



# The Picaro



MOUNT SAINT VINCENT UNIVERSITY VOLUME 6 NUMBER 11 MARCH 10, 1978

Students Protest Low Funding

## PREMIERS SAY LITTLE

EDMUNDSTON (CUP) — Protesting students from the three Maritime Provinces demanded to meet with the Council of Maritime Premiers by picketing and chanting outside the CMP conference site here Friday. The students were objecting to the low level of government funding for Atlantic post-secondary institutions and specifically the low grants being given to New Brunswick institutions.

Upon their arrival, PEI Premier Alex Campbell, and Premier Gerald Regan of Nova Scotia agreed to meet with the student representatives. Richard Hatfield, Premier of New Brunswick would not speak to the students and rushed quickly into the motel.

The three premiers caucused inside the motel, and decided to meet together with all the protestors.

Presentations were made by the Atlantic Federation of Students (AFS), the New Brunswick Coalition of Students (NBCS) and students from the Université de l'Acadie in Edmundston.

AFS spokesperson Denise Roberge

asked the Premiers to explain why the grants to New Brunswick institutions were considerably lower than those for the other provinces.

"We gave the institutions a 6.7%

increase and that's all we have. We treat education better than most other government departments", explained Hatfield.

AFS countered this with an accusa-



Premier Campbell, Premier Hatfield and Premier Regan during discussion with protestors. (Angus/Dal Photo)

"To keep the graduates in the Atlantic, the government has to make investments in industries and create a job market for the grads", said Regan.

"The continuing cutbacks in the institutions are lowering the quality and value of an education thus the governments are defeating their own purpose", pointed out Roberge.

Students from the Université de l'Acadie asked the Council to impose a tuition freeze and, as well, called for an end to the increasing collaboration between the three Maritime Provinces.

The Acadian students feel they are not getting fairly represented on the Maritime Provinces Higher Education Commission because of the lack of French speaking people on the commission.

The NBCS demanded that the premiers reconsider their grants because the austerity in New Brunswick institutions had reached a crisis point. They as well called for a tuition freeze.

The protest was organized by students of the College St. Louis Naillet, a branch of the Université de Moncton. Most of the protestors were from there, as well representatives from St. Mary's and Dalhousie Universities in Halifax, UNB - Fredericton and the University of PEI.

## SECURITY ON TOP

"You people did a really good job tonight." This was Student Union President Louise Abraham's comment on MSVU Security's first trial function, the Beer and Chips held Wednesday, March 1. Although only approximately 65 people attended the function, it can be considered a success as far as MSVU Security was concerned. In the words of Security Head Mike Edwards, "Based on tonight's results, I see no reason why Mount Saint

that now that trials are actually under way, Council appears to be more amicable towards the group. He did, however, mention that there were certain issues remaining which must be ironed out between the two parties. In the future Edwards hopes to see Council exhibit a more favorable outlook in regards to the Security team. "The program won't get off the ground unless it has solid Council backing. Therefore, I feel it is neces-

tion that the provincial governments were funneling federally allocated funds for education into other government departments. The premiers responded that they were not legally required to spend the federal grants on education.

## Peter "Pot" To Liberal Convention

OTTAWA (CUP) — He smokes it and likes it, and as a result Peter "Pot" Curran took his campaign to decriminalize marijuana to Ottawa on the eve of the national Liberal convention.

Curran, a past president of the Atlin, B.C. Liberal Association and a member of the Tunnel and Rock Workers Union, earned the nickname Peter Pot for the work he has done over the last three years in an effort to decriminalize marijuana.

He spent nearly \$2,000 on a glossy booklet, the Peter Pot Paper, titled "an incisive report on the status of cannabis sativa in Canada". He hoped to convince some of the Liberal delegates, especially the youth caucus, that the social cost of current laws regarding marijuana are so high that they must be changed.

Stating the statistics showing the increasing number of people receiving a criminal record for simple possession, Curran said "the government can no longer remain insensitive to the changes (in society) without incurring damage to itself in one form or another."

He said moderate professional groups, like the Canadian Bar Association and the Canadian Medical Association, have in one way or another sought to change the law.

He said it is the "Simma Holts of

the world" who try to confuse and distort the real facts of marijuana issue in an attempt to create an atmosphere of hysteria.

Simma Holt, a Liberal MP from B.C., has said that the "Weed of Woe" has caused thousands of young Canadians to go down the "dreary path to insanity, ill health and crime."

Curran says there is sufficient evidence available from the LeDeain Commission and a number of United States studies to show that marijuana is not a deadly drug, but in fact has many positive medical uses.

He blames the lack of government action on some of the Simma Holts who try to use arguments which "have been discredited with virtual unanimity by responsible studies."

Curran was joined at his Feb. 21 Ottawa press conference by George Baker, executive-director of the National Organization for the Reform of the Marijuana Laws in Canada (NORML-CANADA). Curran said he supports the position of NORML-CANADA that all criminal and civil penalties should be removed for the private possession of marijuana for personal use. He also supports the group's position in favour of the cultivation of marijuana for personal use and the right of non-profit transfers of small quantities of marijuana.



Mount Security works first functions.

Vincent students cannot provide the same security service which Phi Delta Theta Fraternity has provided in the past."

In an interview after the function, Edwards seemed quite pleased and optimistic. If Wednesday's performance is any indicator, he sees no reason why MSVU Security cannot assume the position of the full-time security service as of January 1, 1979.

Responding to a question about MSVU Security's relationship with Student Council, Mr. Edwards stated

sary to work more closely with Council in order to ensure their support."

Mr. Edwards felt that the opportunities provided this year as trial working dates do not provide a sufficient period for observation and evaluation. He also feels that this lack of dates is "in turn connected with Phi Del's large voice and support in the negotiations. I feel that Phi Del had too great a say in the organization of a group of Mount students willing to

see SECURITY pg 3



# COUNCIL CUTS

By Sandra Wills

Our dedicated Council met on Sunday, March 5, at 7:00 p.m., in the Rosaria Hall Board room. Discussion, for the evening centered around the usual agenda, including Correspondence, Reports and New Business.

The only piece of correspondence was a letter sent by Jamie Murwin, the editor of the PICARO. The letter conveyed his thanks to council, on behalf of CUP, for the donation of \$150 to their national conference held in Halifax over Christmas.

MSVUSU Treasurer, Gail Smith, included in her report the recommendation for a long term "sinking fund" to be established in the name of the student union. The projected fund would be used to build a SUB. The system of renting all union offices as well as any rooms for functions is now used. Ms. Smith said that students should be looking "down the road at future students and the facilities like this that won't have if something is not started somewhere". The twelve years that the students here have been waiting for the fabled Social/Athletic complex is just an example of the hassels that the administration has gone through when attempting to get the government funding needed to build it. The original cost, in 1967 when the complex was first proposed, was \$500,000. Today it is close to \$5,000,000 of which the government will fund only \$2,000,000. The question is who will pay for the rest. An alternative offered by Ms. Smith was the purchase of Rosaria Hall but the feasibility of this was not known. The money to finance the sinking fund, would be obtained through an in-

crease, by referendum, of the Student Union fees. Ten dollars of the increase would go toward the sinking fund, while the rest would be used to cover: increasing operating costs, an increase in the budget set aside for Entertainment and the PICARO as well as an increase in honoraria for council members.

Because of the general uncertainty and the lack of enough council members to obtain quorum, discussion was tabled until an emergency meeting, Tuesday March 7.

As the student body is well aware, MSVU has a Scholarship Fund. Student Council, on behalf of the students, donated \$300 towards this fund. Another request was made of council to pay the postage on letters which will be sent to members of the student body informing them about the fundamentals of the fund and request a donation.

Council decided that the donation they have already made was enough, also, council requested that a notice be included with the letter to inform the student recipients that a donation has already been made on their behalf.

The security report was a positive one, in that the new MSVU security force ran the two functions, one March 1 and one March 4, with efficiency and ease. Micheal Edwards, the Security Director suggested that there be a re-opening of applications for the September functions, which the force will work, as there will be approximately eleven positions available. If you are 19, or will be 19, as of September 1, 1978 and need a job, this is it, providing you fulfil all requirements.

As for new business, applications for the Student Store Manager had been examined and the finalists were Rick Jesso and Frederica Ridell. The new manager is Miss Ridell, better luck Mr. Jesso, next time around.

The Award dinner will be run on some what of a different basis this year. Council decided to combine the Athletic and Student Council Award Dinners into one affair. This dinner will be held on Thursday, March 30, 1978. There will be a charge of \$3.00 per person except for invited guests. The invited guests will include administration and students being presented awards. The \$3.00 is to partially cover the costs involved in holding the dinner.

The Dalhousie, Mount A, Teachers College and Agricultural College basketball teams have been invited to attend, as guests of the MSVU team, an Invitational Basketball Tournament. Lynne Hogan, one of the tournament organizers applied for a \$100 grant to help cover the expenses. If the tournament is held with positive results, there will be a good chance of it becoming an annual event. Trophies will be awarded. The \$100 was granted by Council.

Council meetings are held every second Sunday, and Council extends a hearty welcome to all those who wish to attend.

## GAZETTE TO INCORPORATE

HALIFAX (CUP) — The Dalhousie Student Council unanimously accepted in principle a constitution for *The Dalhousie Gazette* which would allow the paper to become an independent corporation. At Sunday's council meeting, all but two members agreed to put the question of *Gazette* independence to the student population in a referendum along with the March 15 council elections.

Peter Greene, chairperson of the council constitution committee said that it is very important that the *Gazette* become autonomous. "As publishers we have too much power. Our financial control allows us the ability to close down the paper. It's not a good situation when the student press is controlled by their council."

Valerie Mansour, editor of the *Gazette* said, "As a student press we have to critically assess what council is doing and this cannot be done properly if they are our publishers. Having financial control also means they have editorial control — for instance, if the *Gazette*, for moral reasons, wants to boycott certain advertising, council might interfere for what they consider to be solely financial reasons."

Ken Dodd, former Atlantic fieldworker for Canadian University Press, who drew up the original constitution, pointed out that the *Gazette* Publishing Board will have student participation. "With four students elected at large, a member from *Gazette* and council, as well as a lawyer, member of the local media and a faculty member, you can be assured the *Gazette* will be responsibly run."

