriate that he wear the *Batman* costume.

"I'm not a fan of the new movies," he admitted, from his new office located in 'secret' caves below Rosaria. "I prefer the classic uniform—the baby blue cape, the grey body stocking and the yellow utility belt. I think the older look carries more reputation and credibility. Plus, it breathes a lot better. So I won't get too sweaty and tired when I'm in long meetings with president Sheila



"Holy new uniforms Reyno!" exclaims Glenn "boy wonder" Hollett

Brown—who, by the way, is considering getting a Wonder Woman uniform for herself."

Chief of security Glenn Hollett, Reyno's right hand man, will be wearing the Boy Wonder costume.

"I was looking into getting an outfit with a hood to cover up my bald head, but after trying on numerous uniforms, Robin definitely suited me the best," he said while practicing to throw his Bat-a-rang. "I get to show off my legs. I get to wear those little green boots. And, in all honesty, I think my shiny crown makes me even more intimidating than the original Boy Wonder."

Some security officers, however, are a

little disappointed with their costumes.

"I was a little upset when I opened my uniform package and found a Shaggy outfit," said officer Ted Misztela. "I've always loved *Scooby-Doo*, but I really don't think Shaggy is the most intimidating of superheroes—if, in fact, he is a superhero. He was pretty cowardly from what I can remember. In all honesty, I was really hoping to be Kato from the *Green Hornet*—I was taking Kung-Fu lessons and everything."

In any event, Reyno wants to put all of next year's budget towards implementing other superheroic concepts into the operations of campus security.

"We want to borrow the Bat Signal idea and have a Mount Signal, which projects the new logo into the sky whenever security is needed," he said before making a secret call from a 'special' red phone on his desk. "We feel the yellow phones around campus really aren't that effective."

The Board of Governors recently approved Reyno's budgetary request for the new uniforms. Initially, security was going to use its money to hire more officers and install more surveillance equipment around campus.

"The uniforms are a far better investment," stated Reyno.

## Robbery update

In a surprise raid, Security at Mount Saint Vincent University managed to catch the culprit that had caused so much anxiety among the Mount community.

On Thursday April 1st, Security Chief Glenn Hollett and other guards raided the office of the Academic Vice President, Ron Pottie. In his office they located the equipment which had been stolen from many offices in late January.

"It's such a shock that a member of Student Union could be responsible for this," was the comment from Mount president Sheila Brown. "I would have trusted Ron with anything, now I don't know what to think."

Apparently, Mr. Pottie, or Bad Ass Ronnie as he was known in his past, was reverting back to his old ways.

"I know Ron spent some time in Juvenile Hall, but I thought he was over that," SU president Sheldon Miller stated. "I'm shocked that he didn't take the computers from the Student Union offices."

Ron was in his office when the raid occurred and tried to hide the evidence but was unable.

"When we got in there, it was like walking into Future Shop, only there was Mac stuff there too," Hollett explained. "He had a virtual gold mine of equipment."

Ron was arrested and taken downtown for questioning.

"We feel that if he took this stuff, then there might be other stuff he was smart enough to take off campus," explained Hollett.

"I'd like to point out that Ron had my keys in his office, which means I didn't lose them, he stole them. I think he has a klepto problem," Natalie Dorey pointed out.

In the end, Ron had managed to steal over \$15,000 worth of equipment, as well as other items such as silverware and glassware from the cafeteria. He has been banned from campus for a week. After that time, security will decide whether they trust him or not.

"Well, we feel that his decision to leave the goods on campus was a sure sign that he was doing this for attention rather than material gain. It's obviously a problem. We want him to get help," stated Brown.

"He certainly does need help. I don't want to see him in jail, that's a bad place for him to end up. He'll start hanging around with the wrong people, and before you know it, someone's dead," stated close friend Alison Druhan.

Members of the Picaro, which was one of the offices to lose some equipment are enraged.

"When they thought Sean did it, they banned him forever, they prove Ron did it, and he's banned for a week? What's with that?" was the basic comment.

"All I can say is that insurance better not take back our new stuff, because we really need it," commented Editor in Chief Tim Boudreau.

In any event, Ron will be back in the university in a week. Student Union members are welcoming him back with open arms while the rest of the university are locking their doors.

"The way Student Union is acting, you'd almost think that all of Student Union was behind this. It's like they're some sort of mega cartel," said Gin Hing Yee.

Despite the animosity of some students, many are still looking at the whole incident as a big joke.

As James Tilley remarked, "And to think, he stole our clock, and he still couldn't get anywhere on time."



**WARNING! Parody issue - none of this is real WARNING!**

## Volume 34 Issue 13

**Editor-in-Chief**  
Boudreau

**Managing Editor  
and CUP Editor**  
Yee

**Layout Editor  
and Online Editor**  
Tilley

**News Editor**  
Sitter

**Features Editor  
and Sports Editor**  
Baker  
Cushing

**Art & Entertainment**  
Simser

**Photo Editor**  
Stevenson

**Advertising Manager**  
Stone

**Contributors:**

The names have been eliminated to ensure their safety. If any of the writers are discovered or their mission (to be funny) fails then the Sicaro disavows all knowledge of their existence.... This Sicaro will self destruct in 10 seconds!

The Sicaro is a Parody Issue It is all meant in good fun so please lighten up

...9

The Sicaro didn't have the time to edit anything

...8

There are no ads so don't worry about their views

...7

**THE SICARO**

Hell University

...6

Lower planes

...5

666 River-Styx-View Dr.  
Oblivion, NS (aka dartmouth)

...4

M6M 6M6

...3

(900) PIC-A-ROW  
fax- (900) FAX-A-ROW

...2

email-

Sicaro@hell.lwrplane.ca

online-

http://www.neverupdated.ca

...1

**BOOM!**

Now just turn to the  
Picaro on the back



# The final numbers are in, Vinnies made a profit this year!

## *Inside the pub manager's office...*

Upon entering pub manager Kyle Marryatt's domain you see the usual office clutter. One would never dream of the wild going-ons that have taken place in this small corner office.

After years of losing money, Marryatt decided to put his entrepreneurial skills to good use and bring in a profit this year at Vinnie's. The pub manager has been renting out his office to his employees by the hour to the delight of staff and patrons.

"It has been great for staff morale," comments one Vinnie's worker. "You tend to work harder when you know that there is some action coming to you at the end of the night."

Those workers who have been around longer have noticed the difference. "Before it was like banging your head against the wall. We weren't turning a

profit, so you'd leave work unsatisfied and frustrated. Kyle's initiative has motivated staff to push harder and longer and put the customer's needs first while still satisfying their own.

Marryatt's hospitality extends beyond his staff members. With the help of a senior BBA Mount student, Maryatt has come up with a customer appreciation system that works similar to Air Miles. As customer's "put out", they accumulate points making them eligible for free drinks and VIP passes. Kyle regularly brings lady friends back to his office to show them a "good time" on Thursday nights

One enthusiastic VIP card holder, who prefers to remain anonymous, has been working her way to a new car. "The sex gets old after awhile," she

says a bit hesitantly. "It was never all that good with them to start. But I've really got my eye on that car."

"When (customers) come in with passes, you know that they can go the distance," says one staff member. "They're the ones that will still be here at the end of the night, that keep this place rocking. They keep Kyle happy, so we do our best to keep them happy."

Not everyone at Vinnie's leaves with a smile. One disgruntled staff member was laid off because he did fit into the "corporate culture" at Vinnie's.

Working at Vinnie's pub is not all glamour. "Yeah, Kyle rides us hard," says one staff member. "Sometimes you just don't feel like putting out. But at the end of the day," she adds with a smile, "we all come out on top."



## New matting call takes over the Mount

It has come to the attention of me, that some strange things have been going on in the pub. Not only has pub manager Kyle, been getting his fix behind the doors of his office, but Jen Hutchinson has been getting hers as well. As seen in the picture, Jen likes to pose on the bar. This was no innocent pose for the camera, this is

Jen's primordial mating stance, and uses it when she feels her prime fertilization is peak. She will lay across the bar, and watch as the guys, mainly pub staffers flock, towards her. She has been known to make special trips to the back room to take care of "business".

It was also noted on a

few occasions, that Jen has been courting members of the men's basketball team as well. Makes ya wonder what goes on before the pub doors open for a day huh? Jen was quite eager to show her pose for us, as she is always looking for fresh meat. She wanted to let everyone know that she is always available for a

consultation when ever one is needed.

I guess now, you have clearer understanding of what really goes on in the pub, and what it takes to be a Vinnie's staff member. It brings a whole new meaning to the phrase, "Jen's Den", huh?"

**WARNING! This is a fun issue, don't spoil it by taking it too seriously: WARNING!**



# “Chesty, love!”

## MSVU determined bustiest university in Metro

“MSVU or bust!” This was the mantra being chanted by many university boys as the results of a recent study were made public.

The Nova Scotia Council on Hooter Education (NSCHE) conducted a study to determine which university in metro has the largest collective bust size. The Sicaro is proud to report that MSVU came out easily

on top.

“Conducting the bustline survey was incredibly easy,” stated Randy N. Hoarny, who oversaw the proceedings of the study “There seemed to be no end to the number of university boys willing to help in the acquisition of data.” To collect said data, hordes of eager researchers were unleashed on the

campuses of Dal, SMU, Dal Tech, NSCAD and MSVU.

Long measuring instruments firmly in hand, the researchers proceeded to appraise the cup sizes of all females at each university. The recipient of the highly lauded title of “Bustiest University” was then endowed upon the institution found to have the largest collective chest size.

“The Mount won this contest hands down,” said Hoarny “The data were absolutely titillating.” Dal finished as a close second to MSVU “They have the advantage of numbers,” explained Hoarny “But Mount women have much bigger breasts.” SMU ranked third, NSCAD would have finished fourth, but was subsequently disqualified when it was found that cross dressers at that school were unfairly trying to sway the results. Dal Tech ranked dead last in the study “There just aren’t enough chicks there” explained Hammy El-Hammy, a Dal Tech student who acted as research assistant for the bustline study.

The academic merit of the bustline study was questioned

by women’s groups abroad. “We are shocked and appalled, and then shocked and appalled again,” said Aya Haytman, Director of the Women for Women’s Sake Women’s Centre, “We don’t know if we should be shocked or appalled.”

Mount administration believes the results of the bustline study will be highly beneficial. “We can’t think of a better way to attract more boys to the Mount” said Lilith Fair, head spin-doctor for the enrollment management committee “We are even thinking of changing the Mount’s mission statement from ‘Mount Saint Vincent is dedicated to the education of women’ to ‘Mount Saint Vincent is dedicated to the

education of women’s breasts”

The declaration of MSVU as Bustiest University will be made officially in a ceremony to be held on April 31st. To commemorate the event, a gigantic bra, representing the impressive bust size of MSVU, will be presented to Mount president, Sheila Brown. The oversized undergarment allegedly will be a triple-quadruple Z cup, and will have the words “MOUNT THIS” embroidered across the front.



page 4 brought to  
by the number 3

## Meadows turned into brothel

Bawdy house part of new enrollment strategy: Woodsworth

The best little whore house in Texas moved to the Mount this year.

At the beginning of the academic year, the Meadows was transformed into a brothel with residence students performing sexual favours for such distinguished members of the local community as former Premier Gerald Reagan.

With the Meadows vacant for the past two years—since Sheila Brown became university president—the industrious vice-president academic, along with her enrollment management committee, drummed up a scheme to attract more non-traditional students to the Mount while making some money on the side for the university.

“By turning the Meadows into a brothel, we were able to market the Mount to the non-traditional ‘prostitute’ segment of the student population,” said Dr. Judith Woodsworth, vice-president academic-turned-madame. “We had 80 students—65 women and 15 men—who worked at the Meadows. By performing an average of 11 sexual favours per week, these students received \$3,000 bursaries, plus free room and board.”

According to an anonymous source in financial services, the Mount made over \$2 million this past year from the brothel-bursary

program.

“We’re thinking about expanding the program into the Birches next year,” explained Woodsworth. “Our research has shown a significant number of other residence students at the Mount would be interested in partaking in it.”

When asked how they feel about the new program, Mount students seemed very supportive.

“I wish I knew about it before I applied to the Birches,” said first-year student, Forest Kenney. “I’ve whored together a few dollars before, I’d love to do it again.”

Woodsworth says the Mount kept the program under wraps because the university was worried police would shut it down.

“Initially, we handled everything very hush-hush,” she said. “Then, once a few key politicians and law enforcement officers began making use of the service, we knew we could get away with promoting it more overtly. If they tried to shut us down, we could blackmail them.”

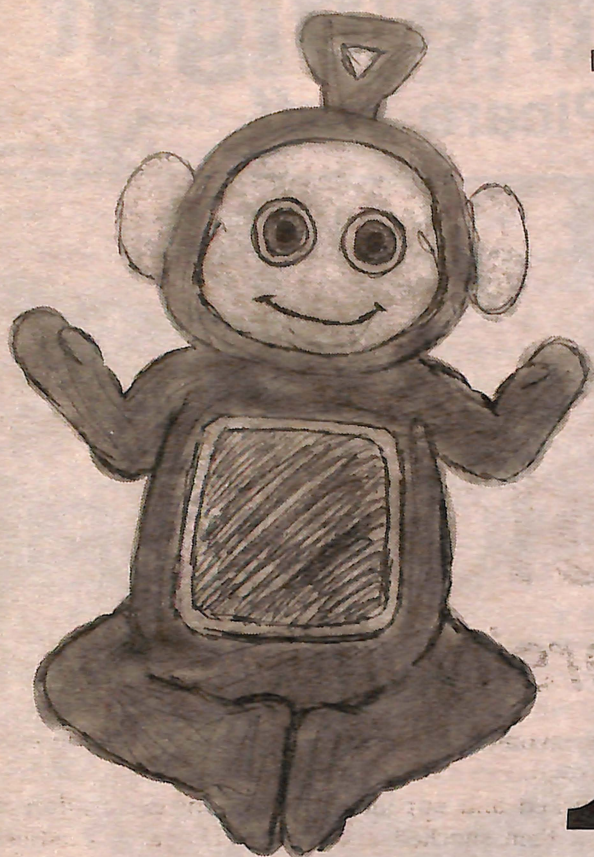
Woodsworth hopes to see the program expand to over 100 students next year. And in the future, she’d like to convert a wing of the Motherhouse into a fantasy land for Johns.

