



NEXUS

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MEXUS

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January 19, 1994

THE STUDENTS' NEWSPAPER OF MOUNT ST. VINCENT UNIVERSITY

STUDENT COUNCIL "FINANCIALLY CHALLENGED"

By Ian Cowan

On Friday afternoon, January 14, 1994, the student council held an in camera meeting to discuss the present financial situation of the student union. In a nut shell the audit results that the council executive received on December 1, 1993 revealed that this year's council is so over-burdened with debts that they have, under the advisement of their banker, been placed on a budget plan.

The problem originated three or four years ago. Never a profit making business, the past councils grossly misspent funds that were supposed to be allocated to other creditors. \$47 000.00 was spent on office renovations that rightly should have gone to Health Plan payments. The result of this was that succeeding councils were always running a half-year

behind in their payments, until this year. Council is now in a position of having to make a double payment in order to catch up to where they belong and ensure a solid credit rating for next year's council.

Further investigation by this year's council revealed an unpaid debt of \$25 000.00 to the university, borrowed by the same administration that renovated the office. In 1991, council was subjected to a G.S.T. audit by the federal government, resulting in assessment of \$18 000.00 due to the government. Present council has yet to pay \$6 000.00 for last year's CFS fees and a further \$8 000.00 is owed for this year's fees. Yet another horror that resulted from decisions made by the office renovating council was a five year inescapable contract for an office photocopier. The copier costs approximately \$ 1 100.00 per month (with taxes), and council estimates that nearly \$66 000.00

has been spent already with a half a year remaining in the contract. The irony is that at the end of the contract council will not even own the copier!

The lack of a fee increase in the last five years has resulted in council's real revenue decreasing with inflation and tax increases driving costs higher. Council anticipates no increase in fees, because the constitution requires a referendum by the student body to implement fee increases and what student today is altruistic enough to vote to raise the cost of their education.

The council's banker has instituted three requirements in order to cover the operating costs only. The first is that council can not make any new purchases of fixed assets, i.e. they can't buy anything that is not directly needed for daily operation. Therefore the new computer that is needed for the Yearbook Society is, in all probability, not going to happen.

The second stipulation is that by April 1, 1994 council's assets and revenues must be greater than their debts by at least \$10 000.00. By April 1, 1995 council is required to have \$25 000.00 in the bank free and clear. Finally, council is required to submit regular financial statements to its banker.

To reach these goals council has implemented the following actions. They have saved \$3 500.00 by cutting their donation to Athletics/Recreation. \$18 000.00 has been saved by the cancelling of all programming for this semester. All attendance by councillors at various conferences has been curtailed. So far this year council has already saved \$15 000.00 on Orientation and \$6 000.00 on the student newspaper over last year's expenditures.

Future cost saving efforts of council will include a tighter rein on spending and internal restructuring (what

these are exactly has yet to be determined). Council hopes to increase revenue from Vinnie's Pub by making it more attractive through the introduction of amusement machines and pool tables, (sorry, no video gambling).

They have applied for a lottery licence in order to raise revenues through a possible lottery. Council has created a long term plan in order to prevent this situation from happening again and they have a short term plan to leave them in a more solid financial situation by September 1, 1994. Vinnie's, the Corner Store, Nexus and society funding will for the most part remain untouched.

As of yet Council's plans are still tentative and subject to change. The hope is that suffering the short term pain will enable council to improve its finances and not leave a nasty ghost in the closet for future administrations.

WOMEN'S MONUMENT

Powerful public art, like the Aids Quilt and Washington's Vietnam Memorial, can help emotional wounds and move people to alter the status quo. That's what the Women's Monument Project hopes to do by building a permanent national monument in Vancouver dedicated to all women who have been murdered by men, and naming the 14 women killed in Montreal on December 6th, 1989.

The Monument Project seeks a conceptually new, site-specific design for Thornton Park, an expanse of green space graced with heritage trees in the heart of Vancouver in front of the revitalized CN station. The design should provide a place for large gatherings, allow for quiet contemplation, and promote dignity and respect for the lives of women. The winning design will also be a

"living" monument visitors can meaningfully interact with.

The Women's Project has now launched a nation-wide design competition, open to women, which will be professionally juried. The first stage of the competition will take an anonymous format, with the names of applicants with held from the jury. Four or Five finalists will be chosen by early summer, and each will be paid a \$2 500.00 fee to complete a detailed proposal. The decision on the final design will be made by the fall of 1994, and the successful artist will receive the commission to complete the Monument. Applicants may be individual women or a team, including, for example, artists, architects and engineers.

