

# the Picaro

Wednesday, September 10, 1986

Vol. 22, No. 2

mount saint vincent university halifax, n.s.

## SUNS focuses on three new programs

by Marina Geronazzo

Every year, thousands of post-secondary students across Nova Scotia have problems with their student loans and/or bursaries.

To deal with and find solutions to these problems, the Students' Union of Nova Scotia (SUNS) has established a Student Aid Taskforce. This taskforce will examine the whole student aid system and determine how it is, and is not, meeting the needs of post-secondary students.

"The idea behind the task-

force is to research the different problems students encounter," said SUNS chairperson Barney Savage. This campaign was one of three decided on by SUNS at a conference last Aug. 22-24 at St. Francis Xavier University, Antigonish. "The research and information will be collected throughout the fall and winter months. Hopefully by the end of February we can hand over suggestions and recommendations to the provincial government on changes that can be implemented to the student aid system."

Savage pointed out that the

most recent provincial government action has been to raise the minimum loan from \$2,500 to \$2,750 before a student can qualify for a bursary. "This increase is indicative of the provincial government's waning commitment to student aid."

Different SUNS members will research problem areas within the student aid system. For example, MSVU Student Union president Susan Smith is responsible for researching part-time students' problems. "The biggest problem we can see right now is the fact that part-time students have to start paying

back their student loans 30 days after receiving them," said Smith.

Smith plans to contact the president of the Mount Association of Non-Traditional University Students (MANUS) Mary Kay MacKinnon to possibly set up a session where students can voice their concerns about student aid services.

This year SUNS will also work to recruit new members. "Membership development is important for SUNS," said Savage. "To be the most representative and effective provincial organization... we must try to represent all post-secondary students in Nova Scotia. Out of 16 post-secondary institutions across N.S., only seven are members of SUNS."

"The other student councils feel SUNS is not wholly representative of all post-secondary institutions in the province," said MSVU Student Union external vice-president Garfield Hiscock. "They feel SUNS is dominated by Halifax schools and we get all the benefits. But here we're at the seat of the government and can do most of the

work—which saves them from coming in," he said.

The Mount will host the SUNS membership evaluation conference in late October. All student council presidents from post-secondary institutions are invited to discuss why they do or don't belong to SUNS.

A third campaign decided on at the SUNS conference was a campaign to determine the views of N.S. university administrators, faculty, staff and students regarding international students and the differential fees they must pay.

"As it stands, international students pay approximately \$1,700 in addition to the regular tuition cost to attend a post-secondary institution in Nova Scotia," said Barney Savage. "We want to find out if administrators and faculty agree with us in saying that these differential fees are unfair," he said.

"These campaigns are all a very positive step for SUNS," said Savage. "They will give the organization a positive start to the year, clear objectives and a focus for the work of SUNS for the coming year."

## Shinerama starts off on shaky feet

by Jeff Mann

Although approximately \$1,000 was raised during Shinerama, a national shoe-shining campaign to raise money for Cystic Fibrosis research, only 25 students participated in the event held last Friday.

MSVU Shinerama Chairperson Deborah Robichaud was disappointed with the small turnout. "It worked only because those who came out were psyched," said Robichaud.

This was the Mount's first attempt at Shinerama and Robichaud sees this as the reason for the poor turnout. "We depended on the good faith of the people to show up. That's not enough," she said.

The Shinerama carwash, held the same day in Assisi parking lot, raised over \$250. The carwash was supposed to be two hours long, but was extended to four hours because "the students were having so much fun they didn't want to quit," said Robichaud.

Other Nova Scotia universities that participated in Shinerama were the University College of Cape Breton, the Nova Scotia Agricultural College, St. Francis Xavier, Dalhousie and Acadia universities.

Dalhousie raised \$6,000 and had 250 participants shining shoes in the downtown Halifax area. At press time, Acadia had raised approximately \$8,000 and more planned events are expected to increase this total. This was an increase of \$7,670 from the previous year.

Robichaud intends to challenge Mount faculty, staff and administration to meet the students \$1,000 total.

Robichaud is optimistic about next year's campaign. She feels Mount students will be more aware of Shinerama then.

MSVU student Greer Kaiser raised \$208 and was awarded a dinner for two for her efforts. "It was the Greer Kaiser show," said Robichaud. Two other Mount students, Karen Chilton and Marilyn Byrne, raised a total of \$174.51.



Last Friday Shinerama participants wash cars in Assisi Hall parking lot to raise money for Cystic Fibrosis research.

K. Fraser Photo

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

## STAFF

**Editor:** Shelley Murphy

**Production Manager:** Katrina Aburrow

**Business Manager:** Lisa Bugden

**News Editor:** Marina Geronazzo

**Sports Editor:** Jeff Mann

**Entertainment Editor:** Robert Caume

**Graphics:** Steve Jennex

**Photos:** Photopool



the PICARO man is enjoying a well deserved vacation this week. He is trout fishing in the pond at Sackville Downs, and therefore will not make an appearance this week.



These new non-smoking signs can be found just about everywhere around campus.

## Letter to the Editor

Dear Students:

Student Council is searching for a chair of Women's Week.

Anyone interested in volunteering to chair Women's Week or even interested in finding out more information about the position is encouraged to contact Susan Smith at the Student Union Office, 4th floor Rosaria Centre. The Council's phone number is 443-4224 or 443-4450 ext. 123, or just flag Susan down in the hallways. You must contact Susan by Friday, September 19 at the latest so she can bring your name forward to a following Council meeting, at which time the Women's Week Chair will be selected.

Scheduled for March 8 to 15, Women's Week will kick-off with the annual Women's Day Rally on Monday, March 9. Already, planning for speakers, entertainers, movies and even funding has begun.

All Council needs now is a highly motivated and organized student who wants to take the information already collected over the summer and mold it into an exciting week full of activities and events.

Women's Week is one of the most, if not the most, important function organized by the Student Union.

This special week is the one time that not only the University, but the students themselves, organize events and activities to publicly celebrate the higher education of women.

