



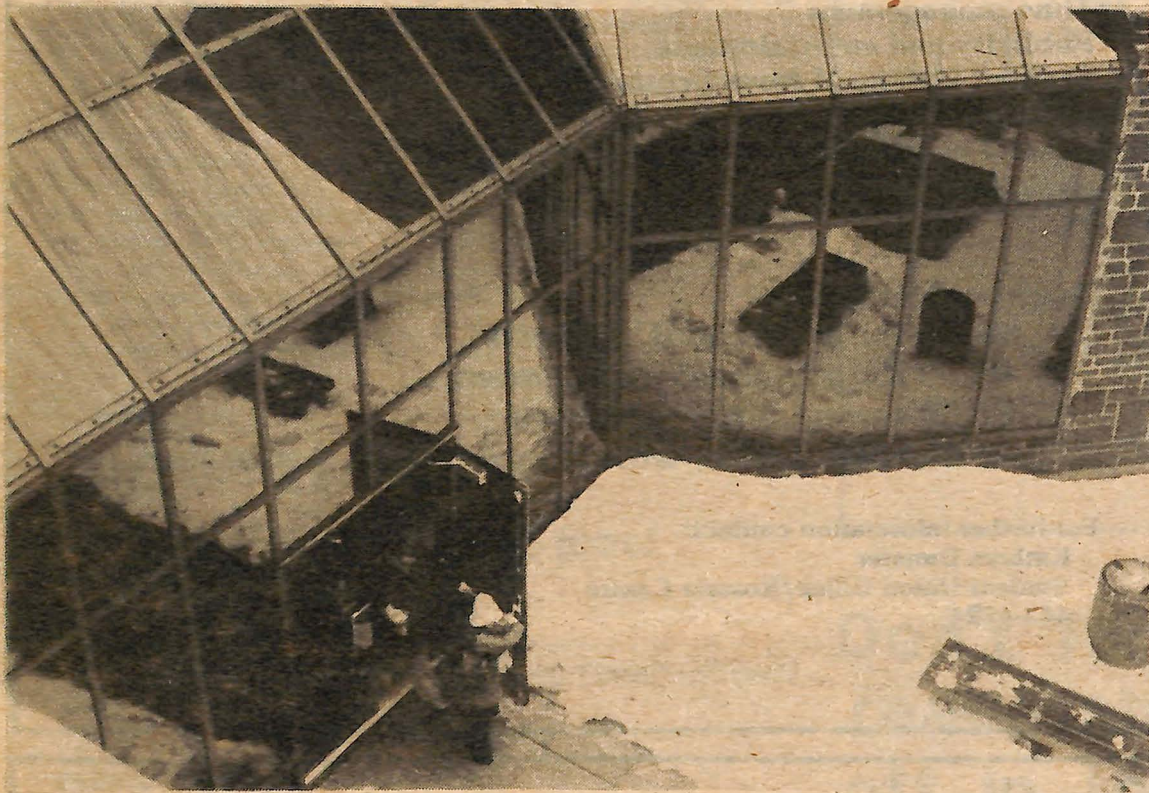
The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER
VOLUME 19 NUMBER 21, TUESDAY, MARCH 9, 1982



Canadian
University
Press
MEMBER

Students asked in referendum to pay up \$300,000 pledge



Mount students are being asked to honor a \$300,000 pledge made to the university three years ago. A referendum March 15-17 will decide if students are willing to pay an additional \$10 at registration each year for the next 15 years. The money will be used, if the referendum passes, to support Project One to pay for things such as Rosaria Center and student scholarships. Students are being asked to pay despite increasing tuition and rent already demanded for using space in Rosaria.

(Butyn photo)

Council rejects contribution to Employment Center for Students

by Sue Drapeau
Staff Reporter

Student Council voted not to make a contribution of about \$80 towards the printing costs of calling cards for the Dartmouth Canada Employment Centre for students (CEC/S).

Maggie During, this year's supervisor at the Dartmouth CEC/S, made a presentation to the Student Council at last week's

meeting, asking for the donation. During, who called on the Mount for help since it was her alma mater, said federal funding to student employment programs was inadequate.

"Projections show that unemployment will be at an all time low since the 1930's," said During, "and the 16-24 age group, mostly students, will be hardest hit."

During said this year's cam-

paign for hiring students will have to be an all out one. She has already met with the supervisors of the Bedford and Halifax CEC/S and the three offices will be working together this year instead of competing.

During said the calling cards were essential in making their "Employer Relations" campaign a success, and that the money wasn't allowed for in her budget for this year.

"We want employers to remember we were there," said During. "They have to have something more professional than a note scribbled on a piece of paper when they have a job offer and need the CEC/S phone number."

Council could not justify giving a donation to a federally funded organization when the federal government was at the same time planning to make drastic cuts to their funding of post secondary education.

by Heather Teal
Staff Reporter

Students at the Mount are being asked to contribute an extra \$10 each, every year at registration until a \$300,000 debt incurred by a Mount Student's Council three years ago is paid off. The money will be used to finance Rosaria Center and to build scholarships for Mount students.

Paul McNair, council president at the time of the pledge to the university, committed Mount students to pay \$300,000 through fundraising campaigns. The money was to be contributed to the Mount's Project One: Futures For Women.

Karen Stone, current council president, said the McNair council managed to raise approximately \$7,000 through candle sales and a walk-a-thon. However, Stone said the money was never paid to the university. Student's Council last year paid one-half of the \$7,000 owed and this year's council will pay the rest.

The \$300,000 amount was decided upon by a consultant called in at the time of the pledge to look at the student population and come up with a reasonable figure Mount students would be able to raise for the project. After three years, only a small fraction of the pledge has been paid off.

Council has called a referendum to ask students to pay the rest of the pledge in the form of a \$10 fee. Stone said Council is in favor of the referendum, but said council is running an informative campaign, with an affirmative undertone. Stone said council will be holding an open forum and discussion in classes to inform students on the issue.

Stone said she did not feel the university is making an unfair request of the students. Stone said council is currently paying reasonable rent for the facilities the union uses in Rosaria, which amounts to \$7,000 per year.

"It is the one way for the university to expand over grants and tuition. It would provide a university for tomorrow," said Stone.

Picaro Editor Patricia Gillis said she was amazed the university would ask students to pay for facilities they must also pay yearly rent for. Gillis said the request would be more reasonable if the university dropped the rent currently paid by the union, upon payment of the pledge.

The Picaro staff has taken a stand against the pledge. The Picaro offices were moved last year to the top floor of Rosaria, the building students are being asked to pay for. The Picaro was moved in-

to a smaller office space, shared with Photopool and Yearbook, while rent increased 10 percent over last year.

Gillis said if the university would agree to drop her tuition by \$10 next year, she would consider paying the \$10 fee.

The fund-raising committee for the university is headed by Mrs. Ruth Goldbloom and Dr. E.M. Fulton.

Goldbloom said this is the largest campaign the university has ever sponsored. Goldbloom said fund-raising has recently reached the \$2,000,000 point, with the goal for the project set at 3.5 million.

Goldbloom said students are already seeing the benefits of Rosaria Center, and it would be crucial to the campaign for students to contribute to the project.

"I would be deeply disappointed (if the referendum doesn't pass). Negative effects would be felt for years to come," said Goldbloom.

Gillis said if Mount students wish to commit themselves to paying an extra fee for a building that houses as many administrative facilities as student facilities, and also pay an athletic fee and pay for admission to the pub along with all other fees, the referendum will have no trouble passing.

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Entertainment10

Bonzo begs for bucks from above

(RNR/CUP)—When U.S. president Ronald Reagan needs help, he's not shy about asking for it.

Just check with the Reverend Doyle Daugherty on Long Island, who received a letter signed by Reagan, addressed to "Dear Mr. God."

The letter asked for a \$120 contribution to keep Republican senators in office. "Believe me," the letter reads, "I'm not asking everyone . . . only proud, flag-waving Americans like you who I know are willing to sacrifice to keep our nation strong."

Daugherty said he'll offer "a little prayer" that the president's policies work better than his mailing list computer.

Page Two and You

Wednesday

El Salvador—The Refugee Situation

Warren Allmand M.P., will give a talk on "El Salvador—The Refugee Situation and the Upcoming Election" at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday evening, March 10th at 8:00 p.m.

Allmand was a member of an all-party fact finding team of Canadian parliamentarians who visited Salvadoran refugee camps in Honduras in January 1982. His talk will focus on the living conditions of the camps, the safety of the refugees as well as the situation concerning the upcoming Salvadorean elections.

Following Allmand's talk, there will be an opportunity for discussion and questions from the audience.

This weekend

Workshop

The CHS 413 Administration students are presenting a workshop in Spryfield on March 13th, and need your assistance in caring for the children of parents who attend. There will be a sign-up sheet on the Child Study Board, Seaton, for any CDC or BCS students who are willing to help. For further info contact Rhonda MacKenzie 443-9559, Birches No. 2.

There will also be a list of materials needed for the workshop (e.g. detergent bottles, old sponges, etc.) Any contributions would be appreciated.

Monday

Space Between the Stars

Gerhard Herzberg, Canadian Nobel Prize winner for chemistry in 1971, will be giving a public lecture at Mount Saint Vincent University entitled "Space Between the Stars" on Monday, March 15 at 8:00 p.m.

Herzberg won the prize for his work in spectroscopy, the science of identifying molecules by the light they emit, or—to put it more precisely—for "his

contribution to the knowledge of electronic structure and geometry of molecules, particularly free radicals."

Tuesday

Career Night

The Sociology/Anthropology Society is sponsoring a career night Tuesday March 16 in the faculty lounge (Rm. 405, Seton). From 3-5:30 p.m., there will be guest speakers, workshops, and refreshments. Everyone is invited to drop in and check onto Vocational/Academic career possibilities in this field.

