



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 16 NUMBER 13, DECEMBER 2, 1980



Canadian
University
Press

MEMBER



**Student Journalism:
It's a dog's life!**

Page Two and You

Wednesday, December 3

Beer and Chips

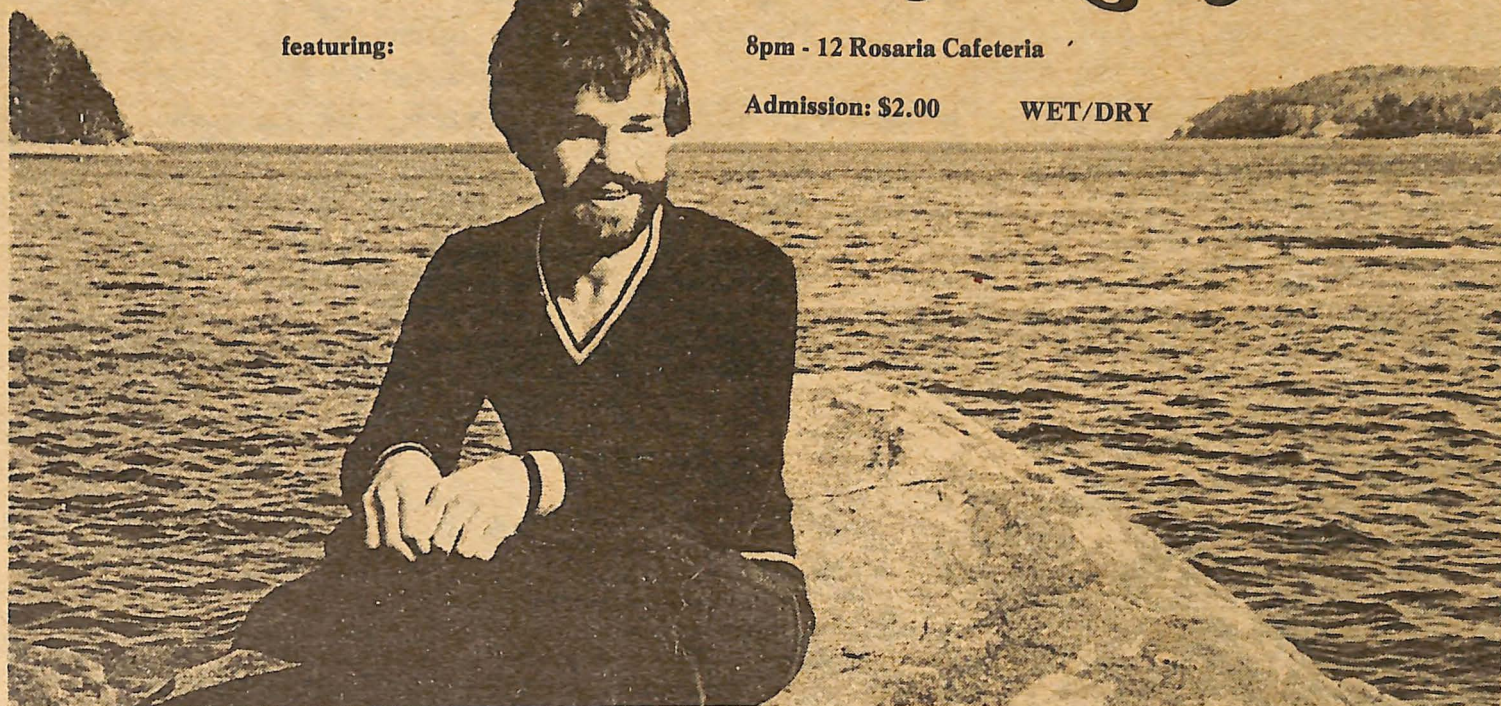
featuring:

Terry Kelly

8pm - 12 Rosaria Cafeteria

Admission: \$2.00

WET/DRY



SPECIAL LECTURE

David MacDonald, fellow-in-residence with the Institute for Research on Public Policy and former Secretary of State and Minister of Communications in the 1979-80 Progressive Conservative federal government, will give a special lecture on:

ALL ARE INVITED TO THE

UNIVERSITY CHRISTMAS
CANDLELIGHT SERVICE

TO BE HELD IN

EVARISTUS CHAPEL

ON

Monday, December 8th

at 4:30 p.m.

THE MOUNT SAINT VINCENT
CHOIR WILL PRESENT A
PROGRAMME OF MUSIC FROM
4:15-4:30.

THE SERVICE WILL BE
FOLLOWED BY A CANDLELIGHT
AND CAROL PROCESSION
THROUGH THE TUNNEL TO
ROSARIA CAFETERIA TO THE
SPECIAL CHRISTMAS DINNER.

The 1978 Cannes Film Festival's grand prize winning movie, *The Tree of Wooden Clogs* will be shown in Seton Auditorium on Sunday, December 7, at 3 and 7 p.m. Sponsored by the Italo-Canadian Association, admission is \$2.50. The movie, which garnered world-wide rave reviews for its director, Ermanno Olmi, is in Italian with English sub-titles. The power of the film comes from the images it presents, the subtitling should not detract.

THE IMPACT OF NEW COMMUNICATION TECHNOLOGY

on Wednesday, December 3, in Auditorium B, Seton Academic Centre, at 12 noon.

The lecture, which is part of the mass communication courses offered in the public relations degree program, is open to all interested members of the university community.

BAKE SALE

Bake sale, and sub'n cider sale sponsored by AIESC AND AMA, Wednesday, December third, Second Floor Seton, 10:00-2:00. All Aiesc and AMA members please bring food donations to the first floor Seton Coat Check between 8 and 10:00 am Wednesday. Aiesc—baked goods and AMA—subs'n cider.

ATLANTIC CANADA PLUS

The American Marketing Association will be sponsoring a guest speaker at 9:30 am on December 4, 1980 (Thursday), in SETON 531.

Doug Sears from Atlantic Canada Plus will be discussing "Marketing in the Eighties. A short film will be shown. All students are welcome to attend.

Winter Carnival 1981

interested in helping?