Sincerely,

Susan D. Smith  
President  
MSVU Student Union

## Things to watch for

**Wednesday, Sept. 10**  
Societies Membership Drive Day—a chance to become a member of your respective society. Watch for tables staffed with eager recruiters, and remember to get involved!

**Double-Decker** in the MPR and Vinnie's—featuring DRAMA and SECRET TREATIES.

**Monday, Sept. 15**  
Movie Night in the Coffee Shop.

## Sermon on the Mount

Smoking—ugh!

I was surprised and delighted when I discovered all the new non-smoking signs posted in MSVU buildings. But then again I was also happy when the bill banning smoking in public places was introduced. I was ecstatic and cheered when Air Canada tested smoke-free flights.

But where has this gotten me.

Let's face it, smoking and non-smoking sections just aren't the answer. Non-smokers glare at smokers from their sections, while smokers snicker at non-smokers from their sections. I have seen some smokers even blow smoke into a non-smoker's section just to rile a non-smoker. The next thing you know 'words' are exchanged.

Some experts claim that second-hand smoke is just as bad, if not worse, than actually smoking yourself. Please don't misunderstand, I'm not Brooke Shields. Brooke Shields was probably never a smoker—but I was. Yes, I was one of them. You know the type, the ones that love a cigarette with a cup of coffee, love a cigarette to calm their nerves, and just love a cigarette period. But like all ex-smokers, I suffered to kick the habit and give my charcoal browns a break.

There is already enough tension and fighting in the world today. So, before this issue becomes another reason to start a nuclear war, give up smoking. If a spineless jellyfish like myself can, so can you. And please, respect the new non-smoking signs around campus.

Shelley Murphy  
Editor

## WANTED: DEAD or ALIVE (preferably alive)

students to fill the following positions:

**Distribution Manager**

**Graphics Person**

**Photographers**

**Layout Groupies**

Come join the Perfetionels (per-fesionel?) every Monday at noon, Rosaria Rm. 403. We're Desperate.

# Drinking becomes a deadly tradition

WOLFVILLE (CUP)—Traditions and rituals on university campuses are as common as textbooks and Kraft dinner, but it's not the books or the macaroni that are killing students.

One tradition at Acadia University is the Summer Extravaganza, a weekend-long celebration in July when students return to the campus for good times and cold beer. This year's reunion spirit was dampened when Harold Sheldon, an Acadia business student, died in a car crash.

Sheldon and his friends were leaving the Gaspereaux River—where they had participated in the reunion ritual of floating down the river on inflated inner tubes—when the car in which he

was a passenger left the road and slammed into a telephone pole.

Alcohol was involved. This is not surprising as alcohol tends to be the rule and not the exception when students gather on or off campuses across the country. And in recent years, the list of alcohol-related student fatalities has been growing. Among the tragedies:

- in 1984, Shawn Reineke—a non-student—was shoved down a garbage chute following a bizarre mock funeral in a University of Saskatchewan residence;
- last September, Brigitte Bouckae was crushed under the wheels of a bus after she tried

to control a crowd of frantic Wilfrid Laurier University students during orientation celebrations at the Waterloo school;

- on the same night in Montreal, David Gilmour was slashed across the throat with a broken bottle less than 50 yards away from a Concordia University orientation beer bash.

"It's been a growing national trend to review liquor policies regarding students each and every year," said Jeff Redden, general manager of student services at Acadia.

And it's not just a matter of clamping down on students who drink too much, said Dave Hartt, a founder of the Addiction

Research Foundation's Campus Alcohol Policies and Education (CAPE) program.

"Tradition is our biggest problem. Students feel they must drink to get drunk or they won't fit in as proper university students," he said.

Alcohol has long been an integral part of university social activities. In the past, university officials were concerned mostly about vandalism and general rowdiness. But in recent years, the rise in alcohol-related deaths has prompted administrators to reconsider how and why alcohol is sold to students.

"It's more important to educate students. Drinking is not a problem as long as it's done in moderation," Hartt said.

As well as educating students and encouraging changes in attitudes, CAPE advises bars to change the drinking environment. Differential pricing is a new policy for some bars—for example, 'light' beers are sold at reduced prices. Hartt says competitive prices for food and non-alcoholic beverages lessen the amount of alcohol a student may drink.

As orientation festivities sweep through most campuses, many students will be drinking with no thought of the consequences. And unless they are careful or just lucky, Dave Hartt is afraid there will be more accidents and more deaths. "Responsible drinking is always going to be an issue on campus," he said.

# Gay groups boycott Coors products

MONTREAL (CUP)—Gay groups across Quebec are mobilizing to boycott the sale of Coors products.

Although Coors beer is brewed in Canada by Molson, profits are forwarded to the U.S. based Coors Brewing Company, which practices a policy of discrimination based on race, religion, political viewpoint and sexual orientation.

The company uses lie detectors and searches of personal property to investigate the personal lives of its workers and to maintain its discriminatory practices.

Thomas Burnside, a member of the Lesbian and Gay Friends of Concordia collective, is helping the boycott drive by approaching gay bars and explaining to patrons why Coors products should not be bought or sold.

"We plan to zap selected bars in the city, speaking to customers before they go in, wearing T-shirts with a fluorescent message emblazoned on them, and just

basically making a concerted effort to bring the Coors label to its knees," he said.

Unions, ethnic groups and gay organizations have boycotted Coors since 1967. Many gay bars and restaurants in Toronto and throughout much of the U.S. do not sell Coors products.

"It's easy to brush off a Coors boycott here, saying that there is not much money involved and that Coors is not profiting directly," Burnside said. "But this is a fallacy. The Coors company reaps millions from licensing fees and from the marketing of cups, bar furniture, signs, etc."

The Coors family are founders and continuing financial supporters of the Moral Majority, a right-wing American evangelist group headed by Rev. Jerry Falwell.

The beer company has tried to white-wash its image by supporting 'liberal' causes. But Burnside said gay and other organizations must take the company's right-wing connections very seriously.

"Right-wing political groups are a very real and growing presence in the States—and that is scary," he said. "A lot of their political clout rests in contributions from such companies as Coors."

