

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, September 28, 1983

Volume 19 Number 3

DUET debuts on Atlantic Satellite Network

by Beverly Jobe
Staff Reporter

This month, the Mount's Distance Education via Television (DUET) program enabled 94 students from metro Halifax to Gaspé, Quebec to begin Gerontology 220 without setting foot on campus.

The students have been tuning into the course on the Atlantic Satellite Network (ASN) since September 13, the debut of DUET on a major network. The first "satellite course", the "Psychology of Adulthood and Aging" is popular because it deals with issues that affect everybody, said the course professor, Dr. George Gasek.

DUET is a series of live interactive classes originating from the Seton Annex broadcast classroom. Remote students meet in groups at arranged reception points to view the class on tele-

vision. They can talk to the professor by telephone, using a toll-free number. Originally, classes were limited to a closed circuit cable system.

Now, the move to open broadcast not only allows registered DUET students to participate in the class, but also invites the general ASN audience to call Dr. Gasek collect during the final ten minutes with their questions and opinions. His most recent class received four calls, and response is growing, said Gasek.

With approximately 11 per cent of the Canadian population over the age of 65, the Gerontology field is becoming more and more newsworthy, Gasek added. Many of his students are mature students in health professions.

Almost like a "phone-in" show, such participation enriches class discussions and

brings the University closer to the community, said Diana Carl, DUET Coordinator. Preliminary preparations for the ASN broadcast began last April with DUET proposals to the Maritime Provinces Higher Education Committee for program approvals, and to the Atlantic Television Network (ATV) for the air time. Now, DUET's reception points have spread throughout the Atlantic region.

The fact that DUET is considered broadcastable over a major network will increase the profile, as well as the enrollment in the classes, said Carl.

Enrollment is already up with the introduction of Gerontology

220, she added.

As well, DUET is running smoother this term. A whole set of operations have been defined, it is easier to establish courses, and communication with outside students has improved, said Carl. Besides Carl, other staff involved with both the administrative and technical aspects of DUET included Patrick Chapman, Peter White, Chris Shelton, and Heather Birt.

Telephone interaction is better with the addition this year of a tracer that can detect broadcast audio problems in less than one minute. Another movable camera, a character generator, and additions to the studio's control

board for expanded video tape capability and special effects have also added to the technical quality of the programs, said Carl.

DUET began two years ago as the first Nova Scotian interactive/instructional television pilot. This term DUET is offering Psychology 100, Sociology 100 on the local cable education channel, Channel Nine, as well as the Gerontology on the ASN.

After tuition and other fees, a DUET course costs the remote student approximately \$180 for one-half credit. The Mount is the only group in Canada to broadcast live interactive university classes on a consistent basis.

Angry student walks to Ottawa

OTTAWA (CUP)—when Patrick Chamberlain gets angry he walks.

And when the 27-year old philosophy student from the University of Victoria thought about Canadian government plans to test the Cruise missile, he got very angry. So angry, he walked from Victoria to Ottawa.

After four months on the road, Chamberlain arrived in Ottawa Sept. 16. It was late, his feet were sore and he was tired. So he went to bed at the Parliament Hill peace camp.

Chamberlain says he undertook the trek as a personal crusade. He did not seek much media attention, he just wanted to inspire people he met on the road and take his message of peace directly to Canada's leaders.

"People say you're banging your head against a brick wall. (when you tackle the disarmament issue)," Chamberlain said during an interview in Ottawa.

"And they're right. But I think if a person has enough strength, they'll keep banging their head against the wall until they move the brick one inch. And then the wall may fall over."

"I'm saying there's nothing inevitable about our destruction, although there's certainly a high probability of it."

Chamberlain has spent the last week seeking a personal interview with Prime Minister Pierre Trudeau and the Soviet Ambassador to Canada.

"I signed a petition in Victoria

about six months ago, and realized it would be ignored in Ottawa. But I thought if I walked across the country, they might be more disposed to seeing me," he said.

When Chamberlain first contemplated walking to Ottawa, he thought the idea was silly. But he did so much enraged late-night walking in Victoria he decided to string his walks together into one large journey.

With about two weeks preparation, he left Victoria May 4, pulling a 180 pound cart behind him all the way.

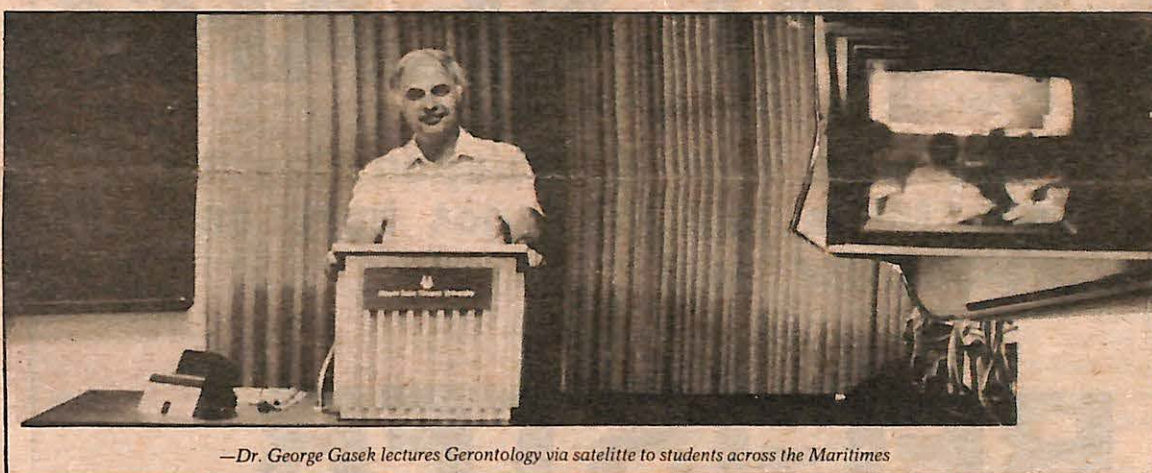
He says his commitment to disarmament is recent, and admits he is not totally familiar with the issues. "But I didn't think it was necessary to be an athlete or an expert on the arms race," he said.

"I don't know how to play bridge but I know I don't want to play it. I don't need to learn the rules to know I don't want to play it."

Chamberlain says people often feel a sense of inevitability when they think about the world's destruction through nuclear war. "It's only through activity that one finds hope," he says.

Chamberlain who plans to return to his studies at the University of Victoria in January, says he feels his walk was a success.

"I didn't have any great expectations when I left so it turned out better than I expected," he said.



—Dr. George Gasek lectures Gerontology via satellite to students across the Maritimes

Is the technocratic dream workable?

by Mark Roppel
reprinted from the Gateway
by Canadian University Press

H.G. Wells said Technocracy was "a soundly scientific effort to restate economics on a purely physical basis."

The Oxford Dictionary defines it as an "organization and management of a country's industrial resources by technical experts for the good of the whole community."

According to the Technocrats themselves, it is the only alternative to the collapse of society and - or a nuclear war.

In the winter of 1918-1919, an engineer named Howard Scott recruited a group of other engineers and scientists to form a research organization called the Technical Alliance.

By 1930 the group had become known as Technocracy. In 1933 it was incorporated as a non-profit, non-political, non-sectarian membership organization.

After much research, technocracy concluded that North American society is becoming progressively more unstable as a result of increasingly efficient high technology.

The technocrats believe that in

Canada and the US we have the potential to produce more than we can possibly use.

"There has developed a potential for abundant goods and services," says Walt Fryers, treasurer of the Edmonton chapter of Technocracy. Fryer cites marketing boards which impose quotas on farmers and factories which operate well below capacity as evidence.

The price system and the worth ethic under which our economy presently operates are designed for scarcity and are totally inappropriate to an economy of abundance.

"Scarcity societies have to work hard," says Fryers. "In our society it is mechanical energy that makes the wheels go round."

Technocracy estimates that people would only have to work sixteen hours a week with 78 days of holiday each year.

Our present system of monetary reward does nothing but guarantee that inefficiency (men doing things that machines could do better) and inequality (there won't be enough for everyone) will flourish.

"Abundance destroys value," says Fryers, "money is more of a

stick than a carrot."

Technocracy proposes that everyone be allocated an equal amount of energy each month. For accounting purposes, everyone would have a debit card, much like Visa or Mastercard.

Unlike money, the value of an energy debit would not be subject to fluctuation. Furthermore, you can't steal, lose or hoard an energy debit: no one could become richer than anyone else.

Fryers maintains, "The amount of energy is known." Its distribution could be controlled centrally. There would be no real government, only technicians who would be promoted much the way industry promotes technicians today.

In a technocratic society there would be no crime, poverty or war. These things are spawned by the price system.

Unfortunately, this Brave New World can not be global. Only North America has reached the stage where it could sustain an economy of abundance. But even here, it will take time.

"It is a long-term thing," says Fryers. "We are not trying to implement it, we are just researching."

Our world in the eighties

OUR WORLD IN THE EIGHTIES, a Thursday noon-hour discussion series co-sponsored by the International Education Centre, St. Mary's University and the Halifax City Regional Library returns in September with the focus on **CENTRAL AMERICA—YESTERDAY AND TODAY**.

On September 29, Father Alexander MacKinnon, Director of the Latin American Program Coady International Institute will give a presentation entitled **Central America—An Historical Overview**.

The following Thursday, October 6 Marilyn MacMullin, Assistant Regional Coordinator of Canada World Youth will talk

about Guatemala. Costa Rica will be the topic of the series on October 13 with John MacGregor, part-time resident and farmer in Costa Rica.

