



FOR STUDENTS

CENTRE DE MAIN-D'OEUVRE DU CANADA · POUR LES ETUDIANTS
DEPT. OF MANPOWER IMMIGRATION · MINISTÈRE DE LA MAIN-D'OEUVRE ET DE L'IMMIGRATION

Has a visit to the big green monster on the corner of Duke and Granville street (Student Manpower) been on your agenda recently? Perhaps you have found them helpful; chances are good though that your initial contact with Student Manpower confirmed those ugly but well-founded rumours you've heard about the high student unemployment rate.

At this point, a few revelant facts will bring the truth home a little bit harder. Since April 15, only 1,000 of the 6,000 applicants have found jobs through Student Manpower. However, at present, only 1,500 applications remain on file. This kind of makes you wonder just what happened to those other 3,500 applicants.

The most obvious supposition to be made from these facts is that a vast majority of students find jobs through other means. Therefore, all but

those lucky thousand would appear justified in asking exactly what Manpower is doing.

Manpower's greatest stumbling block seems to be their system of interviews. The underlying concept for this procedure is prodigiously outmoded. The applicant, upon entering the office, is required to give his/her name at the front desk. After this, he/she is asked to take a seat and await his/her turn for an interview. After a period of time (ranging from ten minutes to an hour) he is directed to a particular counsellor. Presumably the counsellor makes note of his name, a age, and telephone number for a personal file. (This is not always done!)

Subsequently, job opportunities are discussed. It appears that regardless of the varied capabil-

ities which the applicant possesses, he is catagorized under only one qualification. It is this in the system that Manpower adheres to which falls short, as all job opportunities outside the category are oblivi-ated before being given due consideration on the part of the Manpower staff.

When first presenting yourself to Manpower, one need not have any

scruples about the impression that your exterior being will create. For the most part, it can be assumed that the appearance of the applicant will be made note of by the counsellor (mentally or otherwise). Therefore it is essential that the applicant be clothed in respectable attire.

Although Manpower appears to be under the illusion that long hair has and is becoming universally acceptable, the hiring practice of business firms would seem to indicate otherwise. Wouldn't it be simpler for all parties concerned if Manpower were more frank with us by making it known how different business concerns stand on such topics? The victim who suffers the most in this dilemma is the male with 'long

hair'.

Difficulties have arisen on Manpower's part in finding jobs for the female university student. The demand has been found to lie in the food and tourist industry as well as in areas requiring clerks and typists. If a girl is experienced in the latter fields, her chances for obtaining a job are favourable. There have been job orders for females to work as chambermaids in local hotels but Manpower seems to think that we don't overtly relish thought of such work. How many of you have been informed of such openings and thus been given the opportunity to consider undertaking work of this kind?

Many of you had your hearts set on jobs (usually government positions) which would follow up your present course of study and perhaps

Student Manpower can't on p 3.

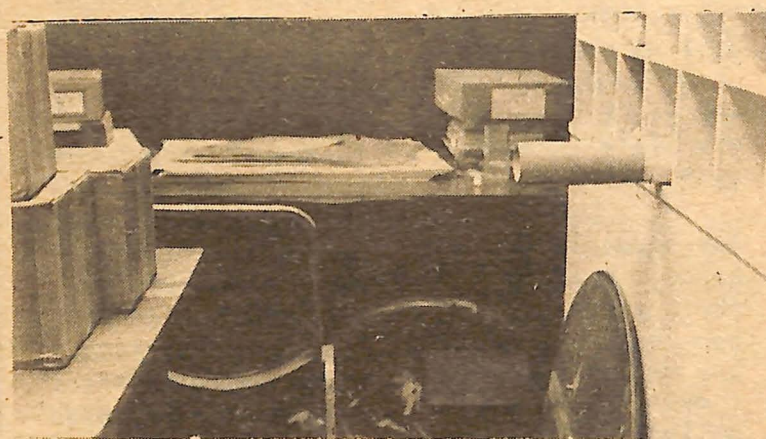
Spaced Out!

Before I go off on a little ramble about Student Council there are a few things that need to be said. One, I realize perfectly well that administrators; whether it be of Universities, business or government, have certain

aims and objectives that they are trying to achieve. They have commitments that must be lived up to. The administrative body of this University is the same... they have definite goals and, therefore, definite priorities. What

I have just said is also true of those whose task it is to administer the corporation of the Student Union. It creates certain problems when the interests of one group do not coincide with the interests and priorities of the other.

Unlike the University, the Student Union cannot go off to do its bargaining with the government, the Union cannot raise fees and make sometimes unrealistic monetary demands. But can one really call it "bargaining"



when council never really knows where it stands. Student Council has asked for additional space because we desperately need it, we didn't get it. The Administration built an expensive new building in which they made no provision whatsoever for the extra curricular needs of students...

no lounge, no office space, no where that students can truly call their own. What we have asked for is left overspace from those who are moving "down the hill" to more adequate accommodations. Alas, we do not even get first crack at the left Student Council can't on p 2.

UNDER OUR COVERS

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A THREAT NOT A SERVICE



How were your marks? Did you get all your credits, or are you a member of MSVU's new elite student society "The Limbo-ites" -- those who still have not received their marks? Why haven't you received them?