Contact the Student Union office NOW!
(Rosaria Centre, 3rd floor, 443-4224)
or see Sandy Spencer or Paul McNair.
Let's make it an event to remember!

Flower Girl Draw

The Flower Girl, a rosewood sculpture, carved and donated by Prof. Barry Wheaton, is being raffled as part of the faculty fund raising drive for the new building, Rosaria Centre.

The tickets, available at various places on the university campus are selling quite well, said Dr. Olga Broomfield, who is heading up the ticket sales campaign. The tickets sell for two dollars each or three for five dollars.

The sculpture, a rare piece of art, is valued at about \$1000. Tickets will be available at various places on campus until the drawn on December 10. For more information on where to buy tickets, contact any of the switchboards and front desks.

Don't miss your chance on the draw of a lifetime. Buy your tickets now!

Watch for these events and more second semester:

WINTER CARNIVAL

TITAN

BATTERY

LONG JOHN BALDREY

MILLER'S JUG

92
CJCH

MUSIC REPORT

NOVA SCOTIA'S TOP TEN SINGLES

- | | |
|-------------------------------|-------------------|
| 1. Lady | Kenny Rogers |
| 2. More Than I Can Say | Leo Saye |
| 3. Dreaming | Cliff Richard |
| 4. Hungry Heart | Bruce Springsteen |
| 5. Hit Me With Your Best Shot | Pat Benatar |
| 6. (Just Like) Starting Over | John Lennon |
| 7. Without Your Love | Roger Daltrey |
| 8. Woman In Love | Barbra Streisand |
| 9. Never Be The Same | Christopher Cross |
| 10. I Got You | Split Enz |

NOVA SCOTIA'S TOP TEN ALBUMS

- | | |
|----------------------|-------------------|
| 1. Guilty | Barbra Streisand |
| 2. The River | Bruce Springsteen |
| 3. Paris | Supertramp |
| 4. Diana | Diana Ross |
| 5. Zenyatta Mondatta | The Police |
| 6. The Game | Queen |
| 7. Greatest Hits | Kenny Rogers |
| 8. Crimes of Passion | Pat Benatar |
| 9. Greatest Hits | Anne Murray |
| 10. Making Movies | Dire Straits |

This record listing is the opinion of CJCH, based on surveys of record sales, listener requests and opinions, and CJCH's judgment of the song's appeal to the Nova Scotian audience.

News

Committee on male visitors to report

by Sue Drapeau
Staff Reporter

A committee on the visiting privileges of men in residences at the Mount, originated at a recent student Council meeting, plan to have the bulk of their research work done by Christmas. Sandy Spencer, new student's representative, hopes that the committee will meet for the

first time later this week.

Spencer said that she has asked each residence council to send people to sit on the committee and has given them a Wednesday, December 3 deadline to respond. "Since the Birches residence council includes Marywood and Mirillac, I have asked for reps from the three groups," Spencer said.

"The main purpose of the committee is to research the history of the problem," she said. Included in the planned research is a look into the recent approval of visiting privileges at Saint Mary's and St. F.X.

"Both of them have only got visiting privileges in their residences in the last ten years and we will look at how they

went about it," said Spencer.

Of the research already done, it includes a paper presented in 1976 to the Board of Governors.

"A lot of the history was researched for that paper, but the recommendations were the same as we got last year; improvement in lounge facilities and nothing about visiting privileges," said Spencer.

Included in the report, which will be circulated to various groups on campus as well as to provincial and national student organizations, will be the requests of the women in residence.

What is being requested is visiting permitted in residence rooms from 6-10 p.m. on Friday and Saturday nights and from 1-6 p.m. on Sundays.

"The Vincent Hall residents are even willing to give up visiting privileges so the other residences can have them," said Spencer. This would also offer a residence to students who do not want visitors.

The report will be distributed to Students' Union of Nova Scotia (SUNS) members and to the National Union of Students (NUS) where it will hopefully receive provincial and national support. The report will also go to each residence council, to Student Council and to the Board of Governors and Senate's Student Affairs Committee.

If passed by Student Council, the recommendations of the committee will go to the student affairs committee.

"Hopefully, we will get farther than last year," Spencer said.

N.S. student leaders call for increased representation

by John Parsons
of Canadian University Press

A weekend meeting of the Students Union of Nova Scotia has turned the organization's energies towards gaining student representation where it counts.

But the SUNS chairperson is calling on its nine member institutions to pull their weight in the campaign, designed to have Nova Scotian students represented on government bodies dealing with post-secondary education.

Delegates at the SUNS plenary, held in Halifax at the Nova Scotia College of Art and Design, planned a letter-writing campaign, urging Education Minister Terence Donahoe to support the appointment of students to government education committees. They cited the Maritime Provinces Higher Education Commission and provincial student aid authorities as targets for the appeal.

"We're disturbed by the lack of student representation on bodies dealing with content and funding in education," said chairperson Loretta Mullen. She said a recent appointment to a quickly-assembled committee for student aid recommendations brought home the representation issue.

Kirk Sievert, a Dalhousie business student, had been named by Nova Scotia student aid director Gerald Knickle to a Maritime provinces student aid advisory committee during the previous week. Don Perry, a fieldworker for the National Union of Students, said he had been told by Knickle the appointment was based on Sievert's experience with the provincial Higher Appeals Committee for student aid. Student officials had not been consulted on the move.

Mullen said the Sievert appointment was upsetting because it had been mistakenly indicated that students were being directly represented through the move.

Plenary delegates intend to follow up their letters to Donahoe with a continued

effort to publicize their call for student input. "We'll be hitting the student populations," said Mullen. "This is an issue student will be able to get involved in. It's hard to bring up arguments against student representation."

Gord Owen, Dalhousie Student Union president, told the plenary plans should be made to meet the report of the federal Task Force on Student Aid, expected early in the new year. The task force has been charged with suggesting changes to the Canadian student aid system, and has held hearings throughout past months.

"We should have a pamphlet on student aid ready for distribution in the first week of January, before the report is released," he said.

"Then, a second pamphlet should be produced in rebuttal to what the task force says. We need something to put in front of students, even if they don't read it."