Father Hugh MacNeill, will talk about Honduras where he was a priest for seven years, on October 20 and the last session on October 27 will be on Nicaragua given by Judy Mills, medical student and participant in the 1983 study tour of Nicaraguan medical facilities.

OUR WORLD IN THE EIGHTIES will take place Thursday from 12-1 p.m., from September 29 to October 27 at the Main Library, 5381 Spring Garden Road. Everyone is welcome.

All those interested in officiating, judging or moderating the upcoming Trivial Pursuits Contest please contact Catherine Dunster or Leslie MacDonald in the Student Council Office.

A series of lectures by Dr. Gregory Baum, scheduled for September 28th and 29th in the Elizabeth Seton lecture series at Mount Saint Vincent University has been cancelled. The series will be rescheduled in the spring.

An evening exploring Tibetan Buddhist monasteries and monks and Tibetan culture will be presented Wednesday, September 28 at 7:30 p.m. at Karma Dzong Buddhist Meditation and Study Center, 1649 Barrington St., Halifax.

A slide show of monasteries in Tibet and India and a showing of Tibetan art (thangka paintings and ceremonial objects) as well as Tibetan food and refreshments will be offered free of charge.

Women's Information Resource & Referral Service

Women's Information, Resource and Referral Service (WIRRS) has moved from A Woman's Place on Barrington Street, to new offices at 1593 Dresden Row, Halifax.

WIRRS continues to provide current information and resources on a wide variety of top-

ics and issues, as well as an updated listing of appropriate individuals and agencies for referral purposes. A quality confidential counselling service for women is available, free of charge, and appointments may be made for both evening and daytime hours.

agencies, presented by specialists in relevant areas.

The **CHOICES** Computer Terminal will be on campus again this year from October 3rd to 7th. Please contact Student Services and Counselling, Rosaria 116, extension 359 to register for computer time.

Feminism lecture

"Five Halifax Women: Feminism and the First World War" will be the topic for the first in the public lecture series at Mount Saint Vincent University this Fall.

Dr. Ernest R. Forbes of the Department of History, University of New Brunswick, will deliver the lecture and discuss the organizations that these women belonged to and how their perspectives changed as a result of the war.

The lecture takes place in Auditorium A, Seton Academic Centre, at 8:00 p.m. on Monday, October 3. Admission is free.

Sail on the **Mar II** with the Society. Friday, September 30, 1983 from 6:30 to 8:30. \$10.00 a ticket. Please contact Dale Rushton at 455-7440 for more information.

CIRA FITNESS CHALLENGE

begins with a **KICKOFF FITNICK MONDAY, OCTOBER 3**

EXERCISE AT 12:00

—exercise class
OR the new fitness trail
OR a jog around the campus and motherhouse

BARBECUE AT 1:00 p.m.

WHERE—Rosaria Courtyard
FEE—\$2.00
(buy your tickets in advance at the A/R office)

Everyone come and have some aerobic fun!!

SIGN UP FOR FITNESS CHALLENGE AT THE ATHLETICS RECREATION OFFICE

St. John Ambulance Brigade will hold its seventh "Annual Brigade Conference" on October 1 and 2, at Keddy's Motor Inn, Truro, Nova Scotia.

The Brigade is composed of volunteers of all ages, trained by St. John Ambulance in First Aid and Patient Care, who donate thousands of hours of first aid duty at public events throughout Nova Scotia.

In 1982, Brigade members put in approximately 31,802 volunteer hours attending events where crowds gather.

Development is a vital part of training Brigade members. The Conference brings together members from all over the province to reinforce their first aid and patient care skills and knowledge required for effective "service to mankind".

Workshops will include C.P.R. awareness, Arthritic Patient Care, Training Development, and Common Medical Emer-

What is aerobic dance? Aerobic dance is an inexpensive, all-around fitness program that may be performed in your own home or in your nearest gym (Rosaria). It consists of a series of moves, which, when put together, provide a continuous routine that is both fun and enjoyable.

An hour of aerobics generally consists of the warm-up, the aerobics itself and the cool-down. The warm-up should be from 10-15 minutes long and should also consist of various stretches. These stretches concentrate on the large muscle groups such as the quads or the hamstrings.

The aerobic portion of the class should last about 25 minutes. It is during this period that the vigorous movements such as jumping, kicking, jogging etc. come into play.

Last but not least, we have the cool-down. The cool-down allows for the major bodily functions to return to normal or to a satisfactory level i.e. heart rate. It is important to include a cool-down in a program such as this because a good deal of harm can come to the muscles if, all of a sudden, the vigorous activity has ceased. Therefore, make sure you **always** have a cool-down, no matter what the activity.

Study Skills Groups will begin on Monday, September 26th and will run Monday, Wednesday & Friday from 9 a.m. to 10 a.m. Interested students should contact Student Services and Counselling, Rosaria 116, extension 359.

FINAL YEAR?

Don't wait until Graduation Day to look for a job! Why not have one waiting for you!

REGISTER NOW!

From the end of September until December recruiters from national firms will be interviewing MSVU graduates for permanent employment.



CANADA EMPLOYMENT CENTER ON CAMPUS

ROSARIA 111

443-4450, EXT.156

Canada



Employment and Immigration Canada



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Midnight Super Special - 11:30 p.m. to 2 a.m., Thursday - Saturday,

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\$2.99

1256 HOLLIS ST. - 423-1344

No doubts about reaching \$3 million goal

by Gail McNeil
Staff Reporter

Last year thousands of Canadian women stuffed a dollar or more into an envelope and sent it off to the Mount. They were responding to an appeal from the Mount for badly needed financial assistance. Many gave out of a sense of camaraderie with the country's only women's University.

It was all part of Project One—the first national fund raising campaign ever undertaken by the University. The campaign started in 1979 when the Mount administration realized the need for new facilities to accommodate the ever-increasing enrollments. It was also born out of a recognized need for scholarships and bursaries for women, and the lack of funding for research into women's issues.

With six months left before the end of the campaign, Project One is going into its final count-down. The goal—to raise three and a half million dollars by the end of March, 1984. As of September 22nd the total raised

stood at just over \$3 million and Director of Public Relations and Development, Dulcie Conrad, says they are working hard toward their goal.

"Most major companies who donate to our fund raising campaign have been approached but the work goes on and the University is always finding new contacts and projects to explore," says Conrad.

Besides donations from businesses, a large part of the money has been raised or pledged by students, faculty and alumnae. Ten dollars of each student's tuition goes toward Project One, and Mount Alumnae have pledged \$300,000 towards the project. Faculty will be holding a Walkathon on October 2nd to raise the \$5,000 needed to reach the top of their \$50,000 pledge.

The \$1 campaign, which was an appeal to women across the country to donate \$1 towards the University, met with great success but the rewards were more than monetary. Conrad says that one of the unexpected benefits of the campaign was the

boost it gave the Mount's profile. Advertising for the campaign cost roughly \$5,000 but the director explains "We got more than \$5,000 worth of prestige, profile and promotion." She adds that the raising of the Mount's profile also means there is more pressure on the Mount to "deliver."

Project One has been recognized not just in Canada but also in the States as having been an exceptionally effective fund raising campaign. The American Council for Advancement and Support of Education presented the Mount with an Exceptional Achievement Award earlier this year. Also this year, the \$1 campaign was recognized by the Association of Canadian University Information Bureaus as "Best Achievement in a Communications Project Designed to Meet a Specific Objective."

With almost \$450,000 still needed to reach the goal, Conrad is confident the money will be raised. "Of course. There's no question about it."

PROJECT ONE:

March 1984

3.5 Million (Our Goal)

July 1983

3 Million

April 1979

- Scholarships
- Research
- Programs
- Projects

MacLean takes tough stand on absentees

by Elizabeth Finck
Staff Reporter

"It's a simple thing just to show, if you can't do that we'll find someone else," said Mike MacLean, President of Student Council at the council meeting held Sunday September 25 to finish the Tuesday, September 20 meeting.

MacLean was addressing council members who did not come to the regular council meeting on Tuesday, September 20. As a result of those members not attending, there were not enough voting council members present to have quorum to begin the meeting. Quorum means that two thirds of the voting members have to be present in order for the meeting to start. To have quorum on Tuesday night, eight out of eleven voting mem-

bers needed to be there.

After about forty minutes the meeting got underway when Florence Miller, part-time senate rep with no vote, took the chair so MacLean could step down and exercise his voting right.

MacLean took the chair back as soon as the resignation of Audrey Crawford was accepted. This was possible since Crawford was a voting member and her resignation reduced the number of voting members needed to make quorum.

Crawford resigned as part-time student rep because she was able to finish her degree earlier than expected, therefore she is no longer a student at the Mount and cannot fulfill her position.

At the meeting Sunday night it

was pointed out that according to the constitution of the student council there does not need to be two thirds of the voting members present to have quorum. The constitution says only 51% of the voting members need to be present to have quorum. The mix up resulted because traditionally council always followed a two thirds quorum guideline.

It seems some of the main reasons for the no show on Tuesday were problems with class and working schedules. Starting in October council meetings will be held on Sundays at 7:00 p.m.

National Universities Week (NUW), October 2-8, was discussed Sunday night and all council members present volunteered to help man the events. Glen Smith, External Vice President, suggested that societies on

campus may want to help out in the events of NUW.

The purpose of NUW is to demonstrate the importance of maintaining high quality academic institutions and to communicate with the community.

Another item discussed at the meeting that may be of particular interest to students is the possibility of a second hand book store on campus. A committee was formed to look into the situation.