Should the March 15 referendum be approved by Dalhousie students, the *Gazette* will receive a direct levy of \$5 per student rather than receiving its budget through the council's \$51 student fee. Dal students presently contribute about \$3.50 towards funding the paper. "The extra expense, as well as inflation, are costs which incur when we become a separate society, said Mansour. "We'll be paying for a lot of things that are presently coming out of the council budget, but not directly attributed to the *Gazette*. We'll now be paying for things like typewriter repair, and auditor's fees."

The *Gazette* is presently on a poster and pamphlet campaign encouraging students to vote for independence. "The increase in money will be the problem, said Mansour. "I think most people agree with the principle."

## MOUNT LADIES HAVE BEST SEALEGS



In true Mount spirit, the team pictured: (from left to right) Wendy Blackwood, Elka Ableman, Cindy Giffin, Paula Wedge, Louise Abraham and Diane Wright, participated in the Feb. 18th inter-university rowing competition, sponsored by SMU. Not only did they compete, but they won in a dazzling display of seaworthiness, defeating their only opposition — high tide!! Rumor has it all other teams withdrew when they heard this team was entering. Nice show salties! P.S. For all those who are worried, Permission was given for the girls to climb aboard.

(Photo/Liz Paterson)

## STAFF

The PICARO is a member of CUP (Canadian University Press) and is published twice monthly by the MSVU Student Union located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia.

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Special Thanx:

i) Marc for his finishing sentences and his "subtleties"

ii) The layout artists

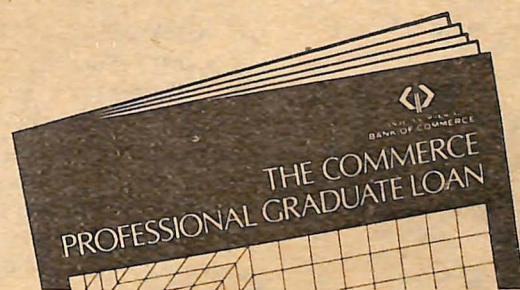
iii) Peter Pot

iv) To all who attended Mount Securities first functions

v) To all who read the PICARO

Th-th-thats all

jaimie



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for you.

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CANADIAN IMPERIAL  
BANK OF COMMERCE



# MPHEC Meets With AFS.....

Representatives from the Atlantic Federation of Students (AFS), as well as other student representatives, met with the Maritime Provinces Higher Education Commission (MPHEC) at the Holiday Inn in Halifax last Tuesday. Among the topics discussed at the meeting were government funding, the accessibility of higher education, differential fees for foreign students, the MPHEC's recommendations to government and the role of the commission.

The meeting lasted for only an hour, which did not let either the commission or the student representatives clearly investigate any one of the topics. A lot of what was said has been said in the past. During the presentations of the student representa-

tives the commission listened patiently but seemed bored. It was only when Tony Kelly, secretary coordinator of AFS spoke on the role and effectiveness of the commission that its members responded. In reply to the statement that universities set the priorities for which funding is used Dr. C. Wallace, head of the MPHEC, responded, "When you are working in a market system the people who are paying the price make the decisions". Answering the question of the commissions role, Dr. Wallace replied, "The role of the commission is to establish the needs. When establishing those needs we try to make sure that there is quality and to recommend that the funding is spent in areas so as to ensure that quality".

On the effectiveness of the commission Dr. Wallace stated, "An answer higher than any other government department's, was given to the MPHEC upon its recommendations for funding to Atlantic universities."

At one point Mr. Mackinnon, a commission member, posed the question "Do you see, over the next ten years, any increase in government funding to higher education institutions," to the student representatives. Before obtaining any kind of a reply, Mr. Mackinnon went on to say "using rationalization, it's not likely, unless

society decides to fund higher education, as it has in the past, there will be cutbacks. It is necessary to look at priorities instead of looking at everything as being inadequate."

Nothing new came to light during the meetings. The same old story was told again by the commission — "There is nothing we can do."

The meeting could be best summed up by MSVUSU president elect, Diane Wright. Her comment, following the meeting, was "What a waste of time."

## SECURITY cont.



Security Head Mike Edwards

provide a service for their university." Furthermore, Edwards felt that the Feasibility Committee neglected to cover the essential legal aspects, thus creating one more delay before MSVU Security could start work.

Looking towards the fall, Edwards plans to request an immediate re-opening of applications for positions on the Security force. "Hopefully there will be a large carry-over of the present force in the fall but the remainder of the force will have to be hired at that time." There are at present only 13 members of the Security team: four males and nine females. Edwards has been allowed twenty positions by Council and he would like to see a 50-50 ratio within that number. For now, it looks as if most of the force will be returning in September; only three members have indicated that they will not.

## SEXUAL HARASSMENT

POTSDAM, New York (CPS-CUP) — Complaints of sexual harassment by faculty at the State University of New York-Potsdam have prompted the university's affirmative action officer to draft a Student Bill of Rights.

The Bill states that no student is to be discriminated against in hiring for employment or in the classroom on the basis of sex; race or physical ability.

Numerous complaints of sexual comments, advances and allegations of unfair grade distribution based on sexual receptivity sparked the creation of the Student Bill of Rights.

The officer also said that the majority of professors involved in the cases did not see their behaviour towards students as discriminatory.

Records of the complaints against faculty are being kept, but will not be held in the files of the faculty unless the university decides to take action against a professor.

At the Saturday, March 4, dance, at which the MSVU Security Force worked their second function, the results were much the same as at the first. Their performance could best be summed up by Lousie Abraham's comments after the Beer and Chips Wednesday night.

"If they keep working as they did tonight, they will have few problems duplicating Phi Delta as a Security Force," was a statement put forward by Dave Cleveland, an originating member of the fraternities security force here at the Mount, shortly after the dance.

The problem of bad attendance was obvious, once again, at both the beer and chips and the dance. Various reasons such as "I didn't know about it" were given by students when asked why they had not attended.

Carla MacPherson, one of the students who worked security Saturday night said: "If we had more people attending the functions, we would have a better opportunity to show our abilities to the student body."

The Picaro would like to congratulate the new MSVU Security Force and would ask other members of the community to make some attempt at attending the Entertainment functions that are put on for their benefit.

## Student PR Society Formed

Mt. St. Vincent is the only English speaking university in Canada to offer a Bachelor of Public Relations (BPR) degree. The students of this year's pioneer class have decided to form a MSVU STUDENT PR society whose membership is restricted solely to those taking the course. The executive body, elected by the class, includes Frank Moran, president; Sandra Macleod, vice-president; Jennifer Thomson, secretary; and Judy Morris, treasurer. The aim of this society is to provide extra-curricular learning about this vital field through guest speakers,

workshops and tours of the local media. There will also be a close liaison with the professional practitioners in the Nova Scotia PR Society. By next September, there will be a re-election and membership will be expanded to become a national society linking other PR students who are taking certificate, degree, and diploma PR courses at such universities as Laval (Que.), Ottawa and York (Ont.). Our name might then be changed to CPRSS, the Canadian Public Relations Student Society.



Public relations students at the Mount have formed the first student public relations society in this country—PRSSC, the Public Relations Student Society of Canada—and have elected a slate of officers. Left to right they are Sandra Macleod, vice-president; Judy Morris, treasurer and Jennifer Thomson, secretary. Absent when this picture was taken was Frank Moran, president.

# STUDENT STORE

ROSARIA HALL

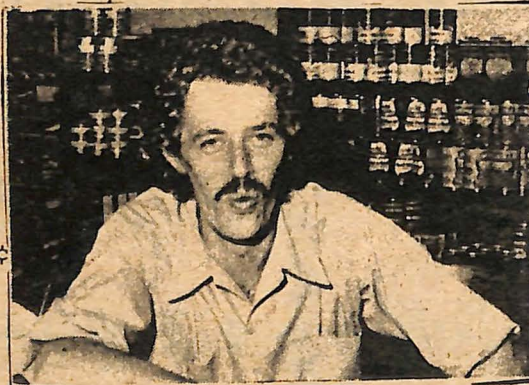
## Specials Features

Frito-Lay Chips  
special .79¢  
regular .99¢

Sports Bingo Cards  
5 for \$3.00

Mount Moonshine  
(campus poetry) .50¢

Bic Lighters  
special \$1.25  
r regular \$1.79



Mgr. Adair Stewart

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NEW ITEMS  
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Spagetti  
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Hours Mon--Fri 10-9  
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Sat 12-5

HAVE A NICE DAY  
From Manager and Staff



**APPLICATIONS AVAILABLE FOR  
SECURITY  
PERSONNEL**

**QUALIFICATIONS:**

**APPLICANT MUST:**

1. be of good character
2. provide names and telephone numbers of two reference
3. be age nineteen or over as of Sept. 1978.
4. give assurance of good health
5. have a 60% average or better with no failures and provide a copy of his/her marks
6. be a member in good standing of the MSVU Student Union

**JOB DESCRIPTION:**

**DUTIES AND RESPONSIBILITIES**

1. provide security coverage for MSVU Student Union events
2. will be directly responsible to the security head for that given function he/she is working

**PICK UP YOUR FORM AT THE  
STUDENT UNION OFFICE  
ROSARIA HALL**

**MARCH 6~31**

**443-4224**

**ATTENTION  
POSITION AVAILABLE**

The position of PICARO Editor is now open for the Academic year of 1978-79. Applications are available at the Student Council Office. Deadline is March 20, 1978.



**"gotta get those columns  
straighter"**

**Applications For:  
BOARD OF GOVERNORS REP.  
ENTERTAINMENT DIRECTOR  
YEARBOOK EDITOR  
ORIENTATION DIRECTOR  
TREASURER  
PUBLIC RELATIONS REP.  
LIBRARY COMMITTEE REP.  
CUSO REP.  
STUDENT AFFAIRS REP.**

**Will be open until Mar. 20, 1978. Appli-  
cations may be obtained from the Student  
Union Office Mon. thru Fri., 10am-4pm.**



# LETTERS

## 'DIDN'T KNOW'

March 2, 1978

The Editor  
Picaro

The information in the letter from "The Trio who Tried" disturbed me. I read it on March 1st and it was the first I had heard that the hockey game set for Feb. 9th had been cancelled, although I had wondered what the score was.

Although I was not responsible for setting up the game my office did provide the funds to rent the rink.

It is important to people in such positions as mine to have feedback on their efforts to make students' lives more interesting. We are then encouraged to keep on trying.