As the majority of Canadian public art has been designed by men, and as the Women's Monument is to provide a focus for healing and

serve as a tangible symbol of the imperative to end violence against women, it is only fitting that the Monument be built by women. It will provide an important opportunity for women artists, architects, engineers and trade workers

engineers and trade workers.

"We're hoping to be amazed," says committee member Chris McDowell, who was inspired by how Washington's Vietnam Memorial and the Aids Quilt redefined public art, and how the scale and grandeur of Judy Chicago's The Dinner Party helped redefine women's art and history.

For your application package, write to the address below:

The Women's Movement
Project
Capilano College, 2055 Purcell
Way,

North Vancouver, B.C., V7J-3H5 Tel: (604) 986-1911 local 2078.

Gazette Gets It Wrong! (But they're not alone)

By Ian Cowan

The "sturm und drang" that has resounded in the halls of higher learning this week, as a result of a proposal about the future of the province's education programs, has been fed more fuel by the inaccuracies reported in the university and main stream press.

Contrary to what has been reported in the Dalhousie Gazette, the Chronicle-Herald and The Daily News, the recommendations leaked to the press were NOT from the Nova Scotia Council on Higher Education (NSCHE).

In fact they were issued from an independent review team, headed by Dr. Bernard Shapiro, principal-elect of McGill University, to NSCHE. Once the Council had the recommendations they were to review and consider them, before sending them onward to the Universities and Provincial

Government.

In fact NSCHE intended to have extensive consultations with institutions, students, faculty and other affected parties. Only then would the Council make its FINAL recommendations to universities and governments. It was during the consultations that copies of the Shapiro draft report would have been made available.

As of yet NSCHE has not taken any position at all.



EDITORIAL

COUNCIL COMMENTS BLAH!

Well, well. The first issue of 1994, how exciting! Fresh from Christmas holidays, and all the comforts of home, I look forward to resuming my task of scribbling mundanely in NEXUS. In actual fact I have never before looked forward to the future with more anticipation than I do to the end of term and my coming graduation from this fine, egalitarian, institution of higher learning and liberal thought.

As graduation fast approaches and I meet my dead lines, both journalistic and scholastic, I ponder on the question, Why Do I Bother? Bother to do what you may ask. Why work as an editor for a student newspaper of course!

Think of all the fringe benefits: People who don't even know me and for whom I couldn't give a damn if they lived or died, now hate my guts or even strongly dislike me! I have become subject to slanderous accusations by people who see me as a symbol and ally to their enemies! Just think of how shocking my situation is, and you'll realize that mine are simply the problems of anyone who is so foolish and stupid as to step into the public realm (and for pitifully little recompensation at

Yet I am not crying the blues or bemoaning my fate, for I applied for this job, naively thinking:

"Hey its okay, I'm a nice guy, people like me!"

Ha! Back then my simplicity knew no bounds. Yet now I am hardened. My friends (and for that matter my enemies and more complete strangers) have levelled harsh criticisms against my efforts. I have been on T.V. I have even started my own Toenail clipping collection. Yes, I have seen it all, and lived to tell about it.

Having done so has stiffened my resolve to go on. To rally my staff to further heights of effort, to put one foot in front of the other and stagger forward. In the face of criticism from people to lazy to pick up a pen I have persevered in my attempts to produce a student newspaper

The secret of my strength, that core of resolve that is always there to shore up my wavering will power, is a simple little phrase that I repeat to myself in a litany of salvation....

They don't count for shit.

As the school year winds down with just over two months of classes remaining, student council is faced with some challenging financial dilemmas. How we respond to them will have an impact on this and subsequent councils for years to come. The writing of this article is timely; only days ago, the executive met with a representative of the bank, who filled us in on the gravity of our financial status. I feel the students, all members of the union, need to be brought up to date on these matters.

Our current state has been long in the making, mostly the result of (1 spending policies of past administrations and (2 the manner in which we now collect the fees from the business office. Spending has been greatly curtailed in the past two years, this year in particular, but like so many other institutions, we are feeling the crunch. Since coming into office last May, we have attempted to keep a watchful eye on spending, with substantial results. Eighteen thousand dollars was cut from the entertainment programming budget, six thousand from the newspaper, and orientation was downscaled. We learned to be more discerning in our choices of conferences, with considerable savings over past years. We've investigated less expensive suppliers for operations such as the corner store. This year we held the least expensive council retreat on record, at a mere \$250. We have been looking at some ideas for additional fundraising activities like the proposed fiftyfifty draw. Costs have risen, corporate sponsorship is dwindling and the challenge to come in on budget continues daily. All this at the end of the fifth year without an increase in student union fees.

