

see pages 6 & 7

The University Archives

**Free Trade:
is it good for Canada?**

the
Picaro

Wednesday, November 4, 1987

VOL. 23, NO. 8

mount saint vincent university halifax, n.s.

Sermon on the Mount

Every once in a while, especially in journalism, you get tired of bitching about something new with each day. I'm at that stage now, so I'm going to pose some counterpoints which we all lose sight of in our exhausting attempts to make ourselves heard over a tidal wave of charging opinions.

So, here it comes!

Sure, we are losing more than 100 parking spaces on campus, but we are gaining an ultra-modern communications centre which will house a state-of-the-art library. A library is something we have all asked for around mid-November and mid-March.

While we're talking about peak-work times in the school year, let's mention professors who pile on the work like you only have one class. This gets difficult when you actually have a full class load, but things don't get any easier in the "real" world. Hopefully you are learning something about time management as a result of the pressure.

And now for the ones you won't like.

- Sorry, but you don't own the road.

- The people at Versa are trying to serve you, not poison you.

- The elevators in Seton actually do move (or so I'm told).

- Kraft Dinner has no food value worth mentioning.

I guess I've made my point, but I still wish the Jays hadn't saved their longest losing streak of the season for the last seven games.

As the song goes, "A fist comes down like a hammer on a drum."

Jeffrey G. Mann

Co-Editor



Jeffrey G. Mann

THE STAFF

O.K. WHO WANTS TO DO A STORY ON FEM NIST ISSUES?



-AND ANOTHER THING...

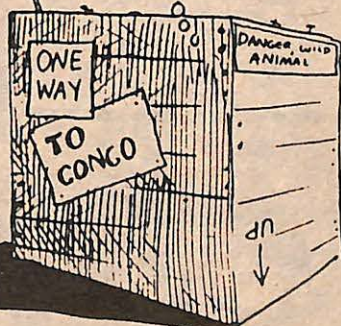
WOMEN'S ISSUES?

ALL FEM NISTS ARE FAT, UGLY AND OVER FORTY!

WHY AREN'T THERE ANY CUTE FEM NISTS?



WHAT DID I SAY?



Hyde Park Corner

by Michelle Whelan

Every Thursday night a group of us get together at the Thirsty Duck. Although we're known as the Mount Drinking Team, our group has expanded to include all sorts of individuals. We even have a British nanny.

Since most of the team are non-smokers, I try not to smoke in their presence. When I can't fight the urge, I grab my Keith's Light, stroll up to the bar and talk to someone, just so I can have a puff. Once in a while an avid smoker joins our table. After he's had three or four cigarettes, I sheepishly light one up. We are then, of course, annexed to the far end of the table.

What bothers me about this whole affair is my lack of self-discipline. I know smoking is a dirty habit. I am especially convinced of this the morning after a big party where I've smoked my brains out. I vow never to touch the stuff again. But a week later, I'm at the Duck, on my third brew and craving a smoke. Usually I give in.

There comes a time in everyone's life when a decision is made to give something up. Habits are like boyfriends or girlfriends who've betrayed us; we often continue to adore them with an irrational passion, even as they make us miserable both physically and mentally.

The first step in breaking a habit, is to recognize the power of your habit. Try to pinpoint the times when you cling to your habit for comfort, support or consolation. Next, you should see "giving it up" as a positive goal. State your goal in positive terms, such as "I want to eat in a healthy way" instead of "I've got to get rid of this ugly flab."

You should also develop an alternative to your bad habit. Don't dwell on the idea that you can't have what you're giving up; find something else. At first substituting carrot sticks for the Mars bar you crave may feel like settling for the guy next door when you love Tom Cruise. With time however, your old craving fades.

New friends who are also "giving it up" are important because they will be supportive. Support groups such as Weight Watchers, will help you find the encouraging friends you need, as well as offer advice for dealing with anxiety. Experts recommend avoiding people who threaten your new habit until it becomes a routine part of your life. The things you give up will not only give you better health but a positive feeling about your capabilities.

Just last Thursday night, my friend Jane announced she was giving up smoking and handed me her pack of duMaurier. I think I'll follow her example and give up, as soon as I finish her pack of smokes.

Letter to the editors Student denies allegations

To the Editors:

I would like to take this time to make a few comments on Valerie Leonard's letter to the editor last week referring to Cheryl O'Connell's article in which I was quoted. Let me say first that just because I am quoted in the same article as Rob Benteau, does not mean that I agree with what he says and believes.

Secondly, my comments in the article were taken out of context by Ms. Leonard. I said "Perhaps women don't want the responsibility of the positions."

This was not said to discriminate against women or imply that they are afraid of the responsibility of student council positions. The question to which I was responding was, "Why do you think more women are not running for council positions?" Had I been asked the same question about men in the opposite circumstance of a predominantly female election card, my answer would have been that perhaps men don't want the responsibility

of student council positions. After all, how can you answer a question that generalizes but with a generalization. I also must question Ms. Leonard's ability to ascertain facts from a news story. She implies that both Mr. Benteau and I are elected council members. I did not even run in the elections, and Mr. Benteau was not elected although he was a candidate.

Had she bothered to let her eyes wander to the election related column boxed beside the story, she would have found a list of election winners. Neither the name of Mr. Benteau nor myself appeared in this column.

In conclusion, I would like to say to those of you who know me and understand that I agree that women and men should function in society as equals, that Ms. Leonard's comments are untrue, I am not a chauvinist. Thank you for taking the time to read my views.

Sincerely,
Richard Collins
4th Year, BSc.

the Picaro

Once upon a time, a little man named Picaro proclaimed the news throughout the countryside. Today, he settles for the campus of Mount Saint Vincent University.

The Picaro is the students' newspaper, and contributions from the student body are always welcome. The deadline for copy and letters-to-the-editor is Friday at noon. All submissions must be signed, double-spaced, and typed. We will not consider publication otherwise. Anonymity, however, can be granted upon request. The Picaro reserves the right to edit for length and/or legality. Lengthy letters to the editor may be submitted as Hyde Park Corner features.

Views expressed herein are solely those of the author or artist.

The Picaro is a member of the Canadian University Press, and of Campus Plus. We subscribe to the CUP Statement of Principles, and to its Code of Ethics.

The Picaro is located in Room 403 of Rosaria Centre. Feel free to drop by. Excuse the mess...

Picaro staff can be reached at 443-4450, ext. 195.

Ad rates are available by calling 443-4450, ext. 195.

Newspaper meetings are every Monday at noon.

Staff:

Co-Editors:
Jeffrey G. Mann
Sharon Rose

News Editor:
Paul Paquet

Entertainment Editor:
Robert Caume

Sports Editor:
Claudine Fougere

Office Manager:
Lisa Bugden

Graphics Manager:
Ross Edison Bowness

Business Manager:
Alex Dow

the
Picaro

Sisters of Charity transfer ownership

by Leanne Caulombe

Mount Saint Vincent will be losing a part of its history and tradition this year as the Sisters of Charity transfer their ownership of the Mount into the hands of the Mount's Board of Governors.

The Sisters of Charity, who initially opened the Mount as a girl's academy in 1873, are withdrawing as owners of MSVU because of a decision made al-

most 20 years ago. In 1968, the congregation of the Sisters of Charity decided to sell all the institutions they owned, including schools and the Halifax Infirmary, because the government had begun to provide these services to the public.

A committee has been formed to revise the Mount's charter to reflect the change in ownership. The committee consists of Sister Paule Cantin, chairperson of

MSVU Corporation; Dale Godso, chairperson of MSVU Board of Governors; Larry Haze, past chairperson of the Board of Governors; Sister Patricia Mullens, Dean of MSVU; Dr. Naomi Hersom, President of MSVU; Mary Clancy, representing the Senate; Dr. Rosemary Sampson, representing the faculty; Lisa Chippit, representing the student body; and Paula Wedge, representing the alumnae. Dr.

Kenneth Osmen, President of St. Mary's, is serving as a consultant to the committee, and Sister Martha Westwater is the committee's secretary.

The committee's objective is "to draft and amend an act, to amend and consolidate the acts relating to MSVU, to reflect the transfer of ownership of MSVU corporation to the Board of Governors of MSVU."

The Mount has maintained many traditions over the years, and higher education of women continues to be its main priority. But will the traditions started by the Sisters of Charity change along with its change in ownership? Sister Paule Cantin, general superior of the Sisters of Charity, thinks the tradition will continue. "Unless people value the university as it is, I think it's a myth to say our university is unique. Unless that belief lives in the hearts of the faculty, the students, the administration and the governors, and can be passed on to each generation, then it's not true. But I'm confident that that belief does live in our hearts."

Cantin believes that the Mount is a perfect example of how men and women can work together harmoniously to benefit society. "The membership on the Board of Governors is about

half men and half women because I think we're trying to model something which our society needs to see modelled. When we promote the role of women in society, I would never want to do it to the detriment of the contribution that men have made to society. Sometimes we push people down so we can replace them, and we just create another wrong instead of trying to remedy what is wrong in our society."

The Mount has slowly changed over the years, and with it so have the objectives of the Sisters of Charity. "As time evolved, the Sisters of Charity began to be interested in other areas of service, namely among the poor, and our desire to teach at a university level decreased because other people could do that as well as, and sometimes better than we could," explained Cantin.

