



The Bus Is Back!

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JAN 1992

by Paula Adamski

The bus is back.

After months of lobbying by the students, faculty and administration of Mount Saint Vincent University, Metropolitan Authority has developed a trial-run inter-university bus route which services the Mount, TUNS, Saint Mary's and Dalhousie.

"The entire Mount community should be commended," said Ancel Langille, external vice president of the Mount's student union. "It was all brought about by the students, faculty and staff. Without them, there wouldn't be a bus."

In September of 1991, the Mount administration ordered \$800,000 worth of budget cuts, resulting in the cancellation of the 10 year-old bus service they had been chartering from Metro Transit. Mount students facing new transportation problems began speaking out and a committee was formed, headed by Langille and other members of

the Mount student union. The committee felt that it was Metro Transit's responsibility to provide a suitable bus service for the campus.

Based on a motion put forward by Halifax mayor Moira Ducharme, Metropolitan Authority made the decision to support the inter-university bus service at a meeting on December 10. The vote was a close 5-4. Metro Transit Public Relations Officer Lori Patterson said that the Metro Authority officials not in favour of the bus were concerned about taking over costs on a service which was originally funded by the Mount.

The meeting was attended by Langille and Mary Moulton, the Mount's director of university relations.

"I'm elated about the new bus," Langille said. "A long-awaited and much-needed service is back at the Mount."

"The vote was close," said Moulton. "I really didn't think it

was going to make it. Now that we have it, the challenge is using it."

The bus, which began January 6 and runs until April 16 of this year, is on a trial basis only and will be discontinued next year if students are not using it.

Moulton said she is concerned about a lack of student awareness regarding the new bus. Because the bus is on a trial basis only, it does not have a number, it is not marked in the regular schedules and it is not indicated on any of the bus stops.

"It's not being treated as a regular bus route," said Moulton, "however, Metro Transit is helping us by producing a flyer that we can hand out to the students... They've also printed a route map as well as sent out a press release. The more the service is promoted, the better."

Patterson said Metro Transit will be placing flyers on regular route buses as well as distributing them through university



information booths.

The bus arrives at the Seton Academic Centre approximately five minutes to the hour and will leave for Dalhousie, TUNS, and Saint Mary's at two minutes past

the hour. The first bus of the morning reaches the Mount at 8:55 a.m. and the last bus of the evening arrives at 9:55 p.m. The bus will not run during the February break.

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Campus Watch: First In Metro

by Janet Allen

Campus Watch, a crime prevention program similar to the familiar Neighbourhood Watch, has been launched at Mount Saint Vincent University. The Mount is the first metro university to establish the program in association with the Halifax Police Department.

"It's a tool for the campus to help itself," said Gary Martin, a Halifax Police crime prevention officer. "It really works in certain areas and I think it can really work at the Mount."

The university community will increase security awareness through the sharing of information, said Martin. Campus Watch uses a computer system called

D.E.C. Talk (developed by its namesake--the Digital Equipment Corporation) to advise members of specific crime occurrences as well as prevention. Campus Watch members register their home telephone number with D.E.C. Talk to receive the computer's voice-synthesized messages.

"People entered will get their own Campus Watch identification number, for example U7, so they can also anonymously report crimes or suspicious events to the police," said Martin. "The whole idea is to get people to call that don't normally call. It helps everybody because it gets everybody involved. We'll have a flow of information between the

members of Campus Watch and the Department--which heightens awareness."

"It can really keep us in touch with what's going on around us and cut down on the rumour mill," said Barbara Crocker, the Mount's financial aid/housing officer. Crocker encourages students, faculty and staff to fill out and hand in the Campus Watch forms available at the Seton and Rosaria information desks.

"Campus Watch came about...to make students aware and be cautious," said Paul Reyno, director of the physical plant/acting chief of security. "Its whole idea is to reduce the odds of incidents on campus--to prevent crime."

Classifieds

TESLNS (Teaching English as a Second Language) Monthly membership meeting is on Thursday, January 23, 1992 at 7:00 to 9:00 pm at the Private Dining Room, Loyola Building, St. Mary's University. Theme: Publishers Display: their new books as well as our old favourites.

Creative Movement for children ages 3 to 5 is offered this January through Mount Saint Vincent University's Athletic/Recreation office. The half-hour class meets Tues. from 10:30 to 11 a.m. Contact the Athletics/Recreation office at 443-4450, Ext 420 for more information.

Mount Saint Vincent University's Athletics/Recreation office offers a fitness class for active older adults and beginners. It's called Soft Aerobics and is held every Tues. and Thurs., 2 to 3 p.m., starting this January join the fun and get in shape! For more information on this and other fitness classes, call 443-4450 ext. 420.

"Travel Nite" - CHA Nova Scotia presents New Zealand - with world traveller Piet Mars. Includes slide show with commentary, refreshments. January 16, 7:30 p.m., Maritime Museum, Lower Water St., Halifax, Thursday, Jan. 16th. Admission Free. All Welcome.

Mount Saint Vincent University Bursary Applications: Available at the Financial Aid Office, Rosaria Centre, Room 110. DEADLINE: January 31, 1992

"Introduction to Winter Camping" - Experience the joys of camping in the snow at Kejimikujik Nat'l Park. No previous winter camping experience necessary. Fully-trained Coordinator. 7 days pre-registration required. Event held on January 25-26. For more information call Piet Mars at 463-9639.

It's back! The Student Union is hosting the Highschool Leadership Conference in March. We need creative and fun people for our committee. See Tracy at the S.U. Ext. 123.

For this month only the next Living with Cancer Meeting will be held Thursday, January 2, 1992 at 7:00 p.m. For more information, please contact Rosemary Kuttner, 861-4785; Harvey Seasons, 455-1943; or the Patient Services Department, Nova Scotia Division, Canadian Cancer Society - 423-6183.

Planning for your children's March break? For games, crafts, music, movies and field trips, consider Day Camp at Mount Saint Vincent University for girls and boys Grades Primary to Five. Athletics/Recreation offers the Camp March 16, 17, 18, 19, and 20. Children may be registered by the day or week. Register beginning February 1 in person at the Athletics/Recreation office, Rosaria Centre or call 443-4450 ext. 420 for more information.

MSV Student Union is organizing a ski day to a local ski hill in the near future. If you are interested please sign up on the bulletin board at mezzanine level on the second floor of Seton.

A Charity Ball for the benefit of the Canadian Cancer Society is being held by the Mount Saint Vincent University residences. The ball will be held on January 24 in the Multi-purpose room of Rosaria Centre from 9 p.m. to 1 a.m. Tickets are ten dollars each. For more information, please contact Jannine Shave at 457-9939.

Resident Assistant Applications: Resident Assistant positions for 1992-93. Applications are now available at the Housing Office, Rosaria Centre, Room 110.

The Halifax YWCA, 1239 Barrington Street:

is offering social dance classes at the beginner level in Foxtrot, Jive, Waltz, Samba, Polka, and ChaCha. Classes begin January 9 and 10 and run for 11 weeks.

is pleased to offer Kripalu Yoga (Hatha). Hatha Yoga is a gentle form of Yoga which concentrates on stretching, breathing, and meditation. Session one begins January 8, and is held Wednesday's from 8:00 p.m. to 9:30 p.m. and runs for eight weeks.

is offering a Step'n Sculpt class. This is a multi-level class that goes beyond step training by adding dynabands and weights for an innovative total body workout. Everyone is welcome. Classes are held Saturdays from 10:00 a.m. to 11:00 a.m. Classes are limited to those registered, followed by a first come, first served basis.

offers Wen-Do (Women's Self Defence). Wen-Do classes are safe, non-competitive, supportive, small and are for women - by women. Free demonstration on Saturday, January 11. Course begins January 18 and runs for six weeks.