Margaret Ellis  
Athletics-Recreation Director

## 'APOLOGIES'

To The Trio Who Tried:

To the trio who tried my sincere apologies go out to you; I am sorry that you gave up working to play in the game and lost your wages. However, there are two sides to every coin and now I will try to explain mine, if it is not too late. I realize that the public relations and advertising that went in to forming this game deserves a D- or lower; maybe I should practice what I preach. There were, however, many circumstances surrounding this situation that we had no control over. First of all we were planning to book the ice on Thursday, Feb. 9/78 but since the rink manager already rented the ice to another party we had a very big problem; no ice and all the posters advertising the game had already been circulated. We then figured that we could play the game on our own pond but since the ice wasn't any good we threw that idea out the window; we surprisingly found ice time at Centennial Arena in Fairview on Friday afternoon. There was a list with about a dozen girls' names on it; I contacted them and told them of the change; so the game wasn't cancelled, just postponed. I am a student the same as every one else on campus and I didn't have the time to go around and change the dates on all the posters. Again, my apologies go out to the trio who tried and anybody else who ran into this problem. But please don't give up trying to participate since one bad apple doesn't spoil the whole barrel.

Robert Crozier

## ONLY 75 SHOWED

TO THE EDITOR:

On Saturday, March 4, the Mount Student Union held a dance in the cafeteria in Rosaria Hall. Approximately 75 persons showed up for the dance, of those 75 people, 40 people left before the dance was over.

After all the fuss that was made about having our own "Security Force", I feel more people should have attended the function to show their concern and support. I realize that the dance was not that well advertised but never the less it was advertised.

It seems that the main opinion around this campus is "Let someone else worry about it". If everyone feels that way there is not much sense in having dances, or anything at all.

For those people who are council

members and are able to get into these functions for free they could at least show up and show the rest of the students that they are participating in the Mount activities. Of the 13 or 14 council members only two were at the dance Saturday night and only one was there when the dance was over.

It is really sad that our council members can't even show an interest in their Universities functions.

Carla MacPherson

## NO BIAS INTENDED

To the Editor,

I would like to clear up two small points.

First, because there is such a shortage of bulletin board space in Rosaria hall, I offered my door to both Presidential candidates for the purpose of placing their campaign posters. The problem arose when only one candidate chose to accept my offer. I, at no time, wanted to display any bias for either one of the candidates and apologize if this is what it's appearance seemed.

Second, the combined Pub Crawl/Car Rally held for Winter Carnival has led some people to believe that those participating in the Car Rally were the same contestants participating in the Pub Crawl, when this was not the case. Registration stipulated that the driver and navigator not be permitted to drink and these rules were strictly adhered to.

Sincerely,  
Louise Abraham  
President

## DOORS CLOSE AT 10:00?????

In response to a letter to the editor in the February 22, 1978 issue of the Picaro, I would first like to apologize on behalf of the entertainment committee for the situation that arose on the evening of February 15, 1978.

The policy for the past couple of years has been to set a time limit for the doors to be open. There are many reasons for this some, of which are:

1. it ensures that the bulk of our crowd are here at a reasonable time so the entertainer will not be playing to an empty room,
2. it offers time to count the money before the end of the function and in so doing, all figures are recorded and calculations can be made to determine losses and gains and allowances for payments at the end of the evening may be made,
3. finally, the time for closing the doors is appropriate as it occurs when students tending bar are ready for a break and may be relieved by the students working on the door.

Now the question is "WHAT TIME DO THE DOORS CLOSE?"

10:30

There was definitely a misunderstanding that evening and due to a previous engagement, I was not here to correct it. In light of this, I would again like to apologize and hope that the policy is now clear to all.

Susan O'Keefe  
Entertainment Director

## NEW NAME FOR "BEER & CHIPS"?

Hey Folks,

The first annual meeting of the Beer Bash Bums was held last weekend at Privateer's Warehouse, the Office, The Red Fox, The Green Dorey, The Derby, Gingers, The Old Halifax...

At this meeting it was decided to find out just what the public thought of the idea of a new name for "Beer & Chips". Almost everyone had something to say. Here are some of the suggestions:

1. The layout crew on the last Picaro issue, after running out of "C's" at 3:30 a.m. thought "Beer & Hips" would be a good idea (considering there were no other alternatives)
2. The suggestion of "Milk & Cookies" comes from some Child Study Students.
3. It was the general consensus around 8th floor Assisi Hall that "Beer & Drugs" would be more suitable.
4. "Gingerale & Cornpuffs" was recommended by Penny and Polly.
5. Maria Consalvez submitted this beauty for the consideration of the Beer Bash Bums executive committee: "Coke & Enchalatas".
6. "Smokes & Tokes" is a good name say Borbe Clerk and Potty Farbs.
7. "Beer & Boys" was suggested by 4th floor Vincent.
8. Pricilla Butterworth suggests "Tea & Scones" for a new name.
9. Joe Healthnut jogged into the Bum's meeting place the other day and without a bit of exhaustion in his voice was heard saying 'ere he jogged out of sight, "Orange Juice & Tuna Fish Sandwiches" would do for Wednesday night.
10. Two rather drunken SMU fellows were overheard saying as they were leaving one Wednesday night, "Beer & Chicks" eh?
11. When asked for a suggestion the Exec. Assist., Mrs. Fox, put forth "Foam & Fritters".
12. Upon consulting our regular D.J. "Junior Butterball", he said, "Junior Butterball Express" might be more appropriate.
13. Our last suggestion to date comes from Sue Lee Chung. She would like to see it called "Saki & Chicken Chow Mein".

Any further suggestions will be

gladly accepted by any member of the Beer Bash Bums' executive Committee, who can be found recovering from almost any social event in town.

Thank you,

The Executive Committee  
Captain: Sue Drapeau  
Ex-Captain: Dianne Sykes (she is no longer a student)  
Asst. Capt.: Penny Moores  
Coach: Polly Moores  
Treasurer: (Beer Money)  
Wanda Fortune  
General Manager: Donna Tupper

## AD CONTROVERSY

To The Editor,

I would like to lodge a serious complaint against the mode of advertising used by the Picaro. I am referring to the advertisement for Mr. Julius Schmid of Canada Limited which appeared in Vol. 6, No. 7 of the newspaper. I am opposed to contraceptives as a matter of principle and I found in very poor taste, the full page lesson on the history, application, use and removal of prophylactics.

Of course, I realize that the Picaro must solicit advertising in order to offset the cost of publishing a 'newspaper'. However, I also realize that only about 10% of the Mount's student population is male and I am forced to question the rationality of advertising a product in a publication of whose readers, only 10% have the capability of using. Dismissing for a moment the moral question raised and looking at the advertisement on a purely practical ground, I am sure that you will be forced to agree with me that any institution wishing to maximize efficiency would appreciate achieving the maximum advertising effect possible. It is obvious that in the case of Mr. Schmid, this effect was not reached. I would like to submit that the 150 square inches of paper could have been put to better use reporting on campus news. (Which, I am sorry to say, the Picaro does very little of).

In closing, I would again like to protest against the advertisement in question and suggest that perhaps in future, the Picaro should devote its advertising space to the presentation of more suitable and relevant products.

Yours truly,  
Francis Moran,  
1st year BPR.

see LETTERS Pg 6





# WHAT DO YOU THINK ?

Question: What did you think of this year's Winter Carnival?



Nothing interested me.



The reporters will do anything for the PICARO — Including assault.



Was there a Winter Carnival?



It was well organized by Olive, Judy and Lynn. It had to be the best in the three years I've been here. The buttons were cute.



I studied all week, from what I've heard it was great.



Ryan's Fancy should have been on a weekend. I had an exam the next day and couldn't attend.

## LETTERS con't from Pg 5

Dear Mr. Moran:

As Advertising Manager for the Picaro, I would like to take the time to comment upon a letter received from a M.S.V.U. student, Mr. Francois Moran. The letter concerned the 'Julius Schmid' ad submitted in our volume 6, #7, #10 and this volume #11 issues. Having heard many comments about the ad I would like to thank Mr. Moran for actually sitting down to present his opinion to us in black and white. However, I feel there is a need to clarify a few points included in his letter.

#1 Concerning his comment about on campus news. Since Xmas, the Picaro has printed 4 issues. One of the 4 issues was a election flyer concerned completely with 'campus news', namely the Student Council election. The remaining 3 issues were composed of 790 inches of type. This does not include the Literary page, Campus Comments, Staff Box, Ads, Pictures, Headlines, Entertainment (schedule) Crosswords and Graphics. Of that 790 inches of type 508 originated locally. The remaining 282 inches consisted of off campus news, dealing with such topics as AFS, MPHEC, Unemployment and other stories whose content we felt students should be aware of.

#2 I am glad that Mr. Moran understands the need of revenue the paper must have in order to exist. This year the Student Council set the Picaro on an annual budget of which \$2,300 was in excess of ad revenue. Each issue, on the average, costs approximately \$300 to print, including typesetting and publication. Other expenses we incur throughout the year are for supplies needed in the office, as well as, money spent to send delegates to regional and national conferences and work shops. When these expenses are totaled, it is perfectly evident the need to generate as much ad revenue as possible.

#3 Concerning the morality of the ad, it does not advocate sex. It's true purpose is one of an informative nature-to educate the ignorant among us. Remember no one is forced to read this ad.

#4 In closing, as far as the effectiveness of the ad, it is not directed toward either sex. It is directed as much at women as men. We today's generation must keep in touch of the ever-rising toll of unwanted pregnancies. To me the ad serves the purpose of informing, for anyone who chooses to read it, of one form of birth control.

If Mr. Moran, or anyone else, would like to discuss this matter further, please contact me thru the PICARO office.

Susan Cooper  
Advertising Manager

To The Editor,

In response to recent criticism concerning the full page advertisement about Julius Schmid's male contraceptives, we feel that the complaint is unfounded. The advertisement is not in poor taste and although it does not necessarily have to be so graphic, the general consensus is that it is not offensive. The ad is informative and students who attend University should be mature and realistic enough to handle such an ad. The fact that the advertisement appears in a basically female oriented university paper is also not of special significance as women should be as well aware of male contraceptives as men should be. The paper is largely financed by ads such as these and if students are willing to criticize ads which allow their paper to be distributed free, then they should also be willing to pay for the paper if ads such as these are removed.

Joyce Tempelaars  
Jeanette White  
Donna O'Quinn  
D'Arcy Trowsse  
Dave Clark  
Ryan Baker



Ryan's Fancy — boy that was good. They should have let us dance on the tables if we wanted to.



I was in the library the whole time — see?



It was good, but I didn't have time for it.



