

THE PICARO

Volume 32 Issue 11

March 24, 1997

<http://chebucto.ns.ca/Media/Picaro/>



CHRIS MOONEY

Student Union President Elect Rhonda Coleman gets congratulated by supporters moments after her win last Wednesday

Coleman is Big-Wig!

Dental plan and social fee die at the hands of high voter turnout

BY CHRIS MOONEY

Rhonda Coleman came out a winner, and students voted "no" to the proposed social fee and dental plan, in last week's Student Union elections.

The Spring election of March 18 and 19 brought out 16 per cent of eligible Mount voters. According to C.R.O. and Internal Vice-President Reyn Gray, the turn-out was impressive.

Gray credits student involvement to the importance of the tabled motions and the convenient locations of the three polling stations—5th floor Seton Academic Centre, 2nd floor Evaristus and the bottom level of Rosaria.

"Obviously, when there is a concern, students want the right to vote," said Gray.

Both issues were overwhelmingly defeated: the final results placed the dental plan at 71% against, and the social fee was voted down by 81% of voters.

The position of President was taken by Rhonda Coleman with 309 votes, 170 votes ahead of her nearest competitor, Gin Hing Yee. Susan Dumaresque won the position of Executive Vice President, gaining a 5% advantage over James Tilley. External V.P. was claimed by Timothea Gibb, 173 votes ahead of Hugh Lindsey. All uncontested candidates were

elected: Alison Druhan, Internal V. P., 77% in favour; Ron Pottie, Academic V. P., 72%; Kim Laffin, Arts Rep, 79%; and Angie Elsinga, Science Rep, with 88% in favour.

There were some small inconsistencies in the total numbers of ballots cast: for example, 651 votes each were cast for executive and internal V.P., whereas internal and academic V.P. each attained 648.

The highest results were for the two referenda, each with 652 votes cast. This variation was explained by Gray: "We can't control what people will do with their ballots." She went on to state that the turnout "...could have been higher, but I

was impressed." The March election attracted almost five per cent more students than the September council elections, a fact which can be attributed to the two referenda, according to Gray.

The mandatory dental plan and proposed social fee of up to \$20 had been hotly debated issues. "Obviously, when there is a concern, they come out," said Gray, adding, "I would like to see such results happen in years to come."

Gray noted that there were many abstentions on ballots cast for executive positions, and pointed out that "voting in the executive is just as important because they decide what is

actually voted."

The Mount's total voter turnout of 16% still falls short of Dalhousie's 20%, recorded in the most recent Dal election.

A problem was observed with defacing of campaign-related posters, notably one incident where a poster advocating James Tilley was altered with suggestions for the neutralization of Tilley's gender. Tilley's only response was, "But I am a he-his-guy!"

Gray wishes to thank the members of the election committee and all volunteers who presided over polling stations from 9:00 am on March eighteenth to 7:00 pm, Tuesday the nineteenth.

Visit our website at
www.chryslergrad.com
for your chance to
WIN...



Jobs grown on
trees. Page 9

News...3
Canada...4
Editorial...5
Features...6
A&E...10
Community...14
Sports...15



Hamer in Japan!
Profile page 8.

Visit our website at
www.chryslergrad.com
for your chance to
WIN...

Student Union**ATTENTION!**

THE MOUNT SAINT VINCENT STUDENT UNION IS NOW ACCEPTING APPLICATIONS FOR THE FOLLOWING POSITIONS FOR THE 1997-98 ACADEMIC YEAR:

Office Service Manager
 Vinnie's Pub Manager
 Publicity Assistant
 Parent Care Lounge Director
 Health Plan Administrator
 Corner Store Manager
 Social and Awareness Programer
 Council Chair
 Status of Women Officer
 V.P. Finance

DEADLINE FOR APPLICATIONS IS APRIL 9TH, 1997 FOR MORE INFORATION AND TO SUBMIT RESUMES, PLEASE CONTACT SUSAN DUMERESQUE AT THE STUDENT UNION, 2ND FLOOR ROSARIA

ATTENTION ALL MAY AND OCTOBER '97 GRADUATES!!

Below is a schedule of events for Grad Week. Tickets for events will be sold in advance starting in April. Volunteers are still needed! Please contact Grad Co-Presidents Rhonda Coleman and Tracey Cochrane at the Student Union for more details.

MONDAY May 5	TUESDAY May 6	WEDNESDAY May 7	THURSDAY May 8	FRIDAY May 9
FREE DAY	FREE DAY	11-4:30PM Boat Cruise & B-B-Q McNab's Island Brewery Tour 6pm-	11-2pm Alumni Contential Breakfast 1pm Rehersal Ceremony 2pm Rehersal Ceremony 3:30-4:30 Baccalaureate Service 7pm-12:30am Grad Dinner & Dance	9:30am Morning Convocation 2pm Afternoon Convocation

NEWS

Mount gets shaft

Proposed Funding Formula Penalizes Mount

BY TAWNIA ZWICKER

The results of the first-ever joint funding proposal for Nova Scotia Universities are not promising for Mount Saint Vincent University. The University faces severe funding cuts if it is approved.

Mount Saint Vincent University will take the largest hit of any Nova Scotia university. The Nova Scotia Council on Higher Education (NSCHE) proposal recommends that 10.4% of their operating budget be cut, a loss of approximately \$1.27 million.

University president, Dr. Sheila Brown is not happy with the Council's proposal. She said that the Mount community should not have to deal with this extreme situation.

"The Mount deserves better treatment than this in this kind of approach."

Steve Wetmore, Chair of the NSCHE said that the Council is "not recommending ... that MSVU should have their funds decreased. That's not recommendation of the Council. We tried to be clear on that."

However, Brown says

because the Mount offers smaller classes and cost-effective programming they are penalized by the formula. She also feels that the proposed budget decrease, scheduled to be carried out as of April 1, 1998, does not consider the Mount's unique mission statement. Mount Saint Vincent is the only university in Canada that includes the personalized education for women in their mission. Brown refutes the Council's idea that this is not an important issue.

"We're the only university in Canada that sets the priority on the higher education of women. I see no recognition in this document that the Nova Scotia Council thinks that's an asset. I think that the unique mission of the Mount is worth something and it isn't reflected anywhere in this kind of calculation," said Brown.

The proposal by the NSCHE is the first ever set in place to deal with the shrinking federal transfer payments in post-secondary education. Since 1989, approximately 10 million dollars have been cut. In deciding how to formulate a

The Mount deserves better treatment than this in this kind of approach

Dr. Sheila Brown,
President, Mount
Saint Vincent
University

plan, the Council weighted each program according to the cost of implementation (at an assumed tuition rate of \$3000). Also considered is the amount of money allocated for rural university travel expenses, salaries of faculty, enrollment, and various other costs involved.

"What we're trying to do is offer some predictability" says Wetmore.

Mount Saint Vincent loses money not only because of their primarily undergraduate programs, but also because there is dispute over how to evaluate who is considered a student. As

the Mount has a population of over 60% part-time students, they are penalized for offering their services to these students. Part-time students are not considered as using the same amount of services as full-time students. Sheila Brown believes "a student is a student is a student."

Brown also expressed concern that this proposal is the only option. "I would have much preferred to see three or four scenarios. I find it very difficult to access (the Council's proposal) when we're given one scenario and people get the impression that this is it. This is not it."

Dalhousie University also loses in the Council's proposal. 3 to 4% of their budget would be lost, amounting to about 2.9 million dollars. The University of King's College and the Nova Scotia College of Art and Design would see big increases of 14.1 and 17.2 percent respectively. Saint Francis Xavier and Technical University of Nova Scotia would also see modest increases in their budgets.

"Everybody agrees we're on the right track (by proposing

a funding formula) so let's just start to fine-tune it," said Wetmore of the reaction at other Universities.

The Council has stated that this is only the beginning of their process. They will listen to the concerns of the Nova Scotia institutions to make the plan more feasible. Says Wetmore, "There's only really one thing that I can guarantee in this whole funding formula, that the numbers are going to change."

Brown urged the Mount community to express their opinions to the NSCHE.

"I want to stress that it is a scenario and we have the opportunity to share with the Council our views on that. I have already assured them that we will be sharing our views."