Coffee shop open to students

by Lynn Wilson
Staff Reporter

Contrary to recent suspicions, students are not restricted from future use of the coffee shop, located next to the main cafeteria, Rosaria Center. However, definite alterations have been made to reduce spatial problems encountered last year.

Confusion has arisen over a request asking students to reside in the main dining hall once having purchased and received their meals from the coffee shop.

Michael Merrigan, Executive Assistant to the President, said the coffee shop is not large enough to facilitate students and staff, especially during the lunch hour period. Last year, many complaints concerning long line-ups and lack of seating space were received.

This year, the front section of the main cafeteria has been partitioned off to provide seating space for students purchasing meals from the coffee shop. The back doors of the cafeteria have been opened to compensate to meal-plan students for the lost space. Staff and students should be provided with adequate seating space without major conflicts.

The coffee shop still welcomes students during its regular coffee hours, approximately 10:30 a.m. to 11:00 a.m. and 2:00 p.m. to 4:00 p.m.

The supper hour, 4:45 p.m. to 6:00 p.m., has not been affected. However, if the lunch hour conflict is experienced during the supper period, the same step may have to be taken, said Merrigan.

Experience the fitness trail

by Lisa Courtney
Staff Reporter

Afraid of gaining a few pounds from too much cafeteria food? The Mount has developed a new fitness trail that will help shed those unwanted inches and at the same time let your mind relax in the peaceful environment of the trail.

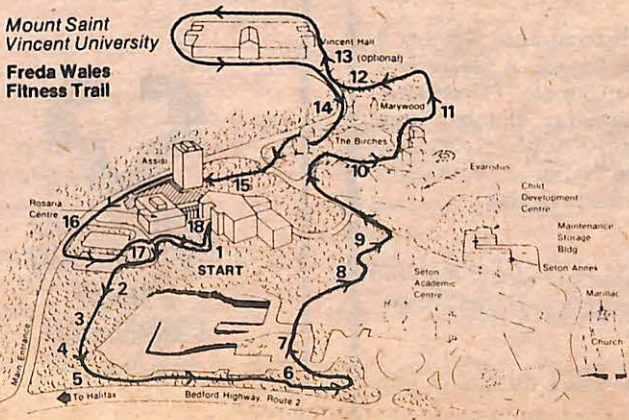
The Freda Wales Fitness Trail, named for one of the three original physical education teachers in Halifax, who later taught at Mount Saint Vincent Academy, was conceived by the university's head gardener, Carol Goodwin-Hatt. The project was funded by the Federal

Government's Student Summer Employment Program and together, Carol and students completed the work during the summer months.

The 1.5 mile fitness trail begins and ends in front of the Rosaria Centre. It is composed of 18 stations, each describing 3 different levels of competence. The trail cuts through wooded areas, across lawns and over paved walkways on its winding route.

The official opening of the Freda Wales Fitness Trail will be held Wednesday, Oct. 5 at 12:30 in front of Rosaria Centre. It will commence with a ribbon cutting

ceremony and planners also hope at this time, to have a tree planted for the occasion. This will be followed by a hot dog lunch in the Multipurpose room. Many colleagues in the field of horticulture from provincial and federal departments and students from other universities have been invited for the occasion. Many friends and former students of Freda Wales also are expected to be present. This undertaking is just one part of the activities planned for the President's assembly which starts off at 11:30 in the Seton Academic Centre's main auditorium. These activities are all part of National University's Week.



Walk and Jog at the Mount

Get a healthy perspective of the campus—try our new fitness trail! The course is designed to accommodate individuals with varying levels of ability. The trail begins near the lower entrance of Rosaria Centre—choose your level, progress slowly and enjoy our campus!

1. Achilles stretch
2. 'Stepping' heel lifts, body twists
3. Jumping jacks
4. 'Chopping'
5. Shuttle run
6. Rings, body circles
7. Chin up bars
8. Log jump
9. Spring up
10. Sit up, body curl
11. Hurdles
12. Step up (with center pole)
13. Vincent run
14. Pyramidal climber
15. Vault and run (leap frog)
16. Balance beam
17. Vertical jump (Sergeant's Jump)

Bits and Bytes

Kim MacDonald
Staff Reporter

The Mount's Computer Centre is expanding its facilities with the addition of another computer—the VAX 11-750, the same kind of machine that is presently being used on the campus.

Robert Farmer, director of the computer centre, said administrative information will be moved to the new computer, freeing the present machine for academic use. He added that the split usage will benefit everyone by providing more computer resources.

The Mount's Computer Committee, which reviews computer acquisition and policies, compiled a report over the last year.

Farmer said, "The report, the Five Year Computer Resource Plan, is an evaluation across the of what the comput-

ing needs will be in the future and a plan of action to meet these needs. The VAX 11-750 was considered the least expensive and best alternative."

The planned arrival of the computer was September 1, but delays from the manufacturer, Digital Equipment of Canada, caused the delivery date to be postponed.

There can be approximately 50 users on the present VAX system but there is a limit of 32 at the moment said Farmer. There are 20 terminals available to students out there are also some in faculty, computer and administrative offices. The centre has three dial-up modems where the computer is accessed over telephone lines.

The computer centre is located on third floor of Seton.

Do we really know

by Hugh Marshall
Staff Reporter

It has been four weeks since Korean Air Line's Flight 007 was shot down over the Sea of Japan. Two heat seeking missiles fired from the Soviet SU-15 did the damage, killing all 269 people on board. This much we know, but there are many unanswered questions and just as many contradicting answers.

The most confusing question of course is why was the Airliner some 312 miles off course inside Soviet airspace. Everyone agrees that it is more than a million to one chance that the plane strayed off course. With such navigational systems as the LTN-72R computer, of which three are on board functioning independently, a million to one odds is a good bet.

International espionage may be the correct answer. It is in this area that the Soviet Pacific Fleet is based and more importantly Soviet missile testing is a common occurrence on the Kamchatka peninsula. Unlit, off course, non-Soviet planes are also a common occurrence in the area.

The Soviet hierarchy, as stated by Marshall Orarkov, feel that the intrusion of the Korean plane was a "deliberately, thoroughly-planned intelligence operation." What small evidence we have definitely gives strength to the Soviet argument.

Also the fact that it took in excess of 17 hours to find out the fate of the Airliner points the finger at the Americans. On the surface one may conclude that the Soviets were merely trying to cover up the incident. It is true they were, but why is the crucial question.

One argument that holds a lot of water is that the intrusion of Soviet airspace was a ploy to measure the reaction time of the Soviets whereby gathering important tactical and manoeuvrability information.

A civilian plane was chosen for the mission putting the 269 passengers on board in jeopardy. This, if true, and it certainly seems to point that way, indicates that the Korean Airliner was used to gather Soviet tactical information, deliberately disregarding the quality of innocent human life.

So much for international treaty and border regulations. We are talking about innocent people, used as mere pawns by the Americans to gather their all important information and by the Soviets to hide it, and to once again flex their arrogant biceps.

There is absolutely no way the Soviets could have mistaken the Boeing 747 for an U.S. reconnaissance RC-135 and even if they did, does that give them the right to blow it out of the sky?

No, it was a cold, calculated murder of 269 innocent people. Regardless, of why the plane was in Soviet airspace, there is absolutely no way it should have been shot down.

How can a normal person give an order to commit such an ugly crime? How can a normal person carry it out? And how can a normal person stand idly by and let U.S. and Soviet propaganda cover up their childish acts, in route to their mutual goal—World War Three.

PODIUM

Game of war

by Tara Beth Greene
Staff Reporter

There is a game being played behind our backs, and behind closed doors, a game of war.

Last Saturday night, Mount Saint Vincent University was honored by the presence of European Peace activist Prof. Berret Az, who gave a poignantly realistic view of the politics of war. Unfortunately the attendance at the lecture, which was held in Vinnie's Pub, was considerably poor.

According to Prof. Az, what is of vital interest to government leaders from Washington to Moscow, is not the annihilation of the populace, but rather the preservation of the "culture" of society. We have been, and will continue to be, neglected by the very people whom we have chosen to lead us.

People are not the major concern in the wheeling dealing arenas of government. We are not seen or thought of as the top priority risk in the event of an all out nuclear war, we are, I am saddened to say merely a secondary consideration.

From Paris to Finland, and from London to Moscow people are scared and angry. In 1982 throughout the streets of New York city thousands of people rallied together in unanimous opposition of nuclear arms.

October 22, 1983 is International Day of Protest. The Coalition Against Nuclear Arms will be holding a peace march, commencing at 12:30 p.m. on the South Commons in Halifax, to protest Cruise missile testing in Canada, and deployment of the cruise and Pershing II missiles in Europe.

I urge my fellow students to band together and adamantly oppose the arms race. We must, by way of demonstration, awaken the sleeping beauties from their megalomaniacal dreams of a winable war. We must refuse to be participants in what Prof Az calls The Theatre of War.

If you agree, then ask yourself this question: Can you afford not to protest for peace? I am extending an open invitation to every student on this campus to join me on October 22, 1983, in the March For Peace. I hope to see all of you there.

Letters

Dear Editor:

I have been an off/on reader of **The Picaro** for about two years. Since then I have become a Dalhousie University student, and after seeing the last issue of **The Picaro**, I must admit I was disappointed.

The absence of the "old English" banner was the first thing I noticed. The old lettering gave the front page a nice touch of class. Also, the over simplified logo drawing of the **Picaro** man isn't as attractive as before. The headline type doesn't seem to be large enough and doesn't capture the reader's eye to the headline and the story itself.

Why not stay away from the modern, Vogue magazine look and get back to a nice tight package as before. Five stars to Eduardo Espejo for the "Lalo Column"—a nice light-hearted look

at a controversial subject.