Cantin feels confident in the ability of the Board of Governors to continue the Mount's growth and prosperity. But it's not easy to hand over their ownership. "There is some sadness, because when you own an institution as significant as a university for so long, there's a dying that comes when you let it go, and that's always painful, but that's life," she explained.

New Photopool Director appointed

by Leanne Birmingham

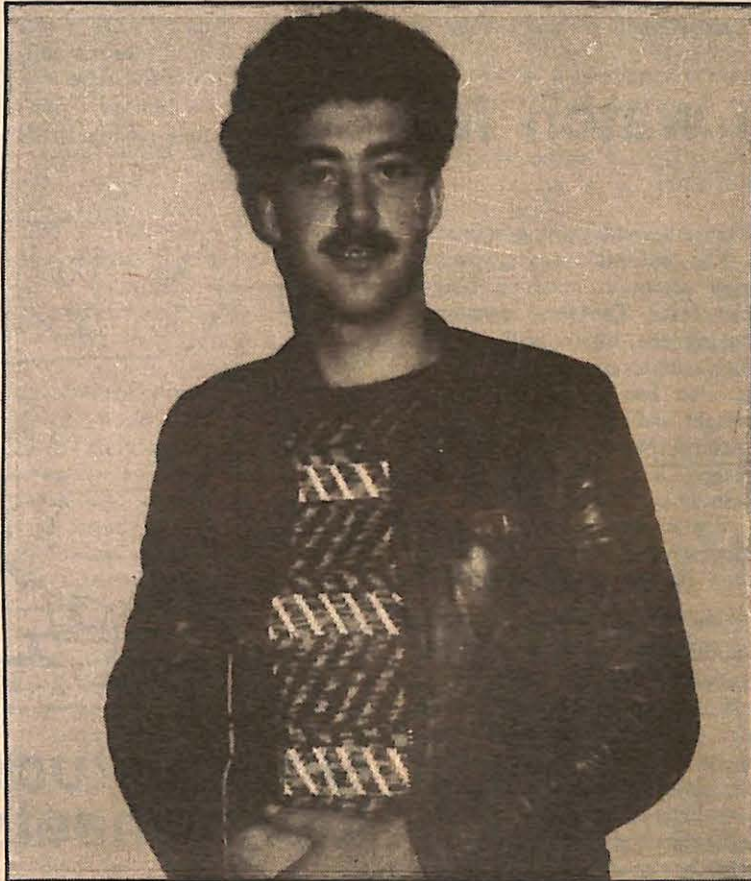
Mount student union appointed Benoît Cartier as the new director after Maillet, a full-time student with a part-time job, decided she didn't have time to take on the responsibility.

Cartier officially started on Oct. 21. He worked in the photopool when Maillet was director and she encouraged him to take the job.

As photopool director, Cartier ensures all important events are covered by a photographer, and provides services to the Picaro, yearbook, student council and other clubs and societies on campus. He also carries out darkroom activities. "This is the biggest part of the job and the most fun for me," says Cartier. The director is also responsible for reporting the photopool finances to the treasurer of the student union.

Cartier started photography in high school in Quebec and continued his hobby at the College d'Enseignement Générale et Professionnel, where he was the president of the photography club. At the Université du Québec à Trois-Rivières he gained more experience using extensive photography facilities.

This experience helps Cartier to fulfill his duties but he does have a communication problem that he hopes to overcome. His



Benoît Cartier, recently appointed photopool director.

first language is French and he often finds it difficult to express himself when working with Anglophones.

Cartier has some volunteers working in the photopool but he hopes to recruit more students who want to help with the pic-

ture-taking aspect.

This is Cartier's second year at the Mount in the BBA program. He plans to go back to the Université du Québec à Trois-Rivières to finish his degree. But while at the Mount, he hopes to do a good job as photopool director.

Mount annual fundraiser off and running

by Darlene Duggan

Mount Saint Vincent's second annual fund raiser, The A. Garnet Brown Challenge, is off and running. To date, the fund drive committee has raised \$23,265 from its first two fund raising events and through donations.

The Mount is a well established university, but up until 1986, it did not have a regular fund raiser. "The university can't exist on government grants and registration fees alone," said Claudette Sapp, chairman of the Annual Fund Drive Committee. "Big universities get big bucks; small universities get small bucks."

For further development, the Alumnae Association decided to do something visible. Last year's First Annual Fund Drive was sponsored by Pepsi Cola Ltd. and raised \$73,464.60.

"Ties to the Mount do not finish with graduation because the Mount becomes a part of your life," said Sapp. "The alumnae know the school the best, so it's like giving to your family."

The Challenge this year is sponsored by A. Garnet Brown, president of a local food brokerage, A.G. Brown & Sons Ltd. Donating to the Mount is a family tradition for Brown, dating back to his grandfather. Among many contributions, the Brown family donated the stained glass windows which hung in the original Academy building

chapel. Recently, A. Garnet Brown established a \$1,600 entrance scholarship in his mother's name, the Margaret Reardon Brown Jubilee Sponsorship.

For the Challenge Fund, Brown promises to match every donation up to \$50. Donations of \$100 or more will be matched one and a half times and for the first time donations, Brown will contribute an extra \$20.

"We couldn't fly by ourselves," said Sapp. "If there was a Challenge, we thought it would help the alumnae to give." The fund raiser is aimed principally at the alumnae, but it also includes friends of the Mount. Smaller campus events are planned for the future to raise the profile of the drive and to encourage students and parents to donate.

The A. Garnet Brown Challenge opened in Sept. with a garden party at the Meadows. This event alone raised \$6,655. Recently, they held a cake decorating contest which raised \$175.

The committee has scheduled fund raisers each month throughout the year. These events include a pumpkin sale, a student survival kit sale, the sale of Women's Almanacs, a mock jail, an Alumnae's Sweet Heart Ball and a pancake lunch in the pub, a St. Patrick's Day talent show and in April the committee plans to sell balloon bouquets.

The Newspaper COLLECTIVE



Undergraduates may be shortchanged

by GERALYN KERR

Students looking for study carrels on the library's main floor have been surprised this year.

Over the summer, the carrels were moved to the listening room on the third floor of the library. Now known as the student study area, it holds 25 carrels, four audio-visual booths and typing rooms. Six carrels are located in the hallway outside the room.

This change can be justified in two ways, says Lucian Bianchini, university librarian. The first reason is that the carrels were not always full. "Anytime I saw that the room was not fully used, and knowing the situation on campus, I was apprehensive that somebody would come to the conclusion the room was not needed," he says.

The second reason is that the tables in the listening room took up more space than necessary. "I think the only way

in which students can justify the library space is by using it," Bianchini says.

However, students who use the carrels don't like the change, especially the increase in noise. "Study carrels used to be the only place it wasn't noisy," Debbie Foote, a second-year student, says. "Where they are now you can hear the typewriters through the doors. You can hear the secretaries talking and the phones ringing."

As a result of the change in

location, ten carrels have been lost. Half of the remaining carrels can be reserved for use by graduate students. "The rules have been introduced to favor the graduate students," Bianchini says. Many of these students are part-timers with jobs and families—therefore their schedules are not as flexible as others, he says. Undergraduate students feel this is unfair.

"It makes me angry that a graduate student can kick me out of a carrel," Ann Howard, a second-year public relations student, says. "I'm a full-time student and have a family, I don't have a lot of time on my hands either."

University administration made the decision to move the study area and use the room for administrative purposes. "But the study area probably would not have been taken away if it had been seen full all the time," Bianchini says.

Bianchini admits the new study area has noise and space problems, but he sees them as only short-term. The new communications building will house a library. "Then there will be more room and more carrels," he says.

But this is little consolation for students whose study habits have been disrupted by the relocation of carrels.

Eating disorders: what to watch for

by A.P. HOWARD

Helen was alone when she sat down in front of the television. She started to eat a full bag of Oreo cookies, one by one, and washed them down with a quart of milk. When she had eaten the last cookie, and drank the last drop of milk, she went into the bathroom and forced herself to be sick. Helen had bulimia. "I knew what I was doing was wrong, but I couldn't control myself," she says. "I could keep my weight down this way."

Helen is not alone. Fifty thousand young Canadians between the ages of 14 and 24 suffer from an eating disorder. There are two types of eating disorders: anorexia nervosa and bulimia—both can be fatal. Anne Wetmore-Foshay, a psychologist with the Mount's Student Services, says eating disorders surfaced about 10 years ago. Ninety-three percent of those with the diseases are female. "This is very much a woman's issue," she says.

"A major factor that affects both women and men, but very much women, is the emphasis in our society that people need to be thin to be popular, to be glamorous, to be sophisticated," says Wetmore-Foshay. "The media is filled with these images, and women have been affected by pressures to diet, to look a certain way, for a lot longer than men have. This can be very stressful, and many may handle their stress by developing an eating disorder," she says.

A person with anorexia nervosa can starve herself to death. She is ravenous, but denies herself food. The primary age of onset is between 13 and 15. Wetmore-Foshay says it is most often "the good little girl" who develops this disorder.

