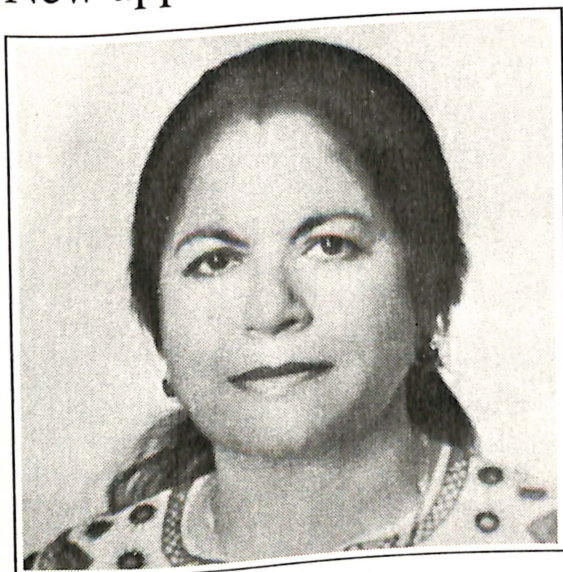


Campus. Connection

Mount Saint Vincent University

January 2, 1990

New appointment to Nancy Rowell Jackman Chair



Dr. Krishna Ahooja-Patel

Dr. Krishna Ahooja-Patel, an expert in international law and women's development issues, has been appointed to Mount Saint Vincent University's Nancy Rowell Jackman Chair in Women's Studies, starting in January 1990.

Dr. Ahooja-Patel received her doctoral degree in international relations from the University of Geneva and is a barrister-at-law from the Inner Temple, London, England.

Her impressive list of research includes working with the United Nations Economic Commission for Africa, the Faculty of Law at the Haile Selassie I University, Ethiopia, and the International Labour Office (ILO) in Geneva.

She has also written on political and economic affairs for Political and Economic Weekly (Bombay) and India Press Agency (New Delhi), and edited a Women at Work news bulletin for the ILO Office for Women Workers' Questions during the United Nations Decade for Women, 1975-85.

In 1986, she was appointed chief of the research and training unit at the United Nations International Research and Training Institute for the Advancement of Women (INSTRAW), undertaking research linking women's issues with the world economy.

Since 1987, Dr. Ahooja-Patel has been deputy director of INSTRAW. She has developed training materials on women in development for groups such as women's organizations and academic institutions. She has also represented INSTRAW at conferences, workshops and training seminars around the world, including the Women and Global Economy conference held at Mount Saint Vincent University in July 1988.

Dr. Ahooja-Patel is the third appointment to the Nancy Rowell Jackman Chair in Women's Studies, which was established by a federal government grant in 1984 and endowed by Nancy Rowell Jackman, well-known Canadian feminist and philanthropist.

The Chair is designed to bring to campus scholars in women's studies, or persons in public life who have contributed to the advancement of women. Duties associated with the chair include teaching a women's studies course, research and public presentations (lectures or conferences) on campus and around the Atlantic provinces.

Mount Art Gallery launches a new season

Exhibitions featuring the art of Scottie Wilson and Susan Bustin launch a new season at the Mount Art Gallery. From Sunday, Jan. 7 to Monday, Feb. 4, The Canadian Drawings by "outsider artist" Scottie Wilson will be displayed in the downstairs gallery, with Susan Bustin's Open Doorways paintings in the upstairs gallery.

Untrained in art, Wilson (1890-1972) started drawing while operating a junk store in Toronto, which he opened shortly after arriving from Britain in 1930. His drawings, characterized by decorative hatching, repetitive patterns, and stylized human faces and animal forms, caught the eye of well-known Canadian art dealer and collector Douglas Duncan, who arranged exhibitions for him. However, it wasn't until his return to Britain, in 1945, that he became well-known, particularly through major exhibitions where his drawings shared the spotlight with work by surrealist artists. By the time he died, his work had been the focus of hundreds of exhibitions and numerous publications, and he was recognized as a major "outsider artist", so-called because of his lack of formal training and his work outside mainstream art.

The exhibition is organized by the Dunlop Art Gallery, Regina, and funded by Communications Canada.

"Open Doorways", a school textbook used to teach science in Saskatchewan classrooms in the early 1950s and late 1960s, was the inspiration for Susan Bustin's exhibition of the same name. The former Haligonian's paintings, taking their cue from the textbook, illustrate the attitude that human beings have an inherent right to dominate and control nature — an attitude that has influenced the behaviour of the children who are today's adults. Bustin supplements her paintings with words from the text, noting, "Now, we can see how ludicrous some of the comments are. But they have shaped the behavior of the current generation of young adults."

Both exhibitions will officially open on Sunday, Jan. 7 at 3 p.m., followed by an introductory talk by Susan Bustin. For more information call the art gallery at ext. 160.



Untitled, 1941, a pen and ink drawing by Scottie Wilson, shows the typical decorative hatching and repetitive patterns characteristic of Wilson's work.