P. Wolsen

To The Entertainment Editor:

We would like to offer the goof in last week's **Picaro** some career guidance in university editorial. Apathy, although only a word, symbolizes a phenomenon which Council is aspiring to eliminate. One could, if one wanted, help in the cause and try very hard to promote, encourage, and participate in a movement which could if we are lucky bring about change. All is not lost however—after all, you have won our school's first goof of the week award. In this respect, we wish to thank you for your participation in campus affairs.

Mike MacLean
Glenn Smith

Trivial pursuits challenge update

Trivial Pursuits

—Any member of The Sisters of Charity, Board of Governors, Senate, all MSVU Employees, registered students, alumnae, or anyone employed on the university campus is eligible.

—Each registered team will consist of six members.

—The make-up of each team must truly reflect the membership of the group represented. In the case of student society teams, only one faculty member is permitted on each.

—Scorekeepers and referees are not eligible to participate as team members.

—Any dispute regarding eligibility, rules, or procedures will be resolved by a panel of tournament referees.

Registration Procedures

—Teams must be registered with the Alumnae Office or the Student Union office by October 1.

—At time of registration, the \$30 entry fee for each team must be paid in full and names of participants registered. Each team will be permitted to register two substitute players who will be accepted on the spot as team members in any tournament in the case of illness or absenteeism of the original six. Substitutions for future tournaments will be accepted only if names are registered in advance at the Alumnae/Student Union Office.

—One half hour in advance of the beginning of each tournament, a schedule of matches will be posted in the playing area.

\$30 entry fee for each team

\$1 entry fee for spectators

Dates: 7:30 p.m., October 20, November 3, November 24

Location: TBA

Student societies can play staff to raise money.

Cuts from Council

Committees Established

Three committees were established at Council's September 20/83 meeting. An Entertainment Committee consisting of four council members will aid in entertainment activities such as setting up functions. A Constitution Committee made up of four councillors was created to look over the constitution. Finally, a Pub Committee was established to work on Pub improvements. Two council members will serve on this committee.

Madhash

A band that has backed up the "Beatles", **Mad Hash**, is a group you must not miss. They will be performing Thursday, October 6th, 1983, in the MPR. Tickets are \$4.00 and will be available at the Student Union Office.

National Universities Week

This will begin on October 2nd and run through until October 8. This exciting week will be full of activities for all. A walkathon, sponsored by MSVU faculty, will take place on Sunday, October 2nd at 2:00 p.m. A Presidents' Assembly on Wednesday, October 5th at 11:30, will feature special guest speaker futurist Ruben Nelson and the CFB Stadacona Band. For information on National Universities Week, contact the Student Union Office in Rosaria Centre.

Pledge Cards for Walkathon

Will be available shortly. All those interested in helping out with the Walkathon, please come and see us in the Student Union Office.

Council Meeting

The next MSVU Council meeting will take place on Friday, September 30th, at 3:00 p.m.



THE PICARO

The **Picaro** is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The **Picaro** is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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Editorial Positions:
Editor: Hugh Marshall
Production Manager: Nick Hamblin

Photo Editor: Frank Zinck
Entertainment Editor: Dave Cushing

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Canadian
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Press

MEMBER

CBC seeks techno-bucks

MONTREAL (CUP)—The Canadian Broadcasting Corporation says it needs a five-year federal funding plan to be a technological leader in the communications industry.

Rapid advances in communications technology has had dramatic impact on the broadcasting world, but the CBC can't keep pace, says Raymond Chaisson, CBC Radio Quebec director.

"In both the cable and satellite industries, we were the pioneers. But we were superceded," Chaisson recently told students at Concordia University's Loyola campus.

Chaisson said the trend could

be reversed if the federal government guaranteed funding over five years instead of yearly appropriations.

He said technology has led to important developments for the CBC. "Five years ago, it wouldn't have been possible to do a show like The Journal, which in the case of the Korean Airline crash had reports from Moscow, Korea and Japan all up to the minute," he said.

But technology is advancing so fast news executives and personnel barely have time to learn new equipment and methods before others are introduced, sports specials director Malcolm Charlton said at the same meeting.

Home Ec Society News

Hi, welcome back to the world of labs, assignments, and readings. Sounds grim doesn't it? There is some hope though, and it isn't graduation, it's the Home Economics Society.

The Society is presently gearing up for a full and active year. At present, we are looking for students to fill executive positions. Open are the concentration reps; clothing, nutrition, family studies, consumer education and public relations. If you are interested, pick up a nomination form from our bulletin board in the Home Ec hall. Pass it in to Dr. Whiting or Ms. Everett by October 3. Voting will be at the general meeting that day. The Society will meet in the Don McNeil Room at noon.

The Home Ec Society wants all students to become actively involved. If you have ideas for events, let us know by leaving a note on the bulletin board, com-

ing to meetings, or speaking to the executive. Their names are listed below:

Co-Presidents:

Shelley Fletcher, Janice Foote

Vice-President:

Heather Langille

Treasurer:

Irene Higgins

Secretary:

Colleen Miller

Junior A.C.H.E.S.:

Theresa Frances

Student Union Rep.:

Sherry Wahl

If you have something that you want to ask Student Council or feel there is something that they should account for, publicly write a letter and bring it to the Picaro office (room 403 Rosaria). The letter will be taken to council and replies will be published in the next issue of the paper.

Alcohol and the unborn child

Irene Higgins
MSVU Home Ec

Alcohol and pregnancy—do you really know the risks? Alcohol consumption during pregnancy can affect the unborn baby causing deformities. Fetal Alcohol Syndrome is the name given to the collection of defects that may be found in an infant born to a drinking mother. The defects occur in varying degrees—from minor to severe. The most predominant characteristics are: short eye slits, drooping lids, thin upper lip, absence of ridges between nose and upper lip, and mental retardation.

There is no safe level of alcohol consumption, but it is known that the more a pregnant

woman drinks, the greater the risk of harming the fetus.

Alcohol reaches the fetus by crossing the placenta through the umbilical cord. It travels through the baby's bloodstream in the same concentration as that of the mother. Therefore, if the pregnant woman gets drunk, so does the unborn child.

This concept that alcohol affects the unborn baby is not new. In ancient times, drinking of wine by the bridal couple on their wedding night was forbidden so that defective children would not be conceived. A fact always to remember is; "the hangover a drunken pregnant woman has will pass, but for the fetus, the hangover may last a lifetime."

Leadership

On Sunday, October 2, at 7:30 p.m. in Vinnie's Pub, the Student Union and the Alumnae will be hosting a gathering of all campus leaders. You, as a leader, are welcome to attend, or to delegate a representative from your group to attend. We are hoping for a good cross-section of university leaders to take advantage of this opportunity to learn more about how to work effectively in group situations. The program will include:

7:30-8:30 p.m. SESSION I—Introduction of group representatives who will be asked to briefly outline their basic aims and objectives for the coming year.

—Group Problem Solving Strategy - Sister Evelyn Williams

Break

8:40-9:30 p.m. SESSION II—Understanding Group Process - Sister Evelyn Williams

Refreshments and informal discussion to follow, moderated by Mary Clancy.

Everyone on campus with group interests is welcome. Contact the Alumnae Office, ext. 136, if you plan to attend.

Ask the nutritionist

Do we need meat in our diet?

No, but we do need some foods from the meat and meat alternates group in Canada's Food Guide.

Why?

Meat provides protein which the body needs for building and repair. We cannot exist without some kind of protein.

What about the protein in vegetables?

Protein in vegetables are what is known as incomplete protein. To understand this term, it is necessary to know that protein is made up of amino acids, 8 of which are essential in the diet. If any less than these 8 are present in the food, the amino acids cannot be used for building and repair and are just used for energy. Vegetables do not contain all the essential amino acids in the proper proportions. The body will not store amino acids from one meal to the next. However, if two foods which have complementary amino acids (each food

has the amino acids the other food lacks) are combined at one meal, the body can use the complete protein.

If I don't eat meat then, what should I do?

Choose some source of animal protein such as egg, fish, cheese or milk. Choose a combination of animal and vegetable protein such as macaroni and cheese or cereal and milk. Alternately, choose vegetable combinations

such as bread and peanut butter or brown bread and baked beans.

To compensate for a meatless diet, blend your protein sources and choose a variety of foods.

