



Fashion Show 90 Participants

Fashion Show Success

By Marilyn Margeson

From sleek colourful activewear to elegant bridal gowns, the Mount's Home Economics Student Association displayed every design imaginable to over 500 people gathered in Rosaria's Multipurpose Room last Thursday evening for this year's fashion production.

The fashion show's popularity increases with every year and this year's show was certainly an indication of that growth, with more spectators and more clothing than ever before. The various categories included activewear, maternity wear, larger sizes, lingerie, children's wear, bridal fashions and men's casuals in addition to evening, casual and business wear for women of all sizes.

The show consisted of professional and student designs and by no means did the student designers take a backseat to the professionals. The students showed great imagination and received a well-deserved response from the audience. One such designer is graduating student, Lori Lewis, who maternity line was a huge success. "For myself,

the show was a great opportunity to gain exposure," says Lewis. "I learned a lot and I am very happy with the outcome. It encouraged me that my clothing accepted." Lewis's line consisted of practical but stylish garments such as jumpers and dresses made from romantically flowered and plain fabrics. Her clothing is unique as it can be worn both during and after pregnancy. Lewis, who plans to open her own business in the near future, is bound to be a hit with expecting mothers.

Seventeen students submitted designs, some submitting one design while others submitting a whole line of 10 to 12 items. Chris Gallant, whose colourful polka dot clothing opened the show, and Michele Maillet, both 1989 Mount graduates, showed their designs in the professional category along with well-known designers, Margot Butler, Maxine Delaney whose fish leather was a real crowd pleaser, Philip Drake, Gail Kirk, Jeff MacLean (Cousin Smoothy's), Diane Mullin (Nova Stitches) and Katherine Toth, whose "Marbles" line of children's clothing put a smile on every face.

Not only could the designs have passed as professional but so could the student models who

displayed all outfits beautifully as they strutted to popular tunes provided by Robert McKenzie. Home Economics professors, Norma Coleman and Margaret Ellison, also modelled. This year's show was truly unique as it featured five student male models who seemed very at home on stage and were a real hit with the women of the audience. Last year, only one male model was featured.

Following the show, there was a reception put on by the Food and Nutrition Department. Hors d'Oeuvres were circulated along with fruit and vegetable trays and a cash bar complemented the evening.

Congratulations goes out to the fashion show's co-ordinator, Corine Saulnier; assistant co-ordinator, Tina Murphy; Choreographer, Juliette Lashley-Thorne; and assistant choreographer and mistress of ceremony, Jill Burns.

Models, designers and crew will be able to see for themselves what a great job they did as DUET and Halifax Cable taped the whole production which will be aired on Halifax's Cable 10. So watch for Mount Saint Vincent's own FT (Fashion Television) show, coming to a TV set near you.

Booze Bad

By Ian Jack

Canadian University Press

TORONTO (CUP) -- Guelph students who want to drink will have to head off campus for a while, after Ontario's liquor board of decided to suspend the university's licence for 14 days.

The move is a response to the drinking-related death of Richard Sloan last year. Sloan, who was not a student, went drinking with friends at the university in Jan. 1989.

A coroner's jury heard evidence that, in the course of a night of heavy drinking, he consumed six drinks in three hours before he died. Sloan, 19, collapsed in a stairwell on campus, choked on his own vomit, and died.

"As a result of the inquest, the LLBO did their own investigation," said university official John Mason. "They have concluded that it is important to send a message not only to the University of Guelph but to all campuses."

Student council vice president Paul Burns said students are "pissed off" with the two-week moratorium.

"It's painting the picture that we're all a bunch of drunks and

that we're incapable of running bars," Burns said. "It's really a slap in the face to students here."

Burns said the moratorium ignores the work Guelph has done since the Sloan death to tighten up its liquor policies.

"We get no credit for what we did here," Burns said. "We've had calls from around the country about our (new) pub policy."

Burns said policy, which among other things bans shooters and doubles and emphasizes tight control over the number of people who are allowed inside the university's five pubs, has resulted in a 40 per cent drop in sales.

"If we'd done nothing we would have gotten the same penalty (from the LLBO)," Burns said.

Mason agreed the LLBO decision was "a little unfair. I think we're being used as an example."

The Sloan case is the only liquor violation Guelph has had since it started running campus pubs in the early 1970s, Burns said.

Students who work part-time in the pubs will lose two weeks wages, and lost profits would have been used to subsidize campus activities, Burns said.