"We're disturbed by the lack of student representation on bodies dealing with content and funding in education."

--Loretta Mullen

Mullen said the groups' ideas were "full of potential. But who'll do the work? We'll have to know exactly who'll do it, or nothing can happen!"

SUNS structure requires each member student union to operate a campus committee,

responsible for informing students of SUNS activity and gathering the opinions of the campus community to use in making union policy.

Few members, said Mullen, actually have functioning campus committees.

Mike McNeil, St. Mary's student union president and former SUNS chairperson, called the student aid report and student representation campaigns "motherhood issues".

"We'll get a lot of mileage out of these two issues," he said.

The main problem faced by

the provincial organization is "getting known by students," said Jeff Champion, the unions' secretary-treasurer. "We need issues to bring things home to students." He said many student organizations do "too much talking on behalf of students, and not enough listening to what the students think."

Champion criticized the SUNS delegates for attempting to make policy decisions without all members present. He rejected efforts to take

See SUNS page 5

Little is bashed at Mount bashes

by Tova Sherman

Dances and destruction of property seem to go hand in hand at Mount functions. Though not exclusively a Mount trait, vandalism is far from extinct at liquor related functions.

A comparison of Dalhousie's vandalism problems as compared to the Mount's is impossible unless you take many factors into consideration. As John Graham, Dalhousie's SUB Manager explained: "Because of our central location and the fact that anyone can freely enter any building before six, the majority of the vandalism is caused by males and we have so many more. All this must be considered."

Graham gave some statistics: \$12-14,000 a year of students' funds goes to pay for fixing or replacing, that is only seven percent of school furniture and fixtures, . . . nothing to lose sleep over."

Vandalism has diminished at the Mount over the past few years. "At functions four years ago you were guaranteed cops called in at a brawl," said Larry Pardy head of Mount Student Security force.

Pardy attributes the decline of vandalism to strict ID checks and added "the trouble comes from kids who bring in non university kinds". Graham agreed "In the Green Room where most of the vandalism occurs, you find it

mostly done by non-students." Graham said that the biggest deterrent to getting rid of vandalism at Dalhousie is the students' attitudes. "Students see it being done and do nothing about it, that is what is difficult to understand," said Graham.

The main reason given repeatedly for less vandalism at the Mount is that the male population is smaller.

Graham said that the problem was not out of control at Dalhousie and he was not worried but who is worrying about this worryless problem at the Mount. Vandalism at the last function included broken beer bottles and a slashed car seat. (the car belonged to a member of the Downchild band.)



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Editorial

Democracy, what a concept! Designed by a few radical, far-thinking Greeks a few years back, the concept was designed to ensure an equal say and an equal right for all citizens. In our modern times, we have several organizations and governments laying claim to the democratic ideal. From the Salvadorean junta (see story) which slaughters thousands in its struggle to maintain democracy in the face of majority popular opposition to various political parties which fight for equality for 'the people' while advocating the violent overthrow of other people. Even in Canada, where democracy is supposedly firmly entrenched, we have a political party (membership: one old Quebec rose-wearer) which has very recently thrown out all vestiges of democracy in its haste to fulfill that old man's fading egocentricity.

And then we have Nova Scotia. Britain's last bastion. The very epitome of democratic ideal. Where the provincial government eradicates workers' rights in its haste to jump into bed with foreign multinationals. Where provincial ministers of the crown are involved in dubious financial arrangements and little is done to clear them (or implicate them) in any wrong-doing. Where the provincial department of education and its various advisory commissions and committees act in isolation from the very constituency for which it exists. And, to get to the point, where the Ku Klux Klan is opening its latest office in a pan-North American expansion and membership drive.

For some bizarre reason, the same man who glibly sat by while the law amendments review committee he chairs took away the democratic right of Michelin workers to unionize, is now sitting glibly by upholding the democratic rights of one of today's most pervasively racist and anti-democratic organizations, the Klan.

Composed almost entirely of advocates of white supremacy and other fascists, the Klan promotes racial segregation and has been responsible for the escalation of racial tension and violence over such sensitive issues as desegregation of busing, housing, and employment. Now, claiming a beneficial environment exists for its operations in Nova Scotia, the Klan has decided to extend its tentacles of bigotry, hatred and violence into this province.

They will not get a warm reception. Reaction from all sides has been harsh and angry. While no official, representative organizations have come out with organized opposition to the Klan, popular opinion is definitely against the erosion of our society by these self-avowed racists.

Even the commercial media, more widely noted for its apathy on social issues, has come out with highly critical coverage of the decision. The media, most notably the electronic, has, for once, lived up to their social responsibility to comment truthfully on the decision, rather than present some idealistically objective piece where the morality of the issue would be lost.

But opposition to the Klan can not be limited to mild media anger at the outset. The cold shoulder must be turned on this reactionary element in our society and it must stay turned. Without lowering ourselves to the same racist, anti-democratic activities which form the backbone of the clan's existence, we must unite to oppose this pervasive invasion of our society.

The clan most assuredly has the right to exist and to speak the thoughts of its collective minds. But it has not the right to instill fear, hatred or bigotry in the minds of any others. It has not the right to interfere in the lives of those it opposes. And it most certainly has not the right to even advocate the establishment of a society where racial segregation, inequality and discrimination are the passwords replacing our current striving for freedom and equality.

The Klan can take its bigotry and hatred and go live in co-existence with all other racist groups who advocate the supremacy of one race, religion or class over another, no matter what colour their sheets may be.

Francis Moran
Editor

Shocking marijuana

[ZNS]—The chief of the police force in Nashville, Tennessee, says that people convicted of importing marijuana or selling pot to minors should be put to death in the electric chair.

Chief Joe Casey says he would also recommend the death penalty for anyone convicted three times of either growing pot or selling it to adults.

Says Casey, "you catch a person selling it to a minor and he ought to be electrocuted. He has killed that person. He has destroyed that

person's life."

The Nashville chief insists that stern measures are necessary because marijuana penalties in most U.S. jurisdictions "are not expensive enough. People have to pay for it with their lives," he says.

Casey admits that many people may look on him as a "horrible, cruel, and hard old chief." But, he adds, something has to be done to stop the spread of marijuana and other drugs.