Well, one could logically assume that they were lost in the mail or better still, that the student had failed to pay his/her tuition in full. Letters from the business office state that there will be no marks given out to any students who have not paid their tuition bill. So it would appear that one would be relatively safe in assuming that when one's tuition is paid for a given course or courses, that his/her marks will be made available. However, as the old saying goes, "it ain't necessarily so!"

Any students who haven't paid for their library sins have not yet received any of their marks. I myself owe twenty dollars (\$20), but have never received any official notice either from the library, the Business Office or the Registrar's Office. As luck would have it, some kind soul happened to spot my name on the debtor's list and passed on the vital info.

Since misery loves company (so they

say), I have been able to drum up a fair number of similar cases. One individual, a government loan student, owes \$160!!!

Sounds incredible? Well grab this next line: This debt is contrary to notices from Dal and the Mount libraries which literally polluted our campus bulletin boards in May, stating that there would be no fines on any books returned on or before April 15/72. Student Council also visited Miss Kelly on three different occasions when rumors of outrageous fines were being circulated. Miss Kelly informed us that she did not believe in fines since a library was a service and not a money-making process, and that under no circumstances would an overdue charge ever exceed six or eight dollars.

Absurd as it may seem, the library has become a threat and not a service to the students and their university education. For that matter, it even discriminates among its clientele. Were you aware of the fact that any member of the faculty could take out a book for any duration of time without any fear of a fine, and virtually ignore recall notices?

What type of service is it that is being forced upon us? The \$160 student had returned all the books before April 15, yet her marks, and even the notice of the bill remain behind locked doors! Perhaps if conditions continue in this manner, the library should also remain closed.

Mrs. Jean Hartley is genuinely sympathetic with our plight for several reasons. Notices were not sent out until fines had become outrageous, and some still have not been issued. Additional government loan applications

have changed drastically for the 72/73 university year. Course marks must be included and we all know that if any section is incomplete, then the application is not processed. Non-processing means no chance of a loan, and no money means no chance of registration in September!

Mrs. Hartley stated she had referred this matter to the Academic Dean's office. If the matter is lying comfortably there, it shouldn't be. For God's sake do something, and quickly. Loan applications have been out for over a month and I feel an immediate statement is imperative, and long overdue. I do not feel that any student should be forced to pay for a University department's failure to work efficiently in a cer-

Student Council can't from p 1. overs. I point out this example because it seems to indicate a total lack of understanding of the needs of the students. Classrooms are only part of student life. Though we recognize the acute need for new and better academic facilities, we also recognize the need for other things.

I really hate to sound like one of those people who has nothing to do but crap on administration, I really feel that the University has accomplished a great deal in the past few years. Now we want to change a few things of our own. What we are asking is that administration consider more bones and adapt a straightforward approach in dealing with the Council and with the Union as a whole. Don't persist in telling us one thing and doing another. Don't keep us in the dark about things that are vitally important to us. And please don't keep putting us off with

tain area. The Student Union will not accept or subject any of its members to this type of an excuse (ie they screwed up their working system so someone has to pay for it and it might as well be the students).

I fully appreciate the library's need to clamp down on the loss and misuse of its books, but it seems to be defeating its primary purpose.. that of being a service.

It certainly is not the student who is sneaking library books out at the beginning of the term and holding them for the duration of the school year that is being persecuted. Rather, it is the library-using student, the one who checks out the books (those left after the scavengers have

excuses that there is not enough space, there is not enough money, there is not enough time, there is just not enough of anything. If you can find money and space and time for other things, surely you can find a little for us! Our requests are not demands, they are not unreasonable. We sometimes get the feeling that you do not take us very seriously. Perhaps, we could initiate a new feeling of mutual co-operation by taking each other seriously. We would prefer not to have to hassle about every little thing. You above all people should give us some credit for intelligence, after all you are educating us.

I think it is time we realize that we all have responsibilities, to each other, and to the students. We respect your position in as much as we do realize that we cannot have all that we need, but only a small portion of the pie.

Throughout the coming year we intend to take a new approach to student

had their choice) that is paying the piper to allow the rats to dance. However, the times they are a'changing and our checking out days are over if this treatment is to continue.

This is an urgent student need and must be clarified without delay. I was under the impression that concrete decision-making policies (ie to fine or not to fine policy) around here had to pass through certain channels called Senate and Board of Governors.

I sincerely hope that the next issue of the PICARO will be able to thank the University for its prompt and fair action regarding this matter.

by Margaret E. During

government. One of the things we intend doing is being far more persistent. We shall be knocking at your door more often, and hopefully with a little more success than we have had in the past. Finally, I want to say that we are not being critical of your attitude. We realize that there have been times when we have been rather obnoxious ourselves. But more honesty and fair play may help us overcome our disillusionment with the whole mess.

by Lois Hartnett
Academic VP

MED AID

6pm-10pm
Mon-Fri
ph 422-6662
VG hospital
Old Interns
Residence.