President Karen Casey yes-82% no-15% abstain-3% spoiled-0%	Arts Rep. Colleen Nelson yes-66% no-28% abstain-4% spoiled-2%
Executive V.P. Sandra Bochner yes-83% no-8% abstain-9% spoiled-0%	P.R. Rep. Kim Griffin yes-87% no-7% abstain-3% spoiled-3%
Internal V.P. Tracy Tuttle yes-85% no-12% abstain-3% spoiled-0%	Business Rep. Heather Hatcher yes-88% no-10% abstain-0% spoiled-2%
External V.P. Naomi Martin yes-90% no-8% abstain-2% spoiled-0%	Off-Campus Rep. Lynne Isenor yes-87% no-7% abstain-6% spoiled-0%
Academic V.P. Mike Isenor yes-81% no-8% abstain-10% spoiled-1%	Full-Time Senate Rep. Lisa Brenton yes-87% no-6% abstain-6% spoiled-1%

ELECTION 1990

Editorial

Jean Sloan

"Save the environment - Kill women," screamed a teenage boy walking down Spring Garden Road last weekend.

Not a horrible boy just misled. Delving into a psycho-analysis is not required. Maybe I'm wrong but I don't think he meant any harm. He wasn't even thinking about what he was really saying.

Like most teenagers he was just trying to fit in.

This time it worked. A reassuring High-5 and a bout of laughter were his rewards for such a funny statement.

It doesn't take a "radical feminist" to see that this statement portrays a somewhat distorted sense of humour.

Where did he even learn to think such things? Why doesn't his sense of right and wrong correct him?

Not only does this young boy insult and defame women by his ill-thought words, he also degrades the importance of the environmental movement. His words voice the underlying fears of society to change, its fear to

recognize problems and correct them at their roots.

One can only hope that education is the key to change but sometimes I wonder if progress really is possible.

Take our university as an example. Often I hear statements such as, "It seems as though all that is offered here is a never ending nagging and droning conversation about women's issues." Such a comment of course is heard from those rejecting or fearing the need for societal change.

However, bothersome as it may be now, this constant pounding at your walls may break through one day. For the very thick walls, this isn't bound to happen during a merry-go-round stay at MSVU, it may take the shock of real world inequality to open your mind's eye to women's issues. If women do not learn to accept the responsibility of encouraging change within themselves, within other women and within society, we will never here the end of statements like: "Save the environment. Kill women."

Thank you

I hope many of you have enjoyed the Picaro this year. This is our last news issue. The week of April 2nd all seriousness will be put aside for the Sicaro issue. Therefore, I will say my thank you's now.

It's bin good.

It's bin bad.

It's bin happy.

It's bin sad.

It hasn't bin easy,

but When it's bin hard

friends haven't bin far.

So, I'm not a poet but that doesn't matter. It doesn't take a poet to say thanks to family, friends and staff: Shirley, John, Tanya, Paula, Todd, Andrea, Simon and Nadine.



In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose coloured glasses and laid naked the unpleasant realities of society.

It was from this crafty vagabond that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Founded in 1937, 46 newspapers are celebrating the 53rd anniversary of the co-operative. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism, and homophobia.

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Grade Week '90, A Week to End All Weeks

By Alf Blanchard

Spring has sprung, the grass is riz. Does anyone out there still wonder when Grad Week is? For those of you who are wondering, our fun-filled week begins Monday, May 7, 1990, and concludes Friday, May 11, 1990. The cost per graduate, for the graduate week ticket package is \$67. The actual cost should be \$120, but through time and effort (read: fundraising) we've been able to subsidize the cost.

Speaking of cost—the graduation fee of \$40 is due April 13. Payment can be made at the Registrar's Office. Before the end of this month, make sure you have ordered your three graduation ceremony tickets.

The grad week executive has almost finalized all of the week's events and what a blast it is going to be. The grad ball is going to be awesome. Picture this, you are down at the newly renovated Halifax Hilton in the Atlantic Room, sipping on complimentary champagne with some light jazz

playing in the background. At about 8 p.m. you move into the Commonwealth Room for some succulent prime rib and stunning conversation with those at your table, with the jazz toned down just enough to add to the atmosphere. A little over an hour later, it's time to let loose and hit the dance floor for a night of fun, frivolity and raw extravagance. It will be an evening that you will never forget.

Of course, before we celebrate we still have some work to do. Our trade show and services bazaar is this Monday, May 23 and should be exciting. There is something for every graduate. Also, of special note is our Grad Class table in the show. If you have any further questions about anything to do with Grad Week—please remember we do not offer personal counselling—feel free to ask. The trade show opens at 9 a.m. and goes to 9 p.m.

