

# the Picaro

Vol. 21, No. 10

mount saint vincent university halifax, n.s.

## Council rejects amendment specifying female

# Student Union to sponsor Foster Child

by Shelley Murphy

Student council passed a motion last Wednesday to sponsor a child through Foster Parents Plan of Canada (PLAN), but rejected an amendment which would specify the child be a girl.

Part-time senate representative Carol Brennan proposed an amendment to Academic Vice-President Robyn Osgood's original motion suggesting a girl be chosen. Brennan said she thought council should sponsor a girl because "Margaret Fulton has stressed so much that this is a women's university, and because a female child is not as valued as a male child in some societies". Brennan added there's a box on the PLAN application form to indicate a choice between a male or female. "If we have the opportunity to make the difference it would be nice," she said.

"I felt, since it's the mandate of the school to serve women, that maybe it would be appropriate to adopt a girl," said Carol McInnis, student council treasurer. "I really could have voted either way and been just as happy. I don't like to discriminate against a boy. I thought if we had a choice we'd choose a girl. I'm happy we're choosing a child at all—it really doesn't matter."

"When Carol Brennan first amended my motion, there was a chorus of 'No, No, No'," said Robyn Osgood, International Youth Year Committee chair-

person. "I felt we shouldn't make that kind of a judgment choice. In my personal opinion as Robyn Osgood, I felt the issue of adopting an underprivileged child was larger than the issue of our school's mandate." The amendment to the motion was defeated seven to three.

Student council president Shari Wall feels that it is important that student council will help a child. "Both boys and girls should have the right to eat and to lead a decent life. I'm sorry that we can only help one," she said.

Executive vice-president Jim Hines proposed an amendment to Osgood's motion to leave the sex and the country of the child chosen to PLAN. "The way I look at it is, a child is a child and whoever needs the most help should get it," said Hines. The amendment was passed 13 to one.

Osgood said council is only sponsoring the child for a year. "PLAN prefers you lock yourself into a five-year deal but we didn't feel we could commit next year's council or any council after that to provide funding. Next year council will review it, but if they decide to discontinue sponsorship PLAN has a contingency plan," said Osgood. The child will receive PLAN funding for five years or until another sponsor is found. The average adoption age is eight to eleven.

"I can't see council saying, 'no, we're not going to sponsor this child', but if it does happen we won't have to worry about the child being left out in the cold," said Osgood. Hines added he wouldn't be able to understand why any council would refuse to sponsor a child for a year.

McInnis sent the year's funding of \$276 to PLAN on Friday. The child is given \$23 a month. Eighty-nine per cent provides material aid and services like financial assistance, medical and dental care, counselling and guidance by social workers, educational programs, community and program development and co-ordination. Another 5.7 per cent goes toward operating expenses such as processing adoptions and maintaining communication with foster parents. The remaining 5.3 per cent goes toward public information and public education.

"We get a picture of the child and letters from him or her and we're supposed to write back. I'm really hoping we can do that," said Osgood. She added that she'll be responsible to write to the child and will pass letters around at council meetings so others can add something. "I think it would make it more personal if we could do that."

Currently, PLAN has programs in 22 countries, but not Canada, as their chapter with the Canadian government does not permit them to do so.

## Coffee keeps researchers awake

by Nancy Myers

Each school day at the Mount, approximately 1500 cups of coffee are bought from the Sacetaria, Rosaria, vending machines and the Corner Store.

The chemical in coffee which helps you start your morning or pulls you through a night of a study is caffeine. Caffeine is a central nervous system stimulant which helps fight drowsiness by increasing and heightening the response rates of individuals.

Some of the more common effects resulting from use of caffeine are insomnia, irritability and tension. But there are other physical effects which primarily affect women.

Liz Lambie, an associate professor at Dalhousie's School of Nursing said, "Although there may not be concrete evidence proving such relationships of caffeine, too much of one food may be unhealthy. Poisons build up, causing any number of interferences with normal body functions."

There has also been research conducted on the possible relationship with caffeine to breast disease and breast feeding; however, no direct associations have been found. Dr. Ethel Pereira, a Halifax obstetrician and gynecologist said because it is so difficult to isolate caffeine intake with other dietary factors such as alcohol, smoking and disease, negative research findings should not be taken lightly.

A research study is currently being conducted at the Mount to determine the effects of caffeine and its relationship to the loss of calcium in the bones of the body. The process is known as osteoporosis. Research is headed by Dr. Susan Whiting, an associate professor of home economics at the Mount, and Hannah Whitney, a Mount home economics graduate. Whitney explained that an experimental group of rats are being given the equivalent of 11 cups of coffee per day and urine samples are collected and compared to the controlled group of rats who are given proper diets.

"Increased calcium excretion is found in rats given caffeine," said Whitney. "We believe caffeine is a possible risk factor in the development of osteoporosis." Another possible risk of high coffee consumption is heart disease.

The American Heart Association determined from a 25-year study that there is a 2.5 per cent higher risk of having heart problems for people who drink up to five cups of coffee daily.

Although some research findings can only suggest casual links between caffeine and health problems, doctors and health associations advise coffee consumption be limited to three cups daily. Dr. Pereira commented that any drug which has little evidence known about its direct relationship with normal body functions and its long-term effects have to be thought of with suspicion.

## New Home Ec co-op under review

by Shelley Kee

The Co-operative Education office is waiting for the Professional Standards Council's (PSC) approval of a proposed Co-op program in dietetics for Home Economics students which will be the only one of its kind in Canada. The dietetics co-op would be separate from the existing Foods and Nutrition co-op program.

Susan Roberts-Wright, co-ordinator of Co-operative education in dietetics, said she is very excited about the program. Roberts-Wright sent the proposal to Vancouver, B.C. on Oct. 31 to be evaluated by the PSC, a member of the Canadian Dietetic Association (CDA). Roberts-Wright said she hopes to hear by December if the program has been approved. "The CDA has basi-

cally endorsed the concept, but they have to evaluate all the material that I have prepared," she said.

Students who take their Bachelor of Science in Home Economics will have the option to complete four work/internship terms, beginning in their second

cont'd on page 3

### Caffeine Content in Drugs, Food and Beverages

Source	Caffeine (mg)
Headache Relief (Excedrin, Anacin)	32
Stay-Awake (NoDoz)	100-200
Coca Cola (12 oz.)	45
Pepsi (12 oz.)	38
Coffee	
Instant (6 oz. cup)	71
Brewed (6 oz. cup)	88
Tea	
Instant (6 oz. cup)	29
Brewed (6 oz. cup)	41
Cocoa (5 oz. cup)	10-17
Chocolate Candy (1 oz. bar)	8



## Wormwood offers alternative to film goers

*Wormwood's Dog and Monkey Cinema*

by Heather McCallum

Film festival award-winners like **Under the Volcano** or music films like **Talking Heads Stop Making Sense** may never make a run in one of Halifax's commercial theatres. But they are regular attractions of Wormwood's Dog and Monkey Cinema.

Wormwood has a regular audience which is in-the-know about films, says Chuck Clark, an assistant of the theatre. Often they know about certain films, without much promotion, from reading about them or they will simply trust the theatre's choice of films.

Wormwood is owned, man-

aged, and operated by Gordon Parsons. Parsons started the theatre from the Atlantic Filmmaker's Co-operative with two other people. Eventually they dropped out, but Parsons enjoyed presenting films people ordinarily would not see, so it continued.

In the beginning, Wormwood had help from the National Film Board, which has a commitment to help foster filmmaking activities in its mandate. Wormwood had its own equipment, but NFB supplied the theatre space in their theatre. At that time, NFB films were screened during the week, and Wormwood's films were shown on weekends. Wormwood then moved to its present location upstairs at 1588 Barrington Street in March 1983.

The theatre only charges the public \$3 to see a film, to make the theatre accessible. Since it is so small, seating only 93, they can afford to do it cheaper than the commercial theatres. Clark

they have enough for a working cash flow and to keep up a line of credit.

They deal with three or four major distributors and some smaller ones. A few times they have acted as distributors themselves in getting films, but it proved to be too costly.

The name of the theatre, Wormwood's Dog and Monkey Cinema, has prompted strange phone calls. People call asking if they rent costumes, if they really have dogs and monkeys performing. The story roughly goes, explains Clark, that around the turn of the century there was a

vaudeville company that toured the East in a wagon. It was called C.K. Wormwood's Dog and Monkey Show, and actually had the animals in it. At one point a guy came along, claiming to be Thomas Edison's brother or nephew, who had a projector and original movies. Wormwood began showing movies as part of his show. It was the first time films were shown to a general audience. Clark says Parsons came across the story, and took it as the name of the theatre.

Wormwood's has recently added latenight (11:30 p.m.) and matinee (2 p.m.) screenings of a second film along with the usual 7 and 9 p.m. shows. Schedules are available at the theatre.

15 - 21  
Fri. Thurs. 7:00 and 9:15 each evening



**BIRDY**  
D: Alan Parker, USA, 1985, colour, 120 mins.

says there's not much profit;

## Children of a Lesser God at Neptune

by Dave Stewart

The Tony award winning play, **Children of a Lesser God**, opened at Neptune Theatre Nov. 15 as the second production of the 1985/86 season.

The play goes into the world of the deaf showing the artful communications and frustrations of those who cannot hear. **Children of a Lesser God** deals with the marriage between the

sensitive, but fiercely individual, deaf woman and her hearing husband. The play is about love, and the question of normality on the woman's and society's terms.

Mary Beth Barber, playing Sarah Norman, is actually deaf and acts the part with great vitality and sensitivity. The part of James Leeds, Sarah's husband, is played by John Wright, one of Canada's leading young actors.

Wright, who resembles Jack Lemmon, makes a few mistakes using sign language but acts out a complicated role with great ease.