I would also like to point out our commitment to the student services we provide. These are

the last things we wish to see affected - the pub, the corner store, the parent care lounge, the newspaper - all visible tangible contributions to the quality of student life on this campus. As well, we are pleased to note that we have been able to honour our bursary commitments this

The situation is not entirely hopeless. All I'm saying is that the range and extent of the programs student union can offer will have to be carefully considered. The survival of some endeavors will surely come at the expense of others. We need to hear from you. Through open forums like the one in Auditorium C on Monday

January 17 and Tuesday January 18, we can get your input on what should be our priorities and basis for future spending policies. We are your student council and we're listening.

S.U. President Cathy Thorpe

FEEL LIKE COMING OUT?

The next meeting of the Mount's

Gay, Lesbian and Bisexual Committee

Will be on Thursday, January 20th at 3:00 p.m. in Room 507. Subsequent meetings will be held on every other Thursday, Same place, same time.

CONTRIBUTORS

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THE NEXT **NEXUS DEADLINE IS FEBRUARY 10TH**

"CHANGES AND CHALLENGES, THE NEW CONTEXT OF INTERNATIONAL DEVELOPMENT"

During the 1960's and 1970's, generations of Canadians believed in the vision of a better world through international development. FALSE, answers Dr. Bezanson, President of IDRC. Dr. Bezanson argues that while the context can be the basis for a rejuvenated vision of global development.

Dr. Bezanson will discuss this issue at an upcoming public address at Mount St. Vincent University on FEBRUARY 3, 1994. EVERYONE IS WELCOME TO ATTEND.

> FREE ADMISSION 7:00 PM, FEBRUARY 3, 1994 AUDITORIUM "D" SETON ACADEMIC CENTRE MOUNT ST. VINCENT UNIVERSITY

This event is jointly sponsored by Dalhousie University, Mount St. Vincent University and Saint Mary's University.

The International Development Research Centre, IDRC, is a public corporation created by an Act of Parliament in 1970 to assist developing countries in finding their own solutions to development problems through research. In June 1992, during the occasion of the United Nations Conference on Environment and Development (The Earth Summit), the Prime Minister of Canada announced that the IDRC's mandate would be broadened to emphasize sustainable and equitable development issues.

LETTERS

LOST IN THE STORM

By Lammont Dobbin

One of the worst effects arising from societies insistence on politically correct speech is well illustrated by the censure recently lavished upon a New Brunswick university professor. Look at it this way: suppose - and this is fairly likely - that another professor and some young teenage boys agree with Yaqzan. What did they learn from the episode? The professor learns to keep his mouth shut, but his attitude is

those few who have countered Yaqzan's ideas have seen their refutations buried under a mountain of anger and invective giving shallow ideas far more power than they could otherwise have hoped to possess. The topic of date rape is no longer even being discussed. Instead the focus has shifted to one central idea: a man has been persecuted for his words. All else has been lost, most importantly, the opportunity to educate our young men and women on a very significant

not changed. Now he perpetuates his ideas by passing them on through subtle insinuation, perhaps even unconsciously, which is far more powerful and infinitely more difficult to counter than an open essay.

What about the young men? Have they been invited to challenge their assumptions and discuss the issue? Unfortunately, the power of righteous indignation towards the professor's censorship has now built the wall of misunderstanding even higher

HEY Spring Grands Spring

Ceremony?

Do You Wish To Help Fellow Students
With Large Families Obtain Extra Ticket

In The NEXUS Boxes
In The MANUS Lounge, The Corner Store Or
Student Union Offices,

THE DEFENDER

By Rob Crew

[eds. note; this letter is in response to a story that was run in NEXUS last semester. In the story it was revealed that the Student Council Executive of 92/93 purchased gold rings for themselves. The story elicited far less response than was anticipated.]

I would like to comment on a recent article in the paper regarding the student councillors and their rings.

First of all, I'd like to ask what is the big deal anyway?

I am just an ordinary student here at the Mount, and have no intention of ever running for an elected position.

Why?, you might ask.
Not so long ago, at
another university, I spent a
couple of years on the student
union, and I learned the hard

way that it is not all that it is cracked up to be.

I began as the treasurer in my first year, but as the year progressed I assumed the duties of the entertainment director in addition to my own, as the previous E. Dir. had flunked out. The following year I was elected president of the council, while at the same time I held a few external positions within our provincial student council and participated in numerous campus clubs and societies.

Unlike larger campuses, we received no honorarium whatsoever to compensate us for our time and efforts. All of our work, in meetings, planning and preparing for concerts, pub nights, budgets, health plans, guest speakers, sporting events, scholarships and countless other time consuming and nerve racking events, was all done voluntarily! This did not,

however, free us from the typical scrutiny of the student body who seem to constantly criticize our every move, and who never once offered an ounce of help or any constructive suggestions.

