

Evaristus lights the way with lighting improvements

by Janice Sipprell
Staff Reporter

Evaristus Hall, a residence of Mount Saint Vincent University, will see improvements in the poor lighting conditions in the women's rooms, says Mr. Michael Merrigan, executive assistant to the president.

In mid-January, the Evaristus Residence Council approached Merrigan, who was previously unaware of a lighting problem, to have the conditions bettered.

Merrigan said it was a "valid request", and that poor lighting should not be ignored. Currently, ceiling lights are dim and yellowed, and are placed close to the doors, away from the usual study area. They are the same lights, with a few exceptions, that were installed when Evaristus was built, 31 years ago, explained Neital Castle, physical plant. The ceiling lights and the single desk lamps provided are of poor quality and are not sufficient to study by.

A solution to the problem is not definite yet, but Merrigan told the council to expect one sometime during this term.



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER
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Canadian
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Press
MEMBER

Student commitment to Project One comes under question again



"All people should realize the importance of women, not just the women themselves."

Project One: Futures for Women ... "Maybe it should have been named 'Futures for Persons'."

by Janice Sipprell
Staff Reporter

Project One, Futures For Women, is in many eyes, the financing of Mount Saint Vincent University's future. It is a 3.5 million dollar fund raising project. The desired student contribution is 300,000 dollars. In 1978, the Student Council president supported a student commitment to this sum. In March, 1982, the student council will be holding a referendum to determine if today's students still wish to honor that commitment.

The idea for Project One first originated in 1975. Initially it was to cover the costs of a 3 million dollar social/athletic complex, of which Rosaria Centre is the result. The plans were coming into reality in 1978, when the government agreed to finance 90% of the costs for a new building. The Mount hired a professional assessor who determined what the student contribution should be. The figure of \$300,000 was arrived at by considering the size of the University's enrollment. In 1978, the student council held a referendum to find out if the students supported a contribution to Project One. There was not enough response, making the referendum void. A few fund raising projects were held, but they found little success. Out of the \$300,000 quota that the

students set out to raise by the fall of 1980, \$7,000 is all that has been made.

The scope of Project One now includes more than just Rosaria Centre. It involves plans for a new library, scholarships, improving the Child Centre's playground, expanding the reading and computer labs, and making more advancements into micro-technology: communications. Approximately two million dollars has been donated by various corporations and is currently gaining interest. One and a half million left to go.

And to decrease that number, the student council, in coordination with the University, has developed a relatively easy, organized project to raise the remaining \$293,000. It is hoped that, starting in the fall of 1982 every full-time student will pay \$10, and every part-time student pay \$5 into the pot for the Project. This money will be collected at the time of registration and will be added on as another fee. This practice will continue every year until the commitment is fulfilled, approximately 12-15 years from now. The time span largely depends on the number of students attending the university in the future years. The referendum in March is also to find out if the students want to pay this money to the Project year-

by-year. What if the vote is no?

Karen Stone, 1981-82 student council president, said she does not know if the students will still be asked to raise the money.

Dr. E. Margaret Fulton, president of Mount Saint Vincent University said, "That's up to the students. From the standpoint of the committee, we would hope students would want to be anxious to support things to better the university . . . if the vote is no, then it will be up to the council to say, 'What can we do?' What other contribution can we make?"

Although the \$300,000 is a professional assessment, is it a realistic sum to be asking?

Stone said, "It's too much to ask if we were to do little things to raise it, like walk-a-thons, it's an awesome figure. In proportion to other university association's expected contributions, such as the Alumnae Association, it's not too much. Otherwise, yes, I think it would be . . . If the referendum doesn't go through, I doubt very much it would ever be raised."

Fulton feels it's a realistic sum and also compared the student contribution to other association's. Fulton did say, however, that when the assessment was made, it was neglected that this University is 90% female and this may affect the individual's contribution

because, "women have a much harder time to find summer employment than men do, and thus have it financially harder."

Then there is the question of the Mount's men and 'Futures For Women'. A YES vote commits them also. Mount Saint Vincent University's philosophy is to teach the women and men of the community of women's potentials and capabilities. Fulton explains that all people should realize the importance of women, not just the women themselves.

But as a student paying his bills in September, he'll probably miss this theory and lesson and only think, "I'm a student, she's a student; my \$10 is worth the same; why is this fund directed toward her future, and not mine." The Mount is not communicating with it's men. It's as Fulton said, "Maybe it should be called 'Futures For Persons' . . . What we're building here at Mount Saint Vincent University is a university for the new age. We are looking ahead to the 21st century and a time when men and women go forward as equal partners into a new global society that is committed to peace and the development of our whole human potential."

Although just missing the start of the 21st century, a positive referendum can commit students up to 15 years away. Are we authorized to do this? Stone explained the long-term commitment. "It's not as though one group of people decided and the rest have to suffer." She says that according to the present council's understanding, future councils reserve the right to re-evaluate its position in relation to the Project, "If that council finds it's not wanted, it can have a referendum."

According to Fulton, "If the referendum is worded correctly, students should realize they will be committed." She said a long term commitment is a common thing among many universities.

There seems to be another misunderstanding between the student council and the Project One committee. Stone explained that when students do pay their \$10 or

\$5 fees, that they are not to be considered as part of the Student Union Fee.

Fulton described the contribution as, "It's really a part of the Student Union Fee." She explained that contributions to Project One will be used for students as Student Union Fees are, so they're the same thing in theory.

Project One definitely shows up as a plus for the students of Mount Saint Vincent University. And, the automatic contribution at each fall does seem to be a simple way to build up to the 300,000 dollar goal. But there are many questions unanswered and seemingly ambiguities between the University's Project One Committee and student council. Stone says, "I just hope students wouldn't form an opinion until they're more informed."

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Residence Applications Available

Applications for residence for September 1982 are now available at the Housing Office. Deadline is March 5, 1982.

Bursary Available

The Dartmouth Club of the Canadian Federation of University Women is offering a \$300.00 bursary to a female student who is 30 years of age or older at the time of receiving the Award, and must have been out of school or university for at least five years prior to embarking on the present programme of study.

Deadline for submission of applications is February 20. For further information and applications, contact the Financial Aid Office, Rosaria Centre.