Upcoming

Free Admission to Everyone Wearing Green

This week, Lunch with Art moves from its usual Friday date to Wednesday, March 17 for a special St. Patrick's Day performance in the Saint Mary's Art Gallery. Cyril Byrne and Dominic Larkin read poems, short stories and excerpts from longer works by Irish authors Sean O'Casey, James Joyce, and O'Faolain, plus translations from early Irish texts by Frank O'Connor. Time of the performance is 12:30. Admission is free. Free coffee to everyone wearing green!

Father Bruce Ritter

WAVING HELLO WHEN NOBODY WAVES GOODBYE

Father Bruce Ritter will be visiting Nova Scotia from March 17 to 19, and will be addressing public audiences in Halifax on March 17 and Wolfville on March 17 and 18. We will keep you posted about times and places.

The Chaplaincy Office

Residence Applications

Summer Residence Applications are now available for 1982 at the Housing Office, Rosaria Centre.

The first annual student leadership conference

**Saturday, March 13, 1982
Mount Saint Vincent University**

Including sessions in:

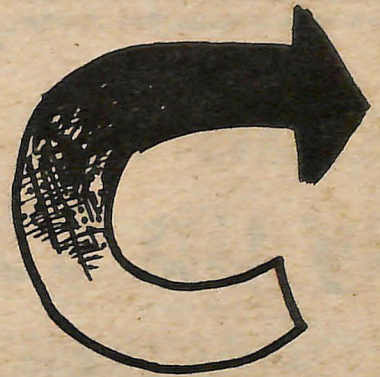
**Assertiveness
Belonging to a group
How to act like a professional
Robert's Rules of Order
Time management
Publicity and entertainment
Student Unions of Nova Scotia (SUNS)
Programming
Special needs of international students
and more**

Registration costs:

- 1) \$5.00 for non-Mount students
 - 2) \$5.00 for non-meal plan students
 - 3) \$2.00 for meal plan students
- Cost includes lunch, workshops and all materials.**

For further information contact:

**Kathryn Dunster
Student Union Office/Rosaria Centre
443-4224**

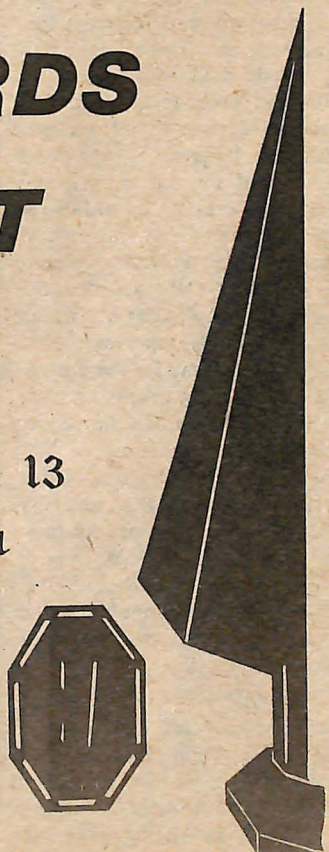


Student Union,
Athletics &
Alumnae

**AWARDS
NIGHT
'82**

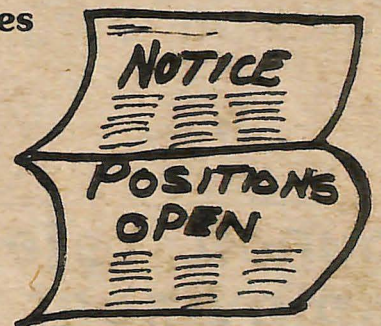
Saturday, March 13
6:00 for 7:00 pm

tickets available
at student union
until march 9



Positions open:

**Treasurer
Board of Governors representatives
Student Store Manager
CUSO representative
Entertainment Director
Communications Officer
Winter Carnival Chairperson
Photopool Director
Yearbook Editor**



Applications open, March 8 and close March 16 for the above positions for 1982-83. For more information on job description or for an application form please contact, Student Union Office, 4th floor, Rosaria Centre or 443-4224.

Nuclear war workshop

Alternative Strategies, Disarmament
the peace movement and Canada

MARCH 13

Killam Library: Canadian book centre

State of the peace movement: 9:30-10:45am

Canada's ambivalent role: 10:30am -12:15pm

Alternatives for the future: 1:30-3:00pm



News

Council questions hiring, training procedures

by Sue Drapeau
Staff Reporter

Council questioned the application, hiring and training procedures of three Student Union organizations whose staff are not hired directly by the Student Council.

One of the concerns expressed by council about the staffs of the Campus Police, Corner Store and Picaro was those who are not students, working in these organizations.

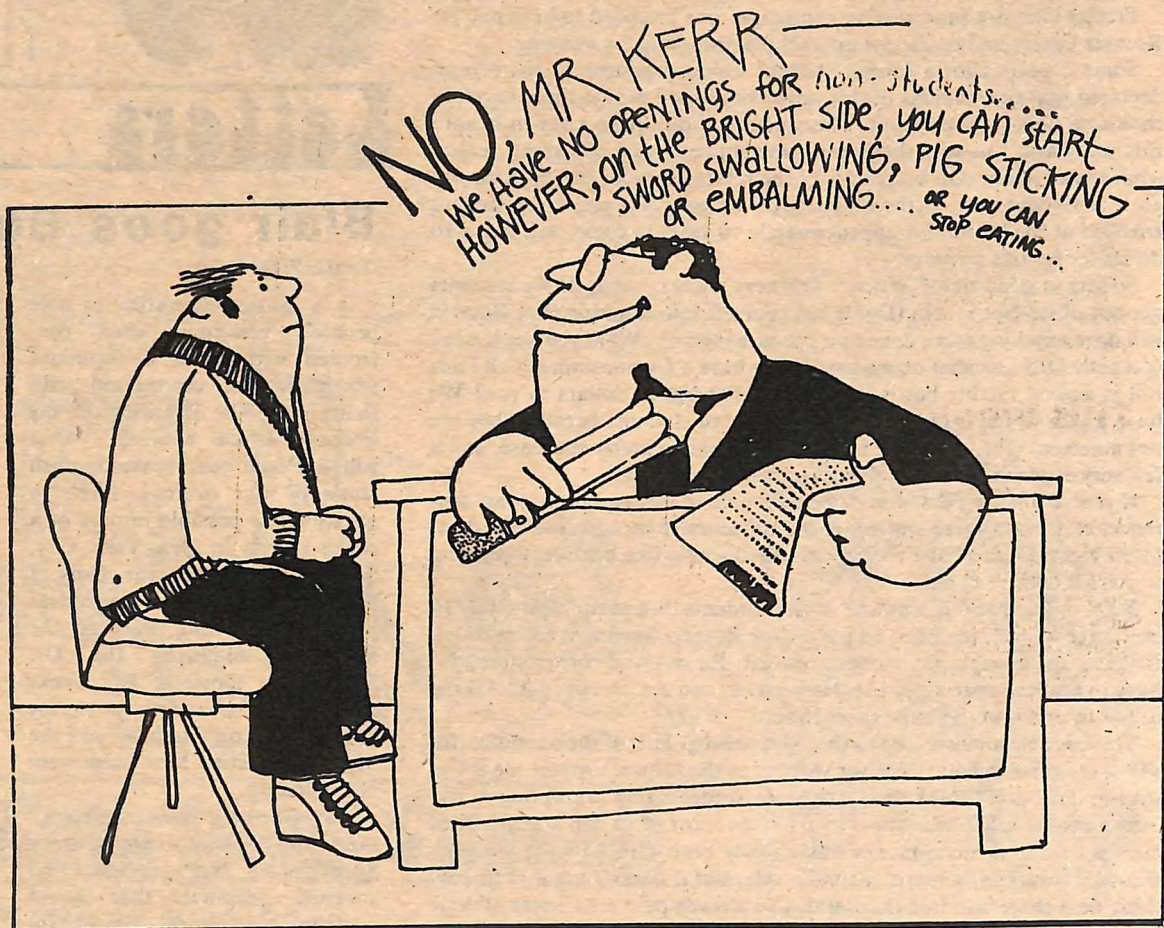
Oonagh Enright, Campus Police Chief and Corner Store Manager, said all the staff of the Corner Store were students and only two of the Campus Police staff were not students. Of those two, one will be a Mount student next year and the other, Enright said was only called in at the last minute when she couldn't find anyone else to work.

Patti Gillis, Picaro Editor, said there were two people working on the Picaro staff who were no longer students. She said students were not losing jobs since these are not paid positions. Council questioned the status of these two

as Staff Reporters, stating that once a student stops taking courses at the Mount, the person ceases to be a Student Union member and ceases to have the privileges pertaining to Union membership. Karen Stone, Council president pointed out that the Picaro constitution's clause about membership did allow for carryover of staff status from one semester to the next but only as long as the staff member continues to be a student.

Gillis said she wasn't too familiar with the Picaro constitution since this was her first year on the paper, but that the matter would be discussed at the next Picaro staff meeting.

Council also questioned the training procedure for Campus Police, suggesting that more workshops be offered to new C.P.'s. One of the suggestions included the possibility of first aid training. Heather Sutherland, Housing Officer for Student Services said she would be happy to help Campus Police set up a First Aid training workshop through Student Services.



Job Watch

Don't miss out on these jobs!

by Donna Davis
Staff Reporter

News briefs from your Canada Employment Centre On-Campus, Room 111, ROSARIA.

Drop by for more information on the following:

PERMANENT ATTENTION: SECRETARIES

The Royal Bank of Canada is actively recruiting secretaries. Deadline for applications is March 19, 1982. Inquire for further details.

Halifax Plastic Surgeon requires secretary. Deadline for applications is March 15, 1982.

Credit Union of Central—Calgary will be on campus March 9, 1982 to interview secretaries interested in relocating to Alberta. Contact Employment Centre to set up interview.

Truro Law Firm requires legal secretary. Inquire.