The Mount community plans to express its views with the help of a student lobbying group, planned letter writing campaigns to MLA's and MP's, public forums on the proposal hosted by the Mount, and input from various campus groups. A forum will be held at 12pm March 25 in Seton Academic Centre for students input.

Dispelling The Myths

BY TAWNIA ZWICKER

The times, they are a changing at the Technical University of Nova Scotia (TUNS). The campus traditionally (and perhaps unfairly) known as an old boys' school is now home to two organizations catering to gay, lesbian, bisexual, transsexual/transgendered students. A newly formed social group (as yet unnamed due to problems finding a suitable one) as well as the three month old Q-Eng library are available to all students who are a part of the GLBT community.

In 1971, students at Waterloo and Sir Wilfred Laurier universities started a gay and lesbian liberation group. After various name changes and a continually growing membership (so many people arrived at the 25th anniversary celebration that they could not fit into the ballroom of a Toronto hotel). After this, Q-Eng, along with a few others, formed splinter groups according to their disciplines. So far, Q-eng has been the most successful, especially in Toronto.

Earlier this year, a Q-Eng group was attempted in Halifax by a student who had returned from a work term in Toronto, and had attended a few meetings there. Three months ago, after a low-key poster campaign on the TUNS campus, the group Q-Eng still had no members. It was decided that a resource library would be started, and it is now housed on shelf space donated by Wayne Bernath at his Inside Out Bookstore on Argyle Street in Halifax.

The social group was started recently by two TUNS students who saw a need on campus for a group in which GLBT students could interact and meet others. It has since doubled in size, and the group leaders are considering an amalgamation with a Dalhousie University group when the two universities merge in April. The social group is not in alliance with the Q-Eng library because neither group has the resources the other needs to be successful on campus.

Reactions to the organiza-

tions by a few students at large was favorable. One student said that although he was not aware of either group he "thinks it's a good idea" even though "it's not well publicized." Most students shared the opinion of another student who stated, "I have no real concern about it. If people want it, they're welcome to it." Most students agreed that TUNS is an old boys' school, but they saw the GLBT groups as being a something that could change their reputation for the better.

With TUNS being one of the foremost engineering school in the country, attracting attention not only in Canada but abroad, the groups can only enhance their standing. With an increased tolerance evident in the responses to the GLBT groups, it is a positive step towards equality of all students on campus. It is also a positive step towards dispelling the myth of the old boys' school, a move that can only enhance the quality of campus life for every student.

Get a jump start on Education


ACADIA

Spring & Summer

Credit Program & Correspondence

Over 100 courses available in:

Art	History
Biology	Interdisciplinary Studies
Business	Math
Chemistry	Music
Classics	Nutrition & Food Science
Computer Science	Philosophy
Economics	Political Science
Education	Psychology
English	Recreation
French	Sociology
German	Spanish



Important dates

Spring: Register by May 2

Summer: Register by June 20

Call us for details.
We'll send our calendar!

Division of Continuing Education, Acadia University
Wolfville, Nova Scotia B0P 1X0
Phone: (902) 585-1434 or 1-800-565-6568 in NS & PEI
Fax: (902) 585-1068
E-mail: continuing.education@acadiau.ca
Web: <http://webster.acadiau.ca/conted/>

Acadia
Continuing Education

Breastfeeding goes before human rights commission

BY SARAH GALASHAN

VANCOUVER (CUP) — Six years after being told not to breastfeed her daughter at work, Michelle Poirier is still fighting to make breastfeeding in the workplace a legal right.

In a hearing that began March 6, Poirier charged her former employer, B.C.'s Ministry of Municipal Affairs, with sex discrimination.

As a speech writer for the ministry, Poirier regularly breastfed her child at her desk over the lunch hour. And initially, she said, she felt her colleagues accepted the situation. "It hadn't been a problem. Everyone around me was really supportive and enthusiastic," Poirier said.

After breastfeeding at one of the ministry's public lunch-hour seminars, however, tension developed. Poirier was asked not to attend upcoming lectures, and told not to bring her child to work because it made some staff feel uncomfortable.

INFACT Canada, a non-profit organisation that protects, supports and promotes breastfeeding, backs Poirier. However, INFACT feels this natural form of child nutrition is still not widely accepted, despite the health benefits.

"We've sexualized breasts so much in this culture," said Jean Geary, fundraiser for INFACT Canada. "It's got to the point where to expose your breasts for sexual purposes is perfectly fine, but to expose your breasts to love and nurture your child is seen as disgusting."

Student sues professor for plagiarism

BY LAUREL FORTIN

OTTAWA (CUP) — A University of Ottawa business graduate is suing his former professor and the university for plagiarism.

Paul Boudreau's problems started when he turned a paper into professor Jimming Lin in July, 1991.

Boudreau later learned Jimming had taken his paper on integrated circuits for telephone systems and presented it under his own name at a New Orleans conference in September 1992. He had also included the same paper in a case book for a class — both times without giving Boudreau any credit.

Boudreau appealed to Jean-Louis Malouin, Dean of the Faculty of Administration about the situation. When the university said they were satisfied with Jimming's explanation, Boudreau decided to pursue the matter through legal channels.

Jimming's court statement claims that Boudreau's name was omitted from the paper simply due to an unintentional oversight. Jimming was waiting to include Boudreau's name on the piece until he could also include Boudreau's employer's name. The statement also says Jimming was distracted by job pressure and his wife's illness.

Jimming also stated that he apologized to Boudreau for his mistake, and passed out a memorandum to his class crediting Boudreau as co-author of the piece.

Canada

Students occupy office

UBCers take President's office to protest tuition hikes

BY NIKI PAILL

VANCOUVER (CUP) — Echoing the tactics of student activists in Ontario, a small group of University of British Columbia graduate students have taken over the office of UBC president David Strangway to protest excessive fee increases.

Over 25 students marched into the office on March 20 equipped with sleeping bags, cooking facilities and food in preparation for what could be a lengthy stay.

The UBC Graduate Student Society says students are protesting a recent 310 per cent increase in tuition fees for new international graduate students and a 200 per cent increase for returning grad students, as well as the implementation of new technology and athletics fees that students feel are a default on the provincial government's tuition freeze.

They are demanding the tuition increase for international students be revoked, all new ancillary fees, and increases to existing fees, be revoked and that a binding student referen-

They're in for the long haul,

Michael Hughes, Protester

dum be held on all such fees in the future, and that all protesters receive amnesty from legal or academic discipline.

"If the provincial government allows these fees at UBC, then they are defaulting on their tuition freeze" said Kevin Dwyer, president of the Graduate Student Society. "Everyone should have access to a university education. Not just the wealthy."

UBC's Board of Governors reacted to the protest by agreeing to hold a binding student referendum on the new technology, athletics and ancillary fees.

One of the protesters, Michael Hughes, says 35 students are now involved in the rally. Hughes says Strangway is not reconsidering the international tuition hike and is planning on leaving the country tomorrow for two weeks.

"They're in for the long haul," he said about the student protesters. "But we have had success with the agreement to hold a student referendum [for the fee increases]."

Hughes doubts the administration will charge the protesting students with trespassing.

The last several weeks have seen a rash of student groups occupying university presidents' offices across Ontario in reaction to a government announcement allowing universities to increase average tuition fees by up to 10 per cent next year.

BEFORE YOU JOIN
THE RAT RACE
POINT YOUR MOUSE
IN OUR DIRECTION.



CRUISE BY OUR WEBSITE TO WIN A '97 NEON.

The Bait: A brand new Neon from Chrysler (approximate retail value \$19,600). The catch: There is none. Just fill out a ballot by May 19, 1997 (contest closing date) and before you know it you could be putting a few thousand clicks on your very own Neon. Even if you

don't win, you'll still qualify for a \$750 Graduate Rebate on any Chrysler® over and above all other deals. So snap to it. Visit www.chryslergrad.com, or call 1-800-361-3700 or see your Atlantic Chrysler dealers for details.



ONLY AT YOUR ATLANTIC CHRYSLER DEALERS.

*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.



FIND YOURSELF IN THE RESERVE

and earn part-time income. Find your true potential. Join in!