Bursary Available

The Halifax Branch of the Canadian Federation of University Women is offering a \$600.00 bursary to a female student who is 30 years of age or older at the time of receiving the Award, and must have been out of school or university for at least five years prior to embarking on the present programme of study.

Deadline for submission of applications is April 15. For further information and application, contact the Financial Aid Office, Rosaria Centre.

"G.R.O.P.E." GROUP (Getting Realistic Occupational Plans Early)

Student Services is offering a four-session career planning group starting in February, which will deal with Assessing Your Strengths, Resume Writing and Interview Skills. The program is subject to sufficient enrollment. If interested, leave a copy of your schedule with Student Services, Room 116, Rosaria by Feb. 10, or call ext. 357.

Looking For Something Different When You Graduate?

The CUSO regional co-ordinator will be on campus on Thursday, February 18, in Auditorium A, Seton, from 10:30 to noon and in the SAC from noon to 1:30 to discuss living and working overseas. CUSO needs graduates in Education, Business, Home Economics, English, Mathematics and other disciplines.

SURVIVAL SKILLS FOR SENIORS

Thursdays 3:30 - 4:45 p.m.
Special Activities Room, Rosaria Centre

Feb. 4
101 ALTERNATIVES TO KRAFT DINNER

Fran MacKnight

Nutritionist, M.S.V.U.
—Eating well on a budget
—Wise shopping
—Cooking for one

Feb. 11
KEEP MOVING
Helen Folker
Pat Demont

Athletic Dept.

—Fitness for those on the go

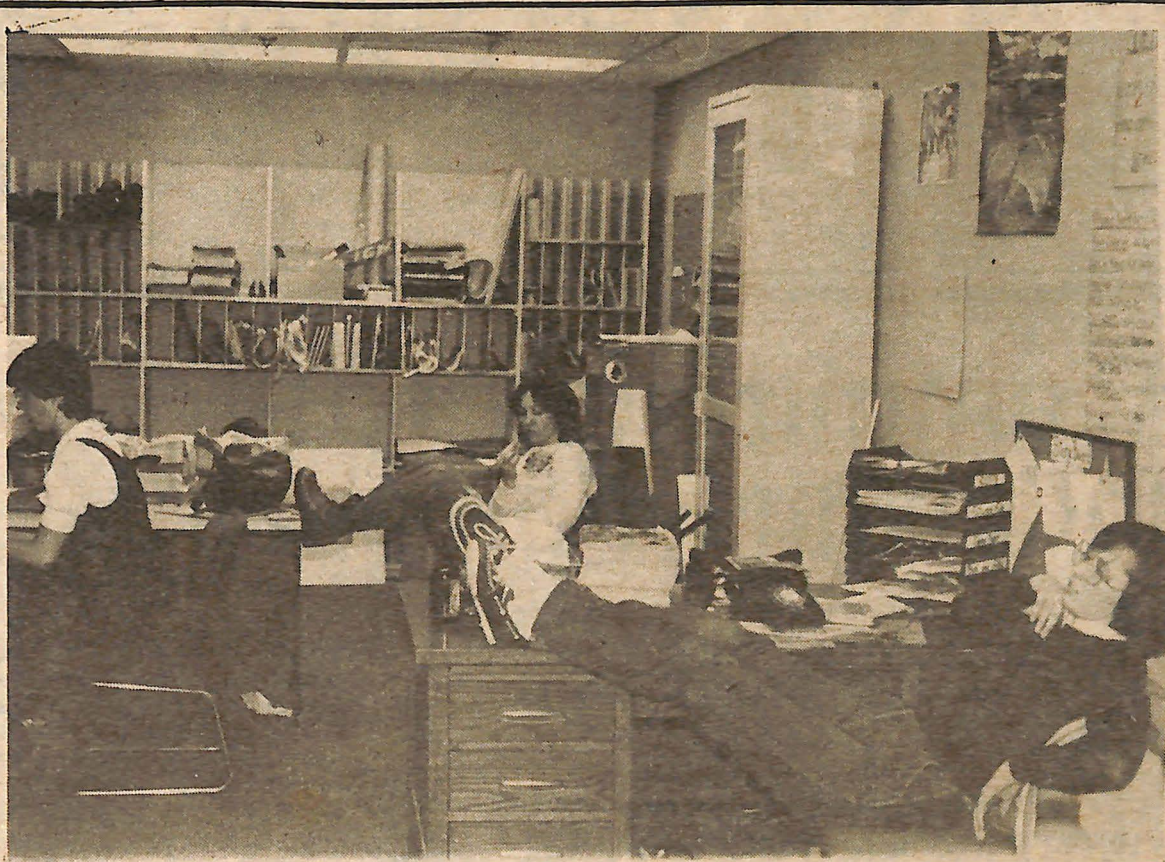
Feb. 18
TAKING CARE OF YOURSELF
Sandra Cook
Judy Langlois
Health Service
—Staying Healthy

Mar. 4
MAKING YOUR PAYCHECK WORK FOR YOU
Gail Gratton
Manager
Royal Bank, M.S.V.U.
—Setting up a budget
—Obtaining credit
—Planning for the future

Mar. 11
HOW TO MAKE SURE YOU RECEIVE A PAYCHECK
Bruna Caracristi
Ann Wetmore-Foshay
Student Services
—Writing a resume
—The job search
—Job interview skills

Mar. 18
LEARNING TO BE YOUR OWN BEST FRIEND
Marge Shackleton
Heather Sutherland
Student Services
—Coping with loneliness
—Recognizing your own resources
—Self-protection

Mar. 25
THE NEW KID ON THE BLOCK
Marge Shackleton
Heather Sutherland
Student Services
—Being new on the job
—Women in the work place
—Sexual harassment



A few exhausted Picaro staffers collapse after a hectic and nerve-racking day spent trying desperately to put out the next issue of the paper. They need help. Join our staff today. (Butyn photo)

Nominations open for student awards

Nominations will open for student awards on February 1. If you think someone has contributed to student life at the Mount, then nominate that person for an award. Nominations must be returned to the Student Council Office by February 19.

Awards being offered include:
Society/Residence Award: Have the members of your society or res-

idence put in a nomination for the person you think has contributed the most to the life of your group.
Council Awards: Recognition for individuals and their contributions to student life.