Letters

Fulton fiddles as Birches burn

To The Picaro;

The wee hours of last Wednesday morning were the scene of another typically farcical happening in residence at M.S.V.U. At 12:20 a.m., on November 26, the fire alarm in Birches 5 went off. According to the few instructions we were given we all filed out, although it was not as orderly as it could have been.

Upon request, one of the girls in the next Birch immediately telephoned the person on duty at the main switchboard, in order that Security might be notified. Unfortunately, M.S.V.U. does not take the time to educate their employees on such trivial matters as fires, and other such emergencies. Meanwhile, we in Birches 5 could have been burning. So, we telephoned the switchboard again and were told that Security had just been contacted. After 20 minutes of pandemonium, Security arrived. At this point, we were informed that our alarm system does not register anywhere except in our residence and it is our responsibility to contact the Fire Department. When one's home is on fire it is difficult to think to run down to the corner phone booth and not many carry loose change in their nightgown. Luckily, our neighbours were awake.

It was not until the Security Guard arrived that the Fire Department was notified. Fortunately, the Halifax Fire Department was extremely speedy and efficient. Our Security Guard had already checked the building, even though he was not trained to deal with fires. If there had

been a fire, it would have been a sorry situation for the girls in Birches 5.

We are not blaming the girl at the switchboard, nor are we condemning the Security Guard. The party at fault here is, as usual, the Administration of M.S.V.U. They do not take the time to teach their employees what to do in case of emergencies such as fire. The Mount posts one Security Guard to cover the whole campus at night. Naturally, it takes time to contact him. In the event of an emergency, precious time is lost in giving the message to Security. We need more trained personnel.



McNair jumps on boycott bandwagon

To The Picaro:

On November 7, 1980, the Mount Saint Vincent University Student Council voted unanimously to boycott all Nestlé products. This was done because of Nestlé's involvement in promoting infant formulas (sic) to underdeveloped nations. Through use of the formula, Nestlé encourages the illiterate women of these countries to artificially feed their children. As well, the formula, because of high costs, is being watered down by mothers causing disease and infant mortality due to bacteria present in water.

In boycotting Nestlé the Council is encouraging all members of the Mount com-

It is not fair to expect one Security Guard to handle all additional emergency procedures as well as general panic. We do appreciate our Security but we would like to know that they are trained for dangers other than flushing men out of our residences. We only wonder what it will take

to wake M.S.V.U. up. Perhaps when 20 girls are asphyxiated or burnt, our trusty Administration will decide to open their rusty pocketbooks and properly train their employees. WE are concerned!
Yours sincerely,
Birches 5

munity to immediately stop purchasing those products manufactured by Nestlé. This can be done through requesting V.S. services, the campus food service, to use other products; to request Nestlé products be removed from the campus bookstore, as well as all vending machines on campus.

Please read the list below and help to effectively boycott Nestlé: Nescafe, Libby, Nestea, Encore, Taster's Choice, McNeill, Crosse and Blackwell, Maggi, Decal, Cherry Hill, Souptime, Nestlé's Quik, Nestlé Crunch, Tetley Tea and Carefree Gum.

Sincerely,
Paul McNair
Vice-President, Academic

Staff

The Picaro is the student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statements of principles.

Deadline for all copy, editorial and advertising, is Friday noon of each week. By-lines will be normally rewarded for original material. Letters-to-The-Picaro and articles for the Podium column must be typed. All submissions must be signed although names may be withheld upon request. Letters should not exceed 200 words in length. The staff of The Picaro reserves the right to edit all material for length or for legal reasons.

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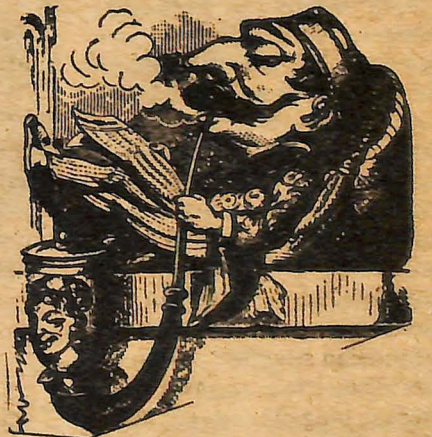
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The Picaro is brought to you this week by various members of the following staff: JoAnne Bower, Nancy Burns, Bruce Croft, Greg Croft, Kingsley Croft, Reginald Curren, Orlando DiMattia, Suzanne Drapeau, Jeanette Gilroy, Pat Goyeche, Sue Hébert, Francis Moran, Heather Ronalds, Sandy Spencer, Kathryn Thomsen, Mary Thorne, Tracy Verbeke and Sandra Wills.

The Picaro



News

Flammable housing sparks controversy

EDMONTON [CUP]—Students living in university-owned houses near the University of Alberta still don't know which of them will be served eviction notices next month.

The U of A student newspaper, the Gateway, recently reported the university fire marshal had found the basement rooms of about 30 university houses were health hazards.

The tenants' association has joined forces with the U of A students' union to demand an end to the university's silence on the fire marshal's report.

In a joint statement delivered to housing and food services director Gail Brown, the two groups requested the following actions:

- a list of hazardous houses be released.

- students be allowed to remain in the houses until April.

- the university contribute, through cash or equipment, to the cost of moving students to new homes.

- annual fire inspections of the houses be performed in the future.

Council president Nolan Astley said it is time the university cleared the air over the issue.

"Let's get everybody out of the dark," he said. "We feel the university's got a responsibility to come out and tell the students which houses are affected."

But the university insists it has good reason not to release all information immediately.

"We're waiting for so many pieces of information to come together," Brown said. "I

really don't know if all those students will have to leave." Some of the offending houses may be renovated.

Brown said this decision must wait until the university makes a decision on preferred land use for the area. That decision will be based on a report completed recently by

consultant Jack Diamond.

However, Brown said earlier Diamond's recommendations must be approved by the U of A board of governors before they can be implemented. The board doesn't meet again until next month.

Brown also said it is unlikely that any students will be

allowed to stay on in the dangerous rooms for more than the standard three month period.