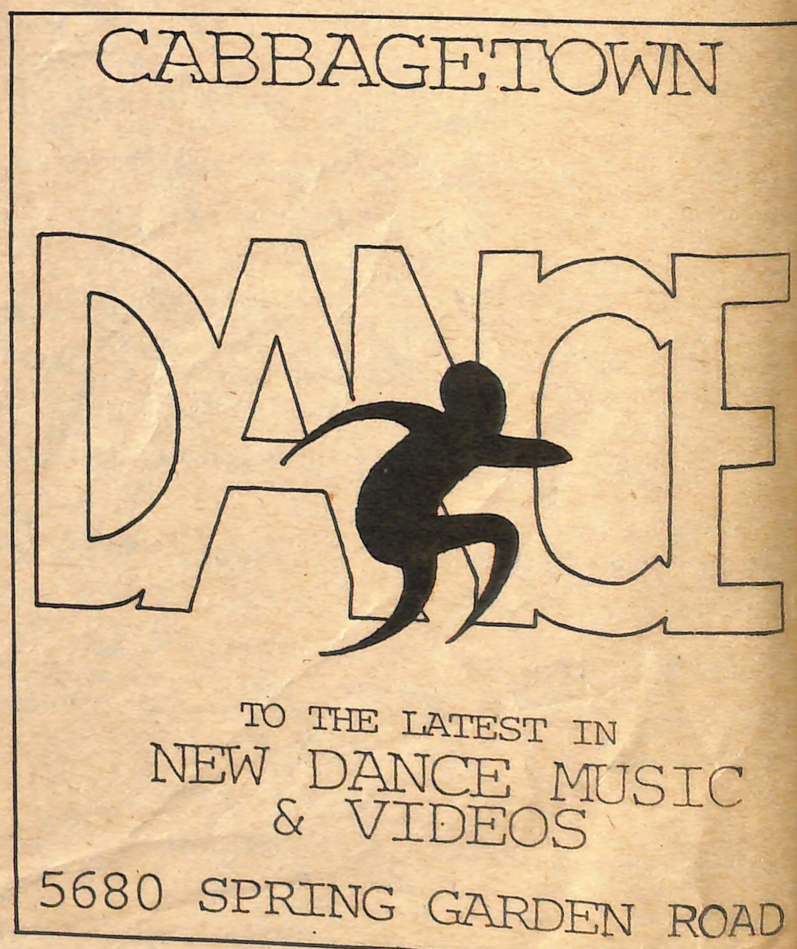
The play's sets are as spartan as Thornton Wilder's "Our Town", but Barber and Wright bring it to life with grace and humour. The show is fast paced and anything but silent, showing the prejudices the deaf face all their lives. Its message is that

deaf people are better communicators than most people with all their senses intact.

The rest of the cast are veterans of the Neptune stage except for Lori Dolomont who made her stage debut in the play last Friday. She brings humorous moments to the play when lust after Mr. Leeds. David McKnight, as Sarah's best friend, acts as a rebel trying to champion the rights for "his" people.

The play uses two languages, sign and English. It is a difficult play to be a lead actor or actress in, but all were impressive. Charles McFarland, the director of "Children of a Lesser God", can be proud for keeping things simple and providing a strong message: the biggest handicap of all is society's standard on what is normal.

The play runs until Dec. 8.





# Mount's first journalism prize established

by Lisa Bugden

This past summer Dr. T.J. and Mrs. Janet Murray celebrated their 25th wedding anniversary, and in conjunction with the event established the first journalism prize at the Mount.

Instead of receiving the traditional silver anniversary gifts, the Murray's requested that their friends and family make donations towards a journalism prize in honour of the couple's

parents, George and Nonie (Wallace) Murray and Frank and Kathleen (Hyland) Pottie.

"Journalism has always been important to both our families," explained Mrs. Murray. "We recognize the major commitment of time the staff of the student newspaper makes, and felt it would be an appropriate gift to each other." Mrs. Murray, a former Mount Board chairperson, was the editor of the first Mount paper in 1955, *The Vincentian*. Dr. Murray's father and mother

were each editors of *The Pictou Advocate*. Their daughter, Suellen, is co-editor of *The Pictou Advocate*.

Originally the prize was intended for the student who made the greatest contribution to student life at the Mount through the yearbook or the newspaper. The Development Office suggested the prize be given to the editor of the *Pictou Advocate*.

Assistant Professor of Public

Relations, Marie Riley, feels the prize is an excellent idea: "Unfortunately there has never been a journalism prize at the Mount," she explained.

The Murrys plan to set up similar prizes at the Dalhousie Medical School where Dr. Mur-

ray is Dean and Saint Francis Xavier University where he completed his undergraduate studies.

The first Murray/Pottie Journalism Prize will be awarded to the 1986/87 editor of the *Pictou Advocate*.

# New Home Ec co-op under review

Continued from page 1

year. Students who complete this internship will receive a B.Sc. (Home Economics) Co-operative Education degree, and will be recognized for completing an approved Canadian Dietetic Association internship.

Roberts Wright has approached several hospitals in Yarmouth, Truro, Antigonish, Sydney and Halifax, and says most hospitals seem very interested in the program. She intends to have the students

spread throughout the province so they can learn from the different communities.

The Mount Co-op office has received a \$200,000 grant from the Federal government for this program and one in the Sciences. The grant money will be spread over a four-year period. "As the grant money decreases, the Mount's contribution will take over all financial funding of the program," said Roberts Wright.

Acadia University and St.

Francis Xavier University have both expressed interest in the program, as well as N.B. and P.E.I. hospitals. Roberts Wright said her biggest worry is that she's left it up to the hospitals to finance these students and there have been many Department of Health cutbacks.

The Co-op office hopes to place at least 10 students next summer in the program. Students interested in the program are asked to submit an application along with a resumé to the Co-op office.

## Break-A-Ways

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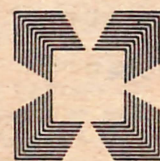
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QUEBEC CITY

FEB 23 - MAR 1

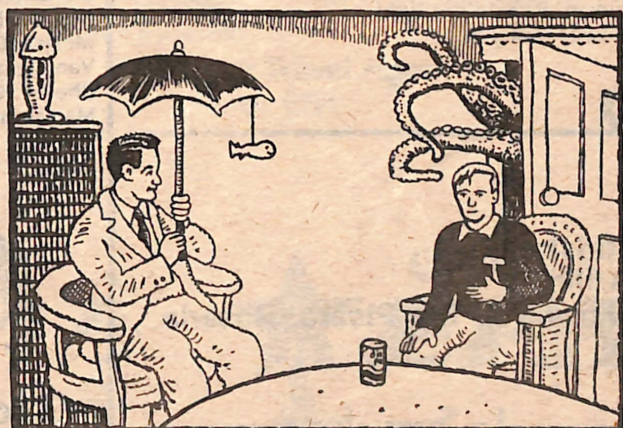
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4th annual

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### Sermon on the Mount

Now, I don't know if you have noticed, but there are an awful lot of gloomy faces around here these days. Of course, this should not be surprising, considering major papers and projects are due, with exams threatening in the near future.

It is the time of year when people start contemplating joining the 'meet you at the bridge' club. Most of us end up just waiting it out.

In the meantime it can be so depressing. What makes it all worse is you can't even spill your guts to your closest confidante because all they can say is, "You think you've got problems, I've got problems". You know how hard it can get trying to be profound?

Our only amusement at this time is watching people walk into walls, dazed, confused. Then we turn around and do the same thing. Our only consolation is knowing we have been through this before and, well, here we are.

Assuming our frustrations are a state of mind, and considering I'm in pretty bad shape myself, I will let the poet Piet Hein try to put it all in perspective with two short poems.

**Frustrated Young Man**  
No wonder the fellow  
is fast turning mad  
with gloom and frustration  
and doubt.  
It must be unbearable  
being so sad  
with nothing to be it  
about.

**The Gift**  
A gift of great  
utility  
is common  
copability:  
The knack of getting  
each thing done  
before the grind  
has spoiled the fun.

Eduardo Espejo  
Co-editor

### Hyde Park Corner

Every Sunday morning at London's Speaker's Corner in Hyde Park, people haul out their soapboxes and megaphones to air their grievances in public. The Picaro would like to extend the same opportunity to Mount students. If you have something to get off your chest, put your bitches, bugs, or bothers down on paper (double-spaced type, please) and bring it to the Picaro office by Friday at noon. All submissions must be signed, and we reserve the right to edit for length and legality.

### Students be aware

Hi, my name is Tim Clahane, the retired Bar manager of Vinnie's Pub. I have worked on the bar staff for the last two years. I would like to offer a personal thanks to the Student Union and all the rest of the people who worked with me. I feel the experience a student can get while working with the bar staff is a rewarding and memorable one.

I came across a song by James Taylor, which I feel is representative of all the bartenders in our society.

Yours truly,  
Tim Clahane

### Bartender's Blues James Taylor

Now I'm just a Bartender, and I don't like my work,  
But I don't mind the money at all,  
I see lots of sad faces and lots of bad cases,  
With folks with their backs to the wall . . .  
And I need four walls around me, to hold my light,  
Keep me from growing yeh straight . . .

Now help me talk danger, to hold me tight,  
Keep me from slipping away . . .  
I can light up your smokes, I can laugh at your jokes,  
I can watch you fall down on your knees  
I can close this bar, I can gas up my car,  
I can pack up a bill and my key.

And, I need four walls around me, all my life  
To keep me from growing yeh straight . . .  
And a honky tonk angel, to hold me tight,  
Keep me from slipping away . . .

Now smoke fills the air, in this honky tonk bar,  
And I'm thinking about where I'd rather be.  
But, I burned all my bridges, I sank all my ships,  
And I'm stranded at the edge of the sea,  
And I need four walls around me, to hold my light,  
Keep me from growing yeh straight.  
And I need a honky tonk angel, to hold me tight,  
To keep me from slipping away yeh yeh . . .

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### Art's Pond

by Steve Jennex



and this week . . .  
Brenda Bourgeois, Lisa Bugden, Robert Caume, John Chiasson, Catherine Dorais, Marina Geronazzo, Deborah Johnson, Joanne Kerrigan, Susan MacPhee, Jeff Mann, Heather McCallum, Sheila McNeil, Dave Stewart, Joyce Van Zeumeren, Nancy Myers, Shelley Kee, Sandi Pike and Man Mahvelous.



Genevan thoughts  
#37  
"Writers of the  
WORLD WORK!"



## Titanic legend lives on

by Steve Jennex

In the depths of the stormy North Atlantic lies a legendary ship that refuses to fade into history. While the Titanic plunged to her watery grave over 70 years ago, both fact and fiction

of the great ship have kept her afloat in the media.