Council Pins: Recognition for outstanding dedication or contribution to more than one area of student life.

Graduate Awards: Recognition to

graduating students who have made an outstanding contribution over the years they attended the Mount.

Keep these awards in mind when nominating your choice of a dedicated soul and remember to get your nominations in by February 19. If you don't nominate someone who's worthy of recognition, they may never be recognized.



Job Watch

Keeping an eye out for you

by Donna Davies
Staff Reporter

Inquire about these and other employment opportunities at your Canada Employment Centre on Campus, Room 111 Rosaria.

Last chance to hand in applications for position as Student Placement Officer with the Canada Employment Centre for Students (all locations)—Deadline Feb. 5.

Applications for Career Oriented Summer Employment (COSEP) (A Federal Government project placing students into summer jobs related to their field of study) are still available.

Teacher applications and information from the various School Boards are now available. Alberta Catholic School Trustees Association will be visiting Campus March 8, interview times may be arranged now.

Check in regularly and see what's new!

Lost and Found

The following articles are languishing at the lost and found at Rosaria Information Desk. If they are not claimed within a reasonable time they will be disposed of. White scarf and blue mittens, navy scarf and red scarf, grey scarf, green and beige tam, 1 pr. mens insulated mittens, 6 odd gloves, 2 umbrellas (blue and brown), 1 set car keys, 1 comb and brush, 4 sweaters, 1 squall jacket and receipts for tuition fees.

Top ten novels—fiction & non-fiction

Fiction

1. Indecent Obsession—Colleen McCullough
2. Nobel House—James Clavell
3. River of Death—Allister MacLean
4. Cujo—Stephen King
5. Hotel New Hampshire—John Irving
6. Night Probe—Clive Cussler
7. Bodily Harm—Margaret Atwood
8. The Rebel Angels—Robertson Davies

9. The Legacy—Howard Fast
10. Twice Shy—Dick Francis

Non-Fiction

1. Elizabeth Taylor/The Last Star—Kitty Kelley (921T)
2. Anne Murray—The Story So Far—David Livingston (921M)
3. The Dark Broad Sea—Jeffrey Brock (921B)
4. The Acquisitors—Peter Newman (305.52N)

5. Miss Piggy's Guide to Life—(817 Mis)
6. Flames Across the Border—Pierre Berton (971.034B)
7. P.S. I Love You—Michael Sellers (921 Sellers)
8. Diplomatic Passport—Charles Ritchie
9. The Chinese Portrait of a People—John Fraser (951.05)
10. Too Much is Not Enough—Sandra Edwards (613.2E)

Get rid of your used books

by Patricia Gillis
Staff Reporter

Have you got any new or used text books you want to sell? If so, now's your chance. Dawna Slone of the Follette Book Company will be on the Mount campus (in the bookstore to be exact) on February 11, 1982 to buy books. They

will take books of all kinds; they don't have to be from the Mount.

The company has a price list which helps them determine how much books are worth. They are graded either good or bad. In some cases the prices offered won't be that high, but often those books would be hard to sell

elsewhere.

The bookstore manager, Jean MacKay said the reason the bookstore doesn't handle used books is that texts for courses are changed every year and they wouldn't be able to resell them. Another reason cited by MacKay is that storage space is limited.

News

Eighth annual community show is eighth annual hit

by Sue Drapeau
Staff Reporter

The 8th annual university community art, craft, baking, hobby and talent show opened last Thursday amidst cheers from onlookers and participants alike for the winning entries.

Turnout was good for the grand opening of the annual event where everyone in the university has an opportunity to display their talents.

Also included in the opening celebrations was a performance of selections from Godspell, performed by the cast of the upcoming Mount production. They provided an impressive sneak preview to the musical, scheduled to run February 12, 13 and 14.

As usual, the baked goods entered were available for everyone present at the opening to sample. And sample they did. The fastest to go was the Swedish Tea Ring, the winning entry for the Best taste award, baked by gallery staffer Debbie Cameron.

Dr. Walter Shelton, Academic Vice-President was on hand to offer his wit and ceremony to the grand opening. Known in past years for his contributions of home-made pickles, Shelton fancied himself being called in future

"The Pious Pickler" having previously been "The Devious Dean" and presently "The Vicarious Vice-President."

Mary Sparling, Art Gallery Director, was pleased with the turnout at the opening and the number of entrants to the show. Gallery staff were beginning to worry, when, two days before the deadline for entering items, only 12 people had stepped forward with the talents. Relief followed when, over the last two days, 50 or so more entrants showed up.

The show runs until Friday, February 5 and features performances every day at lunchtime. A **Best Talent** award winner will be chosen from among these performers. The schedule for the rest of the week includes:

Wednesday: **Wolf Howls** by Dr. Fred Harrington, and George Patterson reading a selection of his poetry.

Thursday: Andrea Currie, Cheryl Gaudet, **Voice and Guitar**

Tarot Card Reading by Dr. Ronald Glasberg in the upstairs gallery.

Friday: **French Folk Songs** by Martha Patterson.

The other winners in this year's show were:

Best Hobby: Puppets and set de-

sign, Diane O'Neill

Best in Sewing: Quilt, Marjorie MacLeod

Best in Fibre: Tailored Jacket, Neil Copeland

Best in Knitting: Afghan, Mona Holmes

Best Design: Snowflakes, Yvonne Theunisson

Most Unique: Homemade Vinegar, Madeleine Clavel

Best Photograph: Group of three: Blair Davis

Best Painting: Watercolour,

Louise Davidson

Best Drawing: Two watercolours, Yvonne MacDonald

Best in Show: Wall Hanging: Diane O'Neill

Strongest Statement: Photograph, Ashley Lohnes



Turnout good for Career Week

by Patricia Gillis
Staff Reporter

Career week went very well, said Ann Wetmore-Foshay, one of the co-ordinators of the week entitled "Exploring your Tomorrow." "The whole thing was great," she said adding that 30 to 40 people showed up for every session. Although turnout was good Wetmore-Foshay said she would have liked to see 200. "Considering that the advertising came out late, I was impressed with the high energy crowd, we never get 40

people out to anything," she added.