Burnside said the issue was raised at Concordia last year when the campus caterer supplied a gay and lesbian dance with Coors products. "After that, we made a point of not accepting any Coors. It said a lot for the possible success of concerted city-wide action against the sale of the beer."

No bars in Montreal are refusing to sell Coors yet, and many concerts—featuring acts from Johnny Cash to Jane Siberry—are sponsored by Coors. "In some cases, it's a blatant lack of consciousness, in others it's just a lack of sensitization," Burnside said.

Lesbians and gays of Concordia are asking the student council to stop the sale of Coors products at dances.



Dr. Naomi Hersom helps launch the Mount's first annual fund drive on Motherhouse hill last Friday.

# Cigarette smoke is no longer second hand

REGINA (CUP)—Smoking has become an official no-no in the classrooms of the University of Regina.

Although the university has had a rule of non-smoking classrooms, a special President's Advisory Committee looking into the effects of passive—or second hand—smoke has recommended a smoking ban in classrooms become official university policy.

"I haven't encountered any negative reaction to the ban," said James Burton, vice-president of student council. "Smokers are resigned to the fact they are a minority and not a particularly popular one at that."

Dean of student services Ray Archer, who chaired the committee on smoking, does not foresee problems in enforcing the ban.

"Our policy now is to approach the individual and seek to obtain their co-operation," said Archer.

He added that the committee will meet this fall to construct a "global policy on campus needs" with regard to smoking.

"The most obvious question is whether there should be special smoking lounges," for which Archer says, the university may

have to foot the cost for ventilation systems. Smokers are now allotted the odd puff in hallways and closed private offices

## Vinnie's Pub Hours



Tues. 3:30-11 p.m.  
Happy Hour 5-6 p.m.

Wed. 3:30-1 a.m.  
Happy Hour 7:30-9 p.m.

Thurs. 3:30-11 p.m.  
Happy Hour 5-6 p.m.

Fri. 3-11:30 p.m.  
Happy Hour 6-7:30 p.m.

# Initiation events shake up some people

by Shelley Murphy

Co-chairs of the Student Orientation Committee (SOC) Greer Kaiser and Judy MacNeill originally wanted to plan more initiation events last week but were told the events may create adverse or negative publicity.

"We got the 'shake' from some people," said Kaiser. "I guess some people didn't want us putting whipped cream on people's noses. This was unfortunate since the frosh liked the initiation and expected more."

Director of student services Carol Hill said she discussed initiation events with MSVU Student Union president Susan

Smith at the Parents' Reception on Sept. 2. "There's such a fine line between fun and becoming dangerous," said Hill. "Students don't know what to expect (during initiation), and it's threatening."

Hill was concerned about one of the initiation events where frosh were to be tied in a rope. Last Wednesday, a group of frosh were supposed to walk this way to Mr. Donut on the Bedford Highway and curtsy for a donut.

"Some things get quickly out of control," said Hill. "With people tied up and herded down the hill, all it takes is one fall to cause chaos. I just wanted to make sure they thought about it

before they became engaged. Accidents can happen easily," she added.

Smith was concerned about the rope-tying event too. "It wasn't a big thing," she said. "We just didn't want anyone misinterpreting students being tied up." Smith suggested frosh be asked to hold the rope instead and form a "snake".

Initiation events also included a clothes race, salutes and early morning wake-up calls.

When Playfair finished around 8:30 last Sept. 2, frosh were asked to meet at the soccer field outside the Motherhouse for a clothes race. "Almost everyone from Playfair participated," said Kaiser. Frosh were

split into four teams, and whoever made the longest line of clothes from belts, chains, jackets, sweaters, and shoelaces won.

"There was no prize, but they were told the winners could leave while the losers had to face the consequences," said Judy MacNeill, SOC's other co-chair. "We told the losers they could run, but they couldn't hide."

Nolan Blinn, a first-year B.A. student, said the clothes race "was one of the funner parts of Orientation Week". "Yeah all the girls were taking their clothes off," added John Furey, a first-year B.B.A. student.

That same evening, frosh were

taught to salute their upperclassmates. "They were told to make sure their feet were

together and to state most emphatically, 'Good evening upperclassmate'," said Kaiser. They were also told that "an upperclassmate was anyone who wore an MSA or SOC t-shirt, or anyone who looked like they deserved the upperclassmate title."

At 4 a.m. last Friday, SOC members also gave residents a wake-up call. "All of Evaristus, first-year Assisi Hall students, and quite a few from Vincent Hall came outside," said Kaiser.

Kaiser felt that overall Orientation Week went well.

## Beckett has plans to expand DUET

by Jeff Mann

Chris Beckett is as familiar with the inside of a kitchen as he is with the inside of a production studio. He enjoys the simple life, playing the fiddle or the piano, or just cooking for his wife. "I'm happiest when I'm making other people happy," says Beckett.

Apart from being a chef and a connoisseur of music, Beckett is somewhat of an antique collector. He enjoys such items as old political buttons and various pieces of furniture.

In 1967, Beckett graduated from the Derby College of Art with majors in film and photography. From England he took the shortest route across the ocean to Canada, and landed in Nova Scotia. He's been here ever since. "I love the Mari-

times. No matter where I go, it's always great to come home," says Beckett.

Beckett spent his first two years in Canada as the senior producer with CJCH radio station in Dartmouth. In 1970 he accepted a senior production position with the CBC where he stayed until 1981. "I wanted out of the business of producing shows that were used mainly to lull viewers to sleep, and sell questionable products to a gullible public," he said.

After CBC, Beckett joined the Inuit Broadcasting Company in Frobisher Bay. He spent two years training Inuit to run the IBC, and then returned to Nova Scotia.

Hotel management came next when Beckett and his wife Rose took over as part owners, and

full-time managers of the Fairview Hotel in Bridgewater. After two years of sweat, the Becketts quit the hotel business and returned to Dartmouth for six months of relaxation. Beckett soon became bored and applied for his current position where he hopes to make some changes.

In Beckett's eyes, DUET is a program capable of expansion. "Not only is expansion necessary, it is vital to its survival," he said. Beckett is looking for ways to use VCRs and satellite dishes to expand the program.