Not many attended the movie. It was a shame, since it only cost \$1.50.





## BOOK REVIEW.....

By Dan Schwartz  
Reprinted from the Varsity  
By Canadian University Press

**RAPE: THE PRICE OF COERCIVE SEXUALITY** By Lorene M.G. Clark and Debra J. Lewis. The Women's Press, 222 pp., \$5.95 paper, \$12.95 cloth.

A number of books on rape have appeared during the last several years, largely as a result of the attention given to rape by the women's movement. *Against Our Will* by Susan Brownmiller and *The Politics of Rape* by Diana Russell are probably the best known of these books. Now Lorene Clark and Debra Lewis have written the first Canadian published study of rape. *Rape: The Price of Coercive Sexuality* is projected as part of a large study of rape in Canada. Both authors are involved with the Toronto Rape Crisis Centre and they are employed by the Centre of Criminology at University of Toronto.

This book consists of two parts: the findings of a research project and a theoretical analysis of rape from a feminist perspective.



The research project, originally Lewis' M.A. thesis, looked at rapes reported to the Metropolitan Toronto Police Department in 1970. The project uses the Criminal Code definition of rape (which the authors quote as Section 143 although in 1970 it was still Section 135) but excludes cases in which the victim is under 14 years of age. Of a total 116 reported rapes, the police classified only 42 as founded, meaning they proceed with an investigation of the case. The other 74 reports, classified as unfounded and therefore not investigated further by the police, include 62 cases in which Clarke and Lewis believe a rape occurred.

What emerges from their analysis of these 104 rapes is a bias in police classification of reported rapes. The prior behaviour of the victim (not the accused), her background and her character play a decisive role in how the case is classified. First of all the location of a rape is important. If the rape occurs in the offender's residence or if the victim had been hitch-hiking, the police would be more likely to classify the offence as unfounded. If the accused was drunk, used violence, made verbal threats, committed other crimes or if other sexual acts occurred, the police were more likely to classify the case as founded. If the victim had consumed alcohol prior to the offence an 'unfounded' classification was more likely to result.

The victim-offender relationship will also influence police classification. In only 20 per cent of the cases where the offender is well-known to the victim did the police classify her report as founded. The authors criticize (with good reason) other researchers because they do not distinguish between offenders the victim met in the situation out of which the rape developed and acquaintances of the victim, yet they themselves do not distinguish between the former and complete strangers. There are three

distinct categories here and they need to be analysed separately in all research.

In terms of age there is an apparent bias against the very young rape victims (14-19) and victims 30-34 years old. As we go from single women, to married women, to separated and divorced women and finally to women living common-law, the likelihood of the report being founded decreases. However, except for common-law the differences are not very significant. In general the lower the socio-economic status of the victim, the less likely are the police to classify the report as founded. The authors believe that age, marital status and class are important to police classification in terms of their interrelationship but curiously they do not tabulate the results. They do write that what emerges is "a clear bias against women who do not conform to a picture of respectability".

In the view of the police (and society) there are women who "quite literally cannot be raped, because 'rape' is a social and legal definition, and these are not the sort of women that society believes can be raped... The concept that some women are 'fair game'... is one which is shared by police, the courts, and society at large." My own research confirms that this bias does exist in the courts. For example I found that in Toronto the courts are more likely to convict in a rape case if the victim is single or in a case in which the victim did not know the offender, and this after the filtering that occurs at the police level.

The authors absolve the police of being at fault for the bias that exists in their classification of rape reports, since the police base their classification on whether there is a fair chance of conviction in the case. The problem, the authors argue, is that the police must operate without "fundamentally challenging the myths and prejudices which undermine the victim and benefit the accused". The status quo is at fault. However, the authors ignore the fact that it is the role of the police to uphold and defend that status quo, a status quo which arguably makes rape not an accidental but a deliberate instrument of oppression not only of the individual woman but of all women.

Within the judicial system it is the victim of rape who is treated as a criminal. "Rape is the only criminal offence in which the testimony of one witness, the victim, is considered to be inherently less trustworthy than that of others, notably the accused." And then there is that extraordinary rule of evidence in rape cases which permits defence questioning of the victim's respectability and sexual history. Clark and Lewis argue these points apply despite the 1976 revisions to the Criminal Code.

Arguing that the issue of a woman's consent is irrelevant to a rape case (given the use or threat of physical coercion), the authors compare this situation to making victims of theft prove that they did not consent to the forcible taking of their money.

The chapter on the rapist is not worth reading. The authors proceed despite having data on only 32 arrested rapists and employ the statistical trick of the 'typical rapist', when what they really are talking about is, for example, the average height of arrested rapists.

In the second part of their book, Clark and Lewis provide the theoretical framework with which they explain the reality of rape. They argue that with the development of private property, a system of inheritance of that property was required and thereby women were transformed into the

property of their fathers or husbands. As property, a woman's value was based on her sexual and reproductive capacity. Clark and Lewis see the development of rape laws as a response to bride capture — rape laws were designed to prevent the transfer of property (e.g., a dowry) to the man who established his marriage by this method. Until then bride capture was an acceptable means of consummating a marriage, that is what changed in the Middle Ages. As a law to protect men's property (not women), rape laws originate not then but several thousands years earlier.

What then emerges in their analysis of that even today the application of rape laws reflect their origins as laws to protect property. In this way the authors explain the legal and social concept that some women cannot be raped — their property value is minimal. Thus virgins are considered 'credible' rape victims since their potential value depends on the exclusive use of their sexuality and rape eliminates this value.

This concept is not only a legal one; both females and males are socialized to believe that women's sexual and reproductive functions are not their own property. The authors conclude that "since the status of women as private, sexual and reproductive property has created the problems of rape as we know it... the problem cannot be resolved until women are no longer accorded that status but are regarded as having the right to sexual and reproductive autonomy."

As long as men and women in our society are unequal sexual contact between them "will necessarily be coercive in nature". It is along these lines that men and women are socialized to behave. "Rape is one of the products of a sexist society; it is the price we must pay for a society based on coercive sexuality."

Critical of past rape research and

seeing it as "an elaborate justification for the status quo," Clark and Lewis provide a brief refutation of Mendelsohn (victimology) and Amir's concept of victim-precipitated rape. The thrust of both these theories is to blame the victim for the rape and justify the general guilt that women are made to feel. No critique of feminist studies of rape is provided.

In the last chapter Clark and Lewis make recommendations concerning rape. Their major recommendation is the deletion of rape from the "Sexual Offences" section of the Criminal Code and its reclassification as an assault. This goes against the present assumptions behind rape laws: since a woman's value is based on her sexual and reproductive capabilities, rape is the worst thing that can happen to her; rape is an offence against property; women do not have the right to sexual autonomy; and "rape is not an assaultive crime but a sexual act done with the wrong woman". The issue of consent, the character of the victim and the legal relationship between victim and offender would then be irrelevant.

The authors do not claim that the implementation of any (or all) their recommendations will eliminate rape. They also reject the view that rape is inevitable in human society, that it is a natural fact. They see rape as a social fact and the product of a certain kind of society. Rape is not a result of biological differences between women and men but results from the inequality between them and the roles both sexes are socialized to perform. "All unequal power relationships must, in the end, rely on the threat or reality of violence to maintain themselves." Thus Clark and Lewis come to the logical conclusion (and this is their main conclusion) that the elimination of rape requires the transformation of the present social structure, which is itself responsible for rape.



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# Accidents plague nuclear research

By Carl Ribble  
Reprinted from the Ubysey  
By Canadian University Press

The Soviets launched a small sea-surveillance satellite sometime in September of last year that was destined to cause World-wide shock and apprehension. Less than two months after launching, Cosmos 954 slipped out of its 240 kilometer high orbit. The satellite contained 47 kilograms of highly enriched Uranium 235 in a 440 kilogram reactor to reportedly meet the power requirements of its radar equipment.

As a safety precaution, the device was fitted with explosive bolts and a



COSMOS 954 SATELLITE ... crashed

separate rocket thruster so that, upon radio command, the satellite would blow apart and the reactor would be transported to a higher and more stable orbit. Apparently this safety feature proved faulty, and the Cosmos 954 dropped through the atmosphere onto Canadian soil in the early morning of January 24, bringing with it the potentially dangerous Uranium 235.

This is just another incident in a continuing line of mishaps and tragedies which have occurred with radioactive substances since a chap called Wilhelm Konrad Roentgen discovered X-rays in 1895. On November 8 of that year Roentgen, while working in a dark room with a cathode-ray tube enclosed in black cardboard, noticed that a nearby fluorescent screen began to glow. When he placed his hand between the tube and the screen, he could see a shadow of the bones of his hand. This surprising discovery paved the way for research which eventually led to the discovery of uranium fission.

The first nuclear accident probable occurred shortly after the Curies succeeded in extracting and purifying radium in 1898. Henri Becquerel, a French physicist, obtained a small glass vial of this radium and carried it

in his pocket for several days. After a short time he found his skin in that area was burned. Becquerel's burn was followed by many radiation-caused injuries and deaths which resulted from a basic ignorance of the lethal nature of radioactive substances.

Madame Curie repeatedly exposed herself to the damaging rays of radioactive substances and eventually died from radioactive poisoning. Her daughter Irene suffered the same fate.

Curie's husband and fellow researcher, Pierre Curie, conducted what was probably the first biological test of how radium rays affected living cells by exposing a small portion of his arm to them for ten hours. Curie found that after the action of the rays the skin became red over a surface area of six square centimeters and looked like a burn, although the skin was not painful.

After several days the redness, without growing larger, began to increase in intensity and on the twentieth day formed scabs and then a wound. "Fifty-two days after the action of the rays," wrote Curie, "there is still a surface of one square centimeter in the condition of a wound, which assumes a greyish appearance indicating deeper mortification." It seems that the damaging short-term effects of radiation were discovered very early.

The many early radiation tragedies resulted from an ignorance of the devastating long-term effects of radiation. Such effects are now known to include loss of hair, production of malignant growths, skin changes, leukemia, lung and ovarian tumors, increased probability of genetic mutations, permanent sterility, premature aging and shortening of the life span.

Most researchers and radiologists in the early nuclear age either died from or at least suffered from some of these effects. But scientists were not the only group of people exposed to radiation at this time.

One of the first widely publicized radiation tragedies affecting the public took place in a radium dial painting plant in New Jersey during World War I. This plant employed women to paint the dials of clocks and various war gadgets with radium, which enabled one to read these dials at night.

