

Campus Connection

Mount Saint Vincent University

September 4, 1990



Everything's comin' up roses...and rhododendrons, and shrubs and flowers of every description, thanks to the Mount's summer grounds crew. Here Kathryn Tyrrell (left) and Leslie Savoy plant impatiens in a flower bed behind Rosaria Centre.

Hats off to the summer grounds crew!

"Visitors tell us this is one of the most beautiful campuses they've ever seen," says conference officer Frances Cody. "The comments are consistently positive. People are impressed by the arboretum, and by how clean, well-kept and colourful the grounds are."

Credit for keeping the 40-acre campus ship-shape goes to groundskeeper Cathy Deveau and a

handful of hard-working students who make up the summer grounds crew. "We had 11 students hired this summer, and they're a great crew," says Deveau.

She describes groundwork in spring and summer as "a real handful", noting a bewildering assortment of duties: seeding and sodding; cultivating,

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Parent care lounge opens in Evaristus Hall

A Student Union Parent Care Lounge open on campus early this month will expand child care opportunities for Mount students with young children. Managed by the student council, with space, utilities and some furnishings provided by the university, the facility is located in Evaristus Room 336 (formerly the alumnae office).

"The lounge will provide student parents with the opportunity to attend classes. That's the major benefit," says student union president Karen Casey. "It's a real advantage that the facility is located on campus."

The lounge is not a licensed day care, but provides informal, co-operative care for children ages 2 to 5. In accordance with recommendations from provincial Day Care Services, care to a maximum of six hours per week per child will be provided, with no more than three children per adult care-giver if a parent is not present. Children of parent volunteers may also attend when their parents are present.

The student council will appoint a director to manage the lounge, and student volunteers and parents will provide the child care. Volunteers will receive child care orientation before they begin working at the lounge. "We will really depend on our volunteers for the brunt of the child care, on a regular basis," explains Casey, noting that parents using the centre will also be expected to volunteer

one or two hours a week, as they are able.

"This year, and from now on, the student council is making a commitment that child care will be a priority," Casey stresses.

Mount president Dr. Naomi Hersom says she is impressed with the student council's commitment to the lounge. "They have been extremely co-operative in working with the university to come up with a viable solution. They have taken the time to follow up on all inquiries from students interested in this kind of service, and they have also contacted other students who might benefit from the service."

Pending renovations to Evaristus Hall, the lounge will not operate in its present location for more than the current academic year. But, Dr. Hersom noted, the university is committed to providing continuous space for the lounge. "We're not sure yet where it will be next year, but we'll come up with an appropriate place."

She points out that another measure of the university's and student council's commitment is the establishment of an advisory committee to the lounge. "The committee will be made up of representatives of the student council and other sectors of the university community, and will meet at least once a term."

For more information on the Student Union Parent Care Lounge, contact Karen Casey, ext. 123.

Reunion '90: a hit with Mount alumnae

"Reunion '90 was a terrific success," notes alumnae officer Sue McIsaac. The three-day celebration drew Mount alumnae to their alma mater from all over Canada and parts of the United States in early June. "We had very good attendance, with alumnae from as far back as the Mount Academy Class of '21," she says.

About 120 alumnae gathered to see old friends, reminisce about their Mount years and enjoy a host of activities organized by the alumnae office and the Reunion '90 committee.

Golden grads (Class of '40) and Silver grads (Class of '65) were recognized with mementos and special events. The earliest grads attending were Jessie (MacIntyre) Ross and Sister Agnes Terese, from the Academy Class of '21. Ross is the mother

of university relations director Mary Moulton.

McIsaac notes that all reunion events were well attended, including the Reunion Banquet which this year featured live entertainment; the Harbour Cruise for recent alumnae; the Mass for deceased alumnae; and the Farewell Lunch with the Sisters.

This year's reunion also featured some firsts, including a pub night, hosted by the Class of '65, and a door prize of two tickets to anywhere Air Nova flies, courtesy of Air Canada/Air Nova.

"I really want to give credit to the Reunion '90 committee and the alumnae office staff for working so hard and long to make the event the success it was," says McIsaac, adding, "We're already working on Reunion '91. For that event we'll be celebrating the classes of '41 and '66."

Profile: Gene Greene

Ask Gene Greene to name the most unusual item she's ever ordered in her job as Mount purchasing clerk, and she'll answer without hesitation — "Flies!