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NEWS

SOCIETIES Business Society Conference

By K. Redden

The Business Society would like to invite all students to the 18th annual MSVU Business Society Conference to be held on January 30, 1992. This year the conference is being held at the Chateau Halifax. The reception starts at 7:00 pm with a meal at 7:30 pm. The speakers are Fred MacGillivray, President and General Manager of Bolands Limited; Janet Lee, Vice President, Human Resources, Mari-

time Life; Harry Soontiens, Consultant for Employment and Immigration, Canada and Dr. Elizabeth Parr-Johnston, President and Vice Chancellor of Mount Saint Vincent. Come and hear them talk about Management for Change. Tickets go on sale Monday, January 13. Prices are \$20 for Business Society Members, \$25 for other students, \$30 for alumni and faculty and \$35 for businesses.

Collects For Food Bank

By Kelly Beaton

The post Christmas season is generally a slow one for the Metro Food Bank, as people lack off in their donations. The Tourism and Hospitality Society at MSVU has decided to try and help by collecting food donations.

Trendal Bolivar, society president, said the THM Society had decided to take on this project "to honour MSVU's past community service contributions

on Caritas Day by providing these donations to out local community."

A table will be set up on the first floor in the Seton Academic Centre January 22-24, and January 27-29, 8:30 a.m. to 5 p.m. All students are encouraged to bring in cans and other food items during these dates. Monetary donations will also be accepted. The THM Society is also going to be making a monetary donation to Hope Cottage.

Name That Newsletter

By Kelly Beaton

The Tourism & Hospitality Society is currently accepting entries in its "Name the Newsletter" Contest.

Entries will be accepted in the THM box at the Student Union office, fourth floor, Rossaria Centre, until January 20,

1992. The prize for the contest is brunch for two at the establishment of your choice in the Metro area.

The judges for the contest will be members of the Tourism & Hospitality Management Degree Program faculty.

MSVU Wins Accounting Case Competition

A team from Mount Saint Vincent University (MSVU), Hildegund Howson and Shelley Vaters, won the top award at a recent Atlantic Canada accounting case competition. Howson and Vaters competed against students from other Atlantic universities in Halifax on November 15 and 16. The event is sponsored by Doane Raymond.

Nicola Young, business professor and adviser for the MSVU team, commented on the nature of the event. "I would certainly recommend it to anybody. Besides having a lot of fun, it got students involved actively in their education. It allowed students to practise their skills while interacting with accounting professionals and other uni-

versity students."

It took close to 12 hours the first day for the students to complete the analysis and prepare for their presentations the next morning. A panel of three judges, including two chartered accountants from Doane Raymond, determined MSVU's case solution to be the best. The judges based their decision on both technical content and presentation skills.

"I was impressed with the high calibre of the competition," said Vaters. "The level of professionalism was much higher than I expected."

The aim of the competition was to promote the case method and high standards in accounting education. The event

was held during the Atlantic Universities' Schools of Business annual conference and gave the competitors the opportunity to attend conference seminars.

Plans for next years' case competition are already underway. Ben Kennedy, CA, a senior manager with Doane Raymond, said "the presentations were very well done given the time constraints placed on these students. We feel the case approach is an important part of the education process and look forward to sponsoring next year's event."

The MSVU team received both a cash award and an engraved silver tray which will be displayed on campus until next year's competition.

Breaking the Pattern: Children of Alcoholics

Adult Children are the product of growing up in a house where either one or both parents were alcoholics. The atmosphere at home was often unbearable, filled with tension and anxiety, and yet the child was unable to escape because he/she was not permitted to talk about their home situation with anyone outside. Often the children entered into a fairy-tale world of fantasy and dreams and took on roles which they displayed to the outside world to cover up their confusion, hurt and secret home life.

During childhood, Adult Children developed behaviour patterns which were necessary for their survival in the alcoholic home. Many don't know what normal behaviour is because it was not modelled at home by the

parent. Adult Children tend to lie, procrastinate, judge themselves harshly, have difficulty having fun, take themselves too seriously, overreact to change and tend to be impulsive. They are often unsuccessful with intimate relationships.

Many of these behaviours are no longer useful now that they have left the house as adults and it is now important for the Adult Child to reevaluate and discard those that are not useful,

or are disruptive, and to learn new behaviours which are more appropriate to their lives today.

Student Affairs at Mount Saint Vincent will be offering a counselling group for Adult

Children of alcoholics. This program will begin on February 4, 1992. Those who are interested may receive more information by calling Peggy O'Hara, Counsellor, 443-4450, ext. 358.

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OP/ED

Blah! Blah! Blah

By Mike Isenor

Happy New Year everyone! Good to be back, eh? Yep, it's good to return to good ol' MSVU and see all those familiar faces. Perhaps the nicest thing to see back on campus, is the Dal/Mount shuttle!! I really think that a big Thank-you should go out to all those diligent souls who worked so hard to see this vital service restored to the students.

Speaking of services for the students....(now there's an interesting intro) I'm afraid I really have to bring up that taboo issue of parking. I realize this may be rather old news but since it's getting cold out again - what the heck!! It seems that every time someone writes a letter complaining about the lack of parking spaces for student permit holders, we're told that there are all kinds of spaces up at the Motherhouse. This is true. But to utilize these spaces in the dead of winter

while carrying 85 pounds of text books on a slippery downhill slope not only requires incredible endurance, balance and strength ... it also calls for a very good insurance plan which covers injuries acquired in the line of duty. Yet we are still expected to make this hike in order to park our vehicles at an institution where we pay large amounts of money to attend.

Okay! Let me see if I've got this straight: we pay large amounts of money to come here, then we pay more money to park here, and then we are told that because we are students paying all this money we do not have priority for the "choice" parking spaces.

Makes perfect sense to me!!

All I'm really asking, is why are the students the people who are being told they can find lots of parking up at the Motherhouse...it would appear that the staff and faculty are given preference over the students.

Furthermore, if the staff and faculty must be given the best parking lots - could someone please show them how to fill a parking lot properly, that way I don't have to freeze my *#@& off walking through a half empty parking lot wondering why I insist on playing by the rules. Most students I know can easily cram 40-50 cars into an area designed

for only 30.... I refer to that nice little parking lot just above the EMF which we were kicked out of last fall!!

Oh, well. I guess I'll hike up the woods and find my car...or better yet, maybe I can hitch a ride up on the Dal/Mount Shuttle (just for old times sake!) It still goes up the Hill, doesn't it?

To the Editor:

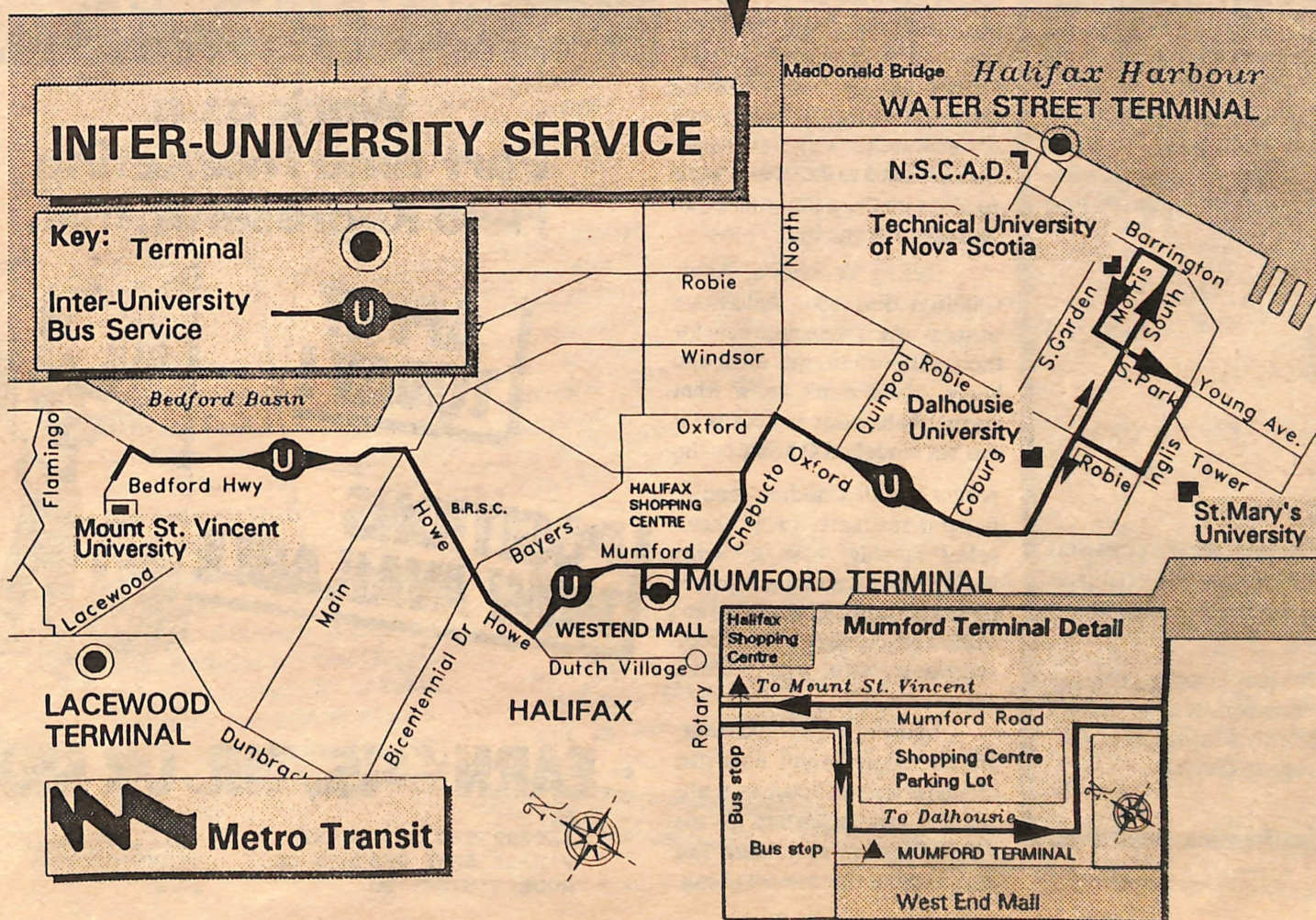
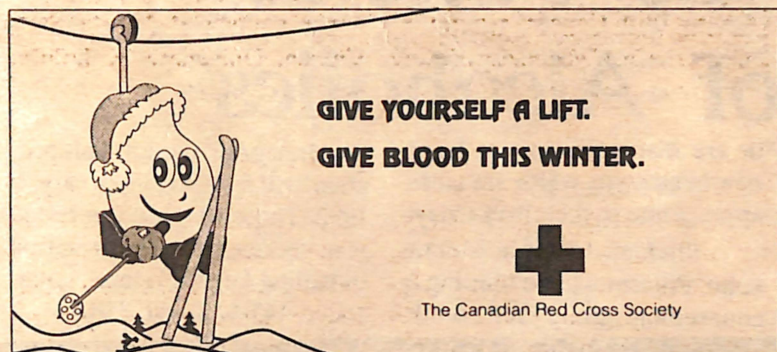
We, as full-time students paying over \$2200 (and a proportion of that goes to Student Union Fees), find it very difficult to understand why we have to pay \$3.00 to get into a pub that we had just minutes earlier spent \$40 at. We left to retrieve our books from the library and returned to the pub to be charged a fee to re-enter.

Even though the pub rents (or charges) for charity causes, we respect this BUT on a Thursday night you'd think students could use the facility which they

have already paid for in union fees. As a previous University of Calgary student, I was never required to pay a fee to enter a student university pub nor was Todd, a MUN student required to in Newfoundland.

We suggest that the Mount re-evaluate their current policy to be desirable to everyone, otherwise the pub will remain a losing profit goer.

Sincerely,
Allison Gibson
Todd Pomeray



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The views expressed through the Picaro are not necessarily shared by Mount Saint Vincent University, the Student Union, or its publishers.

The views of the Gringos (page 7) are not necessarily the views of the Picaro, but are quite possibly the views of the SU External Vice President.

Living With Cancer

Family costs of Cancer

by Nash Bailey

There are two types of costs that need to be tackled by cancer patients and/or their loved ones. Financial costs and emotional costs, says Vicki Oickle, public relations coordinator at the Nova Scotia Branch of the Canadian Cancer Society.

Medicare Systems, or the Medical Services Insurance system in Nova Scotia, cannot cover the emotional costs suffered by cancer patients and their relations, and it also does not cover some of the financial costs.

There are five major costs in this group which may be taken into account: the loss of income, or decreased income due to covering other financial costs, as well as the difficulty in obtaining life or medical insurance for cancer drugs. The insurance company will cover the cost of cancer drugs

only if the patient held insurance before they were diagnosed as having cancer. As well as these two costs, there is the cost of travelling when the patient cannot receive sufficient care in their home town; the cost of drugs, treatments and equipment and if the cancer patient has children, the cost of child-care.

In the emotional division, there are four major costs, that of fear and uncertainty felt by the cancer patient, which in turn may lead to anxiety and depression, and the potential loss of loved ones on both sides of the coin. The patient's relatives not only lose their loved one, but the patient also realizes that they may have a limited amount of time to spend with the people they are surrounded by.

Although cancer has not been proven to be contagious, cancer patients may also experience isolation and loneliness, due

to the fact that may have to be separated from family and friends so that they can receive treatment. A person with cancer may also experience physical changes, and he or she may have to deal with the effects of being disabled, as some types of cancer may require the removal of limbs and other appendages.

MSI does cover some of the financial costs. Any of the care which a cancer patient receives in the hospital, or at treatment centres (like the Victoria General Hospital in Halifax) as well as the medications they are given are covered by medicare. However, MSI does not cover, the cost of travelling from home to treatment centres; prescribed drugs for the cancer outside of the hospital; or the cost of other supplies and equipment a person with cancer may need after being discharged from the hospital.

Depending on the type of cancer; the length of treatment needed; and the availability of that treatment in Nova Scotia the cost, "could vary from a few dollars to a few thousand," says Brian Taylor, coordinator of patient services. Besides this, MSI does not cover the cost of professional care which a patient may need in the home, or the cost of psychiatric or psychological help that a person with cancer may need if he or she finds cancer's emotional costs too overwhelming. The Canadian Cancer Society is helping to lighten this load, both financially and emotionally. Financially, they provide as much assistance as possible for travel and medications. Emotionally, they provide patients and their care-givers with support through in-hospital visiting programs and support groups as well as informing their patients about their particular type of cancer and the emotional costs that they will have to deal with.

But the Canadian Cancer Society can't provide all the assistance that may be needed by cancer patients and their families, especially in the area of financial costs. Where else can they go? Brian Taylor says that they can go to friends and family and failing that, they can apply for social assistance. Meanwhile, "it would certainly improve patient treatment if the costs of drugs was covered (by MSI)," he says.

How Can We Help?

by Jannine Shave

"The Canadian Cancer Society is a national, community based organization of volunteers, whose mission is the eradication of cancer and the enhancement of the quality of life of people living with cancer," states the Canadian Cancer Society's mission statement.

To reach this goal the Cancer Society needs everyone's help to fund these programs. Programs like public education, patient services and research are desperately needed in Nova Scotia and across the country.