She was undoubtedly the most magnificent ship of her time. Complete with fancy ballrooms, gymnasiums, and swimming pools, the luxury liner was decked out from stem to stern in ele-

gance. There is no doubt as to the circumstances surrounding the sinking of the ship. Human error combined with chance to cause the disaster. Countless airline disasters have occurred and been forgotten, but why has the Titanic remained so prominent

and real for us?

Recently, a scientific group discovered by chance the location of the wreck on the ocean floor. "Titanic mania", which had experienced somewhat of a lull before this, was off and running once again. One of countless legends about the ship has prompted interest in exploring the wreck. Are there millions in gold and jewelry lying to be uncovered in the wreck? No one knows for sure. Past experience with supposedly treasure-laden ships makes one a bit pessimistic. Remember all the hype a few years ago when divers managed to retrieve the safe from the sunken Italian liner the "Andrea Doria"? The rumors of a king's ransom were quickly dispelled when the safe was opened to reveal a few rolls of soggy money. The project's only saving grace was the money it raked in from the network television special.

Let us suppose for a moment that the rumors of wealth aboard the ship are true. What then? There has been recent opposition to anyone disturbing the wreck as it is the grave of those who went down on that cold April night so many years ago. This is true to a certain degree. But what about the treasure that has been raised from the countless galleons off the coast of Florida? No doubt there were numerous victims who died on those ships. However, that was so long ago that there are no direct descendants to raise a hoot when some diver picks through their great-great-great-grandfather's bones to get a gold bar. Perhaps in two hundred years it will be OK to

tear the Titanic apart.

Leaving the moral aspect of a treasure hunt aside, look for a moment at the physical aspects. Facts are facts, and it is a fact that the Titanic lies deeper than any other ship. Combine with this the extreme age and size of the ship and you have quite a problem. Work at such tremendous depths must be carried out by a specially-designed bathysphere that can probe the wreck with remote control arms. It would take a lot of money to get such a rig, and imagine the time it would take to manoeuvre the tiny vehicle through the massive ship. One would be gambling a lot of money on a risky operation.

There has been talk of raising the Titanic. Hollywood managed the feat in a bad movie several years ago, but it would take more than Hollywood and the combined talents of Charlton Heston as Moses to really do it. The extreme cold temperature of the water may have slowed the corrosion process on the hull of the Titanic, but the great depth of the wreck and its massive size combine to make the possibility of raising the ship little but a Hollywood stunt.

So what does the future hold for the legendary ship? This summer's research team is planning to return to the wreck site next spring to continue photographing. Texas millionaire Jack Grimm and many others want salvage rights. Whatever the outcome, I'm sure I will never see the day when controversy over the ship abates, and no one will see the day when the grand old girl fades from legend.

## ★ Two Christmas breaks for students!

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## Information on Financial awards

**Soroptomist Foundation Awards:** Several \$5,000 grants to women to assist them in studies qualifying them for careers serving other women by improving the quality of their lives. Registration in a graduate program of studies or accepted for the final year of a four-year undergraduate program in an accredited university. For more information/applications contact the Financial Aid Office, Rosaria 119.

**Canadian Federation of University Women Awards:** Various awards and fellowships for Masters and Doctoral level studies. Value: varies \$700-\$5,000. For more information/application contact the Financial Aid Office, Rosaria 119.

**Orville Erickson Memorial Scholarship:** Value: \$1,000—for students pursuing a career in the field of Conservation. For further information/application write to: Orville Erickson Memorial Scholarship, c/o Secretary, Canadian Wildlife Foundation, 1673 Carling Avenue, Ottawa, Ontario K2A 1C4.

**Pillsbury Undergraduate Scholarship Program:** Two awards of \$1250 awarded to Business/Commerce and two awards of \$1250 to students of Food Science and Agricultural Science. Applications available at the Financial Aid Office, Rosaria 119, deadline for applications is Nov. 30.

**FCAR Bourses d'Etudes:** Awards for study at Masters, Doctoral and Post-Doctoral level. Available to Quebec residents only but who may be studying outside of Quebec. Deadline for 1985-86 applications is Nov. 22.

**Department of Fisheries and Oceans Scholarships** are awarded on the basis of scholastic merit to graduate students undertaking studies related to Fisheries Biology in French language at Quebec universities. Value \$6,000. Deadline for applications is Dec. 20, 1985.

Unless indicated, information/applications are available from the Financial Aid Office, Rosaria Centre.



# Final December exam schedule

These examination times are now final. Closer to exam time, locations will be posted throughout the university.

All students must write their exams at the times specified on this schedule, unless otherwise approved by the Registrar's Office.

Changes from the tentative schedule are underscored.

## Anthropology

100	B. Richling	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
200	J. Fiske	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
221A	J. Fiske	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
311A	B. Richling	Wed., Dec. 11	1:30 p.m.-4:30 p.m.

## Biology

112A	B. Rao	Mon., Dec. 9	7 p.m.-10 p.m.
115(1)	A. Frohlich	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
115(2)	A. Frohlich	Wed., Dec. 11	7 p.m.-10 p.m.
200A(1)	B. Rao	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
200A(2)	S. Martin	Wed., Dec. 11	7 p.m.-10 p.m.
202A	L. Wainwright	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
203A	C. Lucarotti	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
209A	S. Martin	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
221A	A. Frohlich	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
240A	B. Rao	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
300	L. Wainwright	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
312A	C. Lucarotti	Fri., Dec. 13	9:15 a.m.-12:15 p.m.

## Business

110(1)	L. Geddes	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(2)	M. Thwaites	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(3)	L. Geddes	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(4)	R. Fisher	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(5)	V. Cowan	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(6)	M. Stebbins	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(7)	M. Thwaites	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(8)	A. Thompson	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(9)	S. Ascroft	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
110(10)	G. Flemming	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
208A	M. Hourihan	Mon., Dec. 9	7 p.m.-10 p.m.
211(1)	M. Thwaites	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
211(2)	S. Gapski	Thurs., Dec. 12	7 p.m.-10 p.m.
211(3)	E. Weber	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
211(4)	J. Kyle	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
220(1)	B. Densmore	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(2)	R. Tilley	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(3)	R. Tilley	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(4)	E. Hicks	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(5)	B. Densmore	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(6)	R. Carroll	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(7)	R. Tilley	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
220(8)	R. Martin	Sat., Dec. 14	1:30 p.m.-4:30 p.m.
230A(1)	S. Kavanagh	Mon., Dec. 9	7 p.m.-10 p.m.
230A(2)	D. Shiner	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
232(1)	L. Geddes	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
232(2)	S. Ascroft	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
232(3)	D. Shiner	Tues., Dec. 10	7 p.m.-10 p.m.
232(4)	S. Ascroft	Tues., Dec. 10	1:30 p.m.-4:30 p.m.
240	J. Cekota	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
250A	B. Wheaton	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
255A	R. Fisher	Tues., Dec. 10	7 p.m.-10 p.m.
258A(1)	R. MacGillivray	Sat., Dec. 7	1:30 p.m.-4:30 p.m.
258A(2)	G. Munro	Sat., Dec. 7	1:30 p.m.-4:30 p.m.
258A(3)	T. Khattar	Sat., Dec. 7	1:30 p.m.-4:30 p.m.
306A	F. Crane	Wed., Dec. 11	7 p.m.-10 p.m.
308A	R. Fisher	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
309A	M. Thwaites	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
310A	S. Gapski	Fri., Dec. 13	9:15 a.m.-12:15 p.m.
312A	E. Weber	Wed., Dec. 11	7 p.m.-10 p.m.
313A	E. Weber	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
314A	J. Kyle	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
320A	B. Densmore	Thurs., Dec. 12	7 p.m.-10 p.m.
324A	J. Trussler	Mon., Dec. 9	7 p.m.-10 p.m.
325A	R. Tilley	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
326A	E. Hicks	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
327A(1)	M. Stebbins	Tues., Dec. 10	1:30 p.m.-4:30 p.m.
327A(2)	M. Stebbins	Tues., Dec. 10	7 p.m.-10 p.m.
333A	D. Shiner	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
334A	S. Ascroft	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
421A	E. Hicks	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
423A	W. Doyle	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
432A	D. Shiner	Tues., Dec. 10	1:30 p.m.-4:30 p.m.

## Canadian Studies

100	I. Blake	Tues., Dec. 10	1:30 p.m.-4:30 p.m.
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## Chemistry

100	M. James	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
102A	S. Boyd	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
110(1)	S. Boyd	Sat., Dec. 7	7 p.m.-10 p.m.
110(2)	S. Boyd	Sat., Dec. 7	7 p.m.-10 p.m.
204A	M. James	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
207(1)	E. Martin	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
207(2)	R. MacDonald	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
308A	R. MacDonald	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
312A	E. Martin	Wed., Dec. 11	1:30 p.m.-4:30 p.m.

## Child Study

204A	F. Fry	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
210A	H. Field	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
307A	C. French	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
311A	K. Kienapple	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
401A	Faculty	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
415A	C. French	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
416A	K. Kienapple	Wed., Dec. 11	9:15 a.m.-12:15 p.m.

## Computer Studies

150A	T. Harriot	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
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151A	J. Sayre	Mon., Dec. 9	7 p.m.-10 p.m.
154A	D. Lever	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
155A	J. Sayre	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
156A	M. Beattie	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
182A	J. Williams	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
265A	I. Blum	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
280A	C. Edmunds	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
284A	I. Blum	Wed., Dec. 11	1:30 p.m.-4:30 p.m.

## Economics

100(1)	W. MacLean	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
100(2)	R. Seth	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
100(3)	N. Kayhani	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
100(4)	R. Seth	Tues., Dec. 10	7 p.m.-10 p.m.
100(5)	J. Cekota	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
100(6)	J. Cekota	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
201A	N. Kayhani	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
203	R. Seth	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
205	N. Kayhani	Fri., Dec. 13	9:15 a.m.-12:15 p.m.
210A	R. Seth	Mon., Dec. 9	9:15 p.m.-12:15 p.m.
240	J. Cekota	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
310	W. MacLean	Fri., Dec. 6	1:30 p.m.-4:30 p.m.