“The sky’s the limit,” she said.



Remember the cover of the last *Picaro*? Apparently Sheldon Miller, SU president, hasn’t stopped drinking since.

WARNING! This is the *Sicaro* ... *Sicaro* = Fiction: WARNING!



# MOUNT THIS

*Apathy • Animosity • Apostasy*

## Taking some risks Mount to unveil new logo soon

As Mount Saint Vincent enters the next millennium there will be a new logo adorning all Mount paraphernalia.

The new logo is part of a complete overhaul in order to better market the university and all that it stands for.

"We felt that the old logo had nothing to do with any of the events that take place on campus and that it was out of date completely," stated a member of the committee that is responsible for the change. The new logo will show the world what is on the minds of Mount students.

The new logo also includes the new Mount mascot, which is Tinky Winky, the purple Teletubby. The Mount hopes that this will be a great selling point to prospective students.

"Tinky Winky is a well known character amongst high school students. We are

hoping that using this image will remind them that we care about what they are thinking," Anne Gris, a spokesperson for the school remarked.

The Mount has also decided to change the motto of the school. The new words are *Apathy, Animosity* and *Apostasy*.

"From the results of the recent elections, and the unsuccessful attempts of a few students to start up new clubs and societies, we decided *Apathy* was an appropriate word. People at the Mount just don't seem to care anymore. In fact, we'll be surprised if any students actually know we are changing the logo," remarked Gris.

The word *Animosity* also found its base within the student elections. There seemed to be some hard feelings against some of the students and it was felt that this should be

reflected out into the community. "We are proud that we are so open to constructive, or in some cases, destructive, criticism," commented Gris. Plus, there are very few people who won't admit to hating at least one thing on campus. The hill and financial services are just two things that contribute to a negative feeling towards the school.

Finally, the word *Apostasy*. A standard definition of this word is a renunciation of a belief or faith, or an abandoning of principles. "We felt that this word summed up the entire Mount experience. Despite the fact that this school was founded on religion, it is one of the best places to lose any faith you may have," Gris replied. "We realize that many high school students come here with the belief that they can achieve anything. We hope after a few weeks that they have

completely given up that thought. They need to realize that this is not a normal university. We don't want to be anything like Dalhousie or Saint Mary's. Our students learn, but they learn that life is crap, and they learn that quickly."

The new logo is being introduced to the VIPs of the university, namely the non-Public Relations students.

"We realize that the entire lot of PR students are really Dalhousie students who just got lost. For them, this new logo would be below their standards. Besides, we are at this moment trying to get rid of them. So they don't really matter anyways," remarked



**Now that's a real  
"News brief."**

page 5 brought to  
by the number 3

**WARNING! Sicaro = Spoof issue = Not real! WARNING!**

# What goes bump in the night

## The strange but true story about Picaro staff



For most offices, the general hours of operation are nine in the morning until five in the evening. These are the daylight hours that most office workers suffer through. There is however, an office on the Mount campus that runs by more obscure hours. It is impossible to get a hold of anyone until the late evening, when the office is at its busiest. This is the Picaro office, and there is a dark and well hidden secret that explains why they follow such bizarre hours.

Most people believe that the people who work for the Picaro simply don't have time during the day what with classes and other jobs. In some cases this is true, but this is not the main reason. When we spoke to some professors we found out that many of the staff members never even make it to class.

the response we got from the professors who teach the classes Charity Baker is supposedly in.

There is even the speculation that the office is empty during the day because the members of the Picaro have an extreme dislike of children. Although this may be true in some cases, it is still not the reason for their unorthodox hours. The real reason is a story of horror and gore that is almost too gruesome to relate. There are demonic forces at work, and the Picaro staff are running it all.

The truth is, most of the members of the Picaro staff are vampires. Although everyone enters the office as mortals, many never leave the same. The band is lead by James Tilley, who, in his evil ways, has converted them all into the undead.

"I always knew there was something different about James.



the clan.

"The funny thing is, I've seen them out in the sun. I don't understand, I thought that was supposed to kill them," said one Mount student.

"Yeah, and I've seen pictures of them, how is that possible?"

secret, so they soon devised ways to make any rumours seem foolish. Their first step was to create robot clones of themselves. This way, they could be seen out in the sun as normal people. This also gave them the ability to be photographed. Next, they started killing everyone who stumbled onto the truth.

"The main reason the Picaro didn't have many writers this year was because people would quickly figure out what was going on, and then the staff would eat them," was the explanation one near victim gave. "When I came face to face with their true sides, I ran as fast as I could. I was lucky that I managed to make it outdoors while there was still daylight."

These tales of horror are few and far between. By controlling the only form of media within the school, the staff of the Picaro managed to keep their story under wraps.

"The vampire thing got out of hand, and that's how people

are finding out about it," was the reply that was given by president Sheila Brown. "It turns out that one of the members was obsessed with Buffy the Vampire Slayer, a sworn enemy of the clan.

"That was unacceptable," stated Queen Vamp Nephthys, who is known by mortals as Charity. "We couldn't allow him to continue his worship of that bitch. We aren't weak vampires with souls, his obsession was seriously threatening our food supply."

It seems the poor vampire that was in love with Buffy wanted to convert all of the clan into soulful immortals. This was the final straw. After much debate and carnage, the clan split up. It was then that the truth came out.

"The robots started breaking down. They showed up to class and during daylight hours even less than before. And people started to notice the number of students that were going missing," stated Sheldon Miller.

It seems that the

vampires, when they left the clan, all went on a killing spree. Their meals are now being blamed for the low voter turnout.

"With spring arriving, there are more daylight hours, the vampires are actually dying out. We have evidence of two burning up while trying to return to their holes," Ron Pottie replied.

Whatever happens, some of the vampires are planning on returning next year. Then they will be able to convert the new editors. Despite the efforts of the student body, it appears as if the vampire clan will live, or rather un-live, on until the end of time.

As Crista Stone states, "We are always looking for new writers, any blood type will do."



"Charity? Who's that? Is she in my class? I vaguely remember getting a paper from her, but I can't tell you what she looks like. I don't think I've ever seen her," was

He is always here at such strange hours. I thought he just wanted to avoid people. Apparently he wanted to eat them," replied a security staff member when he was told about

another student asked.

The truth is, this band of vampires is one of the smartest out there. They realized the problems that would occur should anyone discover their



page 6 brought to by the number 3

## Clinton to recruit at the Mount

Slick Willie himself will be visiting Mount Saint Vincent University this June; Four years after his wife, Hilary Clinton was awarded an honorary degree at convocation. The purpose of the visit is to find a new intern.

Clinton granted an exclusive interview to this writer. He said that after convocation, First Lady Clinton told him all about it. "I was so impressed that you have so many women on one campus," he gushed. "I think that I should be able to find a suitable intern there." He continued to mention how impressed he was with the Mount's history of being a school dedicated to the higher education of women. Then he lamented the fact that he had not learned of the Mount sooner.

When asked why he was coming all the way to Halifax to find a new intern, Clinton said that there was too many politics flying around in the United States and that it would make it much harder to find someone reliable. "I decided to come here because I was told by my advisors that Canadians don't have television," Clinton paused here hesitating to continue. "Naturally, no one would be that familiar with the nasty scandal surrounding my last intern. You probably wouldn't have heard of her... Lewinsky is her name."

Later in the interview Clinton intimated that he chose Canada not only because we, apparently, do not have television and we play a lot of hockey (a sport that he greatly admires) but because he believes that the extremely frigid temperatures here in the North build good character, "I've always found that the cold helps you build stamina, it's great for endurance." His voice trailed off after the last comment. He seemed to be deep in thought.

The interview with Clinton was cut short due to an emergency that required his libido... Er, attention. His final comments were of hope that he would be able to find someone at the Mount who would satisfy his demands. Clerical, of course.



In an effort to solve the professor shortage, the Mount's information & technology services has computerized teachers. They can all teach a variety of classes. This should keep the cost of salaries down. The first volunteer (pictured above) is the part-time public relations prof., Bruce Thorne.



## What student union really stands for

It's rare to find a Student Union that agrees to stand for something. In most cases you have a few people for and a few against. However, Mount Saint Vincent University is lucky enough to have everyone agree about one thing. What type of beer to drink.

Since everyone knows that Student Union has

already agreed to drink lots of beer, the only question was what kind. After it was put to a vote it was decided that any kind they could get for free was the best answer. After that their favourite was Keiths, at least for the moment.

All the members of Student Union got together to pledge allegiance to the gods of alcohol so that they would

be blessed with a good drinking year. Those who really believed in the vow seemed to have the best results.

Margaret Ann McIntosh, who actually made up the vow had the best drinking year by far. Her overall alcohol consumption kept the pub in business this year. The person who came in second to her was

Ron Pottie, who during the vow felt it necessary to hold two cups of beer.

All in all, Student Union had a great drinking year if nothing else. It's good to see that they manage to uphold their accountability towards the students. Otherwise the might not get the funding to hold beer praises.



page 7 brought to  
by the number 3

**WARNING!**  
**Sicaro is filled**  
**with fictitious**  
**material. Don't**  
**believe it.**  
**WARNING!**



## Who knows?

Looking back on this year, Editor in Chief Tim Boudreau realized that something needed to be done to ensure a positive relationship between Student Union and the Picaro for next year. With this in mind, he came up with a plan.

Soon after hearing the results of the elections, Tim began to get closer to future president Margaret Ann McIntosh. He knew what needed to be done, so all that remained was the action.

Eventually, Margaret Ann began to get closer to Boudreau and he realized his plan was working. There was only one more thing to be done, get her drunk.

You see, in Boudreau's mind, if he slept with Margaret Ann, she would be so grateful

that she would do anything he wanted. His plan was to guarantee a raise in funding for the Picaro, as well as a larger office. He used the theory that every girl at the Mount wanted to sleep with him, they just didn't know it. He figured enough alcohol would make her aware of her true feelings towards him.

So, our story comes to the fateful day. After a hard day at school, Margaret Ann was prepared to head home. Out of the shadows appeared Boudreau, with an offer of alcohol. Never one to turn down a free drink, Margaret Ann agreed to join him.

"It was like he was trying to see how much booze he could get in her," commented Kyle Marryatt, Pub manager. "I don't think we've ever done that much business in one afternoon. The girl sure can hold her liquor."

As time went by and drinks went down, Margaret Ann started to get a little happy. At first she was crawling all over Boudreau, which he

knew was a good sign. He played shy at first, not wanting to show her how much he wanted her too.

As the pub staff watched, Boudreau and McIntosh went through a slow and silent mating call. Both feeling out how far the other was willing to go.

Margaret Ann decided to take a break, as long as Tim kept her company. While they rested on the pub couch, a friend took their picture. Tim had asked this person to come in a do this so that he'd have proof that something occurred.

The only problem is, no one knows the end of the story except for our two characters. Everything that occurred after they left has been kept a dark secret.

Did Margaret Ann sleep with Tim? Will the Picaro be receiving a secret bonus cheque from Student Union? Or did Tim get turned down in another example of how his theories are generally wrong.

I don't know, it's a mystery.

## The room's not oval, but it'll do

This year, President's Awards were handed out to several people. Most were aware that they were going to receive an award, however some were quite surprised. The most surprising was the one handed to Board of Governors Representative Crista Stone.

"I never expected to get this," Crista gushed. "It's such a surprise." It was obvious that there was some string pulling in order for her to receive the award. As far as anyone could tell, she hadn't done anything to deserve it.

"It seems rather strange that she should get one," commented James Tilley. "I'm happy for her, but I can't help but wonder about how she managed to receive it."

Crista proudly displayed her award as others looked on in surprise. Then people started nodding their heads as if they understood. Only a few people were still in the dark, but by the end of the night they understood completely. When Sheldon had problems with the microphone, his remark was that it wasn't a normal problem. Almost unconsciously Crista remarked, "Yeah, that never happens to him."

Everyone at the table stared at her, and then the realization hit.

"All of the sudden, I remembered all the work Crista had to do in Sheldon's office. It seemed like everyday she was helping him. She was basically his intern," stated Angie Elsinga. When Elsinga reminded people of this, the term intern brought forth certain ideas.

"At first I didn't want to believe it, because Crista wouldn't do that for an award. But then I remembered her surprise at winning the award and I realized that this was a perk for her,"

stated Charity Baker.

Soon more people began to realize just what had occurred. Crista, while acting as Sheldon's intern, had also acted as his Monica.

"I'm so shocked that he would make that public," stated Sheila Brown. "I knew about the whole matter, but I wanted to keep it under wraps. By giving her the award he practically shouted it from the roof top."

Now the whole school is in an uproar as to whether or not Crista actually deserves the award. There are many people who feel that Sheldon should be kicked out of office and that Crista should have to give up her position on the Board of Governors for this year and next. There are also people feel that what happened was just fine.