The only benefit we received to reward our efforts, was free admission to the events we organized, and the occasional free case of beer from the local beer rep. Even this meagre excuse of a fringe benefit was condemned by the student body who felt that any "free shit" such as beer or t-shirts, etc., should be shared amongst the whole student body.

Too any such students at the Mount that have the same ungrateful and grasping attitude I have but one thing to say...
"Shut up or put up!"

Student councils and their executives work damn hard to make the lives of their fellow students a little better. Even those fortunate enough to receive an honorarium or other benefits, usually never receive anything that is comparable to what they have earned.

At Memorial University in NFLD, the president of the S.U. receives free tuition, an apartment, and his her own parking spot, in addition too a considerable salary and numerous other benefits; and I'd just like to say great! Let them have it - and more if they need it! And if any one has a problem with that, than get off your lazy ass and run for office yourself!

Student councils are made up of people. Yet, unlike government politicians, they are not trained in the finance and they do not have 3 or 4 years

experience behind them. It therefore stands to reason that on occasion, they may make a mistake. But at least they tried, and made and honest effort.

So let them have their rings! They can cast them in gold and have a big party to celebrate them.

Student politicians are real people like you and I, with a genuine concern for the student body, and a real intention to work hard for the student body.

So the next time you see a council member don't shit on them, pat them on the back and say thank you. They will probably look at you weirdly and quickly walk away, but after a while they'll realize what you meant and you'll make someone's day a little brighter.

LETS CHANGE THE WORLD,
ONE HEART AT A TIME..
THE FIRST ONE MAY BE YOURS



L'ARCHE, founded by Jean Vanier, is an international family of communities for people who are mentally challenged and those wishing to share life with them.

We are inviting applications from volunteers, interested in spending a year in community life.

Benefits: Free room and board and a monthly stipend. If you have student loan payments we will cover those as well.

We also have information and a program for those interested in living in any of the 100 L'Arche communities around the world.

For more information contact:
L'ARCHE Cape Breton
Whycocomagh, N.S.
B0E - 2K0
756-3162

SECURITY ADVISORY

JANUARY 18, 1994

MOUNT SECURITY ARE INVESTIGATING THE ATTEMPTED SEXUAL ASSAULT OF A MOUNT STUDENT. THE STUDENT WAS WALKING THROUGH THE WOODS BEHIND THE MOTHERHOUSE ON HER WAY TO CAMPUS, JUST BEFORE 11 AM. THIS MORNING.

THE MALE SUSPECT IS DESCRIBED AS:

APPROXIMATELY 35 YEARS OLD
5 FEET 9 INCHES IN HEIGHT
HE HAD A SPARSE REDDISH BEARD AND A POT BELLY
HE WAS WEARING A GREY MID-LENGTH PARKA
WITH FUR AROUND THE COLLAR,
A LIGHT BLUE OR WHITE TOQUE WITH A POM-POM,
AND WORKBOOTS

WOODED AREA SHOULD BE AVOIDED OR TRAVELLED IN PAIRS.

ANYONE HAVING INFORMATION ABOUT THIS SUSPECT SHOULD CONTACT MSVU SECURITY AT 457-6497 OR 457-6412, OR, HALIFAX CITY POLICE AT 4105.

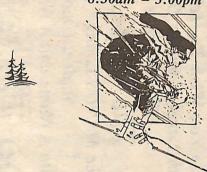
FEATURE

MOUNT SAINT VINCENT UNIVERSITY CAMPUS RECREATION

Presents

MARTOCK SKI TRIP

WEDNESDAY, JANUARY 26, 1994 (Caritus Day, no classes) 8:30am - 5:00pm



PACKAGE ONE: Transportation and lift ticket \$22.00

PACKAGE TWO: Transporation, lift ticket, equipment, rental and lesson \$32.00

Bus leaves Rosaria Centre Front Doors at 8:30am. The bus will return to MSVU by 5:00pm

Limited spaces are available. Buy your tickets by Monday January 24, 1994 from the Athletics/Recreation Office, Rosaria Centre

For more inforamtion phone 457-6369

Introducing...

REQUEST STOP

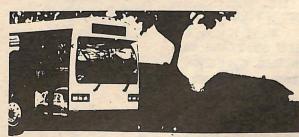
REQUEST STOP is a new customer service available to women, children and seniors who use our regularly scheduled services after dark

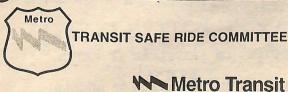
If you wish to disembark at a location other than a regular bus stop along the route, simply speak with your operator at least one stop before the regular stop and we'll let you off as close to your request as possible. It's that easy!