## Education

300	S. Hastey	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
503A(1)	W. Hunter	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
503A(2)	W. Hunter	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
5102A(1)	Sr. Pothier	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
5102A(2)	B. Cameron	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
5131A	S. MacLeod	Wed., Dec. 11	4:30 p.m.-7:30 p.m.
560A	W. Hunter	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
571A	Sr. Olga	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
573A(1)	Sr. Olga	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
573A(2)	Sr. Olga	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
575A	N. Okihiro	Wed., Dec. 11	4:30 p.m.-7:30 p.m.

## English

012	Sr. Moore	Fri., Dec. 13	9:15 a.m.-12:15 p.m.
103	G. Anthony	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
105(1)	S. Drain	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
105(2)	Sr. Westwater	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
105(3)	J. Morgenstern	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
105(4)	P. Schwenger	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
105(5)	Sr. Regan	Wed., Dec. 11	7 p.m.-10 p.m.
106A	G. Anthony	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
113B	D. Monaghan	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
120A(1)	C. Greenberg	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
120A(2)	C. Greenberg	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
120A(3)	S. Drain	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
120A(4)	Sr. Moore	Tues., Dec. 10	7 p.m.-10 p.m.
120A(5)	T. Foshay	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
120A(6)	S. Drain	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
120A(7)	V. LaGrand	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
150A(1)	Faculty	Fri., Dec. 6	7 p.m.-10 p.m.
150A(2)	Faculty	Fri., Dec. 6	7 p.m.-10 p.m.
201	O. Broomfield	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
215A	R. Usmani	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
222	E. Fulton	Wed., Dec. 11	7 p.m.-10 p.m.
302	O. Broomfield	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
315A	P. Schwenger	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
321A	Sr. Westwater	Fri., Dec. 13	1:30 p.m.-4:30 p.m.
403A	R. Usmani	Tues., Dec. 10	1:30 p.m.-4:30 p.m.

## Gerontology

206A	S. Martin	Wed., Dec. 11	4:30 p.m.-7:30 p.m.
219A	L. Brown	Tues., Dec. 10	7 p.m.-10 p.m.
220A	G. Gasek	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
330A	F. Sutherland	Tues., Dec. 10	7 p.m.-10 p.m.
400A(2)	TAKE HOME		

## Graduate Education

600A	TAKE HOME		
601A	N. Uhl	Tues., Dec. 10	4:30 p.m.-7:30 p.m.
604A	TAKE HOME		
607	F. French	Wed., Dec. 11	7 p.m.-10 p.m.
627A(2)	TAKE HOME		
629A(9)	TAKE HOME		
698A(7)	TAKE HOME		
698A(8)	TAKE HOME		

## Fine Arts

101A	Sr. Young	Mon., Dec. 9	7 p.m.-10 p.m.
102A	L. Cormier	Thurs., Dec. 13	7 p.m.-10 p.m.

## History

101(1)	K. Dewar	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
203	C. Neville	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
204	J. Konczacki	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
212A	W. Shelton	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
220	H. Wallace	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
222A	K. Dewar	Tues., Dec. 10	7 p.m.-10 p.m.
223A	K. Dewar	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
225A	H. Wallace	Mon., Dec. 9	7 p.m.-10 p.m.
236A	F. Early	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
281A(1)	W. Shelton	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
281A(2)	J. Konczacki	Sat., Dec. 7	9:15 a.m.-12:15 p.m.
308A	J. Konczacki	Tues., Dec. 10	4:30 p.m.-7:30 p.m.
323A	H. Wallace	Fri., Dec. 13	1:30 p.m.-4:30 p.m.

## Humanities

200A	R. Usmani	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
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## Home Economics:

### Clothing & Textiles

100A	M. Ellison	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
201A	N. Coleman	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
305A	Sr. Conrad	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
405A	Sr. McGregor	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
420A	Sr. Conrad	Wed., Dec. 11	1:30 p.m.-4:30 p.m.

## Consumer Studies

316A	Sr. McGregor	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
450A	McCleave-Frazier	Tues., Dec. 10	1:30 p.m.-4:30 p.m.

## Family Studies

211A	D. Norris	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
319A	D. Norris	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
341A(1)	TAKE HOME		
341A(2)	TAKE HOME		
440A	McCleave-Frazier	Tues., Dec. 10	1:30 p.m.-4:30 p.m.

## Food & Nutrition

102A	G. Beazley	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
203	S. Whiting	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
204B	S. Shaw	Tues., Dec. 10	7 p.m.-10 p.m.
310A	D. Gillis	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
312A	E. Martin	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
330A	F. Sutherland	Tues., Dec. 10	7 p.m.-10 p.m.
404A	P. Lynch	Tues., Dec. 10	9:15 a.m.-12:15 p.m.
415A	N. Gilbert	Thurs., Dec. 12	9:15 a.m.-12:15 p.m.
423A	E. LeBlanc	Fri., Dec. 6	9:15 a.m.-12:15 p.m.

## Home Economics

100A	M. Ellison	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
300A	M. Ellison	Tues., Dec. 10	7 p.m.-10 p.m.
306A	McCleave-Frazier	Mon., Dec. 9	1:30 p.m.-4:30 p.m.

## Linguistics

280A	K. Kamath	Tues., Dec. 10	4:30 p.m.-7:30 p.m.
311A(1)	D. Furrow	Fri., Dec. 13	7 p.m.-10 p.m.
311A(2)	D. Furrow	Fri., Dec. 13	7 p.m.-10 p.m.

## Mathematics

020A(1)	B. Cameron	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
020A(2)	C. Edmunds	Mon., Dec. 9	7 p.m.-10 p.m.
020A(3)	M. Clarke	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
112A	F. Bennett	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
113A	T. Harriott	Fri., Dec. 6	9:15 a.m.-12:15 p.m.
130A(1)	C. Edmunds	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
130A(2)	J. Williams	Mon., Dec. 9	9:15 a.m.-12:15 p.m.
203(1)	C. McKeeman	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
203(2)	D. Lever	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
203(3)	F. Bennett	Mon., Dec. 9	1:30 p.m.-4:30 p.m.
203(4)	M. Beattie	Tues., Dec. 10	7 p.m.-10 p.m.
204A	I. Blum	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
210	C. Edmunds	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
220	M. Beattie	Wed., Dec. 11	1:30 p.m.-4:30 p.m.
230A	C. Edmunds	Thurs., Dec. 12	1:30 p.m.-4:30 p.m.
302	J. Williams	Fri., Dec. 6	1:30 p.m.-4:30 p.m.
310	J. Sayre	Wed., Dec. 11	9:15 a.m.-12:15 p.m.
320	F. Bennett	Wed., Dec. 11	1:30 p.m.-4:30 p.m.



# For exams they are a-coming

## Exam rules

- Students **SHOULD NOT** take coats, briefcases, headsets, or large purses into the examination room, except in the case of an open book exam. If students must bring these things into the exam room, they should be left at the front of the room and not brought to their seats.
- Smoking, eating and drinking are not permitted.
- There will be **no talking** in the examination room.
- Students may begin their exams as soon as they are seated, however, shortly after they begin their exams, a sheet will be circulated on which they should write their name beside the appropriate seat number.
- No student may leave the exam room.
- Latecomers will be admitted to the exam room only during the first twenty minutes.
- Students requiring assistance should raise their hands and not leave their seats.
- When students have finished their exam, they should write their row and seat number on the cover of the examination booklets, hand their exams to one of the Proctors and sign the attendance sheet for their course. Students may be required to show their identification numbers at this time.
- If a student misses an examination due to illness, she/he should inform the Registrar promptly and remember to submit a medical certificate from family physician or from health office nurse directly to the Registrar. Deferrals are given **only** to students who submit formal medical certificates.

205A P. McShane Mon., Dec. 9 7 p.m.-10 p.m.

**Physics**  
100 T. Harriott Mon., Dec. 9 9:15 a.m.-12:15 p.m.

**Political Studies**  
100 L. Fisk Thurs., Dec. 12 1:30 p.m.-4:30 p.m.  
204 G. Walker Fri., Dec. 6 9:15 a.m.-12:15 p.m.  
306A F. Crane Wed., Dec. 11 7 p.m.-10 p.m.

**Psychology**  
100(1) V. Cronin Fri., Dec. 13 7 p.m.-10 p.m.  
100(2) B. Roberts Fri., Dec. 13 7 p.m.-10 p.m.  
100(3) B. Roberts Fri., Dec. 13 7 p.m.-10 p.m.  
100(4) V. Cronin Fri., Dec. 13 7 p.m.-10 p.m.  
100(5) G. Eskes Fri., Dec. 13 7 p.m.-10 p.m.  
100(6) A. Krane Fri., Dec. 13 7 p.m.-10 p.m.

100(7) A. Krane Fri., Dec. 13 7 p.m.-10 p.m.  
202(4) G. Gordon Tues., Dec. 10 7 p.m.-10 p.m.  
205A(1) R. Sampson Wed., Dec. 11 9:15 a.m.-12:15 p.m.  
205A(2) R. Sampson Wed., Dec. 11 7 p.m.-10 p.m.  
208A R. Kafer Wed., Dec. 11 1:30 p.m.-4:30 p.m.  
209A R. Kafer Fri., Dec. 6 9:15 a.m.-12:15 p.m.  
214A R. Vanhouten Tues., Dec. 10 1:30 p.m.-4:30 p.m.  
215A A. Krane Tues., Dec. 10 9:15 a.m.-12:15 p.m.  
220A G. Gasek Tues., Dec. 10 9:15 a.m.-12:15 p.m.  
302A A. Rolider Wed., Dec. 11 7 p.m.-10 p.m.  
306A R. Vanhouten Thurs., Dec. 12 9:15 a.m.-12:15 p.m.  
309A T. Barrett Wed., Dec. 11 7 p.m.-10 p.m.  
310A(1) C. Moore Fri., Dec. 6 1:30 p.m.-4:30 p.m.  
310A(2) B. Hodkin Mon., Dec. 9 7 p.m.-10 p.m.  
311A(1) D. Furrow Fri., Dec. 13 7 p.m.-10 p.m.  
311A(2) D. Furrow Fri., Dec. 13 7 p.m.-10 p.m.  
315A(1) V. Cronin Sat., Dec. 14 9:15 a.m.-12:15 p.m.  
315A(2) V. Cronin Sat., Dec. 14 9:15 a.m.-12:15 p.m.  
317A TAKE HOME  
402A R. Vanhouten Tues., Dec. 10 7 p.m.-10 p.m.  
410A(1) D. Furrow Fri., Dec. 6 7 p.m.-10 p.m.  
410A(2) D. Furrow Fri., Dec. 6 7 p.m.-10 p.m.