Wetmore-Foshay said the speakers were all very good. They all stressed the point that students shouldn't panic if they don't have their lives planned the day they graduate. Many of the students stayed after the talks to ask questions, which suggests a positive response to the project. Wetmore-Foshay said, "I haven't any negative feedback about the sessions and I'd be surprised if I did."

Feds want more say in education funding

THUNDER BAY (CUP)—The federal government wants more control over the university 'situation', according to Liberal MP Paul McRae.

"The federal government is paying 70 per cent of post-secondary education and we feel strongly that if we're putting out 70 cents on the dollar, we should have more control of how it is spent," said McRae, speaking at Lakehead University recently.

McRae said the federal government does not want to see funding

cutbacks but, "there are changes in post-secondary education that should be done that aren't being done by the provinces. There should be more education funds going into technical training," he said.

McRae said the provinces have cut back on their share of funding for post-secondary education, leaving the federal government with the major portion.

"If we are going to continue at the present level then the provinces are going to have to pick up their share," he said.

by Hugh Marshall

Canadian unity, U.S. politics, and the problems facing both North American and European journalists were just a few of the topics discussed during an open session between Mount students and 11 Neiman scholars last week.

The scholars are professionals in the fields of journalism and mass communications and are presently on a one year leave of absence to study at Harvard University. Part of their year's study also includes visiting different regions of North America. The Neiman scholars visited the Mount last Wednesday as part of a two week scheduled tour of Canada. They were invited by the head of the Public Relations department, Jon White, to give Mount students an opportunity to discuss with them the world of journalism.

The group was initially invited to Canada by the federal government to travel the country and speak with politicians, students and citizens. The reason for the group's tour as far as they were concerned, was basically to visit different areas of the country to get an insight into the business, energy, political and economical aspects of the individual provinces.

The group consisted mainly of U.S. citizens who made it clear that Americans in fact know very little about Canadian history, geography, or the social and cultural aspects of our diversified country. The group seemed genuinely interested in learning about our way of life and closing the ever increasing gap between our two countries. During the session, therefore,

most of the time was spent discussing Canada, its' people and the strengths and weaknesses of our federalist system.

Canada was not the only topic of conversation, as questions were directed to Claude VanEngland, who works for Belgian radio and television, about the differences between North American and European newspapers. He pointed out that most Belgian newspapers set the emphasis on the printing of the paper and worrying about money was secondary. He also said most papers annually are in the red as compared to American papers whose prime objectives are advertising and circulation, which equals money.

Students were able to get some

valuable information about journalism in such places as New Delhi and Israel, as representatives from these countries were sitting on the panel. Raminder Singh, special correspondent from New Delhi who works for that country's largest English newspaper, Indian Express, told the audience of his experiences and difficulties as a war correspondent.

During the two hour session questions were asked and answered by both the panel and the audience. The session was in fact a discussion period as trained professionals gave P.R. students some insight into the world of media and in return learned a little about Nova Scotians.

Cuts from Council

Constitution Passed in Council

This topic took up the largest part of last week's meeting. Student Council went through the revised constitution clause by clause and made the first step in approving the constitution. Now having been passed by the council, the constitution will go to a referendum vote of the students on February 17, 1982.

The constitution has been in limbo since 1979 when the legality of the 1978 constitution was questioned. Little had been done until this year to make the necessary revisions and take the constitution back to the students for a vote. Council set up a constitution committee to handle the revisions last fall.

A question period is being planned for early in February to allow students to familiarize themselves with the details of the constitution before voting whether or not to approve it by referendum.

Meeting Times

Student Council meets every Wednesday at 5 p.m. in the council offices, fourth floor, Rosaria Centre. All students are welcome to attend.

Issues

How long before starvation?

by Sue Drapeau
Staff Reporter

How long will it be before Poland starves to death? Food prices were reported to have gone up another 300-400% last weekend, and over 200 people were arrested in Poland for protesting the price hike. In this command economy, government officials have the controlling influence over the price of commodities in the marketplace.

What is the reason for this insanity? Many political analysts are saying that it is the government's way of bringing rebellious Poles to their knees in hunger. If this is the case, the starvation tactics measures up somewhere in the same league as poisoning the weak, starting with the children and the elderly, condemning them to a slow and torturous death.

What will it accomplish anyway? Those who are still able to rebel, will, only causing more violence in an already explosive situation.

I'm not going to give you a whole lot of bull about moving in the American military machine to stop the spread of that insidious disease, Communism, and using this as an excuse for saving the free and democratic world from its clutches. The Americans can have their clichés.

I will not condemn any form of government without first condemning the wrongs of our own system. What I will give my verbal condemnation of is the use of senseless and cruel tactics to suppress the human rights of a nation of people.

Think about the price the people of Poland have to pay the next time you find yourself wanting to complain about the price of our own food and the way its price is governed here in Canada.

Podium

"Thar's politics in them thar schools!"

by Larry J. Fisk

What is education if it isn't politics? Ever since the ancient days of Plato education has been considered a means of furthering particular social goals and of shaping human beings in socially desirable directions. Whenever we educate our young to accept certain values or prefer specific social goals deemed essential to the perpetuation of our culture or society, we are engaged in a political activity.

One clear modern illustration of the constant presence of politics in education is the newly independent nation. Third world countries upon achieving independence immediately set out to teach a new indigenous history. An African nation like the former Portuguese territory now Guinea-Bissau sets out to teach its own tribal and

African history and closes former text books on a history of intrigue in Portugal's royal courts. The history of Portugal was relevant to a territory designed to train a native elite which would serve Portuguese masters. But such a colonial history is not relevant to a nation which wants to build a new cooperative and democratic people.

What seems so obvious in Plato's *Republic* or West Africa seems somehow strange and out of place in Maine or Nova Scotia. Surely there is not much that can be called political in the goals of modern North American education?

Consider the meeting this last spring of sixty-odd teachers and community representatives sponsored by the County School Board for the Municipality of Lunenburg and designed to prioritize 18 potential goals for county schools. Those goals ranged from the teaching of basic skills like math, science and the three "R's" to the appreciation of culture, beauty and democratic ideals, and to preparation for the work-world.