"Come to think of it, I've ordered mosquitoes, frogs and spiders too, all for the biology department. But flies stand out because we've had trouble getting live shipments successfully. With live culture it's important to ensure that arrival is timed just right — not on the weekend, when there are no customs officers at the airport to clear the shipment, as was the case three times in a row with shipments of flies from North Carolina," Greene explains.

Noting that while "the biology department provides me with lots of merriment," she points out that live culture is just one example of the diversity of her work in the purchasing office. "All purchasing for the university goes through our office. We buy everything from floor wax to computers."

Greene explains that because the purchasing office consists of just herself and purchasing officer John Ravlo her responsibilities extend beyond clerical duties such as inputting, handling purchase orders and answering the telephone. "I also do a fair amount of the actual ordering. I research suppliers, comparison shop, and talk with suppliers. As a result, my work is very, very interesting."

Her job also offers her contact with "almost everyone on campus. I really enjoy people. I enjoy helping them to locate items they need. I also have a lot of contact with suppliers and agents, and with other purchasing people."

Greene came to the Mount eight years ago from Cape Breton, where she was office supervisor for a building supply firm.

She spent the first three years in accounts receivable before moving on to purchasing. She recalls, with a chuckle, her first impressions of her new place of employment. "When I drove on the campus for the first time, for my interview, I remember thinking how quiet and peaceful it was. But my first day of work was something else. It was the 15th of February, which also happened to be the last day for students to pay their tuition fees. I'll never forget the lineup of students all the way down the hall. I told myself that if I could get through that day, I could get through anything!"



Gene Greene

Indeed, she says, she hasn't experienced many dull moments since. "We're constantly busy here, particularly going into the fall semester and the end of the fiscal year (March 31). Late summer is a time when, for example, new faculty move into offices, so we have to order furniture. Toward the end of the fiscal year people are anxious to spend the remainder of their office budgets. Because our office is the clearing house for all purchasing, we feel the crunch."

Greene notes that "John (Ravlo) and I cope pretty well with it all because we can anticipate these times, and we're organized." Still, she says, hers is a job where "the unexpected is expected. In other jobs, I've known fairly well what I had to do each day and there was a good chance I'd get it done by the end of that day. Here, things come up suddenly, so you have to learn to be flexible and how to prioritize."

Greene is also vice-president of the Staff Association and is the association's representative on the university's pension committee. She finds the additional duties "time consuming but rewarding."

She says that bringing up five children while working outside the home has made her adept at juggling many tasks at once. She even manages to squeeze in time for hobbies like ice skating ("I'd

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Art Gallery News

Growth and change in the lives and work of Nova Scotia women are the focus of the current exhibit at the Mount art gallery. Some Women Artists in Nova Scotia Now, on exhibit downstairs and upstairs until Sept. 16, shows recent work by 10 artists who have not yet presented a body of their work at the Mount art gallery: Myra Barss, LaHave; Barbara Carter, Oakland; Dawna Gallagher, Porter's Lake; Carol Kennedy, Baddeck; Anne Marie Larsen, Dartmouth; Susan Mills, Margaree Harbour; Kimberley McHardy-Mitman, Halifax; Vita Plume, Halifax; Nancy Sherwood, Riverport; and Nancy Stevens, Halifax.

The exhibition includes photography, painting, sculpture, works in fibre, books, jewellery, assemblage, installation and video — and raises issues ranging from questions of personal identity, to political commentary, to social documentary.

The exhibition stems from a 1975 exhibition, Some Nova Scotia Women Artists, organized by the art gallery for International Women's Year. Out of that exhibition also grew the idea for an ongoing slide registry of Nova Scotia women artists, which the Mount art gallery has since maintained, and which will soon be deposited with the Public Archives of Nova Scotia.

Some Women Artists in Nova Scotia Now signals a new era in the art gallery's organization and promotion of women artists, that includes a weekly television series, The Nova Scotia Women Artists Journal, on the Atlantic Satellite Network.

Some Women Artists in Nova Scotia Now is organized by the art gallery with artist/writer Deborah Hickman of Mahone Bay, and is supported by the Nova Scotia Department of Tourism and Culture.

In conjunction with the exhibition, Nova Scotia College of Art and Design faculty member Rose Adams will give a talk on "Being a Woman Artist in Nova Scotia Now", Sunday, Sept. 9 at 3 p.m., at the art gallery.