**Public Relations**  
105A(1) M. Riley Wed., Dec. 11 9:15 a.m.-12:15 p.m.  
105A(2) M. Riley Mon., Dec. 9 1:30 p.m.-4:30 p.m.  
205A(1) R. Lake Mon., Dec. 9 9:15 a.m.-12:15 p.m.  
205A(2) R. Lake Fri., Dec. 6 1:30 p.m.-4:30 p.m.  
305A D. Carl Wed., Dec. 11 1:30 p.m.-4:30 p.m.  
407A J. White Fri., Dec. 13 1:30 p.m.-4:30 p.m.

**Religious Studies**  
100A B. Wheaton Wed., Dec. 11 1:30 p.m.-4:30 p.m.  
110 J. Goulet Wed., Dec. 11 9:15 a.m.-12:15 p.m.  
200A J. Goulet Fri., Dec. 6 9:15 a.m.-12:15 p.m.  
206A E. Biollo Mon., Dec. 9 1:30 p.m.-4:30 p.m.  
216 E. Biollo Thurs., Dec. 12 1:30 p.m.-4:30 p.m.  
250A B. Wheaton Fri., Dec. 13 1:30 p.m.-4:30 p.m.  
328 E. Biollo Thurs., Dec. 12 9:15 a.m.-12:15 p.m.  
416 J. Goulet Wed., Dec. 11 7 p.m.-10 p.m.

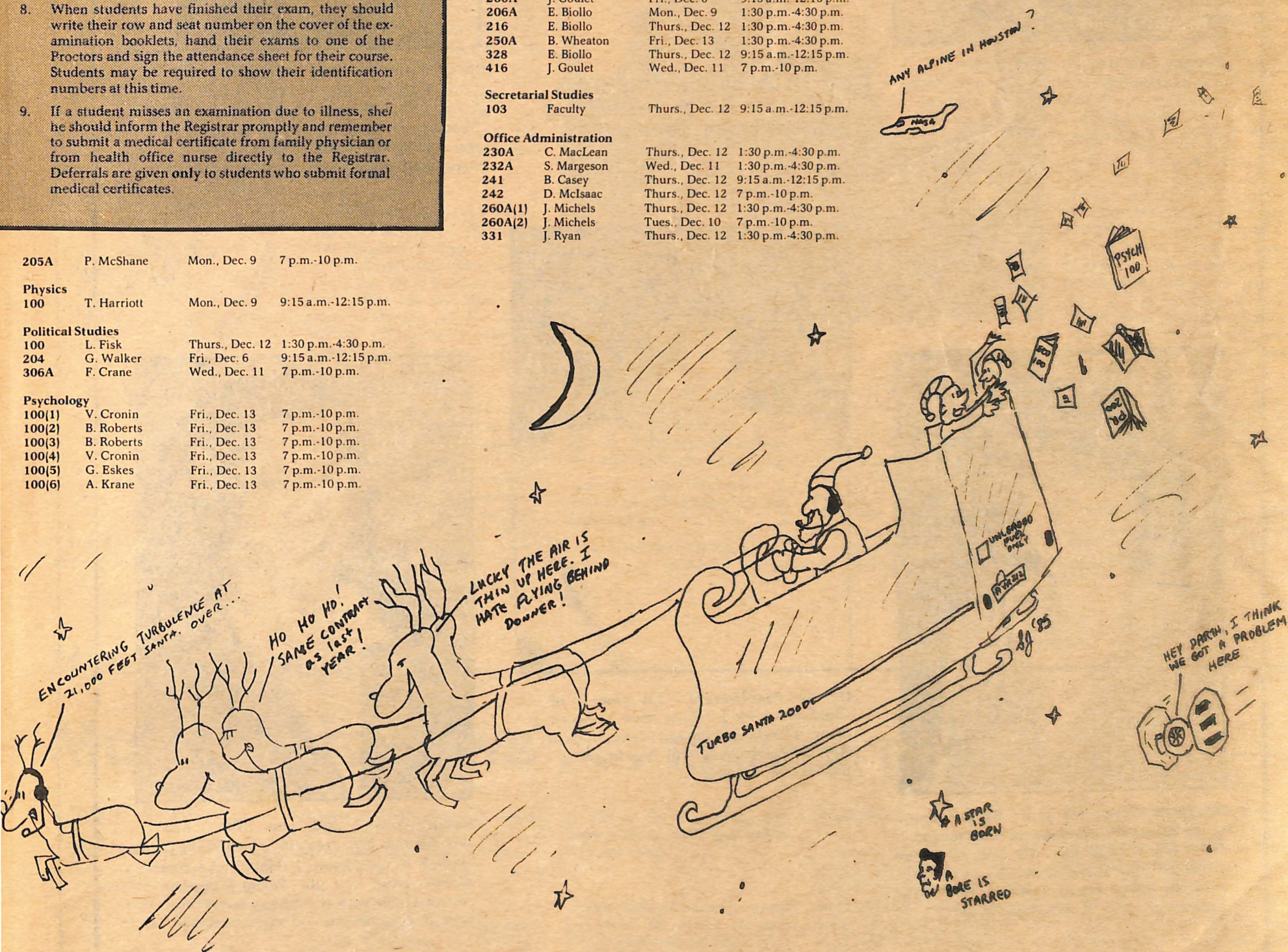
**Secretarial Studies**  
103 Faculty Thurs., Dec. 12 9:15 a.m.-12:15 p.m.

**Office Administration**  
230A C. MacLean Thurs., Dec. 12 1:30 p.m.-4:30 p.m.  
232A S. Margeson Wed., Dec. 11 1:30 p.m.-4:30 p.m.  
241 B. Casey Thurs., Dec. 12 9:15 a.m.-12:15 p.m.  
242 D. McIsaac Thurs., Dec. 12 7 p.m.-10 p.m.  
260A(1) J. Michels Thurs., Dec. 12 1:30 p.m.-4:30 p.m.  
260A(2) J. Michels Tues., Dec. 10 7 p.m.-10 p.m.  
331 J. Ryan Thurs., Dec. 12 1:30 p.m.-4:30 p.m.

**Sociology**  
100(1) J. Tharamangalam Fri., Dec. 6 9:15 a.m.-12:15 p.m.  
100(2) J. Conrad Mon., Dec. 9 9:15 a.m.-12:15 p.m.  
100(3) J. Benoit Wed., Dec. 11 1:30 p.m.-4:30 p.m.  
100(4) N. Okihiro Thurs., Dec. 12 9:15 a.m.-12:15 p.m.  
100(5) S. Medjuck Sat., Dec. 7 7 p.m.-10 p.m.  
100(6) C. Lowry Wed., Dec. 11 7 p.m.-10 p.m.  
203A J. Tharamangalam Mon., Dec. 9 1:30 p.m.-4:30 p.m.  
219A L. Brown Tues., Dec. 10 7 p.m.-10 p.m.  
221A J. Fiske Wed., Dec. 11 9:15 a.m.-12:15 p.m.  
222A(1) J. Gordon Sat., Dec. 7 1:30 p.m.-4:30 p.m.  
222A(2) J. Gordon Sat., Dec. 7 1:30 p.m.-4:30 p.m.  
265A(1) S. Medjuck Fri., Dec. 6 7 p.m.-10 p.m.  
325A J. Tharamangalam Wed., Dec. 11 9:15 a.m.-12:15 p.m.  
332A N. Okihiro Thurs., Dec. 12 1:30 p.m.-4:30 p.m.  
340A J. Fiske Thurs., Dec. 12 9:15 a.m.-12:15 p.m.  
350A N. Okihiro Wed., Dec. 11 4:30 p.m.-7:30 p.m.

**Speech and Drama**  
201A(1) P. O'Neill Fri., Dec. 6 9:15 a.m.-12:15 p.m.  
201A(2) P. O'Neill Wed., Dec. 11 9:15 a.m.-12:15 p.m.  
201A(3) B. Dun Thurs., Dec. 12 7 p.m.-10 p.m.  
201A(4) C. Colquhoun Fri., Dec. 6 9:15 a.m.-12:15 p.m.  
205A C. Colquhoun Mon., Dec. 9 9:15 a.m.-12:15 p.m.

**Women's Studies**  
341A(1) TAKE HOME  
341A(2) TAKE HOME





# Vox Populi



**Rodney Samson, 1st year BBA—**  
The program is an excellent idea, it will be a good boost for the industry and it will bring more tourism dollars into our beautiful province with the new program.

The **Picaro** will be posing questions to Mount students each week, with the comments and respondent's photo running in next issue's *Vox populi* ("voice of the people") column.

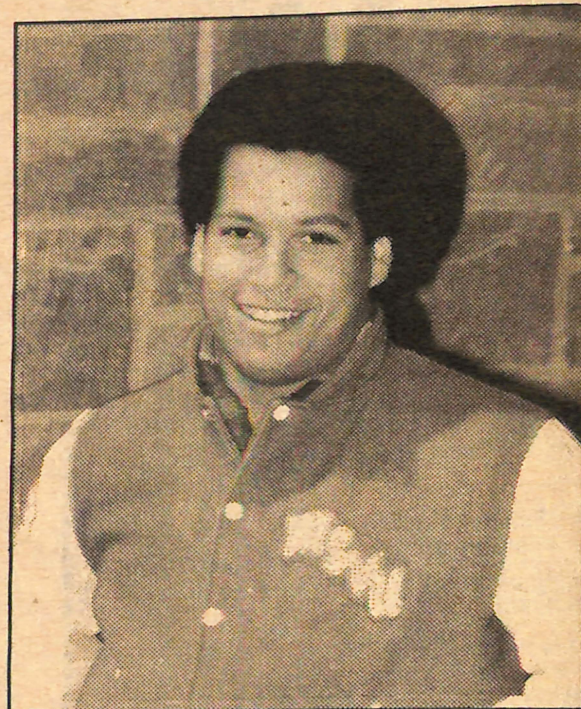
Next week's question:

What do you find is the most stressful at this time of the year and how do you deal with that stress?