You have read enough of my rambling prose so, I had best stop. Good luck with your exams.

M.S.V.U. GRADUATING CLASS OF 1990
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Free snacks & refreshments

Electoral Reform--A Student's Concern?

By Michael Haynes

In February of this year the Federal Government established a Royal Commission on Electoral Reform and Party Financing. Created because of the many complaints arising from the last Federal Election, the Commission's mandate is to examine the principles and processes that govern the election of members of the House of Commons and the financing of political parties and candidates campaigns.

Within the broad scope of inquiry, they hope to address a large number of specific issues. In the election process, some of

the areas of concern include representation and redistribution; voter registration, such as the establishment of a permanent voters list; the right to vote, for judges, prisoners, the mentally challenged, the homeless and Canadians under 18; facilities for voting; advance polls, proxy voting, voting hours and protest votes. Under finance, the areas of contributions, expense limits, disclosure, tax credits, and advocacy group involvement are open for discussion. Premature broadcasting of results, the publishing of public opinion polls, blackout

periods and allocation of broadcast time are further issues that are available for debate.

However, Senate reform is not a subject that the Commission will examine, nor do they believe that consideration of changes to the system of direct election by simple majority on a single ballot is within the ambit of their mandate.

This is the first time in fifteen years that many of these topics have been open for public debate, and the recommendations of this Commission could result in changes to such federal stat-

utes as the Canada Elections, the Senate and House of Commons Act, the Corrupt Practices Inquiries Act, the Disfranchising Act, and the Electoral Boundaries Readjustment Act.

On June 4, 1990, the Royal Commission will be in Halifax to receive submissions. In order to insure that some of the concerns of students of this University are known, a committee is being organized to prepare a brief to present before them. This committee is open to all interested parties, and hopes to present as diversified a dossier as individual

concerns will create.

The Student Committee for Electoral Reform: Mount Saint Vincent University, is meeting in Seton 306 on Friday, March 23, at 3:30 p.m. Anyone interested in this subject who is unable to attend may leave their name and phone number with the Political Science Department, 5th floor Seton, where a sign-up sheet may be found. Please join us in this effort.

Education--Only for the Rich

(CUP/CPS) -- At American elite colleges and universities, the rich still get richer, according to a recent study.

State University of New York at Buffalo prof Lionel Lewis and University of Virginia prof Paul William Kingston compared the economic backgrounds of students who enrolled in 1986 at all American campuses to those who enrolled at 76 private schools.

"Despite avowed

commitments to develop a more diverse student body, elite universities still remain in the domain of the affluent," Lewis said.

Lewis and Kingston included all the Ivy League campuses and others where students pay as much as \$14,000 per year in tuition, on their "elite" college list. The study shows most of the students came from families with incomes well above the national average.

More than 60 per cent of first year students at elite schools are from families with incomes of at least \$50,000 and 25 per cent have family incomes of \$100,000 or more.

At other colleges and universities, about 7 per cent had family incomes of \$100,000 or more.

Tuition fees at American universities have climbed faster than the rate of inflation for the

last nine years.

At U.S. state-funded universities, students pay an average of \$1694 per year. Students at private schools pay an average of \$8,737 per year.

Two year public colleges raised their tuition fees five per cent to \$842. Private colleges hiked their prices an average of seven per cent to \$4713.

"As tuition goes up, the percentage of middle income kids

that can afford these schools drops," Lewis said.

Even in college -- which is supposed to provide lower-income students training to get them better jobs -- the rich get richer.

"People can take advantage of what their parents have. Those who have more get more," he said.

Les Champions des Patinoires

Par Rola Maalouf

Le 12 mars 1990, c'était le "Tour des champions du monde" au Métro Centre a Halifax. La performance a commencé a vingt heures, j'étais avec mes amies et le public, en train d'applaudir sans arrêt. Les tickets étaient tous vendus. On a tous passé une agréable soirée. Des fleurs ont été jetées sur la glace par millions. Le public se levait chaque fois qu'il y avait une excellente performance.

Tous les champions de 1990 étaient présents à

cette soirée, parmi eux était Kurt Browning du Canada qui a gagné la médaille d'or; Madori Ito du Japon médaillée d'argent chez les femmes a fasciné le public, ainsi que les extravagants Duchesnays de France.

C'était une soirée que l'on n'oubliera jamais et la raison n'est pas seulement qu'on n'était parmi le public, mais aussi parce que nous avons eu l'opportunité de parler avec ces patineurs et de demander leurs autographes.