Jill Smith, Nutritionist
on Campus Tuesday &
Thursdays 8:30 a.m. to
4:30 p.m.
in the Athletics/Recreation
Office
223 Rosaria

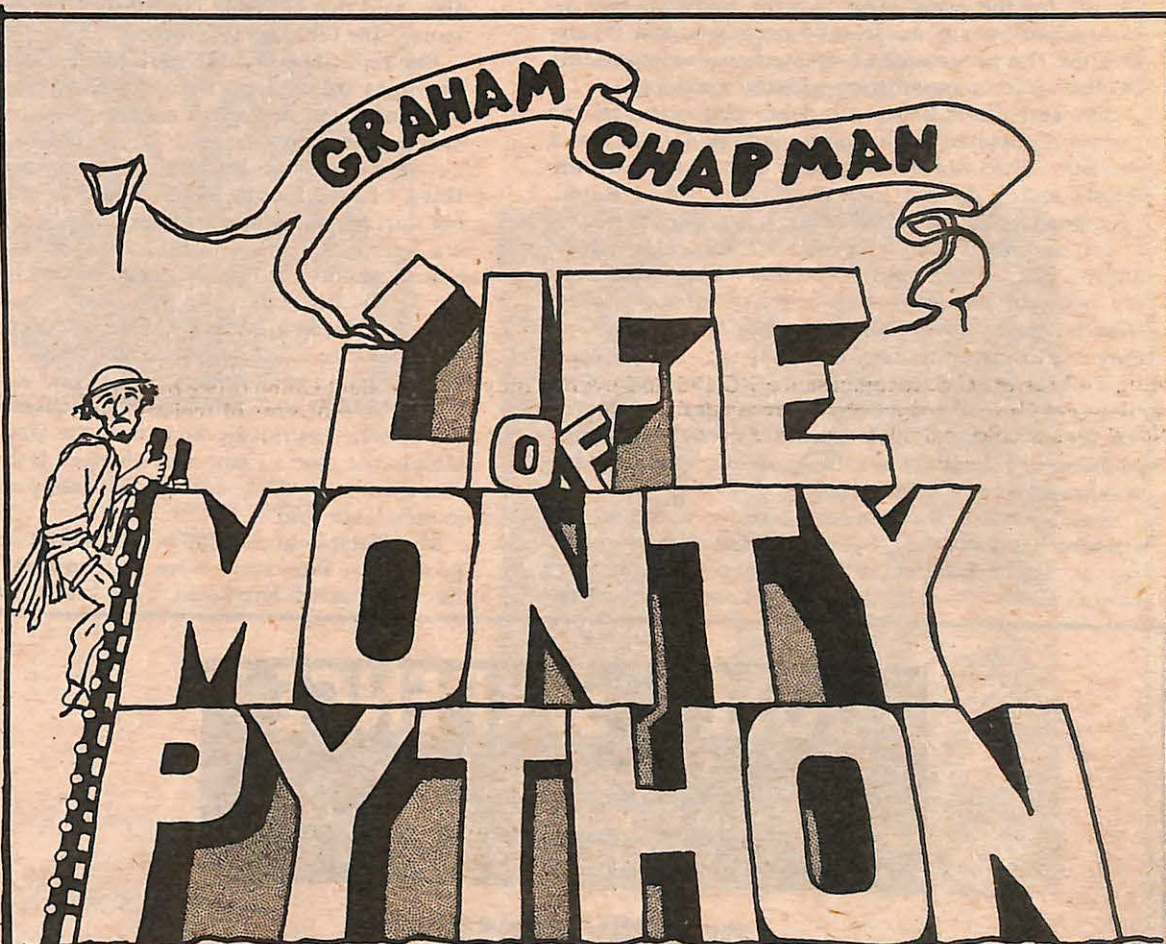
DUET debuts

An important part of Mount Saint Vincent's DUET program is the teacher-student telephone system. Through this special arrangement students can ask questions of the professor from wherever they are viewing. This allows immediate answers and enhances the learning process.

The system is not complicated. Each student, upon registration, was given a toll-free number, available only to DUET program participants. When a call is re-

ceived by the control room of the DUET classroom it is screened, giving the caller a chance to prepare a concise question. A signal light then informs the prof of the call, which by then has been transferred to the desk phone. Calls are broadcast as to allow the other viewing and classroom students to benefit from the information.

The system has been designed with the hope of promoting participation and comfort for all DUET students.



A founding member of the Monty Python comedy troupe, Graham Chapman will be making his only Canadian appearance at Dalhousie University.

Working as both writer and lead actor in movies such as "Life of Brian", Chapman has established himself as a Master of British Comedy.

Don't Miss - In Person - From England

GRAHAM CHAPMAN

McInnis Room, Dal SUB
Oct. 5, 8 pm

Tickets

\$6.50 Student Advance
\$8.50 General Public

Student tickets will go on sale Sept. 26 at the Dal SUB.

The General Public can purchase tickets starting Sept. 28 at the Dal SUB.

Homosexuals: their side ...

Reprinted from the Sheaf
by Brian Receveur

In a usually quiet corner of the student centre, the two sat, leaning over a table. Both were noticeably tense. They tried to hide their nervousness, but couldn't keep themselves from shaking.

A sea of students surrounded them. Some heckled. Others replied with mocking laughter. Most simply waited anxiously. Everyone could feel the tension.

It was the largest crowd that had ever assembled in the University of Saskatchewan student centre, Place Riel, and though there was a great deal of sympathy among the crowd, it was no surprise that the two were nervous. Everyone knew that there would be hatred among them.

"My name's Ben, and I'm gay."

The Gays and Lesbians of the University of Saskatchewan were the guests at a recent public forum in Place Riel. Sheri and Ben, two representatives of the campus club, attempted to challenge their audience's preconceptions about homosexuality by presenting their side of the issue. Sheri, the club's president, stated, "We decided we needed more PR on campus."

Because of the fears of violence, the student union's programming department hired two security people for the event. This was the first time that security had ever been deemed necessary at a forum. Despite the precautions, one student was reportedly beaten up for sympathizing with the speakers.

Ben and Sheri began by debunking some of the myths associated with homosexuality. "I am not a monster, I do not eat quiche, I do not have a limp wrist, and I do not molest children," Ben stated. "Homosexuality is not a disease, it is not contagious."

"There are a lot of gays and lesbians out there among you," Sheri said. "You don't know who they are because you can't tell. Some of them are your friends. They won't tell you they're gay because they're afraid of how you'll react."

"I'd like to address any of you in the audience who are gay. I can tell just by looking out there that you're not the only one. There are others who share your problems. The important thing is to remember that you are not alone," Sheri said.

Sheri said that she personally knows about 40 gay students on campus. "If you go by statistics, gays represent about six per cent of the population, that means about 780 students on this campus." Most are

afraid to come out.

Peter Millard, a gay professor on campus, and former president of the Saskatchewan Human Rights Commission also stood up to speak. "I came out because I was tired of pretending. I was tired of lying."

"The reaction that I got made me realize something about people. It made me realize what it's like to be a Jew, or to be black, or to be a Native person, what it's like to go into a washroom and see horrible things written about that person. It made me realize what it is like to be discriminated against," Millard said.

Gays and Lesbians have made a great deal of progress over the last few years, Sheri said. "There's not as much direct discrimination. It's a lot more acceptable to be gay, you don't get as much hassle from people, unless they're into the Bible bit, or unless their ego's been hurt."

"Most homophobics are people who are having problems with their own sexuality. They're people who are in the process of coming out and are lashing out against their own sexual identity," she said.

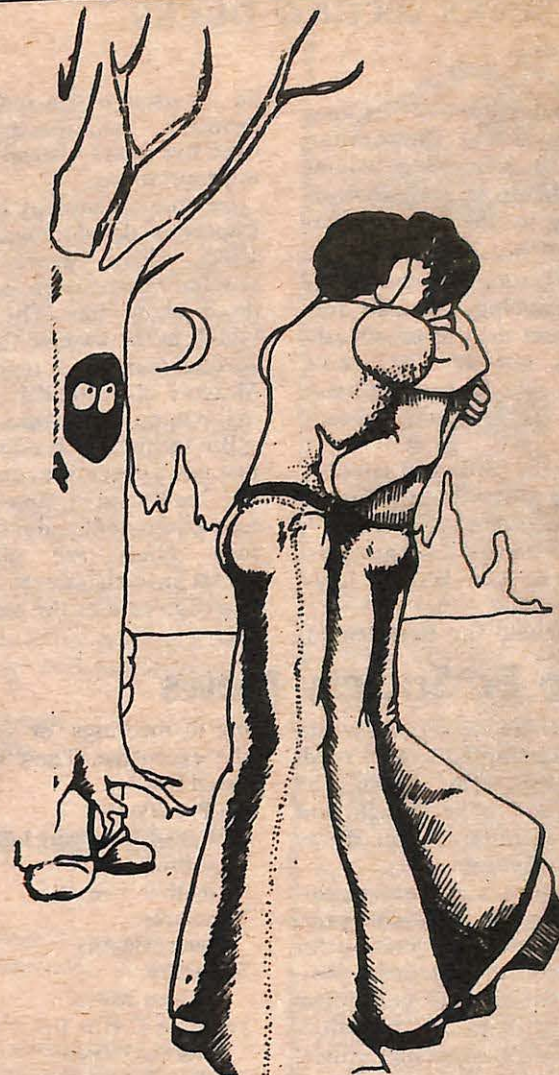
Much of the discussion during the forum centered on the question of whether or not homosexuality and Christianity are compatible. One member of the audience, who described himself as a born again Christian, said that he could not accept homosexuality because "the Bible says it's wrong."

Ben replied by saying that the Bible claims that a lot of things are wrong. "Homosexuality was one thing, wearing a red dress was another thing, eating pork was another one."

"As a Christian, dealing with scriptures is something I find difficult," Sheri said. "I feel that I have not hurt others by my homosexuality, so I don't think it's wrong. A lot of Christian groups have accepted homosexuality. There are organizations for gay people within most churches. Affirm is a United Church organization, Dignity is a Catholic group, and there are a few Protestant and Anglican groups."

Sheri gave a brief history of the Gays and Lesbians at the U of S. The club has been active on campus since 1975. Previously known as the Gay Academic Union, the club's name was changed last year to include lesbians. "The word gay is usually used to refer to men," she said.

Membership in the club includes both students and professors. Professors were instrumental in getting the club started, Sheri said. "The lesbian and gay ties



are a lot stronger than the student/prof divisions."

"We're on the same campus and we have the same goals, so we may as well work together."

In addition to the campus club, there is also a community support organization for gays and lesbians. Gay and Lesbian Support Services offers a city phone line for people to discuss their problems.

According to Sheri, most of the calls received are from people who are afraid to come out. One of the most frequent questions is "How do I know if I'm gay?"