A **Picaro** reporter and a Photopool photographer will interview students at random during the week of their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor and arrange for a photo to be taken.

## Question:

**What do you think of the new tourism degree starting at the Mount next fall?**



**Richard Collins, 2nd year B.Sc.—**With the tourism degree being the only one in the Maritimes, I think it's a great asset for the Mount. More money will be generated, there will be more students at the Mount, and hopefully new additions, in the way of buildings.



**Margarita Yang, 3rd year BBA—**I came to the Mount for the Tourism program and I feel it is a fantastic idea. The only problem is the difficulty of getting into the program, presently 300 people are waiting to get into the program and only 30 will be accepted.



**Denise MacDonald, 1st year B. of Child Study—**It is about time someone is doing something about the tourism industry in Nova Scotia. I feel it will benefit the province as a whole.



**Susan Walsh, 2nd year BPR—**I wish this program had been offered when I had applied to the Mount. I think the program sounds great, but the Mount is already crowded, and with the new program we will have a new faculty and even more students.

Fraser photos



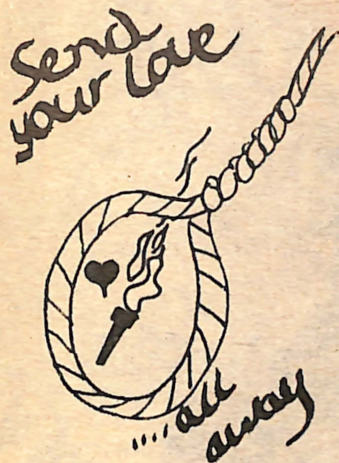
## Music tries to free persecuted people

by Karen Chilton

The newest group using rock videos to get their message across is the Baha'i faith. In the Top 40 hit, **Mona with the Children**, the story of Baha'i persecution in Iran is told through the death of Mona Mahmudnizhad.

"A sixteen-year-old girl living in a land so cruel, she said, 'This is where I've got to be.'" In Iran, over 20,000 Baha'i have been executed, the killings increasing in frequency since 1979. Mona was one of the 20,000. On June 18, 1983, Mona and nine other Baha'i women were executed.

"Taken in the night, her heart full of light, she said, 'This is where I've got to be.'" On Oct. 23, 1982, both Mona and her father were arrested by the Islamic Revolutionary Authorities in the city of Shiraz. No official charge was needed. Being of the Baha'i faith meant living with the threat of being arrested or executed at any moment.



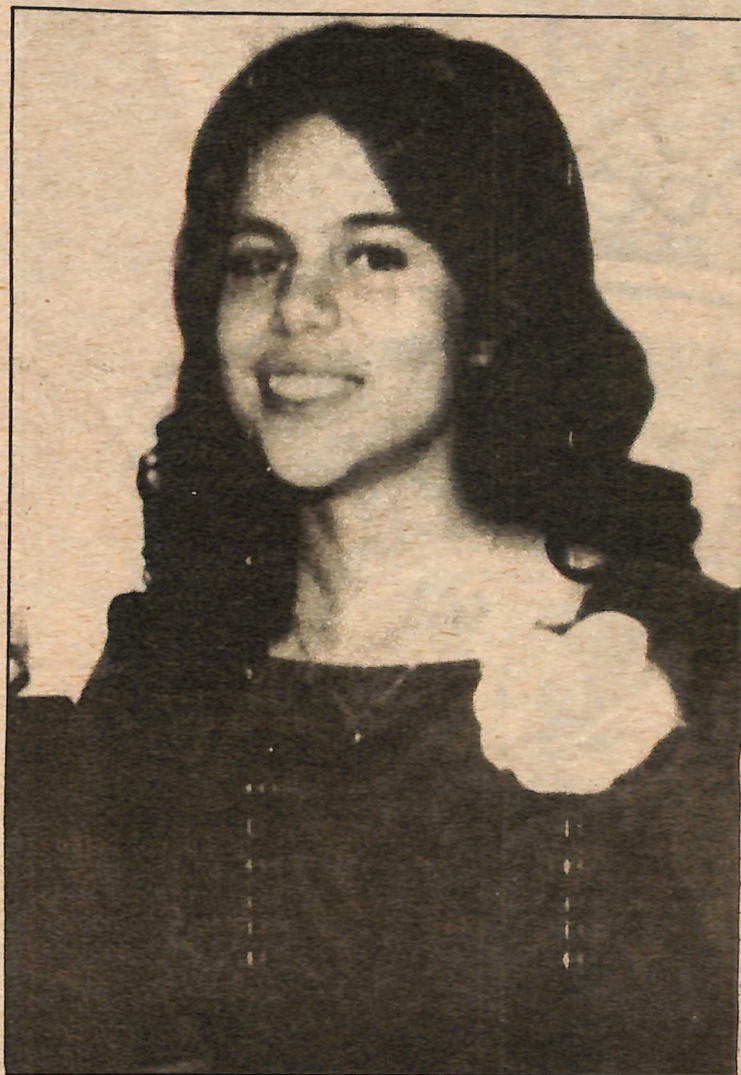
The Baha'i religion is singled out in Iran because the Muslims

refuse to believe there could be another prophet after Muhammad. Since the Muslim faith rose after Judaism and Christianity in Iran, the other religions have been sanctioned. The Baha'i religion, which was founded around 1844, was branded as "heretic" and its members "unclean infidels". The Muslims also resented the modern social teachings of the Baha'i faith on such issues as the equality of men and women, the emphasis on education, and the stress put on each individual man or woman to study spiritual truths themselves, without the intervention of clergy.

The idea behind making a video to attract attention to the situation in Iran came from composer Jack Lenz and songwriter Doug Cameron during an International Audio-Visual Conference in Florida. The idea was presented to the National Spiritual Assembly (Baha'i) and was quickly accepted. Both men are of the Baha'i faith.

Part of the reason that Mona was singled out for the video was because of her youth. Cameron realized a rock video would allow the story of Mona to be told to kids her own age. "She was something of an Anne Frank," said Bernie Finkelstein, president of Cameron's recording company.

"And when they asked her, what could she say, she said 'You can't break my heart, you can't take my faith away.'" Mona, like the other Baha'i prisoners, was subjected to a four-stage interrogation process. The first stage was hours of questions asked by an Islamic judge. During these questions Mona was blind-



Mona

folded, made to sit facing a wall, and verbally abused. The second stage was an interrogation at the Islamic Revolutionary Court. The third stage was a final interrogation which took place in front of another Islamic Revolutionary judge.

The fourth stage of the interrogation was unofficial, giving

Mona another opportunity to deny her faith. A common "opportunity" to help a Baha'i deny their faith is called "bastinado". The prisoner is tied down to a table and beaten repeatedly on the soles of the feet with a piece of cable wire. The prisoner is then forced to walk on the bleeding feet. Though Mona was spared the bastinado, her friend and

cell mate Ruhiyyih Jahanpour was not. Ruhiyyih received a total of 74 lashes to her feet. It was a month before she could walk without any pain. For some reason Ruhiyyih was let go and managed to go underground and get a visa for Canada. She appeared in the video and helped with making the scenes and background authentic.

The videos **Mona with the Children** and **The Making of 'Mona with the Children'** was shown at the Queen Elizabeth High School on November 9. Ruhiyyih Jahanpour flew down from the University of Guelph, where she is studying, to answer any questions the audience had on Mona or the persecution of the Baha'i in Iran. To an auditorium, half-filled with people of the Baha'i faith and others who were just curious, she spoke about Mona's execution.

"In the evening of June 18, 1983, Mona and nine other Baha'i women were taken to a polo field outside the city of Shiraz," she recounted. "In a final effort to break their wills the authorities hanged the women one by one as the others were forced to watch. Mona asked to be executed last so she could pray for the strength of each woman who was hanged before her. When her turn came she kissed the rope and put the noose around her own neck."

The last time Mona's sister talked to her, Mona said, "I want you to pray for us that we will go to the field of our execution dancing."

"Mona with the children, send your love to me, every precious minute you'll be dancing. Every precious moment you'll be free."

## Here's to future days

## McNeil's reviews . . . Thompson Twins

by Sheila McNeil

The **Thompson Twins** latest effort is appropriately titled—**Here's to Future Days**. If this is any indication of what's ahead for this band, they have a bright future.

The **Thompson Twins** have risen above the other synth

bands of 1984's British invasion to become a survivor. Their latest album has a 1985 Americanized sound.

Nile Rodgers, who has produced **Madonna** and **Power Station** in the past, has added a harder edge to the Twins' sound. **Billy Idol's** guitarist, Steve Stevens, makes a guest appearance

on two of the tracks. The East Harlem Hobo Choir sing backup on a few songs.

Tom Bailey's voice is strong but bland, but perfect for their blend of hypnotic and danceable music. The other Twins, Allanah Currie and Joe Leeway, are heard more on this album. Their backup voices weave around

Bailey's lead.

"Don't Mess With Doctor Dream", "Future Days", "Revolution", and "King For a Day" have hit-song written all over them. The revamped version of "Lay Your Hands On Me" is definitely a winner.