"The fact that the students says 'I'll take the risk' can in no way reduce the university's liability (in the event of a fire)," she said.

Shock & horror elicited

by Pat Goyeche
Staff Reporter

About 50 members of the Mount Community reacted with shock and horror to the showing Thursday of *Revolution or Death*, a film dealing with popular opposition to the atrocities committed by the ruling junta in El Salvador.

The most striking aspect of the film was how insubstantial and unreliable western media reports on the revolution are. According to popular belief, left- and right-wing extremists are the cause of the tension and the civilian/military junta are caught in the center.

The film footage clearly brought out a different situation. The film showed the government of El Salvador to be the problem setter. The government supports the army and police and urges civilians to go against fellow peasants in joining this junta. The peasants are trying to unite and strike

against low wages. Sixty per cent of the peasants are unemployed and many of those



Marc Alain from Latin American information group opens discussion

who are employed are subject to the seasonal rotation of the country's crop; coffee, cotton, sugar cane. All of these crops are for export and a very small percentage of the land is left for their own food production.

The film devastated its audience. When the credits moved across the screen everyone just sat still and waited.

Marc Alain, from the Latin American information group, saw the film and gave a short introduction at the beginning of the film and opened up discussion afterwards. The issues were discussed and the "hat" was passed around. A petition, directed at External Affairs Minister Mark McGuigan, was circulated concerning American intervention in El Salvador.

The film was an eye-opener to everyone who had the opportunity to view it.

SUNS—

stands on social issues in Nova Scotia "until we have the facts." He said decisions to oppose Nova Scotia regulations that require international students to pay extra for health insurance care in the province "should be held until another plenary."

Owen had suggested SUNS attack the practice of charging international students \$95 per year for health coverage, when provincial sales tax, paid by all, actually covers health costs.

"We should lobby to have these students exempted from the yearly charge," Owen said.

"We should do our homework," Champion insisted. "Let's call the government and find out what the rationale is, so we don't run the risk of being embarrassed. Now let's move along."

Delegates did not consider a motion on the international students issue.

NATIONAL STUDENT MOVEMENT RESTRUCTURED

Decisions at the plenary included an examination of the national student organization of Canada. The National Union of Students is developing plans to merge its political lobbying operations with the Association of Student Councils, an affiliated body providing services to Canadian students.

"The basic principles on redesigning NUS and AOSC had been passed by SUNS," Mullen said. "It's a matter of updating the material."

She said student unions should have taken the information on NUS restructuring to their individual councils for feedback, "but that hasn't happened." Some councils, she said, have not considered the restructuring issue yet.

from page one

Delegates locked horns over external decisions concerning other student groups. A motion, previously approved by a SUNS conference, had given support to the United States Student Association "in their condemnation of U.S. draft policies." Dal representative Gord Owen proposed a motion to rescind support for the American student group's stand.

The move was turned down by delegates, leaving SUNS in opposition to the U.S. draft activity.

Mullen said individual personalities had an effect on SUNS decision-making. "External affairs divides into the personal opinions of people who were there over whether or not SUNS should deal with it."

NOVA SCOTIA GROUP TO MEET IN NEW BRUNSWICK

The next plenary of SUNS is slated for January 17—at Mount Allison University in Sackville, New Brunswick.

"This will give an opportunity to New Brunswick and Prince Edward Island institutions, who don't have provincial organizations, to participate in MPHEC recommend debates."

MPHEC policy funding recommendations are made to the three Maritime provinces at the same time, leaving each to actually name its official funding levels.

Conference participants felt the other provinces would be included "to expand the issue of student representation."

"Because there exists a Council of Maritime Premiers and an MPHEC, said Mullen, "it makes sense that we encourage co-operation between the province's students."

"20 Students will earn \$75 each this New Year's Eve. Want to be one of them?"

We have 20 openings for students interested in staffing our New Year's Eve Child Care Centre in Halifax. The centre will be operated by Aden Personnel, Atlantic Canada's fastest growing home-care Personnel Agency.

We expect 100 children 3-10 years of age will be in attendance from 6 p.m. Wednesday, December 31 through to 12 noon Thursday, January 1st. If you love children and are experienced in their care call us today.

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Tips for terrible tests

Christmas exams are just around the corner. If you're new to the Mount, and even if you're not, we think you'll find this Guide to Examinations helpful.

Most exams take place in the auditorium. The walls are all opened, so that when you enter you will see the entire "Auditorium-in-the-round".

The exam papers and booklets are set out by the Registrar's staff before students are admitted. Since as many as 10 or 12 exams may be written in the auditorium at one time, it is important that you consult the seating plans which will be posted near the fourth floor doors of the auditorium to find out where your exams will be written. The seating plans will tell you not only which quarter of the auditorium (A, B, C, or D) your exam will be written in, but also the rows. At exam time, students will enter the auditorium through the fourth floor doors, so make sure you know where you're expected to write.

Occasionally exams are written in individual classrooms and the seating plan

will tell you this. Whether you write in the auditorium or in a classroom, you will have an empty seat on either side of you.

You will not be permitted to take coats, briefcases or large purses into the auditorium with you. Of course, students writing an open book exam will be permitted to take their books to their seats.

You may begin to write as soon as you reach your seat; however, shortly after you begin, a class list will be passed around on which you should print your row and seat number beside your name.

No smoking, eating, or drinking is permitted in the auditorium.

No conversation is permitted in the auditorium, and if you require assistance, raise your hand. Do not leave your seat.

No student may leave the exam room during the first twenty minutes of the exam,

and no latecomers will be permitted to enter and begin an exam after the first 20 minutes have passed.

When you have finished your exam, print your row and seat number on the cover of your booklet, and give your exam to one of the proctors on the stage. You should then sign the attendance sheet on which you earlier printed your row and seat number. At this time, the proctor may ask you to present your identification card.

Any exam you must miss due to illness must be reported to the Registrar. You will also be required to submit a medical certificate from your doctor (or from the Mount nurse if you are living in residence).