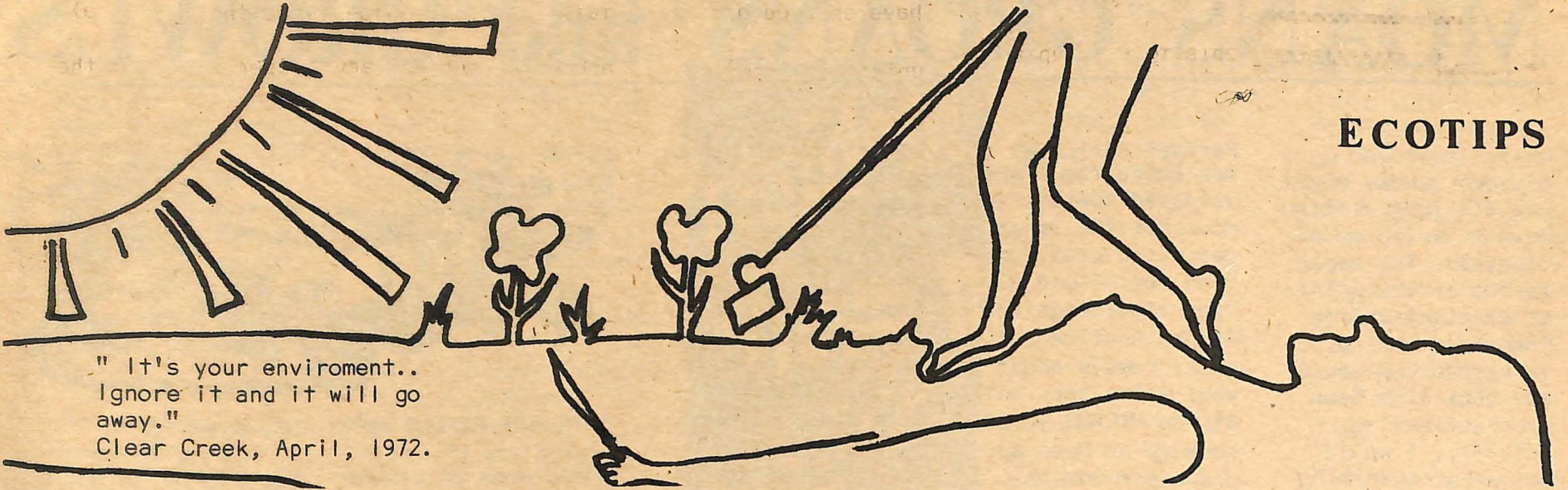
FAMILY PLANNING

21-72 Gottingen
St. ph 423-8193

DRUG CRISIS

9pm-9am daily
ph 423-8240
the old brick
cottage behind
the VG hospital.

ECOTIPS



The topic of environmental pollution has recently and deservedly, become one of importance. The air we breathe, the waters we drink and the foods we eat are rapidly polluted by chemicals.

Food manufactures have for many years used chemical additives for the sake of color, taste, and preservation of foods. Farmers too have taken a page from that book and have been using a chemical called diethylstilbestrol to fatten their cattle.

Diethylstilbestrol has been licensed for use by Canadian farmers for 17 years, to quickly and inexpensively fatten up cattle. Student Manpower can't from p 1.

enable you to make use of your acquired knowledge as well as obtain some practical experience. If this is the case, you should start cracking as soon as the universities close, for such jobs are scarce and distributed on a first come, first served basis.

As we all know summer is here, and will return next year accompanied by the dreaded job-hunting dilemma. Consequently, a few helpful hints may be apropos:

- i) Make sure that your application form contains info relating to all your skills, regardless of their apparent irrelevance.
- ii) Maintain a respectable neat appearance. For the male populus, especially those with hair below the collar, keep your hair styled and tidy.

tle. It is such a potent drug that it has earned the epithets, "biological dynamite" and "queen of the hormones". It is, in effect, an artificial female sex hormone which produces the equivalent of castration in bulls, and effectively curtails sexual activity in all cattle, storing the left-over energy in fat. For every dollar spent on stilbestrol, 19 dollars is made in weight gain. Cattle gain approximately 15% faster on 12% less feed.

Granted, a piece of steak cut out of the side of a stilbestrol-treated animal and eaten, will not kill the consumer, for, as with most

iii) Last but not least, make your presence known in person and by phone. (Maintain a steady relationship with one particular counsellor and hope you're lucky.)

Feedback from the local business firms concerned with Student Manpower has been favourable towards students as a whole. As a student, how do you feel?

by Jennifer Ross

WHAT NOW, PEOPLE?



poisons (eg DDT), small amounts have no visible side effects. However, it is known that both the body of the animal and the consumer store the unwanted chemicals in the most vital organs (kidney, heart, liver) in a cumulative fashion. And yet the Ontario Beef Improvement Association seem to think that there is a great change in the quality of the meat, claiming that "evidence indicates that the mechanism of action in the body is the same for both natural and synthetic estrogens."

Diethylstilbestrol (DES) may be administered to animals weighing 400 lbs or over, either with an implantation gun, or through a concentrate at the rate of 10 mg per head per day. It may be purchased either already incorporated into the feed, or through a veterinarian "on request".

One worker in a feed factory said that he much preferred DES incorporated into the feed ration since an implanted pellet may drop from the place where it was administered (which is often what happened with poultry), lie hidden in a piece of meat, and consequently not be excreted before slaughter. In either case, there are regulations concerning withdrawal:

- i) If implanted, the cattle must not be sold for slaughter for 120 days.
- ii) If added to the feed ration, stilbestrol must be withdrawn from the ration at least 48 hours before slaughter.