Public education is seen as one of the most important functions of the Cancer Society. People of all ages are taught about the prevention and early detection of cancer by volunteers in co-operation with health and teaching professionals.

Patient services assist cancer patients in a number of important ways, including emotional support groups, such as "The Living With Cancer" group that meets the first Wednesday of every month at the Dickson Centre at Dalhousie University. "There is quite a cross-section of people who come to our meetings," says Harvey Seasons, one of the group's coordinators, "families come, people who have just been diagnosed, and those that have recovered. Everyone lends support," he says.

Other patient services offered by the Cancer Society are dressings, special bedside nursing supplies, assistance on a need basis, transportation, overnight accommodations when receiving treatment and/or checkups, cancer related drugs, ostomy and some rehabilitation equipment.

The third main program the society offers is research. Without continued research, a cure

for this dreaded disease will never be found. Cancer research is supported by public funds donated to the Canadian Cancer Society and is directed by the National Cancer Institute of Canada. In the past few years, cancer research has taken great strides. Continued support will advance research even further, and maybe to the ultimate goal of curing this disease.

How are we, as a society, helping to fight this disease and helping fund these needed programs. Fund raisers such as the Daffodil Campaign, the April Campaign help, but special events sponsored by the community add a great deal to the funds needed to continue to achieve the mission statement. Events such as Curl for Cancer, Jail n' Bail, and the Longest Day of Golf are all sponsored by community companies.

This year, the inter-residence council at Mount Saint Vincent University is holding their "Second Annual Charity Ball in Aid of The Canadian Cancer Society." The residents wanted to have a ball in aid of a worthy cause. Almost all of us know of someone who has been diagnosed with cancer, the residents would like to help as much as they can.

The Charity Ball is taking place on January 24, 1992 from 9p.m. to 1a.m. in the Multi-Purpose Room, second floor, Rosaria Centre. A shuttle bus to downtown will be available after the dance, there will be lots of food and great prizes will be drawn throughout the night. Tickets are \$10.00 each and will be available on January 22, 23 and 24 in Rosaria Centre and fifth floor, Seton Academic Centre.

Come and have fun while supporting a great cause!

The Second Annual CHARITY BALL

in aid of the Canadian Cancer Society

Friday, January 24, 1992

from 9p.m. to 1a.m.

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Shuttle bus to downtown available after the ball.
Tickets available Wednesday, Jan. 22,

Thursday, Jan. 23 and Friday Jan. 24
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"Living with Cancer" is an information and support group program for cancer patients, their families and friends. This group meets on the first Wednesday of each month from 7:00 p.m. to 8:30 p.m. at the Cancer Treatment and Research Foundation of Nova Scotia, Dickson Building, University Avenue, Halifax, Nova Scotia.

Blah

the iliad

Blah

MOVIES

Blah

Scandal

Blah Blah

Blah

LOVE

Blah

Now

I know how a side show freak feels.

Blah Blah

Mount Saint Vincent

Blah Blah

Blah Blah

Blah Blah

WATSON & GARTH

Blah Blah

Blah Blah

Neptune Theatre's latest... Sincerely, A Friend

By Vanessa Burns

Two hours of Leonard Cohen's music. I thought I would hate it. I was wrong. Dead wrong.

Sincerely, A Friend is the latest production playing at Neptune Theatre. It is a collection of 23 vulgar, yet, graceful musical pieces written by Cohen. Following the success of The Mousetrap and The Dresser, this is not the typical production one might expect from Neptune. There are no defined characters, no plot, nor a real script.

Only a bare back wall, a few scattered platforms and some odd props constituted the set. Director Bryden Macdonald's use of sparse scenery and unflattering costumes gave the audience a better chance to direct their attention towards the characters and the music. Lavish sets and costumes would only have detracted from this performance. The emotions of the characters would have been lost.

The show opened with the musicians, dressed completely in black, taking their places on the stage. I felt as if I was in a smoke filled cabaret, and not in the second row balcony of Neptune Theatre. The atmosphere was intimate.

As the house lights dimmed, a haunting orange light illuminated the stage. The characters entered. Three actresses and two actors took on roles which had no concrete identity. It was clear, however, that these characters were at one time successful but now were only rejects of society. By means of music and human touch, each character attempted to find out who they really were. This resulted in a powerful, yet, sometimes disturbing stage piece.

Cliff Le Jeune, also artistic director of the Stephenville Festival, was the most memorable actor. His voice was by far the best in the cast. It was full of emotion and pain as shown by his rendition of "I'm Your Man". While prancing around the stage in high heeled shoes, Le Jeune told everyone he could be whom ever they want him to be. He could be the father of someone's child or he could be a person's companion for the night. At this point it was obvious that Le Jeune's character was unsure of his calling in life.

Mary Kelly, a highly regarded vocal soloist in the Maritimes, played a burnt out prostitute. For someone who looked like she had walked the streets far too long, her voice seemed

You" and the ironic "I Came So too fresh and new. Although beautiful, I felt she could have made her vocals sound more worn or tired. However, Kelly gave a wonderful performance with songs such as, "Comin' Back to "Tower of Song" and "So Long Marianne" were brought to life Far For Beauty".

Stephenville Festival actor, Peter Moreau put in a fine performance. "Suzanne" as well as by Moreau's talented voice. At times his vocals were very similar to those of Cohen. Although not as tattered and emotional as the other characters, he was still convincing.

I found Liz Gilroy very theatrical and she acted well but I felt her voice was often strained. Sometimes it seemed she was trying too hard to reach the higher notes which in turn lead to a few weak spots. She did, however, have her moments with powerful songs such as "Dance Me To The End Of Love" and "Everybody Knows".

Montreal jazz singer, Carroll Godsmann, seemed to over-act in some parts, this was true while singing "First We Take Manhattan". She encompassed too many unnecessary actions which in turn made my attention span dwindle for this one number. I was unclear as to what she was trying to get across.

Her rendition of "Don't Go Home With Your Hard On" was one of the performances funnier moments. Her motions were well done and the audience's chuckles and giggles made it clear they were amused.

The closing number, "Hallelujah" shed the haunting orange light which presided over the whole performance. For the first time a bright white light

I baked you cookies



I gathered the ingredients, set the oven temperature hummed and mixed the batter.

The warm feeling of the kitchen was in my heart.

I rolled the dough and cut different shapes and laid each shape on a cookie sheet.

I placed them in the oven and waited.

When they were ready I took them out and frosted them right away,

sweet sugary stuff, with sparkley magic on top.

I placed the cookies on a pure white plate.

They were still warm. I offered them to you.

Even though you didn't ask for cookies

you ate them all. You felt my love, ate my cookies

and gave me back a pure white plate full of crumbs.

The crumbs were cold and full of guilt.

Now I recall, that as you ate my cookies

the sparkles fell off.

flooded the stage. Happiness prevailed. As the characters held hands and smiled, it was assumed they had finally found the friends they were looking for. It was an uplifting way to end an otherwise emotional evening. At least I could go home with a smile.

"Sincerely, A Friend" was an excellent production. However, it is not for everyone. As one theatre patron, Dan Rivett, mentioned, "It would not be something I would recommend to someone who likes traditional theatre. You either love it or you hate it."



ANDREW CASH

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Jan. 17th 9am -3pm
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SEX Blah

ES Picaro **POPE** **VIN'S** SEX BLAH BLAH student union **BLAH** **DRECS** BLAH

G is for GRINGO

By J. Wingo

New Year's Eve '91; a night that we Gringos will not soon forget. Early that evening, Oko and myself (Wingo), had gathered at Ande G's dwelling. We were preparing ourselves for a night of craziness that only a chosen few could possibly imagine. Although our powers on this night were tremendous, we were not complete. Tevin, who is a dominant link in the Gringo core, could not be with us. He and his soul mate Cathy were researching primitive love rituals with each other. They could not possibly be disturbed for at least a week. With courage, determination, and raw inner strength we decided to press forward.