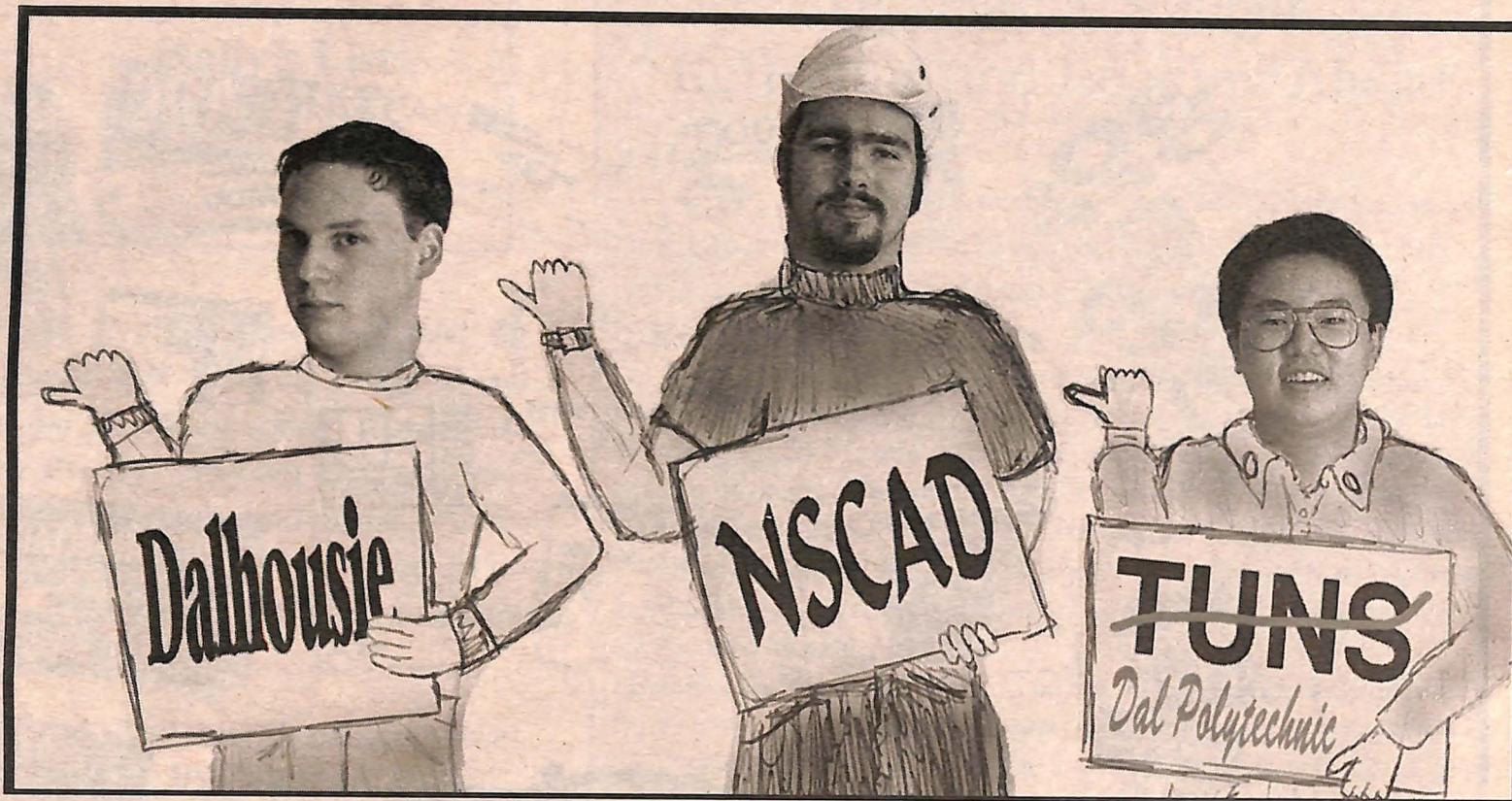
723 (Halifax) Communications Squadron
Halifax Armouries, FMO Halifax, N.S. B3K 2X0
427-6106 or 1-800-856-8400



FIND YOURSELF IN THE ARMED FORCES RESERVE

Opinion

EDITORIAL CARTOON:



Are you running for president?



Editorial

Brian Kerrigan
Editor-in-Chief

It's official. I'm not running for president. Yes, after the election you probably have figured out that the rumour of my candidacy for council was just the creation of a few peoples thoughts spreading into a campus wide fact.

I have to admit, once it got going, and I had people come up to me to show support, (and inform me that I was running) I did encourage this little misnomer. It was a great opportunity to see how the whole process works. Suddenly, strangers befriend you in the hopes that you will befriend their issues. Remember when you were 16 and had just past your drivers test? Remember how many friends you suddenly had on nights you had the car? It's very similar.

It's also a great way to get a look at the political landscape of the campus. People who

you thought were in one click suddenly seem like they might jump ship, and others seem to back away. Just when you think you've got the big picture around here the whole scene changes.

We've just gone through one of those scene changes. After a school year where the Dental Plan and Social fee were major issues, they now feel like a distant memory for general students. This belies the truth about how important these issues were to students. I don't think it was coincidence that voter turn out was so high and the questions were rejected so strongly.

As much as those issues have changed, the people dealing with those issues are, for the most part, a familiar bunch. We have our President elect, Rhonda Coleman and an interesting group of "Faces of Rosaria" to fill out council. Perhaps the Vinnie's staff and the Corner Store have come together in an attempt to control government. Pottie and Dumaresque moving from the "Supply and Service" area of Student Union, to the political

"Managerial" sector of the firm.

Joking aside, I want to commend the people that took part in the elections, and congratulate the elected folks. I've come to know most of these people quite well over the last number of months and I can honestly say that I think we've got a really good group to form the back bone of council.

This is my last editorial. We only have the parody issue, *The Sicaro*, left for this year. Now, with my last words as Editor-in-Chief, I want to tell everyone who worked on this paper this year, how much I appreciate the effort and respect their work. This isn't an easy thing to write, because I'm addressing a group of "word" people and if I get too mushy they'll start screaming about cliches. Admittedly, we've made our share of boo-boo's this year. But this office is a full time job and staffed by full time students, so for those things that fell off our plate, we apologize. But as a staff we put together some of the best work for student papers in

Canada. What we have done this year has been noticed. At the Canadian University Press national in Toronto, The Picaro receive excellent reviews and feedback. I personally had the Editor-in-Chief of an Ontario paper call twice to tell me how much he loved our paper. Also, The Picaro has been used as a good example of design in journalism classes, and has receive positive feedback from students and journalist around metro. When a student paper impresses the press, you've really accomplished something!

That's the year as far as volume 32 of The Picaro is concerned. This year I've been on the steepest learning curve of my life, and much of that is owed to this paper. Should The Picaro ever fall prey to the ever increasing costs of post secondary education, it will be a loss to the student body and to those who believe in critical thinking.

To everyone in the Mount Community - Thank you.
Sincerely,
Brian Kerrigan.

The Picaro

Volume 32 Issue 11

Editor-in-Chief
Brian Kerrigan

Business Manager
James Tilley

Layout Editor
Shelley Manderville

News Editor
Susan Giffin

Features Editor
and CUP Editor
Ceri Young

Online Editor
Gin Hing Yee

Art & Entertainment
Carrie Warner

Sports Editor
Melanie Beaton

Community Page Editor
Mark Darrow

Distribution Manager
Chris Mooney

Copy Editor
Melissa Rae Ainslie

Advertising Manager
Michelle Ryan

Contributors:
Tawnya Zwicker,
Wally Nolan,
Jeniifer Devenne, Ath/Rec,
Gina Wood, DavidPound,
Tim Boudreau, Gay Decker,
Sarah Galashan,
Laurel Fortin, Niki Pail

The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of the Picaro or its editors.

The Picaro is not responsible for or may not share the views of any of the advertisements printed in this paper.