It would seem logical that if withdrawal is a necessary procedure for protection, then there must be some doubt as to the effects of the chemical.

There is seemingly an awareness on the part of the law-makers of the dangers involved in the human consumption of stilbestrol-treated flesh; Canada did prohibit the use of stilbestrol on poultry after a few amazing changes took place in the health of the consumers. For example, women who had eaten the livers of the treated fowl, and had already gone through menopause, began to menstruate again. A number of doctors believe too, that ingestion of stilbestrol is directly related to the growth of cancer, especially breast cancer. The Ontario Beef Association recently stated in an article that "a number of daughters of women who received DES therapy during pregnancy developed vaginal cancer at a much younger age than would appear normal". In addition, the book Poisons in Your Food recorded a few examples of male consumers who noticed that their genitals began to shrink, and in several cases, sterility resulted.

A leading doctor in the meat science research department of a Canadian university, although claiming to be neutral on the question of stilbestrol, stated that "We just don't know enough about the chemical to make any conclusions about its effects." He thought that there wasn't

enough evidence concerning the dangers of DES to withdraw it from the market. The assumption could be made then, that he must think there is enough 'positive' evidence to maintain it on the market, although there seems to be some kind of contradictions there...

He also stated that generally it's the "more efficient farmers that use DES", since less 'efficient' farmers are less concerned about the business end of things, and hence, stick to the less 'efficient', older farming methods that they are familiar with.

Although there are varying figures on the number of stilbestrol users, ranging from 10% to 50%, the number of Ontario farmers using stilbestrol has not yet been established statistically. One farmer exclaimed that he did not know very much about stilbestrol, but that "cattle farming is my livelihood, and I'll use any methods at my disposal to make the best of it."

Meat-eaters are, however, protected by government inspectors and veterinarians, who are apparently on the premises of all meat-packing plants throughout the workday. The supervisor who was consulted claimed that every single slaughtered animal is inspected, and the inspector said that if any residue of stilbestrol is found, the carcass is condemned. None of this seems very pleasant for the animal, does it?

from CANADIAN ENVIRONMENTAL NEWS SERVICE

MOANS GROANS and GROWLS

Well, its seven o'clock Sunday night, and I'm just sitting down to write my editorial. The paper is due at the printer at eight thirty tomorrow morning, so I suppose you could say that I've been procrastinating. Actually, I would not even be writing this editorial if it wasn't for the tremendous amount of encouragement I've received from my staff. All day they've been saying things like: "You lazy slob, write an editorial" and "You're the editor, you write the editorial". All those soft, pleading, concerned, nagging voices have finally forced me into writing an editorial.

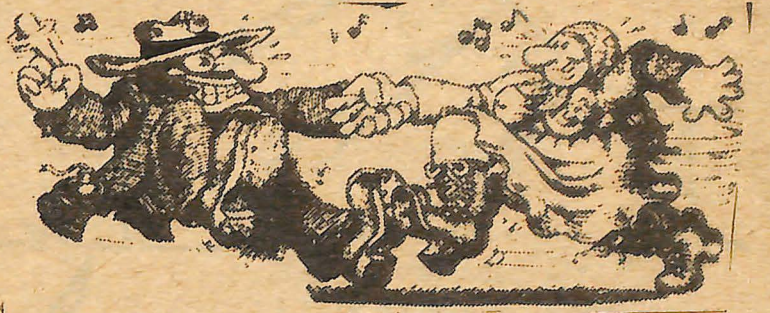
Perhaps editorial is not quite the right word; editorials are more for the school year when we all return to the old "nose to the grindstone" routine. A short ramble about what we've been doing at the PICARO would seem to be more appropriate for the season. (Besides, I couldn't find a worthy cause that was without a defender.)

Since classes ended, we've all been very busy. We painted the office a brilliant yellow that's very bright and cheerful, and brown to tone it down a little. We must admit that late at night when we're all pooped we're inclin-

ed to look a little jaundiced, but we just ignore that.

We've also been having staff meetings and making plans for the winter. With hard work, we hope to become an efficient newswise paper, without becoming a demi-bureaucracy at the same time. We're also busy working on the summer issues of PICARO. There will be one in August and a special Orientation issue in September.

Generally, we spend as much time as we can scrounging around for articles to fill the blank pages of newsprint. If any of you people out there in the wide