Two Tacos, Hold the Roaches

TORONTO (CUP) -- They should have left the playhouse alone.

Construction on the theatre, above a University of Toronto student cafeteria has stirred up roaches, college official Isobel Heathcote said.

And they're hungry.

"I found black things crawling in the tacos," said second year student Jodie Nagai. "And they were in the hot food that was served on Monday."

Heathcote said she noticed the roach problem growing over the last few weeks, and asked that the hall be closed until the fall.

"They said closing it down was unnecessary and the situation had been taken care of," Heathcote said.

But she doesn't agree.

"Some students showed me a juice bottle that had two baby roaches caught in the screwtop," Heathcote said. "And when we opened it, there were more than two inside."

"Yesterday students were brushing cockroaches off their coats."

U of T officials were unavailable for comment.

"There's absolutely no reason why they couldn't close it down," she added. Both Heathcote and Nagai said they heard the Union would be fumigated on Tuesday night. But neither thinks it'll do enough.

"Spraying once or twice won't do it," Heathcote said. "There's so many of them," Heathcote said.

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March 23, 1990

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To the Editor:

There is a tradition going on in Canadian society over the question of Sikh members of the RCMP being permitted to wear turbans as part of their uniforms. Much of the opposition to the Sikh's request is based upon an argument which stresses the need for the maintenance of Canadian traditions in the face of immigrant pressure to create change. Let then, this argument runs, leave their old attitudes and values behind, and adopt Canadian customs as part of the price for being admitted into this country. I can understand and even

sympathize to a certain extent with this point of view. I am proud of Canada's "Mounties" and the unique esteem in which they are held worldwide. To me, they epitomize what is best about this country: its reputation for justice, tolerance, and acceptance. They are a symbol of the distinct accomplishments of our society, and there are few symbols as quintessentially Canadian as the red jacket and stetson of the RCMP.

Yet their uniform is simply that: a symbol. There is nothing intrinsically noble about a certain shaped hat or a jacket of a particular colour. What invests any objects with our respect is their association with fundamental values that we cherish as a society. Should those values change, or fail to be upheld, then the symbols will similarly change in our estimation, or continue to exist as nothing more than a mocking reminder of what had been lost.

The decision whether to grant or deny Sikhs the right to wear their turbans when they are in uniform should be based on the principles that we profess to accept: justice and toleration. It seems to me to be of much more vital concern that individual members of the RCMP continue to be motivated by the high ideals that are part of their history.

What is more important, the symbols of justice, or its continued application? If we as a society choose racist and discriminatory values as the basis for our decisions, then we destroy the foundations of the very things we claim to be attempting to protect. And we if we refuse to permit an ethnic or racial group the freedom to practice its religion simply because its way are unfamiliar, then we come perilously close to doing just that. Once we have taken such a step, what do our symbols stand for then?

Michael Haynes
3rd year, History

To the Editor:

Is there any particular reason why the Picaro has declared war on the apostrophe? Having submitted copy for your March 8th issue ("Sonnets, Satirical, Sentimental, Sublime") which was correctly punctuated throughout, I was, to say the least, somewhat annoyed to find it reduced to the appearance of semi-literacy by the total absence of essential apostrophes. I am aware that there are students who seem to believe that punctuation is an optional extra-remedial writing instruction normally cures them of the illusion--but I find it quite appalling that such ignorance apparently characterizes those who produce a university newspaper. Is it ignorance? Or simply carelessness? Or is there something wrong with your computer?

Chirs Ferns
Department of English

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*The GST legislation is currently being considered by Parliament.

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Canada

To the Editor:

À mon avis, les éducateurs Canadiens des niveaux de Collèges et d'Universités, devraient être obligés de suivre un programme d'entraînement et d'éducation pour apprendre à enseigner.

Précisons, que plusieurs professeurs sont déjà très qualifiés; -alors ils auront très peu de résistance à passer les cours. Cependant, il existe aussi certains cas où les professeurs n'ont que leur diplôme et l'expérience de quelques années de travail. Il faut signaler qu'ils sont eux même aussi très qualifiés. Mais est-ce assez? Ils savent faire leur métier. Ils peuvent s'appliquer.

N'oublions surtout pas qu'il existe une très grande différence entre savoir faire, et savoir faire apprendre. Il est intéressant de noter que les professeurs d'école élémentaire et secondaire sont obligés de compléter de telles études.

Egalement, presque tous nos moniteurs de ski de neige et de plongée bouteilles, doivent eux aussi se présenter à des sessions d'apprentissages. Ils doivent non seulement être très capables et savoir faire leur sport, mais aussi savoir comment l'enseigner.