The Picaro

Rosaria Centre Room 114
166 Bedford Highway
Halifax, NS
B3M 2J6

(902) 445-3584

fax- (902) 457-0444

email- picaro@chebucto.ns.ca

online-

http://chebucto.ns.ca/Media/Picaro/



FAMILY VISION CLINIC

Dr. Michael Qulahen, Dr. Miriam Debly, Dr. Lillian Dube

457-2224 443-9190

Park West Centre, 287 Lacewood Drive
Clayton Park

462-4600

Dartmouth Superstore Mall

Eye exams: no referral necessary
Contact Lenses • Fashion Eyewear





It doesn't take an Economics major to spot a good deal.

You may not know it, but over the years as you saved on pizza and groceries you actually earned an honorary degree in Economics. Now that you've served your time, our \$750 Graduate Rebate* will add a lot more to the savings you've accumulated. And that's over and above any other incentive offered. So put that degree to work and cruise by our web site to see just how easy it is to get into a Chrysler.



**CHRYSLER
CANADA**

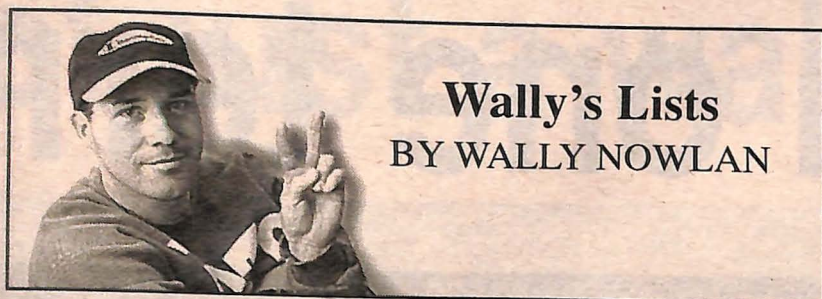
1 800 361-3700

YOU COULD WIN A 1997 NEON EQUIPPED WITH CD STEREO. CRUISE BY OUR WEB SITE AT www.chryslergrad.com OR VISIT YOUR ATLANTIC CHRYSLER DEALERS FOR DETAILS.



*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.

Features



Wally's Lists

BY WALLY NOWLAN

Thank goodness, spring has finally arrived. In case you missed it, March 21st officially called an end to winter and started the 1st day of spring. Hmm, I can picture the beach already. Why am I telling you this? Well, since spring signals the end of the school year, everyone will have some free time. I thought I would share with you some of my favourite books, for summer reading. Check them out!

1. *Zen and the Art of Motorcycle Maintenance: An Inquiry into Values.* By Robert M. Pirsig.
2. *The Way Things Ought to Be.* By Rush Limbaugh.
3. *Animal Farm.* By George Orwell
4. *The Diary of Anne Frank.* By Anne Frank.
5. *Where Angels Walk.* By Joan Wester-Anderson.
6. *The Celestine Prophecy.* By James Redfield
7. *The Republic.* By Plato.
8. *The Stand.* By Stephen King.

...Later

The Parent Student

Reflecting and Looking Ahead

BY JENNIFER DEVENNE

Well, the school year is wrapping up and so is the Parent-Student column. I am graduating from the Mount, but just entering the school of "life after being a student". Maybe I'll start up a column called The Parent-Employee!

When I think about it, being a parent and a student at the same time has given me the skills that I will need in the workforce, only in a more forgiving setting. In my first year of university and Nathan, I was disorganized and typically drowning in last minute work. It was hairy. Now as the mature, graduating student (ha ha ha) here is a summary of Parent-Student wisdom: **Pace yourself** instead of staying up all night and being grouchy and inefficient the next day - bosses don't go for that! Besides, with kids, unexpected things always come up so **be prepared**.

Flexibility and awareness is key. Studying patterns change as children and family grow. At two Nathan could play on his own, at three Nathan demanded my attention, at four Nathan was more interested in movies, at five...well he's turning five in April so our patterns have yet to be formed.

Evaluate your expectations and really look at what is important to **you**, what **your** priorities are. Family, education, work, where is **your** balance?

Eat well. I spent more than half my university life shaken and tired with low blood sugar, eating at really weird times of the day, grabbing chocolate bars, chips and coffee to get me through just one more class! Sound familiar? Eat well.

I find it funny that I have only really realized how to be an efficient and effective student in my last year of university! Gee, I could have used these skills in my first year! But life is a constant learning experience - **life-long learning** is the term. University is the testing ground for all of us to hone our personal and professional skills. I am glad for the chance.

A classmate told me that her daughter exclaimed "Mummy will be able to play with me in the spring!" Well, spring is here, today in fact. It will be exciting to see what comes with the spring. Meanwhile I will be using my new found skills to help in life as a parent-employee. I hope a new parent-student picks up this column where this One leaves off so parent-students can continue to be seen as the amazing people that they are.

Student Nutrition Services offers counselling

BY GINA WOOD

Last year, as a group project for an Institutional Administration course being taught by Professor Linda Mann, a business proposal for Student Nutrition Services was developed by four human ecology students. Joanne Hiscock, one of the members of the group realized there was a need for this service at Mount Saint Vincent and decided she wanted to make this business a reality. Joanne combined her hard work with the advice of Professor Mann and other human ecology faculty, and in September of 1996, Student Nutrition Services was born.

Located in the health office on the second floor of Assisi Hall, Student Nutrition Services (SNS) is turning out to be a

huge success. The clientele is growing rapidly as more and more people are discovering the benefits of an on-campus nutrition service that is open to everyone (not just Mount students).

Enthusiastic and Eager

There are approximately thirty counsellors, who are all third and fourth year dietetics and nutrition students. These student counsellors volunteer their time to help clients with a wide range of nutrition topics. Some of the issues the counsellors address are weight management, increasing athletic performance, vegetarianism, and healthy shopping and food preparation tips. Whatever the reason, the counsellors at SNS

are enthusiastic and eager to help. SNS is providing people with a valuable service, while at the same time giving the student counsellors an opportunity to practice their counselling skills which are essential for their future careers.

The student counsellors are not yet professionals and they may not have immediate answers for every question or concern. However, they will find the answer through research or by talking to a faculty member and provide the client with the information they require. All client information is strictly confidential so everyone can be assured that their names and the specifics of their case will not go any further than their personal counsellor. The first visit for anyone is free of

charge, although in order to build a resource base (food guides, pamphlets, nutrition fact sheets, etc.), SNS will be charging a nominal fee for people who choose to continue their sessions. The suggested fee is \$2.00 per half hour and \$5.00 per hour, but no person will be turned away because of an inability to pay.

Available for Advice

Many people besides the students have been involved in the establishment and operation of Student Nutrition Services. Nurse Diane Tinkham has been selfless in donating her valuable time in booking the appointments, and giving the counsellors advice in many health-related areas. Judy Fraser

Arsenault, and Pam Lynch, who are both members of the Human Ecology Faculty have supported Student Nutrition Services all the way, and have been kind enough to make themselves available to the counsellors if they run into difficulties, have questions or just need advice about counselling, or nutrition information. As mentioned above, Professor Linda Mann also gave her time and expertise to get the service underway, and the counsellors wish to thank everyone involved for their support and guidance. This service could not and would not exist without them.

Appointments can be made through Diane Tinkham at the health office (457-6353). The counsellors look forward to meeting with you!

FEATURES

The world in one term

"Sometimes, it has been inconvenient for me to wander back and forth, but obviously it has paid off and I don't regret giving up so much time,"

~ Tara Hamer

BY SUSAN GIFFIN

Mount student Tara Hamer is in the midst of her lifetime dream. She is curling against the world as a Canadian ambassador in Karizawa, Japan.

"It's all in the breeding," beams Ter, father of the top Canadian curling athlete. "She has the ideal combination of skill, poise and attitude. I know of no one who does it better."

According to Ter, it is the "Yes-I-Can" attitude that has carried his daughter through the years.

Tara's mother, Julaine remembers a specific incident demonstrating her youngest daughter's inner strength. One day after school, Tara, her two brothers and older sister trucked home, their midterm report cards in hand, to obtain grade approval from their parents. Without thinking, Julaine skimmed over the reports and made encouraging comments on the G's (goods) and the VG's (very goods), when she realized Tara's report only indicated mainly S's for satisfactory. Tara's card was set aside while Julaine finished examining the other three. While her mother addressed the other children, Tara patiently sat at the kitchen table studying her report before she hailed, "I get it, S means super!" To this day, as far as Tara knows she had a "super" report. Her positive outlook has taken her far down the road of life.