Once you've written your exams, you'll be anxious to see the results of your efforts. The Registrar's Office acts as a central recorder for all grades. Marks are entered into the computer as soon as they come in from your professors, and once all grades have been received

and processed, individual grade reports will be printed for each student. We expect the Christmas grade reports will be ready for pick up by students in the Rosaria Centre by **Monday, January 12th**. Grades cannot be given to students before they are ready for general distribution, and no grades will ever be given over the telephone.

Numerical grades are given for all but graduate level courses. Some other grades

which may appear on your grade report are: INC—incomplete, DEF—deferred, F—failure, FS—failure supplementary exam, P—pass, W—withdrawal, WF—withdrawal failure.

If you have questions about exam procedures and regulations or if you suspect an error has been made in your grade report, let us know. We'll be pleased to do whatever we can to help you.

Cuts from Council

by Sue Drapeau
Staff Reporter

Spring student council elections have been tentatively planned for the following dates: February 2—nominations open; February 9—nominations close and February 18—election day.

After discussion last week of the Dal/Mount agreement it was pointed out that the agreement includes Mount Students eligibility to join societies at Dalhousie.

Andrea Gibbs, executive vice-president announced at Friday's council meeting that she plans to put together a society handbook and will be asking the societies on campus to write up a brief function of their society. Anyone with questions can call Andrea at 443-4224.

After the establishment of several ad hoc committees at the press conference two weeks ago, the Pub Committee has established itself and will meet for the first time in The Picaro office on Tuesday, December 2 at noon. They will be looking into setting up a pub on campus.

Student council voted on Friday to offer its support of any organizations in the province who are against the establishment of a Ku Klux Klan chapter in Halifax.

Student council have discussed the possibility of doing some fund raising to help alleviate the current deficit in their budget. Several ideas for fund raising were discussed including having a chocolate bar campaign second semester.

Also in fund raising, two complimentary passes to all Winter Carnival events and two tickets to Long John Baldrey on February 7 were donated to raffle off.

Student Council offers its congratulations to Jon and Carol Ann White on the birth of their son.

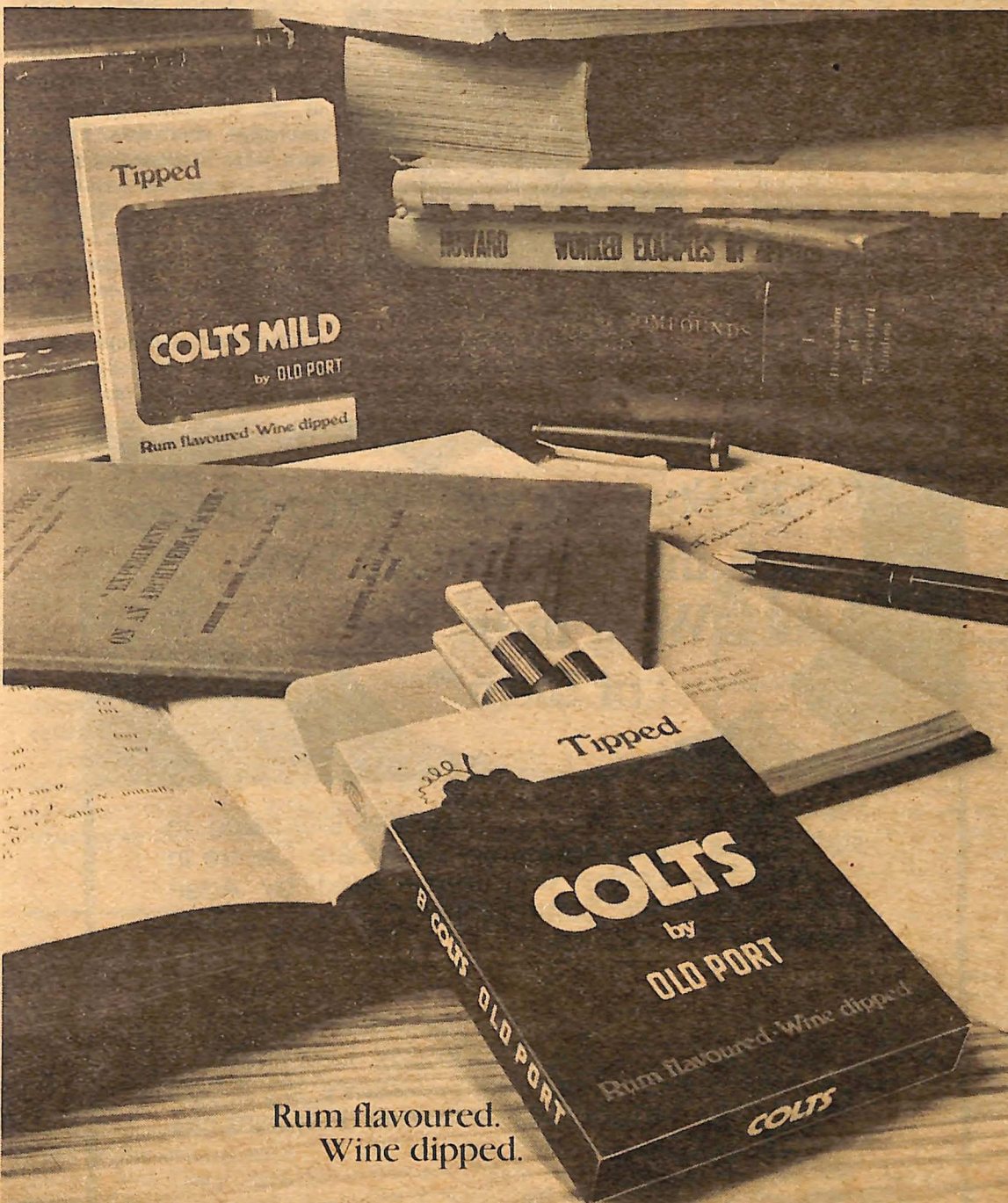
Councillor Earl Williams passed on the concern which some students expressed to him that they did not get their money's worth out of the Downchild Blues Band dance last Wednesday. The band were contracted to play two sets of one hour 15 minutes each to run from 9:30-10:45 and from 11:30-12:45 leaving 15 minutes for encores.

The band started late and finished earlier than they should have. This is something that does not usually happen.