Evidemment, plusieurs cours (surtout de business et de sciences pures) sont en train de se dérouler sans que leurs professeurs ne sachent ni capter l'intérêt de leurs étudiants, ni présenter leur matière de façon à faciliter l'apprentissage.

Il faut se demander parfois, pour que et pour quoi nous avons voulu mettre ces cours disponibles.

C'est d'abord essentiel que l'on se réunisse en groupe pour résoudre ce problème. Nulle dépense ne devrait être épargnée. Au Canada, l'éducation fait partie de nos services sociaux; c'est à dire que nous la payons avec nos taxes. Alors il s'agit maintenant de démarer de telles sessions d'évaluations sur nos éducateurs, suivies par des études et des recherches pour introduire un programme de diplôme dans l'éducation post-secondaire. Ceci nous permettra d'obtenir, en retour, un maximum pour nos dollars, et enfin, de résoudre ce grave problème.

James Barry

Les Championnats Mondiaux reviendront-ils à Halifax?

D'après un article paru dans "The Daily News" du 13 mars dernier, les Championnats Mondiaux de Patinage Artistique ne reviendront pas à Halifax malgré l'enthousiasme des organisateurs et l'énorme succès financier qu'a obtenu l'évènement, c'est ce qu'a annoncé Debbie Cameron, coordonnatrice du marketing de l'Association de Patinage Artistique (ACPA).

Dans ce même article, le maire d'Halifax, Ron Wallace faisait montre de son mécontentement et son pessimisme envers ce que le porte-parole de l'ACPA venait d'affirmer, en disant qu'il valait mieux avoir un centre sportif avec une capacité de 10,000 plein à 95 pourcentage que

d'avoir une aréna de 18,000 places remplie à 55 pourcentage ou moins.

Le mercredi 14 mars, c'était au tour de Jane MacLellan et Nancy Kaitzer, organisateurs locaux de réagir à la remarque "inconsciente". J'avoue approuver le maire d'Halifax et les organisateurs locaux dans leur réaction. Comment quelqu'un ayant aucun pouvoir au sujet d'une telle décision peut-il dire une chose aussi absurde? Les Championnats Mondiaux tenus à Halifax du 5 au 11 mars dernier sont présentement classés au premier rang au point de vue profit dans l'histoire des championnats, avec des ventes totalisant au-delà de 100,000 sièges durant tout l'évènement.

D'après Debbie Cameron, les Championnats devraient revenir au Canada d'ici 4 ou 5 ans, soit en 1995 (un autre officiel de l'ACPA mentionnait 1998 ou 1999 un peu plus tard durant la semaine). Pour le moment, les villes d'Edmonton et d'Hamilton devraient être favorisées pour leur capacité totale de 18,000 places, ce qui classe Halifax au 3ième rang des villes où pourrait se tenir les prochains championnats.

Autre preuve que les Championnats Mondiaux tenu à Halifax firent fureur: tous les billets pour assister aux quatre différentes épreuves étaient vendus un an à l'avance jamais vue dans les 90 ans des Championnats.

Les foules accueillies par la ville d'Halifax durant ce rassemblement

sportif, ont été très chaleureuses tout au long de la semaine. Autre point intéressant concernant la foule: durant les figures imposées qui se déroulaient au Sportsplex à Dartmouth, l'audience applaudissait chaque fois qu'un patineur se présentait sur la glace ainsi qu'à leur sortie. Les juges et les patineurs trouvaient le geste un peu hors de l'ordinaire mais encourageant.

Etant situé dans l'est du pays, Halifax n'aura pas

la tâche facile à recevoir de nouveau l'évènement annuel rassemblant les meilleurs patineurs d'à travers le monde. Les provinces centrales et l'Ouest canadien étant les plus reconnus dans le domaine du patinage artistique au pays, la région isolée d'Halifax ainsi que son public cordial devra attendre que le sort leur réserve une autre chance de présenter les Championnats Mondiaux de Patinage Artistique. Bon courage à tous!