At the chosen hour, we departed ready for whatever the gods had in store for us. Travelling in my 1985 New Yorker, known throughout the galaxy as, 'The Machine' we headed out to a place called Sackville. Sackville is both a curious and ominous locale. Natives seemed to be walking aimlessly in the streets, wearing neon outfits. It took nerves of steel to continue in our quest.

On the way, I noticed that a car seemed to be following us. It turned out to be the dreaded Chickadee Clan. The Chickadees are a band of High School infidels who pathetically try to imitate us. After toying with the human slime in their lemon-coloured chevette, I charged the thrusters and we jumped into warp drive. Soon after our little fun with the, 'Chick-a-Goofs' we had

reached our destination. In the words of the immortal Maestro-Fresh-Wes, we were about to be 'Conductin Things' Gringo style. You see, there was an extravaganza about to take place in other words, a 'Pajamma Jammy Jam' and we were ready to get busy!!

We stepped inside, and were astonished with what we saw. Hundreds and hundreds of people were floating around. Many of those had joined us in past adventures among these were the infamous circle of Sackvillites. They encompass both soul and killer style, which makes them powerful allies. They include Trudy, Karen, Rona, and Niree. Their preferred names are Ghost, Dumper, Wobee, and Nubee respectfully. Ghost uses her dancing powers to shame all those who dare challenge her. When she combines forces with fellow Gringo Oko, the two combine to form an all-powerful, 'soul-force'. Hands and feet were flying in all directions and they electrified the crowd with groovy moves the entire night. The remaining circle members, have incredible alcoholic consumption abilities, drank 80 proof liquor literally at will.

To entertain ourselves, we decided to partake in a game of pool. Since we have all mastered the game, we must constantly think of new ways to make it challenging. On this night, Ande G. came up with an interesting concept. Instead of keeping the pool balls on the table, like ordinary humans do, our pool balls were now airborne. With the help of the pool sticks, we integrated certain aspects of baseball, such as hitting, into the game. The balls

were flying into various areas of the house, injuring those with unsatisfactory dodging abilities. After a while, everyone wanted to try, but of course, only Gringos are able to attempt such advanced and difficult things.

After our experiments with pool, we decided to rip up the floor and show these people how to dance. The music was alright, but what we needed was some live sounds. Oko summoned Bell Biv Devoe from the Apollo with his telepathic powers. These Hip Hop Gods heard the call and immediately appeared to help us. With fresh moves of our own design, all anyone could do was take notes and stare in fascina-

tion.

At midnight, everyone went crazy! Everyone rushed to get under mistletoe, wherever it may have been. Lips were puckering and the Gringos were the recipients for most of them. Oko celebrated the new year with the traditional mouth full of vomit from the rum he was drinking. We chuckled when the chunky orange liquid poured all over his overalls.

After staying for the night, we Gringos felt like the night was success. We left and headed for home. I can't wait see what adventures await us in '92. Until the next words are spoken.....

Whale Sighs

by MATT

Do I lie like a lounge room lizard?

Or do I sing like a bird released?

Everywhere you go

You always take the weather with you.

Niel Finn of Crowded House sings eloquently of what many of us experiencing the trials involved in long distance relationships can only sigh about; the pain associated with the absence of a more significant other.

General symptoms associated with this particular case of heartache include lethargy, loss of appetite and huge phone bills. More traumatic cases result in a newfound appreciation for music by the Smiths. With songs like "Last Night I Dreamt Somebody Loved Me", "Unloveable", and "Unhappy Birthday", they can take one to depths of depression as yet undreamt of. Even more serious cases involve country music and pet rocks.

Ah, but the wounds and scars run much deeper than these superficial signs (and sighs) might indicate. A long distance relationship weeds stress through many different levels of a person's psyche. It is the ultimate test of trust, fidelity and honesty. Correspondingly, the gamut of emotions one experiences can run from feelings of paranoia and guilt at some almost-indiscretion to a melancholic joy at seeing another day of separation ended; another day of hell survived.

At times a long distance separation seems to be an endless stream of contradictions. One wishes the other happiness but too much happiness may arouse suspicion or hostility. One entreats the other to socialize and

grief when a "close friend" is of the opposite sex. One urges the other to go on with life and grow but silently prays the person they love is not replaced by a stranger when next they reunite. Fear and suspicion lurk beneath pleasant sentiments.

If that isn't enough there are always the "mind games". There is no situation that the human mind cannot conceive of and apply to any circumstance. The trouble is they are almost always negative. Of all the tribulations this most definitely is the worst. If the brain had an off switch that would simplify things immensely. As is, scenarios of infidelity and thoughts of betrayal haunt the uncertain lover's every waking hour and agonize them in their sleep.

Of course to dwell upon the negative aspects a separation entails would be an injustice to amore'. To be sure, two people may understand themselves and each other better after their ordeals are over. Or they are. All joking aside, a couple may come to appreciate their relationship more after a lengthy separation. Corny and very cliched, but true. In all honesty I can't remember being so totally despondent yet deliciously happy at the same time. Contradiction after contradiction.

Love. There are a myriad of situations this emotion can lead otherwise sane people into, but none is more maddeningly self-inflicted than a long distance separation.

In my case this means being 1420 kms away from the one I love. Don't laugh too loud. It could happen to you...if you're as lucky as I am.

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sports

Mystics Rank Nationally

The Mystics Men's Basketball teams and the Mystics Women's Volleyball team are ranked among the top ten teams in the country of the Canadian Colleges Athletic Association.

The Mystics Men's Basketball team are ranked 8th while the Mystics Women's Volleyball team is ranked 7th.

The Men's team travelled to the CCAA National Basketball Tournament last year finishing fifth in the country.

The Volleyball program here at the Mount is one of winning tradition as the Mystics have travelled to a National Championship ten times in the past eleven years.



Men Defeat Quebec Team

By Nadine Hines

The Men's basketball team defeated one of Quebec's top ranked teams, Champlain College last Friday, by a score of 85-59. There was a very good team effort and as Ray Adekayode stated "The team gelled well together".

Top scorer for MSVU was Mark Forward 16, Andrew McNeil 14, Tony Ross 13, Dyrick McDermatt 10, Anthony McNeil 8, Wayne Keddy and Ray Adekayode 7.

This win proves the Mount's ability to compete against teams out of Nova Scotia. This makes four straight victories over teams from Quebec and Ontario this year.

Pepsi Athlete of the Week

This week's Pepsi Athlete of the Week is awarded to Alex Taylor a member of the Mystics Women's Basketball team.

Alex is a third year Public Relations student here at the Mount and co-captain of the team.

Alex has been a consistent scorer for the Mystics basketball team this year already and her coaches look to her to lead the team in their remaining games.

Congratulations Alex on being named Pepsi Athlete of the Week.



Women's Volleyball Win 3 out of 4

By Nadine Hines

The MSVU Women's volleyball team won 3 out of their 4 matches over the weekend hosting Ste-Anne University and Nova Scotia Agricultural College.

They first played Ste-Anne Saturday, losing their first set of the match 15-5 but won the next three 15-4, 15-11 and 16-14. In their second match against Ste-Anne, once again they lost their first set 15-5 but went on to win 15-5, 15-12, and 15-8.

The team then played NSAC on Sunday losing their first match to the Truro team. NSAC won the first two sets 15-8, 15-13 the Mount then came back winning the next two sets 15-8 and 15-9. But NSAC came out on top with a 15-8 victory to win the match. The Mount did come back in their second match winning the first set 15-11 but losing the second 15-7. They did come back and win 16-14 and 15-7.