Anita Lathagee and Beth Brothers, communications officers, are planning a Student Union week for early in second semester to let students know how the student union works and what exactly it is. Also planned are booths for various groups such as The Picaro and the yearbook.

The Baha'i association's constitution was passed at Friday's council meeting. Like the political youth groups who want to form on campus, religious groups will fall under the same restrictions. No funding for the group will come from council and events sponsored by the group for their provincial or national organizations will have to go through the conference office to book rooms and catering.

Figures were given at the council meeting indicating what an increase to \$60.00 and to \$65.00 in the Student Union fee would do to the Union budget, in the light of the present operating deficit of the Union and planning for the future. The discussion was tabled until next council meeting.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Entertainment

Downchild keeps 88's straight

by Tova Sherman

Mount students and others who attended last Wednesday night's Downchild dance were in for a truly pleasant evening. Downchild's colorful and definite blues music was offset only by the great sound of their new "rock" hits from their latest album release, "Road Fever". This new album is Downchild's first definite break from their R&B format, and if Wednesday's crowd was any indication of the popularity of the new sound, then they are on the right track.

Highlights of the evening included the band's highly successful single from "We Deliver": "Tryin' to keep her 88's straight". Jane Vasey indeed kept her 88's straight (referring to her piano keys) as did the rest of the group.

Contrary to what some people may think, Downchild is not a new band. They have been together for 11 and a half years. When asked when their big break; Don (Mr. Downchild) Walsh explained it was when Akyroyd and Belushi used their song. (We got coverage).

"The Blues Brothers started the blues fad, guys like that can only help you,"

Walsh added.

Tony Flaim, lead vocals and the most flamboyant member of the band added color to the evening not only with his superb singing style, but also his questionable taste in apparel.

The horn section (Bob Heslin; trumpet and Larry Badner; Sax.) is quite obviously the backbone of Downchild. Their solid rhythm highlights the band's sound.

The person in the band to "really keep an eye on" is Jane Vasey, the only female in the group. Keyboard player Vasey is finally breaking out of the ranks artistically, with the commercial success of "88's" (her own composition). She is now venturing further with three compositions on their new album "Road Fever". "There are more adjustments to be made (being the only female), these guys are great, our friendship allows me to deal with males in general", said Vasey.

Gary Kendall (bass) and Don Walsh (guitar) provide the audience with a strong and enjoyable string section. Kendall's beat synchronized perfectly with the newest addition to the Downchild entourage, drummer Craig Kaleal. Ka-

leal's soft sound and perfect timing assure him a permanent spot in Downchild, and offered the crowd a refreshing and welcome drum section that was truly the finishing touch to a band that I believe is at an artistic peak. Downchild Blues band is not to be missed.

"Last Tango in Paris": Classic or Skin-flick?

by Francis Moran
Staff Reporter

Many of the people present were drawn purely by curiosity. Some, notably the engineering students in the front rows, were drawn by the reputation of erotica which surrounded this classic. All were presented with an outdated, very poor quality print of what may have once been a controversial creation but which has become, after the passage of permissive time, little more than a vaguely titillating curiosity.

Last Tango in Paris, the predecessor of the modern-day skin-flick, played to a large and largely bored au-

ience at Dalhousie's McInnis Room Thursday evening. Because of the poor sound, the English spoken could only be barely understood. And the English sub-titles flashed on the screen while French was being spoken were largely invisible to this reviewer. The result was a confusion compounded by the existing confusion of the fragmented plot.

The story opens with an ex-patriate American (Marlon Brando) coming to a bizarre relationship with a beautiful French woman (Marie Schneider). The two set themselves up in an isolated Parisien apartment where they share an occasionally sexual but always intensely introspective existence, one which does not extend beyond the small apartment.

Brando adequately plays an old man who has done little with his life and is now trying to mould the development of a young woman. Schneider portrays a somewhat insecure and obviously schizophrenic woman who permits her partner to dominate her entirely. Her schizophrenia is not her choice, she would like to open the apartment life up to include reminiscences of her past and even the names of the two of them. Brando's character, on the other hand, totally dominates the relationship in every aspect from where the furniture is placed to when, where and how they will make love. He forces her schizophrenia upon her. Among other things.

Schneider's other lives, those with her mother and her boyfriend, show her feelings of insecurity and her love for her dead father, a figure Brando partially represents.

But an anonymous, separate relationship is not enough for Schneider and she seeks more. When Brando finally breaks down and tells her something of himself, the two go get drunk at a tango competition and she ends up shooting him, still without knowing his name, when he chases her home.

Last Tango in Paris was tame, hard to decipher and, for the most part, boring. This reviewer, frankly, cannot see what all the fuss was about.

Dancemakers disappointing

by Nancy Onysko

There was something missing in the performance by *Dancemakers*, november 22 at the Rebecca Cohn Auditorium: entertainment. Whatever it was, this eight-member company is no doubt capable of far more than what actually met the eye.

The company combines dance with mime and theater, but the potential of the group is never met. The first number, "Album" was a very innovative concept, but lost a great deal in the interpretation. Only on rare occasions did it rise above the level of monotony.

The slow pace established in this piece continued through the rest of the performance. "Gleanings of Natural History" was an interpretation of animals of an African savannah, but again the creative potential remained unfulfilled. The ballet-based "Quick Studies" which followed, was smooth and at times the pace picked up, but overall the tendency was definitely towards the tedious. Perhaps it was merely due to the use of Ravel's music.

The most creative and imaginative effort was "Arrival of

All Time", which focused on a fragment of the insanity of *Virginia Woolfe*. However, the company has yet to learn that enough is enough. The piece was unnecessarily long and again, tedious.

"Lumen", a slow-motion study of the images of moonlight and stillness, was a technically adept performance by William Douglas and Dale Woodland. But the best was saved for the last, with "Disc", featuring the entire company in a review of the popular dances of the seventies. Oddly enough, this piece

ended rather abruptly, just as the pace was picking up, and the audience along with it.