The disease is characterized by a denial of the problem. "Even though the person may look like a skeleton, she sees a fatter person when she looks in the mirror," Wetmore-Foshay says. The anorexic wants to be left alone

and will not seek out therapy herself. She has to be taken for treatment.

The bulimic, on the other hand, will usually look for treatment. Even though she is private about the problem, she knows there is something wrong and will go for therapy.

Bulimics often maintain a relatively normal body weight. Weight tends to fluctuate 10 to 15 pounds due to bingeing and purging. Purging is done by means of vomiting, laxatives or diuretics, or all of these. Age of onset is between 18 and 25. Because the bulimic does not undergo the extreme weight loss the anorexic does, it takes longer to notice this disorder.

If you suspect a friend or relative has an eating disorder, there are signs to look for. Anorexics will undergo excessive weight loss for no obvious reason. Their food intake will be greatly reduced, and they will go through prolonged periods of exercise despite fatigue and weakness. The anorexic has an

intense fear of gaining weight.

The bulimic's eating pattern may alternate between binges and fasts. The food consumed during the binge will have a high-caloric content. The bulimic also has a fear of gaining weight and may have depressive moods. Many bulimics abuse drugs and alcohol, further complicating their problem.

Wetmore-Foshay says successful treatment depends on such factors as the severity of the disorder, available resources, therapist-patient match and motivation of the client.

Helen agrees motivation is very important in overcoming an eating disorder. It was motivation and the support of great friends, and an open and understanding family that enabled her to stop her destructive behaviour before it became too severe. She says others may not be as lucky and may require more help than she did.

Counselling is available at Student Services.



Message from V.P. Finance

Attention all full-time foreign students. Since you are already contributing to a mandatory health plan, student union has made arrangements to reimburse your contribution to the university health plan.

To receive your refund, just present your business office receipt to Lisa Chippet, VP Finance in the student council office, or contact Laurie Anderson, International Student Representative for further information.



Mount students walk to keep wheels turning

by Lisa Bugden

Battling cows, transport trucks and blisters the size of nickels, Mount students Todd Barnard and Steve Paddick walked 100 kms for a worthy cause.

The fourth year business students walked from Truro to Halifax, for the Marketing Society's Keep the Wheels Rolling campaign, in support of the Canadian Paraplegic Association. Greeted by 100 supporters, the walkers arrived on campus, after 23 hours on the road, last Tuesday night.

"I wouldn't want to do it again, but it was worth it," said Barnard. Paddick estimated close to \$2,000 will be collected in the campaign. The Canadian Paraplegic Association will receive 75 percent of the proceeds while the Marketing Society will keep 25 percent for their efforts.

"Support is the key word in a project like this," said Paddick. Although the idea for the campaign was his, Paddick said it wouldn't have been possible without a strong effort from the society, and outside support from groups like Gelco Courier, who supplied a van for the trek.

"We like to feel we are setting an example for other societies to follow," said Paul MacDonald of the Marketing Society. "You might say it's part of our mandate to bring the community to the campus for interaction. I can't think of a better cause than the Canadian Paraplegic Association," said MacDonald referring to the Mount's interest in being a wheelchair accessible university.

Andrew McLeod, public relations coordinator for the campaign, is calling the event a success. "We couldn't be happier," said McLeod. "We achieved what we set out to do, we received the media coverage we were looking for and, more importantly, we raised money for a worthy cause."

Brian Greening, road manager for the campaign, agrees with McLeod. "It was a lot of hard work but it paid off."

Before going off to the hospital to be examined, the two

walkers asked if someone would check to see if they had broken a world record because they were going to be too busy planning the next Marketing Society event.

National Forum evokes student criticism

SASKATOON (CUP)—The \$2 million extravaganza in Saskatoon was everything students expected it to be.

It was a meeting of minds, but not a changing of minds. It was an attempt to placate students and other groups who were making too much noise about underfunding, restricted access and poor conditions. It was an orgy of wide-eyed theorizing about a nebulous future and a diversion tactic from the real and solvable problems of the present.

But it was, as expected, a good start.

The National Forum on Post Secondary Education in Saskatoon this week brought together for the first time both levels of government as well as over 600 representatives of business, labour, special interest groups, university and college administrators, faculty, and students.

The more than 50 student participants gave varied analyses.

"It was much better than I thought it would be," said Graham Flack, a Dalhousie University student who sat on the Forum's planning committee. "There was always the danger that certain groups would walk out: like labour, or francophones or students," said Flack. "But we found some central ground, and I think people really listened to each other. The participants did not necessarily agree but they now appreciate each other's positions on the issues."

Others were not so enthusiastic.

"One three-day forum isn't going to change anybody's mind," said Maxine Clarke, co-president of Concordia University's student council. "There's a business person in my group who's been reading about the stock market in the newspaper all afternoon, and every once in a while he looks up to say that greater accessibility (to post-secondary education) 'is not economically feasible.' I don't think people were really listening to each other at all. It was more like mental masturbation."

"You also have to take a look at the people who aren't here and the way the whole thing was structured," added Clarke. "I am the only female black student here. There are three other black women here but they are all in the same workshop. There are very few native students here. All these people sitting around talking about how they are going to make the system more accessible to minority groups is great, but that is not how change happens. It doesn't come from the centre, it comes from the periphery. And the periphery isn't here."

"There are so few native people at this forum," said Gina Blondin, a native of the North West Territories and a graduate student at the University of British Columbia. "And there is

such a limited amount of time (at the Forum), we don't have time to get into any depth."

"It makes me suspicious when the list of delegates to this conference does not indicate who represents whom," said Mitch Diamantopoulos, a sociology student at the University of Regina, who attended the forum as an observer.

Delegates to the Forum were chosen from different sectors but theoretically attended as individuals rather than representatives of defined organizations or interest groups. Conference kits identified participants by name and city only. Name tags give names only.

"This makes networking virtually impossible, and doesn't allow coalitions to form. This kind of forum would have been the perfect opportunity to form these networks, and it hasn't happened," said Diamantopoulos.

Others were frustrated that no resolutions or specific recommendations were expected from the 21 workshops.

"When we are talking about generic problems and general solutions, everybody agrees," said Sheena Weir of the Ontario Federation of Students at a mid-Forum student press conference. "But it is much harder if we are talking about details and solutions. When the pocket-books come out, the social conscience goes out the window."

Frank Smith, coordinator of the National Education Association of Disabled Students, was disappointed with closing plenary speeches which were intended as summaries of the workshop discussions. "Those speeches could have been written before the forum happened considering how much of the workshop discussions were reflected," Smith said. "They just glossed over everything with no mention of any concrete suggestions that came up. What about the here and now? I didn't expect them to reiterate everything that was said, but there has been a filtering of information. There was a lot more consensus and constructive ideas talked about here than they are expressing in their summaries," said Smith.

One highlight of the Forum was the gala closing banquet, complete with live orchestra, two dance troupes, flaming Strawberries Jubilee and a speech from Saskatchewan Minister of Education Lorne Hepworth.

"I guess making it lavish is the government's way of telling people this is important," said Tony Macerollo, chair of the Canadian Federation of Students. "But people forget about Strawberries Jubilee pretty quickly."

Many student delegates boycotted the dinner because of the Saskatchewan government's recent move to reorganize the college system in Saskatchewan. Two proposed bills would mean that 1,500 workers in the

affected institutions would lose their status as union members.

The final plenary consisted of little more than summary speeches, a profusion of thankful and vague promises by Secretary of State David Crombie to establish an intergovernmental body to further examine post-secondary education issues and to continue the work and the spirit of the forum.

"We will be looking for new modalities and new arrangements to reflect the new mood expressed through this forum," Crombie told a press conference immediately following the closing plenary. "The secretariat will continue its work of preparing the disseminating materials arising out of the forum, until that work is finished."

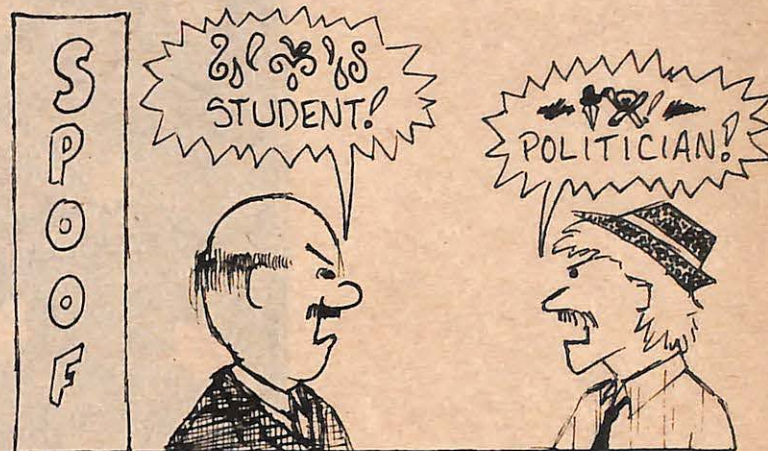
Liberal Secretary of State critic, Bill Rompkey, praised the Minister for arranging the Forum, but added that the idea of an inter-governmental committee was not a new one. Rompkey

handed out copies of a bill he brought forward in the House of Commons over a year ago which calls for the establishment of an inter-governmental council on Canadian Post-Secondary Education.