The Mount Art Gallery and Distance University Education via Television (DUET) will produce and present a series of 13 television programs of relevance to women artists throughout Nova Scotia. The Nova Scotia Women Artists Journal will be broadcast every Tuesday from 11:45 a.m. to 12 noon, January 9 to April 3, on the Atlantic Satellite Network (ASN) and local cable channels.

The program is an outgrowth of the Nova Scotia Slide Registry of Women Artists which the Mount has maintained for nearly 15 years. The art gallery's consultation with Registry members and other women artists revealed that their greatest need is to share information on current activity in the visual arts and to increase the visibility of their work. As a result, the series will feature news about visual arts and crafts in Nova Scotia, brief profiles of Nova Scotia women artists and their work, and information on events of general interest.

"This television series will be undertaken as an experiment. It is our hope to continue it beyond the initial 13 weeks if it is successful," comments Mary Sparling, director of the Mount Art Gallery.



Long-service awards and United Way recognition awards were presented at the president's annual Christmas luncheon in December.

Staff members receiving long-service awards included:

(back row, l to r) Marlene Leedham, food services, five years; Phoebe Smith, secretarial services, 15 years; Wanda Tomlinson, housekeeping, 10 years; Dale Migel, food services, 10 years.

Middle row (l to r) Linda MacKinnon, library, 10 years; Elsie Ley, library, 10 years; Betty Ann Young, bookstore, five years; Janell McGill, library, five years; Mary Lou O'Hara, continuing education, 10 years; Judy Dickinson, home economics department, five years; Sharon O'Donnell, food services, 20 years.

Front row (l to r) Paul Delahunt, library, 15 years; Valerie Leonard, office of the dean, human and professional development, five years; Tim Fisk, mathematics department, five years; Paul Zwicker, audio-visual, 15 years; Ted Misztela, security, 10 years; Danette Robinson, food services, 10 years; and Betty Harnish, student affairs, 10 years.

Missing from the photograph are Randy Slaunwhite, print shop, 15 years; Garfield Vacheresse, food services, 10 years; and Connie White, housekeeping, 10 years.

Who's where: a list of department and office moves . . .

The opening of the E. Margaret Fulton Communications Centre last fall meant a fair number of physical moves on campus. Along with the library, several departments and offices moved to the new Centre. This also allowed for other moves, into spaces vacated by the library and other departments.

To keep you updated on who's where, this list shows new locations as of December 1989.

OFFICES

- **Assistant to the president - Research, Planning and Information Services (and Research Office):** first floor, E. Margaret Fulton Communications Centre
- **Associate dean (academic advising):** Jean Hartley, Seton Academic Centre Room 313
- **Audio-visual offices:** first floor, E. Margaret Fulton Communications Centre
- **Biology department:** Dr. Janice Doull, former archives office, first floor, Evaristus Hall
- **Business administration department:** Jeff Young, Seon Annex Room 361
- **Chemistry department:** Dr. Katherine Darvesh, first floor, Evaristus Hall north; Kim Gates, Nancy Cook, David Moore, former library listening lounge, third floor, Evaristus Hall north
- **Computing and communications technologies:** first floor, E. Margaret Fulton Communications Centre
- **Conference office:** Rosaria Centre Rooms 206 and 207
- **Co-operative education department:** Joan Beairisto, Seton Annex Room 37; Sharon Higgins and Susan Roberts, former library, main floor, Evaristus Hall; Marg Muise, Seton Annex Room 22; Ernie Whynott, Marywood Room 4
- **Distance University Education via Television (DUET):** first floor, E. Margaret Fulton Communications Centre
- **Faculty Association:** Seton Academic Centre Room 338
- **Fine arts department:** Seton Academic Centre Room 313
- **Institutional researcher:** Judith Murray, Evaristus Hall, Room 224/225
- **Library:** E. Margaret Fulton Communications Centre
- **Marillac:** 138 Bedford Highway
- **Mathematics department:** Tim Fisk and Moya Kavanagh, former library listening lounge, third floor, Evaristus Hall north; Dr. John Reid, Teresa Tobin, and Dr. Deming Zhuang, third floor, Evaristus Hall; Dr. John Sayre, Evaristus Hall Room 158
- **Modern Languages department:** Francois-Xavier Eygun, Seton Academic Centre Room 330
- **Nigerian research fellows:** Madupe Adelabu and Dr. Kehinde Omideyi, Seton Academic Centre Room 313
- **Payroll office:** Evaristus Hall Room 205
- **Physical plant:** Ann Eade, Marilyn Jeffrey, Marie Kelly and Paul Reyno, former co-operative education offices, first floor, Rosaria Centre
- **Psychology department:** Dr. Rudy Kafer, Seton Annex Room 14
- **Public relations office:** Evaristus Hall Room 231
- **Sociology-women's studies departments:** Dr. Patricia Baker, Seton Annex Room 8
- **Tourism and hospitality management department:** Dr. Donald Craig, Marywood Room 3
- **Tourism and hospitality management department Open Learning project:** Carolyn Amirault, Brenda Boudreau, David Holt and Dr. Donald Smith, first floor, Evaristus Hall north
- **Nancy Rowell Jackman Chair in Women's Studies:** Dr. Krishna Ahooja-Patel, Seton Academic Centre Room 313