Linda Demers



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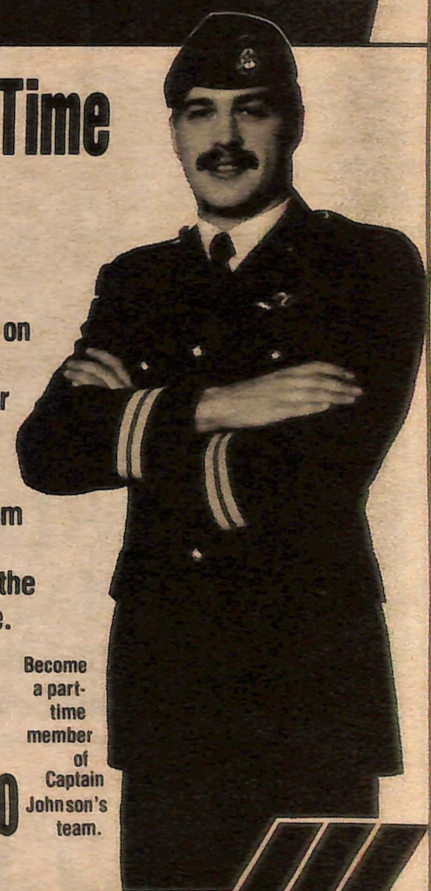
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A Healthy dose of modern theatre

by Shirley Gay

Power lunches, designer clothes, career sex and ambition—the Eighties in a nutshell. The fast track was THE track, the only road to follow. The driving desire to succeed can suck the essence from the individual, leaving a soulless, self-centered shell of a human being to walk amongst the living. Deterioration of the spirit, the mind and ultimately the body is the focus of Neptune's latest offering, "Health: The Musical."

The play is quite different from the classical fare generally performed on the Neptune stage, and worlds away from their last musical, the stunning "Amadeus." Having very few characters and a

minimal set, "Health" relies on the message, rather than the medium, for its effect.

The story is a simple one: Mort, an upwardly-mobile, middle-aged yuppie (played by Much Music staffer Terry David Mulligan) finds his career soaring ahead and his marriage in a shambles. His wife, Angela (Alison Woolridge) corners him at the breakfast table and announces that she is having an affair. Immediately, Mort's major body organs respond. Yes, three of the play's characters are human body parts—Mouth (John A. MacFarlane), Bum (Hank Stinson in his Neptune debut) and Snake (Jerry Etienne of "Amadeus" fame.)

Mouth is constantly playing the corporate game for Mort, accepting more work and being nice to the Boss, despite warnings from Bum about an impending stress-related breakdown. Snake, the fast-talking sex organ, leads Mort into his affair with co-worker Mimi (Woolridge playing a dual role). These three organs, attempting to accommodate all of Mort's needs actually rip him apart, because he refuses to respond to their warnings. He's another corporate tragedy, another yuppie statistic. Facing surgery and the fatal realities of stress, Mort re-examines his life and the choices he made, and comes to a new level of self-awareness. Whether

or not these revelations have come too late is the climax of the play (and won't be revealed here.)

Delivered in a lighthearted, almost facetious tone, the message behind John Gray's recent musical isn't immediately discernible. The jovial song and dance numbers overshadow the storyline occasionally, and the risqué one-liners detract from the seriousness of the subject. "Health" is a very modern, very timely piece of work. It won't be the success that "Amadeus" was, and that's a shame, because it is truly a fine production. Its avant-garde, ultra-modern feel will evoke mixed reactions in audiences, perhaps because it is a little

too true to life for comfort. Mort could be any one of us, or any one we know, and everyone could do something to improve their physical condition. "Health: The Musical" drives that realization home in spades, and in doing so is disturbing. The truth doesn't only hurt—it can be terminal.



Expanding musical boundaries

by Shirley Gay

"I saw the name in the sky, back in 1986. I know that sounds really weird, but it's true. The letters were formed in the clouds, not clearly, but they were there. I looked down in disbelief, shook my head and looked up again, but the letters were there."

No, not a passage from a New Age manuscript, but the actual story of the naming of local band Avacost. Drummer Mark Graves reveals his secret reluctantly, knowing that it's an unorthodox way to name a musical group. The word itself has no literal meaning, or at least Graves has yet to find one. "We've given it our own definition," he says.

"For us, it means having no boundaries, no limitations. That's how we see ourselves as musicians, how we see the music we make."

The rest of the band consists of lead guitarist Warren Robert, bassist Chris Mitchell, and Shawn Sutherland on rhythm guitar. Avacost has been together less than a year, and Graves states that the lineup is still incomplete. "We're still looking for a singer, male or female, or even both. Someone with a great range. And a keyboard player. They would really round out our sound."

The band has had some difficulty finding a lead singer to fit their sound, actually. They classify themselves as a "neo-classic fusion rock band," and the music is as complex as the moni-

ker. Stemming from a vast range of influences ("From Bach to Yes," Graves laughs), the songs are mostly instrumentals at this point, focusing on subjects like space and stars and anacondas, the largest snakes in the world. One of their latest is a tune about Pangea, the supercontinent of eons past. "We try to let the music create the picture," Graves explains. "Some of our songs do have lyrics, but mostly they use sound to bring on an image."