"The idea isn't original," said Rompkey. "Groups like the Canadian Association of University Teachers, The

Canadian Federation of Students and the Association of Universities and Colleges of Canada have been talking about this for years."

"It worries me that people are leaving here thinking they've done their work, that they've performed their public duty on this issue," said CFS's Macerollo as delegates left the Forum.



Women in academia face struggle

ST. CATHARINES (CUP)—Women must struggle to gain a foothold in the university system if they are to attain a status equal with men, said a sociology professor speaking at Brock University last month.

Dr. Dorothy Smith said that there are few women's studies courses in Canada because cultural and intellectual fields are oriented toward men, and there is a tendency to maintain male-imposed traditions, in our institutional systems as well as other sectors.

Without representation in the elected circles of power in university board rooms, politics, economics and other male-dominated fields, Smith said that men and women will not be equal, and the women's movement will not be legitimized.

Address illustrates odds against women

OTTAWA (CUP)—"The content of criminal law is incredibly stacked against women," says Queen's University law professor Kathleen Lahey.

Lahey and Dalhousie University law professor Christine Boyle gave an address on feminist perspectives on criminal law reform to mark the beginning of a three-day workshop at the University of Ottawa on women and criminal justice issues. The workshop was sponsored by the National Association of Women and the Law, a group "dedicated

Smith said so far the women's movement has opened the door for women to "venture into the intellectual universe of artists, poets, scientists, philosophers" and many other fields of study that are dominated by males.

She said the women's movement should strive for the "consciousness raising" of not just men, but of women, who have been culturally alienated by a society that is "gender independent."

The women's movement, she said, will bring about a shift from male authority, fresh ideas and different "conceptual frameworks" in each field of study. Smith said we are experiencing a "renaissance for women"; a cultural enlightenment brought about by new thinking.

She warned that "knowledge of reality is influenced by male

perspectives," in a society where a crime such as rape is not "gender neutral," and premenstrual syndrome (PMS) is sometimes treated as a personality disorder.

Despite the guarantee of equality enshrined recently in the constitution, Lahey said that "inequalities mark us as women."

Lahey reminded her audience about a past, before the 1982 guarantee of equality, when "women were harnessed to male-owned economic apparatus," and men "appropriated women's productive capacities."

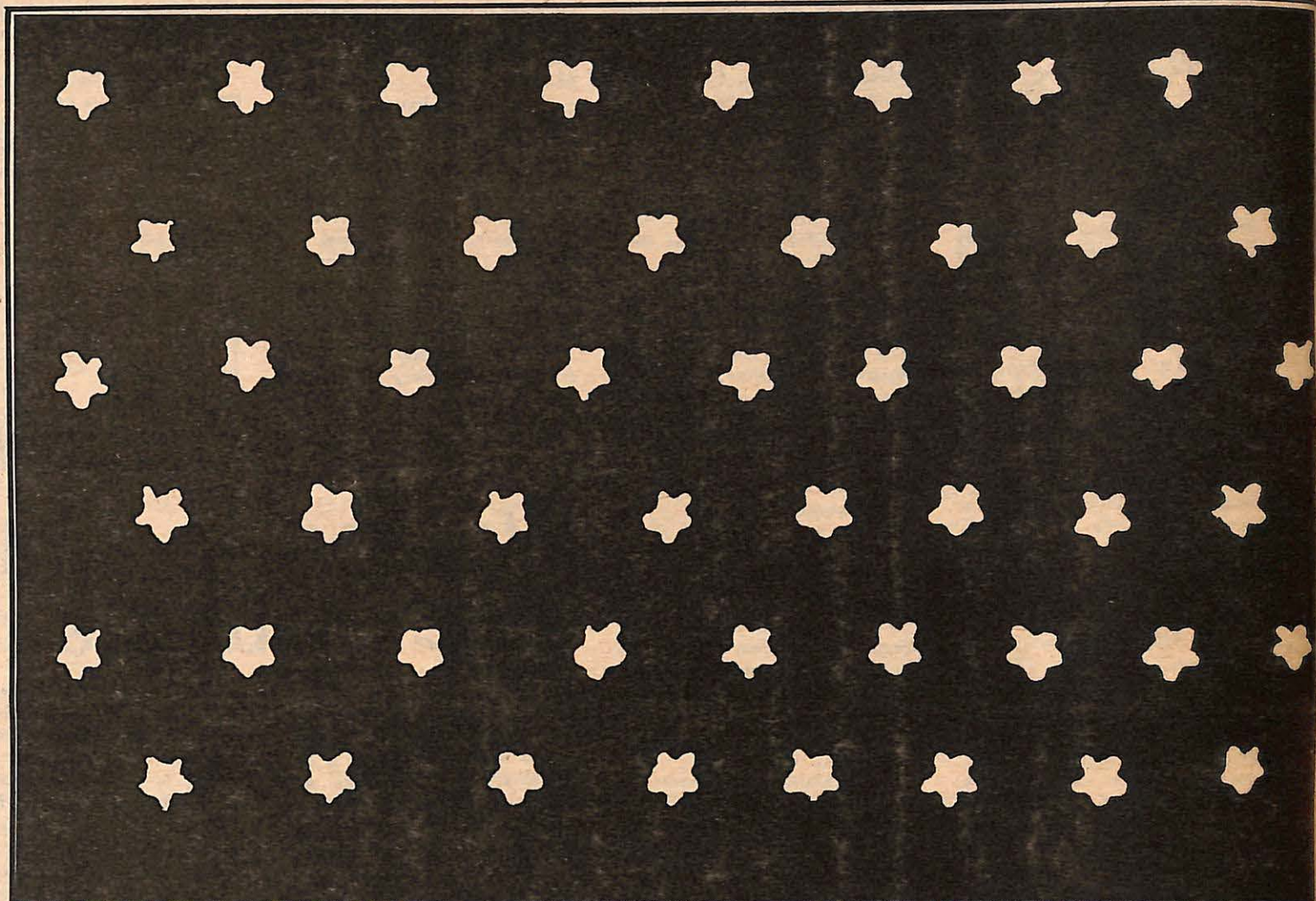
She said that during the three-year period between the passage and adoption of the 1982 constitution, it was expected the courts would be flooded by women to contest cases on the new equality provision, and that male lawyers feared being overwhelmed by a group of "rad feds," but this didn't happen to the extent feminists wished.

Lahey suggested there be a new set of crimes that people could be tried for: domestic terrorism, enslavement of women, and use of women as reproductive chattels.

She called for a repeal of abortion laws, lawful access to artificial insemination and legalization of prostitution. She lauded women lawyers as a voice for women in the courtroom, and said she was not surprised that only women seem to need to use "defense of necessity" as a course of defense.

Lahey also said there are times when civil disobedience is necessary in obtaining justice for women.

Will free trade suppress Canadian culture



by Jeb Blount and Isabel Vincent
reprinted from the Varsity
Canadian University Press

While the people who work in Canadian cultural industries have reacted with relief to the proposals for free trade between Canada and the United States, they share the concerns of Canadian artists about the future of Canadian culture in the wake of a free trade agreement.

"I'm opposed to losing the distinction between what U.S. and Canadian culture is," says Stan Bevington, publisher at Coach House Press, a small Canadian publishing house that specializes in Canadian authors. "But I don't think it's (free trade) a serious economic threat. The economies of scale that U.S. companies have do not apply to small-scale operations like Coach House."

While Bevington supports free trade in principle, he is annoyed by the lack of information available on the treaty. The Canadian and United States governments have released few details on the free trade deal, leaving North Americans to wonder about the scope and terms of the controversial pact.

"I'm hoping the government will give us the full text and let us make up our minds for ourselves. This is too important to let the

experts interpret," he says.

Bevington doesn't think the deal will adversely affect his publishing business but he worries that free trade could be potentially harmful for Canadian culture. He suggests that the mass market is diametrically opposed to the Canadian tradition of multiculturalism. "Trade agreements encourage the old economy of scale ideas. The part that bothers me most is the authentication of culture by large markets."

Malcolm Lester, a publisher at Lester and Dennys, a Toronto-publishing company, says he has few fears about how his business will deal with free trade. "I'm somewhat reassured, having seen the background documents from the Department of Regional and Industrial Expansion. The policies that give the Canadians the ability to compete in their own markets are in place," says Lester.

However, the possible American interpretation of the treaty gives Lester something to worry about.

"I don't know what the American interpretation will be and I can't lobby Washington," Lester says.

Gillian O'Rielly of the Canadian Booksellers Association (CBA) echoes Bevington and Lester's confidence in the safety of the Canadian culture business, with one notable exception.

"Canadian industries aren't on the bargaining table but periodicals are," says O'Rielly.

Canadian magazines have traditionally relied heavily on government assistance to publish in Canada. Many Canadian periodicals receive postal subsidies and tariff protection. As well, Canadian content rules make it difficult for many foreign magazines to penetrate the Canadian market. But under the free trade deal, any advantages derived from the postal subsidy must be dropped.

Lorraine Silyer, managing editor of **This Magazine** and the treasurer of the Canadian Periodical Publishers' Association, says she is genuinely worried about the changes to the postal subsidies in the agreement.