Most of these women developed the habit of wetting their brushes by touching them to the tips of their tongues, thereby ingesting minute amounts of radium every time they did this. The radium paint itself, when outside the body, was relatively harmless.



EFFECTS OF RADIATION EXPOSURE ... as shown by drawings of early radiologists' hands

But when ingested the radium came into direct contact with living cells, a very dangerous situation. During the mid-20s and early 1930s many of these women became seriously ill, suffering from many of the latent effects of radioactivity. More than fifteen deaths occurred which could be directly attributed to radiation poisoning.

It was found very early in the history of nuclear science that one of the effects of exposure to X-rays was an eventual loss of hair. In the mid-20s many beauty shops installed X-ray machines and offered a hair remover treatment. Some of the operators were aware of some of the possible dangers of radioactivity, but ignored them. The treatments were advertised under various names: "Epilax Ray", "Light Treatment", "Short Wave Treatment", in fact any name that didn't imply radio-activity.

The business was a smashing success. Its market came from women who wanted hair removed permanently and painlessly from their face, legs, thighs, breasts and even the pubic area. As the years passed cases of radioactive dermatitis, horrible burns, painful ulcerations and cancer resulting from such treatments found their way to dermatologists everywhere.

One of the most prominent victims of early nuclear technology was the medical profession. X-rays were hailed as a major breakthrough in the health sciences and radiology fast became an established branch. Early radiologists, not knowing the latent dangers of radioactivity, failed to protect both themselves and their patients from overexposure to the X-rays. As a result many of their patients suffered deleterious effects. By 1922 it was estimated that over one hundred of these radiologists had died as a result of overexposure to radiation.

Between 1915 and 1930 thousands of people actually drank radium as a medical treatment for arthritis. One physician alone during this period administered radium salts to about 5,000 patients.

Indeed, until 1932 radium administration was actually listed in the "New and Non-official Remedies" of the American Medical Association. It wasn't until the early 1930s that all the lethal effects of radioactivity began to surface and knowledge of the full dimensions of the radioactivity beast began to take shape.

These findings brought about a new respect for radiation and the number of quack remedies and needless public exposures to radiation decreased, although as late as 1953 a company based in Denver, Colorado was promoting the sale of a radium-containing contraceptive jelly.

Ignorance was the key word in most of these early tragedies. In retrospect, we can look back at these incidents and grimace at their innocent stupidity. Our new-found knowledge of how to deal with a nuclear age is based on the suffering and the lives of many people. To play irresponsibly with anything radioactive today could only be classified as a calculated, premeditated drive for suicide.

The answer to reducing nuclear risks, according to certain anti-nuclear and environmental groups, is to simply stop working with nuclear material of any kind. This stand is extremely unrealistic. Admittedly, any further use of nuclear material for military means adds to the overkill situation which already exists between the superpowers, and the sooner the world rids itself of such nuclear murder weapons the longer we can expect to live as a race. If the Cosmos 954 satellite was such a device, then it can only be condemned.

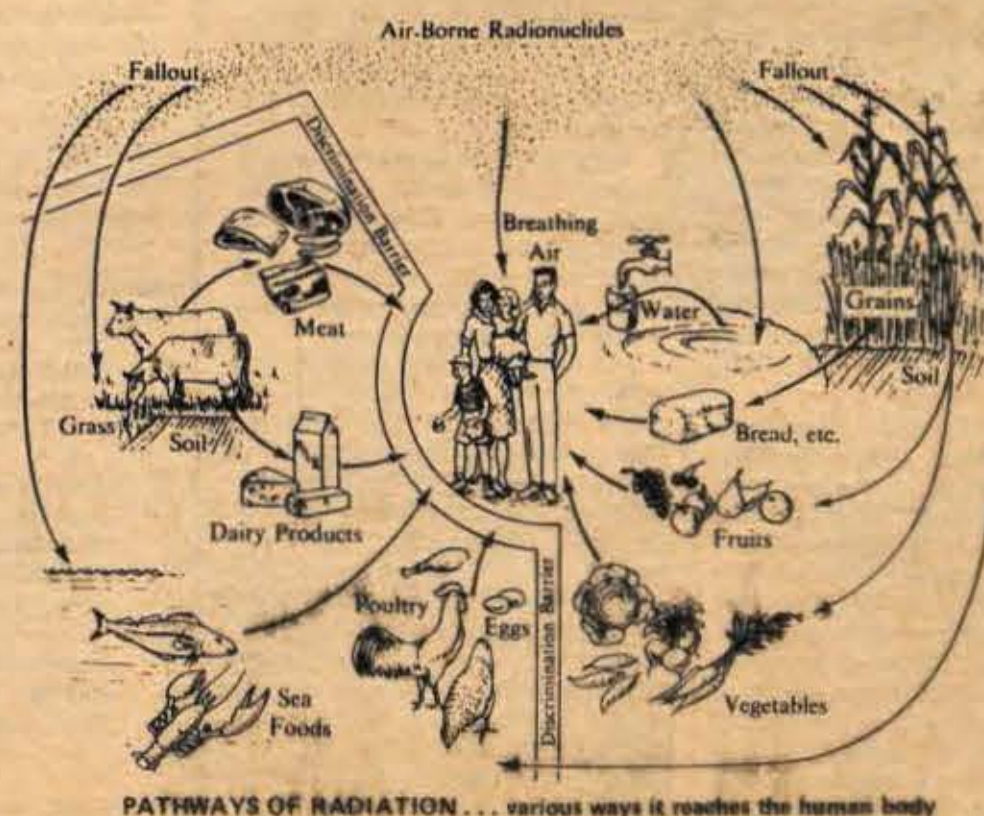
Experimenting with nuclear material for peaceful purposes cannot be stopped if we realistically hope to cope with medical, population and energy problems of the future. Already many medical treatments employ radioactivity and nuclear power is considered as a possible future energy source. What we must do is create a globe encompassing sense of responsibility for enforcing strict safety measures when working with nuclear substances.

The Canadian government must now vigorously demand full compensation from the Soviets for any costs which resulted from searching for and isolating potentially dangerous fragments of the Cosmos 954. As survivor of the first nuclear satellite accident, Canada inherits the role of world leader in a movement whose goals will be to ensure that any nuclear payloads shot into orbit be governed by stringent safety measures.

Canada must demand this from both nuclear superpowers, the Americans and the Soviets. If Canada doesn't succeed in gaining compensation and fails to assume this role, then we are condoning an irresponsible attitude towards nuclear payloads, and setting the stage for future, more disastrous nuclear satellite accidents.

Defence Minister Barney Danson has stated that procedures to gain compensation from the Soviets have begun through the United Nations, based on the 1967 Outer Space Treaty which makes nations liable for payment of compensation for damage caused by space objects they launch. One can only hope that Canada doesn't back down in this procedure and takes a vigorous role ensuring the safety of all nations.

The nuclear age ticks on.



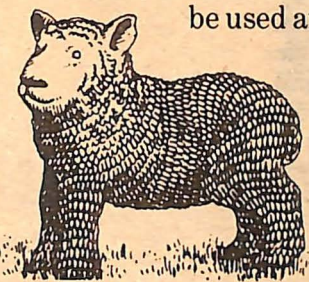


# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

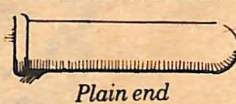
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

## Packaging

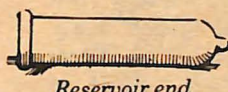
First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

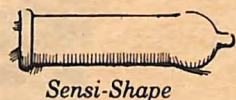
## Prophylactic Shapes



Plain end



Reservoir end



Sensi-Shape



Sensi-Shape Ribbed

## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_



**JULIUS SCHMID  
OF CANADA LIMITED**  
32 Bermondsey Road  
Toronto, Ontario M4B 1Z6





# Athletics Survey Results

This is a continuation of the Athletic and Recreation survey which was printed in the Picaro, V.6, No. 10 issue. Marg Ellis conducted this survey among five hundred and forty-five students, in which the students had the opportunity to offer their comments. The following are the comments given as well as Marg Ellis's response on this subject.

C. A reason that may also contribute to the lack of response in activities may be that they are involved in sports in different organizations. Competitive team oriented sports seem to be those most strongly pushed for. More emphasis should be put on individual sports.

A. We attempt to run competitive teams in Women's Basketball (8 people) Volleyball (8 people), Field Hockey (13 people), tennis (4 people) Badminton (3 people) and Curling (4 people) and we are so competitively oriented that we can't persuade 3 people to play badminton at the Universite de Moncton during Study Break. Besides these sports, every other activity is for fun — Wednesday basketball, fitness, dance, swimming, karate, Thursday badminton, tennis in season. I do realize that some people may be participating in outside programs and that's fine.

C. This University is one of the poorest for facilities of fitness & health. Something should be done!

A. Once the university can persuade the "powers that be" that we need the finances for better facilities, which they've been trying to do for 13 years now, we will have our own gym/pool complex.

C. I am a member of the YMCA and have my own fitness program which I feel suits my needs and keeps me in very good physical condition.

C. The sport which I take most interest in is bowling. This is not on the survey. Last year it was offered very late. It should be started in September, not January.

A. Admitting bowling started late last year because the approach from the Manager of the Halifax Bowling Center came then. However, we tried to start in September this year but to no avail. Not one of the people who signed up turned up at

the free bowling party that was arranged much to the embarrassment of the people who planned it, namely me.

C. I'm sure that even though I am not interested in the Mount's athletic programs, other students are. I would be more interested in hand-craft courses.

A. I understand your point of view, but I was appointed to try to encourage "physical" activity rather than more passive pastimes. However, there must be ways to organize such a course if enough people are interested — perhaps through Student Council.

C. This survey would seem to feel that the only activities people pursue are a) those immoral and b) those organized. It makes no allowances for individual hobbies and medical problems which would lead to an, at times at least, unfair assumption of apathy. Things graded from 1 to



5 and slotted in blocks are rarely fair anyway. The survey was hardly adequate I feel to what may well be peoples intentions.

A. I'm sorry you feel that jobs, meals, studies, classes, theatre production, beer bashes, dates, parties etc. are immoral — they are all good reasons for not participating in other activities, organized or not. As my job here is to "organize activities" it would seem to me appropriate to ask students as to their preferences for what has been organized for them. In order to save many months of time the computer is being used to analyze data and this means that many subjective ideas cannot be dealt with.