SUMMER

Travel Counsellors possessing knowledge of Nova Scotia tourism industry required for Portland Maine. Transportation (both ways) will be paid by employer. Must be available for employment April 1, 1982. Inquire.

Halifax based company requires motorcoach tour escort/guides for tours within Atlantic Canada and to outside places, i.e., New England, Niagara Falls, Vancouver, Nashville, California. Tours extend from 1-32 days. \$30.00 per day plus expenses and gratuities. Must be available from early June until mid October.

Applications now available for Nova Scotia Check-Inns. Duties include providing travel information to tourists by telephone through a computerized reservation system. Deadline March 15, 1982.

Halifax Tour Company requires receptionists (typing required) and tour guides (training provided). Deadline March 19, 1982.

Nova Scotia Lifeguard Services require qualified lifeguards (C.P.R. Basic Rescuer, first aid certificate). Experience preferred. Deadline March 25, 1982.

COSEP - Canada Wildlife Services and Environment Canada invites applications from Arts and Science students with some Biology for laboratory and field work. Inquire.

ATTENTION JUNIORS, GRADUATES AND UNDERGRADUATES

Resume Writing Workshop March 11, 1982, 3:30 - 4:45. Special Activities Room, Rosaria Centre. Don't miss out!

Don't forget to fill out a Picaro readership survey and drop it off in the boxes provided around the campus.

Your opinion counts!

Positions open on Picaro

The Picaro needs a Production Manager, a Business Manager and a Photo Editor immediately. Enquire at the Picaro office: 4th floor, Rosaria Centre.



Production Manager: If you are interested in layout design, weekly production scheduling, copy editing and fitting and more, this may be the job for you.

Business Manager: We need someone who is interested in gaining some practical experience in bookkeeping and accounting. Business students: here's your chance to put all that theory to use in a practical situation.

Photo Editor: We need someone who can be available to take, develop and print photos for each week's edition of the Picaro. Feel photographically inclined? Let us know.

Editorial

Do you know what it's all about?

Well folks, those executive jellybeans at the Mount are at it again. They want us to fork over 10 dollars more a year, aside from our tuition and student union fees. The 10 dollars will go towards Project One, Futures for Women.

Project One is a fund raising campaign, one intended to help pay for Rosaria Centre and to also set up a scholarship fund for women.

Some 3 years ago, a former student union president at the Mount declared that the students of this university would pledge three hundred thousand dollars to the fund. The students didn't have a say in it until this year, and I'm sure there are some students who still don't realize what it's all about. On March 15-17 the referendum for Project One will go to a student vote. If the majority of the votes are yes, every student enrolled at the Mount for approximately 10 years to come, will pay a 10 dollar fee for this purpose.

So far, so good right? Wrong! The next point is; what do we students get out of it? Not much! (Don't kid yourself into thinking that Rosaria will have anything more done to it because it won't. What you see is what you get!) O.K. so what do we have? We have a Gymnasium which I admit is a good facility but is it worth the \$300,000 dollars to you? We have a pub which is of no real use to a lot of students because they are not nineteen! Oh!, and don't forget that we have a pretty staircase, and a few very expensive tin birds that hang from the ceiling.

If you're thinking that you detected a note of sarcasm in that last sentence, stop right there and congratulate yourself because you are absolutely right! Does what I've just described sound like a student building to you? It doesn't to me.

Now, onward and downward! If the students do end up paying this 10 dollar fee we will, in effect, be paying for Rosaria (buying it collectively). If that's not enough, the student council, Picaro, and corner store also have to rent the space they use. How greedy can a university get? Asking us to buy and rent the same space indeed!

There is also another side to this whole thing. Part of the ten dollar fee will go towards scholarships for women in the future. Correct me if I'm wrong, but I don't think there are many students that are willing to pay into someone else's education fund, when most of us can't even afford our own tuition! Some money has already been raised by the students through a walk-a-thon and a candle sale, but it doesn't amount to anything near three hundred thousand. I've already paid a 10 dollar athletic fee this year which didn't go to athletics and I'm more than a little leery of paying 10 more.

After giving considerable thought to this matter, I could only find one situation which would justify my paying the 10 dollar fee, and here it is.

If the university will agree to knock 10 dollars off my tuition next year (and for the succeeding years that I am here) I will agree to pay their 10 dollar fee for Project One!

by Patricia Gillis
Editor

VOTE NO VOTE NO VOTE NO VOTE NO

STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. **The Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. **The Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

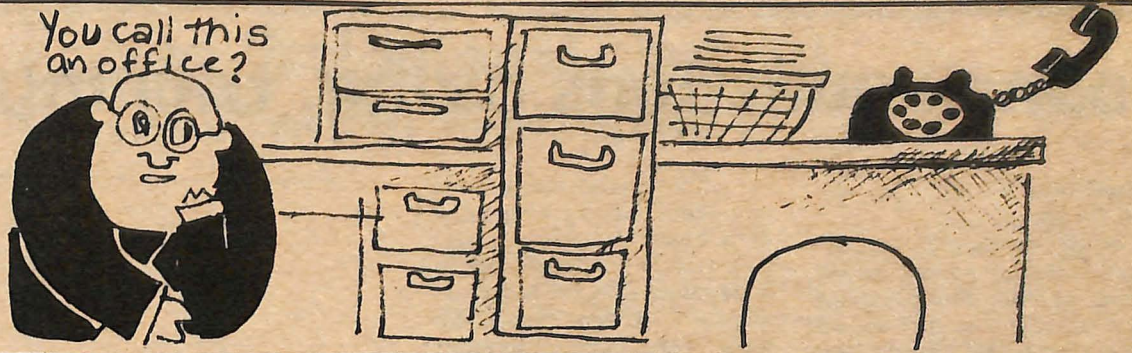
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Photo Editor:
Advertising Manager: Hugh Marshall
Printer: Dartmouth Free Press
Typesetter: Ford Publishing

The Picaro is brought to you every week by various members of the staff. **The Staff** are: Tony Butyn, Donna Davies, Sue Drapeau, Patricia Gillis, Denise Harkins, Francis Moran, Hugh Marshall, Craig Munroe, Janice Sipprell, Heather Teal, Christopher Williams, Barb Woodroffe.

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.



Letters

Blair goes Bolshevik-bashing.....again

To the Picaro,

It is always interesting to note people's reactions when confronted with ideas or opinions which do not correspond with their own. The intention of my Podium article entitled "What will a Peace March Accomplish Anyway" was twofold. First, to question the possible impact of a peace march in New York City. Secondly, to differ with many of the points presented about nuclear proliferation/world peace in the discussion following the Dr. Strangelove movie a few weeks ago. Both the reactions to my views from Ron Glasberg and the Student Christian Movement were not surprising.

Ron Glasberg obviously recognized the lack of trust between Superpowers but suggested no concrete proposals that would contribute to world peace. Instead, he spoke philosophically about "essential humanity", "freedom's primary purpose", and "who we are as human beings"—pure "pie-in-the-sky" jargon. Rather than attacking or even barely acknowledging most of my points, he shirked them off

by saying "the weight lies in your camp". However, he then proposed statements about what Mr. Blair "might say" or how Mr. Blair "might respond" along with

accompanying "quotes". Certainly sounds evasive doesn't it? Also I can find little correlation between the issue of slavery, a civil

Sincerely
Paul Blair

Staff Note: The Picaro has a 200-word limit on Letters. Normally, we do not enforce this but Mr. Blair has already used up enough ink spouting his paranoia. We will carry his next 200 words next week.....if the Godless Ruskies don't get him first.

Issues

Just what are we paying for?

by Sue Drapeau
Staff Reporter

There is a referendum coming up next week asking full time students to fork out another \$10 and part time students to fork out another \$5. What's it all about?

It's called a dead horse. The Student Union is being asked to honour a commitment of \$300,000 towards Project One, an unrealistic commitment that was made by a Student Council three years ago. Had the council two years ago been swift enough to notice that only \$7,000 of the money had actually been coughed up through fund raising, they wouldn't have re-affirmed such a high commitment, sticking us with a bill that the university president and the Project One co-ordinator are hellbound to collect.

You can't get blood from a turnip, but everyone, from the federal government on down are trying awful hard to. Between skyrocketing tuition, Student Union fees, housing costs, a miscellaneous fee of \$10 that was supposed to go to Athletics but didn't, and now another essentially administrative fee to pay for the White Elephant we call Rosaria Centre, it's a wonder a student can afford a dime for a phone call.

Just what will the students get out of fifteen years of paying off this debt? You'll get a scholarship fund for women! What about the men at this university? Are men not people too?

You'll get an inadequate building which houses less student space than the old Rosaria Hall did! And, you're paying nearly three times the rent for this space than the Student Union was paying in the old part of the building! Should we have to pay such outrageous rent AND be forced to raise money that isn't there to raise? About \$6.00 of your student union fees already go to paying the rent of Student Union space. Included in that are the Student Union Office, the Picaro/Yearbook/Photopool Office, and the Corner Store. When Student Council was housed in the old wing of Rosaria, it had a Student Council Office, a General Office including offices for the Entertainment Director and Student Council Executive, a Picaro Office, and a Yearbook office. Even the washrooms across the hall were included in the rent.

You'll get a fund raising campaign where a large chunk of funds raised are sunk back into raising more money and jet setting fund raisers around the country to solicit funds.

You'll get a fifteen year commitment.

Where did the \$300,000 figure come from anyway? A researcher was brought in to determine what contribution could be expected from various sectors of the university and the \$300,000 was the figure conjured up for the Student Union, based on what other Student Unions did in similar campaigns. Well, I hate to point this out, but we are **not** other Student Unions. Tuition wasn't \$1,000 at the other universities researched. Students got more functionality out of their buildings and were willing, on that basis, to make a long term commitment.