Sheri admits that the GLUS has been a relatively low-key organization during the past few years. She considered this part of an overall lack of political activity on the part of students. "Next year that's going to change," she promised.

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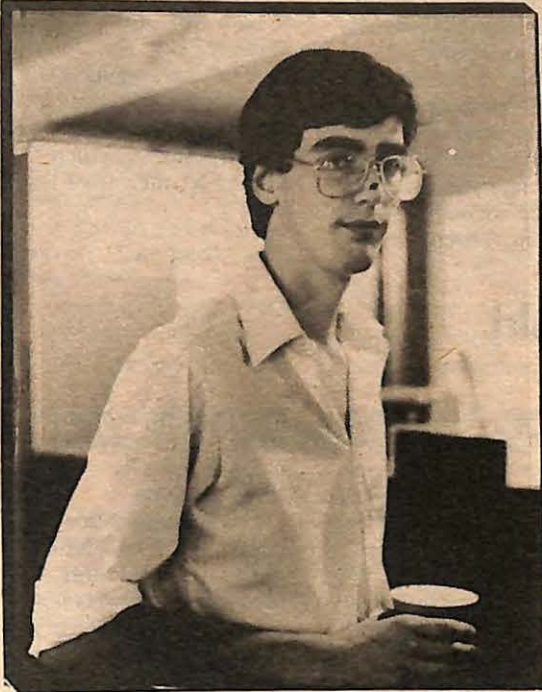
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Campus comment



by Hugh Marshall
Staff Reporter
Marshall Photo

Question: What is your opinion of the new Picaro?

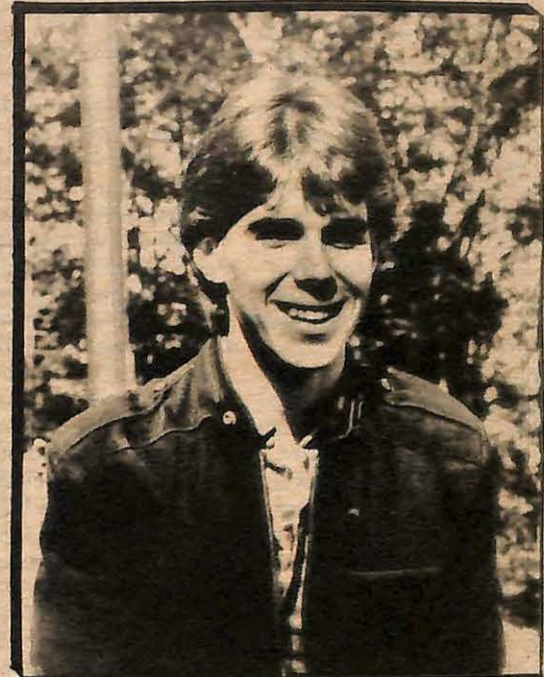
Peter Murtagh: Very good, much better than last year.



Melissa Denison: A very informative entertainment section. Well done!



Colleen Murphy: I think the new Picaro is more informative and enjoyable to read.



Patrick Coffin: I think I like the old Picaro. It had its own character. It was not really an appendage of the University but it was a forum for the people to express their views. So that's what the paper should look like. Also I think the paper should have more calligraphy.



Bruce Chisholm: I like the new image. It's less stuffy and more communicative.

ALL THE WILE BY DAVID WILE



WIRRS

The direct service aspect of WIRRS is handled, to a large degree, by volunteer women members. A drive is currently underway to recruit new members, with a training programme to begin in October. The training programme will include sessions designed to enhance communication, self-awareness and self-assessment skills. These workshops will be supplemented by ongoing inservices, learning and updating sessions held throughout the year.

Volunteer members can participate within WIRRS by choosing from a wide variety of tasks,

including answering telephone inquiries, greeting women who drop into the service, serving as a volunteer on the management committee, acting as bookkeeper for WIRRS, assisting with the

Women interested in becoming involved with WIRRS are encouraged to contact the office (429-4063) for an application form and additional information. Women who would like to make use of the services provided by WIRRS are invited to call or drop by. The service operates Monday to Friday between 9:00 a.m. and 4:30 p.m.

Mount committed to giving women confidence

by Rachel Bachman
Staff Reporter

The Mount is not just another university, and it never will be if Dr. E. Margaret Fulton, President of Mount Saint Vincent University, has her way. Unlike other Canadian universities, the Mount is "primarily concerned with the education of women", (pg. 10 M.S.V.U. Calendar 1983-84) and Dr. Fulton sees this concern as a small portion of the Mount's Involvement in a necessary social revolution.

The concern for the education of women explicitly reveals the sentiments the Mount retains about the Women's Movement. Dr. Fulton is a major contributor to the image the Mount projects and a big part of that image is feminism. She describes a feminist as anyone who recognizes that women are "discriminated against just because of sex". The purpose of the Women's Movement, then, is to deal with that injustice in society.

Providing the opportunity for formal education is one way that

M.S.V.U. is trying to eliminate discrimination against women. Encouraging women to take leadership roles and become involved in the extra-curricular activities of campus life should also aid in placing females on a more equal footing with males. As Dr. Fulton says, "The Mount is committed to giving women confidence and challenging the notion that there is inferiority."

A predominately female population is "no more unreal than male segregated clubs" according to Dr. Fulton. She says that the unproportional number of females at the Mount is needed to balance the dominance of male groups in society and to get a "support system" for women.

The Women's Movement is based on equality but Dr. Fulton doesn't believe in equality for the sake of it alone. What Dr. Fulton describes as the Mount's "wholistic" approach refers, not only to an education complete in intellectual, moral, spiritual and physical aspects, but also to a total change in society.

Dr. Fulton explains that traditionally masculine terms, such as power, dominance, and conquering have been etching the course society has been following. She says that if we are to "save society from holocaust we must be able to transform it totally". Creating "pseudo males" of women is not the answer. Men must recognize the worth

of values traditionally perceived as feminine, which Dr. Fulton tries to describe using words like "motherhood" and "nurturing".

To enact this wholistic approach, the objectives of student organizations on campus should suggest a commitment to the desired social change and the organizations should focus on issues like the peace movement, which

was spearheaded by women. Males at the Mount should want to be a part of the movement to equality, but Dr. Fulton fears that the increasing male enrolment at the university will incite a reversion to the old socialization process in which "women tend to let men take leadership roles".

500 students out in the cold

by Kelliann Evans
Staff Reporter

Another academic year is underway, leaving some full-time Mount Saint Vincent students without living accommodations. The housing office, though, is doing everything possible to help these students.

"With close to a ten percent enrollment increase this year, there is an equally strong demand for residence space," said Maureen Coady, Housing and Financial Aid Officer. "There are individual situations with which you can empathize but with 500 students, you have to be fair," said Coady.

18 rooms in Vincent Hall, housing 54 students, have been designated for the Student Hostel Program. By last May, desig-

nated residences for returning students were filled. For new students, admittance to residence was on a "first come, first served" basis, depending upon the date of the application.

By the first of this month, 100 students were still without accommodations. As vacancies became available through cancellations, they were filled. The housing office expects a six percent vacancy rate by November.

Coady said, "Those who need housing get accommodated as soon as possible. The waiting list for internal transfers has been put on hold until those without permanent accommodations can be placed."

Students meanwhile are encouraged to seek temporary housing. Efforts from the hous-

ing office have been focused on trying to get residents within the campus area to rent rooms to these students.

The housing office has also appealed to local hotels for reduced student rates. However, the tourist season is not over yet, so response is not very enthusiastic.

Housing is an on-going concern which demands much attention. Coady will be responsible for a study on long term housing needs at the Mount. She intends to examine "the adequacy of present facilities on meeting needs and the provision of all kinds of accommodations that the population of Mount Saint Vincent University will demand in the future."

Mugabe warns of global conflict

TORONTO (CUP)—Zimbabwe Prime Minister Robert Mugabe was in search of peace and Canadian aid at the University of Toronto Sept. 20.

Pointing to disparities between industrial and developing societies, Mugabe warned a full house that without a change in world economic order, in areas of trade, technology, transfers, financial relations and aid, the world will slip steadily towards conflagration.

"The so-called 'North' cannot and should not expect to remain insulated while the so-called 'South' continues to languish in misery," he said. Mugabe became prime minister of an independent Zimbabwe, formerly Rhodesia, in 1980.

"We strongly believe there is a connection between violence on the one hand and deprivation on

the other . . . want brings war while prosperity fosters peace," he said.

He said armament funds should be channelled into Third World development, and stressed the importance of aid to Zimbabwe's health care, educational and industrial development. Mugabe also described the forces that still threaten his country.

Apartheid South Africa "evinces a keen interest to destabilize our system economically and militarily."

The much-publicized internal tribal conflicts are near an end, he said. The armed forces of Zimbabwe have almost completely eradicated the rebel military threat led by political opponent Joshua Nkomo. However, he said "until we have cleaned the area and got rid of every dissident we will not rest."

Job Hunting? Careers day a good start

Job Hunting? CAREERS DAY a Good Start!

Students who are in a quandary about career plans might be interested to note that this year's CAREERS DAY will be held on Thursday, Sept. 29 in the Green Room of the Dalhousie SUB. As in the past, the event is being hosted by AIESEC (International Association For Students of Commerce and Economics) Dalhousie.

The objective of CAREERS DAY is to bring students together with participating firms to discuss available career opportunities within those companies, as well as the qualifications required.

A total of eleven firms will participate this year, ranging from banking and accounting companies to the employment agencies of the provincial and federal governments. The diver-

sity of the participants means that CAREERS DAY offers to virtually all students an excellent opportunity to investigate career options.