Teaching loyalty to one's nation or an appreciation of democratic ideals may be identified as something of a political activity. But surely those goals which came out on top at the County School Board's community meeting—developing good character and self-respect; developing pride in work and a feeling of self-worth; developing a desire for learning now and in the future—have nothing to do with politics?

tion have gradually robbed us of the very **experience** of community reliance and responsibility. Failures and achievements are always understood as individual sins and successes in our society. We seldom think in terms of **social** sin or national and public virtue.

Modern education, from elementary school to university, attempts to conduct itself in a highly objective or neutral fashion in how it gathers knowledge and how it feels about it. We speak of objectivity and the relativity of values. But genuine objectivity is a human quality related to one's ability not to let personal likes and dislikes cloud the uncomfortable realities one confronts. It is inseparable from courage and commitment although our popular conception of scientific objectivity would say just the opposite.

Similarly, there can be no lasting neutrality or relativity of values in the pursuit of knowledge. We need to appreciate, and help our children to appreciate, that the struggle to achieve a particular set of values is much more important and difficult than clever put-downs of traditional values or mere discussions of differing values. Virtue is a life-long pilgrimage of growth. **Modern schools shy away from real-life value struggles in large part because they are painful and political.**

The third and last sense in which all of the goals considered by any school board are political is that they are sought within a particular institutional framework. And all institutional frameworks, says Edgar Friedenberg of the Dalhousie Education Department, are developed primarily in order for the relatively more powerful to place constraints on the relatively weaker. The constraints in the school system are to be seen when we consider that modern schooling is universal and compulsory. Everybody goes, and everybody must go! Schooling has become in large part, therefore, a problem of the **control** of large numbers of children. Modern learning experience takes place in a special institution away from the surrounding community. Our children learn **about** the world rather than **from** it. And our children learn only from **licensed** professionals.

Thus, modern education tends to separate practice from theory, doing from learning, and skilled practitioners in the community from certificated teachers in the school. In political terms schools have a central role in encouraging us to be sophisticated observers and passive consumers of goods and knowledge rather than committed participants. We learn **about** society, ourselves and our politics. We do not learn how to organize for and build a better society. We are educated in the ways of man the consumer not man the actor and doer. That such a difference exists is a crucial political fact. Perhaps an appreciation of the political nature of all education, including our own, may yet help us to radically reappraise the nature of the goals we set for ourselves and our children.

Letters

Please don't misinterpret our fun

To the Picaro,

The weekly anticipation of Chris Williams' articles is slowly but surely dying at MSVU. At one point in his fresh career, Chris captured an accurate account of events at the Mount while creating a twist of harmless sarcasm.

Presently, I no longer expect witty and informative articles, nor do I chortle at an offhand turn of a phrase. You see, I am discovering that Chris (at the ripe old age of 19), is seeing life through murky, sea-green glasses. Unfortunately, his view is reflected in his half-hearted coverage of Mount functions—events which have been well-attended, and thoroughly enjoyed by those who chose to par-

ticipate. (And I am one of those participators!)

Chris, if the social scene is too monotonous for your journalistic flare, then vent your energy elsewhere. But please don't misinterpret the emotions of the crowds who enjoy the Mount functions—it's their support we need,

not your aftertaste!

Sincerely
Kelly Smith
Shirley Woolaver
Nelda Dalziel
Karen Murnaghan
Paulette Willcott
Nil Bilal
Stephanie Connen

Aches conference a success

To the Picaro

I'd like to take the time to extend my congratulations to my classmates for doing such a great and wonderful job with the ACHES conference. The Mount was well represented by the H.E.C. Society—not only did they set a

good example for the university but also, for the H.E.C. department. Hopefully this hard work will continue in years to come. Once again, a big hand shake to all of you who made the ACHES conference a success.
Karen Deprey

STAFF BOX

The **Picaro** is the student newspaper at **Mount Saint Vincent University** and is published weekly by the MSVU Student Union. The **Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The **Picaro** is brought to you every week by various members of the staff. The **Staff** are: Tony Butyn, Donna Davies, Sue Drapeau, Patricia Gillis, Francis Moran, Janice Sippell, Heather Teal, Christopher Williams and Barb Woodroffe.
New Faces: There are several new faces around the office since Christmas. Keep up the good work Craig, Hugh, Nick, Denise and Cindy.

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

The Picaro



Entertainment

Robert Scott sends out a "Note in a Bottle"

by Christopher Williams
Staff Reporter

Robert Scott, a relatively unknown musician from Chester N.S., has recently released a delightful debut album called "Note in a Bottle."

Addressed to "anyone finding this," Note in a Bottle contains some lively up-tempo folk, jazz and rock tunes, a lullaby, and two instrumentals. This modest song writer-singer-guitarist (who also writes scripts for theatre productions and paints) is accompanied by several experienced studio musicians including Gordon Tucker, the producer and lead guitarist on the album.

Scott writes peaceful songs that reflect his love for Down-east people and life styles. He sings these songs with that same smooth, tranquil voice that good ol' uncle Jack sang in, during those cosy nights by a Cape Breton campfire.

"Turn That Noise Down There" is a real hand clapper, highlighted with slick guitar fills and an enjoyable solo by Tucker.

"Little Sparrow" is a great tune to play while settling down to bed

after a day's toil in the classroom or office. The tempo slows down in mid song as Scott sings "pleasant dreams until tomorrow comes again." His delicate acoustic guitar playing fades away softly enough to lull the most restless infant to sleep.