And what about students ten years from now?? Will they be upset that the Student Council didn't even allow itself the necessary luxury of reviewing this commitment every few years? I would be!

If you think the commitment is a worthwhile one, then make it. But, please, keep a few things in mind when you do. Remember, you are committing students for the next fifteen years or so to this fee. Remember there are other ways than Project One in which we are already paying to keep this building functioning. Remember, there are scholarship funds being set up through Project One too.

And, finally, remember, don't make the commitment to something without finding out as much as you can about it. Go to the open forum on Wed., March 10 and ask lots of questions.

The Picaro



News

Cutbacks having serious effect on education

by Hugh Marshall
Staff Reporter

Funding cutbacks, rising unemployment, deteriorating student aid, tuition fee increases and changes to the vocational aid program are having a serious effect on accessibility to post-secondary institutions. At the Canadian Federation of Students (CFS) Central Committee meeting held Jan. 6-10 '82, the problem of accessibility was recognized and was made the theme of their upcoming campaign in the spring.

The committee through its campaign hopes to combine all the issues accounting for the restrictions in accessibility and present them in a clear understandable package to students on campuses. The committee said the easiest way to portray what is happening to the education system is to account for these issues as a restructuring of the Canadian education system by both the federal and provincial governments.

It is evident that both levels of government are drastically altering their roles in post-secondary education. By doing this, both governments can gear the educational system to the "needs of industry". What this really means is a scaling down of the arts and science departments, thereby shifting the emphasis to professional programs and to technical education. The number of students in these programs over the years would increase resulting in a greater amount of technically skilled graduates who supposedly would help the failing economy.

The aim, therefore, of the Federal government, and also to a

large extent that of the provincial governments, is to reshape the post-secondary education system in Canada. If this change occurs it will mean the elimination of many departments as well as reducing the total number of people attending colleges and universities. Institutions, in compliance with these aims, will change from multi-faceted learning institutions to restricted narrow government controlled places of assimilation and absorption.

The committee report said the campaign this spring must show students what is happening to our education system and urge them to stand together in opposition to the directions being taken by both levels of government. Students must show that neither government has a positive view of education, and the difference between the federal and provincial levels is merely that of a power struggle.

Although both governments claim they use the concepts of the student movement, such as greater accessibility and the need for planning of education it is easy to point out the hollowness of these principles within the context of government funding and other past action.

The report said it is essential that the government know that students are willing to fight these changes along with other groups in society who are also affected by current economic policy. The clearer it is that students are working together with other people and organizations the stronger the impact we will have on the government. It is important then, that coalitions be developed beyond the

educational sector because separate groups would have less strength and could easily be played off against one another.

Several working alliances representing a wide range of groups in our society have been developed at the national level over the past six months. Such groups united together in opposition to government economic and social policies are important in the fight against government control of our education system.

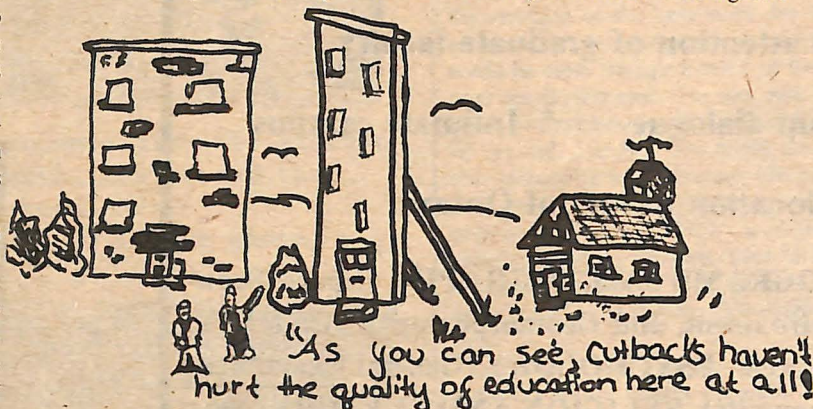
Such groups are: the Coalition on Interest Rates, established by the Canadian Labour Congress, which was begun follow-up work

to the successful demonstrations against high interest rates; and the Coalition of Social Organizations which continues to meet to discuss developments of federal funding to social service programs.

The Canadian Association of University Teachers is planning a national week of concern, March 24-31, and an international conference on cutbacks to post-secondary education. The conference will bring together faculty associations from North America, Australia, Britain and France. Excluding France, all these countries are experiencing cutbacks in post-secondary education funding and

the meeting will provide an opportunity for faculty members to exchange ideas about how to fight these cutbacks.

All students are concerned about cutbacks, resulting in higher tuition fees, and also about the speed with which changes are being made to our educational system. There is a lack of consultation with students in the development of goals and objectives for our educational system and it is only through a united effort among all concerned groups that will end the federal and provincial government fight for control and make our universities open to all those members of society who have the right to learn.



Cuts from Council

Positions Now Open

Applications opened yesterday for the following positions: Treasurer, Board of Governors Representative, CUSO representative, Communications Officer, Student Store Manager, Entertainment Director, Winter Carnival Chairperson, Yearbook Editor and Photopool Director. Applications will close on Tuesday, March 16.

A special meeting will be held of the 1981-82 Student Council Executive and ten members of the 1982-83 council elected last month, to interview applicants for these positions.

Open Forum Scheduled

A referendum, asking full time students to contribute \$10 a year and part time students to contribute \$5 a year towards the student commitment to raise \$300,000 for Project one, will be held March 15-17.

The polls will be open Monday March 15 and Tuesday, March 16 in the evening at Seton, and all day Wednesday March 17 at various places on campus.

An open forum is planned for Wednesday, March 10, giving students an opportunity to present any questions they have about the issue. Watch for the time and place.

Report says policies on international students are screwed up

EDMONTON (CUP)—The present hodge-podge of policies regarding international students does not serve well the interests of the students themselves, their host institutions, the various governments, nor, in the end, education.

This is the conclusion of **The Right Mix**, published this month by the Canadian Bureau for International Education (CBIE).

The Right Mix is the report of the Commission on Foreign Student Policy, convened and sponsored by CBIE. The commission was composed of 12 people from a number of non-governmental organizations, including the Association of Universities and Colleges of Canada and the Association of Canadian Community Colleges.

The report states that a policy vacuum concerning international students accommodates racism, particularly during difficult economic times. It denounces differential tuition fees as discriminating against those Canada professes to be most anxious to help: students from the poorest backgrounds and least developed countries.

If institutions and governments wish to limit international student enrolment, states the report, they should not impose prohibitive surcharges. Instead, they should combine regional quotas with scholarships to ensure access to students from poor countries.

Above all, the report states, Canadians must recognize their responsibilities toward international students, who are not only their country's future leaders, but also a valuable resource for Canadian educational institutions and the communities around them.

SWAP

Student Work Abroad Program

Live and work in Britain, Belgium, Ireland or New Zealand this summer through the Student Work Abroad Program.

For more information complete the coupon and return to:

TRAVEL CUTS
Going Your Way!

Dalhousie, Student Union Building
Halifax, 902 424-2054

SWAP

NAME

ADDRESS

PHONE

Job Opportunity: the Student Press

Seven college and university newspapers in the Atlantic provinces are looking for a staffperson for the 1982/83 academic year.

Applicants must have experience reporting on student-related issues and be familiar with the running of student newspapers. An understanding of the structure and principles of Canadian University Press is an asset.

The position involves frequent travel to newspapers in the region, assisting with news writing, production and business operations, and offering workshops on the same.

Job term runs from August 30, 1982 to April 1983. Salary is \$1000/month.

Applications and enquiries may be directed to:

Editor, the Dalhousie Gazette,
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Sports

Volleyball team provincial champs: heading for Nationals in Calgary

by Patricia Gillis
Staff Reporter

The M.S.V.U. women's volleyball team won the Nova Scotia College Conference finals last Saturday, giving them a place in the nationals to be held in Calgary at the end of this month. After a hard battle against Kings and the Teachers College, the Mount arose triumphant on their home court.

In the first match between the Mount and Kings, Kings won the two out of three series with the respective scores being: 15-9, 8-15, 15-6.

In the second match between the Mount and Teachers College, the Mount came out on top win-

ning two games straight: 15-3, 15-6.

Kings defeated the Teachers College in the third match setting up the finals between the Mount and themselves.

The Mount was victorious in the finals, defeating Kings three games straight in the best of five series. Nanette Elsin lead the Mount in scoring throughout the tournament by utilizing her well perfected and devastating spike.

A power failure in the middle of the tournament delayed the games for about twenty minutes. Kings also had a unique cheerleading squad of four young men in skirts, with newspaper pom-poms and pink ribbon in their hair.



The Mount volleyball team captured the victory in the Nova Scotia College Conference this weekend held at the Mount. Above, Nanette Elsinga delivers a devastating spike. The Mount team won over Kings and Teachers College.

(Butyn photo)

Basketball team "confident but not cocky" going into provincial finals

by Craig Munroe
Staff Reporter

According to Butch Slaunwhite, coach of the MSVU Women's Basketball Team, the team is "confident but not cocky" heading into the provincial championships this weekend. The team finished second in the league this year and they feel that they have a good chance to win the tournament and advance to the nationals later this month in Calgary.

The main competition for the team will come from the College of

Cape Breton who finished first in the league. The Mount defeated them once this year in four tries. The games were close though with two of the Mount losses being by two and three points respectively.

The Mount will be lead by Debbie Ashley, the teams outstanding guard and the leading scorer in the conference.

The team, however, does have some health problems heading into the tournament. Two key starters are hurt and one is doubtful to see action this weekend. Suzanne Karis, a starting guard for the

Mount is not expected to play. The starting center, Cindy McInnis was also injured but it is hoped that she will be ready for the weekend.

The Mount's first game will be at 7 p.m. on Friday night at Kings against either the Agricultural College or the Technical College. If the Mount wins this game they will advance to the finals on Saturday afternoon at 1:00 a.m. at the Technical College. Most observers feel the finals will be between the Mount and the College of Cape Breton.