On February 16, in Selkirk, Manitoba, the Truro based junior foursome, brought the

national Maple Leaf title home to Nova Scotia. They were crowned as Junior Team Canada after defeating Quebec 4-2. Tara, fitting the role of second on Meredith Doyle's team, is well deserving of such a title. Her visit to the western province marked a record-breaking fifth appearance in national competition.

The 20-year-old represented the North West Territories (N.W.T.) at four previous nationals—1992 (Vernon, B.C.), 1993 (Trois Rivières, Que.), 1994 (Truro, N.S.) and 1995 (Regina, Sask.). She skipped the N.W.T. between 1993-1995.

Only weeks after winning the hearts of Canadians Tara and her team took flight to the Japanese destination last Monday. Japan is the host country for the world showcase.

Before leaving Halifax, the Yellowknife native said, "It will be a cultural experience. The food, the people and the 14-hour time difference will take awhile to get used to." The curling sensations customized their bodies to their new environment last week, so their mental and physical well-being would be at its optimum for this week's playoffs.

As a second year Mount Saint Vincent math major, Tara's schedule during the academic year has been challenging. Her practice timetable has been trying as she travels to and from Truro on a continual basis to meet her teammates, who all reside in the town's limits.

"Sometimes, it has been



Mount student Tara Hamer

inconvenient for me to wander back and forth, but obviously it has paid off and I don't regret giving up so much time," says Tara.

Coach Jim Burgess notes that the addition of Tara on the team has definitely been beneficial. Last year Doyle with former second Lisa Jennings finished the Canadians in third place. This year, Tara filled the gap when Jennings left due to time constraints. Hamer's addition boosted the team to the top.

"Tara is strong and consistent, she brings stability to our game," explains Burgess.

Burgess, an active curler himself, has coached junior ladies' play since 1991. "I enjoy being with the girls and giving them support."

Even with school and curling dominating her present life, Tara finds the odd hour to show her creative side. As you first enter the door in the townhouse she shares with three friends, your eyes focus on a wooden framed cross-stitch. "It took me a year to complete but look, it's done," laughs Tara. The six-by-six inch piece of artwork centered on the pale wall signifies the versatility of Tara's person-

ality.

"She always gets the job done," says Ter. "She never lets anything slip." Whatever Tara decides to take on, she is held up by sturdy pillars. "These pillars, we call family."

This is the last year that Tara will be eligible to play in the junior division and her plans for next year are not yet clear.

"I may play competitively again but now that school is becoming more demanding, things may shuffle a little bit," says Tara.

FEATURES

Not just a walk in the woods



Greg Jackson knows tree planting, "It's not easy cash."

BY GAY DECKER

Greg Jackson speaks of tree planting the way a dancer might talk of movement.

"It's all a rhythm," he says as he mimes the series of small actions he has learned to carry out as fluidly and as efficiently as possible.

Jackson polished his planting skills during a six-week stint in Northern Ontario last summer. He found out about it from one of his friends, and eager for a road trip and some time working outside, decided to give it a try.

It was not what he expected. "I thought it would be a lot easier. It's not easy cash."

Tree-planters are paid per tree planted and have to pay for their daily camp costs. In Jackson's case, he was paid 9 or 10 cents a tree but forked out 23.00 a day for his keep. At first, he found it difficult to plant more than 300 a day, but by the end of his contract he had increased to 1000, and was earning 90 to 100 dollars per day.

And there is more to planting trees than just sticking them in the ground. Jackson had two days of training when he first arrived. After that both his foreman and officials from the ministry of natural resources would assess his work to make sure it was done correctly.

If the trees were not planted straight or were planted too closely together, called double planting, Jackson would have to pull them out and do it again,



Greg (top photograph, middle person) with to friends near Atikokan in Northern Ontario. Below, a typical area before planting.

losing both time and money.

Jackson also had to adjust to the physical labour of tree planting. "Expect to lose about fifteen pounds," he says.

Planters get up at 5 am, and get on a bus which takes them to their planting site, anywhere from 20 minutes to an hour away. Once there, they plant until 4:30 in the afternoon.

What makes the work especially difficult is all the 'duff', or plant debris, lying on the ground. Most of the areas to be replanted were clear cut or

destroyed by forest fires, so Jackson says that it is rare to find soil that is clean and ready to be planted.

Planters have to do 'screefing' first, which means kicking away the duff so that the new tree can be planted properly.

Jackson got so used to screefing he had difficulty walking when he got back to town. "I had the hardest time walking without kicking at the ground every couple of steps."

But swamps are the worst areas to work in. Jackson recalls

how one planter was up to his armpits in muck for 15 minutes before anyone heard him calling out.

Although the work itself was difficult, it was the black flies which almost did Jackson in. Planters have to smother themselves in fly dope and be careful not to leave any of their skin exposed.

"I almost just stopped. The flies are everywhere. One guy refused to put dope on his face and it got so swollen it looked like he had been in a fight."

And the sound of the flies may even be worse than their bites. "At night, the woods just hum. It's like a freeway of formula one cars."

What Jackson had no problem with, however, was the food. Planters are served a low-fat, high protein diet. Breakfast is eggs, ham and toast or porridge, while supper ranged from chicken breasts, to pasta, to burritos.

Jackson also made some solid friendships. "When you see people every day who aren't showering either, you get to know them at a better level."

Overall, he sees his tree planting experience as a confidence builder, saying that now he knows he can handle mentally and physically demanding work.

He also recommends it to other students, if they get along well with other people and don't mind dirt and hard work, but suggest that they approach it with an 'expect the worst' attitude.

"It could be pouring rain and you still have to go to work or you won't make your camp costs."

Jackson says the key to tree planting success is time management. That means being able to get the motion down so well that you are doing everything at once. While you are picking at the soil, you are pulling out your tree and putting it in and then moving on to the next spot.

"Eventually it all comes down to instinct."

Features

BACKLASH

Jean Chretien is appointing more women to run in the next federal elections. Is his gesture affirmative action, is it tokenism, and is it necessary? There are two sides to the story....

BY MARK DARROW

The recent appointments of female candidates to run in the next federal election by Prime Minister Jean Chretien has sparked some controversy over "tokenism". The casual use of the word "tokenism" by opponents of the Liberal Party's decision brings to mind the old saying "you're damned if you do and you're damned if you don't."

With affirmative action being the law of the land, Jean Chretien and the Liberals are reflecting public policy within their own party, by bolstering the representation of women in government. Is this tokenism? Well, it is sometimes hard to tell the ulterior motives of the Liberals; however, had Chretien not appointed these female candidates, I'm sure some people would have taken offense to the misrepresentation of women. Regardless, the vocalization of one's opinion is healthy for a democracy, but I digress.

The question of whether or not this action by the Liberals is tokenism reflects greatly on affirmative action as a whole. Would it be logical to assume that affirmative action is tokenism? To say this would be defeating the purpose of affirmative action: to provide a level playing field whereby women and minorities are given an equal opportunity for employment and participation in government. To arbitrarily assign the title of "tokenism" to an instance of affirmative action (such as the Liberals' appointment of female candidates), would prove counter-productive to the efforts of its proponents.

There is a need for legislation to enforce the fair representation of all Canadians in government and private industry. This has already been proven by the rampant discrimination in this country of women and minorities in the past (and in many cases, today). This is not tokenism but representation. Slowly, but surely, this so-called "tokenism" is taking root in Canada as the fair representation of all citizens in a just and equal society. It is a long and painful road, but the benefits far outweigh the costs to affirmative action. To assign words like "tokenism" to any facet of affirmative action would only provide a stumbling block along this road.

BY TAWNYA ZWICKER

So Jean Chretien plans to appoint more women as candidates in the next election. It's great that the leader of our country has recognized the amazing disparity that exists in the House of Commons. But is appointing these women the right way to go about fixing it?