"Hey, if some chick did that for me, I'd be giving her an award too," commented Picaro Editor in Chief Tim Boudreau. "In fact, I think that he deserves an award too."

As usual, there are students who just don't care what is going on.

"Sheldon Miller, who's that?" asked Andrew Gale, an Info Desk worker. "Man, can you hear that, I swear, there are always noises coming from the president's office."

"I think we've decided to let Crista keep the award. I mean, according to Sheldon, she did demonstrate exemplary performance. That's what the award is for, so she should get to keep it," declared Sheila Brown.

As Sheldon Miller replied, "Exemplary performance? Oh yes, definitely. I want her to have the award, otherwise I'll have to pay her."



# FRANK'S WORLD

## *The last words of Pancho Villa*

"A man needs a woman like a fish needs a hook" Frank hacks out.

"What?" I ask.

"Forgive her. She used you like Regan MacNeil used the crucifix—to burst her maidenhead and rub her mother's face in the blood—but forgive her" he says, blood trickling from his mouth.

"Who?" I ask, and wonder again how this happened.

\*\*\*

We—Frank and I—were at Anarchist's Corner again, although the favoured couch had been removed. Frank was leaning back in his chair, looking at the Spring sun filter down through the skylight. A woman with a tight t-shirt walked up to him, but he didn't notice her. He was too happy. I didn't notice the message printed on the t-shirt at first, because I am a weak and distracted man. It was too late, I saw the words: EVERY

WOMAN SHOULD OWN A GUN IN THIS SOCIETY—I DO.

*She shot Frank three times in the chest, and walked away slowly and casually with a strut, a lift in her gait that hadn't been there before. The back of her t-shirt read: I'M THROUGH DISCUSSING.*

"Fuck" Frank said, and started to die.

\*\*\*

Frank continues to die, and spout seeming non sequiturs. He has fallen from the chair, and looks up though the skylight.

"There are no tears on my fists for thee" he says.

"How?" I ask.

"Shh" he hisses, putting his index finger to his lips. I am quiet.

"I guess this is when I'm supposed to get religious" he says. "Aw screw that. It's just like Cool Hand Luke said."

I gulp. "What did he say?" I ask.

"Standin' in the rain, talkin' to myself" Frank says. Blood seeps slowly through his fingers clutching his shirt. People are walking by us, but no one allows him their notice. I know they see him, because I listen to one woman chuckle to herself, and someone says Cool.

"No!" Frank says. "That's not original."

"What is?" I ask.

"What I just said. The Cool Hand Luke quote" he says.

"I know. I meant *What is as in Nothing is original*" I say.

"It's self-inflicted" he says. "Like a year."

"You're not making any sense, Frank" I say.

"Of course I am" he says. "Just not to you."

There is a long silence, and I am afraid he is dead.

"I'm dying like dirt, man" he says. "Unnoticed and despised, but really I'm satisfied. I've lived the life I

wanted to. I've been the best dirt I can be. That would make a great movie or book or song or whatever: *The Secret Life of Dirt*."

"You mean like the *Alice in Chains* album?" I ask. "That was actually pretty popular . . ."

He is shaking his head.

"Sometimes I felt like a guitar" he says. "I felt like I was being played. But that's wrong. The guitar isn't played—it's the guitarist who's played. He's the one who has to learn the fingerings and the chords to make the sweet music. He's got to play by the guitar's rules. So—you see—I am the guitar, have always been the guitar."

"You're a . . ." I pause. "A dirty guitar?"

"Don't try to get it. Just remember it" he says.

"Save your strength, Frank," I say. "The ambulance is on its way."

"No it's not" he says. "You never called one." And he is right.

"What do you want me to do, Frank?" I cry.

"Just listen to what I say. This has to be remembered" he says. "Write it all down. These are my last words, man, and I just don't know when I'm going to die. I keep thinking *That's it, stick a fork in me, I'm done*, and I say something hopefully poignant and then you start asking me all kinds of stupid questions, and I'm not dead."

"You're just rambling" I say, knowing he isn't. "You sound like Pancho Villa."

"Why?" he asks. "What were the last words of Pancho Villa?"

"*It can't end like this*" I say to him. "Tell them I said something."

And then he laughed out his last breath.

# Take back the birdshit

I am not going to feel guilty anymore about shitting on crows on campus because they have been shitting on me for four years.

I am not going to feel guilty anymore about stealing eggs from crows' nests in order to cook up a good breakfast. They have scavenged from my nest of trash for so many years, it is pay-back time.

I am not going to feel guilty anymore for throwing stones at crows that fly overhead, because, in my dreams, giant crows throw stones at me when I fly overhead.

I am not going to feel guilty anymore for having locked up my friend's cat in a budgie cage. The cat may have killed the bird, but the incident made my friend's 11th

birthday the coolest party ever. And everyone who was there shares this sentiment . . . Utilitarianism can be morally acceptable, you know.

I am not going to feel guilty anymore about setting afire a nestful of crow hatchlings when I was eight—because I really thought fire was neat to play with back then. And I still sort of do.

I am not going to feel guilty anymore for dipping bread into gasoline then feeding it to the pigeons. If they could dip French fries into gasoline and feed them to me, they would do so without thinking twice—pigeons are really nasty birds.

I am not going to feel guilty anymore for taking my

grandpa's air rifle to peg off crows just for kicks. Sometimes a boy growing up on the farm has to have a good time other than by getting drunk and doing donuts in dad's half-ton.

I am not going to feel guilty anymore about calling my friend, Billy, 'bird brain' or 'dirty bird' or even 'turkey,' because now he is a pilot and maybe those names, in their own special way, encouraged him to pursue a career that would allow him to fly like a bird. Way to go Billy bird brain. I am very proud of you.

I am not going to feel guilty anymore for tossing uncooked rice on the ground so crows and pigeons could eat it and then explode when it blows up in their

stomachs. I have spent many long hours hunkered down on the toilet after eating some bad rice; I could care less if their digestive tracts cannot handle grains of rice.

And I am not going to feel guilty anymore for hanging a turd in my aunt's driveway. Birds do it all the time. I am not going to feel guilty anymore for littering the sidewalk. Birds do that all the time, too. I am not going to feel guilty anymore next time I eat turkey or chicken... on second thought, I never really felt guilty about this, or anything else I mentioned. I am just trying to stir some shit and get people thinking. Is that so wrong?

This White space serves no purpose other than to annoy Gin. I could have used the space for a story and then maybe made the paper would have been a few less pages. Oh well!



**WARNING!**  
Damn these disclaimers are starting to get annoying. Haven't you people figured it out yet? This is a fun issue, all the information is fake. Get used to it.  
**WARNING!**



# HAPPYSCOPE:

*A sick and twisted version of your all-time favourite*

## Taurus: 4/21 to 5/21

The stars are shining in your direction now. You will be able to do anything you put your mind to. You will realize soon just how lucky you are, and you will soon run into more luck. Your friends will come to admire your amazing abilities, and so will your superiors. Look forward to a promotion or raise because this is definitely your time.

## Gemini: 5/22 to 6/21

Isn't spring a wonderful time for love? It certainly is for you, and this year that love will turn into something magical. Soon you will be spending your time gazing into the eyes of your soul mate, who will treat you like gold. You really are precious, and now is when everyone will discover that, and will make sure that you know it too. Be prepared for an onslaught of love, because it is coming your way.

## Cancer: 6/22 to 7/23

Remember those days as a child when you just couldn't wait to get up and get started? Well, you will be feeling that way again soon, because everyday will be a new and exciting adventure. The treasures you will find along the way will make everything worthwhile, even all the stuff you've had to go through in the past. This is certainly a time you will enjoy, and that's good, because you need to have fun.

## Leo: 7/24 to 8/14

For once in your life you will finally be acknowledged for all you have done for others. Now you will be able to shine in the spotlight that you fully deserve. Above that, you will get what you've been wishing for. The planetary alignment is working in your favour. You will be able to achieve all your goals and more. If you are waiting to hear about an important decision that will change your life, you can have a positive attitude for once. If the stars have any meaning in your life, you will be fine. The future looks bright and you will be the centre of it.

## Virgo: 8/24 to 9/23

Hey, here's a change, you get to live. Not only that, but you get to live well. There is no chance of accidents, but there is a sign of oncoming wealth. You will be celebrating a lot of things that will be happening in the near future. You will discover something about yourself that will change how you look at yourself from now on. Soon, you and everyone around you will realize just how important you are. You are going to enjoy your future, and it's about time.

## Libra: 9/24 to 10/23

Your life is about to change in an amazing and positive way. What you once thought impossible will soon come to pass. It is important now that you realize that the word "never" is simply a government conspiracy. You can do anything, and anything can happen. Luck isn't just for the rich. You will soon come across something that will make you believe in anything, including yourself. This fantastic discovery will also make other people realize just how amazing you are. They will finally appreciate all you do, and you will get what you deserve. This may seem a little stretchy, but it is meant to happen, so if you believe, it will.

## Scorpio: 10/24 to 11/22

It may seem to you that your life is going just a little too well lately. Fret not, this is what is supposed to be happening. You see, it came up that you were having a horrible stretch of bad luck and the stars decided this needed to be changed. Now, you get to have all the good luck you could want. You will be surrounded by great friends who will share their happiness with you and will be delighted by your presence. At the end of the day, you will go to bed happy, because your days will be fruitful and fulfilling without any stress or problems to cloud them up.

## Sagittarius: 11/23 to 12/21

When you look back on this time you will truly be able to say that this was the best time of your life. You are about to set out on one of the greatest journeys that you will ever know. Although at first it may seem treacherous and pointless, you will come to see the significance of it. This is how you will find true happiness. It is coming to you soon, all you have to do is open your arms and embrace it. If you just allow it into your life you will discover that your life is truly great and so are you.



page 10 brought  
to by the number 3

## Capricorn: 12/22 to 1/20

If you've been looking for friends, look no more. You are going to be surrounded by some of the best people you will ever meet soon. They are the ones that have been watching from afar and have come to realize just what a great person you are. They know the talent and zest that lies deep inside you and they want to bring it out. You are going to dazzle them, and those who didn't believe in you, with your personality. You are truly gifted, and these people will be ecstatic to have the chance just to be around you. Have fun!

## Aquarius: 1/21 to 2/19

Boy are you screwed! It seems that the stars and the planets have spent so much time making all the other people happy that they ran out. Since you've been having such a wonderful year, they figured it was your turn to lose. Doesn't that suck. Anyways, the bad news is this, all the crap that happened to everyone else over the entire year, is going to happen to you over one week. It's really not fair, but there's not much I can do about it. What really bites is the fact that Virgos died every time. I hope you're a cat, cause you're about to use up a lot of lives. Sorry.

## Pisces: 2/20 to 3/20

There is only one thing you really need to remember to know what is going to happen in your future. Dreams do come true. And no, I don't mean the scary nightmare kind, or even the freaky weird ones. I mean the dreams that make you want to live, the dreams that give you hopes, and yes, even the dreams that make you change the sheets in the morning. No matter what, some time soon you will be receiving all that you've wanted and dreamed about. So wake up and smell the flowers, it's time to enjoy life.

## Aries: 3/21 to 4/20

All the bad luck you've had in the past will vanish. It will seem as if you've been reborn. A smile will be permanently plastered on your face. You will win great prizes and do amazing things over the next few weeks. Most of all you will meet that special someone who will change your life. This is something that will make your world seem like a Utopia. On top of that, you're gonna get lucky in other ways too, so have fun.

*In an act of kindness towards her fellow students, the regular psychic has allowed one of her other personalities to take over. This is why these predictions are so happy and kind. These are in no way the predictions of the Horrorscope writer. In fact, she would like to mention that this writer has been on heavy medication and that this may have affected her judgement. In the end, they both wish everyone the best of luck over the next few months and hope to see everyone next year. Which is another year altogether.....*



Peter Schwenger along with other members of the Mount community took some time to view the one of the many exhibits in the Art Gallery this year. Although he claimed he went purely for the cultural experience, our sources heard that he was attending this exhibit for other, more personal reasons. Our photographer followed him and discovered the real purpose for this excursion. To our shock, Schwenger has recently been quite self-conscious about his follicle difficulties. Here he is looking for a new hair piece. He asked for an opinion from Janne Cleveland, who was as always, quite eager to give one. She stated the following, "I believe that everyone should just remain the way they are. I see no reason for you to adapt to the narrow-mindedness of society.... I think the red one is cool." Unfortunately, the artist was not willing to part with any of his work, so Schwenger was forced to accept himself as he is, at least until he can manage a comb over.

**WARNING! This warning  
is as twisted as the  
Sicaro: WARNING!**

# Sex on the beach

So, the school year is almost over, and everyone is going to be out having fun, earning money for next year, and leaving school behind them. Ever wonder what "everyone else is doing" while you are working your ass off earning money for all the cool summer clothes, shoes, music, and just about everything else? They are "doing it"! You guessed it, they are doing the horizontal rumba, the nasty, the dance of love...however you say it, they're all doing the same thing: HAVING SEX!!!

Wonder when it will be your turn, or just want to spice up your current sexual relationship? Here are some tried, tested, and true ways of spicing up your sex, or getting it started all over again. ENJOY! (DOD Degree of Difficulty 1 = easy 10 = hard)



## The Rock-A-Bye Baby

D.O.D. 5

Look at the picture, see what they are doing? Copy that, and you are on your way to some great sex tonight. One staff member who tried it out, Mark Sitter, said his partner (albiet a broom handle) and he, really enjoyed it, "It was like we were one person, it was fantastic."