Beckett, born near Nottingham, England, is the new co-ordinator of the Mount's Distance University Education via Television (DUET) program. He brings over 10 years of production/direction and management experi-

ence to DUET.

Beckett sees DUET as his chance to turn television from an advertising forum into a

## Student Council plans equal service effort

by Shelley Murphy

Plans for this year's student council include improved communication and a special effort to equally serve all MSVU students.

To achieve these goals, student council has already revamped the "communication officer" position, and will work closely with groups like the International Students Association (ISA) and the Mount Association for Non-Traditional University Students (MANUS), says Student Union president Susan Smith.

When job descriptions were revised and updated last spring, the communications officer's position was divided into two positions—PR manager and PR technician. We found last year that there was too much work

for one communications officer, said Smith. Now the PR manager Steve Jennex can co-ordinate promotions for all Student Union, society and university department activities. Steve can inform you of what activities are going on around campus during what time and include your promotions in his weekly bulletins placed around campus. If a society wants to promote an activity, Jennex can be reached at the Student Union office.

Meanwhile, the PR technician Susan Walsh can devote all her time preparing posters, brochures, and distributing these materials around campus, said Smith.

Smith has already met with

ISA president Elizabeth Rogo, housing officer Barbara Crocker and MSVU president Dr. Naomi Hersom to solve the problem of the frequent residence moves required of international students. "Many international students must move up to five or six times per year," said Smith.

International students are not guaranteed a residence when they come to the Mount. They are treated on a first-come first-serve basis just like other MSVU students. "Often they arrive assuming a room is waiting and nothing is there," said Smith. "Most of these students have never been to Canada and on their first day in the country. Most don't know a soul."

Smith said that transportation from the Halifax International Airport also causes problems. Some international students think the buses are going in the wrong directions, because there's no houses.

Council has also been planning events and services with the needs of part-time and mature students in mind. "The Student Union is trying to place a stronger emphasis on alternative programs," said Smith. This includes plans for movie nights, speaker series and mini-courses.

"If you're a minority or a majority that's been overlooked we're trying to see you as a student," said Smith. "A student is a student no matter what age or sex and we're trying to give them the equal attention they deserve."

## Corner Store Hours:

Monday - Friday,

8:30 a.m. to midnight

Saturday,

11 a.m. to 3 p.m.

Sunday,

8 a.m. to 10 p.m.

cut out on the dotted line

## Flags and Kites flew to raise MSVU funds

by Paul Paquet

About a dozen flags flew on the Motherhouse hill to kick-off MSVU's first annual fund drive last Friday.

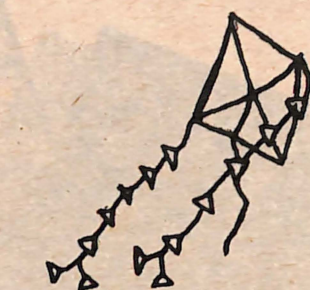
The drive is the first conducted by a Nova Scotia university in conjunction with a corporate sponsor, in this case Maritime Beverages Limited.

At the official opening, attended by approximately 150 students, faculty, administration and government officials, Maritime Beverages president Reg Sinclair issued a "Pepsi Challenge" to the Mount community

to raise \$60,000 for the university. The challenge was picked up by MSVU student council representatives, the faculty association, the alumnae association and staff.

Maritime Beverages, who also bottle Crush, Hires, Canada Dry and 7-Up, will match every donation over \$25, adding a \$10 bonus for each new donor. Thus, a \$30 donation could net the university as much as \$70.

Maritime Beverages will also hold "incentive draws", giving out prizes for various donations. The company has donated over \$160,000 to higher education in-



stitutions since 1963, including a scholarship awarded this year to a Mount student.

MSVU President Dr. Naomi Hersom, for whom kiting is a favorite sport, attended the opening. Hersom hopes that the university will "reach new heights, even higher than the kites" flew.

## Dons and resident assistants

Dons:  
Assisi 322

Vincent 1125

Resident Assistant Co-ordinator:  
Lourdes 1

Sheila O'Kane  
Daphne Hutt

Switchboards:  
Main 0  
Assisi 111  
Seton 112

Patricia Harrington, (Co-ordinator for Evaristus and Lourdes)

### Resident Assistants:

Assisi 406

Assisi 814

Assisi 1014

Assisi 1214

Evaristus 308

Evaristus 324

Evaristus 435

Lourdes

Marillac

Birches 1

Birches 2

Birches 3

Birches 4

Birches 5

Vincent 1148

Vincent 1219

Vincent 1235

Vincent 1413

Vincent 4100

Krista Lipton  
Carol Jean Butts  
Sarah McClare  
Patricia Vickers

Joanne Tambeau  
Delisa Farwell  
Fern Morrison

Patricia Harrington

Natalie Williams

Colleen Payne  
Heather Ryan  
Colette Curran  
Kathy Gallant  
Lisa McCara

Lisa Chippett  
Lee Ann Forward  
Melody Turvey  
Cindi Mattinson  
Michelle Wilson

### Housemothers:

Evaristus  
Vincent

Mrs. Rena Casey  
Mrs. Cathy Partridge

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Monday, September 22—5:30 p.m.

Dalhousie University  
Student Union Building  
6136 University Avenue

2nd Floor—Student Union Council Chamber

Halifax session sponsored by and brochures available at:  
Dalhousie Student Union, Mount Saint Vincent Student Union, St. Mary's Student Union, and Acadia Student Union. The seminar costs \$85.00 for MSVU students. Registration is Sept. 22 at 5 p.m.

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# Here's Looking



# t You Kids . . .



## A/R programs to fit into a new schedule

by Jeff Mann

When most people think of university, pictures of books, term papers and nose-grinding professors pop to mind. But there is more to university life than this. There are also team sports and personal fitness routines.

This year, the Mount's Athletics and Recreation department has developed many physical fitness and social recreation programs that can fit into almost any students' busy schedule. The co-ed programs offered include inter-collegiate sports teams, intramurals, aerobics, weight training, and instruction

in tennis, badminton, jazz dance, and Tai-Chi.