C. If a club "The Outdoor Club" was started with activities such as hiking, skiing, all outdoor activities planned for either Saturday or Sunday there possibly might be sufficient support. A teacher supervisor and cooperation with the trail shop and Dalhousie for Bus trips to Wentworth and other places. Suggestion: Call: Queen Elizabeth High School and ask for a Mrs. Hennessey. She is the head of the Outdoor Club and she can explain the set up.

A. An Outdoor Club is a good idea. However, at a university students are expected to do the organising for such a club rather than the "teacher" but with the "teachers" help. Come and talk about it with me!

C. Survey did not allow for medical reasons for lack of participation. What looks like apathy is probably in many cases the fact that some students are unable to participate.

A. As only about 3 students out of 2500 have a medical problem that prevents them from physical activity, I felt it was an unnecessary piece of information. (numbers obtained from Ms. Diane Tinkham, R.N.)



C. If possible — it would be good for Mt. St. Vincent to build their own rink because of lack of availability of ice-time at other rinks. This would allow the University to start new sports such as Ringette or ice-hockey for girls!

A. For 13 years we have been trying to get our own gym and pool facility so the possibility of a rink is even further off. With sufficient real commitment there is no reason why we can't play both of these sports. However it needs very early planning — at least six months in advance.

C. I feel through publicity the university can bring about an interest in sports and thus the students will begin to show more enthusiasm toward such activities. Good luck. Let the students know, it is not for talent sake but for enjoyment.

A. No comment.

C. There should be more opportunity for male students in all aspects of sports. I feel that the university should try to make more sports available to the male population and eventually enter male teams in the small college conference thereby giving males an equal chance to represent their school in varsity competition.

A. I have tried very hard to make this come about but unfortunately not enough male students are prepared to commit themselves by signing

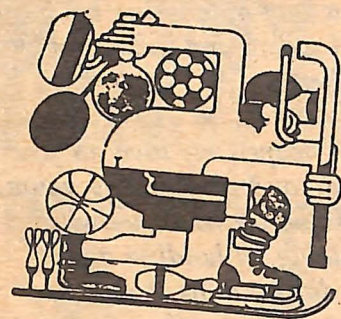
up. Charles Greenough and I managed to get three names only when trying to organize a basketball team this year. There's no point in joining the "Small College's Conference" if no one wants to participate.

C. Please put time table of when we can use the gym and what we can use in it as a male.

A. Since Sept. 1976 there has been a timetable for use of the gym at the gym, in Vending Room, outside my office, outside cafeteria in Rosaria and one recently also on door of student store and in Saceteria. I have tried hard not to discriminate against the males on campus to the point of reserving the gym for men only on Monday evenings. As far as I am concerned men can do the same as women, if they wish, except for taking part in University teams which are restricted to women.

C. I feel athletic programmes should be available for those who enjoy them. Personally, I enjoy daily walking and yoga and can exercise during time of day in which I have free time. I do not prefer to go to Yoga classes because they are expensive when you're on a limited budget as a student. Also, studies often conflict with the time the athletic programme is being offered so I prefer to exercise in my own time.

A. Unfortunately professional expertise costs money. Even so students



see SURVEY Pg. 12



## Basketball Invitational

The MSVU basketball team will be hosting an invitational basketball tournament, to which they hope to invite approximately six teams. A list of these teams will be posted around the campus throughout the upcoming weeks to keep you informed. Remember come out and support your team, after all they're representing you.

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# Literary

## DOWN THE HALL

The girl down the hall  
Most of all  
we have become friends  
what more could we ask for  
Than a friend  
every now and then,  
to make the day end  
as though it is  
from September to May.  
BEVERLEY ESRAY

## Holding Back

Always before there was  
holding back;  
Don't show your love too much  
or he will run away  
Give the words like little gifts  
and never say;  
I love you, too soon, too soon.  
Anytime ways always much too  
soon.  
But I heaped you with love and  
you kept on coming back.  
And I talked and talked and  
talked  
And you kept on talking back  
And I heaped my love on you  
and you kept heaping yours.  
What did we think we were  
holding by holding back?  
Why did we think it safe to  
hoard our love?  
A few words or a king wave  
mean a great deal to me.  
I guess the best way to part...  
I hope we continue to keep in  
touch.

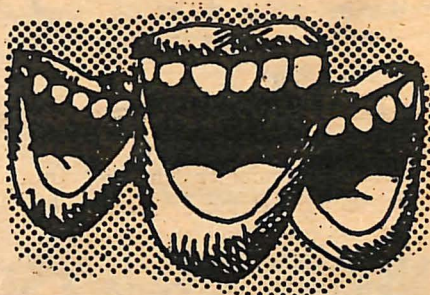
## ADVENTURES

Once in the land of lumber yards  
I rode a stagecoach  
to far-off mars.  
When I got there I climbed a  
mulberry tree  
and ate enough berries  
for Teddy and me.  
Then a witch flew out of a door  
and yelled at us  
to eat no more.  
Teddy went first, and I followed  
fast  
as back to earth  
we came with a blast!

We sailed a box-boat in the  
River of Rain  
running beside it  
till it fell in the drain.  
Tired of work we decided to play  
escaped to the barn  
and slid in the hay.

The rain-barrel sight  
remembered a thirst —  
now we're both wet  
but Teddy fell first.  
A smell of great feasts slinks  
through the air  
so quick home to lunch  
with nary a care.

REE FOLLEST



## CHILDHOOD

Playing hide n' seek in the tall  
grass, til after dark-  
Creeping around the old house,  
quiet as a mouse.  
Spending many happy hours  
catching sunbeams by the  
pond-  
Picking daisies in the field;  
coming home only to the  
supper call,  
No worries about the news,  
No cares about dues-  
Soon these fade like all  
memories,  
Childhood,  
fleeting,  
elusive.  
Like the butterfly, gone with a  
sigh.

A. GALLAGHER

## ODE TO A FRIEND

Just a little note to say,  
I'll get you back,  
For that someday,  
Until that time,  
When we meet again,  
Enjoy your summer,  
While you can.

HEATHER-ANNE RISSER



## ODE TO RESTAURANTS

I went into a pizza shop,  
A pizza for to see.  
Down into a chair I flop,  
Waitress where are thee?  
The chair it then decides to  
break,  
And I land on the floor,  
No more of this I want to take,  
I stumble out the door.  
I then decide on Chinese food,  
And go into Wong Wing.  
And as I get into the mood,  
I dance the Highland fling.  
"Get out of here you fool," he  
scream,  
"YOU know you in Wong  
place?"  
"I think that I am not," I beam,  
"I seem to know your face."

HALLORAN & LeROY

## IT HAPPENED

It did not happen yesterday,  
I thought with all my might.  
It did not happen in the dark,  
Or happen in the light.  
I know not how it came about,  
It seems so strange to me.  
My little mind is full of doubt,  
It just can't seem to be.  
It did not happen in the house,  
Or happen in the car.  
It came as quiet as a mouse,  
And only went so far.  
I didn't see it by my door,  
Or by my window pane.  
I did not see it on the floor,  
I think I'm quite insane!

DEBI &

MARY LOU

## SURVEY Con't from Pg. 11

- have the opportunity to take a 10 week Yoga course for \$15.00-\$1.50 per hour. There are not many less expensive pastimes that provide instruction.
- C. Time is a major factor. Noon-hour would be best, morning and afternoon only if not in conflict with classes.
- A. I have tried offering exercise programs at noon-hour. When no one showed up at the gym, the program was brought to Seton where only about 3 people showed interest. Perhaps this activity is wrong for noon-hour. The gym is free for informal use at this time.
- C. Myself, I might enjoy dance — various types disco, modern, etc. or yoga but find scheduling the most difficult area. Also, I life off-campus, and work part-time and find the Mount a very dull place. But I'm not really prepared to make it more lively.
- C. I have never participated in Sports activities because I have no talent in that area. I think it is important however, that recreational facilities be provided for students of both Grade School and University who are interested in Phys Ed.

- A. One needs talent for sport but recreation should be for all — if its worth doing its worth doing badly. Recreation does not only have to be physical activity — how about setting up chem clubs, bridge clubs, art and craft clubs?
- C. Ice Hockey for Girls?
- A. In order to make ice hockey for girls we need a commitment from 40 people in order to insure that 20 people will show up. That commitment must be made well in advance in order to plan ice time. Need names by Easter for next year. There will probably be no funds available for equipment. The group would have to provide their own equipment. Want to help set it up?
- C. Cross country skiing would be nice!
- A. We tried to form a Cross Country Ski Club. First meeting in November 22, 1977 brought out 25 people. Second meeting Jan. 10 had 3 people. A third meeting January 18 had 6 people. Nine people bought ski sets through Margaret Ellis's office. Contact Jeff Turner via Student Council Office for more information.
- C. You seem to have forgotten bowling and basketball.

- A. Bowling was offered in September 77. Eighteen students signed up but none showed up for the first meeting. It is difficult to play baseball around here between mid September and mid April because of the weather! We also have a space problem — where would we play? We are not allowed to use land that does not belong to the University. Perhaps we could clear a space in the woods!
- C. M.S.V.U. already has a fine Volleyball Team and could be top contender in the Varsity League if allowed to. For a few more dollars it would be well worth it and then

that we could get all our best volleyball players together to form a superteam it would then take a year before we could participate because of scheduling. Then the team would be expected to play league games two or three times per week between mid November and mid February anywhere in the Maritimes. Do we have enough players willing to commit this amount of time and effort?

C. This survey is really not applicable to middle-aged people with family responsibilities and it does not take into consideration family-type athletic/recreation i.e. family hikes, family skiing, etc.

- A. I am not sure whether this university should be responsible for family activities, if that is what you are suggesting. However, there is no reason why your attendance at the university cannot put you in contact with other people who would also like family type recreation. I did not want to discriminate as to who filled out the questionnaire. As a middle-aged student with a family myself at this university a couple of years ago, I participated on a university team (field hockey).



some of the finest volleyball players in our province would be able to play at their school instead of elsewhere!

- A. This is a "Chicken and egg" dilemma. If we could guarantee



# AT THE GALLERY

EXHIBITS ---- MAR 10 - APRIL 2

Upstairs — FEATHERS, FIBRES FORMS: drawings by Diana Asimakos of Sackville, New Brunswick.