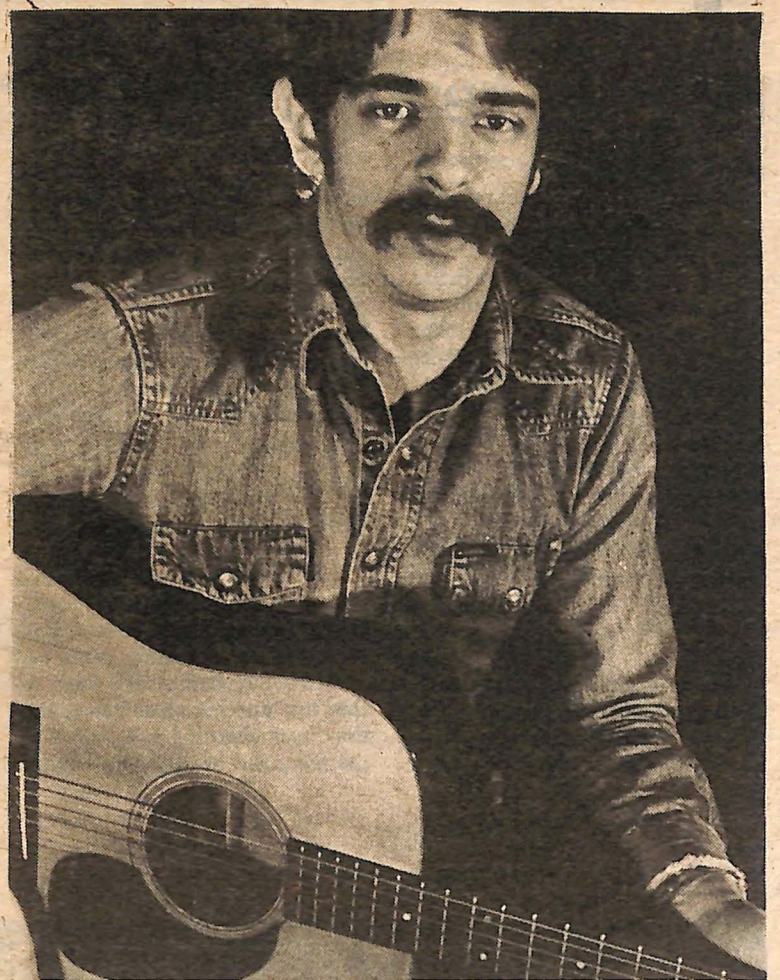
"Young Street Queen," the best song on the album, is about a young man who goes to Toronto and meets "a delectable midnight treat" who shows him what it's all about. However, she shows him how to get dumped too. Scott sings the happy-go-unlucky chorus ("Feel like a movie she left on the cutting room floor") with Sandy Greenburg, whose sparkling harmonies add a sexy feminine touch to the album.

Recorded at Solar Sound Studio in Dartmouth, Note in a Bottle obviously doesn't sound like a digital or audio-file recording. But there are no major flaws on the album, and for the most part, the mix is fresh and clean. "Will the snow ever melt/I long to see the ground," a feeling we can all relate to in late January, opens "Spring," a very sensitive song lyrically transforming Scott's artistic eye.

Both sides of Note in a Bottle end with acoustic guitar instrumentals. Side one ends with "Piece for Scotland," a motif of musical images from a recent visit there to see his sister. Side two ends with "Piece for Canada," an equally light guitar composition.

If Scott successfully forms a road working trio, his material stands potentially satisfying for small Maritime clubs, folk floors at Super-subs and many other musical events for students and older audiences. But where ever Robert Scott may perform in the future, it is doubtful that you'll see him performing on Young Street. His music is firmly rooted in the Maritimes as his title song suggests.

**Speculations when their gonna say someday
That some of us will follow the Milky Way
And if you ever come down to Earth
You'd better find out what a home is worth**



Audience baffled and bored by "Endgame"

by Christopher Williams
Staff Reporter

"Finished," was the first word of dialogue in Samuel Beckett's "Endgame", the most recent performance at the Neptune Theatre on Argyle Street. "Finished" was also the word many in the audience sighed in relief when the final curtain fell, ending a very profound, but interesting performance.

Perhaps the play was made tolerable by the deep relationship between Hamm, a crippled blind man, and his obedient though unusual servant, Clov. At the blast of a whistle, Clov, played by slim and distinguished John Neville, hobbled on his wooden leg (creeking every step) to the side of his master's wheelchair. This ordinary armchair with wheels on the bottom sat in the centre of the single set—a vast white room with two ridiculous little windows.

Roland Hewgill played the role of Hamm once before at the Manitoba Theatre Centre. His experience and love for the character made his performance quite outstanding, though a few in the audience left as discreetly as possible shortly after the play began.

The cast did a fine job of delivering the play's obscure symbolism, but Hamm's dialogue was so obscure, the audience squirmed restlessly in their seats. Younger people kept asking "What time is it—What time is it?" There was no intermission.

The applause was moderate to poor at the final curtain. Neville and Hewgill were strong in their lead roles but it was Keith Dinicol

and Patricia Henman who received a considerable percentage of the sparse applause. Anyone who can squat in a garbage can for two hours under scorching lights, certainly deserves some credit. That's right, garbage cans. You know, the kind Oscar the Grouch lives in? Dinicol and Henman played Nagg and Nell, Hamm's parents. They lived in sawdust (sand?) diapered garbage cans on the decayed right hand side of the set. They sucked on dog biscuits, popping up occasionally to tell a story, a joke, or just to babble more intangible dialogue.

"So what did it all mean?" many asked on their way outside. "What did I just spend \$8.00 per ticket on anyway?"

What they spent \$8.00 per ticket on was Irish born writer, Samuel Beckett's (1969 winner of the Nobel Prize for Literature) highly acclaimed, most important single work.

"Really? Well I guess it wasn't that strange. It did say a lot about loneliness and problems with growing old and facing death. It suggested the importance of having self awareness and a sense of humour. It was about love and one's reliance on nostalgia for escape from a dull, dreary life. Nicely said, that. I think I'll go home, put a stained handkerchief over my head and think it over. But before that, I must check my garbage cans for any dead biscuit eaters and if I don't kill the rat he'll die! I'm leaving."

"No you're not!"
"What will keep me here?"
"The dialogue."
"Why do I always obey you?"

GODSPELL



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Sports

Hockey team makes strong showing despite losses

by Craig Munroe

The MSVU hockey team played three games last week as they began their exhibition schedule in preparation for the Provincial tournament in Truro on March fifth and sixth. Although the team lost two games and tied the other, they demonstrated many qualities that will make them hard to beat in the future. These included steady and sometimes spectacular goaltending by Joe Richardson along with the team's ability to outplay the opposition in the third period. Each game was close with the outcome in doubt until the final buzzer.

The first game was played on Monday, January 25, against a local team that plays what is known as gentlemen's hockey. What this

means is that there are no slapshots and no body checking. This put the Mount at a disadvantage because most of the players had never played hockey like this before. Many players said that they didn't know how to forecheck when you weren't allowed to hit. The game was close however with the Mount bowing out by a score of 3-2. Goals scorers for the Mount were Donny Shewfelt and John McDade.