Stephanie Bird did a great job in her new position as off-side and Jennifer Archibald played very well against Ste-Anne. Coach Howard Jackson stated that the game was "definitely a good effort."

The Women's next game is tonight at 6:00 and 7:30 against NSTC.

New Chairperson for NSCAA

Mr. Bob Book, Sport Consultant with the NS Sport and Recreation Commission, has recently taken over as Chairperson for the Nova Scotia Colleges Athletic Association. Mr. Book has an extensive background in sport with the NS Track and Field Association as a participant and administrator, and Canada Games activities.

Mr. Book is the Chef de Mission for Nova Scotia at the 1993 Canada Summer Games.

Women's Basketball Split

The Mount Mystics Women's Basketball Team travelled to St Thomas on the weekend and split a pair of games with the host Tommies.

In their first game on Saturday night the Mystics succeeded in just getting past the STU team by a score of 50-49. It was the team's first game back after the Holidays and it looked like it at times when the teams offense got bogged down.

"St Thomas looks good this

year", said Assistant Coach Patsy Pyke. "They just don't give up as we saw the next day in our second game against them. We sent them to the foul line too many times as well. They didn't miss many foul shots."

The story the next day ended with the host team defeating the Mystics 49-44. The Mystic's defense worked much better keeping the Tommies to under 50 points, but they couldn't get their offense in gear. Turnovers were

also to blame for the loss. "If you think about it in terms of every time we give up the ball on a turnover it could result in a two point convert for them, losing the ball gets to be very expensive."

Scoring for the Mystics were Alex Taylor 24, Julie Gidney 6, Wanda Skinner 4, Judy Blackwood 4, Jeannie Flynn 3, Audrey Norman 2, Jocelyn MacLean 1.

Men Win Two

By Nadine Hines

The Mens' basketball team travelled to Fredericton over the weekend to play Saint Thomas University in two very important league games. In their first game the Mount defeated the New Brunswick team 65-57. They played well on defence and had good foul shooting.

Mark Forward was top scorer with 15, Andrew McNeil 13, Anthony McNeil 11 and Dyrick McDermatt 10. Both Andrew and Anthony McNeil did good rebounding throughout the game.

The team also won their second game 82-63. Derek Johnston had 20 points, Tony Ross 17,

Mark Forward 12, Anthony McNeil 11 and Wayne Keddy 10. In the first half, co-captain Dyrick McDermott stated that the "full court pressure was intense." The men played stronger defence in the second half compared to the first. Derek (DJ) Johnston had a good overall performance.

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TSN To Announce Top Ten Weekly Rankings

As part of a continuing effort to provide greater coast-to-coast exposure for National Sport Programs, the CCAA is pleased to announce that the Top 10 Rankings for Men's and Women's Volleyball and Basketball will be featured weekly on TSN's highly acclaimed show, Sports Desk. Beginning in January

through until March 1992, for a total of 11 weeks, the CCAA National Office will provide TSN with weekly ratings. TSN will air the Top 10 colleges in four categories on the weekend edition of Sports Desk.

Watch for it and let TSN know that you like what you see!

recreation

Athletics Booster Night Wed. Jan 29

On Wed January 29 the Mount Athletics Office will hold the first Athletic Booster night of the year.

"The idea behind Booster Night" says Athletic/Recreation Assistant Patsy Pyke, "is to attract more Mount students to our athletic events. We have some of the top teams and some of the best athletes in the NSCAA competing for the Mount. The games are very exciting and we would like to try to develop a little more school spirit through athletics."

There will be contests for foul shooting at half time of both the men's and women's games for prizes and there is never any charge for Mount games.

Everyone who attends the games receives a stamp which

will admit them to Vinnies for half price of admission after the game has been completed.

"The games are fun and exciting and it helps our teams when there is a large crowd cheering for them," says Pyke.

Keep looking for posters announcing home games and pick up an athletic schedule from the A/R Office.

Ever wonder what exactly a Mystic was or is? Be sure that you don't miss this Booster Night.

The Mount Athletic/Recreation is in the process of finding out just what Mystic is and will be ready to share this with the rest of the university on this Booster Night. Don't miss all the fun and action.

Student Union Supports Mount Athletics

Mount Saint Vincent University competes provincially in the Nova Scotia Colleges Athletic Association...and very well. So well in fact, that the Women's Volleyball team has travelled to the Canadian Colleges Athletic Association 10 times in the past 11 years; the Women's Basketball team has competed twice in the past two years; the Men's Basketball team competed for the first time in the history of the Mount, last year; members of the Badminton team each year for the past four years. The experience of travelling to a National Tournament cannot be measured in dollars and cents but the trips

can be costly in terms of travel expenses.

At a meeting of the NSCAA Athletic Directors last year a discussion was reached regarding ways to help schools provide this experience for their athletes but minimize the cost to the individual schools.

It was agreed to charge a "participation fee" for each team, for each sport competing within the NSCAA. The team winning the NSCAA Championship in each sport would then collect this "participation fee" to defray the cost of travel.

This year the Mount Saint

Vincent University Student Union graciously agreed to support Mount Athletics by paying the team participation fees. As June Lumsden Coordinator of Athletics and Recreation says "Not only is it a great help to us to have these fees covered, it means a great deal to us to know that the Student Union supports the Athletics program here at the Mount."

On behalf of the staff of the Athletics/Recreation Office and all THE ATHLETES, the Mount Mystics,

THANK YOU STUDENT UNION FOR YOUR SUPPORT!

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	Aug 1 - Sept 26, 1992	Oct 3, 1992
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<u>MCAT</u>	Jan 28 - Mar 24, 1992	Apr 4, 1992
	Jul 16 - Sept 10, 1992	Sept 19, 1992
	July 11 - Sept 5, 1992	Sept 19, 1992
MCAT Fee:	\$695 + GST	
<u>GMAT</u>	Jan 23 - Mar 19, 1992	Mar 21, 1992
	Apr 16 - June 11, 1992	June 20, 1992
	Aug 11 - Oct 6, 1992	Oct 17, 1992
GMAT Fee:	\$695 + GST	
<u>GRE</u>	Feb 8 - Apr 4, 1992	Apr 11, 1992
	April 4 - May 30, 1992	June 6, 1992
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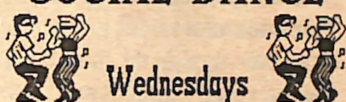
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Feature

LOST LOVES AND BROKEN HEARTS

By Laura Cutler

Christy knows exactly where to drive. It is her standard route down highway 207 in Halifax County. It is a narrow, winding road, conducive to decadent speeds and well-manoeuvred corners. She has everything she needs: du Maurier cigarettes, a Tim Horton's coffee, dark glasses and a stack of cassette tapes. She gropes for one in particular and the journey begins. When Melissa Etheridge is done crooning, Christy knows she will have exhausted her tears and purged her soul of all desires to slip out of existence completely. The journey will not let her down. She has taken it three times in the past week since The Incident, to regain temporary control of her sanity.

"I know that if I just keep plodding along, a day at a time, things will get better, but it's hard to let go of three years of your life," says Christy, 25, of the relationship she thought would end in marriage.

No one is immune to the pain and hurt of the ending of a relationship. University students, being at the age where relationships are taking on adult proportions and ramifications, are especially vulnerable. What seemed

like the end of the world in high-school, now seems far less significant. Debbie, a first-year Mount student says, "I can't believe what I thought was a big deal with guys (in high school) and it's only a couple of months into university."

Males and females do hurt the same, though it seems like guys might brush off a break-up easier. "They like to think they do," says Richard, 23. "It's the whole thick-skinned, male insensitivity thing."

Mike, 32, a part-time Dalhousie student, says, "It depends on the guy and the situation. There's a difference between recovering from a crush or infatuation and recovering from love. And there's even different levels of that. It depends on the extent of the sacrifice you were willing to make for that person."