## Head Over Heels

D.O.D. 6

See, this is only for those who are really comfortable with their partners, or are out to try something new, with someone new, this is for you. Friend to the Picaro, Colette Nickerson, said, "I had a blast trying this out, it kinda hurt my arms and elbows after a bit, but all in all, it felt really good."



page 11 brought to  
by the number 3



## The Love Seat

D.O.D. 2

This was, by far the most fun for the staffers to try out. All around this position got rave reviews. Managing Editor, Gin Hing Yee, was delighted, smiling ear to ear when he came back after trying it out, "It was so good, I didn't even have to look at her face, it was really amazing."



## The On-The-Edge

D.O.D. 1

This is a very satisfying, as all the control is in the female's hands. She can use the right amount of movement to satisfy herself and her partner. "This was by far, the most amazing position I have tried in a while," gushed Advertising Manager, Crista Stone. "Both me and my partner couldn't get enough."



## The Desk Job

D.O.D. 3, if you do it on your desk at home, 7 if you do it in The Picaro office, and 10 if you do it in the Pub Managers office.

Kyle Marryatt's praises could be heard throughout

Rosaria, as he tried it out...we can't really quote him here, as I really do not know how to put what I heard into letters and words.



## G-Spot Jiggy

D.O.D. 3

This is a very amazing position for women, as it searches out the infamous G-Spot. Positioned correctly, both male and female are in for a wild and wet time. "This was by far the best orgasm I have ever had," drooled president-elect, Margaret Ann McIntosh, "



my man and I did it all night long, it was so good."

## Chicken Soup For the Sack

D.O.D. 2

This is basically the missionary position with a fancy name. It provides the most loving and intimate of couples to share their whole bodies with each other. Pub staffer, Todd Houston, denies having ever had sex, or trying any sexual position, but the gleam in his eye when he has spent a weekend downtown, gives it away every time. Not to mention the bruise on his forehead.



## The Lap Dance

D.O.D. 3

This is only to be used by people who are comfortable with their partner. Only one other person has seen you this close, and you only see her/him once a year, and they shove a speculum up there. "I loved this, it was a little tricky at first, but once you get the hang of it, it's so fun," was the rave review from Angie Elsinga, "Yay!"



## The Bridge

D.O.D. 4

You kind of have to have a very flexible female involved, or someone will hurt their back. Most people who have tried this, have loved it. One pub staffer, Mike Pickles, went on about it for days, "I couldn't believe how much closer I felt to my partner, it was amazing." Well, maybe he could try talking also, it brings people closer too.



## The Love Triangle

D.O.D. 4

Guys love to feel a little dominate during sex, and women, at times, like to be a little submissive (despite what some might say), this position is for those people. Academic Vice President, Ron Pottie, AKA BadAss Ronnie Pottie, was given that nickname for a reason. "Sometimes, Ron and I love to be a little different, and this was definately different," says Alison Druhan, Executive Vice President, and Ron's current girlfriend, "sometimes it is boring doing the same old thing. Ron is a creature of habit."

Well folks, there you have it. All the fun things to do while on summer vacation. Be sure to practice, I will be surveying all mentioned, and random students, to see who has been practicing. Have a good summer, and remember sex on the beach is fun...and so is the Shooter!

## WARNING!

This is the *Sicaro*.

The *Sicaro* is a fun issue.

That means that nothing in here is factual. The Love Triangle position may be pleasurable, but we have no proof that Ron Pottie has ever partaken in such an act. So you should take everything written in the *Sicaro* with a ton of salt. The standard grain just will not do. So if you dare go to the next section, it contains *Sicaro* awards. A very humorous piece, indeed. It might provide some laughs as you start to study for your exams: **WARNING!**



# Sicaro awards:

## 'cause even the little people deserve something

### The "Hit Me Baby One More Time" Award:

This award is given to the person who hasn't quite figured out how much tequila is enough.  
*Recipient: Angela Elsinga*

### The "Who's Line is it Anyway?" Award:

This award is given in honour of the most outrageous or funny line heard the entire year.  
*Recipient: the person who said, "When does the bell ring?"*

### The Goldilocks Award:

This award is a new addition and is given to the best bleach job.  
*Recipient: Forest Kenney*

### Madonna Hair Award:

This award is given to the person who went through the highest number of drastic hair changes over time.  
*Recipient: Alison Druhan*



Alison 96 - 97



Alison 97 - 98



Alison 98 - 99

### The Manal Mahshi Look-a-Like Award:

Given to the person who is most often mistaken for Manal.  
*Recipient: Melis Caha*

### The Melis Caha Look-a-Like Award:

Given to the person who is most often mistaken for Melis.  
*Recipient: Manal Mahshi*

### The "Broadening Horizons" Award:

This award is presented to the student who decided to take up a new activity that they had never tried before.  
*Recipient: Sheldon Miller, in honour of his new hobby in chair dancing.*

### The Ironic Gift Giver Award:

This prize is awarded to the person who would most benefit by the gift themselves.  
*Recipient: In honour of his gift of clocks to the members of the Awards Committee, this award goes to Ron Pottie, who can never, ever make it to a meeting on time himself.*

### Pub Support Award:

This award is given to the student who can withstand the highest amount of alcohol in ratio to their overall body size.  
*Recipient: This year's winner took the award without much competition. The other candidates all agreed that when it came right down to it, there was no other person more deserving. This year the award is presented to Margaret Ann McIntosh.*

### The "Fah Que" Award:

This award is given to the student or students who have done their best to make life for some as difficult as possible.  
*Recipient: This year the award goes to all the voters who folded their ballots. This award is presented by the Elections Committee who had to unfold those ballots in order to count them. The committee would like to thank the recipients of this award for all their hard work. Without them, the job would have been far too easy.*

### The "On Top of It" Award:

This award is presented to the person or group of people who have been completely unaware of what is going on around campus.  
*Recipient: Normally this award is given to the general student body. However, in light of the events on campus this year, the selections committee decided that the real winners deserved this award more than anyone else. This award is presented to the Security of MSVU.*

### The "Don't Drink and Talk" Award:

This award is given to the person who made the biggest ass of themselves while intoxicated.  
*Recipient: Donald Harvey*

### The Super Organized Award:

This award is presented to the person who through some amazing feat, seems to have more time in the run of a day than anyone else.  
*Recipient: Vanessa Turner*

### The "Dancing Queen" Award:

This award goes to the person who displays many talents which include interpretive movement, table, chair, and couch dancing, and just having a great deal of energy all around.  
*Recipient: Melissa Melanson*

### The Party Grrrl Award:

This award is given to the underage person who displays the best party attitude. The amount of energy they put into not only parties but everyday life is always way beyond that of most university students.  
*Recipient: Shannon McPhee*

### The Procrastinators Award:

This award is presented to the person or people who manage to put everything off to the last minute.  
*Recipient: We'll figure that out later.*

### The "Snobbiest Program" Award:

This award is given to the program that manages to maintain an air of snobbery.

Normally this award would go to the entire student body of Dalhousie University, but there has been a decision to keep it in this campus from now on.

*Recipient: Public Relations*

### Dah Goud Spelar Award:

This award goes to the person who showed a remarkable lack of spelling abilities. Their disdain towards dictionaries and spell check puts them ahead of every other student in the misspelling race.

*Recipient: James Tilley (this award is truly justified, not only for accidental mistakes, but for those done on purpose, involving the names of certain people).*

### The "Fantasy Land" Award:

This award is presented to the person who has completely lost touch with reality and has begun to write down what occurs in their own little world. Unfortunately, the recipient is normally never aware they have won this award, as this is reality, and that is strange to them.

*Recipient: Stephen Brown*

### The "Just Keep Walking" Award:

Given to the student who seems to have no reaction when they happen to stumble across people acting bizarre.

*Recipient: James Gillespie*

### The "Rock and Roll High School" Valedictorian Award:

Presented to the person who has gone above and beyond the call of duty to maintain the rock and roll spirit.

*Recipient: Mark Darrow*

### The Forgiving Award:

This award is presented to the student who is most visibly ridiculed within the Sicaro. We extend this award as a form of repentance, (and bribery), so that the student can go on with their life without any bodily harm done to the Picaro staff.

*Recipient: Janne Cleaveland*

### The Radioactive Award:

This is presented to the student who singly makes sure that the microwave in the Picaro Office is never despicable or unloved.

*Recipient: Tyson White*

### The Pain in the Butt Award:

This is given to the thing that drives the highest number of people on the selections committee mad.  
*Recipient: Macs, and the people that love them!*

### The Best Hair Award:

This is given to the student who managed to create the best hairstyles on a daily basis.

*Recipient: Angela Bean*

### The "Pretty Fly for a White Guy" Award:

This award is given to the guy on campus who most closely resembles the guy from the Offspring video. With the backwards hat and the strut, the winner truly represents the wannabe image.

*Recipient: Kyle McNeil*

### The Popular Office Award:

Given to the office which never seems to lack people, (including thieves). This office is often open around the clock and there is always at least one person in it at all times except for early morning, when the staff is just getting home.

*Recipient: Picaro Office*



page 12 brought to by the number 3

**WARNING!**  
**Sicaro is not**  
**meant for the**  
**faint of heart; the**  
**complete lack of**  
**truth may be too**  
**shocking to the**  
**system.**  
**WARNING!**



**The Honourary External Representative Award:**  
Given to the student who was willing to lose their shirt (and pants) for another university.

*Recipient: Matte Stevenson*

**The "Invisible Man" Award:**

Presented to the Picaro staff member who just doesn't seem to exist until the cheques roll out.

*Recipient: Anthony Cushing*

**The "GWANAHUNGA!!" Journalism Award:**

Given to the Picaro staff member who thinks with his gwanahunga more than his brain.

*Recipient: Tim Boudreau*

**The "Ism" Award:**

Given to the Picaro staff member who manages to make all of their speech characteristics rub off on everyone else. They normally succeed in doing this by talking louder and more often than anyone else.

*Recipient: Sitter*

**The Photography Avoidance Award:**

Given to the student who has done their best to remain out of any type of photography. Stemming from a disdain for any type of media coverage, it is believed that the recipient of the award may be a vampire, and therefore cannot be photographed anyways. (Luckily, we have proof that this is not true)

*Recipient: Scott MacKay*



It's an old photo, but that makes it funnier

**The Charlie Brown Award:**

This award is given to the student who is constantly stating the infamous line, "Why is everybody always picking on me?" The award is a tribute to the biggest whiner we can find.

*Recipient: Rhonda Simser*

**The "Line of Death" Award:**

This award is given to the line that has driven the most people up the wall. The selections committee all agreed that it is a line that should have been banned long ago.

*Recipient: this year's line is: "I'm gonna lay the smack down on your candy ass." Accepting this award is Gin Hing Yee, the person who can't seem to find another line to use.*

**The "Embarrass the Customers" DJ Award:**

This award goes to the dj who managed to embarrass a customer over and over.

*Recipient: Kyle Marryatt (for his ridicule of Crista Stone)*

**The "Other People Say Cooler Things" Award:**

This is presented to a writer for the Picaro who generally tends to rely more on quotes from other people than on their own ideas and thoughts. For them, quotation marks are second nature.

*Recipient: Greg Jackson*

**The Dumbass Award:**

This award is given to a person who made the biggest mistake over the entire year. Their stupidity often affects more than one person, and this is what entitles them to the Dumbass Award.

*Recipient: Natalie Dorey, for "misplacing" LABELED keys!*

**The "Dumb Idea" Award:**

Presented to the person who risks life and limb for the sake of a laugh. This year's winner waited until the last minute by producing an April Fool's Day Joke that will possibly cost them their life in the near future.

*Recipient: Charity Baker*

**The Friendly Award:**

Given to the student who has achieved an awkward state of comfort with the entire Mount community. This relaxed atmosphere has gone to the extent that the student feels comfortable with addressing Mount President, Dr. Brown, with a, "Hi Sheila!" This award reveals what can happen when a student forgets that they are still a student.

*Recipient: Crista Stone*

**The "Transformer" Award:**

This is presented to the student who has changed the most over the year. This year's winner can credit his change to two things, going to Montreal and getting a peek at somebody's boobies.

*Recipient: Gin Hing Yee*

**The Lost Award:**

This award goes to the person who is expected to know what is going on, and doesn't. The winner this year is an Information Desk employee who didn't know who Sheldon Miller was. To them, we say, "Keep up the good work!"

*Recipient: Andrew Gale*

**The Unloved Award:**

This award is presented to the person who despite all of their work and dedication can only ever receive Sicaro awards.

*Recipient: James "sniff, sniff" Tilley*

**The "Busin' It" Award:**

This award is given to the person who has obviously missed the whole bus experience. Their ignorance gives us something for us all to laugh at.

*Recipient: Kathleen Jay (for asking for change on the bus)*

**The "Keep It Alive" Award:**

This award is given to the person who did their best to keep the sports section of the Picaro from a horrible death.

*Recipient: Jenn Parker*

**The "Wannabe" Award:**

This award is presented to the papers who want to be just like the Picaro in all matters, especially controversy.

*Recipient: every other paper out there, because we are the best!!!!!!*



page 13 brought to by the number 3



**WARNING! The numerous number of warnings may cause the warnings to get repetative when they are warning what they are supposed to warn you about. They're vital warnings. (Sicaro = silliness) WARNING!**

# People are Wonderful

People are Wonderful because they didn't want us to take too long in counting the ballots so they didn't vote.

People are Wonderful because they are always willing to give constructive criticism on every topic.

People are Wonderful because they allow others to get involved in things on campus by not overcrowding the events themselves.

People are Wonderful because they help us save money on printing cost by not writing the stories that they promised to write.