The Mount's second game was played on Thursday, January 28 in Truro against Agricultural College. The Mount again came out on the short end of the stick as they lost another close game, this time by a score of 4-3. Although the team did not play well in the

first two periods they dominated the third period and two goals in the last two minutes of the game almost tied the score. The team was lead by Earl Ferguson who had two goals and one assist. Joe Mason added the other goal as well as two assists while Jon John McDade also had two assists.

On Saturday, January 30 the Mounts opponents were Technical University of Nova Scotia (TUNS). The team from TUNS plays a very aggressive style of hockey but the Mount showed that they can take punishment as well as give it out. A small but vocal group of Mount supporters were on hand for the game that ended in a 4-4 tie. Goals for the Mount were scored by Joe Mason, John McDade, Chris Maunder, and Terry Weeks.

It was evident to everyone that attended all three games that the team's play improved with each game and that this improvement

should continue to take place. The team travels to Digby this weekend for a game against Université Ste. Anne.

Sports comment

Skiing sees new lift in popularity

by Craig Munroe

For many students at MSVU, skiing has become a favorite winter pastime. The stiffness and bruises which follow a day at the slopes are endured with almost no complaints as students excitedly plan more trips to the snowy hills of Nova Scotia. Skiing has always been popular in Nova Scotia, and Canada, but its popularity has increased enormously over the past few years. Part of the reason for this increase in popularity, besides the fact that skiing is just plain fun, could be attributed to the success of the Canadian Downhill Ski Team.

The "Wild Bunch", as the team is commonly called, have made World Cup Skiing just as important a winter sport to many Canadians as hockey and curling. Excessive coverage of each race by all forms of media has also helped to heighten the interest in the sport.

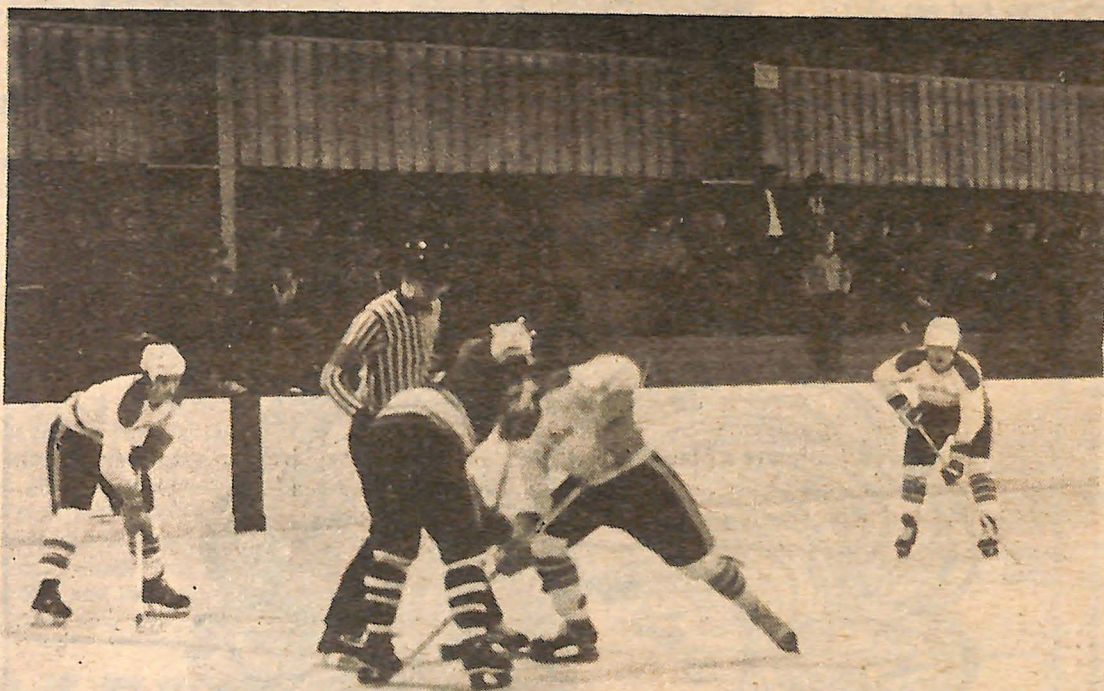
The two best known members of the team are Steve Podborski, and Ken Reed. Podborski has an excellent chance of winning the World Championship this year after he narrowly missed winning the title last year. Reed, who is recovering from a severe leg injury which threatened to end his career prematurely, has almost returned to the form which made him one of the favorites to win the Gold Medal at the 1980 Winter Olympics.

If you remember, Reed fell in the 1980 Olympics and thus failed to live up to the expectations of many Canadians. The reason that he did fall however was because he was taking chances that most of the other competitors wouldn't think of taking. Podborski, won the bronze medal that year in what turned out to be the first major award in his young career.

What makes Reed, Podborski, and the rest of the team unique is that they take suicidal chances on the slopes in striving for their goal to be the best in the world. This creates close, exciting and nail biting races week after week.

The gratifying aspect of the success of the ski team is however the support that they are receiving from the Canadian public. Most Canadian sports fans in the past have only given their attention to the glamorous professional sports like baseball, football and hockey. The Canadian people are however in total support of the amateur athletes on the team.

The Canadian Downhill Ski Team of 1981-82 is probably one of the best sports teams ever produced in Canada. They are the best in the world and they help to give Canadians pride in themselves as well as in their country. So next Saturday afternoon when you have nothing to do but study, why not turn on the T.V. and watch some of Canada's finest athletes compete in one of the world's most exciting sports.



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Athletic/Recreation News

Intramurals

The Volleyball intramural play-offs will be held on February 8, with the top four teams playing off. Look at the notice board near the gym for schedule.

Sports

The Mount intercollegiate teams are having their second pub

on Saturday, February 13 at 8:00 p.m.

With the possibility of sending three teams to National Championships, our teams will be carrying out many activities to raise money to make this possible.

Your support will be appreciated.



Societies etc.

You, me, and child study

by Karen Murnaghan
CHS Rep.

Hello, here I am again. This week I would like to take a look at a few things that happened last week. As you know, last week was one of career orientation. I hope that you were able to take advantage of the many activities set up for your benefit.