Athletics officer June Lumsden emphasizes that academics and athletics can fit in the same schedule. "Most teams practice two or three times a week, and travel two out of four weekends per month. Many athletes benefit from sports because they learn time management", she says.

Joanne Burns-Therriault, A/R assistant in charge of intramurals, gives several reasons for students to participate in activities ranging from billiard tournaments to co-ed "pick-up" basketball. "University is not just

academics, but a blend of school and social activities as well. Intramurals give students the opportunity to meet fellow students outside the classroom," she says.

The Mount offers a well-balanced aerobics program that stresses participants' skill level and time-table, says recreation officer Pat DeMont.

The A/R offers an aerobics package-deal for full- and part-

time students, and for community members. These packages allow members to attend any number of classes throughout the year. The fee for full-time students is \$25 per term or \$40 per year. For part-time students, faculty, and staff, the fee is the same, except there is also a \$15 membership fee. Prices for community members vary.

For women, the Mount offers competitive inter-collegiate soccer, basketball, volleyball, bad-

minton, and cross-country running. Men at the Mount can try out for basketball and badminton. However, last year's hockey program may be discontinued.

There has been no inquiries about the hockey program this year, says Lumsden. "It's too expensive to run if we're not going to get participation."

For the first time, the men's basketball team will compete in the Nova Scotia College Conference. Cross-country runners will also compete in a league for the first time and will travel to three meets during the year.

A new addition to A/R is a weight-training club. Two nights a week, club members will meet a trained instructor to develop personal weight-training programs. A/R will also offer clinics on the use of a global gym machine and personal training ideas. The weight room is open to all students when the weight club is not using it.

### ATHLETICS and RECREATION PROGRAM SCHEDULE FALL 1986 / WINTER 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	7:00-8:00 Early Birds' Fitness		7:00-8:00 Early Birds' Fitness			
	8:00-9:00 Closed		8:00-9:00 Closed			
	9:00-9:30 Open Gym	9:00-10:00 Open Gym	9:00-9:30 Open Gym	9:00-10:00 Open Gym	9:00-9:30 Open Gym	
	9:30-10:30 Fit Break & Babysitting	10:00-11:00 Walk with Aerobics	9:30-10:30 Fit Break and Babysitting	10:00-11:00 Walk with Aerobics	9:30-10:30 Fit Break and Babysitting	
	10:30-11:30 Child Study		10:30-11:30 Child Study		10:30-11:30 Child Study	10:00-12:00 City of Halifax Recreation Dept. Children's Gymnastics
	11:30-12:00 Open Gym	11:00-12:00 Open Gym	11:30-12:00 Open Gym	11:00-12:00 Open Gym	11:30-12:00 Open Gym	
	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-4:30 Open Gym
	12:00-2:00 Weight Training Club Exercise Room	1:00-2:00 Open Gym	1:00-4:30 Open Gym	12:00-2:00 Weight Training Club Exercise Room	1:00-2:00 Open Gym	
2:00-5:00 Intercollegiate	2:00-3:00 Child Study	2:00-3:00 Soft Aerobics		2:00-3:00 Soft Aerobics	2:00-4:00 Intramural Co-ed Basketball	
	3:00-4:30 Open Gym	3:00-4:00 Child Study		3:00-4:00 Child Study		
		4:00-4:30 Open Gym		4:00-4:30 Open Gym	4:00-7:00 Intercollegiate	
5:00-7:00 Men's Ball Hockey	4:30-6:00 Intramurals	4:30-5:30 Rush Hour Fitness	4:30-10:30 Intercollegiate and Special Events	4:30-6:30 Rush Hour Fitness		
	4:45-5:30 Trim & Tone with Tubing Exercise Room	4:30-7:30 Intercollegiate	4:45-5:30 Trim and Tone with Tubing Exercise Room	4:30-7:30 Intercollegiate		
	6:00-10:30 Intercollegiate					
7:00-8:00 Evening Energizer at Rosaria		7:00-8:00 Evening Energizer at Rosaria	7:00-9:00 Weight Training Club Exercise Room	7:00-8:00 Evening Energizer at Rosaria		
7:00-9:00 Weight Training Club Exercise Room		7:30-10:30 Badminton Club		7:30-10:30 Badminton Club		
8:00-10:30 Open Gym						

Join the scheduled events or drop in during "open" times for free play and your own personally directed fitness program. The Athletics/Recreation Office at Mount Saint Vincent University offers a diversified selection of activities and programs. As a participant, one can take advantage of the following:

- use of the facilities at all non scheduled times
- lower fees for instructional programs
- gymnasium
- weight room
- locker room
- sauna
- games room
- fitness trail
- Light or white soled sneakers

## Intramural schedule

Women's Volleyball	Mondays, 4:30-5:30 p.m. September 22 - November 10
Men's Ball Hockey	Sundays, 5:00-7:00 p.m. September 21 - November 23
Co-Ed Pick-Up Basketball	Fridays, 2:00-4:00 p.m. September 19 - November 28
Co-Ed Volleyball	Sundays, 8:00-10:00 p.m. September 21 - November 23
Singles Billiards Tournament	Monday, November 24, 4:30 p.m. Wednesday, November 26, 4:30 p.m. Register at Athletics Equipment Room
4th Annual Low Organized Games Day	Any teams of six. Register at the Equipment Room, Monday, November 17, 4:30-5:30 p.m.

## Ongoing Events

Sept. 8-12, 9:00-5:00 p.m.—Registration will be ongoing for all fitness and instructional programs.

### Intercollegiate Tryouts

Women's Soccer

Tuesday, Sept. 9, 4:30-6:00 p.m.  
Wednesday, Sept. 10, 4:30-6:00 p.m.  
Thursday, Sept. 11, 4:30-6:00 p.m.

Co-Ed Cross Country

Monday, Sept. 15, 4:30-5:30 P.m.  
Thursday, Sept. 18, 12:00-1:00 p.m.

Meet at Rosaria Gym for both!!

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## Success may no longer be a secret

by Katrina Aburrow

Where do you find professionals? In a business office, right? Where do you find a friendly family? In a home, right? Well, you're wrong on both counts, and there are plenty of Secret Treaties' followers who are glad.