This goes back to the long argument "When is affirmative action just that, and when is it "tokenism"? Should potential employers have to look at a list and hire a certain amount of women one day, a certain amount of African Canadians the next, and a certain amount of differently abled people the next?

I say no. I say no for many reasons. Call me whatever you like, but don't forget that somewhere along the line, I have found myself in one of those interest groups. While I thank the women who fought to get me the rights in society that I have today, I don't feel that I should get special treatment on the basis of my sex. If there is a white male who is more qualified than anyone else for a job, why shouldn't he get the position?

I do realize that without affirmative action programs in place there would be an awful lot of employers out there who would not hire anyone but the "Almighty White Male". But as a woman, I would rather get a job on merit, not because one of these employers "has to hire the little chick."

I think any group who is willing to stand up and demand their rights should be prepared to work just as hard as the next person to attain them. Did the Civil Rights and Women's Liberation movements teach us nothing of what it's like to raise your voice and be heard, what it's like to fight for your rights, what it's like to not be handed anything on a silver platter? It's a terrible thing when suddenly one must get a job on the basis of being something other than qualified.

VAX This

BY CARRIE WARNER

The student accounts on Linden seem boring and impersonal, but by knowing how to manipulate the login.com, you can personalize your account. To start, log into your account, and type Ed login.com at the \$ prompt. This will throw you right into a blank screen, similar to the screen that appears when you type a mail message.

There is a line you will need to copy into this screen. This line is:
\$@disk\$users1:[cmpsocex.
tools.com]newlib.com

After entering this line into the login.com, press Ctrl-Z and type exit. You will then have to log out of your account, and log back in for the commands to start. Now you can try out some new commands. The most popular feature is "real". By typing real followed by the name of a Mount student, if that person has an account on Linden, their username will appear on the screen. This is useful for tracking people down if you need to, or reminding yourself what a friend's username is. You can also use net-menu, which will explain to you all of the neat new commands

that you can use.

Once you are back at the \$ prompt, type ed login.com. Now you can begin to add your own personal traits. Type in this line

\$ set prompt = "Hello!>"
You can fill in the area between the quotes with whatever you want your prompt to be.

As long as the format is correct, you can also change command words. For example, if you finger a specific account a lot, you can make it so you can type the first name of the person instead of their entire address. It may look like:
\$ Joe=="finger joe@is2.dal.ca"

As long as a \$ starts the line, and the actual job the computer will be doing is in quotes, all you have to type now is Joe, and you'll find out if he is logged in. You can do this for talk requests (TalkJoe=="talk joe@is2.dal.ca") as well.

Well, there you have it. One thing to remember is that the commands you input won't be activated until you log out and log back in. It's also helpful to type purge at your prompt to discard any extra copies of the login.com there may be in your directory. You only need one!



Winnie Ritcey
patient services volunteer

Shelley Joyce-McNeil
cancer survivor

How Can I Help?

VOLUNTEER



Call the Canadian Cancer Society 1-800-639-0222

A&E

Life, drama and the universe.



BY GAY DECKER

Tentativeness, metaphor, drama

and the surreal characterized Jose Navas' dance performance at the Dunn theatre on Saturday, March 8th.

His first piece, *While Waiting*, was an appropriate if disturbing welcome. As the program notes suggest, it is the portrait of the struggle between life and art. It is about the ungainly and hesitant journey to creation.

To the sound of laboured breathing, Navas executes a series of awkward movements, folding and unfolding his legs to move continually forward and backward over the floor. This angular locomotion is interspersed with Navas' play with the space around him. As though surrounded by a force field, he walks with care while pressing his hand in and out, each time producing a powerful electronic hum. As the piece progresses, Navas moves faster, his movement still angular but more fluid and there is the sense that he has connected to this invisible and potent plasma that is surrounding him. By the end, he is whipping himself forward in a frenetic set of movements that take him a space back but an even larger space ahead in ultimate transcendence.

The next piece, *Sterile Fields*, opens to silence. Navas, draped in a transparent material that hangs like an unnecessary skin, stands with the stillness of life that is either waiting to begin or waiting to end. One voice starts to speak, uttering enigmatic phrases that have more meaning in memory than

in context. "This future is yesterday bent backward like a broken bone through skin." Drums join the voice and Navas releases himself to a stream of motion that is at once loose and tight. The voice predicts, "In the future it will be possible to wake up as your favourite instrument," Navas moves slowly, kneeling and disrobing as a light fixture drops down to just over his head, shedding intense light on his nude form, the metamorphosis complete.

Postdata, the third piece for the evening, was a wonderfully intense expression of drama. The stage was lit by two strong beams coming from the sides of the stage and which made it possible for Navas, who was clad in a black body suit with sections cut out of the back, to capture shifting geometric pools of light on his body, or to present only one side of his stern face to the audience. His movements continued to be deft, fluid and strong, demonstrating his incredible control. What was outstanding, however, were his hand movements which flurried about him like flares.

Navas finished the show with *Celestiales*, a repetitive, almost surreal dance to music by Richard Strauss. As the singer's voice circles to sopranic heights, so too does Navas' head. This is not only a display of technical prowess, but Navas' rapid and constant head twirling imbues this piece with a sense of endlessness. Gertrude Stein's *a rose is a rose is a rose comes to mind here*, as does the infinity of an orbit, or perhaps, the universe.

Interpretive choreographer Jose Navas, left, performing *Sterile Fields*. Navas performed at the Sir James Dunn theater March 8th.

Vinnie's goes Gaelic: Lamond's party a hit



BY CHRIS MOONEY

Mary Jane Lamond's March 20th album launch concert at Vinnie's pub was an unquestionable success. She immediately captured the audience's attention with her enchantingly clear, rich vocals, and held that attention to the last note of her encore.

Speaking as a penniless student who can rarely afford the luxury of buying a new CD, I feel compelled to rush out to the nearest store to get a copy of *Suas e!*; judging by the audience reaction, I am not alone. The Thursday evening crowd was not only very appreciative;

it was impressively large, and a more diverse group than one might usually expect to find at a university pub concert. Among the audience were several other notable faces of Cape Breton music; Jimmy, Cookie, and Heather Rankin were spotted, and Cookie was photographed with the Mount's own Rankin lookalike, Shelley Manderville.

A very relaxed opening act was provided by Lamond's guitarist, Ray Montford, and bassist John Diamond, who were joined shortly after 10 pm by percussionist Geoff Arsenault, Guy Turner on keyboards, and Wendy MacIsaac -

Ashley's sister - on fiddle. After a brief introduction by C100's Matt Northrop, Mary Jane kicked off a most memorable concert, weaving her unique blend of Celtic, Gaelic, and rock influences into a seamless fabric of powerful and moving music.

Lamond proves just how powerful music can be, and transcends languages and cultures by visibly putting her heart and soul into what she sings. Her well-chosen band complements her style and evidently shares her passionate love of music. A St. F.X. Gaelic major who now teaches Gaelic

singing, Lamond is fighting to keep the language alive. Her career was kicked off by her first album, *Bho Thir Nan Craobh*, and her subsequent collaboration with fiddler Ashley MacIsaac. This latest album should prove a powerful tool in the battle to rescue a beautiful and ancient language from the brink of extinction.

Lamond's success is not an overnight phenomenon; she is building on a centuries-old culture, and her wonderfully unique and talented approach is once again bringing Gaelic into pubs and homes around the world.

A&E

From Acadia to the Palace:



I Mother Earth in Nova Scotia

BY TIM BOUDREAU

February 12th, if you were lucky, you had a chance see the rock music phenomena from Toronto, I Mother Earth play live here in Halifax. The band was on a tour that hit several cities across Canada and the United States, and ended here in the Maritimes. Aside from their show at The Palace, I Mother Earth also played a show exclusively for students at Acadia University on February 10th. Fortunately, I was able to catch both shows, and on top of that I was able to scam an interview out of the band's guitarist, Jagori Tanna.

As far as their live performance is concerned, I Mother Earth is fantastic. They really get the audience into the show with a lot of jumping and cavorting around. They were dynamic and animated during the shows they played in Nova Scotia, displaying a great deal of energy. Improvisation also

seems to be a big part of their shows, which goes well with the artistic attitude taken by Jagori Tanna towards the music the band creates.