For the graduating student this is an ideal chance to meet potential interviewers who may return for recruitment. Students just starting or in the process of completing a degree can get first hand information about the sort of academic qualifications and extra-curricular activities important to prospective employers.

Careers Day offers a unique opportunity to start planning your career or to narrow down your career choices. DON'T MISS IT! AIESEC Dalhousie extends a special invitation to all M.S.V.U. students to come and take part, Thursday, Sept. 29 in the Green Room, 1st floor Dalhousie SUB. For further information call 429-8717, 9-5 weekdays.

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Blue Peter electric and exciting

by Shelah Allen
Staff Reporter

The fog rose around a clean-cut young man in a Gatsby style suit and a mysterious static energy entranced the audience. From the first pulsing bars of Don't Walk on Past, Paul Humphrey, lead singer of Toronto's Blue Peter, had the audience in the palm of his hand—right where they wanted to be.

Walking through the Dal SUB on Saturday night it was clear it was Blue Peter, and not the Ten-

nants or Vox Violins the crowd had come to see. Fedoras and the occasional baggy double-breasted suit were obvious signs of the image and excitement this band creates. They did not let the audience down.

The combination of Humphrey's stage presence and convincing vocals with the four piece band's ability to produce a solid, unique sound, while remaining in the overall background, is the key to Blue Peter's captivating power. The

distinctive keyboard sound is always there, yet all eyes remain on the figure moving so naturally and professionally across the stage.

The crowd started moving to the danceable beat immediately and no one seemed to mind the crush of bodies or the heat in the Garden. Sweat pouring down their backs, they hopped (how else can you describe such moves) to *Pendulum* and swayed together, breathtaken, to *Red Filters*.

Such an atmosphere could not have been created in the large, gymnasium-like McInnis Room, as the Tennants found out. They played good, danceable music to

their smaller audience, but Blue Peter was a feeling. "I'm in heaven, I can't stand still," sang Humphrey and the fans replied with cheers and applause.

Technically, at least to the untrained ear, the production was great. There were only a few sound distortions and the professional lighting techniques helped to create the atmosphere. In a frame not unlike the *Don't Walk on Past* video, the lights threw mysterious shadows as Humphrey, back to the audience, floated through high energy moves.

The night was not without incident. Part way through the first set police led away a young man, later identified as

one of the group's roadies. Concern was expressed from the stage but it did not hurt the rest of the performance. When the crowd finally streamed out after the encore they were satisfied. No, maybe that's not the word.

TUNS students Eddie Kinley and Raymond Creaser described the band as "awesome" and "super great". Others, like Dal's Jeff Steeves, reflected the feelings on this band's new and unique sound saying, "It was nice to see a band who played only their own music appreciated at Dal."

Many phrases can be used to describe the performance but only one sums it up . . . Blue Peter.

Halifax theatre update

by Michael Alexander
Staff Reporter

The artistic success of Theatre Nova Scotia's production, "To The Editor, Sir" is due to the most part to the ingenuity and continued inspiration of Halifax actor/director John Dunsworth. John Dunsworth, who founded the innovative Pier One Theatre in the early seventies, has been flourishing in this theatrically-impooverished city since the demise of Pier One. He seems to have a knack for becoming involved with shows that require his "troubleshooting" abilities.

There is a noticeable lack of enthusiasm with which Neptune Theatre is according the opening of its 21st season. This is because the season of plays Neptune is offering leaves very little to be excited about.

Regional theatres carry a very specific mandate and consequently their artistic direction must remain conservative and uninspiring.

They are in a situation not unlike network television because of the necessity to employ the lowest common denominator principle. This is not to say that "The Seahorse" or "Present Laughter" embody cultural inanity. Merely, they are 'safe', 'tested', 'tried and proven'.

Tom Kerr, artistic director of Neptune, has chosen for his inaugural season a slate of plays by using the formula his predecessor, John Neville, employed. (This involves choosing a classic, preferably Shakespeare, a Canadian play, a Broadway hit, a British comedy, and if finances allow, a musical.)

Neville's first season included *Othello*, *Les Canadiens*, *The Seagull*, *Butterflies Are Free*, and *Staircase*. Perhaps Kerr who is noted for his innovative style will eventually consider a less restrictive format in subsequent years.

This past season heralded the arrival of new professional companies in Halifax. This influx is creating a more salutary outlook for creative ideas. Another Theatre Company, founded by Bob

Paisley, was designed to give Dalhousie Theatre graduates a chance to keep active and to showcase themselves.

Actors Tryworks, founded by Barrie Dunn and Caitlyn Colquhoun produced three shows. *Buried Child* garnered immediate acclaim as did *Can't Stop Now/Saints Have Trod*, written by Walter Borden.

Borden with the success of *Can't Stop Now*, has channelled his ideas into the formation of Halifax's first black theatre company. Kwacha Playhouse will have its premiere with a production of *God's Trombone* on October 14 at St. George's Anglican Church. Accompanied by a chorus of 16 voices, Borden will be the featured performer in this moving drama.

John Neville left Halifax before fulfilling his dream of building a new Neptune. This may be good news for the community. Before legislators and planners decide to carry on his legacy, they must exercise prudent and judicious restraint. Is a new complex necessary? Not according to the Applebaum-Hebert Report who recommended constraint regarding the construction of new theatres.

With the advent of these new organizations (Actors Tryworks, Another Theatre Company, Kwacha Playhouse, Theatre Nova Scotia) the priority should be the establishment of viable, resident spaces to house these companies. This will ensure a healthy environment for theatre in this city.

At the Nova Scotia Cultural Policy Conference held last March, the one complaint from virtually every performing arts group was the serious lack of space for rehearsing and performing.

A complex on the Waterfront designed to accommodate Neptune Theatre and The Art Gallery would fulfill but one role: the continuation and perpetuation of these organizations to the exclusion and subsequent relegation of legitimate alternate theatres to a role of servitude and invisibility.

Most popular books

FICTION

1. *The Little Drummer Girl*—John Le Carre
2. *Crossings*—Danielle Steel
3. *The Whip*—Catherine Cookson
4. *Voice of the Heart*—Barbara Bradford-Taylor
5. *Master of the Game*—Sidney Sheldon
6. *Icebreaker*—John Gardner
7. *Valley of Horses*—Jean Auel
8. *Death in Zanzibar*—M.M. Kaye
9. *Ascent into Hell*—Andrew Greeley
10. *Thurston House*—Danielle Steel



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To the Class of 1984

As a university graduate, you have something of interest to offer us: your degree, plus a wish to succeed in a professional environment. As one of Canada's major employers, we, too, have something of value to offer you: a respect for your academic achievement and a working milieu for your meaningful contribution.

We usually follow the same hiring patterns as the private sector; our recruitment activities, however, are currently affected by a low rate of employee departures and shrinking departmental budgets. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.

We invite you to apply, if your degree is in one of the following areas:

Administration	Engineering
Commerce	Library Science
Computer Science	Mathematics/Statistics
Economics	

The closing date for applications is 14 October 1983. The Financial Administration Test of Technical Knowledge will be held on 20 October 1983 at 19:00. Please ask your placement office about the exam location. Pick up your copy of the *Careers Public Service Canada* publications at your campus placement office or at an office of the Public Service Commission of Canada.

Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

Aux finissants de 1984

En votre qualité de jeune universitaire, vous possédez des atouts de marque : votre diplôme, ainsi que votre désir de vous réaliser professionnellement. Nous avons, nous aussi, en tant que l'un des employeurs canadiens les plus importants, quelque chose à vous offrir : un grand respect pour votre succès académique ainsi qu'un milieu de travail où vous pourrez apporter une contribution appréciable.

Notre politique d'embauche ressemble normalement à celle du secteur privé; à l'heure actuelle nos activités de recrutement sont toutefois soumises à des contraintes budgétaires et à la diminution du taux de départ des employés. Nous désirons donc interviewer certains candidat(e)s pour des postes anticipés et dans d'autres cas, nous évaluerons les candidatures et les conserverons dans notre répertoire pour considération ultérieure.

Nous recrutons des diplômés d'université dans les domaines suivants :

Administration	Génie
Commerce	Bibliothéconomie
Informatique	Mathématiques/Statistique
Économie	

La date limite du concours est le 14 octobre 1983. L'examen de connaissances techniques en gestion des finances se tiendra le 20 octobre 1983 à 19h. Veuillez vous adresser à votre bureau de placement pour savoir où auront lieu les examens.

Procurez-vous les brochures *Carrières, Fonction publique Canada* à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Nota: En raison de la réorganisation qui s'effectue actuellement au sein du Ministère des Affaires extérieures et de l'évaluation que fait le ministère de ses besoins futurs en personnel, il n'y aura pas de recrutement d'agents du Service extérieur cette année.

The Public Service of Canada is
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Canada

Melodic music in Mushaboom

by Tina Joudrey
Staff Reporter

"We were having the time of our lives".

John Gray's Rock and Roll, which played at the Rebecca Cohn Auditorium September 19 through 27, was truly a memorable review of the 60's.

Set in the mythical town of Mushaboom, Nova Scotia, it was the portrayal of the youthful years of five "Mushaboomites", and of the formation and continuation of their Rock and Roll band, **The Monarchs**.

The Monarchs, with great talent, dramatized just how those years were the best. There was romance and there was fighting. Says Manning, the wealthy Presbyterian, Jewish drummer, "We never did nothing at all". Shirley and Brent, a charming and romantic couple, gave us an insight into the late night rendezvous at the Robie Street graveyard.

Saturday night for **The Monarchs** included late nights of un-

deraged drinking. "It was hard to get up for Sunday School!"