-REQUEST STOP is available every evening from 6 pm to the end of the service day.

-In order to meet with your request, the operator must be able to stop safely.

-For safety reasons, customers using Request Stop must exit by the front doors.





OMBUDSPERSON

I would like to take this opportunity to welcome back everyone from I hope a refreshing holiday season. Since the start of the new year I have had the opportunity to talk to a few societies about what an OMBUDSPERSON is. I hope that those people who I have met will detail to their friends and so on about my job and who I am. I look forward to people pointing in the halls and saying if you have a problem talk to him. He's the OMBUDSPERSON. A couple issues I would like to address. Last year about this time their were incidence of flashers, attempted assaults etc. I personally detest the whole concept of such occurrences. Therefore let me offer a few points of advice. One -at night or in the middle of a snow/rain storm do not walk alone. You

are an ideal victim if you are seen alone and in an environment where protection or security is not. A perpetrator seeks a victim. Someone who is at a disadvantage to the assailant. Don't be a victim. Think smart and take that extra 10 minutes it may take to take a route more travelled and less risky. After all how long does it take for you to be sexually assaulted. Not very long. Is it worth it? Not to me.

Secondly I would like to take the opportunity to inform you that student union elections are coming up in February. Not only do we as students at large have the opportunity to vote on our new representatives but even you have the potential to be representative on student government. Now is an ideal

opportunity to make a difference in the quality of life here at The Mount. In the near future the campaign posters etc will start going up. I suggest that you attend the forums being offered to introduce candidates, listen to their speeches and aspirations and then decide. You have the opportunity to place or re-place the people you want as your representatives into council. If you have a friend that needs that extra little boost of encouragement. Tell them that you would like to see them run for a position.

I hope that the new year is as or more productive then the last year. I look forward to assisting you in any way possible.

JEFF RIDGEWAY

STUDENTS AND THE ENVIRONMENT

Are you looking for an opportunity to actively help the environment and create a positive change in our community? Do challenging and creative tasks stimulate you? Well, many students have been discovering that volunteering at the Ecology Action Centre is fulfilling those needs.

EAC is the oldest and largest environmental group in Nova Scotia. It's library is the most extensive of its kind in the

province, with huge amounts of resource material available to all. As EAC is a non-profit organization, the vast majority of both day to day activities and committee work is carried out by volunteers, many of whom are university students.

EAC volunteers donate their time and concern to help answer many calls and letters requesting information; they maintain the library and office, research and write articles, help at special events and much more. Students often use their service with EAC as work experience that can count for university credits in journalism, public relations, science, and environmental studies. Occasional computer workshops help hone their MacIntosh skills too.

You can be a viable part of the growing community of people who truly care about earth. Call the Volunteer Coordinator at the Ecology Action Centre (454-4224) to find out how you can get involved!

1994 CHARITY BALL

When: JANUARY 22, 1994
Where: MPR, ROSARIA
Why: SUPPORT THE CANADIAN
CANCER SOCIETY
TICKETS

ADVANCE: \$8 SINGLE/\$15 COUPLE DOOR: \$10 SINGLE/\$20 COUPLE TICKETS AVAILABLE AT THE

TICKETS AVAILABLE AT THE CORNER STORE

The Next Meeting Of The Council Of Societies

Will Be

Wednesday, February 2, 1994, From 12 To 1 At The Student Union Office



FEATURE

MORRIS MUSES WIN A DATE WITH THE J-MAN!

Well my little rat-bastards, a true greeting to thee. While it is true that there are many rumours that my column has be cancelled I am pleased to announce that my ongoing dictating and abusive words shall continue flowing profusely from this dirty little rag. So where to begin. I suppose that I might as well tell you all about an incident that occurred during my Christmas holidays. Naturally my vacation was much more glamorous and luscious than anything the likes of you could ever hope to achieve in you meagre time on this planet so if you suffer from a confidence problem or any other self-conscious hang-up I suggest you cease reading now in order to avoid becoming aware of your pathetic state of existence.

Having bleated that I shall start with the experience of dropping out to the airport to pick up the Goat on the evening of the twenty-seventh. For any of you spoiled rotten little piss-flaps that Daddy sent to Florida so he could have some quiet time with you mother (and try to avoid divorce), that day saw the worst storm of the year. Myself and the Dick-meister set forth in the trusty vehicle "Chanticleer" to trash the roads on the way to the plane-station. Upon reaching the Waverley exit on route, I was startled to hear the Dick yell "car". Ahead was a car off the road and lying upside-down in the ditch. Naturally I am both a humanitarian as well as an excellent specimen of human life so naturally I had to obey my conscience and stop. After all, there is a whole bunch of cool crap you can loot from abandoned cars.