"We're not sure how the adjustment (in the postal subsidies) will be made. If the U.S. publishers are given the same low rates, it will be a big subsidy to U.S. magazines. If the subsidy is removed, the Canadian magazines will be penalized. We're not convinced that it will be possible for some Canadian magazines to survive a postal hike," says Silyer.

Silyer is also concerned about tax hikes in Finance Minister Michael Wilson's tax reform package that would increase magazine prices. The tax hike would make it even harder for smaller magazines to survive the potential postal rate increases, says Silyer.

Silyer sees American magazines as the biggest threat to the Canadian periodical industry. "We don't have the economies of scale and it's hard to compete. U.S. magazines can expand into Canada and reduce their costs. We're a dumping ground for U.S. magazines," she says.

Macleans magazine, a periodical that could be seriously hurt by changes to the postal rates, and its editors have steadfastly supported free trade. However, its parent company, Maclean-Hunter Ltd. of Toronto, is primarily a publisher of trade magazines and has huge U.S. operations. Under the current guidelines, Maclean-Hunter has little to lose or gain by free trade.

While she has her concerns, Silyer is not totally disappointed with the free trade deal. "There were three components of cultural subsidies to magazines that could have been messed up. Two (tariffs and advertising rules) are apparently intact."

In spite of the limited amount of concrete information available on the deal, it appears that other cultural industries have lost little that is currently in place. It does not appear likely that proposed legislation aimed at strengthening the Canadian film distribution business against U.S. domination will be passed by the government. But no current

protections have been lost. Few of the people who count the dollars and cents in the business of Canadian culture have expressed genuine alarm for their economic future.

But the whole issue of Canadian culture is another matter. While the business people aren't too upset, Canadian artists fear that the free trade deal will allow an American invasion of Canadian culture.

Doug Coupar of the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) calls Canada a culturally occupied country. "It is naive to talk about free movement when we are overwhelmed by the United States. We supply all sorts of performers to Hollywood but we have nothing to do with Canadian performers contributing to their own culture," says Coupar.

Sheila McCarthy, star of the acclaimed feature film **I've Heard the Mermaids Singing**, agrees with that assessment. "When I auditioned for **Mermaids**, I thought big deal—the small Canadian film that no one will see. I had auditioned for and lost three-line secretary parts in big U.S. films and cared more. When **Mermaids** received international applause, my face was red. If free trade means closer cultural ties and less **Mermaids** and more secretary parts, I say a reformed, emphatic and born-again Canadian 'no'," McCarthy told **Macleans** recently.

The free-trade concept is a difficult issue for many in the arts. Canadian artists fear that opening the channels of communication between the American and Canadian cultural communities too much will allow the U.S. to overwhelm Canadian artistic enterprises, ultimately restricting the transmission of ideas.

Stan Bevington is excited about the free exchange of ideas and information between the U.S. and Canada, which he foresees as part of the free trade deal. He ultimately wants to see computer data bases with Canadian books on line, to give the whole world access to Canadian culture. Under such circumstances, free trade and restrictive economies of scale would be irrelevant.

But Bevington says the issue of free trade and Canadian culture eventually comes to a choice. While free trade doesn't threaten his business, he acknowledges that Canada is threatened by the deal. "Larger markets mean marketing of objects rather than quality. Culture is not a bottom-line sort of thing. If you want to save money, you limit the choices."

"We have a wonderful sense of multiculturalism. We have different people, different accents. What use is a large market to them?" asks Bevington.

Concordia Student Council finds bug

Montreal (CUP)—The discovery of a hidden microphone in the offices of the student council has raised fears of illegal police surveillance at Concordia University.

The microphone—a small metal receiver—had already been disconnected when it was found in the ceiling of a student executive office. An electronics expert on the university faculty

confirmed that the object was an illegal listening device.

The discovery came less than six weeks after two Concordia students were questioned by agents claiming they were from the RCMP. The students were asked about their political activities with different campus groups.

One of the students said an aggressive man, claiming he worked for the RCMP, called her at work one week after she at-

tended a peace march.

"This fellow said 'Hello, this is Corporal Dushesne from the RCMP. We're doing an investigation and I'd like to meet you,'" she said.

She said he knew internal details of a Concordia group she was working with and proceeded to mention facts that only had been exchanged by word of mouth within the group.

She told the caller she wanted to find out what her rights were

before being interviewed by the RCMP.

"He said 'Oh! You don't want to cooperate with me . . . this is non-cooperation and it's going in your file'. I said 'OK, if you want to play this game, why don't you call me back later then'. He said 'I'm coming to pick you up right now'.

"I left immediately. I was terrified," she said.

The student asked not to be named until an investigation is

completed into the identity of the questioner. She has enlisted the help of a Concordia legal adviser who is attempting to set up a meeting with RCMP officials.

According to a Montreal civil rights lawyer, student associations are often watched because they are likely to be in the middle of campus political activities.

"I don't think these people in the secret police understand what legitimate political dissent is or what democratic values are," said Stewart Istvanffy, an attorney for the League of Rights and Liberties.

In 1983, a Carleton University student named Andy Moxley admitted he had been paid by the RCMP to spy on campus peace groups. Despite denials by the agency, Solicitor General Robert Kaplan, a week later told the House of Commons that Moxley had been a paid informant.

Since the creation of the Canadian Security and Intelligence Service (CSIS) in 1984, domestic spying was taken out of the RCMP's jurisdiction and transferred to the new agency.

Gerry Cummings, a CSIS spokesperson, refused to comment on individual surveillance operations but said there is a possibility some campus groups are being investigated.

"Nobody in this country is exempt from investigation if they're involved in certain acts, whether they be in labour, university, or whatever," he said. "There is an understanding however that the free flow of ideas on campus is not to be infringed upon."

Earlier last week, the Concordia student council began a search of its offices to locate other listening devices. So far, none have been found.

"It's pretty scary to know that anything we say or do might end up in some file in Ottawa," said council co-president Robert Douglas. "It shows that somebody thinks students are a threat."

Quebec aid system ignores women's concerns

MONTREAL (CUP)—The Quebec financial aid system unfairly penalizes female students, says the women's caucus of l'Association nationale des étudiantes et étudiants du Québec (ANEEQ), the province's largest student coalition.

Low wages, a high drop-out rate, and the high cost of being a single parent are problems specific to women which the caucus wants any reform of the financial aid system to address.

Paying back their student loans is a far bigger problem for women than it is for men, said Josette Côté, ANEEQ representative for l'Université du Québec a Montreal. "Women have less chance of getting a job when they graduate and will make less money than men, but they will have to pay back the same amount of money," Côté said.

Studies by Employment and Immigration Canada show that women's wages are only 70 to 88 percent of their male counterparts for similar work and competence.

A high drop-out rate among women university students presents another problem, said Manon Blanchard of the ANEEQ women's caucus. "Many more women enroll in university than men," she said. "But by the time

graduation rolls around, the figures are reversed — more men graduate than women. The problem here is that women don't get a diploma, but get indebted anyway."

Blanchard cited for example enrollment figures at the University of Sherbrooke. From 80 to 93 per cent of the first-year humanities students there are women. However, that proportion falls to 53 per cent by graduation time.

Although all students who receive financial aid have to pay a minimum contribution to their own education, the child-care cost that single mothers bear is not deducted from that sum. "Day-care fees make it almost impossible for women to contribute the established minimum towards education," Blanchard said.

The contribution which spouses are expected to make towards their partner's education poses

another problem for women. The caucus argues that women shouldn't have to be dependent on their husbands for their education.

The ANEEQ proposals for a reformed student financial aid system in Quebec include:

- * The abolition of the minimum student contribution;
- * The abolition of the spousal contribution;
- * Recognition of the right to maternity leave for students.

Council refuses to fund pro-lifers

ST. JOHN'S (CUP)—Memorial University's student council unanimously refused to fund a campus pro-life group last week, citing the organization's focus on "moral issues."

"The decision was solely a professional one as all personal beliefs were put on hold. If (the student council) had chosen to pass such a ratification, it could have possibly been perceived as a stand on morality—something (we) have no intention of doing," said Council President Ann Marie Vaughn.

Gerry Carter, the council's vice-president academic, said pro-choice crusader Dr. Henry Morgentaler was denied permis-

sion to lecture on campus for the same reason.

But members of MUN for Life argued that the council has accepted other groups which reflect stands on moral issues. Last year a campus gay and lesbian group was given club status.

Responded Vaughn, "Memorial's gay and lesbian association was recognized because they are a minority. Fortunately or unfortunately, depending on your point of view, the rights of the unborn fetus are not recognized as having minority status."

MUN for Life President Annette Hart said the group serves an educational function, making

students aware of the issues surrounding the rights of the unborn. "The only stand this group has as a whole is pro-life," said Hart. "We do not want to get involved with any issues such as capital punishment."

Vaughn told the group, which was formed this spring and is affiliated with the St. John's Right to Life organization, that it should make its aims known to the Council-funded Women's Resource Centre. The group will be allowed to use campus facilities. Council also recommended that the organization look into the legality of using the acronym MUN in its name.

SPEEDY PRINT



Whiteprinting • Instant Printing • Offset Printing
Typesetting • Layout & Design • Film Processing
Microfilming Services & Equipment • Engineering &
Architectural Supplies • Basic Computer Sales

6100 Young Street, Halifax, Nova Scotia B3K 2A4
(902) 455-0411

25th Anniversary

SPOOF PICARO

... AND ANOTHER THING, THIS PAPER IS TOO CONSERVATIVE! SPICE IT UP WITH SOME SCANDAL OR STUFF!