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The recent opening of the exhibition, Africville, A Spirit That Lives On, at the York Quay Gallery in Toronto's Harbourfront, was a rousing success according to Mount art gallery director Mary Spar-

ling. "About 500 people attended, and the exhibition received attention from all major Toronto newspapers, and television and radio stations."

Toronto was the exhibition's first stop in a two and a half year cross-Canada tour. Africville originally opened last fall at the Mount art gallery. The exhibition is a collaboration of the art gallery, the Africville Genealogy Society, The Black Cultural Centre and the National Film Board, Atlantic Centre; and is funded by a major grant from the Museums Assistance Program of the federal Department of Communications, with assistance from the Nova Scotia Department of Tourism and Culture. The national tour of the exhibition has been organized by the Mount art gallery.

After attending the exhibition in Toronto, well-known writer/broadcaster Michele Landsberg wrote in The Toronto Star: "Africville, A Spirit That Lives On ... is one of the most appealing exhibits I've seen in years. With artifacts as humble as rolling pins or as elegant as mantle clocks, and with lovely photographs, the exhibit recreates this extraordinary all-black village of 80 families (400 people) that had clung to the rocky shore of Bedford Basin in north Halifax for nearly 200 years."

Relating the exhibition's message to current times, Landsberg noted, "The timing was perfect for the opening of the Africville exhibit ... These are turbulent times for the country, and only one thing is sure: Cookie-cutter Canada — the Canada where there was just one acceptable mold, one viewpoint, one culture that mattered — is over."

The exhibition was opened by Hon. Linc Alexander, Lieutenant-Governor of Ontario, and was attended by representatives from the Ontario government, from the Black communities in Ontario and Nova Scotia, and from the arts community. President Naomi Hersom and Mary Sparling represented the Mount.

Many Africville relocatees and their children, now living in Toronto, were there too. "It was a very special experience for those people who were from Africville," comments Sparling. "The final chapter of the Africville story for them is the renewal of pride in their community. I now know this will happen wherever the exhibition travels in Canada."

Or as Irvine Carvery, president of the Africville

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Women tackle tough issues at Mount international conference



Dr. Balghis Badri, acting dean of studies, Ahfad University College for Women, Sudan, was among delegates from 14 countries attending the CIDA-sponsored Leadership or Privilege Conference at the Mount.

In May, the Mount hosted an international meeting of senior women university administrators and educational policy makers, sponsored by CIDA (Canadian International Development Agency). Delegates from 14 countries participated in the roundtable, entitled "Leadership or Privilege: Universities as Forces of Change and Development", which set the stage for a discussion of issues facing universities worldwide.

Dr. Katy Bindon, vice-president (academic) and roundtable organizer, explains the premise for the discussions. "Questions of relevance and accountability are commonly asked of universities throughout the world. How do universities blend the

autonomy required to meet our academic responsibilities with responsiveness to public demands for productivity in teaching and research? How do we continue to communicate past learning, while creating and transmitting new knowledge? The re-appraisal of traditional institutional definitions in the context of contemporary aspirations was a key theme of this meeting."

Women have recently emerged as a force in these debates and issues, says Dr. Bindon. "As administrators, teachers and researchers, women are identifying new perspectives and concerns with regard to the future of universities. The collective experience of the roundtable gained from the particular insights and experiences of women dedicated to the management, as well as the development and growth, of their institutions."

Each participant brought to the table a summary analysis of three major issues facing universities in her country, which, in turn, provided the agenda for continuing discussion. Topics included: the university's role in society; goals and structures that the university must adopt to meet its future mandate; managing institutional relationships with government; and women, universities and society.

"The discussions, rather than drawing conclusion, identified issues to be placed on the international agenda of educators and university administrators," comments Dr. Bindon. "These issues, in very broad terms, range from communications and solidarity to the need for flexibility and sensitivity to cultural and national contexts of knowledge and education. Perhaps the most substantive conclusion drawn by all participants was that despite the number of shared frustrations and ongoing difficulties, women in senior administrative roles are making a difference, and will continue to bring to the task innovative approaches and new perspectives."

Women and peace studies collection grows

The Mount library's women and peace studies collection will be expanded this year, thanks to a \$10,900 grant from the Social Sciences and Humanities Research Council (SSHRC). The funding will be used to purchase two series of papers from the Swarthmore College Peace Collection. The Col-

lection is the only major archives devoted exclusively to collecting and maintaining the papers of individuals and the records of organizations committed to the quest for permanent world peace through disarmament, pacifism, conscientious objection, and

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Six Mount faculty receive NSERC grants

Six Mount faculty members have been awarded research grants from the Natural Sciences and Engineering Research Council of Canada (NSERC).