Above, the Mount team in action during the conference playoffs against Kings and Teachers College. Below, team representatives accept the trophy after winning the championships this weekend.

(Butyn photo)



Hockey season comes to strange ending

by Craig Munroe
Staff Reporter

The MSVU Men's Hockey Team season came to a strange and abrupt ending last weekend. The team was supposed to play the

Technical University of Nova Scotia last Friday night in the opening round of the provincial playoffs but did not show up and therefore their season is over.

The reason given by the Mount Athletic office for the team not going to the provincials was that only six players had given a definite yes that they would be able to play in the game on Friday. This left little choice according to Athletic Director Helen Folker, in what to do. They had to withdraw the team from the tournament.

The players, however, did give some reasons for their seemingly lack of desire to participate in the tournament. Many had a mid-term the next day while others said that they couldn't get the time off work.

It is a bizarre ending for the team which many players felt at the beginning of the year had the potential to do well. According to some players the problems started when the team left the ice in a game a few weeks ago. That game turned out to be the team's last as

their next game was cancelled. The decision to leave the ice was seen by most of the players as a common sense move because, as one player said, "The referee had lost control of the game and there was a good chance that someone was going to get hurt."

The league did not agree with the move and forced the removal of the Mount's coach. It was also questioned at the time if they would be allowed to play in the provincial tournament because of their action. They were eventually granted permission.

These events bothered most of the team members and much of the spirit on the team was lost.

The Mount team ends the year without a single victory and on a disappointing note. The fans say the team did play some good hockey. The players returning next year are hopeful that they will be allowed to have another team. The answer to this question will not be known until next fall. Until then, hockey at MSVU is in a state of limbo.

Sports Comment

'82-Baseball lineup

by Craig Munroe
Staff Reporter

The 1982 professional baseball season is almost upon us. The teams are now playing their exhibition games in the sunny south and in another month the regular season begins. Although it is very hard to predict what will happen over the long 162 game schedule, here is a preview of the way the standings should look when everything ends next fall.

| Eastern Division | American League | Western Division |
|----------------------|-----------------|-----------------------|
| 1. Milwaukee Brewers | | 1. Chicago White Sox |
| 2. Baltimore Orioles | | 2. Oakland A's |
| 3. New York Yankees | | 3. Kansas City Royals |
| 4. Boston Red Sox | | 4. California Angels |
| 5. Detroit Tigers | | 5. Texas Rangers |
| 6. Cleveland Indians | | 6. Seattle Mariners |
| 7. Toronto Blue Jays | | 7. Minnesota Twins |

In the American League (AL) East the Brewers will win the division on the strength of the best every day lineup in the league. They have an enormous amount of power along with an excellent bullpen. The Orioles could be close though if some of their starting pitchers rebound from a poor season last year. The new look Yankees without Reggie Jackson are good, but not good enough to catch the Brewers, they might however finish second. The Red Sox might stay close for a while but they won't be able to keep up with the contenders in August and September.

In the AL West the White Sox will use power, some speed, and good pitching to dethrone the A's as division champs. Although the A's have excellent starting pitchers, their bullpen is weak and Chicago's bats are much better. Kansas City, California and Texas will stay in the hunt for a while but none are strong enough in all departments to take the division.

Milwaukee will win the AL Pennant by defeating Chicago in four games in the AL League Playoffs.

National League

| Eastern Division | Western Division |
|--------------------------|-------------------------|
| 1. Montreal Expos | 1. Los Angeles Dodgers |
| 2. St. Louis Cardinals | 2. Houston Astros |
| 3. Philadelphia Phillies | 3. Cincinnati Reds |
| 4. New York Mets | 4. Atlanta Braves |
| 5. Pittsburgh Pirates | 5. San Francisco Giants |
| 6. Chicago Cubs | 6. San Diego Padres |

In the National League (NL) East it will be a two team race between the Expos and the Cardinals. The Expos speed, strong pitching and depth will prevail however and the Cards will have to settle for second place. Philadelphia will be a distant third and the Mets are going to surprise a lot of people by playing over .500 ball.

In the NL West the Dodgers will again win the division. This time because Houston and Cincinnati each have weaknesses that will haunt them by the end of the season. The Astros lack of power will keep them from post season play while the Reds have lost to many quality ball players over the winter to compete for the title. Although both will be close.

In the NL Playoff for the Pennant the Expos will defeat the Dodgers in four games and thus move on to the World Series to face the Brewers.

The World Series will go the complete seven games with the final game being played on a cold October night in Montreal. The pitching depth of the Expos will be the key factor as this will finally be the year that the Expos win the World Series.

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You me and Child Study

You, Me, and Child Studies
Karen Murnaghan
CHS Rep.

Hello out there! Yes, that's right. Welcome back to yet another edition of, well you know. Headlining this weeks activities is the POT LUCK SUPPER for CHS STUDENTS AND FACULTY. Come along folks, it's this Wednesday, March 10, 1982. All of that yummy food, which all of you will be bringing, (for everyone to appreciate and delight in your cuisine) will take place in the Special Activities Room from 5:00-6:30 p.m. I know all about those recipes you learned in Nutrition, and Mom's special recipe. Please, do yourself a favor and bring your charming presence (and food) to the supper. Now is

the opportunity to learn the names of those familiar, and not so familiar faces. Opportunity only knocks once you know!

On Feb. 17, 1982, the CHS executive arranged for a meeting for all CHS students with the Dept. of Educ. of N.S. on the question of teachables. Mr. David Richardson, Secretary of Dept. of Educ., came and talked to all those who were present. This could get a bit complicated, so please read carefully and I will do my best to explain. The basis of admission to the Child Study program is made on the N.S. gr. 12 or it's equivalent. The equivalents include; for New Brunswick—1st yr. univ., for P.E.I.—1st yr. univ., for Newfoundland—1st yr. univ., for Quebec—1st yr. of CEGEP..

for Ont.—gr. 13. If you wish to know for other provinces, U.S. or Great Britain, please let me know as I have the information. If you have the gr. 12 equivalent to N.S. you will be on equal footing with N.S. residents as you have the appropriate number of teachables.

What is a teachable? It is a course which is taught at high school level and a list of these is up on the CHS board. If you are still unsure if a course is a teachable consult the education department at the university. If they do not know, contact the Dept. Of Education of N.S.

If you have been approved into the CHS program and have taken teachable electives, you will be able to get into the education or Acadian option, no matter what

province you are from. The differences will occur in certification. Someone from N.S. with gr. 12 or its equivalent, could qualify for a T5 with special education whereas someone with a New Brunswick, Newfoundland, or P.E.I. gr. 12 would only qualify for a T4. The reason for the teachables occurs in the number of teachables due to the one extra yr. of mandatory education which N.S. has. The only way someone from the N.B..

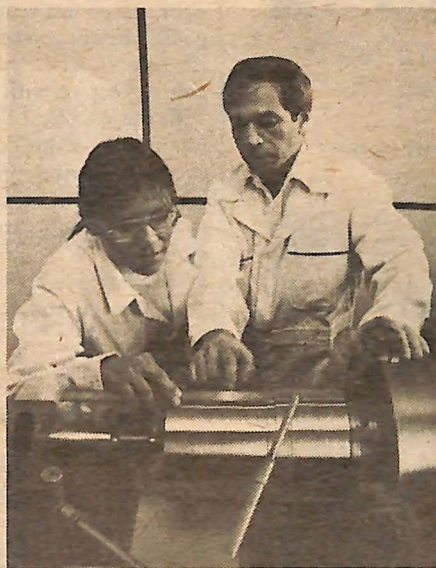
P.E.I., or Newfoundland provinces would be able to qualify for a higher level is if you took an extra year of educ (univ.) to get those extra electives.

When you take the education option you graduate with a BCS

and not with a Bed. However, the Dept. of Educ. of N.S. already has the CHS program approved for teaching primary, one, two, or three. So you are qualified to teach. Problems may arise in meeting the qualifications of other provinces. Your best bet would be to contact the Dept. of Educ. at your future place of teaching and find out what the requirements are.

If you are still confused, or I have mixed you up some more, please contact me, at Marillac, or leave a note for me on the CHS

board. It's no fun standing in the dark. That's it for this week. Take care and see you at the Pot Luck Supper.



Why are these people on Canada's most wanted list?

There are jobs in Canada that cannot be filled because of a shortage of skilled people. Technology is moving faster than some industries. And if Canada is to remain competitive in international markets we must meet the employment challenges we face now.

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programs are supported by some form of federal government assistance.

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For a copy of the booklet "Are we ready to change?" write: "CHANGE", Ottawa, Ontario K1A 0J9

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Lloyd Axworthy, Minister

Emploi et
Immigration Canada

Lloyd Axworthy, Ministre

Canada

Eat right: use the food guide

by Janet Lorkes

Every day you have opportunities to make food choices. Your choices affect your health, appearance, work potential and general outlook on life.

All foods contain small materials called nutrients. These nutrients, carbohydrates, fats, proteins, vitamins and minerals and water are necessary for energy, growth and maintenance of body cells, protection from illness and regulation of the body processes.

If every food provided all the needed nutrients for good health, one could eat whatever one wanted. But no one food contains all the necessary nutrients in the proper amounts. What is needed is a variety—a variety of foods to provide a variety of nutrients.

How do you make good food choices? To help you choose wisely, the Department of National Health and Welfare devised Canada's official Food Guide—a

plan which enables individuals to meet their nutrient needs by following a simple daily food pattern based on four food groups. It is designed for healthy Canadians of all ages.

The theme of Canada's Food Guide is variety—the selection of a variety of foods from a variety of food groups which contribute to a variety of nutrients.