Secret Treaties, the band that plays tonight in Vinnie's Pub, is a band that suffers in order to produce professional results. This has meant being thrifty to buy one van for their equipment and themselves instead of travelling with two.

"We used to sit on top of the equipment in an old van with no heat where we had to inhale exhaust fumes," said Danny Nunes, guitarist and spokesperson for the group. But Nunes feels it was worth it in order to get a vehicle that is both practical and comfortable.

They also work hard to save money before and after they perform. How? By having only two technicians instead of the usual stage crew of five or six. "We are physically into our work. It's very hard on our backs to take everything down after playing all day or playing just one set," Nunes commented. "We would like to hire another person, but

it's just a matter of practicality. We can't hire someone and still get somewhere."

This talented band will definitely get somewhere, but not without the help of Ullie Fourier, the sound technician and Kevin Malone, the lighting technician. Nunes pointed out, "They are technicians, not crew, because they are good at what they do and as natural as we are on stage. Everything about the show is very important, and they are half of it, if not more."

The band consists of the two technicians, Danny Nunes, guitarist, Rosanne Malone-Nunes, lead vocalist and keyboardist, Terri Good, drummer, and Paul Jensen, bass guitarist. You may notice the names seem repetitive, but that's because Secret Treaties' members are friends and family.

Danny speaks on behalf of his wife, Rosanne, his brother-in-law, Kevin, and his brother, Carl Nunes, who is the manager.

They are family in blood, but those who are not related don't feel left out. Secret Treaties acts like family because of their warmth and sincerity without superficial glamour. They claim to be everyday people just doing

their job, which explains why they do not dress to impress.

Most groups spend a large part of their money on clothes. However, appearance could be a plus for Secret Treaties. One leaves their performances not thinking about how they looked, but about how well they sound. That's no wonder with the voice of Rosanne. She exhibits more than considerable range in "Innocence" by Pat Benatar, "Nothing At All" by Heart, and "Manic Monday" by The Bangles. Her strong voice could stand alone, however she is backed by both guitarists.

"Paul and I didn't start out as singers," explained Nunes. "We preserve Rosanne's voice. Other performers sing a few sets and have throat problems, but she (Rosanne) can sing three or four sets without any problems."

Jensen and Nunes may have had no intentions vocally, but they now perform good versions of popular cover tunes. When they sang "White Wedding" last week, they were able to match the raw energy of Billy Idol which had the crowd replying to the band's "It's the right day to..." three times with screams of "start again".

We will hear both voices at the Mount, but their six-song mini-album will feature the excellent vocals of Rosanne Malone-Nunes. At the same time the band will also have a video of the album's first release, "You Won't Get Through".

This release is a slow song about a mature couple who just can't handle their relationship. It is geared toward the mental concept of love, unlike most bubblegum love songs. "You Won't Get Through", the only waltz on the album, has an underlying theme of masochism, common to most of the album's songs.

When Danny Nunes, who does the majority of the writing, uses this theme, he does so using the term masochism very loosely. "I never admit to physical masochism. A lot of people do things although they know it's going to hurt them. By accepting that, it's a form of masochism. Inevitably all hurt is caused by mental games."

Nunes dislikes meaningless songs and prefers conceptual videos to ones that attempt to be mini-movies. Malone-Nunes commented, "Music is artistic and a video has to portray that. The video has to be a three-minute artistic fantasy with lots of imagery."

Nunes then added, "Every section in the video means something. In a conceptual video, a section can sometimes mean more than one thing. Because of this, there are no live shots of the band." The video

covers serious things, but is conveyed with a sense of humour. Like their songs, it has a meaningful message and a strong beat that's easy to dance to.

Nunes describes Secret Treaties' music as almost atypical. "It's like an acceptable type of music because the songs are still melodic, so they're not really different," said Nunes. "I like dissonant chord structures, be-

cause you feel it but don't really hear it. It's a bizarre feeling like *deja vu* or nostalgia.

This is the effect that Secret Treaties would like to achieve, and with this new album they should have some success. Then students will hear Secret Treaties music on the radio so often that their music will become familiar. Maybe other bands will then use their music for covers.



## True Confessions — Bananarama

by Robert Caume

This British trios third album probably displays their best talents, with a panjandrum of pop tunes that soothe like a cool breeze on a hot summer day.

The title track and "A Trick of the Night" are two of the best songs provided, filled with three part harmony that gets better and more complex with every released song.

Their cover versions of Shocking Blue's classic rocker, "Venus" is not only the best song they have done musically, but it is a smash hit in Europe, the United States and Canada. It relaunches Bananarama's career in grand style.

The original version released in 1969 has a much greater acoustic flavor, but the "Narns" version has been rearranged with "Dead or Alive" drum crashes that make a great dance number.

"More Than Physical", the second release, is more low-key and sounds like a Sade song, but it will probably become a hit because of the large audience that has been exposed to their music.

The album contains 11 songs in all, eight of which were either written or co-written by themselves. The group participated

with the entire layout of the album. This gives them the edge over the endless numbers of 60s' female bands, who in many cases were brought together by a studio, given a song, and given a producer.

Back in 1979 when the group started out, they did not play instruments, brushing aside those

### True Confessions



who believed it was a necessity. But in this age of computers and technology, it doesn't have to be a liability.

These women have been brought together by their love of music and are finally enjoying the success they deserve. As far as I'm concerned, they have proved once and for all that they can rock with the best.

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## Drama promises improvement upon return

by Katrina Aburrow

Tonight Mount Students can expect dramatic entertainment, and it's no secret why. The reason? There will be a double-decker with two maritime-based bands, Secret Treaties in Vinnie's Pub and Drama in the MPR.

This will please Drama fans who haven't seen them since their performance at the Mount in March. Unless, of course, they happened to spend part of their summer in Quebec. That's where Drama spent eight weeks since mid-June singing in clubs on the Quebec circuit.

This tour was one of many firsts. It was the first time Drama had ever left the maritimes and they were welcomed with a good response. "The people were really friendly and every night we played it was packed," said Peter Ettinger, lead vocalist. "They really liked the band. We could play old music every time and they would love it."