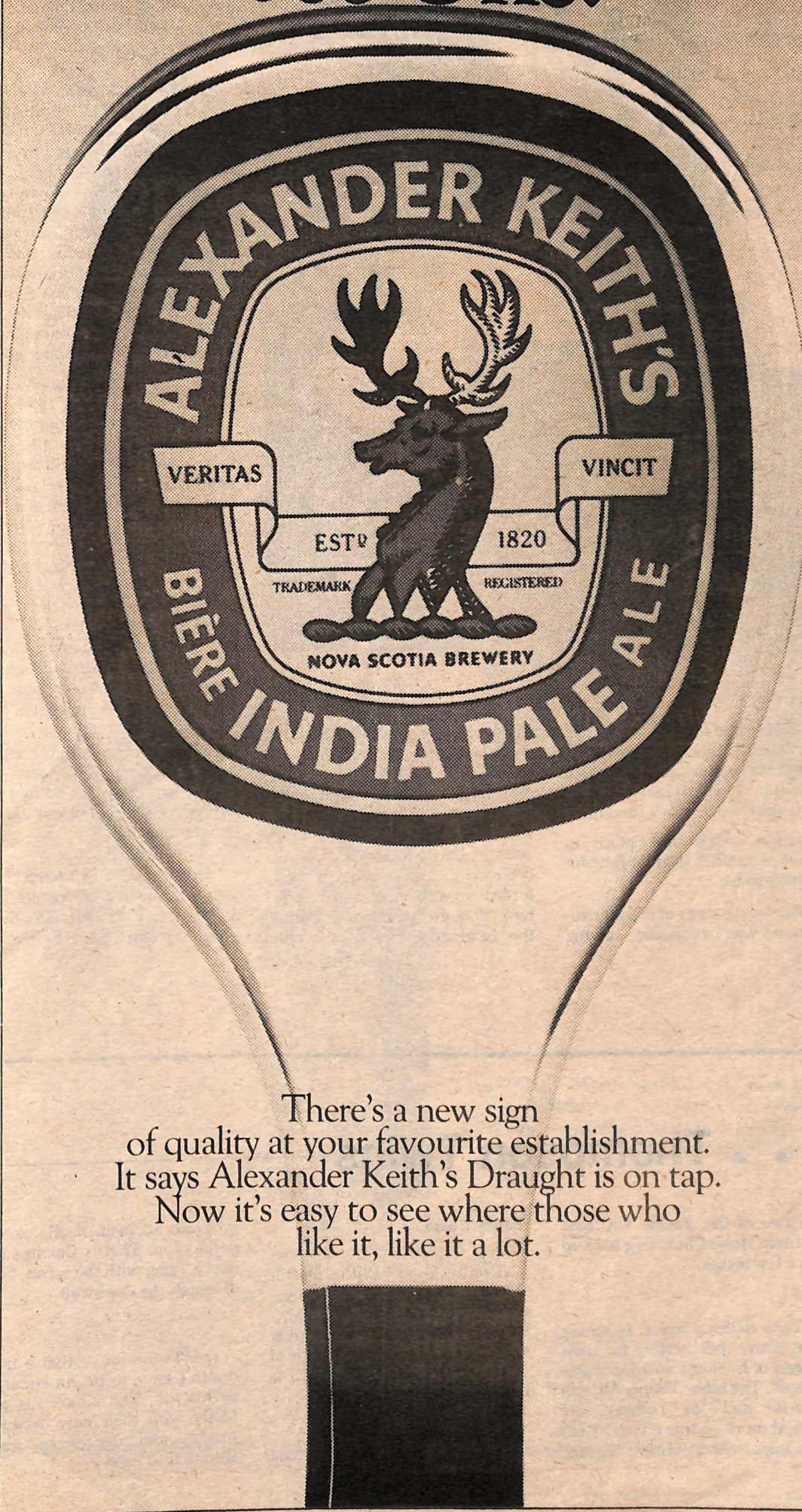
Bailey and Leeway play and

program all instruments except percussion. That is Currie's territory along with the lyrics, both of which she does well.

The Twins prove that a band doesn't have to be American to rock'n'roll. The album fits perfectly with their new decadent image, and decadence never sounded so good.



# How To Recognize A Great Draught When You See One.



There's a new sign  
of quality at your favourite establishment.  
It says Alexander Keith's Draught is on tap.  
Now it's easy to see where those who  
like it, like it a lot.

## Two new exhibitions at Mount Gallery

by Deborah Robichaud

Two new exhibitions, featuring works in photogravure and western landscape painting, are on display at the Art Gallery at the Mount until Dec. 15.

**Western Sunlight**, an exhibition devoted to the prairie paintings of C.W. Jefferys, is on display on the lower level of the Gallery while **Photogravures**, featuring works by Peter Murphy, can be viewed on the upper level.

The Jefferys' exhibition is on the last leg of a cross-Canada tour which began in Saskatoon in Nov., 1984. It features a collection of western works dating from the late 1800s into the 1940s. Described often as the first Canadian artist to paint the "real nature of our landscape", Jefferys was a pioneer among Canadian artists.

Robert Stacey, exhibition curator and a grandson of the artist, has noted that Jefferys was the

first major painter to see the west through Canadian rather than European eyes and so was a pivotal figure in the development of landscape painting in the prairies.

Peter Murphy, whose work with photogravures is also featured in the Art Gallery, has spent the last eight years working with the interaction of photography and printmaking in the photogravure process.

A resident of Antigonish, Murphy has studied historical photographic processes at the Visual Studies Workshop in Rochester, New York and printmaking at the Nova Scotia College of Art and Design. He has previously exhibited at the National Film Board in Ottawa and in the exhibition **Exposure** organized by the Art Gallery of Ontario.

Both exhibits can be viewed during regular Gallery hours: Mon. - Fri., 9 a.m. - 5 p.m.; Sat. and Sun., 1 p.m. - 5 p.m.; Tues. 9 a.m. - 9 p.m.



The Lonestars, a young Halifax band, played rock-a-billy and country-rock to help students gear up for Fri. night on Nov. 15 in Vinnie's Pub.

Fraser, photopool



## Science Society

This week's activities include a bake sale Nov. 22, at 10 a.m. in Rosaria. All proceeds will go to the Christmas Daddy Fund.

There will also be a Science Society lecture series Thurs., Nov. 21, 12-1 p.m. in Rosaria's Gold Room. Marina Klein, executive Public Relations officer of the Science Society, will present her award-winning paper, which she presented at the Canadian Studies Conference at the University of Waterloo. With this paper Marina won first prize which was a computer valued at over \$3000. Mount Saint Vincent is proud of Marina and this is an opportunity for everyone to hear her give a 15-20 minute presentation. Everyone is welcome to attend the informal gathering and a light lunch will follow.

We still have plenty of T-shirts. Until further notice they will be on sale at Birches No. 3, Room 3-1 during the weekdays after 5 p.m.

**Adel Gilbert**  
President

## Don position available

One position of Don to be filled for the remainder of the 1985-86 academic year.

Responsible to liaise with female residence students; advise on residence hall government and interpret policy for staff and students. Supervise four undergraduate Resident Assistants and an organized residence hall program.

**Qualifications:** Mature individual with ability to communicate and deal effectively with others. Experience on a residence hall staff or related environment, are requisites.

**Remuneration:** A rent free furnished apartment and a full meal plan (19 meals/wk.) for the academic year.

**Closing Date:** Tues., Nov. 26.

For additional information, you may phone:

Housing Office  
Mount Saint Vincent  
University  
443-4450 local 355

## Compensation as a Motivational Tool

On Nov. 25, **Compensation as a Motivational Tool**, a seminar presented by The Big Mama Gamma Group will be held in auditorium D, from 3:30 p.m. - 4:20 p.m. Admission is open to all who are interested.

## Public Relations Society news

The Public Relations Society wants everyone to get the spirit of Christmas.

On Tues., Nov. 19 and Wed., Nov. 20 Gina Connell, Vice-President of the PR Society, will collect donations to fill a Christmas Daddy stocking. Anyone wishing to donate can do so at 12 noon each day at SAC 304.

On Thurs., Nov. 21 Recognition Product and Design will have a display of Mount and PR rings outside the Rosaria Corner Store, 11 a.m. - 2 p.m.

Don't forget about the pub crawl. For all those people who love to hit the pubs on a Friday night, the PR Society is having a pub crawl Nov. 22. The Society issues a challenge to all student societies to join in the fun. Teams of five can sign up on the sheet posted on the PR bulletin board outside SAC 304. The event is free to society members and just \$1.00 for non-members. One member on each team will be contacted with a clue to the first pub. Prizes will include dinner for two at a Halifax restaurant.

Nov. 26 has been chosen for the "Choices" seminar. Formerly known as "Life After PR", this seminar highlights PR grads who will discuss the working world of PR. The seminar will be held in SAC 404 at 7:30 p.m. followed by a reception in the fourth floor faculty lounge.

For more information check the PR Society bulletin board outside SAC 304 and keep reading the **Picaro**.

## Community Christmas concert

The Bedford Community Singers together with their special guests, the City of Lakes chorus of the Dartmouth Barbershop chapter, will present their annual Christmas concert on Sat., Nov. 30 beginning at 8 p.m., at the Bedford United Church. General admission is \$4 and \$2 for seniors and students. Advance tickets are available from members. Rush tickets may be purchased at the church hall, the night of the performance.

## Student Council presents

**Thurs., Nov. 21:**

3 p.m.—Student Union Office WUSC (World University Services Canada) Meeting  
7:30 p.m.—Vinnie's Pub, Christmas Daddy Party. Fill a sock for the needy!

**Fri., Nov. 22:**

3:30 - 6 p.m.—Vinnie's Pub, The Swell Guys  
9 p.m. - 1 a.m.—MPR, Evaristus and Lourdes Toga Party

**Mon., Nov. 25:**

9 a.m. - 5 p.m.—Seton 345, Grad Photos by Heckbert's Studio

**Wed., Nov. 27:**

All day—Rosaria, Bob Baxter. Jewellery Display

**Fri., Nov. 29:**

9 p.m. - 1 a.m.—MPR and Vinnie's Pub, Double-Decker—Drama and Miller's Jug

## "La Fiesta" means fun

An evening of fun.  
La Fiesta 85-86.  
Join in and enjoy.  
The theatrics.  
The Smorgasbord.  
And the dancing.  
In the Art Gallery and  
The Saceteria.  
Nov. 22: 5:30-11 p.m.  
See you there  
Free admission.

The Fiesta is a multi-cultural, multi-lingual event which brings students and faculty together for a party. Each year the organizers try to come up with something different to attract participation. This year the Fiesta has been changed from early spring to Nov. 22 to accommodate students.

Along with the usual theatrics in the Gallery and the smorgasbord in the Sac., there will be dancing on the second floor of Seton. Professors from the Modern Language Department and the Speech and Drama Department will put on their own skits.

## Chaplaincy activities

### Christmas Candlelight Service

An Ecumenical Celebration  
Evaristus Chapel—4 p.m., Wed., Dec. 4.

Each year, Christians of all denominations are drawn to and moved in the celebration of the entry of Christ into the human journey, for it is an event of hope.

We invite you this year to join others in celebrating this hope, at the Mount Annual Candlelight Service which will include the singing of carols by all, led by the Seton Cantata Choir, and procession with lighted candles to the cafeteria for the annual Christmas dinner. (Dinner at 5 p.m.)

The service is planned jointly by the Mount Christian Fellowship and the Chaplaincy Office.