People are Wonderful because they point out when Ben Affleck is on the screen just to make our movie enjoyment that much better, even when he is not.

People are Wonderful because they take the time to read all of the stories in the Picaro so they can form opinions on the story based on the entire article.

People are Wonderful because they set deadlines for everyone to follow but are willing to bend the rules for themselves.

People are Wonderful because they let people know when they have missed a Star Wars preview so that they don't miss it the next time.

People are Wonderful because they give us insights into their personal dreams and fantasies and print it in every issue, whether we want to read it or not.

People are Wonderful because they enlighten the world with the most recent quotes from the philosophical thinkers of our time—WWF wrestlers.

People are Wonderful because they are willing to sacrifice their liver to help entertain all of the sober world.

People are Wonderful because they come into the office and they make it far too easy to mock them.

People are Wonderful because they are guilty before proven innocent.

People are Wonderful because they vote for someone just because they hate their opponent.

People are Wonderful because they let the little things, like misspelling of one's name, not affect them personally.

People are Wonderful because they take their jobs so seriously and get all of the work done on time, because they are motivated.

People are Wonderful because they like to share their love of music with us, while on the bus, whether we want to hear it or not.

People are Wonderful because they are willing to hold someone in contempt indefinitely for one little mistake that they may have made.

People are Wonderful because they let the Gazette get away with printing pictures of half naked women in "submissive positions" for over a month.

People are Wonderful because they pay such close attention to the Picaro that they immediately crucify them for running one little article.

People are Wonderful because they understand the difference between the truth and sarcasm.



# Charity's saving grace

For many months Charity Baker has been obsessing over one man. She feels the need to mention his name every time there is a male with short brown hair. "Is that Ben Affleck is commonly heard ringing through the halls of Rosaria.

Her love affair started when "Shakespeare in Love" hit the big screen. Affleck was in the starring role of that movie. Her whole outlook on life began to change. She became a cheerful happy person. A side of Charity that no one has ever seen before.

"It was amazing," says Tim Boudreau, the brunt of many of Baker's practical jokes. "She was actually being kind, she almost made it a whole day without insulting anyone. I didn't think it was possible but the Ben Affleck thing was really getting to her. But of course he doesn't compare to me when it comes to dancing."

Her work habits began to be altered as well. "She started to go to classes," said James Paisley. "She is even attending classes more often than I am. She is making me look bad in front of the professors." Her work on the Picaro, however has begun to slide. She is only writing a couple stories each issue instead of the usual dozen.

"I have had to come in

and cover for her on many occasions" claims Anthony Cushing, the Co-features editor. "I seem to never leave the office I am doing all of her work. I think that I should get part of her pay check."

Her whole attitude on life has changed she has completely abandoned her Buffy obsession for the "Affleck project", as she has dubbed it. She even is letting her paid work slip.

"I visited Charity at work last week," says James Tilley. "and her desk was covered in pictures and newspaper clippings about this one guy I was force to ask 'Is that Ben Affleck?' she seemed upset at this comment and accidentally deleted the entire database that she was working on and it didn't even phase her."

Her shrink decided that she had to face her obsession before it consumed her. So she was off to find Affleck. During break she left for Hollywood to begin her search.

"She said she was just heading into work," says her father. "We expected her to be back by 7:00. Boy were we wrong."

She was however back by the next week a blushing bride. The details of her courtship are sketchy and

neither are talking. But Affleck's ex-girlfriend was more than willing to comment.

"I just can't understand it," says Sandra Bullock. "One day he was mine and saying that he loved me. Then this girl shows up and just sweeps him off his feet. What does she have that I don't. I am an accomplished actress who has been in dozens of movies and everyone knows how good I am. I learned it all from my mentor Keanu Reeves."

The wedding was a small one, just the two of them, with a Justice of the Peace. But the honeymoon was extravagant. They spent a weekend at the Westin in Halifax. "It is quite a luxury to spend time in Halifax," says Baker. "It is much nicer here than over in Dartmouth."

She is very pleased with her new relationship. The newly weds went out with the rest of the Picaro staff and saw the new movie Forces of Nature. Angie Elsinga pointed at the screen and exclaimed "Is that Ben Affleck?"

Charity's only response was to smile and coolly say "No this is Ben Affleck." as she kissed her husband on the cheek.

## Learn to edit stories like the pros



page 14 brought  
to by the number 3

The Tim Boudreau School of Editing. It is a quick 3-step process.

Step 1 - get article. Step 2 - take article in right hand.

(or left, if left-handed). Step 3 - wipe article on your ass,

then let your ass decide if it is worthy of your full attention

**WARNING!** Other than the aforementioned editing technique, the Sicaro is complete fiction. You should take it as a joke: **WARNING!**





# James the HAT 9000

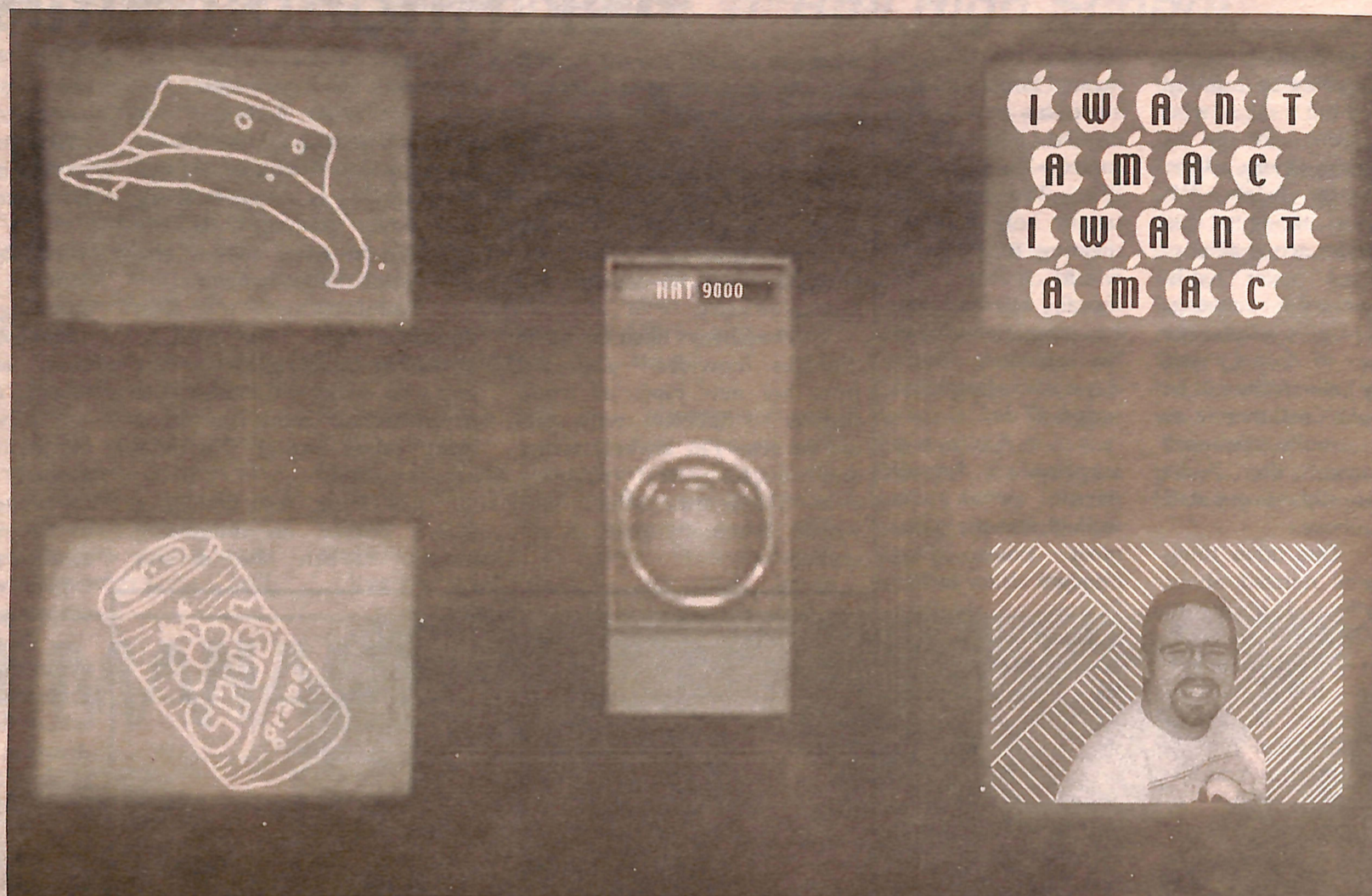
If you remember the movie 2001 Space Odyssey this may shock you. If you've never even heard of the movie, a brief summary will be needed to full understand the horror I am about to reveal.

In this movie there is a computer. A simple computer, his name is HAL 9000. He seems pretty friendly, in the beginning. In fact, he's the type of computer you could get along with quite well. Until he snaps! Then, he is dangerous and hard to get along with. He even becomes homicidal. Not exactly the type of computer you'd like to deal with. And you thought you're computer was out to get you.

What if I told you that there is a new computer, here at the Mount? His name is HAT 9000. There is a long and sad story behind HAT's creation. A story that involves death and grieving and technology. Sit down, while I explain to you how HAT came to be.

Several years ago there was a student newspaper at the Mount called the Picaro. A good paper, it often rivalled the papers from SMU and Dal. In the year 1999, which was a good 25 years ago, the staff of the Picaro consisted of some young rebels who took on the mission of pissing everyone off.

Now, every year the Picaro put out a final paper which consisted of a section called the Sicaro. The idea of the Sicaro was to make fun of every person on campus without getting into trouble. This year in particular the Sicaro was going to be great. This was mainly because of two dedicated workers. One was Charity Baker, the Features and Sports Editor. She refused to see any issue go thin, so



she often spent her weekends coming up with stories to make the issue a little better. She was the cynical and evil one in the office, so most of the Sicaro stories were her creation or had some of her input. The other person was James Tilley, who will later become the tragic hero of our story. James was the Layout and Online Editor. He often ended up staying at school for the entire weekend on a layout week because of the procrastination of others. This hectic schedule, along with his eating habits, finally did him in.

I remember like it was yesterday. The date was April 4th, 1999 and the time was 5:15am. Both James and Charity were still in the office trying to get the paper out on time. Charity was trying to get a profile done while James spent hours scanning photos and getting ready for layout. Tim Boudreau, the Editor in Chief, still hadn't got his stories in,

so there was little chance that the paper would be going out the next day, but they had to try.

Charity was a little worried about James. He had only gotten a little sleep and she knew that despite never being sick, he wasn't exactly healthy. His diet consisted of poutine, Grape Crush and meatball subs. Not exactly the breakfast of champions. She had good reason to worry, little did she know that she was soon to lose her good friend and ride home.

At about 5:20 Charity got up to pace the floor. This told James she wasn't getting anything done so he had to get her motivated. His attempts failed, and he finally gave up when she sat back down. She didn't sit for long. As James sat down, he seemed short of breath, and then he fell. Charity jumped to her feet and tried to help but it was in vain. There was nothing she

could do. That last meatball sub had finished him off.

Realizing that James wouldn't want to go that way, Charity started looking for some way to keep him around. Finally she found a solution. Dr. Steinenfrank had just developed the technology to place human minds within computers. Remembering his attachment to computers she agreed. For some reason his family had nothing to do with any of these details. In a twist of irony, she decided as one last joke, she would place him in an IBM, rather than a Mac. The procedure was complete and James became HAT.

For some time HAT was a great companion to everyone. He seemed to have the answers to everything. He even helped the Picaro staff finish the layout of the Sicaro, so that the Mount community could enjoy the Picaro's

insanity.

As time went by, HAT proved to be one of the best things to happen for the Picaro, but there was a danger lurking that no one quite realized was a threat. The problem was the millennium.

Unfortunately, Charity's decision to put HAT on an IBM, would be the worst decision she ever made.

On January 1, 2000 something went horribly wrong. HAT, unable to comply with the year 2000 started acting strange. At first he just made rude remarks and mean statements, but suddenly people started disappearing. One by one, HAT was killing off the staff of the Picaro and the Student Union. When Charity finally realized the problem, it was too late. As she took her last breath, she swore that she would never touch another computer again. Her final thought was on the irony, and how much she hated Macs.

HAT went on killing people. They were never able to stop him. Finally, in 2012 they shut down Mount Saint Vincent for good. As far as anyone knows, HAT is still roaming the halls of the school. His human personality James Tilley, will never be able to leave the school.

As any idiot knows, this hasn't happened. But here's a thought. If computers can suddenly lose their cool, what's to stop people? Think about this the next time you try and get James to do something for you. Someday he may snap, and when he does, remember, you were warned. He is the HAT!



page 15 brought  
to by the number 3

**WARNING! The word of the day is "warning," if you ever read the word "warning" you have to get up and scream "Sicaro is fiction": WARNING!**



## Anthony Cushing: Man never found

It has come to my attention that one of our editor's, Anthony Cushing, who happens to be a features/sports editor, actually exists. We never thought this was an actual person, as he never really appeared for meeting, editing sessions, or even to drop by and say hello. Although he could smell money, as he usually appeared moments after checks were slid into our staff mailboxes.

One other thing we've noticed about Anthony, is his ability to always manage to have an editorial piece done, before he ever considers having a story written for his own section. Also, his unique ability to criticize a perfectly good story from a different section, and not being able to edit his own. Not saying that that's a bad thing, but he should always stick to his own section, especially when the editor of the said section is in the room.