Mike is an expert on sacrifice. He admitted that at one point of a nearly obsessive love, he told the woman he would be willing to give up his job and house. "And I meant it." All this for a love he knew would remain forever unrequited.

Peggy O'Hara, one of the counsellors at the Mount's student affairs, says that though it's usually considered a weakness that

men do not open up as easily as women, it's a benefit in this situation because they manage a broken heart differently and will get on with their lives quicker.

Unfortunately there's no simple cure for men or women. "Time," O'Hara says. "What a response, but it's true. It (the pain) will end."

In the meantime, she suggests students look at other things in their lives. "Look at your life before that person and get back the balance by redirecting the energy into friends, school work and other interests."

Richard echoes this keep-busy cure. However, he concedes, "Unfortunately, whenever it happens, I forget for a few days. I suffer the symptoms and forget the antidote."

Andre, 23, finds some amount of solace in food, but later pays for it in the pocket-book. "In stressful times, I'll spend about \$100 per week on food. Just lots of everything. Meat and potatoes."

Not every cure offers even temporary reprieve from the pain. "I try to project a negative image to myself about that person," says Mike, "but it doesn't work if the pain is really deep." One female student at the Mount summed

up many students' cure-all. "I get drunk."

Both O'Hara and Anne Bulley, a nurse at student health services, caution students against using alcohol in times of healing. Warns O'Hara, "Alcohol is just a short-term escape."

Bulley, unfortunately, has not been advised of any recent magic potions discovered by scientists, although she does treat some physical symptoms of post-break up students. "We stop doing the normal (health) things be-

cause we're preoccupied. When you're overcome with grief, the last thing that gets looked after is you."

Bulley sometimes sees students for headaches, stomach aches and fatigue in the early stages of a break-up. While these symptoms are not caused by the ending of a relationship itself, the stress and strain of the situation may bring them on. "Nutrition goes down the drain," she says, "and when you're not physically looking after yourself, you feel even worse mentally."

Indeed, the final separation is often just short of paralyzing. Tammie's memories are crystal-clear, even though the fateful night was over eight months ago. "I was

literally hyperventilating as I was driving away from his apartment. I had to pull into the Chicken Burger in Bedford before I had a car accident. I sat and sucked in freezing February air until I thought the Chicken Burger guys were close to calling the cops on me."

It's important to get everything out in the open before finally closing the door on a relationship. Follow what your instincts say, within reason, says O'Hara.

Christy, too, has been told it will take time. Time to heal. To regroup. Time to return to the fully functional adult she was and apparently will be again.

"The realistic me knows that time is what it will take, but the outside me says, 'God, tell me something that will really help. Tell me he's a jerk. Give me a thousand dollars to spend. Tell me I was right and he was wrong.'"

Yes, Christy will survive. She may even come out of it a stronger, better person. It is just at this point, with the tomtoms of Melissa Etheridge and the pounding of her head combining like drowning, crashing waves, she is not quite convinced that it is indeed, not possible to die from a broken heart.

Women and Eating Disorders

By Victoria Hynes

The pendulum swings back and forth for a professor at Mount Saint Vincent University. She can't find the point of balance that will put her back in control of their life. She is a yo-yo dieter.

"The problem is that I have a distorted view of myself, based on the concept of the ideal body," says the professor, who wishes to remain anonymous.

Eating disorders stem from trouble managing and controlling the amounts of food a person eats.

Anorexia, bulimia and yo-yo dieting are the most common types. Anorexia affects 20 per cent of the female population. Bulimia affects 13 per cent and 50 per cent of women have experimented with yo-yo dieting.

The modern media and cultural emphasis on thinness encourage eating disorders. The problem is serious, however solutions are possible.

professor of sociology says, in our society women are judged too much on their size.

Women are bombarded with the ideal image of what they should look like. This ideal is quite different from what women actually look like, says the yo-yo dieter.

There is too much emphasis on weight in society. "Magazines always have a new diet in them and the message is, you can lose weight too," says Jen McLaren, a Mount professor of psychology.

Women are manipulated by these images of perfection. They try to change themselves rather than society, says a Mount foods and nutrition professor, Theresa Glanville.

Depictions of perfection create, "a one-mould image of women, when in fact, so many differences exist," says Sheva Medjuck, Chair of the Mount's women's studies.

Gordon says, eating disorders

cause serious damages to the body. Victims of eating disorders put enormous amounts of stress on their organs and death sometimes results.

Finding the solution isn't an easy task. However, it is possible. Gordon says, weight control is going to affect women until they have an equal place in society.

"We have to learn to accept

people as they are, and to value people for what they are and not what they look like," says McLaren.

Although these solutions are long term, they are realistic. The pendulum is still swinging back and forth for the yo-yo dieter but she knows a solution is possible, once society starts breaking the mold of perfection.

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FICTION

POINTERS

By Louise Boudreau

She peered through the blades of long golden grass. The sky was a dark grey and the rain threatened to begin at any moment. She could see the enemy approaching along the plain. She couldn't see faces, only the humps of their backs. Were there girls among them also? She wondered. The thick clouds still let the sun's heat penetrate through. Sweat trickled down the small of her back. It was always hot in Cyprus.

She wiggled her hips, hoping that she could drive herself farther into the ground. She was the pointer for the platoon. She was the one they would find first. She had radioed in about 20 minutes ago when she had first seen them. "Code Red. Code Red," she had whispered, "Alpha. Foxtrot. Charlie, 43.5 50 minutes." That's all that needed to be said. The others now knew. Now she just had to wait for her orders. She half hoped that orders would command her to retreat. As she thought of this, she gripped her loaded FN closer to her; this instrument of death was a lifeline for her.

Captain Harris probably would make her sweat it out until the very last moment. Harris hated her: she knew that, he had even said so. She had heard him ranting and raving when she arrived. From the bottom of the window she heard him say, "What the hell are they trying to do to this platoon by sticking two goddamned women in it? Ottawa is trying to

get us all killed. I guess." And then, after a reply she couldn't hear: "Well, can she cook?" Of course, these were all things that weren't said to her face. Harris had got his memo on sexual discrimination a week before Cpl Jones and she had arrived, so what he had said to her and Jones had been slightly more subtle. "Are you afraid of being alone, Corporal." "No, Sir," they answered with no emotion in their voices. They weren't allowed to show emotion. They belonged to the PPCLI. "Are you afraid of getting dirty?" was Harris's next brilliant question. If he had asked any of the males that had arrived with the women, they probably would have spit on him. Instead, she and Jones yelled at the top of their lungs, "No, Sir." They may have been women, but they were impervious all the same.

She was the pointer for the platoon. She was the one they would find first.

They were the first two women to be assigned in an infantry position: the guinea pigs of the Canadian Armed Forces. Then again, she had always been a guinea pig, undergoing a series of never ending tests. She had signed up six years ago and it had been the same thing since the

first day. Oh God! she thought. Had it already been six years? She felt as if she had been in the military all her life. It was her life; her way of living.

The humps in the grass were closer now. She couldn't be sure if they had seen her or not. She had been deathly still, but one was never sure in these situations. She chanced to look over her right shoulder. There, about 20 ft. behind she saw Tim, the number two pointer. He saw her look over and he lifted his shoulder to show that he hadn't heard anything either.

She was glad that Tim was appointed as her second. Tim was the only guy in the platoon who had been civil to her and Jones when they had arrived a month ago.

What would they do if they found her? What if she didn't get her orders in time? A hot sensation rose to her head. Would that heat never cut out? The claps of thunder sounded in the far off distance. She knew the rain would break out any minutes. It wouldn't make a big difference, she was already soaked in sweat.