Last Wednesday there was a talk given for CHS students by Dr. Mulawaka. Basically he discussed the future for CDC students and those who opt for the fourth year options of administration and ed-

ucation in the BCS. From statistics he stated that for those who end up as a worker in a day care, a high salary is not to be expected. He also stated that the job market is not a plentiful one for anyone in either of the program options discussed. He suggested that in order to find a job one would have to look into non-traditional careers and get a further education. The options or futures of those students who enter the developmental disabilities or special education programs were not discussed.

I would like to send out a

special message to all CHS students. One must remember that our program at the Mount is still very new as well as unique in Canada. I am speaking of the Bachelor of Child Studies program. The general public does not understand what this program is about or that it even exists. It is up to you to go out there and tell them. You will have to search for jobs and possibilities. Write to your municipal, provincial, and if necessary federal governments. Write to health and welfare, the department of social service, education, hospitals, clinics, public

and private institutions—anyone who would have any effect upon or be involved with children. This is a way to find about the possibilities open to you.

The next step is to prove yourself capable of the job. You have to learn to sell yourself and the program which you have taken. You can give yourself a helping hand by having lots of extra volunteer experience. People are the best teachers, and if you can realize this you will be doing yourself a great favor. Get out there and do something for someone else, you'll both benefit from it. What you

will be doing is expanding your understanding and experience of others, improving your ability to cope with different situations, as well as getting an opportunity to feel good about yourself.

I'm not saying that doing any of this will be easy. It will require your hard work, your time, and your determination. You will have to be prepared to do all of these things and maybe even a little bit more. Is it too much to ask? If it's what you really want to do in life, I don't think so. It's not going to be easy, but then again, is anything really worthwhile? Go for it!

The macaroni syndrome

Some alternative to Kraft dinner

10 MINUTE GERMAN SWEET CHOCOLATE CREAM PIE

1 package (4 oz.) Bakers German Sweet Chocolate
1/3 cup milk
2 tbsp. sugar (optional)
1 package (3 oz.) cream cheese (softened)
1 container (8 oz.) cool whip
1 package graham cracker crust

Heat chocolate in 2 tbsp. of milk over low heat, stirring until melted. Beat sugar into cream cheese, add remaining milk into chocolate mixture, beat until smooth. Fold cool whip into

chocolate mixture and blend until smooth. Spoon mixture into crust, freeze about 4 hours and garnish with chocolate curls if desired.

These recipes are compliments of the Financial Aid Office.

SCALLOPED POTATOES

Peel potatoes real thin and slice, butter one casserole dish. Fill the casserole dish half full of potatoes, then place a layer of onions over the potatoes, fill the rest of the casserole dish with potatoes, then place a second layer of onions, dot

with butter, pepper and salt. Take 1 tbsp. of flour and dot it over the top mixture, add milk (1/2 cup) or cream of mushroom or celery soup. Put a few cracker crumbs on the top and bake.

FISH FILLETS PIZZAIOLA

This spicy one dish dinner calls for fresh or frozen fillets; use any white fish. For fillets frozen in a block cut block while frozen to get

a 1/2 pound.

3 tbsp. fine dried bread crumbs
1-1/2 tsp. oregano
1 tbsp. dried parsley
1/2 tsp. salt
pinch pepper
1/2 pound fish fillet
1 tbsp. oil
1-1/2 cups frozen green beans or corn, slightly thawed
1 cup can tomatoes, coarsely chopped

Combine bread crumbs, oregano, parsley, salt and pepper. Separate

thawed fish into fillets or cut frozen fillets into serving size portions. Roll fish in crumb mixture to coat. Oil the bottom of a small (1 qt.) baking dish using 1-1/2 tsp. of the oil. Spread green beans or corn in dish; place fish on top of beans, then spoon tomatoes over fish. Sprinkle any remaining crumb mixture over top and drizzle with remaining 1-1/2 tsp. of oil. Bake at 400° about 20 minutes for fresh fish, 50 minutes for frozen. Fish is cooked when it flakes with a fork. Makes 2 servings.

Sports

Mount basketball team wins 71-57 over C.C.B.

CCB defeated for first time in season

by Cindy Thompson

I've heard enough about the Great Gretzky and his superstar status. I'd like to introduce you to some resident MSVU superstars that you should know about. They are the Amazing Ashley and Kool Karis of the MSVU basketball team.

These two lead the team at CCB last Saturday night in their most important win of the season so far. It was the first win recorded by any team against CCB in the 1981-82 season. CCB was defeated soundly 71-57.

"We're here to win", was on everyone's mind in the MSVU dressing room Saturday night. In the pre-game warm up and pep talk, energy was high and the teams were anxious to get the game underway.

When they hit the court, Kool Suzanne Karis couldn't miss. All the crowd heard was swish after swish as she stormed her way to 31 points. The Amazing Ashley stunned the crowd with her tough-as-nails-never-say-die playing. Ms. Amazing, top scorer in the NSCC, was always there and racked up 20 points.

Not only were there superstars Saturday night, there was dedication and support from the whole team. "Everyone played a fundamentally perfect game," said coach Butch Slaunwhite. "It was a genuine team effort on the court that gave us the win."

Other members on the team that topped off the scoring for MSVU were Eva Marks with 8 points, Cheryl McCarron with 4, Cindy MacInnis with 4, Myfanwy Woolway with 2 and Cathy Sibley blew the crowd away when she sunk a 20 footer that netted 2 points for her.

Unfortunately the following day saw MSVU narrowly defeated by CCB. "It's too late to catch CCB for first place in league standings," said Slaunwhite. "They have too big a lead. However, it's the playoffs that will determine the conference title and that has little to do with league standings. The title will be ours if we want it," said Slaunwhite.

Don't forget to drop in and support the volleyball and basketball teams in the fund raiser at Vinnie's pub. The money raised will help get them to the nationals in Calgary.

Notice to graduates

Attention to all graduating students

In order to assure your picture a place in the 1982 yearbook, please have your graduation photos taken by February 26. Also please notify your photographer that you would like a black and white copy sent to the yearbook.

Remember this is your last chance at immortality. Arrange an appointment with your photographer today.

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by *J. Karis*

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