Follow Canada's Food Guide for a healthy you!

| Food Group | Example of food found in this group | Number of servings needed daily | Size of one serving |
|---------------------------|---|--|---|
| Milk Group | Milk, cheese, yogurt, ice-cream | Children up to 11—2-3 servings Adults—2 servings Adolescents—3-4 servings Pregnant and nursing mothers—3-4 servings | 1 c. yogurt 8 oz. milk 1 1/2 oz. cheese |
| Meat Group | Meat, fish, eggs, poultry, peanut butter, dried bean and peas | 2 servings | 2-3 oz. cooked meat, fish, poultry 4 tablespoons peanut butter |
| Fruit and Vegetable Group | Various fruits and vegetables | 3-5 servings | 1/2 cup fruits or vegetables 1/2 cup juice |
| Bread and Cereal Group | Bread, crackers, rolls, muffins, cereals, pasta | 4-5 servings | 1 slice bread 1/2 - 1 c. cooked or ready to eat cereal 1 roll or muffin |

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Honour a moment of silence

A moment of silence while everyone else makes noise. March 8-14 has been designated by the Canadian Federation of Students (CFS) as a national week of action. At twelve noon, Thursday, March 11, Dalhousie and Saint Mary's students are going to make as much noise as they can for one minute. That will be their way to protest federal cutbacks to post-secondary education. Mount students are being asked by the Student Council to do something different. At the same time on the same day, it is asking students to honour a moment of silence. The silence will symbolize the empty halls of the university if the cutbacks come.

SHHHHHHHHHH is the word.

NOON MARCH 11



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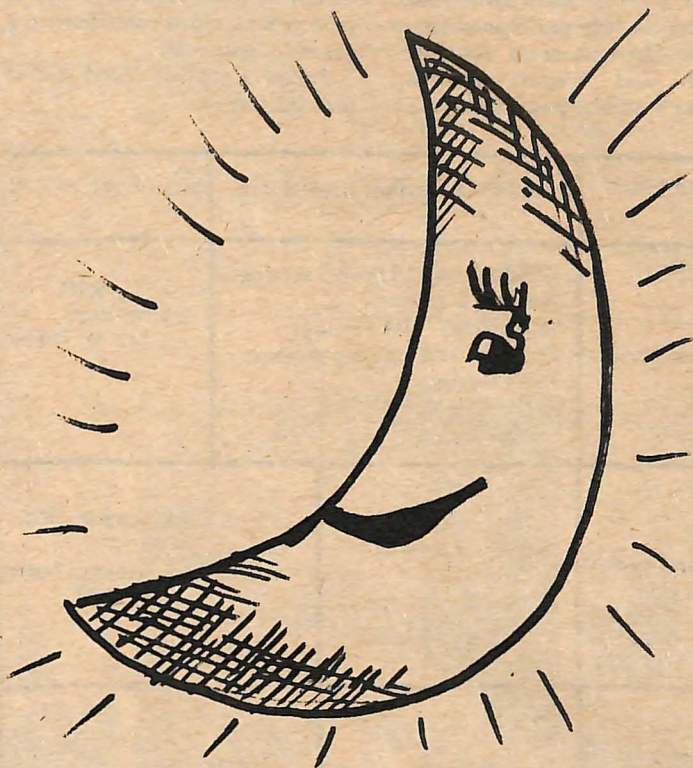
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Mount loses Pace but Moon shines



by Christopher Williams
Staff Reporter

"I think people who didn't see Sam Moon at the Mount are real losers," Brooks Shields might have said, had she graced us with her presence last Thursday night.

Sam Moon and his band, Universal Power, treated a small crowd in the multi-purpose room to several hours of high quality rock n' roll. Tickets were only \$3.00 each. Not a bad deal.

Pace, a popular but much less professional group, had been scheduled to perform at the Mount. Since the Musician's

Union discovered these chumps weren't unionized (they could have permanently blacklisted the Mount from unionized bands) and because a Bermudan member of Pace was experiencing immigration problems, Sam Moon was hired instead.

"You wouldn't believe what happened here today," said Libby Douglas, the Mount's entertainment director. "I was pulling my hair out!" All was settled by 4:00 p.m. but those who had passed up Pace earlier (to eat or watch Magnum) missed one of the finest rock bands in Eastern Canada

A frenzied group of Capers fired-up the floor at about 10:30 p.m. when Universal Power's fiddle player started to fly. More people got up as Sam Moon, dressed in his newest robe, began his Psychedelic Santa Clause antics and shone his felicity on the crowd. His arms and legs were swinging and kicking while he sang several songs from his soon to be released "New Moon" album.

A scorching guitar solo finished the second set, then Moon ambled over in bare feet to chat with the Capers. Later, near the entrance of the multi-purpose room, Moon happened upon a groupie. She caressed his arm and stared deeply into the fat man's eyes. "Will you remember me? she asked dreamily. "I'll remember you."

"It's great to be back at the Mount," said Moon, enjoying the break. "It's too bad there aren't more people here tonight."

The third and final set shook the room vigorously and additional people danced. More foot stomping fiddle tunes and guitar dominant rockers brought the night to a peak. The small but energetic crowd demanded an encore. They weren't let down.

It was a very productive evening for a particular table of Mount-ies who verified three important discoveries—

1. Ducks have lips.
2. Frogs have waterproof eyebrows.
3. Seals have no tear ducts.

The crowd dispersed onto the salt infested sidewalks and crawled inside their vehicles of higher mobility. The moon was shining.

Entertainment comment Is the Mount culturally deprived?

by Denise Anne Harkins
Staff Reporter

Do you think the Mount is a culturally deprived university?

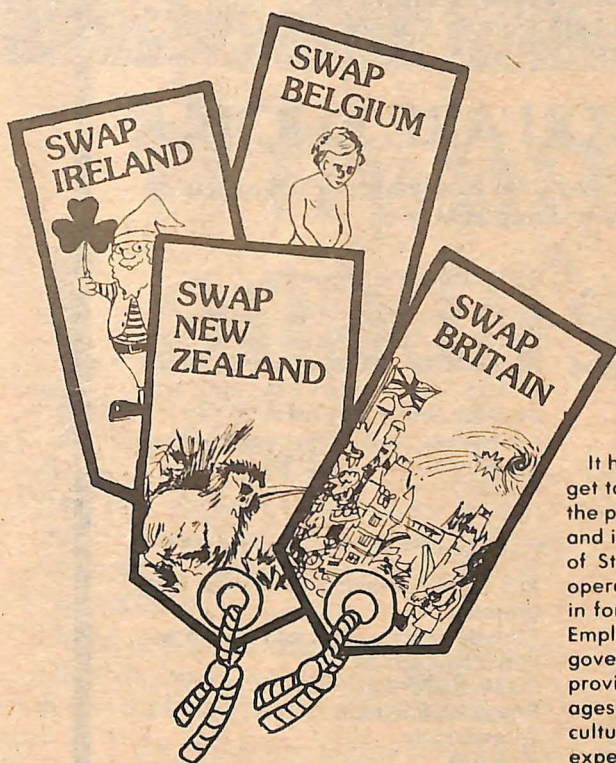
I am sure a lot could be done to increase culture at the Mount, particularly in the arts. I find it a bit much that every time I wish to go to the theatre I must go to a local theatre or to Dal. The Mount is a university that stands on its own two feet and I find it very distressing that the arts are not emphasized here.

So let's face the facts: Mount St. Vincent leaves a lot to be desired when it comes to the arts. Why? It certainly is not through lack of talent in drama or music as anyone who saw Godspell is well aware of and it certainly is not through lack of interest; remember, all Godspell tickets were sold prior to the first performance and Mount students constituted the majority of ticket holders.

You might say that the Mount, being a small university cannot afford to bring theatre companies or dance companies to the campus. I am not suggesting we bring the National Ballet of Canada to this campus the next time they are in Halifax. There is plenty of local amateur talent, young dancers from the Halifax Dance Association who would like the opportunity to perform before an audience. The university could also bring in movies, with a historical or cultural background but which would be enjoyable to students. I think these ideas would sell and of course there would be admission fees such as you pay for any theatrical performance.

If the university has tried in this field before I feel they are going about it wrong. The Rocky Horror Picture Show was not an attempt to promote the arts. A pub atmosphere is not conducive to the theatre and secondly Rocky Horror picture show was just a load of rubbish.

I think university should be a place where the arts should receive a great importance. This university seems to do fine in academics, they have an excellent athletics department however culturally I think we could use a lot of improvement.



AOSC
ASSOCIATION OF STUDENT COUNCILS (CANADA)

Student Work Abroad Programmes 1982

It has often been said that there is no better way to get to know a foreign country than to work there. For the past 8 years The National Union of Students (NUS), and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

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Entertainment

Legendary jazzman plays Cohn

DAVE BRUBECK's harmonic characteristics and use of unorthodox time signatures go back three decades when he first traveled the world with a famous quartet. Now, in his early 60's, Brubeck still maintains a yearly itinerary which reaches from Australia, New Zealand, and Hong Kong to the major festivals and concert halls of Europe and the United States. BRUBECK will perform in Halifax for the first time, MONDAY, MARCH 15 in REBECCA COHN AUDITORIUM. His current quartet includes Bill Smith—tenor saxophone, Randy Jones—drums, and Chris Brubeck—electric bass and trombone.

BRUBECK was the second jazz man on the cover of TIME (1954), recorder of the first jazz album to sell a million copies (TIME OUT, 1960) first jazz artist to perform at a state function in the White House and one of the first two jazzmen (Louis Armstrong was the other) to be elected to the Hall of Fame (1965). His quartet was consistently voted number 1 in the jazz polls from the mid-50's until his group disbanded at the end of 1967. Several of his compositions have become jazz standards, and

in the field of classical music, Brubeck has composed cantatas, oratorios, ballets and works for solo piano, chamber groups and full symphony orchestra.