This is a new concept in terms of local music. Graves doesn't think there is a huge market locally for their sound. He's probably right, because Avacost is definitely not a dance band. "We're more of a concert band, I guess," he says. "Around

here, the Top 40 bands tend to play more because people want to dance." He sees that trend changing, though. Graves and his friends sense a turning from the commercial. "Originality is coming back in style; people are looking for something refreshing. I think that's where Avacost fits in."

He has a point. After all, you don't win the Battle of the Bands without some talent, and these musicians have that to spare. More than that, they have a vision of their own place in the music industry, and the ambition to get them there. "We're looking for a record contract," says Graves. "We want a good deal, one that takes us outside the Maritimes eventually." They have

an independent five-song EP, which debuted on CKDU-FM's Top 20 at the twelfth position, and they have plans for a video. For now, they play almost every evening in a small rehearsal room on Barrington Street, and take live gigs whenever possible, knowing that exposure is tantamount to success. Their next scheduled date is April 25th at the Flamingo Lounge.

See this progressive rock band as soon as you can. Halifax can't keep them a secret much longer.



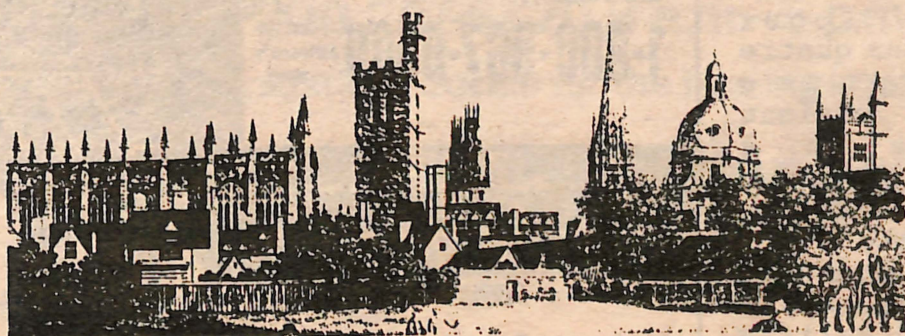
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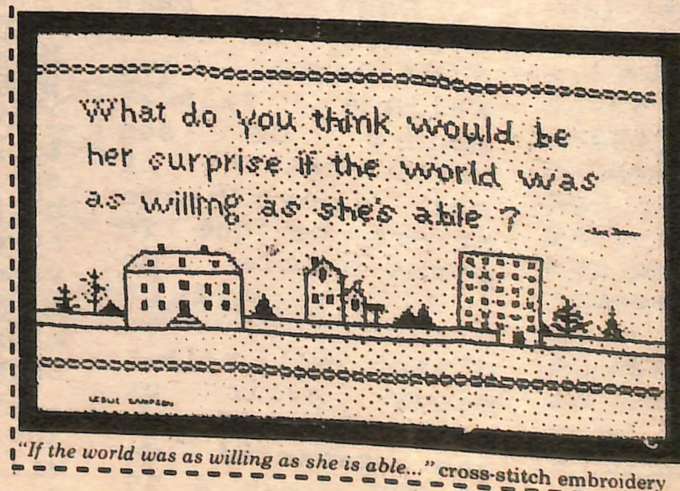
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PICARO

Kathy Lamey -- All Canadian

By John Doody

Although this is the first year in eight years that the Mount Saint Vincent girls' volleyball team won't be attending the CCAA National Playoffs, the team captain will.

Kathy Lamey is off to Oshawa this week to accept the award for being named to "The Canadian College Athletic Association's All-Canadian Team". She is the only player from the Nova

Scotia College Conference to receive this honour.

Lamey has played for the Mount for three years. However, this is her final year at the Mount and she is unsure whether her varsity playing days are over.

She plans to attend the Nova Scotia Agriculture College for a year and although it is unlikely that she will play there, she is considering playing for UPEI the

following year.

Under Kathy's leadership she and the team have fared well. During her first two years the team reached the Nationals, and last season she was named the team's MVP. This year's she was named the MVP of the NSCC league but the team lost to Cape Breton in the finals.

As the team captain for the past two seasons, she will be sorely

missed. However, she is optimistic that the team will regroup and be competitive next season. "This year's team had great athletic ability but needed more time to develop skills," she said.

As for her trip to Oshawa, she is looking forward to meet-

ing some of the friends she has made from previous trips to the Nationals. A hard-worker and the epitome of a team player, Kathy Lamey truly is an All-Canadian.