THEY'RE REALLY HAPPY THAT I WROTE THIS

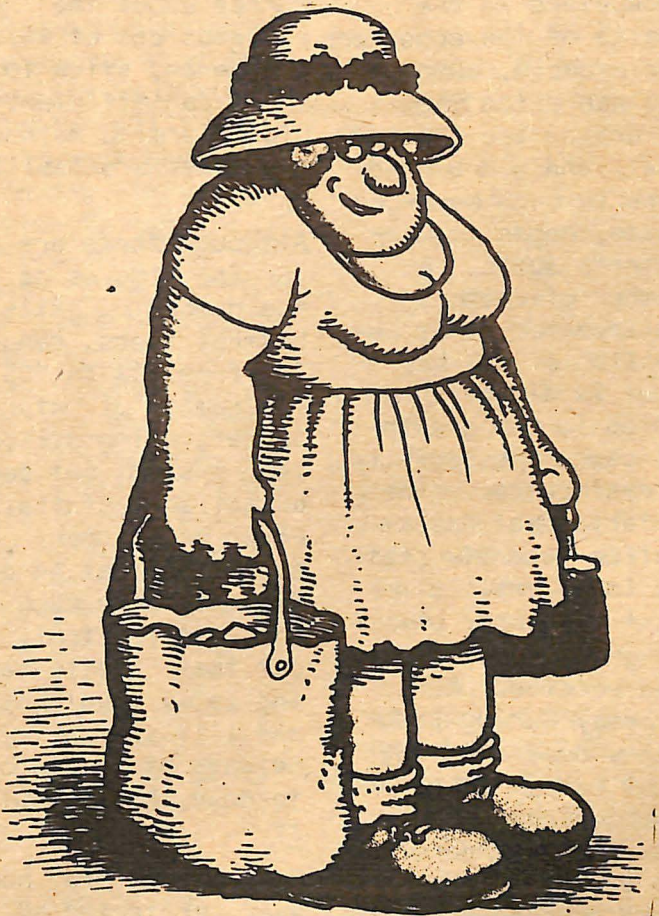
world know of a newsworthy story or a crusaderless cause, let us know and we'll look into the matter. As a matter of fact, if you would just drop us a note and let us know that you're there, we'll be more than satisfied.

Well, I see sunny smiles appearing on faces so I guess I've fulfilled my duty

as editor. We're all workin' hard to meet the deadline, so I guess I'll go back to doin' what every good editor does... supervising....

Laura Purdy

WE GOT A LETTER



THAT WAS A REALLY GOOD JOB KIDS!

Dear Editor:

Congrats, Laura and friendly nieghbourhood PICARO staff, on your June edition. A university lady who earlier this year defined the 'negativity blues' at a particular Senate meeting, attributed the last editor to me. This forces me to honestly acknowledge two things:

i) I regret to say that I had nothing to do with the conception and birth of the last issue (please excuse the play on words). Having an article of mine chosen for that particular edition merely afforded me the opportunity to join a rank and file occupied by a number

of people on campus, it was simply used to fill up space!

with such a belief, my head may swell with a sufficient



WE'RE REALLY CREATIVE

ii) I am truly honored that a particular degree of hard work, imagination, insight, creativity, and newspaper skills would be attributed to me. If she continues

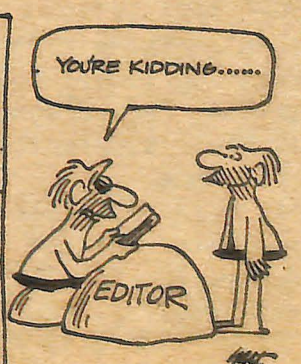
degree of false pride as to think myself capable of working on the Union People's Paper! Continued success, Laura.

Margaret During

the picaro

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B. C.



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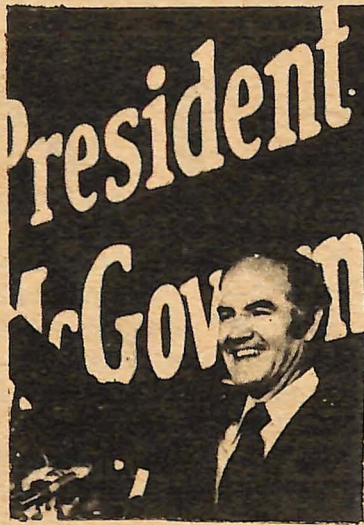
DEMOCRATIC CONVENTION

"The war that ended long ago" is once again a raging topic at this years Democratic Convention being held here in Miami Beach, Florida. Busing of students and welfare aid are also high on the list of conversation topics.

It is not however, the platforms of candidates at this convention that are unusual, but those who are presenting them: the Humpreys, the McGoverns, the Wallaces, the Chisholms, the Muskies. The list continues on and so do the promises which are already falling through, even before the no-

minee in question (which at this point looks to be Mr. McGovern) is elected as party candidate or even as president of this vast land of waste and corruption.

George (his delegates all call him that behind his back) preached and promised faithfully that once he was president he would put a stop and a final end to the war in Vietnam by using all the powers that the office of the president offers. Last night however he issued a statement a little short of this. His change of heart has led him to say that he shall (if elected)



conduct person to person talks with Hanoi to get the release of American prisoners but even after the war has ended he admits the US will "leave a residual force of troops" there. At least Dickie promised the Ameri-