When asked about his feelings about if the band has changed much from their first album he said that there has been a very noticeable, and definite change. He mentioned to me that "it is very important for a band to grow, and to change rather than become stagnant."

This emphasis on change seems quite evident when seeing the band play live. First of all the songs performed in their set are quite different from the way they are presented on the CD. And improvisation seems to be quite obviously a part of the show as some songs, from one show to another, were different in their presentation. "Another Sunday", for example, was a lot longer at the Palace than when they played it at Acadia. In the middle of the

song there was an impromptu jam session which stretched out the tune for almost five minutes longer than it did at Acadia.

One thing for sure is that when they played the Palace they definitely had the place packed. The show at Acadia only attracted a measly crowd, but the Palace was wall to wall people. There was a constant mosh pit in front of the stage, but at some points the excitement level in the bar reached such a high level of intensity that the entire Palace became one big pit. It was awesome for all of the spectators, but I doubt that the bouncers appreciated the spectacle very much.

What was with the bouncers at the Palace, anyway? Maybe it's just me, but it really seemed like security was a little bit too eager to start kicking people out, and start kicking some ass. I guess, being predominantly a dance club, the security of the Palace are not

accustomed to the goings on of a rock concert. They seemed totally flabbergasted by the notion of moshing, and crowd surfing was something they must have viewed as a mortal sin. As soon as a body surged atop the mass of moshers the bouncers would swarm the individual, put him in a choke hold, and drag him out of the bar. This did not sit well with myself, nor did it seem to go over with the members of the band. After the third person was "escorted" from the stage by being dragged by his larynx, Bruce Gordon, the band's bassist, decided that he would speak out about the gruff treatment of the bar's patrons. "That's the third choke hold I've seen tonight...that's really f-----g unnecessary."

Aside from the antics of the over stressed security force at the Palace, I Mother Earth gave a show that left the crowd reel-

ing. It was really a fantastic show, but they didn't start playing until about 11:30 which totally sucked for anyone depending on the bus to get home.

I asked Mr. Tanna what he thinks the future holds for I Mother Earth. He didn't want to give me too many details on this subject, and was rather vague as to what the band is really planning on doing. One thing for sure, if there is another album in the works it should be quite a deviation from their latest album, *Scenery and Fish*, as that album was from Dig. If I Mother Earth does make another album, and they go on tour again, make sure you see them play live. Be sure that you are prepared for some moshing, and crowd surfing, and don't expect to see them play at the Palace ever again.

The Offspring "Ixnay on the Hombre"

from Columbia Records

BY TIM BOUDREAU

The latest instalment from the punkish rock band The Offspring is the CD I have chosen to review this issue. If you are a fan of The Offspring you will probably find more of what you like about the band on "Ixnay on the Hombre"; if you are not a fan perhaps this will be the album that will win you

over.

The Offspring have a particular style of music that has survived with them throughout their musical career, and is very noticeable on this album. The best words to describe The Offspring's songs are fast, loud, simple, repetitive, but amazingly appealing in some way. I find myself wanting to move, and jump around whenever I

listen to The Offspring's music, and this album holds the same sort of energetic element. Hey if you're sitting around feeling down and sloth-like, pop this album into your stereo and I guarantee you will be a whirling dervish of activity within moments. The appeal lies in the songs' tempo, the frantic, simple beat is pounding, and primitive in a way, but

strangely pleasing.

Contrary to many other bands within the same genre, The Offspring's lyrics are always witty, intelligent, and chock full of sarcasm and irony. More importantly the lyrics seem quite a bit more positive than those from similar bands, which is a refreshing change from all the negativity found in the rock music industry lately.

If you're looking for a rock album, slightly punkish in style, that's super charged then "Ixnay on the Hombre" is what you're looking for. If you also like songs with a positive message then you will be pleasantly surprised.

A&E

Getting past the Grapes of Wrath, Ginger

BY DAVID POUND

Picaro: The sound is quite different on the new album, it almost has a hip hop feel to it. How did this come about?

Ginger: Well we wanted to do something different. We did "Far Out", our last album and nobody thought it was that great, us included. There were some good songs, but it wasn't exactly what we wanted, so with this one we wanted to push ourselves more. We produced it ourselves and went for more atmospheric stuff, rather than regular pop songs.

Picaro: How does it come across live?

Ginger: Good considering there is a lot of stuff going on, on the record. We have the loops going and the guitars pretty much cover the other aspects.

Picaro: How hard was it to start over again, after the Grapes of Wrath broke up?

Ginger: It wasn't that hard because it was our decision to break up the Grapes. We wanted to have fun again and do what we want to do. It took a while to find who Ginger was. For awhile it seemed like an extension of the Grapes, but now we are finding who we are. It's cool because we have fans



that were there from the Grapes of Wrath period, but we are also seeing a lot of new fans.

Picaro: The Grapes of Wrath really helped show that Canada had some strong musical talent. What do you think of the Canadian music scene now?

Ginger: It's really great now. I remember ten years ago, it was really hard to get a gig if you were playing originals. It was all top 40 back then. Now it's

all original, where ever you go. Bands take it for granted, but it was a lot harder before. Also it's cheaper to make cd's, so you get to hear a lot more bands.

Picaro: I noticed that your album has multimedia on the album, how did that come about?

Ginger: Well our first album had multimedia on it and when this album was coming out, we said what are we gonna do this

time. We decided to do something different instead of the usual video, picture and sound bites, so I put together a five minute movie of us recording in the studio. Part of it is in 3D too.

Picaro: How important is the internet to ginger?

Ginger: Very! People access our tour schedule through the internet and me and Tom now have email, so we have had a lot

more contact with the fans. It's funny because I use to be an anti-computer guy years ago, but now I'm on it constantly.

Picaro: When I think of Ginger, I think of great song writing. What is the song writing process like for you guys?

Ginger: Well that's were Ginger is similar to the Grapes, it's all about the song. Tom has a 12 tack and demos at home, then we go into the studio and add more. We don't record live, we lay down track by track and add stuff, I find we have more control that way.

Picaro: How did you get the Moist tour?

Ginger: Well we started bugging our manager to get us the tour because he is their manager too. We are on the same record company too. It's been great with them. We are getting play to a lot of younger people and everyone is having fun. It's great!

Picaro: What is your relationship with Kevin from The Grapes of Wrath?

Ginger: He is still taking us to court. He's still mad that we asked him to leave. It seems every half a year or so our lawyer gets a hold of us with something new.

Bosca, Bosca, Solo!!! Return of Return of the Jedi

BY TIM BOUDREAU

After a week long postponement the climactic conclusion to the Special Edition Star Wars Trilogy, Return of the Jedi, opened March 14th, 1997 to a semi-enthusiastic audience. It's been roughly a month and a half since the initial opening of Star Wars: Special Edition, which is long enough for just about any movie hype to cool off. Well it is quite obvious that the Star Wars hype has become ice cold for the general populous (the late show for Jedi in Bedford on opening night was only half full) but opening night of Return of the Jedi: Special Edition was still a momentous occasion for fans.

I suppose the real killer for most people concerning Return of the Jedi: Special Edition is the lack of new footage. Most of the new work was put into restoring the first Star Wars movie. Empire received a nice touching up as well, but Jedi seemed to get little more than a lick and a promise. I would say that part of the reason for this is merely the fact that Return of the Jedi already has special effects that are quite good, even by today's finicky standards. In their original formats Return of the Jedi surpasses Star Wars in the effects department by leaps and bounds. Because of this there was a lot more work that could be done making Star

Wars look better, whereas Jedi already looked pretty good. Still, my expectations were high to see new stuff and I was a little disappointed.