### Annual Student Retreat

This year, the retreat will focus on the central themes of God's love for us, who Jesus is for us, and the choices we make in our experience of these realities. There will be time for private reflection, group sharing, and an opportunity for individual consultation with team members.

Jan. 10-12, 1986, Friday evening to Sunday noon.

**Location:** An off-campus location, TBA. Transportation arrangements will be made if needed.

**Registration:** Sr. Lorraine d'Entremont, at the Chaplaincy office, 443-4450, ext. 349.

**Register early, as the number of participants will be limited.**

## Studio Works and Boxes on display

The group show, **Studio Works**, will be on display at the Anna Leonowens Gallery II of the Nova Scotia College of Art and Design, Nov. 26 to 30. An exhibition entitled **Boxes** by graduating student Terry Billings will also be showing in the Anna Leonowens III.

The public is cordially invited to attend the opening reception for the exhibitions on Monday, Nov. 25 at 8 p.m. at the Anna Leonowens Gallery, 1891 Granville Street. Regular Gallery hours are Tues. to Sat., 11 a.m. - 5 p.m. and Thurs. evenings 5 p.m. - 9 p.m.

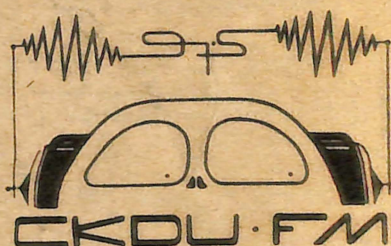
## Decorate for dinner

Get your Residence to compete in the Christmas Cup Challenge!

If your wing/floor/house wishes to compete against other residences in decorating one of the large windows in the Cafeteria with a Christmas scene... let Chef Rene know as soon as possible. Keeners may begin to plan their scene, choose their window and even begin the actual window design, now! Windows are available on a first come first serve basis. **Deadline for completion of the window decorating contest is Nov. 29, 1985.** Judging will take place at the annual Residence Christmas Dinner scheduled for 5 p.m., Wed., Dec. 4, 1985.

Plans are now underway for the Residence Christmas Dinner. While this dinner is primarily for those participating on the full meal plan, tickets will be sold first to 20 meal card holders until Nov. 29 (20 meal card holders will pay separately for this dinner).

After Nov. 29, space permitting, groups (i.e. non-meal plan residents) or individual students may purchase tickets for the dinner at University Services Office in Rosaria. Price of tickets for the dinner at 5 p.m. is \$5 per person.



## CKDU symbol search

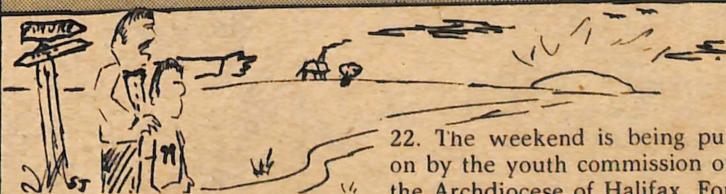
CKDU-FM has launched a design contest for a symbol to promote the image of the station in the metro community.

A majority of CKDU's programming concentrates on new music, but also includes rock, pop, reggae, folk, classical, jazz, and blues, as well as community oriented programs investigating local issues, events, and developments.

Designs should be black and white, include clear call letters and frequency, and look good in any size. Entries will be accepted no later than Mon., Dec. 2. Winners will receive concert and theatre tickets, gift certificates, and a special grand prize of a pentax K-1000 35 mm SLR camera.

Entries should be sent to CKDU-FM, Student Union Building, Dalhousie University, Halifax, Nova Scotia, B3H 4J2.

## Youth leadership training weekend



A youth leadership training weekend is being held at the Mount on the weekend of Nov.

22. The weekend is being put on by the youth commission of the Archdiocese of Halifax. For information on the weekend or registration contact: Cathy or MaryAnne at 429-9800.



## Volleyball team set for big season

by Jeff Mann

The first official game of the women's volleyball regular season was Nov. 12, but for the 13 players on the squad, the season is almost two months old. Coach June Lumsden is very enthusiastic about this year's team. The 1985-86 edition of the Mystics is built on experience. The 13-player roster has three fourth year players, seven second year players, and two rookies. It is

evident that the key to success for the team lies in their experience.

Lumsden's coaching philosophy was summed up in a last minute instruction to her team before the match against King's: "Enjoy yourselves ladies, this is our first league game". The Mystics enjoyed themselves thoroughly as they thrashed King's in three straight games, 15-1, 15-4, 15-5. The Mystics

won in an all-out team effort.

On Nov. 15 and 16, the Mystics were in Cape Breton to face the UCCB Capers in a two game-series. Once again the experienced Mystics dumped the Capers in both matches.

While in Cape Breton the Mystics also played in a tournament. After placing first in their four-team block, the Mount faced St. F.X. in the semi-finals. Just two weeks before the tournament,

St. F.X. had beaten the Mystics in an exhibition match in Halifax, and Lumsden was looking for another tough match. History failed to repeat itself in the tournament as St. F.X. came out flat, the Mystics rolling over them in two easy games, 15-0 and 15-3.

In the final, the Mount faced Village Gate, a senior women's team from Halifax. The Mystics captured the first game, and ap-

peared to be cruising to victory in the second, when fourth year setter and team co-captain, Joyce Ledwidge went down with a sprained ankle. The injury changed the pace of the match, and Village Gate recovered to steal the second and third games, and the championship title.

Next week the Mystics travel to Truro to play in the College Conference tournament.

## Diets in demand from nutritionist

by Barbara Morrison

Many first-year students are finding university is making more of them than they expected, approximately ten pounds more. However, many are doing something about it.

Nutritionist Janet Fenerty, has a two and a half week waiting list for students and faculty interested in stabilizing their weight. While waiting for the first appointment Fenerty suggests decreasing 'junk food' and

trying to have well-balanced meals.

Ninety per cent of the students and faculty meeting with Fenerty want to lose weight, while a few go to gain, and others for medical reasons.

The majority of students are living in residence and have meal plans. Fenerty says problems start at the cafeteria when the individual has "total freedom of choice and amount". She

also says that second and third-year students seem to be more cafeteria-wise and realize it is not necessary to have dessert after every meal or always clean your plate.

Being overweight can affect self-image, self-confidence, and mood, says Fenerty, and stabilizing your ideal weight can give a feeling of control over life.

Alcohol also contributes to weight gain if it is not balanced

with exercise. In a calorie counting diet, 300 calories for two beer are not good substitutes for the nutrients the body requires. Fenerty says, "The choice is left to the individual who has to decide what their priorities are".

Keeping weight down does not require drastic food changes but does require moderation. A successful program to lose weight is a slow, steady, moderate weight loss of one or two pounds a week, says Fenerty. The proce-

dures she follows is a first meeting of 45 minutes where a history of eating habits and information on your weight is recorded. Advice is given on a diet adjusted to the Canada Food Guide and you go every two weeks to be weighed.

Fenerty encourages healthy snacks and emphasizes the importance of water consumption which should be near six glasses a day to replenish the body and cleanse the skin.

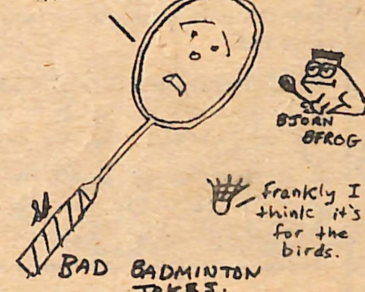
## Badminton team showing improvement

Last weekend, the Mount badminton team played in its second tournament of the season on home ground.

Leading the Mount was the mixed doubles team of Anne Hanrahan and Duff Bishop, winning their division without a loss. Rebecca Margeson placed second in ladies' singles, taking a tough loss in the third game from the Coast Guard College player, who won that division.

The men's doubles team of

How'd I get into  
this racket?



Eduardo Espejo and Paul Card also lost just one match, to TUNS, placing a respectable sec-

ond in that division. The ladies' singles and men's doubles placings were both improvements over the last tournament.

The next tournament is Feb. 8 at Nova Scotia Teachers' College and the NSCC Championships are in Cape Breton on Feb. 15.

The Mount has sent members of the team to the nationals for the last four years in a row. They are expected to do the same for this year's tournament in British Columbia.

## King's takes two in basketball play

On Wed., Nov. 13 the Mount Basketball teams hosted a doubleheader against the King's College Blue Devils. The women lost 49-46. Alison Sarty led the scoring for the Mount with 24

points with Trish O'Connor tossed in 7 points.

The MSVU Men's team lost 93-41 to the league's number one team. This is the first year

that our men's team has played against other college conference teams. High scorers for the Mount were Frank DeMont and Rod Blake with 10 and 8 points respectively.

## Exercise for fun

Making exercise a regular component in your lifestyle depends on whether or not you enjoy your exercise program. Some types of exercises are not for everyone, for example, not everyone enjoys jogging.

If you choose an exercise program on your own make sure

that it includes all the components of physical fitness. The warm-up should include flexibility activities; the purposes of the warm-up is to increase the temperature of the deep muscle tissue in order to prevent injuries and soreness.

The cardiovascular endurance

component should be devoted to activities that raise the heart rate to your target heart rate zone.

During the cooldown period muscular strength and endurance activities should be present, along with flexibility and relaxation activities.

## Events

Fri., Nov. 22:

Women's Basketball

MSVU vs NSAC

6:30 p.m. at Rosaria

Men's Basketball

MSVU at TUNS

7:30 p.m. at Tech Gym

Sun.

The MSVU Men's Basketball

League will play every Sunday

at 2 p.m. and 3:30 p.m.

Mon., Nov. 25

Last day of intramural volleyball

Fri. and Sat., Nov. 28, 29

Girls "AAA" Metro High School

Volleyball Championships.

Friday—5 - 9 p.m.

Saturday—9 a.m. - 5 p.m.

Fri., Nov. 29:

Men's Hockey Tryout

4 - 5:30 p.m. at St. Mary's arena

Fri., Nov. 29

Last day of Co-ed Basketball

Sun., Dec. 1

Last day of Men's Floor Hockey

50/50 Athletic Draw: Winner of \$110 on the Nov. 6th draw was Marge MacDonald who bought the ticket from one of our volleyball players.



### Get Moving!

Athletics / Recreation Program