IS THIS MONDAY?



The invasion of Japanese animation

reprinted from the
Carleton (U of O)

by the StarWolf

A recent article in the *Ottawa Citizen* proclaimed that Atkinson Films was being inducted into the "big time" of animation by taking part in the *Dennis the Menace* revival, slated for "that pinnacle of commercial cartoon success, a U.S. network Saturday morning slot." This had me giggling on the one hand and sighing on the other. The piece showed typical American ethnocentric lack of perspective.

No, the most successfully merchandised cartoon show in the world isn't *The Smurfs*. It isn't *Alvin & the Chipmunks*. Guess again. It's *Dr. Slump*. What's that? You've never heard of it? Hardly surprising, since the show originates in Japan.

And while *Slump* may never cross the pond in translated form, an increasing number of Japanese shows are meeting with more and more success in North America, with a variety of age groups.

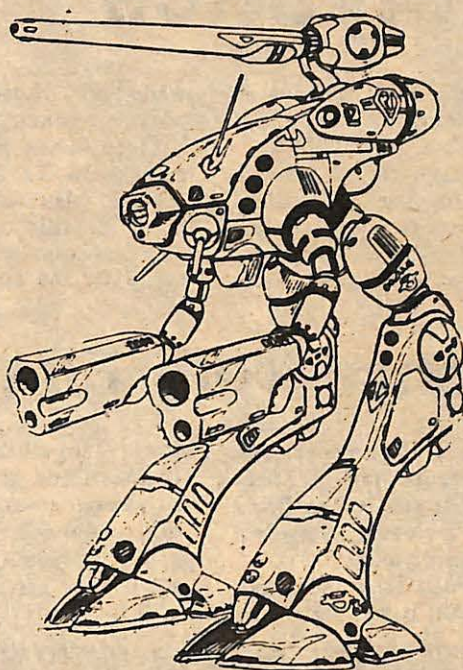
The Japanese Animation phenomenon (or Japanimation, and sometimes Japcrap to its addicts) started to take hold in North America in the late 1970s. True, there had been such previous imports as Tezuka's *Astroboy*, and the less known *Marine Boy*, *Kimba of the Jungle* and *Gigantor*.

But these were generally for a younger audience. And therein lies the tale—a "younger audience."

For some inexplicable reason, cartoons in America have been banished to the no-man's-land of Saturday mornings. Mention cartoons to most North Americans and they think of *Rocket Robinhood*, *Space Angel*, *Smurfs*, *Jem*, and other inane productions designed to sell toys.

There were, in the Golden Age of US

The StarWolf is a pseudonym for Ottawa writer Marc Gérin who is currently studying Japanese at Carleton.



Japanese animation is gaining popularity in North America thanks to imaginative and beautiful drawings, and solid plotting.

animation, such classics as *The Flintstones*, originally broadcast evenings in prime-time as a sort of animated *Honeymooners*. And there were the wildly imaginative, satirical Warner Brothers *Bugs Bunny* epics, matched by Walter Lantz's *Woody Woodpecker*.

But these were individual vignettes, not ongoing progressive storylines. Also, they aren't made anymore. Those that exist are being edited for violence, a form of artistic vandalism which, in many animation fans' opinion, ranks right down there with colorization of classic black and white films.

Is it any wonder then that well-produced, imaginative, beautifully drawn, solidly plotted and executed animation series from overseas are beginning to catch on here? For example, *Goldorak*, the French

translation of *UFO Robo Grandizer* reportedly captured nearly 100 per cent of the viewing audience in its time slot for months after it was introduced in the early 1980s on French television. What would a "mere cartoon show" have to offer that would be so captivating?

Far from being the best Japan has to offer, *Grandizer*—essentially a giant robot show from Toei Productions—typifies what's right about the Nippon approach to "kid's shows."

The series had a definite beginning and end point. Each episode introduced new characters and new technology which wasn't conveniently forgotten next episode as with most U.S. shows. And by the end of the series, the bad guys, be they Crimelords or Demonic Aliens, were either dead, captured or allied with the good guys.

What's that you say? Dead? Killed off? Yup. In Japanese animateds, people play for keeps. Contrary to American violence which tends to be sanitized and dandified, characters in Japanimation bleed, cry out and sometimes die outright. There's none of that "robot soldier" nonsense one sees in the American translations, such as *Starblazers*, the English version of *Space Cruiser Yamato*.

Realism is a much bigger factor in Japan. Over here, the two-dimensional personas which have resulted from the American sanitization of the kiddy market has given rise to a standard cartoon character who is part robot and part eunuch.

Not so in Japan. When was the last time one saw a young man being chased out of his lover's bedroom at shotgun point by her enraged father? *Orguss* starts out that way. And when was the last time one saw an American male hero crying, much less going temporarily mad with grief at the death of a fiancée? Catch the end of episode 72 of *Grandizer*.

Is pain and violence the staple of Japanese fare? Well, it does play a big part, but comedy and satire are also big winners.

The aforementioned *Dr. Slump* has to be the oddest thing in the universe. It features Clint Eastwood as a research scientist, a blond Mr. Spock, evil imperial Stormtroopers who stand three-foot-six, and buildings which look like disposable Bic lighters. Even the 2001 Starchild pops up at one point.

The level of humor in Japanimation is

much more sophisticated than would be expected. In one *Lupin III* installment for example, the heroes are trapped on top of a barren mountain while waiting for the gathering forces to mount a morning assault. The background music used at this point is the Russian Classical piece entitled "Night on Bald Mountain." Would such a delightful musical pun occur to an American animation director? I think not. But then, in Japan adults are as much into anime and manga (comics) as kids, so the range of material is much wider and tailored to a greater variety of spectators.

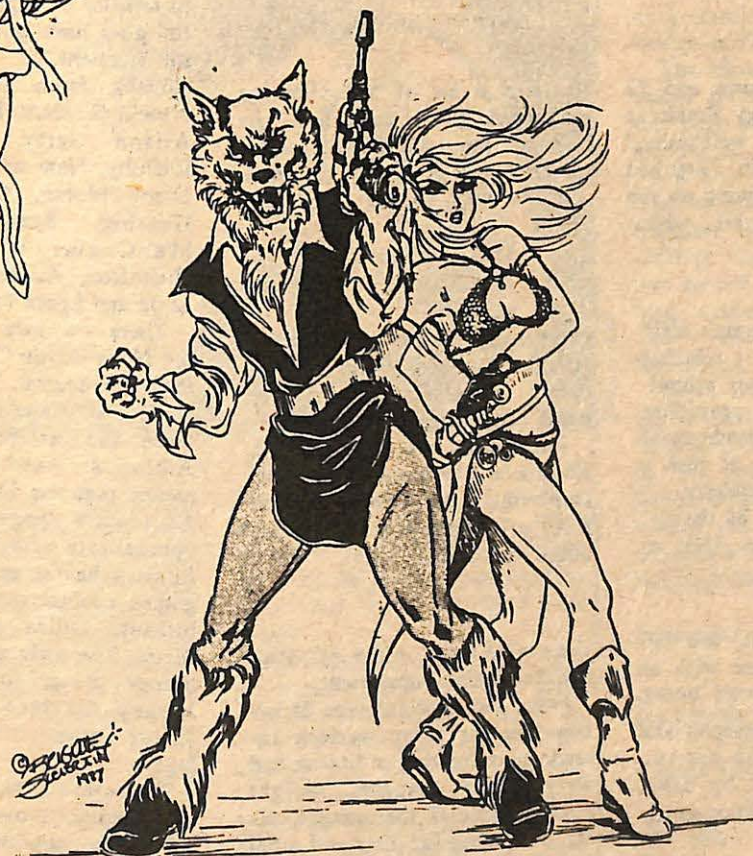
The production quality and stylistic attention to detail are most evident in full-length feature animation films. *Golgo 13* is a fine case in point. Based on the hugely successful manga character of the same name, it deals with the exploits of a world-class assassin. In terms of sex and violence it makes *Miami Vice* seem like an outing with Mr. Rogers. But the use of varied camera angles, diffuse focus, harsh contrasting illumination, reflections and other light effects, all within the context of an animated movie, render it in a class with one of the fine European suspense dramas.

Disney's *Fantasia* remains my all-time favorite animated work, and that of most people I know. But many fellow *Fantasia* fans are turning to Japanese films and series to satisfy their animated cravings. From Mayan period historical fantasy to a sci-fi retelling of Homer's *Odyssey* to a series combining *20 Minute Workout* with *It Takes a Thief*, there's either a film or series for any taste.

So who watches all this? University students, graduates, high schoolers, engineers, the unemployed, starving artists, successful artists, psychologists. Basically, most everybody who gets exposed to the virus in a big way.

All good things have a less exemplary side. In the case of Japanimation, its detractors are quick to point out the use of double and triple framing, especially in the series. This means that a frame (or cell) gets used for two or three consecutive frames of film. This can make for a slightly jerkier animated look. Some find it can take a bit of getting used to.