Just then she heard over the crackling of the radio, "Foxtrot this is Alpha, remained stationed, presently undergoing formation Zulu." Oh my God, she thought. The others were going to defend their territory by means of ambush. The others didn't have much time, another ten minutes and they would have her in full view. She heard a rustling in the grass behind her. It was the others; she didn't have to turn around to see them, she just knew. The ordinary person would have put it off as the wind in the grass, but she knew better. The PPCLI was an elite armed forces. She could be just as quiet as them. She knew her own. This was the only place where she somehow belonged, but not quite. All her life while growing up she had been the amazon of the class. When she came to the forces she was suddenly reduced to not being big enough at six feet. They wanted the woman to 'carry her load'. She did too. She did better than some of the men, but in order to meet the standard requirements, she had to beat all the men. She had to be the best in order to be average.

She saw the others take up formation. They continued to proceed along the plains. Clearly, they didn't know the platoon was there, she thought, because they're

continuing to be as blatantly obvious as they were when she first saw them.

The enemy was playing right into their hands. She could see that behind the original humps they were joined by a straight line of humps, although not so noticeable. Some of the others came up behind them and they were now surrounded. Everybody was crouched low in the tall grass. They were dangerously close to her now. They would see her any minute. Just then the blasting sound of exploding gun powder shot through her ears. Her body jerked involuntarily, the sweat was pouring off her forehead and into her eyes; she knew it wasn't just the heat now. She had to stand her ground. To do anything else would be desertion. She drove her head and body farther into the ground. The gunshots cracked over her head. She judged there were about 10 of them and she knew there were 20 of the others, including herself. They would do okay, she thought. She looked up for a moment as the firing slowed down. She still hadn't shot her FN. She would get hell when she got back from Harris if not one round was returned as an empty casing. She spotted one hump in the field that she knew belonged to them and fired a couple of rounds in that general direction. Just then she saw Tim advance ahead of her; then he fell. What was the matter? This was supposed to be a field exercise. All they had were blanks in their FNs, 'They' were the officers in charge trying to create a situation.

They wanted the woman to 'carry her load'. She did too.

She crawled over to Tim to see what had happened. He was face down in the muddy grass as it started to rain. She rolled him over and he growled like a wounded animal. What is it? she asked and at the same moment she saw the blood at his neck and shoulder. "The rifle, he muttered, she backfired... Old Betsy backfired on me." She immediately grabbed at his jacket to see how bad the damage was. She was no longer under cover and sat up in the field. Tim's right shoulder wasn't so bad, but the bleeding

wouldn't stop on its own accord. She tore a piece of the leg off her combats and pressed it to Tim's shoulder. "Thanks Simmons, you're okay," whispered Tim.

The firing had ceased and out of the corner of her eye, she saw Capt. Harris strolling up to her. "And just what the hell do you think you're doing by sitting up in the field?" Harris yelled at her.

"But, But, Sir, Tim was hurt," she replied timidly.

"Get Smith to the field hospital," he barked. "As for you, Simmons, you're now dead because you sat up in the field. Sometimes you're pretty stunned. You'll have extra duties for a week, and that's letting you off easy."

"Yes, Sir," she replied without any emotion in her voice. She wasn't allowed to have any emotions.

When I sat down to write a short story I did not believe that I had anything in myself interesting to write about, nor did I feel that I had the time because I was presently on course with the naval reserves almost every weekend. When I consulted my professor, Dr. Schwenger as to my dilemma, he suggested that I write about my part-time occupation with the forces and its effect on women. Presently, I am a public relations officer with my home corps, but I was formally a physical education instructor which was a trade which mainly male dominated. I was a member of the Royal Canadian Sea Cadets for six years before becoming an officer and travelled to California on exchange and have been decorated twice. So when it comes to the military and a woman's role within, I have seen if not experienced first hand much of the same scenarios in my own short story.



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These are full credit university courses. Application deadline is January 31, 1992. For further information, call the above-listed professors or contact the Division of Continuing Education, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Phone: (902) 420-5492 Fax: (902) 420-5151

STUDENT UNION GENERAL MEETING

Friday,
Jan. 24, 1992
Aud. C
12-1 pm

"All students are welcome to voice concerns on Mount issues."

VOX POPULI

Q: In your view, what was the most significant event of 1991?



Janet Thomas
1st year BA

"Madonna's movie *Truth or Dare!*"



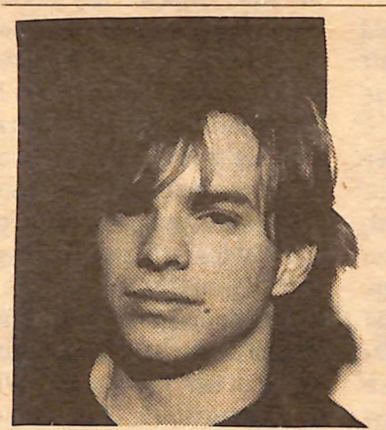
Kelly Vaters
1st year BA

"I was at BINGO when they announced over the PA the Gulf War had started."



Sheri Lahey
1st year BES

"It's over?!"



Chad Wiesner
1st year BBA

"The Gulf War."



Alleeta Strickland
3rd year BA

"A new M.S.V.U. president



Sheeleen Felix
4th year BA

"The dissolution of the U.S.S.R"

The Canadian Public Relations Society

" Start your future today with CPRS "

The Canadian Public Relations Society of Nova Scotia invites all Bachelor of Public Relations students to attend student membership informational sessions January 20-23 from 12-1 in Seton room 503.

WIN A \$1,000.00*
PANASONIC STEREO SYSTEM FROM

RUSSIAN PRINCE VODKA

Russian Prince vodka is available in unbreakable, recyclable plastic bottles which can also be reused. **Here's how to enter.** Between now and March 17, 1992 complete the entry form below with the best way to reuse the Russian Prince vodka bottle (eg. cut it to make a pencil holder) and attach a photo or drawing. Drop it into the ballot box in your campus pub no later than midnight March 17, 1992, and if your suggestion is deemed to be the most original received from your university, you're the winner! And the environment is a winner too. Remember the three "R's": **"Reduce, Reuse, Recycle"**



* MSRP

OFFICIAL RULES

1. To enter and qualify, complete this entry form and attach a photograph or drawing of your idea.
 2. No purchase necessary. Contest commences January 13, 1992 and closes midnight, March 17, 1992. FBM Distillery Co. Ltd., and this establishment are not responsible for entries lost, delayed or misdirected. Check the March 30, 1992 edition of your campus newspaper for winners (April 6, 1992 edition at King's College).
- By entering, each contestant agrees to abide by the contest rules and regulations. All decisions of the independent judges in the contest shall be final and binding on all entrants. All entries and ideas become the property of FBM Distillery Co. Ltd. and none will be returned. The ideas may be used without compensation to the originator. All prizes must be accepted as awarded and are not transferable. Winners will be required to sign standard forms of release and consent to the use of their name, address and/or photograph and idea, in any publicity carried out by FBM Distillery Co. Ltd. and/or its agencies. If duplicate entries are received of the winning design, a random draw will take place to choose the winner.
- This contest is open to all residents of legal age who purchase beverage alcohol in any province and who are not an employee of, a member of the immediate family of or domiciled with an employee of FBM Distillery Co. Ltd., its affiliated companies, the Liquor Boards, advertising and promotional agencies or contest prize suppliers. The Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest. The contests are being run at Dalhousie, St. Mary's and Mount St. Vincent Universities and the University of King's College, with one stereo system (model No. SC-CH7) per university to be awarded.

NAME: _____ UNIVERSITY: _____ YEAR: _____
ADDRESS: _____ PHONE: _____

My suggestion for an alternative use for my **RUSSIAN PRINCE VODKA** bottle is:

Remember, a photo or drawing is required.