"It's hard coming to play the same place every three or four months because you can't come up with a completely new show every time," Ettinger continued.

They have played the maritime circuit four or five times, but enjoyed the change of scenery in Quebec.

Another first resulting from their summer could be a new management deal with Bill Scip, Helix manager. This could lead to their first record deal. "A management deal can be made before or after a record deal, which is why we're looking for the right deal," Ettinger added. "It's important to find the right deal. You can have a five-record contract and not make any money."

While money may seem like the name of the game, it doesn't come without hard work. The band enjoyed one day off before performing to their largest crowd of 3,000 at a Dartmouth open-air concert on Tuesday, Sept. 1. Drama is glad to be back and not only because the band will get some rest in Halifax.

"On the road we're practicing every day—practicing new tunes, writing new songs, working on our stage presence and getting new clothes. We have no chance to relax," Ettinger explained. In Halifax the band doesn't have daily practices and

can find time to 'do their own thing'.

The band consists of the following five bachelors; Peter Ettinger, lead vocals; George Wedge, keyboards; Chris Lamb, bass guitar; Paul Craig, guitar; and Thom O'Brien, drums.

This singular sensation is looking forward to the Mount double-decker because it will bring many new songs to its favorite spot. We can expect different classics, new top 40, and a few new originals, all sounding better due to Drama's improvement. "We are a tighter band, a more professional band. We have improved because the more tunes you learn and the longer you're together, the better you'll sound... whether you're the worst band or the best band," stated Ettinger.

They will now get a chance to play Pacman, go to a movie, or simply hang around together. And they do this alone. They can't have girlfriends because it takes a certain kind of person to have someone away for weeks or months. "If we had girlfriends when we started, we certainly don't have any now," stressed Ettinger.



K. Fraser Photo

## Another Hughes success

by Robert Caume

In a matter of about three years, John Hughes has become one of Hollywood's biggest and most popular writer-producer and director combination.

While some might consider teen movies just a little redundant, each Hughes film consists of fresh ideas that have theatres filled throughout Canada and the United States.

It all started back in 1983 when *Sixteen Candles* starring Anthony Michael Hall and Molly Ringwald won the praise of critics and the attention of an audience that has grown even larger with last summer's smash hit, *Ferris Bueller's Day Off*.

According to Ferris, there is no way he can or should be expected to endure the drudgery of everyday high school on a beau-

tiful spring day. "Life moves pretty fast. If you don't stop once and a while and look around, you could miss it," is his philosophy. And on his day off, along with his girlfriend, Sloane (Mia Sara) and his best friend Cameron (Alan Ruck), he decides to "do" downtown Chicago in grand style.

They visit an art gallery, dine at a chic restaurant and Ferris soon has the downtown core dancing with joy while he belts out "Twist and Shout", during a German/American appreciation day parade.

This movie is a gem and well worth seeing when it is available in video.

Hughes' other films, *Wierd Science*, *Pretty in Pink*, and *The Breakfast Club* also provide great entertainment as well



as numerous one-liners that virtually anyone over the age of sixteen can appreciate.

Hughes' next film, *Some Kind of Wonderful*, is due out this February and concerns a

guy secretly in love with a girl who is several thousand rungs up the social ladder.

His best friend is a girl whose ambition in life is to drum, and who can't quite decide if she wants to be a "she" or a "he".

He asks his secret love out and she consents. He decides to give the girl the greatest night of her life.

The film is about paying any price to preserve your pride and prove you are a somebody.

There is no news yet on who will be in the film, but it is sure to be a success. Hughes has not dealt in failures.

## Sharing emotions in About Last Night

by Kevin Fraser

*About Last Night*, a remix of David Mamet's classic play *Sexual Perversity in Chicago*, is a movie about friendship, love, living together and relationship troubles.

Rob Lowe, the baby face of the "Brat Pack," plays Danny, a handsome young advertising salesman who meets husky-voiced Debi (Demi Moore).

Their relationship develops and they soon move in together.

Bernie (Jim Belushi) is Lowe's friend, and according to himself is quite the ladies man. Yet he never quite seems to make his own relationships work out. This is probably due to his total disrespect for the female sex.

Joan (Elizabeth Perkins) plays Moore's best friend, but this friendship doesn't prevent her insistent attempts to sabotage Moore's relationship with Lowe. Although Joan is a character everyone loves to hate, you can't

help but love her for her snappy wise-cracks.

The acting by the shows four stars is convincing because the situations are so true to life—even the love scenes which at times are very explicit.

*About Last Night* is an all-round great film. It makes you laugh, it makes you cry, but most importantly it shows you that painful emotions are shared by everyone.

### Alternative programming

Different events for all students—part-time, full-time, traditional and non-traditional, are being sponsored by your Student Union.

I'm Libby Brown and I'm your Alternative Programmer for this

year.

If you would like to be a part of the Programming Committee, or if you have any comments, ideas or hints, please come and see me at the student council office, fourth floor, Rosaria.

Fall schedule  
Sept. 15

Spies Like Us

7 p.m. Monday night every week

Sept. 22

Jewel of the Nile

Coffee Shop  
(3rd Floor Rosaria)

Sept. 29

Vacation

Vinnie's

Oct. 6

Mask

Coffee Shop

Oct. 20

The Big Chill

Vinnie's

Oct. 27

Halloween II

Coffee Shop

Nov. 3

Ghostbusters

Vinnie's

Nov. 10

Against All Odds

Coffee Shop

Nov. 17

Back to the Future

Vinnie's

Nov. 24

Desperately Seeking Susan

Coffee Shop

Dec. 1

Splash

Vinnie's

# events

## Rockclimbing clinic

The Canadian Hostelling Association—Nova Scotia, will hold a beginner's rockclimbing clinic on the weekend of September 12-14, 1986, in the Halifax Metro area.

Topics to be discussed and practiced include: equipment, knots, safety procedures, rapelling, belaying, and moving on rocks.

Application forms are available at outdoor shops in Halifax and Dartmouth and the Canadian Hostelling Association, P.O. Box 3010 South, Halifax, Nova Scotia B3J 3G6.