Some of the other staff members have also commented on Anthony. "I didn't really know who he was," says Co-Features editor, Charity Baker, "he was never around for meetings, and I wasn't sure if I could pick him out of a crowd." No one knew who Anthony was the first time he made an appearance at The Picaro, most staffers were shocked. "I looked at him, and asked what he wanted," Mark Sitter, our News editor stated, "I was surprised to learn he had been on staff since November." This was Mark's statement after he saw Anthony for the first time in February.

Even our own Editor-in-Chief, Tim Boudreau, was surprised to see Anthony. "I had

actually forgotten what he looked like, I mean, I hired him, but since he was never around, I just kinda forgot what he looked like." Tim was also unsure how this late meeting of Anthony would effect staff moral, as everyone had just gotten used to his eccentric Buffy days, where he quoted scripts all day.

Anthony surprised a lot of people when he walked into the office most times. One frequent visitor to The Picaro, Melissa Melanson, was actually scared when she saw him, "I was on the table, dancing ya know, and he walked in. I was scared he was going to yell at me, I didn't even know who he was." Melissa was shocked and amazed to learn that Anthony was a staff member.

A&E editor, Rhonda Simser, was also amazed when she found out Anthony was on The Picaro staff. "I knew Anthony, we took the bus together in the morning, I was baffled when he showed up at a meeting as co-Features editor. It really surprised me. He had never said anything, and I didn't know he was a part of the paper." Even Gin Hing Yee, Managing editor, had no idea who Anthony was, "I wasn't too sure who he was, I had seen him around, and I had seen his name in the paper, but had no idea what he looked like."

It's also odd that a picture couldn't be found for Anthony. All the editors are always hamming it up for the camera, and Anthony just couldn't be found in any of the hundreds of pictures that have been taken since before Christmas. I guess Anthony truly was and is, The Invisible Man.

## What's in a name? Ask Rhonda Smiser

What's in a name? For the *Picaro's* arts and entertainment editor, a career change.

After Rhonda Smiser—commonly misspelled "Simser"—recently left the paper to pursue a career as a 'graphic' performing artist, she knew she had to ditch her lame name for something a little more sassy.

"I've always liked the name 'Bubbles Blowjobs,'" she said from her new place of work, Jigglers. "'Bubbles' really suits me because I'm always talking and laughing and bubbling over—like a little school girl, which is actually part of my routine."

Staff members at the *Picaro* agree with this assessment.

"She never shuts up," said Anthony Cushing, one of the more outspoken editors. "At staff meetings, she is always laughing and never paying a lick of attention to what anyone else says—she's definitely bubbly."

Editor-in-chief, Tim Boudreau said: "She used to always be bubbling about some guy who works at Canadian Tire or about how much she loved being called Smiser. The new name's perfect."

Gin Hing Yee, managing editor, offered an interesting insight. "When she doesn't

shower in the morning, I know she likes to take bubble baths—my video camera doesn't lie," he said from outside his father's XXX store/Chinese restaurant in Dartmouth.

As for the last name 'Blowjobs,' staff members at Vinnie's Pub couldn't think of anything more appropriate. "'Blowjobs' is definitely in proper taste," said Todd Huston after taking a deep-throated breath.

When asked to comment on her new last name, the editor formerly known as Smiser was too preoccupied with the banana in her mouth. After a few big swallows, however, she did explain why she decided to start stripping.

"I used to complain a lot about my job at Sparkles [Family Entertainment Centre]," she said while doing the splits in her dressing room. "I never made enough money to pay for school. So since I've always loved frolicking around naked in the dockyards, acting like a little school girl, I figured working at Jigglers would allow me to make money while doing something I truly love."

Female staffers at the *Picaro* wish 'Blowjobs' good luck with her new career. They also may consider following her lead.

"As a vampire, working in a strip club would suit my lifestyle: up all night lusting for blood, and sleeping in late," said Charity Baker from her sarcophagus.

"People have always told me I have had really big guns," said Crista Stone. "I'm tempted to unload a few rounds of artillery on some dirty old womanising men."

In any event, 'Blowjobs' plans on writing stories for the paper next year.

"If articles about being a stripper aren't arts and entertainment, I don't know what is," she said, slipping into her kilt and the rest of her school-girl get-up.

"As long as her stories are longer than this year's and in on time, I think it's a great idea," said Yee from his regular booth at Jigglers.



WARNING! The Sicaro is  
still a parody: WARNING!



# Honourary Jedi Knight named

## Mark Sitter: Principal of Rock 'n' Roll High School

When the council of Jedi Knights recently convened they named Mark Sitter, news editor of The Picaro and Principal of Rock 'n' Roll High School, an honorary Jedi Knight.

Mark Sitter, or the Long Arm of Picaro Law as some choose to refer to him, has been ever vigilant in the pursuit of Good Times. His work at The Picaro has been about much more than being a joker, however. Sitter has been seen many a production week

working late nights, wielding his mighty pink-colored light sabre, mercilessly hacking and slashing people's meagre work. "Punctuation inside quotation marks, people!" is his mighty war cry heard all over campus.

Aside from being the Long Arm of Picaro Law, Jedi Sitter also fights valiantly for the illustrious cause of the Galactic Schmooze Empire (GSE), or public relations as it is more commonly known. Jedi

Sitter is Emperor of the GSE, alongside the equally powerful Empress, Jenni-Wan Parker.

Public Relations can have a strong effect on the weak minded, so Jedi Sitter's influence is great here at MSVU. Here is a brief example of his uncanny powers:

**Professor:** Sitter, this paper is crap!

**Sitter:** This is not the paper I handed in to you.

**P:**\*speaking in a hypnotic tone\* This

is not the paper you handed in to me.

**S:** My paper is much better.

**P:** Your paper is much better.

**S:** I deserve an A

**P:** You deserve an A

**S:** I can move along now.

**P:** Move along, move along.

Having restored relative peace and order, Jedi Sitter plans on hyperspacing out of this gritty space port. Sitter will briefly return to his dusty home

planet of Manitooine before embarking on the next adventure.

However, his next move is unknown; even Yoda cannot foresee Jedi Sitter's fate. Some suspect that Sitter will travel to Southern regions of the galaxy, where he will attempt to teach the ways of Good Times to female denizens. Perhaps Sitter will return to the Galactic Academy to perfect his Jedi training, or maybe he will become a rogue freedom fighter

battling the minions of the vile Galactic Tyrant, Janne Vader.

As Mark Sitter—Jedi Knight, Long Arm of Picaro Law, Rock 'n' Roll Principal—moves on to bigger and better things, he leaves behind a great void difficult to fill. Jedi Sitter hopes he has helped others see the way of Good Times. "Remember," says Sitter "Good Times will be with you...Always!"

# I AM MANAL!



...or is that Melis?



page 17 brought to by the number 3

### WARNING!

This is it; we are almost done all of the warnings but just in case you missed the first 16... Due to the fictitious nature of the *Sicaro*, nothing contained within is actually fact, so you should laugh at it.

WARNING!



# "I am going to be the king of the world"

"To beat the man, you gotta be the man, and I am the man!" declared Gin Hing Yee at last week's staff meeting. This outburst as Yee later described is part of his "new and improved self"

"I'm tired of always being so quiet, stringent with rules and overall stuffy - I want people to realize that I'm not that kinda guy. I'm actually a really fun guy!"

Gin's "make over" began to take shape back in October when he spent a few days in Montreal. His reason for going to Montreal was to see a "hockey game". But it seems that Yee witnessed much more than just a "hockey game". Somewhere between his departure to Montreal and his arrival back in Halifax, Yee's hormones kicked into high gear. Suddenly, he was offering to join female staff members in the shower, and begging the females for permission to photograph them. Matte Stevenson, Photo Editor explained, "One day Gin came to me with this new, jazzy high-tech digital camera. He asked me to teach him how to get women to relax in front of the camera. He wanted to be able to photograph women in submissive poses. I explained that women

wouldn't pose for me so I didn't really have any advice to offer. I suggested that he have a chat with my friends over at the Gazette, they seem to have more luck with photographing women than I do. Gin did take me up on the offer and upon his return from the Gazette he was remarkably tight lipped so I don't know what took place over there but if I know the crew over at Dal, they taught him well!"

Yee's make-over continued to take shape when he started a new regiment at the gym, "at one time Gin's face use to be a regular one around the office" commented Charity Baker "but now he disappears for hours on end and comes back all sweaty and gross, when we ask him to go shower he refuses unless there is a female around who is willing to join him. And to top it all off, he won't pay female staff members, unless they show him some skin. At first we use to beat him to get the cheques, but now he's far too big and strong for us to do any damage to him." Yee is reported to be spending large periods of time at the gym. "Up to five hours at the gym daily," noted one staff member from Ath. Rec. office. "When I questioned Gin about the amount of time he's

been spending at the gym he explained that he's 'sick of all the political bullshit that goes on around here. I've decided to make a career move. I'm going to be a wrestler!"

"Yep, I want to wrestle with the WWF!" remarks Yee. "I want to be the King of the world! I'm going to lay the smack down on all of their candy asses." Gin is making a career change, although he says that he enjoys working with computers, it is no longer challenging enough for him. "Ever since I was little, all I've really wanted to do was wrestle, since the first day I lay eyes on Hulk Hogan he's been my hero, someday I will be as buff as him. I've been working out at the gym on a regular basis. My muscles are getting bigger." This summer Yee plans on spending the summer in Calgary at the Hart School of Wrestling. This school is run by the Hart family from the WWF. They teach their students to wrestle like the pros.

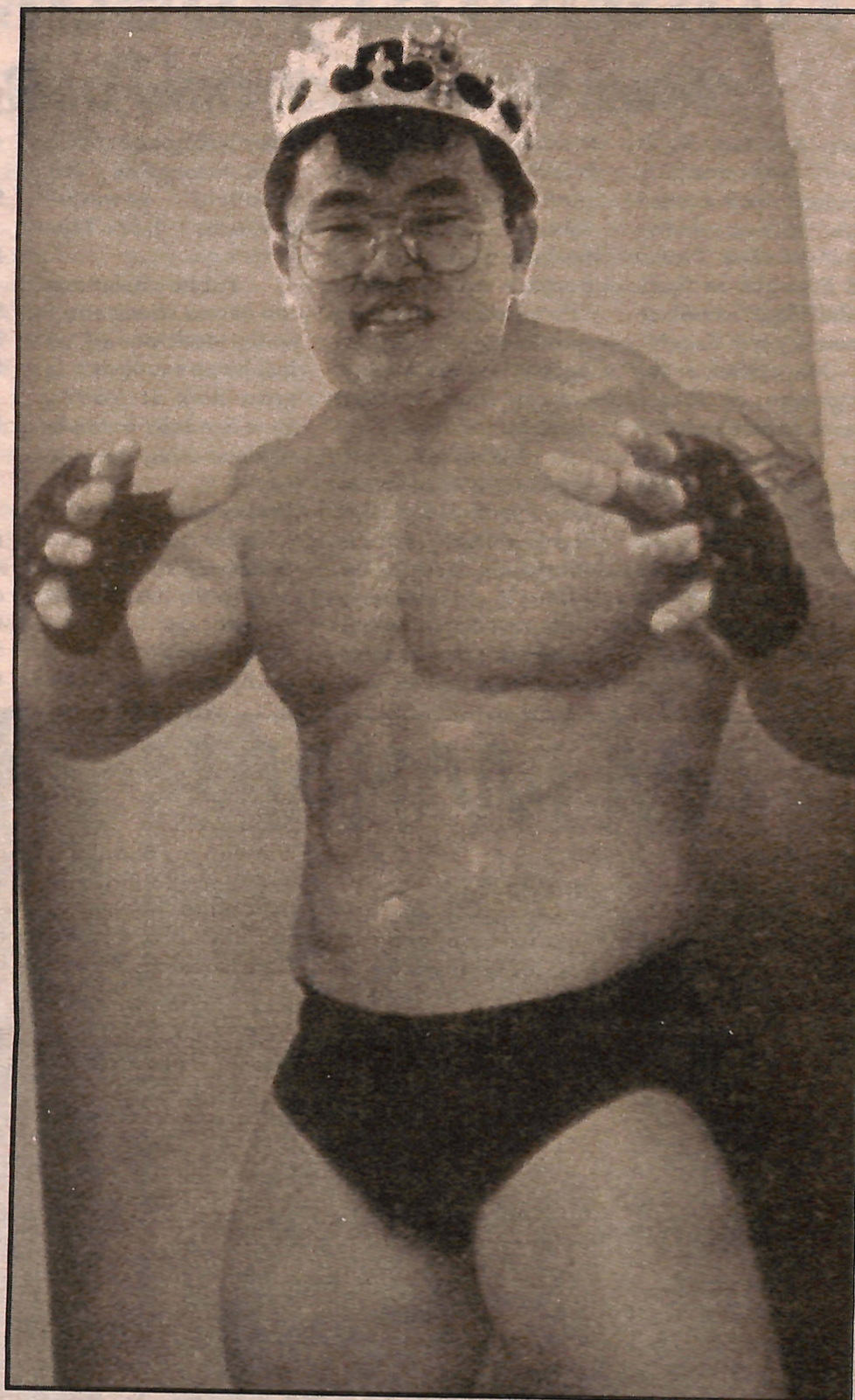
This new make over doesn't stop here, Yee continued to explain, with his new career change, he's going to need some "ring girls". Gin has been actively seeking out girls at Jigglers. "Those girls at Jigglers, they just don't compare to the girls in Montreal,

they are so much more relaxed than the chicks in Montreal!" One stripper in particular,

Bubbles, has been particularly charming, she's been offering to "teach" Gin the ways of the world. "He's so sweet and sooo much fun!" Bubbles responded with a prudish smile. "I just can't wait 'til the end of the night when I know I can always depend on Gin for a little "one on one session" and he pays me so well! He must have one hell of a good job. He is the top paying customer at the bar."