Dr. Frank Bennett, mathematics and computer studies faculty, received the final installation of a three-year, \$8,190 grant for his project, The Spectrum of a Variety of Combinatorial Designs, Latin Squares and Quasi Groups.

Dr. David Furrow, psychology department chair, received the first installation of a three-year, \$11,020 grant for his project, Non-Segmental Aspects of Child Vocalizations. Dr. Furrow's research examines how children use intonation in their everyday talk to convey the purpose of their speech.

NSERC awarded Dr. Fred Harrington, psychology department, the third installation of a three-year, \$15,000 grant for his project, Wolf (Canis Lupis) Ecology and Behavior in Relationship to Caribou (Rangifer Tarandus) Migration in Northern Quebec and Labrador. The final stage of Dr. Harrington's project focuses on the behavior and ecology of barren-ground caribou and black bears, in order to understand how animals have adapted to the harsh conditions of their arctic/subarctic habi-

tats. One technique used in the study will be satellite telemetry, which will monitor the movements and activity levels of individual animals at frequent intervals.

Dr. Suzanne Seager, mathematics and computer studies department, received the first installation of a three-year, \$9,000 grant for On Some Applications of Edge Clique Coverings, a project investigating some open problems in the mathematical study of competition graphs and clique graphs.

Optimization and Applied Analysis, a research project by mathematics and computer studies faculty Dr. Deming Zhuang, was awarded the first installation of a three-year, \$12,000 grant. The project will use a new theory of analysis developed by Dr. Zhuang to prove the existence of an optimal solution for certain problems in science and the social sciences.

Dr. Lillian Wainwright, Professor Emeritus of Biology, received the third installation of a three-year, \$14,500 grant for her project Protein Synthesis and the Chick Pineal Gland, aimed at determining the mechanism of a biological clock at the molecular level.

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The alumnae office has moved from Evaristus Room 336 to Evaristus Room 215, where the development office is also located. The alumnae, development and public relations offices comprise the university relations department.

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Mount president Dr. Naomi Hersom was recently conferred an honorary Doctorate of the University degree by the University of Ottawa. Dr. Hersom, who is a frequent appraiser of education degree programs in Canadian universities and a commentator on education and women's issues, was honored as one of the top Canadian women in the field of education.

Campus Connection now a monthly

Effective this month, Campus Connection will be published monthly instead of bi-weekly. This will be the first of many changes to the publication over the next few months in an attempt to broaden the scope and coverage, and generally, to make it more interesting and informative.

Marg Muise, co-operative education co-ordinator for business administration and public relations, was invited last spring to participate as a workshop presenter at the Conference Board of Canada's first national conference on business/education partnership, in Toronto. She presented the Air Canada Public Relations Co-op Fellowship as a model for further corporate sponsorship of co-op placements in community service agencies and other not-for-profit organizations.

Muise also gave a presentation on co-operative education at the Canadian Association of Principals National Conference in Halifax last spring.

New administrative appointments announced

Congratulations and welcome to the following administrative appointments, recently announced by Dr. Naomi Hersom:

Dr. Rosemarie Sampson, psychology department faculty, is acting dean of human and professional development, effective until June 1991. Joan Ryan, office administration faculty, will be acting in a support capacity as associate dean of the division. Dr. Susan Clark recently resigned her position as dean of human and professional development to accept an appointment as vice-president (academic) with Brock University, St. Catharines, Ontario.

Dr. Sampson can be reached at her office in Seton Room 301, telephone ext. 124. Professor Ryan can be reached at Seton Room 313, ext. 189.

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Mary E.C. Moulton is the new director of university relations. She is responsible for providing strategic direction and management to the university relations department — which includes the alumnae, development and public relations offices — and for advising and assisting the president with strategic planning of internal and external communications.

Moulton can be reached at her office in Evaristus Room 215, telephone ext. 494.

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Charles Perry is the new director of computing and communication services. He is responsible for all computing on campus, including mainframe systems (academic and administrative) and micro-computer installations and systems; for data communications on campus; for various off-campus

communications networks; and for the operation of the campus telephone system.

Perry can be reached at his office in Room 128 of the E. Margaret Fulton Communications Centre, telephone ext. 395.