For more information, please contact Nancy Jardine at 425-5450 at Sport Nova Scotia.

## Memoranda

The Mount Art Gallery presents Halifax jeweller Martha Glenney in a discussion of her work entitled **Memoranda** on Sunday, Sept. 14 at 3 p.m.

Another presentation by six fabric artists, Verlé Harrop, Barbara Robson, Diana Mitchell, Anne Morrell, Valerie Hearder and Polly Greene, featured in **Fibre Fission**, will take place Sept. 17 at 8 p.m. Both **Fibre Fission** and **Memoranda** are on display in the gallery until Sept. 21.

## Photographers wanted

Are you interested in taking pictures for the yearbook, newspaper or societies? If so, come to Rosaria, Rm. 403, this Thursday at 12:30 p.m. Experience not necessary.

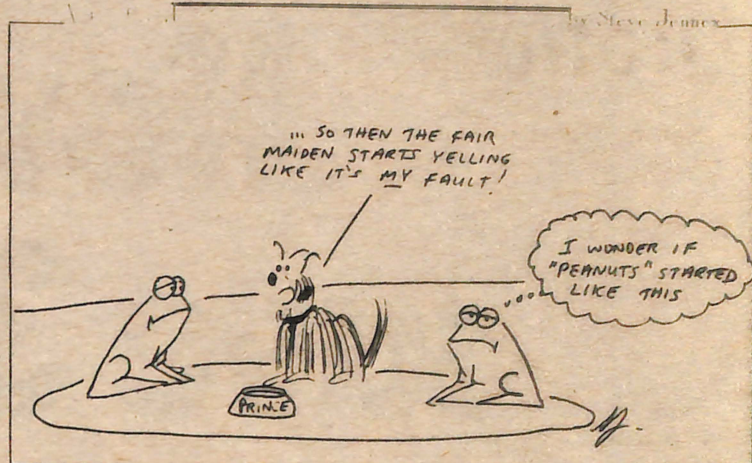
## Topics covered

Labour Canada's Women's Bureau announces the release of **Equal Pay for Work of Equal Value**.

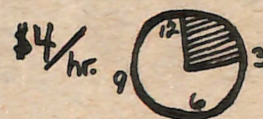
This collection of papers is intended as a reference document for employers and others who are interested in legislative developments on equal pay for work of equal value and initiatives in its implementation.

To obtain a copy of this free publication, contact:

Publications Distribution Centre  
Labour Canada  
Ottawa, Ontario  
K1A 0J2  
(819) 994-0543



## Part-time job workshop



The Dartmouth Regional Library presents the first in our morning break series, a workshop on **How To Get Part-Time Jobs** on Tuesday, Sept. 16 at 10 a.m. at the Woodlawn Mall Branch.

## Ralph Nader Speech

Ralph Nader will speak at the Dalhousie Student Union Building, Wed., Sept. 17, at 8 p.m. in the McInnes Room. Tickets will be sold at the MSVU Student Union Office, 4th floor until Tues., Sept. 16. Ticket price is \$4 for students. For more information call the Dal Student Union, 424-2146.

## Semi-annual badminton meeting

The Semi-Annual Meeting of the Nova Scotia Badminton Association will be held in the MSVU gym, Rosaria Centre, on Saturday, Sept. 13 at 2 p.m. The meeting will be followed by a doubles tournament. Registration will be prior to the meeting at 1:45 p.m.

For further information, contact Agnes McLean, Executive Director, NSBA, Sport Nova Scotia.

## Knox Presbyterian worship



Students are invited to worship at Knox Presbyterian Church (Devonshire Ave. at Roome & Acadia) each Sunday 11 a.m. Info: 455-1688, 454-5253 "Come & Worship"

## Cross country training camp

A dryland training camp for cross-country skiers will be held September 12-14, 1986, at Camp Mockingee near Windsor, N.S.

Roller skiing, roller blading and ski walk will be covered.

For more information on this camp and other programs by Nordic Ski Nova Scotia, contact Ike Whitehead, Administrator, P.O. Box 3010 South, Halifax, Nova Scotia B3J 3G6.

## Red Cross crafts

Ladies from Red Cross branches throughout Nova Scotia have concentrated their talents towards the creation of special items for this sale. Hundreds of crafts, including afghans, infant wear, sweater, and some very select quilts will be sold.

Thursday, Sept. 25—Bedford Place Mall, Bedford, N.S. Hours: 10 a.m. - 7 p.m.

Saturday, Sept. 27—Bayer's Road Mall, Halifax, N.S. Hours: 10 a.m. - 3 p.m.

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## Help Line applications

Help Line, a seven-day, 24-hour telephone referral, information and counselling service is accepting applications for volunteers. A human relations training session will be held Sept. 26, 27, 28, 30 and Oct. 3, 1986. For more information call 422-2048.

## Native films at the NFB

**Speaking of Nairobi**, a profile of the July 1985 International Women's Conference in Nairobi, Kenya, and **Mother of Many Children**, a film about Canadian native women, will be featured at the National Film Board Theatre, 1571 Argyle Street, Halifax, on Wed., Sept. 10, at 7 and 9 p.m. Admission to both films is free.

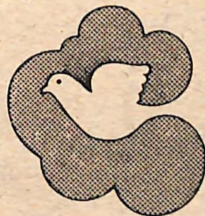
## Harpsichord and flute recital

A recital of eighteenth century music for solo harpsichord and baroque flute will be presented by Michael Jarvis, harpsichord, and Virginia Beaton, baroque flute, at St. Matthew's United Church, 1471 Barrington St., on Sunday, Sept. 14 at 3 p.m. A collection will be taken.

## Classified advertisement

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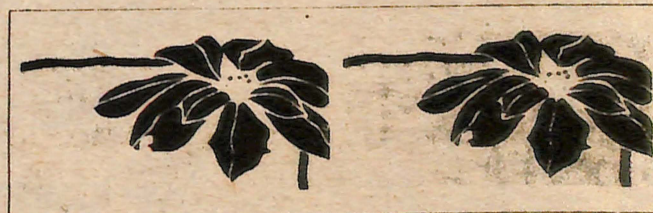


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