OTHER DESIGNATED SPACE

- **Assisi Hall, second floor:** residence rooms re-designated as lounge area
- **Evaristus Hall, former library, main floor:** converted to open study and work areas for faculty and students

Who's where . . . Who's where . . . Who's where . . . Who's

- **Seton Academic Centre Room 341:** Faculty terminal room
- **Rosaria Centre, Room 212A (formerly Ann Eade's office):** re-designated as part of games room, athletics/recreation office
- **Seton Academic Centre lobby area Room 313:** secretary, economics, religious studies and women's studies departments
- **Seton Annex, former DUET studio:** assigned as general teaching classroom
- **Seton Annex Room 3:** offices converted to meeting/seminar/classroom space
- **Seton Annex Rooms 5/6:** storage area assigned to business administration department
- **Technical services area, third floor, Evaristus Hall:** one-half renovated into classroom/seminar room for mathematics and computer studies, home economics and other departments; one-half renovated into classroom for environment and facility planning project, tourism and hospitality management and home economics departments

CAPITAL CAMPAIGN BULLETIN LEARNING AND LEADING

Alumnae phonathon rings success

The recent phonathon portion of the Learning and Leading capital campaign proved that Mount alumnae support their alma mater. Throughout nine nights of calling, alumnae responded enthusiastically and generously to calls from fellow alumnae volunteers, with pledges totalling \$108,781.

The phonathon was planned by the development office and co-ordinated by the alumnae office. Debbie Pottie (BScHEC '74) chaired the campaign. Vice-chairs and team captains were Annemarie Macdonald (BEd '64); Marie Kelly (Academy '49); Mary Reynolds (BA '84); Shirley Nicholson (BA '88); Lorna Randall (BEd '71); Laura Branton (BA '75); Judy McCluskey (Academy '61); Madeline Doody (BBA '86); and Cathy Rossi (BBA '82). Their efforts, and those of 135 members of the Mount community who volunteered as callers and clerks, helped the campaign to succeed beyond expectation.

The phonathon broke new ground in calling

many alumnae and parents who had never before donated to the university. First-time donors responded with 285 pledges — more than half of the total number committed. The average pledge was \$239.

"The best judge of a university is its graduates," says Debbie Pottie. "The success of the phonathon demonstrates the commitment of alumnae to investing in the Mount's future. But we didn't realize the extent of alumnae support. Everyone associated with the Mount and the campaign is delighted with the results."

The Honourable Flora MacDonald, national chair of the Learning and Leading capital campaign, recently spent four months at Edinburgh University, Edinburgh, Scotland, as a Visiting Fellow in the Centre for Canadian Studies. As Visiting Fellow, she contributed to the Centre's teaching and seminar program.

McConnell Fellowships: a boost to university development

For Natalie MacLean, winning a McConnell Fellowship has meant a valuable first-hand look at university development. "I have come to appreciate the increasing needs of universities and to learn more about development programs which help to meet these needs," she comments.

She and Mary Ann Daye, both Spring '89 public relations graduates from the Mount, were among last year's recipients of the Fellowships, five of which are awarded in Canada annually. MacLean is spending her Fellowship year, which ends May 31, at the Mount's development office, and Daye is at Dalhousie University.

MacLean's work at the Mount includes assisting with the Learning and Leading capital campaign, editing newsletters for parents and donors, participating in training seminars, and visiting development offices at other universities. Mount development manager Valerie Burkimsher notes, "One of Natalie's main projects has been to set up the parents' program, which is something our office has wanted to do for some time. Now that it's established, we hope to continue it, even after she leaves."

The McConnell Fellowship program was established in 1987 by the Canadian Association of University Education Development Officers (CAUEDO) with the support of the J.W. McConnell Family Foundation. The program was created in response to the critical shortage of professionals who can assist Canadian universities in generating private funds.

"The program certainly addresses the need and is itself, a significant donation to the university," says Burkimsher.

Natalie MacLean explains that she chose to apply for a Fellowship instead of proceeding immediately to graduate studies or other employment because "I was interested in learning more about the development field and was attracted to the program's focus on training. I wasn't disappointed. I've been able to integrate my studies with practical work experience. It's been challenging to tailor my ideas to the Mount's needs and to explore philosophies behind other universities' development programs."

The Fellowship covers salary, benefits, conference fees and travel expenses associated with training. About two-thirds of the cost is provided by the McConnell Foundation, with the university assuming the remainder.

To be eligible, a candidate must be a Canadian citizen or a person of landed status, must have completed all requirements for a bachelor's degree from a Canadian university within the past five years, and must not have previously held a full-time, permanent position with a university development office. An understanding of current financial issues facing Canadian universities and previous involvement in some type of fund-raising are assets.

The deadline for applications is February 15, 1990. For more information and application forms contact Valerie Burkimsher at ext. 433.

Reminder

A Time for Miracles,
a film about Saint Elizabeth Bayley Seton,
Wednesday, Jan. 3 at 7:30 p.m.,
Renewal Centre, Mount Saint Vincent Motherhouse;
Thursday, Jan. 4 at 10:30 a.m. and 3 p.m.,
Don MacNeil Room, Rosaria Centre.

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