Gin is leaving the Mount after the summer to join the ranks of the wrestling elite. Some have criticized his decision. "He is one of the best phone operators at

MT&T," says Michelle Doe, co-worker at Sympatico. "He was the person who taught me everything I know. Ginger Spice, as we call him, will be greatly missed." Gin realizes that there are many people who are disappointed with his career change but for all the critics out there he has two words for them. "Suck It!"



**WARNING! This cute dog is trying to distract you from the Sicaro, please keep reading our PARODY issue: WARNING!**



# Lost in the past trying to get 'Back to the Future'

For those who have always thought that Matte Stevenson is a little weirder than most this story will explain why.

In reality Matte Stevenson is from the future a very dark and twisted future. He was a time traveller whose mission was to visit different points in history to experience what it was like for people in the past. Unfortunately he was not very good and this was his first mission. He crashed his delorian when he first arrived and he didn't have the necessary skills, tools or power source to repair and refuel it. He is trying to survive but he isn't the greatest at cultural adaptation. This is because our lifestyle is completely foreign to him. Where he comes from life the world is much different.

But in an attempt not to stick out he has done much research to help him become a part of our culture and become a part of it. His research of our time period however is very faulty and it has many flaws.

Research states that males reach their sexual peak around his age and the hormone levels in such individuals are very high. They have a tendency to be preoccupied with sex. This reasoning was sound for our young Matte so he began exhibiting the traits associated with a young "sex-crazed" male.

"He has always shown a fascination with the leather outfits at Sister Sarahs," says co-worker, Rhonda Simser. "He has pleaded all of us to go and take pictures of

him in a dominatrix outfit getting us to 'Submit to the Pic'. But I was too scared, you never know what that boy will do."

This fascination has spread to posting pictures of Dalhousie women romping around in submissive poses all over his desk and in the Picaro office. He has even requested an original print of these materials. Which he has made into a large wall mural for his bedroom and small wallet size so he never is without those two lovely ladies.

His exhibitionistic nature has also surfaced despite the repeated warnings from his friends and colleagues. He has publicly embarrassed himself and the Picaro by exposing himself to the Dalhousie Campus and the rest of the city. He ensured us that he

was wearing something under that paper but we have our doubts.

"I just needed to know what it was like," exclaims Matte. "The freedom of expression is a wonderful thing don't you think."

He odd ball behaviour extends beyond the sexual though. Drinking at any age is permitted from when he comes from, so he has had much experience with alcoholic beverages. But despite this when his nineteenth birthday came it was done with much drunkenness. He literally drank for every night for a solid month. We later discovered that he was just homesick and was attempting to drown out his sorrows.

"It was puzzling" says Erin Silver, a friend of Matte's. "I ate breakfast at the

cafeteria once with him and all he did was get some Frosted Flakes but no milk. When we reached our table he opened up a flask and poured in unto the cereal. It smelt like a White Russian, but I could be wrong."

There is one blatant example of where his research was faulty. He read in a database that pipes added a sense of distinction to a person. So he took up the habit of smoking a pipe not realizing how silly he looked.

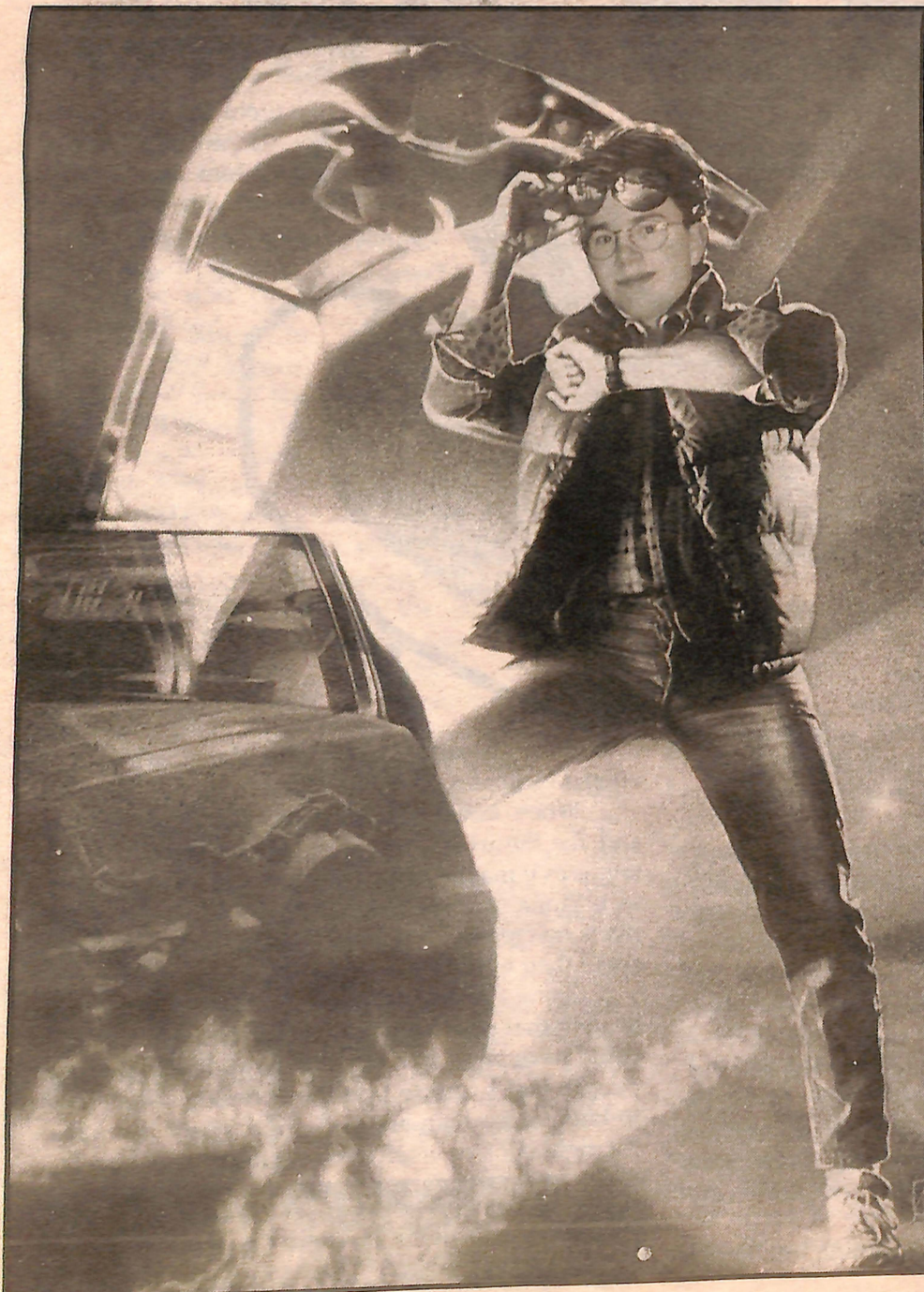
"I wanted to shove that pipe down his throat sometimes," says Charity Baker. "Pipes are for old men or professors who sit in easy chairs staring at the fire. They are not for scrawny little kids thinking they are cool."

Despite the setbacks Matte does hope to return home some

day. This is going to be quite difficult though. Until he graduates with a PHD in Nuclear Physics with a major in Temporal Mechanics. He won't be able to fix the time machine. His degree in Information Management (sorry Information Technology) just isn't going to cut it. But even if he was able to fix the car it will be equally difficult to get the dilithium crystals needed to power the vehicle. I guess he is stuck in the 20th Century, mind you it will soon be the 21st so he is at least a little closer to home.



page 1 brought to by the number 3



WARNING! The following picture here is obviously fake. You can tell... Matte would never wear 2 pairs of glasses!



**Get ahead in the newspaper business.**  
**Working for the Picaro is a truly orgasmic experience.**



# "Shut up ... Smurf me!"

Mount Saint Vincent prides itself in having students from all over the world and all tracks of life. What no knows is just how far this diversity goes. Apparently, the Mount also accepts students from other realms as well.

Crista Stone, Advertising Editor of the Picaro, has a dark secret. She claims that she is from Moncton, but that is merely a false background she creates so that her real family cannot find her. It seems that Crista has a darker history that she doesn't want to share. From what her friends and co-workers can determine, it is definitely something she wants to put behind her.

After much research it has been discovered that Crista isn't even human. She comes from a tribe of creatures that live in a far off village. It took people awhile to put it all together, but between her lack of height, and her love of berries, it has been determined that there is only one band of creatures she could have come from. Now it's understandable why she's only three apples tall.

Crista Stone is really Smurfette in disguise!

It seems that back in the Smurf Village, Crista, or Smurfette, had a hard life. As the only female in the village she had a great deal of responsibility.

"I was the baby factory!" she cried as she finally decided to tell her story. "I had to populate the entire village. Do you know how many Smurfs were in Smurf Village?"

It took us a while to calm her down after that, but once we did, we discovered that there was more to the story.

"At first, I enjoyed it. I loved sex. I loved it so much I actually got rid of the other female Smurfs," Stone stated. "In the end, it was all my fault."

A fact unknown to most people is that in the very beginning, the ratio of male to female Smurfs was equal. Overtime, however, the female population dwindled, as Smurfette became more and more sex crazed.

"In the beginning, we actually had families. I couldn't stand that. I was married to Brainy, and I was in love with Hefty. This is something I've come to regret now."

"Once the females were down to one there was a great worry over what would become of us. Finally Papa Smurf decided that since I was the sole reason the other girls were gone that I should be responsible for keeping the population up."

This meant having sex with 100 Smurfs.

"At first it was great. I got to sleep with 100 Smurfs! But after a while, it just got annoying. Because we lived in those damn mushrooms I couldn't even lock the door," Crista whined. "People wonder why I whine all the time, but if they knew what kind of past I've had, they'd understand."

Eventually it all got to be too much for Stone. She was either having sex or popping out babies. "I knew things had gotten bad when Papa Smurf started pondering over what would happen if a Smurf and a human mated. I think he had Gargamel in mind."

It was about this time that Smurfette had the last set of Smurf babies. In this group there was a baby girl. "I realized this was my ticket out, and I grabbed it," Crista explained.

The first night after the last set were born, Smurfette took off. "I was supposed to have



sex  
with  
Hefty that  
night, but he took too long to  
get there, so I got away. Now  
I'm just afraid he'll come for  
what's his."

Once Smurfette got  
out of the Smurf  
Village she realized  
she would have to  
do something with  
her life. She  
overheard some  
people on a bus talking  
about the Mount and she  
realized this was what she had to do.

"I knew that at a school that was mostly  
female I wouldn't have the same sex problems.  
Now I have a whole new life outside of the village.  
I feel so free."

Crista has even been trying new things here.  
"I've had so much sex with males that I thought I  
might try something new. With the huge female  
population here, it wasn't hard to find someone to  
have fun with."

Now Crista's friends are wondering how they  
could have missed the fact that she's a Smurf.

"I've known her for so long, how the hell did  
she keep this from me?" was Angie Elsinga's  
response. "It explains her behaviour around me  
though, I don't think I'll be spending much more  
time alone with her. I haven't slept with that many  
guys, I think I'll stick to them."

Now Crista is happy at the Mount, but there's

one problem.

"I ran into Hefty.  
I'm sure it's him, and I think  
he knows who I am. He asked  
to join me in the shower. I may  
have to go to a  
new school if  
he figures it  
out. I  
wouldn't be  
surprised if  
he went  
back to the  
village and  
told them all."

Crista  
believes that  
Hefty has taken  
on the disguise of  
Gin Hing Yee. "That  
makes it even harder,

because I work with him. I see him so  
often, I'm so afraid he'll catch on."