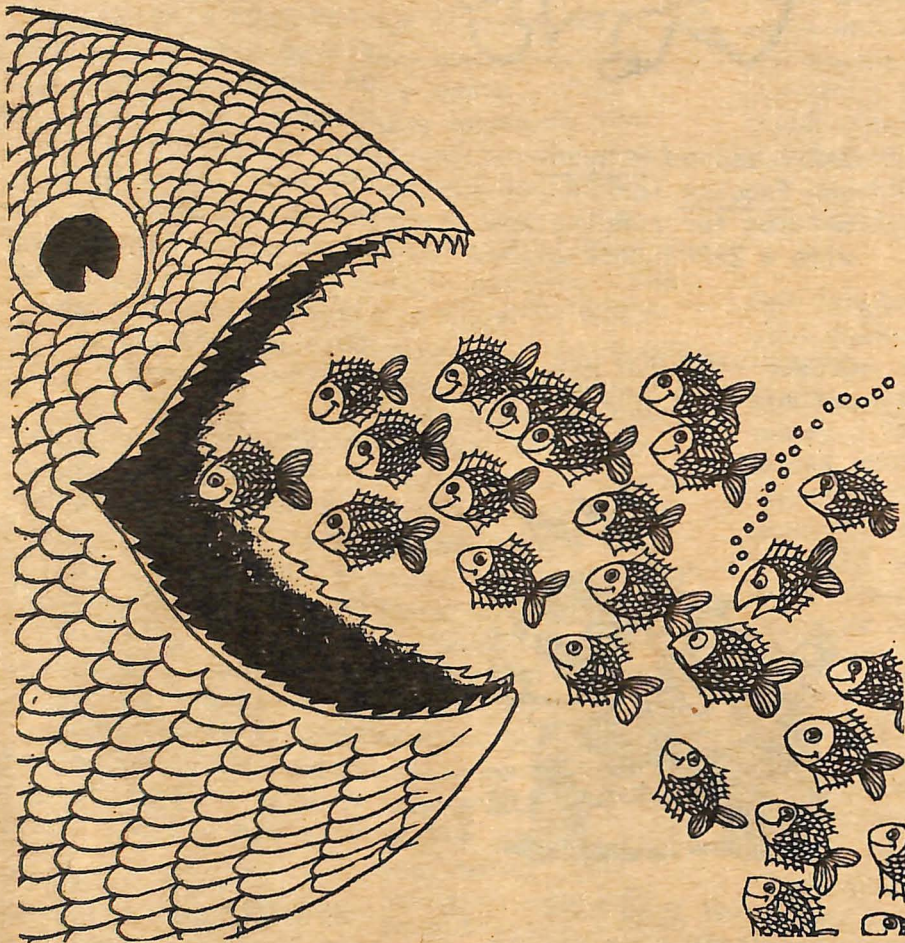
kans a complete withdrawal when he campaigned. George only promises to make the war last a little longer now. Perhaps he is planning to exercise the new slogan about the war "Try it..You'll like it".

McGovern has also shown his "youth image" or would it be better described as his child like image? It is apparent that if he doesn't win he will take all the marbles and go home. Hypocrisy has got to be one of his better traits, for he winds up everyone's main spring with party unity as the key

and only seconds later quietly lets the alarm ring by saying that he will not throw his support behind anyone else if he does not win the nomination. "George" is defeating his own purpose and the delegates that are following him don't or won't see it.

This may sound very hard and down on the senator but at this time there is no need to point out the other candidates' pit falls as they are falling to the wayside, waiting and watching as a power hungry hawk goes after a weakened eagle.

by Kim Goslin



"Quit complaining! He's the only leader we've got!"

from Saturday Review

SEX

NOW THAT WE HAVE YOUR ATTENTION

If you enjoy hard work, bitchy people, late, late nights, no pay and are looking for a job that requires dedication and concern we have just the position. Apply to

the picaro

MSVU, Student Union Paper,
Rosaria Hall for information.

BOOK DEPOSITORY

How much money do you spend in September for books? Whatever the cost we can help you cut it in half. In order to help students with book costs we must have more books. We give our time, our space, our transportation....but you must give the books. We need them desperately. We

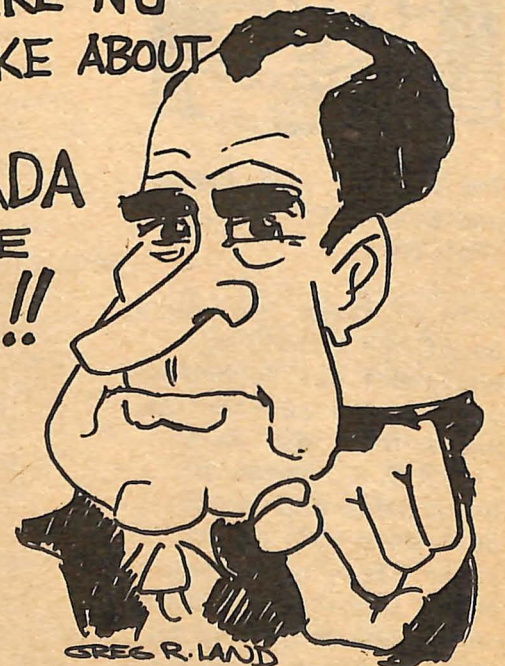
will pick them up or you can bring them to us. The book depository is in Rosaria Hall and we will be open all day Friday, August nineteenth and until noon on Saturday, the twentieth. Otherwise we are here by appointment. Call Lois Hartnett at 429-1147 weekdays between eight in the evening and

midnight. We also accept tapes and records under the same conditions that have been laid down for the book depository. So get off your bloody butt and let's help each other out.

nb- We cannot accept texts that will no longer be in use next year.

by Lois Hartnett
Academic V.P.

MAKE NO
MISTAKE ABOUT
IT...
CANADA
WILL BE
MINE!!