From their dress, as well as their music, we got a good look-back to the days of Rock and Roll in the early 60's. Shirley, in mini dress, rocks to the music of **The Monarchs** while Parker, the lead singer, in a shiny gold suit jacket, bellows out his tunes.

The audience, genuinely stirred by the music of **The Monarchs**, clapped and were generally enlivened.

When it seems sure the band must break up because of the loss of its lead singer, Parker, the breakup of the lives of its members also becomes eminent—now they have no meaning, life has become dull; youth is eluding them and decisions must be made.

Brent decides to settle into his position as an insurance adjuster. Manny, drunk, prays to God for guidance, "I'm a man at the crossroads". Chink, the cynical bass player, feels that, "I'm

not hot anymore. I am losing my hair and I haven't reached 21 yet."

Screamin' John, portrayed by Eric Peterson, is the spirit of Rock and Roll. In an excellent performance he appears as an immortal representation of a lifestyle.

Parker ends with a conversation with his mother, although we see and hear only Parker. He tells her that he is grown up now and that he is leaving. He says that he desires independence and that he has definite plans of losing weight. The play ends with Parker's quote, "I'll never be like you Mom and Dad."

John Gray's Rock and Roll is a heartening and uplifting account of life in the 60's. An excellent aspect of the play is that it doesn't herald a return to the past but speaks of looking hopefully towards the future. A line from their final song tells us, "yesterday is dead and today is more important."

Halifax made film

The Canadian Premiere of "Siege" will be held on September 29, 1983 at 9:00 p.m. at the Paramount Theatre, 1577 Barrington Street.

"Siege" is a Halifax made film shot on location in Halifax.

The film has been well received internationally and a 19 theatre release is scheduled for London's West End on October 6th. "Siege" also won runner-up honours at France's 1983 Cog-

nac Film Festival.

"Siege", a financially successful low-budget film was Directed by Paul Donovan, while P.M. Robinson acted as Executive-Director.

Tickets (\$5.00) will be sold at the box office the night of the Premiere. A second screening is scheduled for 10:45 p.m.

All proceeds from the Premiere will be donated to the Atlantic Film Festival.



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New order's new outlook

by David Cushing
Staff Reporter

New Order:

Blue Monday (12 inch single)
Power, Corruption, and Lies (LP)

Confusion (12 inch single)
All on Factory Records

Over the span of four months, New Order has released their second LP and two more 12 inch singles. Although the improvement in the band is immediately noticeable, they still possess some strange quirks that will keep even the most devoted fan a bit off guard, and at a bit of a distance.

"Blue Monday" was the first of the summer releases and points out New Order's new approach. Although they had been experimenting with forms of white British punk/black American funk, this time they almost went to black American disco. The self-produced seven minute single displays a drum machine pounding out a basic 4/4 beat, accented by Steve Morris' snappy drumming, Gillian Gilbert's catchy, hypnotic synthesizer rhythms and finally by Peter Hook's deep, resonant flanged bass.

"Blue Monday" is a sombre song. That simple fact seems to bother a lot of people but I can't see why all great dance music has to be super-duper cheery-faced happy. The beat is what counts. But if you want something to bemoan about, it would be Bernard Sumner's thin voice. It lacks, um, character. He doesn't have much impact or range, nor does he always express an understanding of the lyrics. The dub flip side, "On the Beach", is better off without Sumner's voice which is made up by flashy and elaborate studio effects that are far more impressive than his voice.

"Power, Corruption, and Lies," lacks a track as powerful

as Blue Monday but wins my vote as being better for it. The songs are shorter and I just prefer basic short rock and roll songs (except maybe Sister Ray). The songs are bouncier, more lively and they are delightfully sparse as compared to the usual ominous and slightly pretentious New Order sound. Sumner seems released at times from his flat style of singing and seems to possess an understanding of the meaning of the lyrics. "Age of Consent" is perhaps the most lighthearted song they have ever produced but the lyrics are still far from their own version of "Splish Splash".

I'm not the kind that needs to tell you

Just what you want me to
You're not the kind who needs to tell me

'Bout the birds and the bees.

The album manages to be a good blend of their first tentative album **Movment** and of their later dance hits, mainly "Temptation" and "Everything's Gone Green".

Confusion, their latest single, is repetitious and far too long. The chorus of "You don't know what you do to me (Confusion)" is a bit grating but!... the beat is phenomenal and the sound is exceptional. A product of their collaboration with New York rap music producer Arthur Baker, Confusion is a song with only one home—the dance floor. If you can't dance to this one, you might as well be listening to CBC Information Morning for excitement. It makes me miss the times when I could listen to New Order at home and mellow out. Now I have to continually dance to enjoy it. (By the way, Confusion is made up of four different versions of the same song, none as good as the first original cut. Other songs would have been welcome guys.)

Blue Monday: 6/10

P, C & L: 7/10

Confusion: 6/10

Mount ties Kings 2-2

by Rachel Bachman
Staff Reporter

The score was disappointing but the performance of the team was encouraging when the Mount Mystics met the University of Kings' College in an exhibition game to open their 83 season.

The Mystics were ahead until the last 10 minutes of the game when Kings came back to destroy a 2-0 lead, ending the game in a 2-2 tie.

Stewart McPherson, coach of the Mount Women's Team, was impressed with his team's play in the first half and is looking forward to a successful season. "The season looks good. We

should be really competitive."

The Mystics revealed their talents with good short ground passes, quick clearing of the ball on defense and heads-up teamwork for most of the game. Joyce Veinot opened the scoring after a fine display of teamwork with quick passes from Janet Porter and Heather Orson. Veinot scored again early in the second half, taking advantage of a corner kick misjudged by the Kings' goalkeeper.

A much improved Kings' team must also be given due credit. Coach Jeanie Gibson was pleased with her team's performance. The team, traditionally plagued with inexperience, is

being boosted by the addition of several frosh who are seasoned summer soccer players. "It is nice to have at least one player on every line who knows what to do", says Gibson.

With the improvement of both the Mount and Kings, soccer fans can look forward to higher calibre play in the Nova Scotia College Conference.

FIT FACT OF THE WEEK—

Did you know that in a recent study in Saskatoon, it was discovered that men are in better shape than women? Also, that on the average, 20-29 year old women rated lowest in fitness? Let's do something about this fact. Get out and participate in the next aerobic dance class and get fit!!

Page 11, The Picaro, September 28, 1983



—Mount plays Nova Scotia Agricultural College in Exhibition play



THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

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The Secretary of State
of Canada

The Honourable Serge Joyal

Le Secrétaire d'État
du Canada

L'honorable Serge Joyal

Canada

SPORTS COMMENT

So what happened?

by Craig Munroe
Staff Reporter

As of 6:18 p.m., September 24, the Montréal Expos were all but eliminated from the National League Eastern Division pennant race. The Expos' loss to the Pittsburgh Pirates, coupled with the Philadelphia Phillies' victory over the St. Louis Cardinals, dropped Montreal 6 games behind the first place Phils, and left them with a not so magic number of two. This means any combination of Philadelphia wins and Montreal losses which added up to two, eliminates them from post season play. It could easily be assumed that by the time you read this column the magic number will have been attained and the Expos will be playing out a string of meaningless games.

So what happened to the team that was supposed to win the Eastern Division crown hands down? Why can't the Expos, who look so good on paper, emerge victorious from the September pennant race. This is not the first year the boys in red, white and blue were supposed to provide October baseball for the playoff starved Canadian fans. The continuing ineptness will only result in the loss of fan support to the other Canadian franchise, the Toronto Blue Jays, who have not been good enough long enough to promote any discontentment among their fans.

So what happened? Most experts, and people close to the team say it was the Expos failure to put all aspects of the game together at the same time. When they had hitting, the MSVU hockey team could have been as impressive as their pitching staff, and when they had pitching, our female soccer players could play a more sound game of defence.

There are of course those who simply believe the Expos choke, year end in and year out. When the pennant is on the line, they can not win the big games. Even Al Oliver, their all-star first baseman said they could not seem to win the big games.

To a long time faithful fan, the term choke tears at the heart strings, but it is becoming increasingly difficult to defend my summertime heroes and to provide reasons why they cannot bring home any silverware, disregarding their divisional crown in the strike shortened 1981 season.

The bad luck excuses, and the lack of experience line hold no water for Dawson and company any longer. But to say they choked in September might be a premature evaluation. The Expos, simply played poor all season. Their RBI totals, outside of Dawson and Raines were sub-standard, and the pitchers, both starters and relievers were so inconsistent that a winning streak was out of the question.

The Expos management should take a long hard look at their personnel over the winter, and determine why the team with so much promise did not fulfill any of its expectations. If they do, they will discover that: Virdon is an overrated manager and send him packing, that they need a reliever and will either dip in the free agent pool or trade to get one, that you can not win a pennant without a regular shortstop, and that Terry Francona should be given the glove and told to play right field.

Although these changes would not erase the fact that their present personnel can't seem to hit or pitch when it counts in the fall, it would help them win more games in the beginning of the year, and a win in June puts a notch in the win column, just like a win in September.

It should not be said that the boys from Montreal have choked the past four years, but the defence for 1983 is weak. When the jury delivers the verdict, it will simply say, the Expos played bad from start to finish, and when they had a chance to redeem themselves, they failed.

All that remains then is to hope that next year they can shed the September shakes, and give their deserving fans, baseball bragging rights.

Nominations open

The following positions are open for nomination on the Picaro staff:

- Photo Editor
- News Editor
- Advertising Manager
- Sports Editor
- Secretary

Interested parties should obtain more information from the Picaro office.

Deadline for nominations Sept. 28th.

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