Upon reaching the vehicle, we

noticed that the driver was a woman in her late-twenties. She was, as we found out later after the shock trauma wore off, a flight-attendant (Please note that in my effort to become more politically correct I called the stewardess by another title). Once we had calmed her down about the accident, Dickie attempted to close the door and the car tipped over onto some rocks. Up until this point the vehicle had suffered little damage however this new fall causes at least another \$2000 in body work.

We drove the woman toward the airport when I was passed by the salt truck and, as a result of this confusion, lost control of Chanticleer and put the little rooster into the exit lane for the aerotech park. Well my pathetic little inconsequential morons, my expert driving came instantly into play as I slickly maneuvered the car into control. The plane waitress was really hilarious as she slipped into a deeper shock resulting in her lips moving with no sound coming out. As for the Dickster, he was attempting to light his pipe at the beginning of the adventure as mistakenly dropped his 'baccy on the seat.

Having righted ourselves, we finished the sloppy ride to the airport amid glares from the airline pop pusher. By this time she had lost that fake-glamour they exude and she looked like a dowdy little Tim Horton's employee.

The plane was late anyway. Gotta go possum-heads. I hope that the semester is good to you and this I say because I don't really give a frog's fat ass about any of you.

Happy reading plebeians!

J-Man

DO YOU CRAVE ABUSE?

ARE YOU SMALL-MINDED AND BIGOTED?

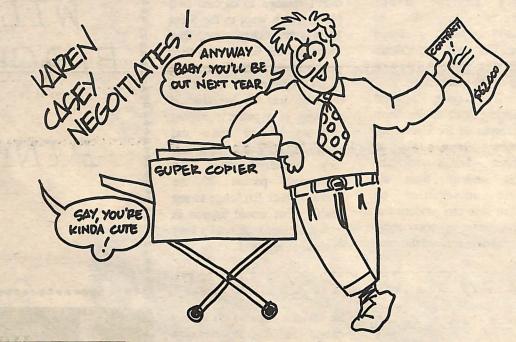
ARE YOU PREPARED TO BE SUBJECT MATERIAL FOR 'MORRIS MUSES'?

IF YOU ANSWERED 'YES'
TO ANY OF THE ABOVE
QUESTIONS AND CAN
NAME THIS HISTORICAL
SITE, YOU COULD WIN
A DATE* WITH

THE J-MAN!

*The J-Man reserves the right to refuse, for any reason, any possible winners.



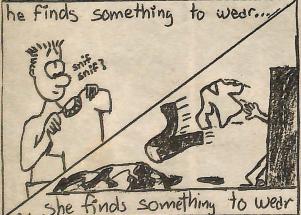




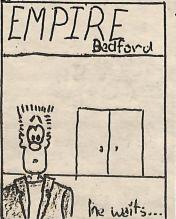
Let us examine the preperations that every guy and girl must take before a blind date.

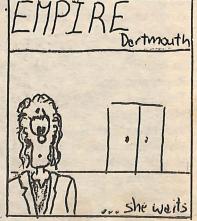












FEATURE

ART GALLERY REVIEW

By Gallery Staff

The Mount St. Vincent University Art Gallery in its programming, collection and exhibitions emphasises the work of emerging regional artists and, in keeping with the Mount's mission of educating women, work by women and work in media traditionally associated with women, such as textiles. Two exhibts, now on display, well reflect that mandate. Dan Steeves, comes from this region. He is a New Brunswick artist who has just published his first book The Bone Fields

comprising the collection of prints that are displayed in our upstairs gallery. Narratives in Cloth comprises 53 textiles constructed by women and worn by the people of Aomori prefecture, Japan for ceremonial occasions and for work.

At first these two exhibits might seem very different. They are in different media, and the pieces are separated in time by about a century and in space by a continent and an ocean. But they compliment each other very well. Both represent familiar artifacts: clothing in the case of Narratives and furniture, houses, vehicles in the case of The Bone Fields; both

express a regard for heritage and community; visually looking down the upper gallery, surrounded by Dan's black and white elegant prints, one sees what at a distance seem almost black and white textiles. In reality, of course, the textiles are a deep indigo and that distant impression quickly gives way on closer inspection to the realization that indigo can create a rich variety of shades and that these garments contain intricate and detailed patterns, infinitely complex. Likewise, when one studies the prints, one sees the richness of the images, the subtlety of the shading and the shadows, and the exquisite detail os perceived.