Those who are infatuated with Disney will never find it acceptable. But those who are able to ignore this minor problem, it is well worth the effort for a dose of *Time Stranger*, *Future War 198x*, or *Aura Battler Dunbine*.



StarWolf (the character) and Rhiannon Darkling go Chipmunk hunting.

Let's hear it for the Mystics

by Trina Burden

Let's hear it for the Mystics
Let's give the girls a hand
Let's hear it for the Mystics
They're the best across the land.
They can dribble, they can score,
They're the team to win for sure.

These words were placed to the popular tune of "Let's Hear It For the Boys" and were belted from the lips of emotional Mount soccer players after they clinched the Nova Scotia College Conference women's soccer title. The Mystics ended the soccer season

in fine form, with shutouts in both the semi-final and final games in Truro.

NSCC league play ended with the Mount topping the standings with 15 points (a seven win, one tie record). NSTC, Kings and TUNS earned seven points each,

while NSTC closed off the league with four points.

Three Mount players received recognition for their efforts in seasonal play during a banquet held Saturday night. June Saunders won the league MVP award for the second year in a

row. Saunders, along with Tina Broderick and Caroline Rodgers, was named to the all-conference team. Though not formally recognized, Dianne Morse was the top scorer, with nine goals during the season.

League results were forgotten in preparation for play on Saturday. In the sudden death situation, Saunders scored the lone goal early in the second half to give the Mount a one to nothing win over fourth place TUNS. The Mount moved on to the championship against the host team, NSAC, on Sunday.

Frazzled by their very late arrival to the game (team uniforms arrived at 11:40 am at the hotel, while the game started at noon across town), the Mystics moved steadily towards a two to nothing win over the host team. Rodgers and Heather Stewart were the Mount scorers while Ann Cherie Williams recorded the shutouts in both games.

Amidst several bottles of champagne, the Championship Cup was returned to the Mount for the second year in a row, with the winning banner of the 1987-88 season to hang from the rafters of the Mount gym. Let's hear it for the Mystics!

Soccer coach brings experience from England

by Trina Burden

MSVU's soccer coach, Chris Moore, hails from a southeast county of England where "football", as it is called, is plentiful. Moore came to Canada in October of 1985 to take a professor of psychology position at the Mount.

A Cambridge University graduate, with a PhD in Psychology, Moore crossed the Atlantic because of a scarcity of jobs in England. He had one year of teaching experience at Cambridge University before coming to Halifax.

"Although the research facilities at the university are not very good, due to its size, I enjoy the department and the friendliness here," explains Moore.

This is the first time Moore has tried coaching, yet he has played soccer since he was a small child. In England, soccer is the sport which "every young boy plays," like hockey is in Canada. Moore uses his experience to guide him with the coaching. He gets help from Peggy Boudreau, of the Athletic and Recreation Department. They have joint responsibility for the team. Boudreau has a coaching

background with her PE degree, and Moore has the soccer qualifications. Together, they complement each other and provide a good balance for the team.

Moore considers his coaching job easy, since his team is so good. "I think it will be interesting when some of the outstanding players are gone, but I'm looking forward to coaching next year," says Moore, who then adds, "the team spirit has really caught on, especially with the new players who have the potential to develop even more."

Moore had only good things to say about his team. In return, Susan Murphy, a second-year veteran with the Mount team, says, "Chris is an excellent coach. He is knowledgeable about the game of soccer and can relay his knowledge quite well to the players. Chris always provides positive feedback to us which is essential for the success of the team."

Moore believes the Mount soccer team could play in the AUAA league, against teams like Dalhousie, Mount Allison, MUN and SMU, if they had facilities and they adopted a serious approach to training.

"Lack of a field on campus partly accounts for no fans showing up at games. The fields we play on are out of everyone's way," explains Moore.

Even though they seemingly have an uphill battle, the soccer

team, together with their coaches Chris Moore and Peggy Boudreau, are a strong unit in the conference. With only one game remaining the Mount soccer team has a spotless record of 7-0-0.



Chris Moore brings experience to the post of Women's Soccer Coach.

photo by Michèle Maillet

Mount tops in Cross Country

The M.S.V.U. Women's Cross Country team captured the Nova Scotia College Conference Provincial Championship trophy for the third consecutive year. The women's team, made up of four runners: Margaret Kenney, Melanie Claude, Patti Strople and Alison Sarty, won both meets leading up to the Provincials.

At the first meet, held in Truro at N.S.T.C., the girls won, with Margaret Kenney taking first, Melanie Claude taking third and Patti Strople placing fourth. The next meet was held in conjunction with the Mount's annual "For The Run Of It" fun run. Melanie Claude placed first in the five kilometer race, while Patti Strople and Alison Sarty took second and third place respectively.

The Championship meet was held in Cape Breton at Canadian Coast Guard College. The course was a tough five kilometers through some very hilly and rough terrain. This didn't seem to slow down the Mount

runners—Margaret Kenney captured first place with an impressive time of 21 minutes while Melanie Claude took second with 21 minutes and 33 seconds and Patti Strople took

fourth with 22 minutes and 22 seconds. Coach Peggy Boudreau says "the girls were well trained for this type of terrain. They had the advantage of training on the Mount's Fitness Trail, which

features a lot of hill climbing and rough ground under foot." As a result, their sure-footedness led them to run at a very fast pace on the way to the Provincial Title.

Let's get moving

"Let's go play some volleyball" or "Meet you in the gym after class" are just some of the comments you hear in MSVU hallways.

Do you want to be involved? Well you can be. The Mount intramural program is designed so that all students can participate and enjoy themselves.

MSVU nutritionist

The human body is designed for action, not rest. Nature has provided us with a complex muscular system and a highly efficient cardiovascular engine to make that system work. A sedentary lifestyle challenges neither the muscles nor the cardiovascular system. With regular

The intramural program's main purpose is to provide a relaxing atmosphere away from school-work, as well as providing recreation. Teams are made up of residences, societies or just a group of off-campus students.

Come and be part of the action. Intramurals are open to

everyone. Be a leader. Get some friends involved. Form a residence team. Friendly rivalry helps relieve tension.

Intramurals are held in both Rosaria and Vincent Hall gyms. Don't miss out. Contact your R.A. or drop by the Athletics office in Rosaria.

she can be found in the Athletics and Recreation department.

Other topics she covers in her individual or group sessions include coordinating a fitness and weight loss program, weight control, special therapeutic diets, evaluating fad diets and meal planning.

Women's ball team ready

by Alison Sarty

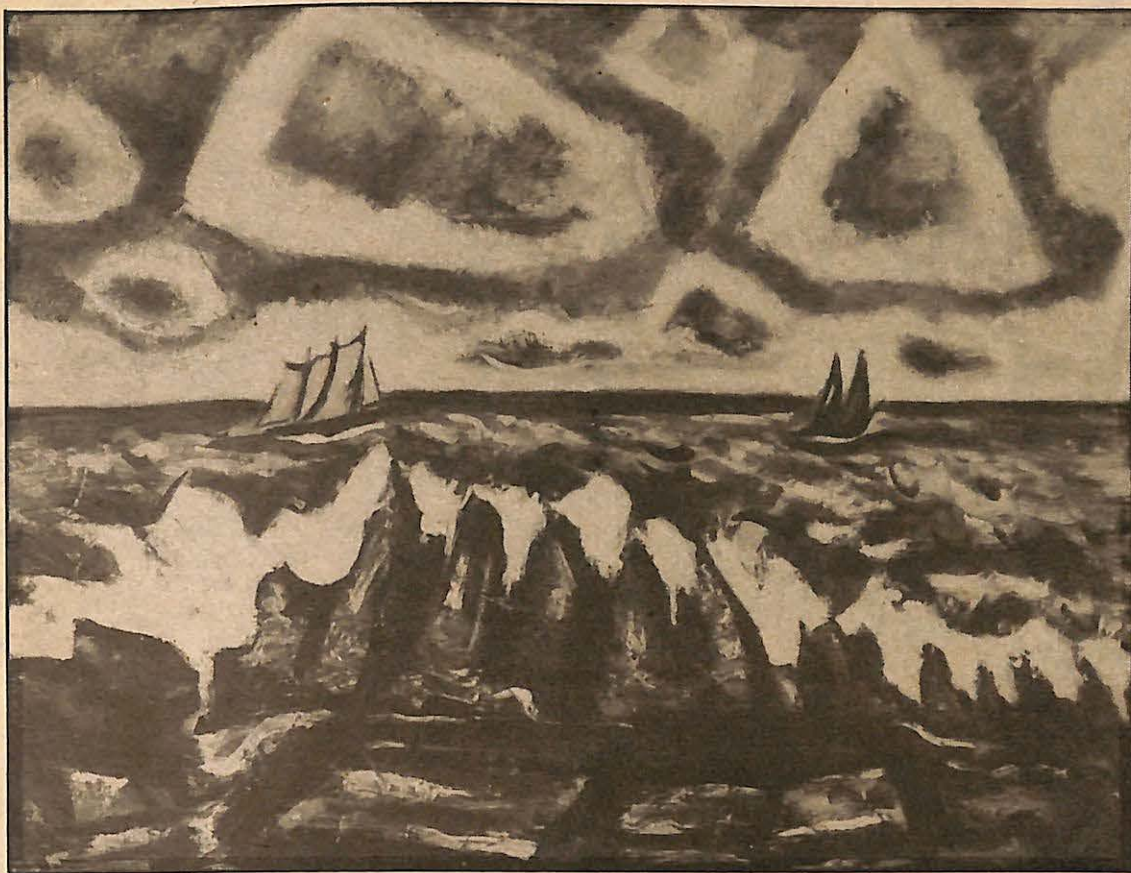
The women's basketball team has been picked for the 1987-1988 season.