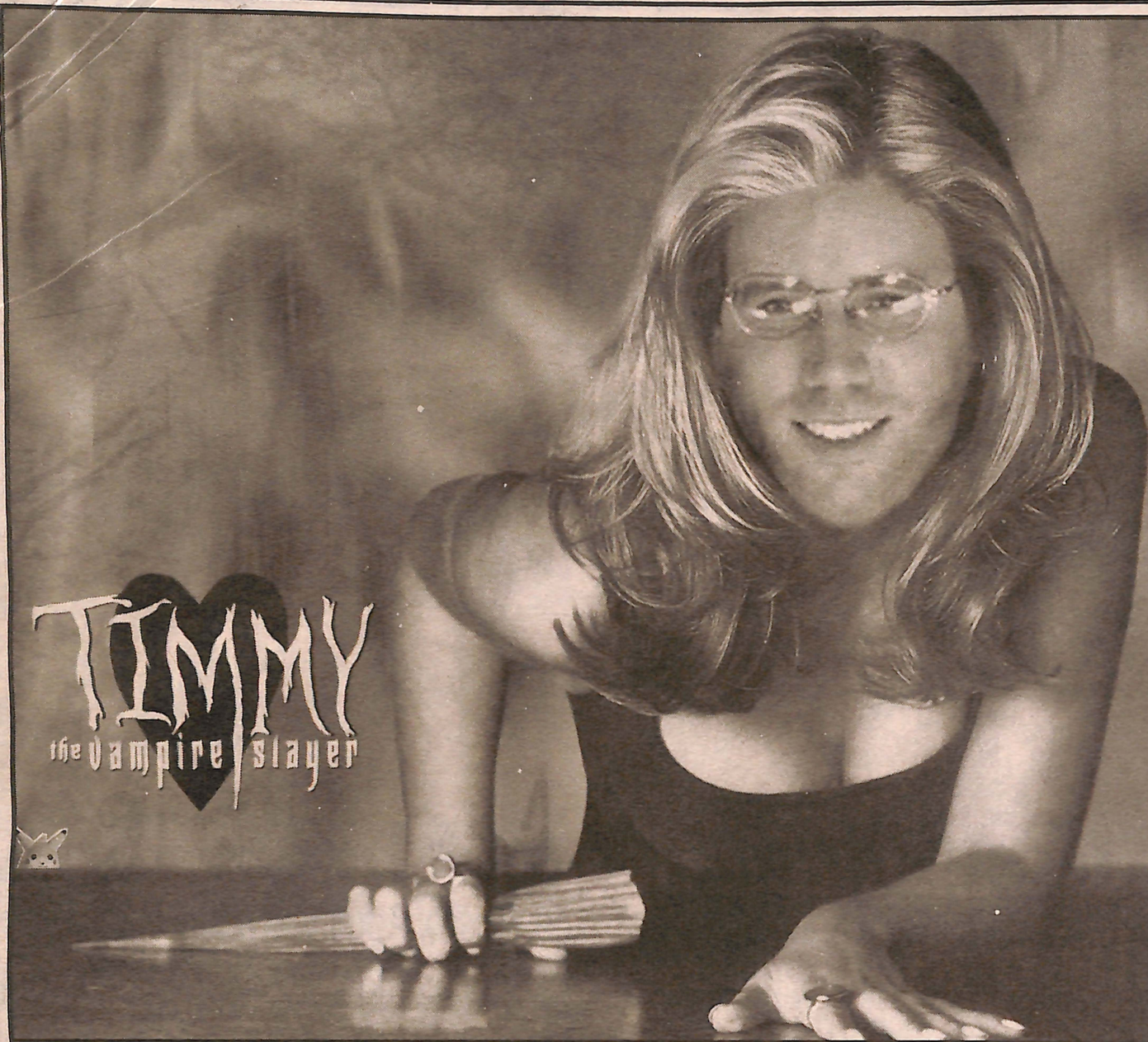
When asked about his connection to Crista  
and the Smurf Village, Gin had no comment. It  
seems as if maybe he took off too. For now, it seems  
as if Stone is safe. Once she is finished here, she  
plans on creating a business for females who have  
spent their entire lives as sex slaves.

Stone finished by saying, "My only regret is  
leaving that poor baby girl Smurf behind. I wish I  
could have taken her, but that would be killing my  
people, and I couldn't do that. Besides, she needs  
to know what men are really like, so she can make  
the right choices when she gets to the real world."

**WARNING! Sicaro = Fiction WARNING!**



pik - pik  
pikachu!



# Gwanahunga, the tale of Tim *Obsession gone wrong*

In an act that shocked many of his co-workers, Tim Boudreau, Editor in Chief of the Picaro, finally came out of the closet. Boudreau, who has long been suspected of having a serious problem made a declaration that will aid him in his recovery. Apparently, Boudreau was a Buffaholic. This serious affliction caused him to suffer through many difficulties, including not being able to complete any work on time. He was constantly drooling over Buffy photos and watching the episodes repeatedly. He even started calling his co-workers by the names of the characters on the show.

"I remember the day that he called me

Willow, I was so shocked that I couldn't even speak for the rest of the day, it was obvious he has a problem," stated long time friend and co-worker Crista Stone.

Boudreau has been suffering with this affliction since receiving his first issue of the official Buffy Magazine. He has even mentioned that Joss Whedon, the creator of the show, is his own personal Yoda.

It is believed that Boudreau even developed his unique dance from one of the lead characters, Xander Harris, who is Buffy's weaker male sidekick. However, most of his friends have noticed that Tim seems to act more like Buffy than any other character.

"It's funny, I used

to watch Buffy myself, but now that I see how it has affected Tim, I think I'll watch it even more," said Charity Baker, another one of Tim's friends and co-workers. "It's gotten really scary in the office though, there are so many photos of Sarah Michelle Gellar and the rest of the gang that it's almost as if he's stalking them."

"That's another thing," said James Tilley, "You can't call her (Sarah Michelle Gellar) by her real name. He's actually gone into convulsions when you call her that. Or at least I think they were convulsions, he could have been dancing."

Tim does have some redeeming qualities though, which his staff were eager to point out. "It's really great when he decides to serve tubesteak to us,

he always likes to share," stated Crista.

The staff of the Picaro decided that Boudreau's problem wasn't too serious until one fateful day in February. "I remember the day as if it were yesterday. He walked in and all we could do was stare," said Rhonda Simser, "I mean, it's one thing to worship Buffy, and completely drool over her, but to dress like her, that's just twisted."

"I have to say though, he did look pretty good in that skirt. I don't think I've ever seen a finer pair of legs," commented Gin Hing Yee.

It was at this point that all his friends realized it was time for intervention. They quickly got together to decide what to do about Boudreau's problem. "Once we started pointing out all

of the things he was missing out on, he began to realize just how serious it was," Mark Sitter, the Picaro News Editor stated.

Boudreau is now in recovery. It has been two weeks since he has watched Buffy. He was even banned from seeing Cruel Intentions as it may have caused him to fall off the wagon. Luckily Buffy has been a repeat for the past while, so it is pretty safe.

There is one fear that looms in the hearts of all his friends though. Boudreau graduates this year and has plans to go on to Kings. "We won't be there, and the people there are all freaky about something. That's a horrible crowd for him to find himself in. There's seriously a threat of remission there," declared Matte Stevenson.

"We wish him the best, but I really think that he's going to go back to his old ways. It's scary, he could really get hurt," commented Anthony Cushing.

As Charity Baker declared, "Why couldn't he be obsessed with something normal like Star Wars or gwanahungas?"

Editor's Note: Procrastination is wrong, so this year, I started my April Fool's joke a little early. What does this mean? Well, to be blunt, no passes for me, no passes for you.





That is it. You have reached the end of the *Sicaro*. It is just a matter of flipping the paper around to read a normal edition of the *Picaro*. Admittedly, the *Picaro* is not quite as fun as the *Sicaro*, but I suppose all good things must come to an end. for our own the amusement and the amusement for all of you. Enjoy the *Sicaro*! warned everything contained within is a fictitious. Meaning we just made it all up Your are at the end of the *Picaro* . If you want to shock your senses. But be



**To: The Members of the Mount Saint Vincent University Community**

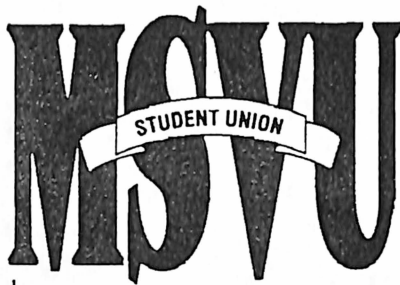
**From: Janne Cleveland, Status of Women Officer, Student Union**

**Re: The Picaro**

As the Status of Women Officer, representing the concerns of students on campus, I feel it necessary to apprise the members of the Mount community of the utterly reprehensible and irresponsible use to which the student newspaper has been put recently. Knowing it is the last issue, clearly the editorial staff are under the assumption that they cannot or will not be held accountable. Many of you will have seen the issue, in which a parody of the Picaro, named the Sicaro, has appeared. While it has been traditional to use this format in the final issue each year to poke some harmless fun, the editors of this particular edition have gone well beyond the acceptable bounds. Contained within its pages are many examples of racism, homophobia, and blatant misogyny, which need to be addressed. The following are some highlights of the Sicaro:

- page one presents a homophobic innuendo wherein homosexuality and the image of the Mount are visually and textually reduced to childish behaviour and shame
- page three allows that the student pub has turned a profit as the result of prostitution
- also on page three a female student is presented as a sexual object
- page four pictorially reduces three women to sexual body parts, while simultaneously maintaining a racist, misogynist, and homophobic tone
- page five uses sexual innuendo to discredit the institution
- page eight reduces the incoming President of Student Union to an alcoholic with no moral character
- page eight also reduces the winner of the Student Union President's award to a sexual sycophant
- page eleven is a full page of instruction in sexual positions supposedly endorsed by various members of the student body
- page sixteen reduces one of their own editorial staff to the status of "invisible" for having the temerity to criticize the newspaper
- page sixteen also pictorially presents another of their staff as a brainless and insatiable sex object
- page eighteen renders another member of their team as a sexually insatiable misogynist
- page nineteen demonstrates more of their cut-and-paste finesse by representing a young woman performing fellatio on one of the editors
- page twenty presents another member of the newspaper staff as a former reproductive slave taking refuge in the Mount's largely female population - this one is also homophobic

At an educational institution whose student population is predominantly female, many of whom are non-traditional, mature students, these representations are abhorrent and unacceptable. Aside from the usual spelling and grammatical errors (and they are legion), the issue discredits the institution and shows a complete lack of respect for all members of this community. It also reflects a complete incomprehensibility of the concepts of parody and humour. This total lack of judgement and the clearly evident malicious intent of the articles, none of which are credited to any author, should not go unchallenged. Every member of this community should be offended



MOUNT SAINT VINCENT UNIVERSITY  
STUDENT UNION  
166 BEDFORD HIGHWAY, ROSARIA CENTRE  
HALIFAX, NOVA SCOTIA  
B3M 2J6  
PHONE (902) 443-4224 • (902) 457-6123  
FAX (902) 457-0444

April 10, 1999

An Open Letter to Members of the Mount Community:

This letter is in response to the latest issue of The Picaro. While we assume that The Picaro intended the *Sicaro* segment of the newspaper to be in good fun, the majority of the segment was clearly in poor taste and unfairly portrayed members of the Mount community. The Picaro **should not** be used as a vehicle to disrespect, alienate or embarrass any individual or group of individuals. By doing so The Picaro disrespects and embarrasses us all.

The Picaro is an independently incorporated body, autonomous from the Student Union. Because of this fact and considering that this was the last issue for this year, we have very little recourse other than to voice our displeasure and extreme disappointment with the decisions made for the last issue. It may be comforting for members of the community to know that we have recently finalized a contract between the Student Union and The Picaro. One of the clauses in this contract will require a Publishing Board be installed in September before The Picaro is eligible for funding from the Student Union. It is our hope and belief that this agreement will prevent problems such as this from occurring, or at the very least it will provide an avenue of recourse.

The Picaro is "Mount Saint Vincent University's Student Newspaper" and as such we feel that it should represent the Mount and all members of the community fairly and in good taste. The Student Union respects the autonomy of The Picaro, but with this autonomy comes responsibility. We strongly urge the editors and staff to use better judgement in the future.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Sheldon Miller'.

Sheldon Miller  
President

A handwritten signature in cursive script, appearing to read 'Alison Druhan'.

Alison Druhan  
Executive Vice-President

A handwritten signature in cursive script, appearing to read 'Janne Cleveland'.

Janne Cleveland  
Status of Women Officer

A handwritten signature in cursive script, appearing to read 'Ron Pottie'.

Ron Pottie  
Vice-President (Academic)

A handwritten signature in cursive script, appearing to read 'Margaret Ann McIntosh'.

Margaret Ann McIntosh  
Vice-President (External)

**To: The Members of the Mount Saint Vincent University Community**

**From: Tim Boudreau, Editor-in-Chief, *The Picaro***

**Re: *The Sicaro***

April 16, 1999

Since the release of *The Picaro's* spoof issue, *The Sicaro*, there has been a great deal of anger expressed regarding its content. First of all, we at *The Picaro* wish to apologize to those who are angered by our spoof issue. Publishing a spoof issue is a common practice for any student newspaper in Canada; it gives untrained editors a chance to experiment with excess and satire. Working for a student newspaper is meant to be a learning experience for aspiring journalists who wish to develop various styles of writing. Satire is but one of these styles. Granted the quality of *The Sicaro's* satire may not be of "professional" calibre, but it should be remembered that we are an amateur paper with untrained writers and editors. It would be unfair to judge us against the same criteria as a professional publication. Other Halifax-based universities have published similar spoof issues, arguably as racy as our own. I might add that these other papers are distributed as widely on this campus as *The Picaro*. However, those who are angered by *The Sicaro* believe that a student newspaper created at a university dedicated to the education of women should not print the same material as a paper from another school. In other words, what is appropriate at Dal, for instance, is not appropriate at the Mount. So to these people, the editors of *The Picaro* would like to express our sincerest apologies.

In our opinion, and in that of others, *The Picaro* has in fact been a good paper this year. We have responsibly covered news stories and have even broken a few stories. Over the course of the year, *The Picaro* has published several articles which have been very appropriate and beneficial for the Mount community. For instance we started the year with a feature story on Rosa Parks, the Mother of the Modern Day Civil Rights Movement in North America, who received an honorary degree from the Mount last summer. In addition to this we also ran an informative feature on Rohypnol: the date rape drug. We ran a full color two-page center spread on the Week of Reflection, as well as a two-page center spread on Eating Disorder Awareness Week.

It should be pointed out that a significant number of students at this university believe *The Sicaro* was appropriate. We have conducted an on-campus petition in which we received, in less than an hour, more than one-hundred signatures, predominantly female, supporting *The Sicaro*. Nevertheless, we at *The Picaro* do believe a specific apology should be given to Janne Cleveland. We understand that many feel we were attempting to personally attack Ms. Cleveland in *The Sicaro*, which was not our intention. *The Picaro* did, in fact, issue an official letter of apology to Ms. Cleveland on April 8, 1999.

Once again, *The Picaro* would like to express our apologies to those who are offended by *The Sicaro*.

Sincerely,

A handwritten signature in black ink, appearing to read 'Tim Boudreau', with a long horizontal flourish extending to the right.

Tim Boudreau, Editor-in-Chief, *The Picaro*