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Diana MacKinnon is the Mount's new chief of security. As the person responsible for security operations on campus, she oversees day-to-day security operations, scheduling and training of security staff, and investigations.

MacKinnon can be reached at her office near the Rosaria information desk, telephone ext. 111.



The university community said goodbye to Dr. Susan Clark (second from left) at a recent farewell party in her honor. Shown here with Dr. Clark are (left to right) Sr. Patricia Mullins, retired dean of humanities and sciences; President Naomi Hersom; and Dr. Reg Stuart, dean of humanities and sciences.

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Genealogy Society, noted at the Toronto opening, "(Africville relocatees) no longer feel stuck with a stigma."

Commenting on why the opening was so successful, Sparling says, "It's almost as if Toronto was waiting for just such an exhibition. For the first time there has come to that city an exhibition organized in

collaboration with a Black community — that showed the richness and diversity of that community."

She says that of all the positive feedback, a comment by Dr. Thelma McCormack (former Mount faculty, and honorary degree recipient) is particularly memorable. "After seeing Africville in Toronto, she called me and said, 'Toronto is enriched by this exhibition.'"

Grounds Crew continued from page 1

preparing, planting, weeding and edging beds; starting and caring for seedlings; transplanting; pruning shrubs; fertilizing and liming; repairing sod; mowing lawns; raking leaves; sweeping streets; and cleaning garbage. "Lots of trees, shrubs and hills on the campus increase the maintenance," she adds. "Even mowing, on these hills, is a major endeavor."

And in addition to regular duties, this year's crew have enthusiastically re-established a compost heap for grass clippings. "They're very environmentally-conscious," says Deveau.

Each crew member is responsible for a designated area of the campus, and therefore, must be trained in all the gardening duties. "There are so many new things they have to learn," says Deveau, "but the system works very well. In becoming familiar with a particular area, each person knows what has to be done within that area. And the variety makes the work more interesting."

Grounds crew member Kathryn Tyrrell, a mature student in the Bachelor of Science in Home Economics program and a mother of four, says that her summer job at the Mount lets her indulge her passion for gardening. "I particularly like preparing, planting and transplanting beds," notes Tyrrell, who has large flower and vegetable gardens at her Lake Echo home. "I've picked up the names of many different shrubs since I started working here. And I've picked up many gardening tips from Cathy."

Jeff Maillet, a recent Bachelor of Arts graduate,

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rather skate than eat!"), knitting, reading ("I love biographies and good fiction.") and crossword puzzles. Greene also has eight grandchildren on whom she dotes.

When asked about some highlights of her time at the Mount, Greene recalls "the first candlelight Christmas ceremony I saw here. All the lights on this floor of Evaristus Hall were turned off when suddenly, all the students came down the hall from the chapel, with lit candles, singing. I was fascinated." She also cites her participation, several years ago, in a play about Mount Saint Vincent Academy written by physical plant co-ordinator and Academy alumna Marie Kelly. "I played a very rich, very spoiled patron of the Academy. It was great fun."

says that groundwork on campus is exhausting but rewarding. "I usually go home at night with a backache! But it's satisfying to know you've done a good day's work. And you can see the results: planting flowers where there weren't any before — very gratifying."

Both Tyrrell and Maillet enjoy the many comments they receive from passersby. "It's the best part of the job," notes Maillet.

They also agree on the worst part of the job — raking. "You just get one pile of leaves raked up and the wind blows them all away. And there are so many leaves; I'd say we raked 300-400 bags this spring," says Maillet. "Plus," says Deveau, "we also rake a sizeable quantity which are used as fill."

They acknowledge that groundwork is an ideal opportunity to be outside on a sunny summer day. "People often tell us that we have the best jobs around here," says Cathy Deveau. And while she is quick to agree, she adds, "But we also have to work in cold, extreme heat, and in the rain."

Deveau says that for this reason, enthusiasm is the main quality which she looks for in selecting candidates. "It also helps to be a 'physical, outdoor' person. Gardening experience is useful, but not as necessary."

When asked how important the summer student crew members are in keeping the campus looking good, Deveau answers, "They're extremely important. If importance could be measured on a scale of one to 10, I'd give them a nine!"

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non-violent social change. The library is purchasing The Papers of Emily Greene Balch, 1875-1961 and The Collected Records of the Woman's Peace Party, 1914-1920, on microfilm. The library already has available from the Swarthmore collection The Records of the Women's International League for Peace and Freedom, U.S. Section, 1919-1959.

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