After disbanding his famous quartet in 1967, Brubeck toured internationally with Gerry Mulligan, Paul Desmond, Alan Dawson, and Jack Six. The Brubeck Trio with Mulligan often performed under the billing of "Two Generations of Brubeck" in conjunction with various groups led

by Brubeck sons. In 1977, Darius, Chris and Danny joined their father to form the "NEW BRUBECK QUARTET" which was acclaimed at jazz festivals worldwide.

The Dave Brubeck Quartet will perform Mon., March 15 and not on March 16 as stated in the Dalhousie Cultural Activities Brochure. Regular admission is \$12/\$11 and students and sr. citizens \$11/10.

Royal Winnipeg Ballet coming to Cohn

The internationally acclaimed ROYAL WINNIPEG BALLET will perform Wednesday through Saturday (March 24-27) inclusive, in Rebecca Cohn Auditorium of the Dalhousie Arts Centre. Curtain time for all performances is 8:00 p.m.

Founded in 1939, the ROYAL WINNIPEG BALLET became fully professional in 1949, largely due to the effort and enthusiasm of its founders—Gweneth Lloyd and Berry Farrally. In 1953, the Company received its Royal Charter in the British Commonwealth under the reign of Her Majesty Queen Elizabeth II. In 1958, Arnold Spohr was appointed Artistic Director and under his direction the Company had grown and developed to take its place among the world's major ballet companies.

THE ROYAL WINNIPEG BALLET is an ideal outlet for the creative dancer. The relatively small size of the Company (25 dancers) guarantees a lot of dancing and soloist-oriented roles for

all members of the Company. The Royal Winnipeg has a touring orchestra of fourteen musicians, a production crew of seven a semi-trailer with approximately twenty-two tons of equipment. This compact size has made it possible to continue to operate as an efficient touring unit. In March and April of this spring the Company will perform in no less than 19 Eastern Canadian centers.

The Royal Winnipeg Ballet (RWB) developed the concept of the regional ballet festivals. It received Gold Medals at the International Ballet Festival in Paris. It was the first Canadian company to tour Russia and Czechoslovakia, the first Western Company to perform in Cuba after the revolution and had innumerable other "firsts".

Tickets are available for the March 24, 25, 26 and 27 performances at the Dalhousie Arts Centre Box Office. Regular admission is \$11/\$10 and Student and Sr. Citizen admission is \$10/\$9.

Choir active this year

by Denise Anne Harkins
Staff Reporter

Mount St. Vincent Choir under the direction of Isabel Fougere have been meeting every Tuesday since September. There are approximately twenty-five Mount students who are choir members and who put in an average of four rehearsal hours per week.

The choir has been very busy this year. They sang at the Thanksgiving Liturgy in Evaristus. At Christmas, they had various engagements including singing at the ecumenical Christmas celebration and at the Annual Staff party in the Multi-purpose room. The Choir sang for the Board of Governors at the Motherhouse, music for the evening ranged from "When a Child is born", to "Gaudemus Hodie" and "Jingle Bell Rock". The choir was accompanied by Mount Choir members Janet Dyke on flute, and Cheryl Gaudet on guitar. Sister Margaret Younge also accompanied the choir on piano.

During the Winter Carnival, the Choir sang practically the whole medley of Oliver in the Rosaria Pub and many students joined in with the singing. They were also active in the Drama Department's production of Godspell, choir members sang "Day by Day" and "Prepare the Way of the Lord" with the cast, their solo was the beautiful and melodramatic "On the Willows".

The choir is busy preparing for St. Patrick's Day. Along with other singers and dancers they will be presenting an evening of Irish song and folk dance in the Multi-Purpose Room in Rosaria. Student Admission is only \$2.00 and all are invited.

The choir already has plans for putting on a major production for the next academic school year.



Irish Entertainment

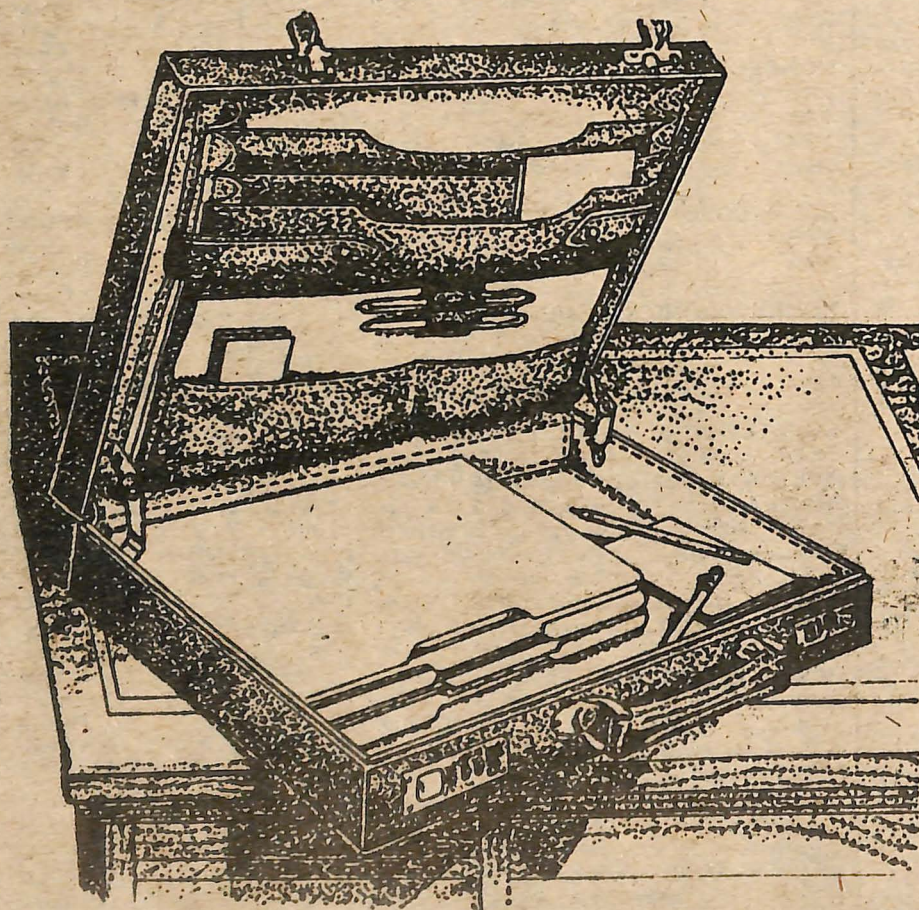
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Spring exam schedule

These examination times are tentative and are subject to change. Any student whose exam schedule presents a problem either because they are scheduled to write three exams consecutively or are scheduled to write two exams at the same time, should report their conflict in writing to the Registrar's Office IMMEDIATELY. No changes can be made in the schedule to accommodate travel plans, and conflicts reported after Friday, March 19, cannot be considered.

The Final Schedule and Seating Plan will be posted at a later date.

ANTHROPOLOGY

| | | | |
|----------|-----------|-----------------|------------------------|
| 100 | N. Davis | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 200 | M. Mosher | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |
| 221B/SOC | N. Davis | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |
| 222B/SOC | J. Gordon | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 226B/SOC | N. Davis | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |

BIOLOGY

| | | | |
|--------|---------------|-----------------|------------------------|
| 015(1) | M. Flinn | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 015(2) | M. Flinn | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 101B | M. Flinn | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 200B | B. Rao | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 202B | L. Wainwright | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 210B | Sr. Martin | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 221B | L. Wainwright | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 240B | B. Rao | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |

BUSINESS

| | | | |
|---------------|-----------------|------------------|------------------------|
| 100(1) | L. Geddes | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 100(2) | R. Stewart | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 110 (Jan-Apr) | J. MacAulay | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 110(1) | P. Budreski | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 110(2) | J. MacAulay | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 110(3) | J. Landry | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 110(4) | C. Duffy | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 110(5) | J. MacAulay | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 211(1) | P. Dwyer | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 211(2) | J. MacAulay | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 211(3) | P. Dwyer | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 220(1) | A. MacGillivray | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 220(2) | W. Doyle | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 220(3) | A. MacGillivray | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 220(4) | J. Genik | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 220(5) | W. Doyle | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 231B(1) | E. Kaynak | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 231B(2) | C. Duffy | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 231B(3) | E. Kaynak | Sat., April 17 | 1:30 p.m. - 4:30 p.m. |
| 240/ECO | R. Seth | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 259B(1) | R. Barns | Wed., April 21 | 7:00 p.m. - 10:00 p.m. |
| 259B(2) | R. MacGillivray | Wed., April 21 | 7:00 p.m. - 10:00 p.m. |
| 259B(3) | E. Mullaly | Wed., April 21 | 7:00 p.m. - 10:00 p.m. |
| 309B | S. Gapski | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |
| 311B | P. Budreski | Thurs., April 22 | 1:30 p.m. - 4:30 p.m. |
| 313B | P. Dwyer | Tues., April 20 | 1:30 p.m. - 4:30 p.m. |
| 320B | P. Hamilton | Thurs., April 22 | 7:00 p.m. - 10:00 p.m. |
| 325B | P. Budreski | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 326B | P. Budreski | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 327B | W. Doyle | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 328B | H. Gosselin | Thurs., April 22 | 7:00 p.m. - 10:00 p.m. |
| 334B | C. Duffy | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |
| 336B | M. Das | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 341B | R. Jain | Wed., April 14 | 7:00 p.m. - 10:00 p.m. |
| 422B | A. MacGillivray | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |

CANADIAN STUDIES

| | | | |
|-----|----------|-----------------|------------------------|
| 100 | I. Blake | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
|-----|----------|-----------------|------------------------|