Coach Anne Lindsay said, "We have a lot of depth this year. All the girls have good skills and a lot of talent."

Back from last year are: Nancie Gatchell, Paula Sweeney, Alison Sarty, and Nancy Rafferty. New to the squad are: Diane Morse, Amy Doucette, Heather Stewart, Laurie MacCormick, Heather Nicholson, Andrea Drake, Kim Little and Leora Pye.

There are only four teams in the Nova Scotia College Conference this season. The University College of Cape Breton has entered the Atlantic University Athletics Association. This means that the Mount has only 12 regular league games. To compensate for this, Coach Lindsay has arranged exhibition games against senior and intermediate ladies teams around Metro. The girls are also raising money to go to Montreal in January, for three games against Vanier College and Dawson College.

The team's first home game is Wednesday, November 25, at 6:30 p.m. against the Kings College Blue Devils.



Milwaukee Art Museum Collection, Bequest, Max E. Friedman

Marsden Hartley finds home

Marsden Hartley roamed the world searching for a place to call home. Finally, dramatically, he thought he'd found what he wanted. For Hartley, an American painter and writer, the search seemed to end on Eastern Point Island, Lunenburg County, during two summers in the mid-1930s. "This is the only island I ever knew," he writes in a fictional story based on his time here. "There are countless like it, doubtless, but was ever an island of its size wilder, more terrific, more untamed and untamable than this one."

The story of the time Hartley spent with the Masons, a Nova Scotian fisherman's family, is deeply affecting. Hartley's new sense of home died with the two Mason sons who drowned, a tragedy which profoundly affected his art. He grieved in his paintings. The new work, with

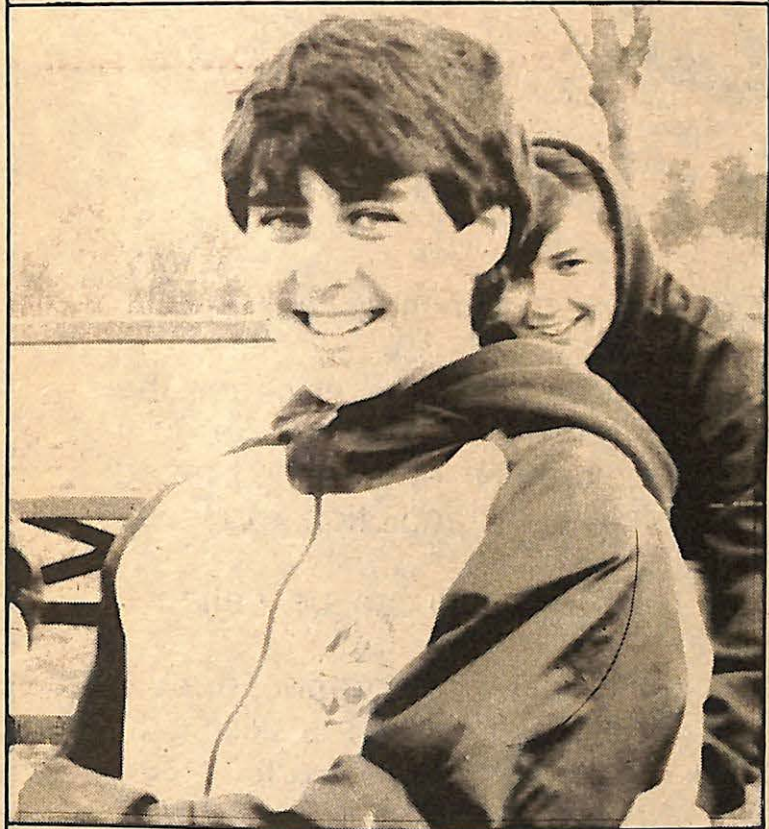
an almost folk art quality, reflected the family's "simple piety and archaic beauty."

You can encounter the vigorous painting and rich poetry of this major artist on exhibit in Marsden Hartley and Nova Scotia, at the Art Gallery until November 22. A videotape, "My Dear Adelaide," produced at DUET studios can be seen anytime.

Everyone is invited to join an interpretive tour of the exhibition Thursday, November 5 at 12:15 and Friday, November 6 at 2:30 pm. Gerald Ferguson, the exhibition's curator, will give a talk on Hartley and his work Tuesday, November 17 at 8:15 pm.

In connection with the exhibition, Wormwood Theatre presents a documentary about the Nova Scotia of the mid-1930s Sunday, November 8 at 7 pm and 9 pm.

Athlete of the Week: June Saunders



Fougere photo

June Saunders has been chosen as our first Athlete of the Week for the 1987/88 Intercollegiate season. June had an outstanding soccer season this year, and is a team leader both on and off the field. This is June's third year on the Mount Soccer team and her last year of play in our league.

The Mount Women's Soccer team captured The Nova Scotia College Conference Provincial title on the weekend with a semi-final victory over TUNS by a 1-0 score. June scored the lone goal with a thunderous shot 20 yards

from the goal. Later that day June was chosen by all coaches in the league as the most valuable player in the N.S.C.C. This is the second consecutive year that June has won this award.

June has incredible ball handling skills, and opposing players find it difficult to keep up with her. Her playing style includes hard work and unending determination. She is just as happy to set up a goal as she is to score one herself. June is the kind of player that every coach would love to have on the team.

A/R programs

If you would like to make new friends, have some fun, and get fit at the same time, come to the Athletic Recreation Centre (THE ARC) and get involved.

You can join a fitness class, workout in the Weight Room, learn a new skill in an instructional class, have a jog on the fitness trail and play some sports at your level of skill development. After your workout, relax and enjoy the clean, spacious locker rooms, showers and sauna.

Come visit the Games Room. Play some table tennis or billiards, or challenge your friends to a game of chess, cribbage, bridge or Trivial Pursuit.

The Mount's intercollegiate teams are the greatest—one of the best ways to become involved in your new environment. New students are encouraged to tryout for teams which compete in the Nova Scotia College Conference, i.e. women's soccer, cross-country running, women's volleyball, men's and women's basketball and badminton.

There is so much to do. The sky is the limit. Please come to THE ARC and introduce yourself to THE ARC staff who will be happy to give you further information about the programs.

Co-ordinator of Athletics/Recreation

- Pat DeMont

Intercollegiate Program

- June Lumsden

Peggy Boudreau

Intramurals and Recreation

- JoAnne Burns-Therault

Fitness Coordinator

- Lynn Kazamel-Boudreau

Nutritionist

- Janet Fenerty

Secretary

- Joan Richardson

Ongoing events

Modern Jazz Dance Class

Thursdays, Oct. 22-Dec. 3

4:30-5:30 pm

Vincent Gymnasium

Fee — \$20

Instructor — Jill Fowler

Women's Intramural Volleyball League

Mondays Nov. 2, 9, 16

4:30-5:30 pm

Nets go up at 4 pm

Players needed — Beginners

Welcome!

Co-Ed Volleyball

Sundays 7-8:30 pm

All Welcome

Women's Sockey-Hockey

Thursdays 3:30-4:30

Vincent Hall Gym — All Welcome!

Men's Intramural Volleyball

Fridays 3:10-4:30 pm

Nets go up at 2 pm

Players needed — Beginners

Welcome!

Graduation Portraits

by

Janet Fenerty

Master of Photographic Arts

6⁵⁰ plus tax

SIX PROOFS TO KEEP



982 Barrington Street

423-7089 422-3946

THERE IS A SHORT, SQUAT, PIPE-SMOKING RASCAL IN YOUR LIFE!



He's called 'The Picaro'

And this short, squat, pipe-smoking rascal is just waiting to take over your life and make it the fulfilling, interesting and entirely hectic existence you never imagined it could be.

All you have to do is join our staff.

Once you do that, you become part of that group of cynical but dedicated journalists who each week produce Canada's fastest-growing student newspaper.

It is only then that you will experience the exhilaration of a scoop; the joy of seeing your own by-line in print; the pride in being part of a team devoted to truth, righteousness and justice; and the pure, mind-destroying exhaustion of all-night lay-outs.

It is only then that you will experience the gratification of a scandalous exposé; the absolute satisfaction of a slashing editorial and

the panic of writing for an impossible but impending deadline.

It is only then that you will experience the camaraderie of partners working towards a common end; the creative bliss of the printed word and the delinquent addiction known as journalism.

It is only then that you can be called a Picaro staffer.

If you can write, take photographs, draw a straight line, ask questions or are willing to learn any of these talents, we want to see you in Rosaria Hall. The time you spend with us is up to you. It can be a few hours a week having a casual relationship with The Picaro. Or you can live in the office and let The Picaro take over your life.

So, come and visit us. And let our sly rascal become a real part of your life.

Join our staff today.