Diana Asimakos, born in 1938 in Cape Cod Mass., studied at the Massachusetts School of Art, then at the Boston Museum School of Fine Arts with a drawing/sculptural emphasis. She and her husband moved to Halifax in 1965 where she taught art at the Nova Scotia College of Art and Design and various city schools. Currently living in Sackville, N.B. she is a co-founder of the innovative Sackville Community Arts Centre. She states that a gradual evolution "with a need to know why has resulted in these pieces," (Feathers, Fibres & Forms). Because she employs a broad definition of "drawing", some of the 14 works in the show are actually woven pieces. Ms. Asimakos has said that, for her, drawing can be: "an act of discovery, a form of selective information gathering or a configuration of organized observations."

The Gallery is open seven days a week: Monday through Friday, 9 a.m. to 5 p.m., Tuesday until 9 p.m. and weekends and holidays, noon to 5 p.m. FREE parking permits available for the occasional visitor. Direct bus service between Dal SUB and MSVU.

## FILMS

Wednesday Lunch Hour Film Program 12 noon and 1 p.m. The last of this year's film program organized by Lon Dubinsky.

On March 15 *Ballad of Crowfoot* and *Standing Buffalo* will be shown. The former is an impressionistic, haunting, often bitter account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a Micmac from Montreal. The latter film is an account of rug-making cooperative organized by Sioux Indian women on the Standing Buffalo Reserve in the Qu'Appelle Valley of southern Saskatchewan and shows details of their handicraft and their day-to-day work.

Original film footage shot by Dr. Leighton in 1936 is on view March 22. *Twilight of the Micmac Porpoise Hunters* is on loan from the Nova Scotia Museum. Also on view will be *Beginning or End?*, the impressions of a Toronto artist of life in an Indian community in northern Ontario. In *Cesar's Bark Canoe*, March 29, the 67 year old Cree builds a canoe in the old way — using only birch bark, cedar splints, spruce roots and gum, illustrating a traditional craft which may become a lost art.

Downstairs — PORTRAIT OF A PEOPLE: drawings by Micmac artist Leonard Paul, opens at the Gallery, Friday, March 10 at 8:30 p.m. There will also be a selection of traditional Micmac crafts from the Collection of the Nova Scotia Museum on display.

Leonard Paul's drawings will be circulated by the Art Gallery of Nova Scotia. His exhibit has been funded by the Micmac Association of Cultural Studies and the N.S. Department of Recreation. The gallery and AV Services have produced a ten minute videotape on this young Micmac artist in which he discusses his work and his deep interest in portraying his people and their traditions.



A special display of Micmac decorative crafts has been assembled by Ruth Whitehead of the N.S. Museum. She also provides a commentary on Leonard's drawings in the free catalogue which accompanies the exhibit. The catalogue was printed as part of the February issue of Micmac News. In addition Mrs. Whitehead has assembled slides of Micmac quillwork which may be seen upstairs.

Mr. Paul's "The Old Indian" was included in the Mount's Graphics Atlantic show, two years ago. Perhaps because he has never lived on a reservation, Mr. Paul, born in Halifax 25 years ago, is fascinated by the traditions of his people. He says his goal in this, his first one-man show, is to illustrate the dignity and beauty of his ancestors and their works. The result of extensive research, Mr. Paul's drawings are accurate portrayals of nineteenth century Micmac artifacts. True to his purpose, the drawings do not merely document a vanished art, they also celebrate a people to whom artistry was a way of life. The Micmac people have always had an outstanding decorative art. The ingenious and complex uses which they found for the material available to them are impressive as is the high quality of their results. Everything had a functional purpose but almost everything was embellished and decorated as well. Mr. Paul's drawings exemplify as well as depict that painstaking craftsmanship with its love of intricate detail, and the sensitivity to the natural beauty around him, that has been the hallmark of the Micmac artisans throughout the ages.

## GALLERY REVIEW

by Sandra Macleod, BPR



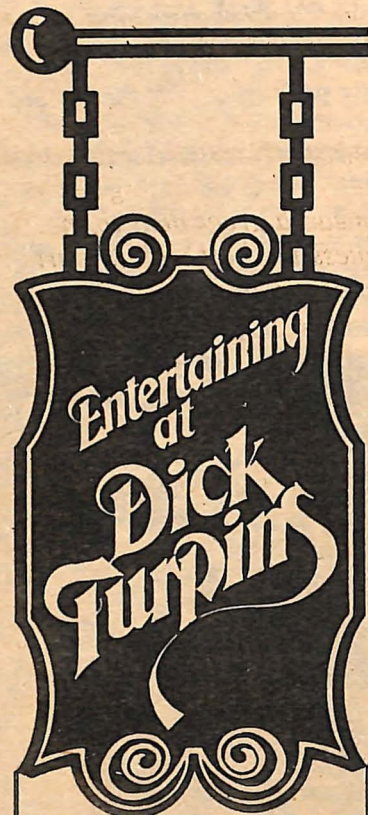
Opening January 5 in the upstairs Gallery is a selection of Dickens' illustrations from the Mount's MacDonald Rare Book Collection; one such illustration (above) by George Cruikshank, is "Oliver asking for more."

Here is an update on this semester's happenings at the Gallery. After the Christmas holidays, the Gallery started off with prints and drawings by Henri Bettinville, downstairs, and the Dickens Illustrations from the MSVU Rare Books collection, upstairs. Henri Bettinville was born in Belgium and belongs to a group called Graphia. His works are world renowned. The exhibition of Dickens Illustrations was made up of a selection from first editions, limited editions and original weekly parts of Dickens' novels. Mrs. Doig had prepared a slide-tape presentation examining the presence of evil in Dickens' works, as interpreted through his illustrations.

On the 26th of January, the Gallery hosted the Fourth Annual University Community Art, Craft, Baking, Hobby, Talent, Plant and Home Movies Show. Entries, over one hundred in all, came only from our university community, that is, students, staff and alumnae. Certainly the variety of talent and the amount of participation, especially from the students made this year's show such a great, heart-warming success. The opening ceremony at 12 noon of that day saw a great number of people enjoying the music prepared by the entertainers, and above all, the displayed entries of the community.

From February 10 to March 5, an exhibit of a different sort was to be found in the Gallery. It was the Expressionist Image organized by Carol Fraser and composed of prints and drawings mainly from the National

Gallery of Canada. Expressionism is an art of emotion and passion and consequently, is characterized by intense subjectivity. Such well-known artists were featured as Rembrandt, Millet, Goya, Gauguin and Van Gogh.



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One of the works to be included in 'The Expressionist Image' is "The Hard Business of Living" by George Rouault, from the Miserere series. National Gallery collection.



# Joseph Hits The Road To St. F.X.

Julea Kuipers

In the spring and fall of last year, the Mount St. Vincent University choir presented Webber and Rice's musical, *Joseph and the Amazing Technicolor Dreamcoat*, the biblical story about the boy who became Pharaoh's number-two man, despite numerous trials and tribulations. The two productions were immensely successful and attracted the attention of the Reverend Byron Howlett, of the Canadian Bible Society, who decided that *Joseph* was a worthy candidate for sponsorship. The outcome was that *Joseph* would be sent on the road. So, on March 11 and 12, the MSVU choir will perform *Joseph* at St. Frances Xavier University in Antigonish.

Rehearsals for *Joseph* have been going on since January, under the capable leadership of Sister Margaret Young, who is both director and musical director for the production. The co-director is J. Frederick Brown and James Farmer is the associate musical director. Among the cast of fifty-five are John Burke, the Pharaoh who performs a lavish Elvis Presley number, Nancy Marshall, recently seen on the Neptune stage in *A Doll's*

*House*, Kathy Brophy of the Child Study Department and Francine Boucher who are also members of the dance troupe, "Joie de Vivre", and associate choral director Jim Farmer, who doubles as Joseph. Other hard-working members of *Joseph* are Lawrence Spencer, who is in charge of lighting, transportation and equipment, and choreographer Fiona Grif-

fiths, who has just returned from St. F.X. where she was working on *Jesus Christ, Superstar*. Musical accompaniment is being supplied by Brigham Phillips and his band.

A number of improvements have been made for this production. New dances have been added, old dance routines dressed up and new t-shirts for the brothers — White with black



'Joseph and the Amazing Technicolor Dreamcoat'.

lettering — have been obtained.

Although the Canadian Bible Society are covering expenses, the town of Antigonish is also doing its share. Members of the cast and crew will be billeted in private homes and residences, and various church groups will take care of the meals. Because they are putting on two performances a night — one at seven and one at nine — plus four hours of rehearsal in the afternoons, the cast will have a very tight schedule once they hit Antigonish.

Although the members of *Joseph* are flattered at being the only MSVU production asked to perform elsewhere, they are all volunteers and must sacrifice valuable time from studying. Many members of the choir are, according to Sister Margaret Young, serious and dedicated and must be given every credit for their hard work. However, the choir is always looking for new members, and anyone who can carry a tune is welcome to join. Nevertheless the present members of the choir must be congratulated for transforming the choir from its traditional staid image into something innovative and original with the spectacular *Joseph*.

\*\*\*\*\*

## Appearing on Campus The Galliard Ensemble

The Galliard Ensemble is returning for their third visit to the Maritimes, this time with guest artist, counter-tenor Theodore Gentry. The concert will be held Sunday, March 19, 3 p.m., Mount Saint Vincent University auditorium B and C.

The Galliard Ensemble features Robert Bick (flute), Douglas Perry (viola), and Paul Pulford (cello), former artist-in-residence at Acadia University. The Galliard Ensemble has recently performed in the Yukon and in Western Canada and hopes to make its first tour of Yugoslavia in the fall of this year. They also provide workshops at schools and community centres in cities visited on their tours. The rapport established with such widely varied audiences reportedly has provided each member of the ensemble

with great personal satisfaction.

The guest soloist featured with the Galliard Ensemble is counter-tenor Theodore Gentry. In addition to work in oratorio and opera, Mr. Gentry also worked extensively in the field of gospel and jazz. He appears frequently as a soloist with Elmer Iseler and the Festival Singers of Canada, and has had guest appearances with the Toronto Symphony Orchestra, the English Chamber Orchestra, the National Arts Centre Orchestra and the National Symphony Orchestra of Washington, D.C.

The concert emphasizes folk idioms from several different cultures. Represented are arrangements of five Negro Spirituals from the American South and four Canadian folksongs arranged for Theodore Gentry and the Galliard Ensemble by Derek Holman. The concert also includes a set of

Variations by Hanning Schroeder on a Renaissance, German folksong, "Ach bitter Winter." In addition to these works will be the Trio No. 1 in C by Franz Joseph Hayden, Trio in F, Opus 40 by Albert Roussel and Variations on the theme "la ci darem la mano" from Mozart's opera "Don Giovanni" by Ludwig van Beethoven.