Narratives in Cloth, we are indeed honoured and thrilled that this exhibit of artifacts from Keiko Kan Museum in Japan, organized by the Museum for Textiles in Toronto, is here in our gallery. It is a truly wonderful collection that reflects the cultural heritage of its region of origin; one which speaks eloquently to the tremendous skill, aesthetics and patience of the spinners, weavers, sewers, and embroiderers who constructed these garments. They impress us with their intricacy, and their functionality and their beauty.

The etchings and mezzotints that comprise the

exhibit, The Bone Fields, are powerful and moving images based on Dan's roots - his family, friends, his community, the landscape of the Maritimes, the houses that adorn that landscape, the familiar objects one finds inside. They speak of community - Middle Coverdale, New Brunswick; of family -Elbert Steeve's dairy and his delivery truck, Great Uncle Samuel for whom it seemed to some nothing fit; they speak of family joys, family anxieties; friendship expressed in gifts, advice, caring. I hope you will go upstairs and share these experiences and appreciate and enjoy the wonderful and moving art of Dan Steeves.

and the winner is...

Business administration students Melanie Breau and Tracy Beck faced tough competition in the fourth annual Doane Raymond Atlantic Universities Accounting Case Competition. And, according to faculty advisor Bruce Densmore, "they did an incredible job! Their presentation was exceptional and put them quite clearly near the top of the competition."

The Doane Raymond competition, held at the Saint John campus of the University of New Brunswick in November, brings together business students from all Atlantic universities to determine who can produce the best solution to an accounting case. Students received the case

at 1 p.m. on a Friday and had until 8:30 a.m. the following morning to research and analyze the situation, and develop their presentation to the judging panel.

While Breau and Beck didn't manage to capture first place, which went to the Saint Mary's University team, they impressed the judges with their professionalism and innovation, says Densmore. "One aspect of the case was the hypothetical delisting of a publicly trading company. Our team did something no none else did; they actually called the appropriate person at the Toronto Stock Exchange to see exactly what would happen in such a situation. It was a very innovative approach."

WE ARE LOOKING FOR
SUBMISSIONS TO NEXT
MONTH'S ISSUE WHICH
WILL COMMEMORATE
BLACK HISTORY MONTH
AND
PINK TRIANGLE DAY

PLEASE CONTRIBUTE!

BLEACHER CREATURES

By Nicole Dakin

Students at Mount Saint Vincent University should realize that their support of the varsity teams has to be enthusiastic and visible, according to Patsy Pyke, head coach of the women's soccer and basketball teams.

Fans play an important role in an athlete's performance, says the coach. "A home gym can be as good as 10 points on the basketball court," she says. A gym full of fans can really encourage the athletes, the excitement and noise of the crowd has a positive effect, said Pyke.

Bleacher Creatures is an organization of the Athletic/Recreation Society at M.S.V.U.. Their goal is to attend the Mystics' games and cheer on their home teams. "We pass out noisemakers, and we round up as many students as we can to come to the games," said Sandra Webb, a member of the Bleacher Creatures.

Family and friends of

the athletes come to the varsity games, but it's the Bleacher Creatures who organize cheers, and get the crowd more active.

"The sound of the roar of the crowd after you score a hoop gives you a personal high," says Tony Ross, captain of the basketball team. Ross says athletes can't always rely on the fans. "They know there's a job to do, and that is to win," although, "having a crowd cheering for you gets the adrenalin going and makes you play harder."

Bleacher Creatures, like the varsity teams, need the support of all the students. "Students don't realize they're all mystics," says Webb.

If you are interested in becoming a Bleacher Creature please call the Athletics/Recreation office at 457-6420 or drop by our next meeting. The next Bleacher Creature meeting will be on January 26, 1994. It will also be the Big Booster Night, so come on out and support the Mount's teams.







MOVIE CONTEST

NEXUS is holding a contest to give away a prizes in conjunction with our movie review section.

All one has to do to enter is to correctly answer the provided question in this issue and attach a receipt from a movie theatre or from a play. Drop your answer and receipt in the box on the MANUS door, the Rosaria Corner Store or bring it directly to our NEXUS office, fourth floor Rosaria.

Each month there will be a new question and you may enter as often as you wish. There is a one prize person limit. The draw is open only to Mount Students. NEXUS staff members that receive an honoraria are not permitted to enter the draw. The executive members of the Student Council are also prohibited from entering. THE PRIZES WILL BE DRAWN FOR IN FEBRUARY AND THE WINNERS NAMES WILL BE PUBLISHED IN THE NEXT ISSUE OF NEXUS. PRIZES WILL BE

FORFEIT IF NOT CLAIMED IN WITHIN 10 DAYS OF





Split Crow



LAST QUESTION: WHAT IS THE NAME OF WAYNE AND GARTH'S FESTIVAL?