Women Invade Hockey World

By Todd Bechard

I was flipping channels Monday night, when I noticed a hockey game on TSN. Canada was playing Sweden. As I tuned in, Canada was on a 2 one 1 break. The left winger made a great move, passed the puck over to the right winger, who shot the puck into the top corner. The screen flashed the score, Canada 10 - Sweden 1. I could not figure out what tournament I was watching. Howie Meeker was saying, "if you didn't know better, you would swear that it was men playing the game."

What! These are women! I couldn't believe it. I was watch-

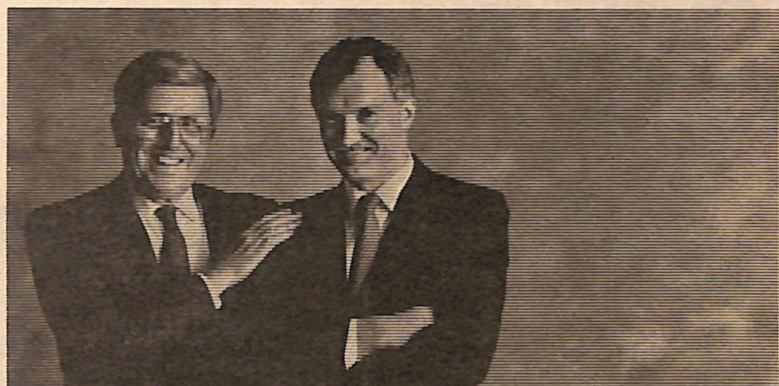
ing the first game of the first ever Women's World Hockey Championships. I didn't even know that there were organized women's hockey leagues.

Eight teams from around the world are competing in this year's inaugural championships in Ottawa. The Canadian Amateur Hockey Association (CAHA) is putting on the tournament and they hope it will develop into an annual event.

Women's hockey is almost exactly the same as men's. The level of play appeared to be about the level of Midget aged men

(15-18 years old). There is body contact, but the game is not as physical as men's hockey. It is fast and dependent on good passing and forechecking.

Canada has a very strong team and is expected to reach the finals against the United States. The team is very well coached and plays a disciplined game. There are a lot of men's teams that could learn by watching them.



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PICARO

HEALTH OFFICE: Please note Dr. Ellen McKeough will not be in the Health Office after April 17th. Dr. Joan MacVicar finishes April 18th. There will not be a doctor in the Health Office during the summer. A physician will be available again in the second week of September. During the summer months if students require the services of a doctor, they can call Dalhousie University Health at 424-2171 and make an appointment to see a doctor there.

Student workers required for convocation May 8 to 11. Five students are needed to work as gown assistants for Convocation Week from May 8-11. Hours of work are: Tuesday, May 8, 1990--1 p.m. - 4 p.m. Wednesday, May 9, 1990--9 a.m. - 4 p.m. Thursday, May 10, 1990--8:30 a.m. - 4:30 p.m. Friday,



Awards Banquet
Tickets on sale in the
Student Union Office

personals

WINNIE THE POOH: Where are you, Pooh? I am so BLUE without you, too! Get your Eeyore in gear and reply to Fizzeroo. I did not know that BEARS are served human food in the SACeteria! Happy honey p.o.t.s., Winnie my little mongrel!!! Luv, Fizzeroo

P.S. I hope you are not under too much stress of the exam and paper hulabaloo.

To the guy at the Dal library, I hear you have quite the personality. Please reply.Killam

TO THE MAN IN BLACK, AT VINNIES: I can't wait any longer. We have to be together...it's FATE. In two weeks, all will be revealed. Yours, now and always, THE LOVE BUNNY

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Employment Opportunities are excellent for graduates of the College of Geographic Sciences, Lawrencetown, Annapolis County.

Staff from the College will interview prospective students for its training programmes in:

- Computer Graphics Programming
- Scientific Computer Programming
- Geographic Information Systems
- Remote Sensing
- Cartography
- Surveying
- Planning

Interviews will be held in Halifax : Thursday, March 22
Wednesday, March 28
Wednesday, April 11

and at the College on March 26, 27, and April 2, 3, 17, and 18.

The College's training programmes will be of interest to those who hold High School Diplomas or a University Degree(s) in Science and Engineering or Geography and seek entry into the Geographic Sciences.

To arrange for an interview, please call:

Appointment Secretary
Nova Scotia Community College
College of Geographic Sciences
584-2226 Collect
between 8:30 am and 4:30 pm



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