MUSIC

MUSIC

MUSIC

MUSIC

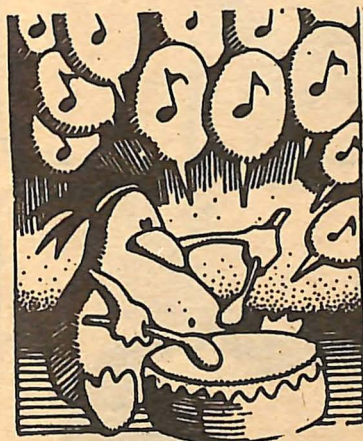
MUSIC

LITTLE RICHARD - KING OF ROCK AND ROLL (Reprise)

The lp. is more a soul session than rock and roll. The king of rock and roll sounds more like a cheap James Brown imitation with a greater amount of consistency. The cuts on the lp are new songs recorded by other groups such as 3 Dog Night (Joy to the World), Rolling Stones (Brown Sugar), and CCR (Born on the Bayou).

It's the type of lp which you cannot sit through. Your toes begin to wiggle, then your feet begin to tap, your legs start to move and you're dancing. The lp is lively, loud with the background sounds like those heard on "Revolution of the Mind" by James Brown. Often Little Richard begins to give a sermon on love and peace.

The back up group is a tight precision group with a good horn section and harmony background vocals. Richard's voice cracks in a couple of songs, but this is barely noticeable. It is a fair album and attempt by the king of rock and roll to change his image.



THE CREAM - LIVE CREAM and LIVE CREAM VOL. II (Polydor)

Both of these lps sound as if the recording equipment was recording outside the auditoriums where the Cream were playing. Clapton's brightness sounds as dull as a well used razor blade on a jock's hairy legs. The albums were recorded live, but the album jacket fails to mention where or when. The Cream's former live lp was "Wheels of Fire" which was brilliant,

superb... and all the other words to describe the fantastic blues-rock. But there are no printable words to describe this scrap heap of left over, poor quality tape. The songs recorded on these two lps include "NSV", "Sleepy Time Time", "White Room", and "Tales of Brave Ulysses".

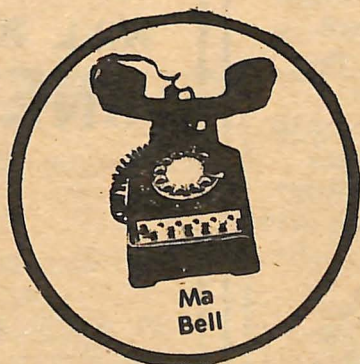
To a Cream lover this may be great, but the truth is that they were thrown together for the record companies to monopolize on the group's name. You may dig Cream but if you want a good live lp, get "Wheels of Fire".

AS YOU MAY ALREADY KNOW

GORDEN LIGHTFOOT has Bell's Palsy, which paralyzes one side of the face; treatment is unknown. The tongue and larynx are not affected. All his concerts have been cancelled for an indefinite period of time.

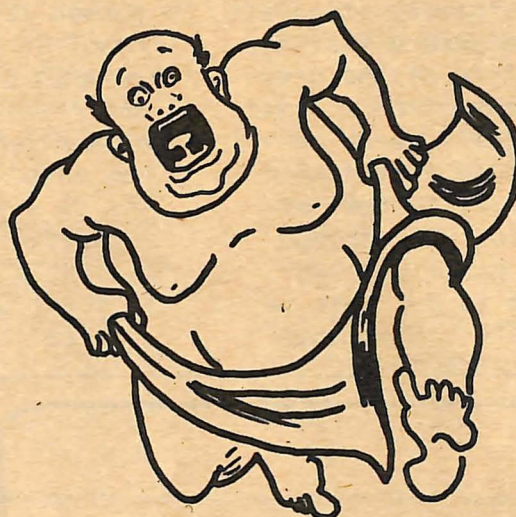
What's ANNE MURRAY doing? Is her short-lived music career over, is the Canadian household word dead? Well, she's alive and well and doing gigs in Toronto. You'll probably see her on a couple of CBC tv specials later this year.

LILY TOMLIN dislikes the treatment her characters are receiving on Laugh-in (the plague which hits most Laugh-in stars), but her record sales and her two lps are making up for that. Plus her lp "And That's The Truth" (Polydor) won her a Grammy Award for the Best Comedy Album. Rumor has it she may be dropping Laugh-in.



LES HARVY, the lead guitarist for Stone The Crows, was electrocuted by a poorly connected microphone.

ALLEN KLINE, trouble-making manager of the Beatles and the Rolling Stones has bought off a lawsuit brought against him by the Stones. He was also cleared by a New York State investigation of the embezzlement of receipts of the Bangla Desh Concert.



ZAPPA zapped Playboy and Esquire for \$4 million for running ads with a ZAPPA look-alike.

GEORGE HARRISON has cut off his hair and beard.



John and Yoko have had their visa extended for a longer period while the question of American citizenship is under review. So far their request has been rejected because of their bust for having grass, but the truth is that they have joined with radical Yippie leader Jerry Rubins, the Americans don't like Radicals.

Mashmakan sparkled over April Wine at the concert early this month but during intermission they played Jethro Tull's "Thick As A Brick" lp. What a let down to hear any group after that.

NAT KING COLE - THE MAN AND HIS MUSIC (Capitol)

This is a double lp of all Nat's hits, a commercial tribute to Nat King Cole. Cole's soft and easy-going voice takes you on the sound that made him great, that soft romantic mood. His light sound, like the latter-day sound of the Platters, brings back the music moods of the early 40's and 50's and reveals it can still be listened to today. Some of the tunes on the lp are "Nature Boy", "Ramblin' Rose", "Unforgettable", and of course "Those Lazy Hazy Crazy Days of Summer".