### Eli Mandel

Eli Mandel, well-known poet, critic, anthologist and editor, will give a reading of his work at Mount Saint Vincent University, Monday, March 13, 12 noon in Seton Academic Centre auditorium D. Mr. Mandel has published seven books of poetry, including his selected poems, *Crusoe*; three critical books, his latest a collection of essays on Canadian writing entitled *Another Time* and is the editor of the important *Contexts of Canadian Criticism*. He won the Governor General's Award in 1967 for his poems, *In Idiot Joy*. His most recent volume, *Out of Place*, appears with a preface and photographs by his wife, Ann, recording a return to the prairies and Jewish colonies where he grew up. Mr. Mandel is a professor of Humanities and English at York University, Toronto.

### LIBRARY OPENS

The Wester' Shore Research & Development Library was established as a focal point for human creativity. It deals with all areas of rational thought. Art without science is shit; science without art is button-pushing. But when the imagination and preciseness usually ascribed to the artist is combined with the persistence and thoroughness usually ascribed to the scientist the result is the well-rounded individual — the Renaissance Man — someone who is capable of doing anything; and who knows it.

People are capable of much more than they usually accomplish. The Library offers an environment that is stimulating and challenging — both physically and mentally. Under these circumstances "nothing can stop the questing of Man, not even men. If we will it, not only the wonders of space, but even the very stars can be ours".

The Library has been called an intellectual retreat, but it is not. Though it has facilities far from the pressures, pace and routine of city

The end of March is the date set for another MSVU choir production. *Alexander*, a musical based upon the life of Alexander Graham Bell. *Alexander* was written by J. Frederick Brown.

Sandra Macleod, BPR

### TURNING POINT

The dancing and the music from this excellent movie is of a different sort. Instead of 'jiving' to the Bee Gees, you have the emotional and elegant ballet from such classics as *Giselle*. This movie shows the dilemma faced by an aging ballerina and her good friend who gave up fame for marriage, a role played superbly by Shirley MacLaine. Her eldest daughter, Emilia, displaces the old star on stage, and in the process turns her mother against the star forcing their pent-up jealousy to be finally vented. Both women must come to the harsh acceptance of their age and their chosen lifestyles and leave the way for Emilia.

living it is not isolated from the realities of life and the long term problems of this world. Its major site is atop a low wooded bluff overlooking a large bay. Several waterfalls are visible through the windows. Each waterfall cascades down for well over a hundred feet. The wilderness is ruggedly beautiful but the winters are cold and the winds can be fierce.

The Library is currently offering an individually tailored correspondence program oriented towards enhancing people's ability to think rationally. Starting in 1979 the Wester' Shore Research & Development Library will offer a co-ed year-round residence program. In addition to providing an introduction to the knowledge of the Human Race, the program will provide an opportunity for each individual to pursue independent experimental research projects. But most important, it will develop in people the ability to control their own individual destiny; and the confidence to do so.

For additional information contact Mr. Morrie Schneiderman, Director (416) 862-8562, Suite 460, Toronto-Dominion Centre, Toronto, Ontario M5K 1E7.

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# NEPTUNE.....

## "Same Time Next Year"

by Marci Lin Melvin

For an opening night, the audience was relatively empty. Which was a shame. Neptune's current production, Bernard Slade's *Same Time Next Year*, is tight, obviously. The story centres around a love affair between two people that spans twenty-five years during the course of the play. The twist is, these lovers are already married with children, so they meet once a year in California for a wild weekend. Through the years they develop a deep and lasting love for each other as they experience, though only for short periods at a time, the growth and change twenty-five years bring. Doris, played by Joan Gregson, changes from a sweet, naive high school drop-out with three children, to a mature college-educated ex-businesswoman member of the idle-rich. Ms. Gregson was charming and credible throughout the whole performance whether she played twenty or forty-five. Even her

changed and matured, without the slightest hint of unbelief. George, played by David Brown, was also convincing in his portrayal of an insecure young man to that of an emotionally mature man in his late forties. Perhaps the one and only thing that bothered me about his performance was his soft, obviously strained, effeminate voice. Though perhaps Mr. Brown felt the character of George required a soft voice, it would have been far more effective had he only slightly modified his natural voice.

The heart shaped spotlight on the curtain when it was down was interesting, other than that the lighting was adequate. The play required little in the way of special effects as the dialogue was dynamic enough to capture and hold one's attention on its own. The sound between scene changes was delightful. It consisted of songs and news clips of the periods concerned, and I noticed most members of the audience either hummed, or

tapped their feet. The scene changes were conventional, and nearly perfect, the minute flaw being the flowered sheets in 1961, who used flowered sheets then? The set was ultra realism, even down to the new wallet to hold George's children's pictures after five years, and the comb, his keys, and his Librium, so the sheets were a trifle pre-mature.



The costumes definitely reflected the period for which they were meant, as did Doris's hair — from the recreation of Marilyn Monroe's straw like hair and the black strapless party-dress of the mid-fifties, to the bell-bottomed, long haired look of the

sixties, to present day dress. George's styles also changed with the years, and were not always conservative changes.

Important in a comedy is a sense of timing, Gregson and Brown had a perfect sense of timing, allowing time for the laughter, yet smoothly and realistically delivering their lines — or rather, living their lines — sending wave after wave of chuckles, giggles and honest laughter sweeping from the first row of the orchestra to the last in the balcony.

After three curtain calls and the first flicker of house lights, I listened to the audience comment: "delightful"; "priceless"; "charming"; that's all I heard. This production is well worth seeing. The two actors equally contribute to the freshness and reality of the play, making the whole audience empathize with them and their situation. The play is a success and hopefully the public will make it a bigger success by filling the theatre more than it was tonight.

**Room To Rent** — in a three bedroom house in Spryfield at the City limits. The rent will be \$105/month. Call 477-7861

Review .....

## "The Good-bye Girl"

by Agnes MacNeil

Last week, I had the pleasure of seeing a movie which I believe is one of the best that was produced in the last year, and maybe even in the last few years. The fact that it was nominated for five Academy Awards including best actor and best actress, and best picture, shows that many other agree. It also won four Golden Globe Awards for best comedy and best screenplay, along with best actor and actress. The movie, of course, is Neil Simon's "The Good-bye Girl", starring Marsha Mason and Richard Dreyfuss, who also starred in the Academy Award winning film "Close Encounters of the Third Kind".

When we first meet the "Good-bye Girl", we find her saying goodbye to the man in her life, or rather reading the goodbye note he left her when he split. This leaves her in a difficult situation since she doesn't hold the lease on their apartment, and must find a job to support both her and her young daughter, Lucy, who is played by Quinn Cummings. Just as she swears she's had enough of actors and their ways, Richard Dreyfuss enters the picture, right on cue. The trio end up sharing the apartment, with Dreyfuss trying to make it as an actor, not to mention with Marsha, while she struggles to pull herself back together again and create some life for her and Lucy, who seems to be the only one who has it all together.

Watching the show, it is easy to understand how Richard Dreyfuss won an award for Best Actor. He has already proved his acting ability to us in his performance in "Close Encounters", but in turning to comedy, he has demonstrated his versatility as an actor, as well. Hopefully, we will be seeing much more of him in the future. Marsha Mason, too, shows her tremendous dramatic ability in the portrayal of a woman afraid to let herself become involved again, afraid of having to say still another painful goodbye. Quinn Cummings shows herself to be an extremely talented actress as she plays the part of a ten year old girl with a thirty-year-old understanding of life. The song "The Goodbye Girl" was written and performed by David Gates; a perfect ending for a really beautiful movie.

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Cafeteria 8~12 pm

MAR.17 ~ Home Ec. Beer Bash  
Cafeteria 9~1am  
wet~dry

MAR.18 ~ Home Ec. BALL  
Cafeteria 9~1am  
wet~dry

## READ THIS — IMPORTANT!

STUDENT COUNCIL ASKS FOR YOUR SUPPORT IN AN ATTEMPT TO IMPROVE THE SERVICES AND FACILITIES WHICH WE OFFER THE STUDENT BODY. IN THIS REGARD, WE ARE REQUESTING AN INCREASE OF \$15.25 IN STUDENT UNION FEES, BRINGING THEM TO A TOTAL OF \$50.00.

THIS INCREASE WILL BE SUBDIVIDED INTO TWO PORTIONS, EACH OF WHICH WILL BE VOTED ON SEPARATELY.

A. \$7.75 TO BE ALLOCATED AS FOLLOWS:

1. INCREASING OPERATING EXPENSES, INCLUDING AN HONORARIA RAISE.
2. EXPANSION OF THE PICARO FACILITIES: INCLUDES NEW POSITION OF ASSISTANT EDITOR, PURCHASE OF NEW EQUIPMENT, AND MORE ISSUES NEXT YEAR. THE PICARO IS AN IMPORTANT COMMUNICATIONS LINK BETWEEN THE STUDENT COUNCIL AND THE STUDENT BODY; THUS IT NEEDS YOUR SUPPORT.
3. IMPROVEMENT OF ENTERTAINMENT SERVICES AT THE MOUNT: THIS WOULD INCLUDE BETTER QUALITY ENTERTAINMENT, PERHAPS LOWER PRICES, AND SUBSEQUENTLY BETTER ATTENDANCE AT EVENTS.

B. \$7.50 TO BE PLACED IN A SINKING FUND FOR THE FUTURE LEASE/PURCHASE OF A STUDENT UNION BUILDING. AT PRESENT, ROSARIA HALL IS RENTED FROM THE UNIVERSITY. THE SINKING FUND IS A MEANS OF INVESTING MONEY AND BUILDING UP NECESSARY CAPITAL FOR OUR OWN SUB.

VOTE ON MARCH 22, 1978, BETWEEN 1000 AM AND 400 PM  
WE NEED YOUR SUPPORT FOR A STRONGER STUDENT UNION.

POLLS: ASSISI HALL [ ASSISI RESIDENTS ]

SETON ACADEMIC CENTRE [ ALL NON-RESIDENCE STUDENTS AND MARILAC RESIDENTS ]

EVARISTUS HALL [ BIRCHES, EVARISTUS, AND MARYWOOD RESIDENTS ]

VINCENT HALL [ VINCENT HALL RESIDENTS ]

DON'T FORGET TO VOTE!