CHEMISTRY

| | | | |
|----------|-------------|-----------------|------------------------|
| 014B | S. Boyd | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |
| 100 | S. Boyd | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 110 | S. Boyd | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 203B | Sr. Mullins | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 207 | E. Martin | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 312B/FIN | E. Martin | Tues., April 20 | 7:00 p.m. - 10:00 p.m. |
| 313B(1) | E. Martin | Tues., April 20 | 7:00 p.m. - 10:00 p.m. |
| 313B(2) | E. Martin | Tues., April 20 | 7:00 p.m. - 10:00 p.m. |

CHILD STUDY

| | | | |
|---------|------------|----------------|------------------------|
| 101B(1) | E. Mulawka | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 101B(2) | E. Mulawka | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 310B | E. Mulawka | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 412 | Faculty | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |
| 413 | M. Lyon | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 414B | P. Canning | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |

COMPUTER STUDIES

| | | | |
|---------|-----------|------------------|------------------------|
| 116B(1) | I. Blum | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 116B(2) | I. Blum | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 117B | B. Mooney | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 215B | R. Smith | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |

ECONOMICS

| | | | |
|---------|--------------|------------------|------------------------|
| 100(1) | F. Zandi | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 100(2) | R. Seth | Mon., April 19 | 9:15 a.m. - 12:15 p.m. |
| 100(3) | R. Seth | Mon., April 19 | 9:15 a.m. - 12:15 p.m. |
| 100(4) | M. MacDonald | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 202B | F. Zandi | Thurs., April 22 | 7:00 p.m. - 10:00 p.m. |
| 203 | M. MacDonald | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 211B | | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 240/BUS | R. Seth | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 324 | M. MacDonald | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |
| 340 | N. Sharif | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 420B | R. Seth | Tues., April 20 | 1:30 p.m. - 4:30 p.m. |

EDUCATION

| | | | |
|------------|-------------|-----------------|------------------------|
| 200C | Sr. Paula | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 300 | W. Thompson | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 351B/SOC | N. Okihiro | Wed., April 14 | 7:00 p.m. - 10:00 p.m. |
| 535/GED623 | J. Kennedy | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |
| 562B | M. Zatzman | Tues., April 13 | 4:30 p.m. - 7:30 p.m. |

ENGLISH

| | | | |
|---------|--------------------------|----------------------------------|------------------------|
| 012 | Sr. Moore | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |
| 105(1) | D. Thorpe | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 105(2) | D. Thorpe | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 105(3) | Sr. Westwater | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 105(4) | V. Rosenberg | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 106B | R. Usmiani | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |
| 111B(1) | J. Morgenstern | Wed., April 21 | 1:30 p.m. - 4:30 p.m. |
| 111B(2) | Morgenstern/ Monaghan | OFF CAMPUS, CONSULT PROFESSOR | |
| 120B(1) | S. Drain | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 120B(2) | B. Moon | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 120B(3) | B. Moon | Tues., April 20 | 1:30 p.m. - 4:30 p.m. |
| 120B(4) | J. Chard | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 151B(1) | Faculty | Thurs., April 22 | 9:15 a.m. - 12:15 p.m. |
| 151B(2) | Faculty | Thurs., April 22 | 9:15 a.m. - 12:15 p.m. |
| 201 | O. Broomfield | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 206B | R. Usmiani | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 222 | E.M. Fulton | Wed., April 14 | 7:00 p.m. - 10:00 p.m. |
| 224B | O. Broomfield | Thurs., April 22 | 7:00 p.m. - 10:00 p.m. |
| 302 | O. Broomfield | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 309 | Sr. Westwater | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |
| 312 | R. Usmiani | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 316B | R. Usmiani | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |

FINE ARTS

| | | | |
|------|----------------|-----------------|------------------------|
| 100B | J. Jagodzinski | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |
| 201B | Sr. Young | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |

GERONTOLOGY

| | | | |
|---------|--------------------------|---------------------------------|------------------------|
| 206B(1) | P. Conrad/ Sr. Martin | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |
| 206B(2) | P. Conrad | OFF CAMPUS CONSULT PROFESSOR | |
| 219B | L. Brown | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |
| 330B | Stanway/Langille | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |

GRADUATE EDUCATION

| | | | |
|------------|------------|-------------------|------------------------|
| 601B/HOM | W. Hunter | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |
| 604B | W. Hunter | Tues., April 13 | 4:30 p.m. - 7:30 p.m. |
| 606B | C. Hill | CONSULT PROFESSOR | |
| 608B | N. Uhl | Wed., April 14 | 7:00 p.m. - 10:00 p.m. |
| 620(1) | L. Riggs | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 620(2) | A. Manning | CONSULT PROFESSOR | |
| 622(1) | M. O'Brien | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 623/EDU535 | J. Kennedy | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |
| 626B | M. O'Brien | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |

HISTORY

| | | | |
|------|-------------|-----------------|------------------------|
| 101 | R. Baehre | Tues., April 13 | 1:30 p.m. - 4:30 p.m. |
| 211 | R. Glasberg | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |
| 220 | H. Wallace | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |
| 230 | F. Early | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 234B | F. Early | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 282B | F. Early | Wed., April 14 | 7:00 p.m. - 10:00 p.m. |
| 320 | H. Wallace | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 321 | R. Baehre | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 325 | H. Wallace | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 386B | R. Glasberg | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |

HOME ECONOMICS: CLOTHING & TEXTILES

| | | | |
|------|------------|-----------------|------------------------|
| 201B | E. Nilsen | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 304B | Sr. Conrad | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 418B | E. Nilsen | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 419B | Sr. Conrad | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |

HOME ECONOMICS: CONSUMER STUDIES

| | | | |
|------|------------|------------------|------------------------|
| 316B | M. Holgate | Thurs., April 22 | 1:30 p.m. - 4:30 p.m. |
| 318B | M. Holgate | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |

HOME ECONOMICS: FAMILY STUDIES

| | | | |
|------|------------|----------------|------------------------|
| 212B | M. Ellison | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |
| 341B | M. Clancy | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |
| 441B | M. Ellison | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |

HOME ECONOMICS: FOOD & NUTRITION

| | | | |
|------|---------------------|------------------|------------------------|
| 105B | S. Wright/P. Lynch | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 202B | B. Anderson | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 203 | B. Anderson | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 204B | E. LeBlanc | Thurs., April 22 | 7:00 p.m. - 10:00 p.m. |
| 307B | B. Anderson | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 312B | E. Martin | Tues., April 20 | 7:00 p.m. - 10:00 p.m. |
| 330B | J. Langille/Stanway | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |
| 402 | S. Wright/P. Lynch | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |

HOME ECONOMICS

| | | | |
|----------------|-------------|----------------|------------------------|
| 317B | Sr. Martin | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 319B | D. Campbell | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 422B | M. McDowell | Fri., April 16 | 9:15 a.m. - 12:15 p.m. |
| 603B/W. Hunter | | Mon., April 19 | 7:00 p.m. - 10:00 p.m. |

LINGUISTICS

| | | | |
|---------|--------------|-----------------|------------------------|
| 311B(1) | D. Furrow | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 311B(2) | D. Furrow | Sat., April 17 | 9:15 a.m. - 12:15 p.m. |
| 380B | G. Patterson | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |
| 384B | G. Patterson | Tues., April 13 | 4:30 p.m. - 7:30 p.m. |

MATHEMATICS

| | | | |
|------|------------|----------------|------------------------|
| 012B | B. Cameron | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
|------|------------|----------------|------------------------|

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|-------------|------------|------------------|------------------------|
| 110 | F. Bennett | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 116B(1)/CMP | I. Blum | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 116B(2)/CMP | I. Blum | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 120 | F. Bennett | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 130B(1) | C. Edmunds | Wed., April 14 | 9:15 a.m. - 12:15 p.m. |
| 203(1) | I. Blum | Wed., April 14 | 1:30 p.m. - 4:30 p.m. |
| 203(2) | I. Blum | Wed., April 14 | 7:00 p.m. - 10:00 p.m. |
| 210 | C. Edmunds | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 220 | F. Bennett | Fri., April 16 | 1:30 p.m. - 4:30 p.m. |
| 321 | C. Edmunds | Wed., April 21 | 9:15 a.m. - 12:15 p.m. |

MODERN LANGUAGES: FRENCH

| | | | |
|----------|--------------|-----------------|------------------------|
| 202B | J. Déléas | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 380B/LIN | G. Patterson | Mon., April 19 | 4:30 p.m. - 7:30 p.m. |
| 384B/LIN | G. Patterson | Tues., April 13 | 4:30 p.m. - 7:30 p.m. |

MODERN LANGUAGES: SPANISH

| | | | |
|--------|-------------|---------------------------------|------------------------|
| 100(1) | C. Hartzman | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 100(2) | C. Murta | Thurs., April 15 | 7:00 p.m. - 10:00 p.m. |
| 110 | C. Hartzman | OFF CAMPUS CONSULT PROFESSOR | |
| 202B | C. Hartzman | Mon., April 19 | 1:30 p.m. - 4:30 p.m. |

OFFICE ADMINISTRATION

| | | | |
|---------|-------------|------------------|------------------------|
| 103 | J. Boudreau | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 130B | C. Weeks | Tues., April 20 | 9:15 a.m. - 12:15 p.m. |
| 131B(1) | S. Potter | Thurs., April 15 | 1:30 p.m. - 4:30 p.m. |
| 131B(2) | S. Potter | Thurs., April 15 | 1:30 p.m. - 4:30 p.m. |
| 240B | J. Michels | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 241 | B. Casey | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 242 | M. Graham | Tues., April 13 | 9:15 a.m. - 12:15 p.m. |
| 331 | J. Ryan | Wed., April 21 | 1:30 p.m. - 4:30 p.m. |
| 260 | J. Michels | Tues., April 13 | 7:00 p.m. - 10:00 p.m. |

PHILOSOPHY

| | | | |
|-----|----------|----------------|------------------|
| 100 | P. Payer | Wed., April 21 | 9:15 a.m. - 12:1 |
|-----|----------|----------------|------------------|