The greatest fault of the company may be in the weak choreography. It failed to live up to the expectations of the concepts. This, combined with the continuous monotony of the music, really did not leave much room for whatever talent and energy the dancers may have had. If modern dance is to receive the attention it deserves, it first deserves a little better treatment by companies such as *Dancemakers*.

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Campus Comment

The desire Mount students demonstrate for a watering hole in this drought-stricken campus has always been evident. But, just to make sure, we asked you this week what you thought of a student pub on campus. And, just for fun (and to see if we would make any money at it) we also asked how much you drank in an average week. (See unrelated news story about Alcoholics Anonymous opening a chapter at the Mount!)



Stephen Hardy [1st year, B.A.]

1. It'd be a good idea.
2. Twenty-four beer.

Lynne Morrison [1st year, B.A.-B.E.D.]

1. Great! Alright. I think it'd be really good, we need it, especially after exams.
2. Enough to have a good time!



Elizabeth Hartley [2nd year, B.A.]

1. Oh, I think it's a good idea. The Mount needs more social events. It needs a place where students can get to know each other, even though the majority of us are females!
2. Three beer.



Ruth West [1st year, P.R.]

1. I think it's a fantastic idea., I've been looking forward to it since September but I don't like the idea of it being opened only in the evenings. It should be open all day so it could be a gathering place.
2. I have half a bottle of wine and a couple beer every week.



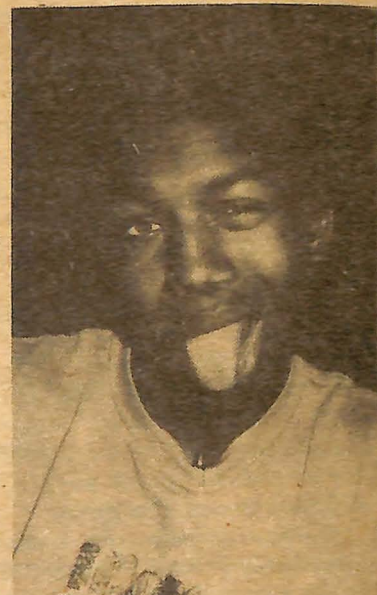
Steve Crowell [3 1/2 years, B.B.A.]

1. Oh, it'd be a great idea. I'd help me get psyched for my exams. It'd help my sex life.
2. I drink 'a case and a 40-ouncer. Me and my old man split a 40-ouncer every night.



Leighton Wills [2nd year, B.B.A.]

1. It's a good idea. It's long overdue. If the Mount administration just shows a little acceptance to student wishes it has potential to be a big success, meaning the administration doesn't fight it. It has the potential to make a lot of money.
2. Oh, a case and a half.



Don Shewfelt [2nd year, A.A.]

1. I think it's a very necessary element in any institution. It would enhance my ability to function in a classroom ten-fold.
2. On a poor week I average two cases and a pint of rye.



Rumour Hath It.

- that there are "high" times in the Picaro office.
- that people are playing with loaded 45's.
- that Downchild was one big party.
- that the Grinch stole Christmas.
- that there are 23 days until Christmas.
- that a certain couple celebrated their anniversary. [happy anniversary]
- that the English department is really the French department . . . no wonder you can't understand them!
- that you should: hold every romantic passionate encounter secret.
- that Baldry is coming to the Mount.
- that "Miss Perfect" is not perfect.

BY SUE HEBERT
PHOTOS BY
ORLANDO DIMATTIA

Sports

by Myfanwy Woolway

Over the weekend of November 22-23, the women's basketball team traveled to Sydney to face the powerful College of Cape Breton "Capers." First game proved somewhat disappointing as MSVU was defeated in a low scoring game—39-26.

The following day, bad luck struck again as team captain, Oonagh Enright injured her

ankle in pre-game warm-up. With the absence of the team captain, the Mount challenged the Capers for a second time. The result was 46-37, a nine-point spread in favor of C.C.B. High point scorer for MSVU was Cindy McInnis.

November 26 a close game was battled out on the court with Truro's Teacher's College. MSVU, although trailing at half-time, came back strong

in the second half to tie the game up at 34-34. After a short break the teams were back on the floor again for a five-minute overtime period. Final score saw T.C. Edge by 39-37. Leading scorer for the Mount was guard, Ronda Bellefontaine with 15 pts.

Thursday, November 27 The Mount basketball team again took to the court, this time against Kings College. MSVU played superbly and left the court at half leading 33-27. Final score was decided by two pts as Kings squeezed by 52-50. (Another heart-breaker) 22 point performance was given by Ronda Bellefontaine. Remaining points went to C. McInnis, 10; A. Dunlop, 8; S. McKilop, 8 and S. McInnis, 2.

All Mount home games are played at the Technical University gym on Barrington

Street. Fan support at these games could mean the difference in those two-point games.

The next small-colleges league game will be played on Tuesday, December 2 at 6

p.m. The Mount takes on King's College at the Tech. gym.

On Thursday, December 4, the Mount plays a team from the Melba league at 8:10 p.m. in the Mount gym.

CLASSES FINISH

Monday and Wednesday Exercise Classes 4:00-5:00 finish on Wednesday November 26, 1980. Will resume as usual after Christmas.

Daily Exercise Classes 12:30-1:30 will finish Thursday November 27, 1980 and will also resume as usual after Christmas.

CURLING

Curling Meeting—Anyone interested in taking part in Curling, come to the second meeting, Thursday, December 4 at 12:30 p.m. 2nd Floor Assisi.

ACTIVITY EXTRAVAGANZA

A reminder to all those who have been contacted of the meeting time; Wednesday, December 3 at 5:00 p.m. 2nd Floor Assisi.

Due to the lack of response in the first running of the "Name Our Teams" contest; it has been reopened. You the students, who claim never to be involved in decisions made at your university, are now given the chance to get involved by creating a name and an identity that our teams may take with them in their travels.

With the recent championship claim by the field hockey team and two major wins by the volleyball team, you can now be assured that the name you choose will be proudly carried by our teams and their victories will not be only a team one, but a university victory as well.

Show some real support for your university representatives, our teams, by submitting your choice by December 12 in the boxes provided throughout Seton. The best name will be chosen by the A/R Office who will also be awarding a prize to the person whose name is selected.