But that's not the real Nat. Cole was an excellent jazz pianist who played with such greats as Lionel Hampton, and singers Perry Como, Dean Martin and Tony Bennet. The Nat King Cole Trio was a unique combination of talents. There are no signs of this combo's jazz talents nor of Cole's light execution on the keyboard.

Cole's big break came in the early 40's and his success continued until his death, caused by lung cancer, in 1965. He was a great musical artist, composer and arranger. This double album is a fine commercial effort, but leaves a lot to be desired as a final tribute to a man and his music.

JOE COCKER is still trying to go on with his revival even the unsuccessful show in the States. This time he's trying Europe.

England's top group is T REX, and reportedly the top group in the USSR is LED ZEPPLIN. A Red Chinese rock group is presently touring England.

Stay Cool

by Howard E. Miller



THEATRE THEATRE THE

NEPTUNE OPENS

by Ann Fothergill

On July 10, Neptune Theatre opened its summer season with Moliere's The Miser. This classic French farce caricatures the avarice of wealthy old Harpagon. Love interest is provided with Harpagon's daughter Elise and son Cleante, the former embroiled in an affair with a nobleman disguised as a servant to her father, and the latter in love with a girl whom his father fully intends to marry himself.

Unfortunately, the play suffers both in translation and at the hands of the director. There is little to be done about translations (the best of which invariably falls short of the original), but I think M. Roux has lost the purpose of the play. Moliere writes sermons, sugared with laughter to make them palatable. M. Roux's program notes indicate that he believes the same, but his direction shows otherwise. In this production, I was preached at for nearly all of the first act. David Dodimead gave a first-rate performance in the title role, but in context, it was completely un-

suitable. Moliere's people are caricatures, unreal, and the reality imposed on them by M. Roux drops lead into a light script. As a result, the cast's pace was a crawl, and not even the exception, David Renton's (almost unintelligible at times) Valere, could not drag the rest of the characters up to a brisk walk.

It was the antics of the servants that finally broke the heavy atmosphere. All the minor roles were handled very well, especially Jerry Franken's La Fleche (who eventually made off with the miser's gold), and Eric House's coachman-cum-cook. This last character, with his laconic attitude and quick-change tactics, more than steals the show, he walks away with it in broad daylight! Although usually a failing in live theatre, this upstaging was, I think, well deserved by the rest of the cast.

The second act considerably improved in tone over the first. The pace had speeded up somewhat, and with the resolution of the plot (happily ever after for all) came a little innovation that



drew Moliere into the 20th century. As the stories of a long-lost father, brother and sister unfolded, they were accompanied by slides which hilariously illustrated the various adventures.

Diane D'Aquila's Elise was credible, although rather fluttery with her hands, while Dean Harris as Cleante was a proper fop. Some better direction might have done Mr. Harris some good though, for at one point, he repeated one cross of the stage at least 15 times before I lost count.

Frosine (Denise Pelletier) reminds one, not surprisingly, of Dolly Levy -- out for her own ends. She has little success with the penny-pinching Harpagon, however. Her performance is steady and well-conceived, but ill-timed.

Terrence G. Ross as

Anselme gives perhaps the most true rendering of a Moliere character. Entering into the fun of a wholly unbelievable reunion, he does an 'encore' which is a delightful bit of business.

For an evening of light comedy with a bit of a sting to it, I would recommend this production to resident and tourist alike.

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Joe Orton's What The Butler Saw, the second offering of Neptune's summer repertoire, was unleashed on an unsuspecting audience the evening of July 18. Billed as a black comedy, this play is supposed to take some savage pokes at contemporary society and its mores, especially in connection with psychiatry and the law. The play, both on reading and in performance, not only left me cold, but also struck me as particularly pointless.

Opening with an ill-fated attempt by Dr. Prentice, the keeper of an asylum, to seduce his secretarial applicant, the play thereafter lapses into an incoherent statement on the insanity of the world at large, with lesbianism, homosexuality, sadism, nymphomania and seduction playing the predominant roles. It is to both the director's and the cast's credit that the sexual emphasis is played down sufficiently to allow the odd salient point the oppor-

tunity of being recognized.

The most steady influence is Eric House's Dr. Prentice. Always the straight man, even when delivering the heaviest punch lines, his urbane and collected character never loses control of the situation or the stage. His is the most complete performance I have seen in a long while.

Ann Morrish as Mrs. Prentice and Peggy Mahon as Geraldine Barclay are well-cast. While one might wish for a little more volume on Miss Mahon's part, there is little else to complain of and much to praise in these two characterizations.

David Renton is ... well....David Renton. I wish that one of these days he would lose some of his stage stiffness and learn to play variations on a character rather than variations on himself. Tom Celli has defined Sergeant Match excellently. He has created and absorbed his mannerisms so completely that he never drops in interest, and is still fascinating to watch even when the action of the play leaves him on the sidelines.

This is Mr. Sherrin's most credible directing effort of the season -- a totally 'together' show. I am, however, aghast that such a first-rate combination of talents should have to find airing in such a third-class piece of drama.