THE CITADEL INN HALIFAX

ABOUT THE PRIZES:

The Citadel Inn

PUBLISHING.

- a weekend stay anytime until March 30,1994, with free parking.

Discover Diving

- certification for diving with course. Diving gear and equipment rental included. Good for summer 1994.

Sky Diving Unlimited - parachute ground school certificate and

initial jump.

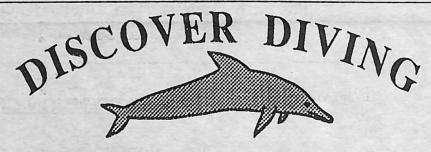
Mothertuckers
- gift cetificate(\$50)

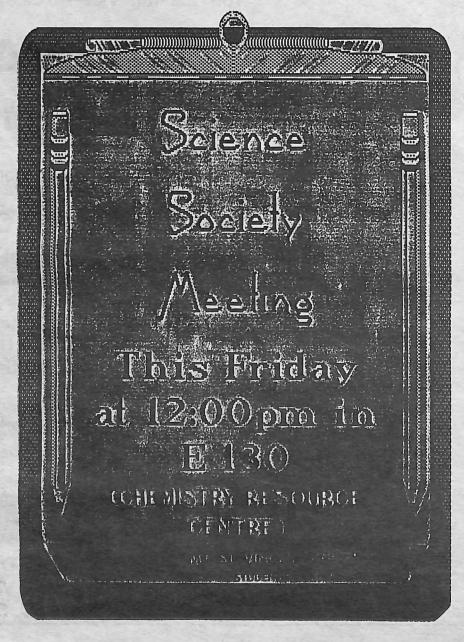
Neptune Theatre

- tickets for any play in the 93-94 season.

Grafton Street Dinner
Theatre

- tickets to murder mystery night. Good for January through March 1994. SALES - INSTRUCTION - RENTALS - REPAIRS - TRAVEL





ELECTIONS

1994 SPRING ELECTIONS

STUDENT UNION

The following positions are available for the 1994/95 academic year (May 1, 1994 - April 30, 1995):

EXECUTIVE POSITIONS

PRESIDENT
ACADEMIC VICE-PRESIDENT
EXTERNAL VICE-PRESIDENT

EXECUTIVE VICE-PRESIDENT INTERNAL VICE-PRESIDENT

ADMINISTRATIVE REPRESENTATION

SENATE REPRESENTATIVE (Full-time student)
SENATE REPRESENTATIVE (Part-time student)
SENATE REPRESENTATIVE (Graduate student)

BOARD OF GOVERNORS REP (Full-time student) BOARD OF GOVERNORS REP (Part-time student)

ACADEMIC REPRESENTATION

ARTS REPRESENTATIVE
BUSINESS REPRESENTATIVE
HUMAN ECOLOGY REPRESENTATIVE
EDUCATION REPRESENTATIVE
SCIENCE REPRESENTATIVE

CHILD AND YOUTH STUDIES REPRESENTATIVE INFORMATION MANAGEMENT REPRESENTATIVE TOURISM AND HOSPITALITY MANAGEMENT REP. PUBLIC RELATIONS REPRESENTATIVE

OTHER GROUP REPRESENTATION

INTERNATIONAL STUDENTS REPRESENTATIVE OFF-CAMPUS REPRESENTATIVE CO-OP REPRESENTATIVE

MANUS REPRESENTATIVE RESIDENCE REPRESENTATIVE OMBUDSPERSON

GET INVOLVED!!

For further details...Visit Student Union 4th Floor Rosaria or Call 457-6123 today!! (Deadline Friday, February 4, 3:00 pm)

ATTENTION CONCERNED STUDENTS !!!

Your External Vice-President invites you to participate in the...

EXTERNAL AFFAIRS COMMITTEE

Starting January 1994, the External Affairs Committee will deal with student concerns such as:

- Student Housing Issues
- Financial Issues (Student Aid, Tuition Hikes, etc.)
- The Canadian Federation of Students (CFS)
- Student Union's of Nova Scotia (SUNS)

If you are interested in getting involved with these or any other issues that are relevant to student external affairs then please contact me @ 457-6123 or visit Student Union on the 4th Floor of Rosaria.

Remember,

Committee participation looks great on a resume!!!

Jeff D. Benson
External Vice-President
M.S.V.U. Student Union