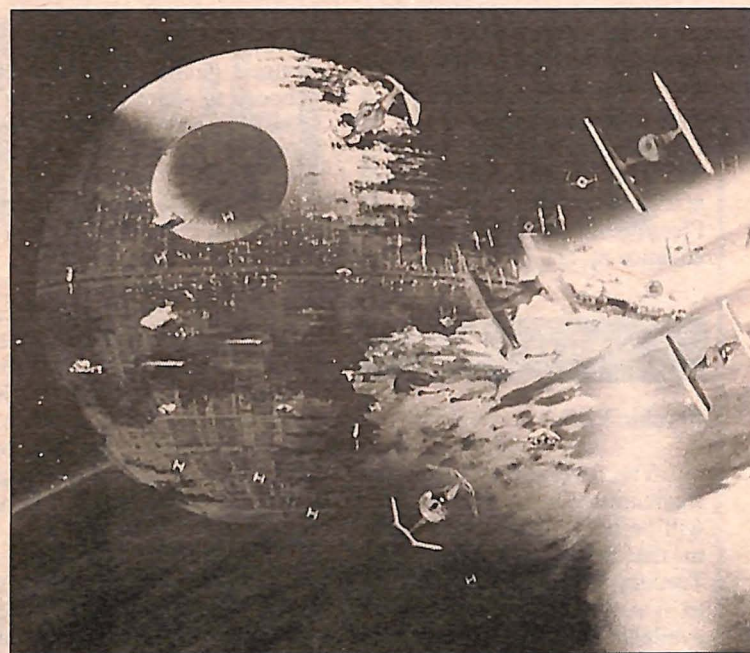
But let's be realistic, it's still Return of the Jedi, which is a fantastic sci-fi/fantasy flick, and a satisfying conclusion to this wonderful epic. It's on the big screen once again with computer enhanced special effects, looking better than ever. And even though their quantity is seriously lacking, the new additions to the film are impressive to see. The changes that impressed me the most, however, were not the visual ones, but the audio ones. There are two new songs added to the original soundtrack that fit surprisingly well with the ambience of the movie, and succeeded in adding a somewhat more modern atmosphere to the scenes in which they appeared. The first new song added is a jazzy funk tune in Jabba's palace, and is titled, appropriately, "Jedi Rock". The entire party scene at Jabba's palace has been changed as well, adding more musicians to the band, more dancers, and computer generated lead singers. The other new song is a celtic sounding ditty, inserted at the end of the movie during the celebration in the Ewok village. Accompanying this new song is a short cut

scene depicting further celebration of the Emperor's downfall on other planets: Tatooine, Cloud City, and Imperial Centre on Coruscant.

If you decide to go and see Return of the Jedi: Special Edition, which I think you should, see it because it is a classic movie returning to the big screen, not for any of the new footage. If you only go to see the new additions you will be disappointed. What has been added is very cool, but it isn't enough to warrant paying the money to see it.

Well, that's it for the Special Edition Star Wars movies. This fabulous movie event has sadly come to an end, and already Star Wars: Special Edition has been yanked from theatres. This is kind of crappy because I wanted to take a day and go see all three movies in succession, which a lot of other fans I have talked to said that they wanted to do. I think the theatres have missed out on a lot of ticket sales by not leaving all three movies in the theatre, even if it was just for a couple of days. Time's running out; go see Return of the Jedi, tonight.

Tim Boudreau is a Mount student, arts and entertainment writer, and major Star Wars fan.



FIND YOURSELF IN THE RESERVE

Here's an opportunity to meet someone with depth and knowledge you may not have had the privilege of knowing before. Yourself. In the Reserve you work selected evenings and weekends, meet people with similar interests, learn with hands-on experience, and earn part-time income. Find your true potential. Join in!

723 (Halifax) Communications Squadron
Halifax Armouries, FMO Halifax, N.S. B3K 2X0
427-6106 or 1-800-856-8400

CANADIAN
RESERVE
FIND YOURSELF IN THE ARMED FORCES RESERVE

Community

Jobs

Permanent & Part Time

- Various Teaching Positions
- Financial Reps: London Life
- Management Trainee: Enterprise Rent-a-Car
- Retail Future Shop
- Computer Resource: Coordinator YMCA Waterloo Mar. 27/97
- Retail Sales: Datarite (ASAP)
- Telemarketing / Direct Sales: Datarite (ASAP)
- Service Technicians: Datarite (ASAP)
- Production Assistant: Datarite (ASAP)
- Sales Professional: Datarite (ASAP)
- Assistant Director YMCA John Island Camp Mar. 28/97
- Project Supervisor African Canadian/Jamaican: Apr. 11/97 Leadership Training Program
- Coordinator of Program Evaluation & Student Assessment: PEI Department of Education Mar. 27/97
- Sales & Marketing Sights & Sounds Productions Mar. 31/97
- Career in Languages Communications Security: May 1/97
- Plant Breeding Research Assistant/Associate: NSAC Mar. 26/97
- Child Care Various

Summer Positions

- Aquatic Staff North West Territories Mar. 28/97
- Conservation Quebec-Labrador Foundation Apr. 30/97 - Internships
- University First Class Painters: - Managers - Painters
- Summer Instructor, Algonquin Provincial Park Mar. 28/97
- Sales Reps: Table Charm
- Student Worker MSVU Conference Office Mar. 31/97
- Camp Mush-a-Mush: - Camp Life - Camp Counsellor - Program Director - Camp Director Mar. 31/97
- Personal Care Attendants: Townsview Estates June 30/97
- Village of Bible Hill Various Positions Apr. 14/97
- Youth Corps Project Workers: NS Dept. of Environment May 2/97
- Camp Superintendant: Camp Victoria Apr. 18/97

*** For more information and how to apply for job listings visit the Career Placement Centre in Evaristus 218.*

JOBS JOBS JOBS

The Picaro is hiring for the next year's editorial positions. The following positions are available:

- Editor-in-Chief
- Business Manager
- Layout Editor
- News Editor
- Features Editor
- A&E Editor
- Sports Editor
- Community Page Editor
- Online Editor
- Graphics Editor
- Copy Editor
- CUP Editor
- Distribution Manager
- Advertisement Manager

Applications (consisting of a resume and a cover letter with position(s) you are interested) are due on Thursday March 27, 1997. If you have any questions drop by the office or call at 445-3584. Anyone and everyone welcome to apply.

JOBS JOBS JOBS

Community Events

The Rockingham Community Centre Breakfast

Pressed for time in the morning? No time for breakfast? Come and join the Seniors at the Rockingham Community Centre for breakfast every Tuesday at 9:00 am at 199 Bedford Highway. Please call one week in advance at 421-7766.

Society News

Psychic Faire

The Mount Alternative Recreation Society (M.A.R.S.) will be holding a Psychic Faire in the Rosaria mezzanine on Tuesday March 25 from 10 a.m. to 6 p.m. Short readings are available from \$2.00 to \$5.00. Bookings are also available for Full Readings from \$15.00 to \$20.00 by calling 832-1345.

Other

L'Arche Cape Breton

L'Arche Cape Breton is a community for mentally challenged people and those who choose to share life with them. Since it began in 1983, L'Arche Cape Breton has welcomed over 100 live-in volunteers.

There are many volunteers from Cape Breton, as well as, the UK, France, Granada and all over Canada. L'Arche Cape Breton will provide room and board plus a monthly stipend, with a possibility of covering student loan payments. There are even programs available for people interested in volunteering overseas in one of the 100 L'Arche communities throughout the world.

Not sure what you are doing? Why not consider volunteering with L'Arche? Please write for an information package to: L'Arche Cape Breton, Whycocomagh, NS B0E 3M0 Phone: 902-756-3162 or Fax: 902-756-3381.

Summer Camp Jobs in the U.S.A.

Visas Arranged

Lakeside Residential Girls Camp in Maine

Service workers. Office, maintenance, kitchen (including assistant chef), driving. Visas for service jobs restricted to students enrolled in university for fall of '97.

Counselors. Combined child care/teaching. Swim, sail, canoe, equestrian, field sports, tennis, archery, gymnastics, dance, arts, music, theater, wilderness trips. Visas for counselor jobs available to all qualified applicants.

Non-smokers. June 21 to Aug 26. Send resume (C.V.): Kippewa, Box 307, Westwood, Massachusetts 02090-0307 USA; kippewa@tiac.net; voice (617) 762-8291; fax (617) 255-7167.

Every 7 minutes someone dies of heart disease and stroke.

Please give.

1-888-HSF-INFO



HEART AND STROKE FOUNDATION

THANK YOU PARENT CARE LOUNGE VOLUNTEERS

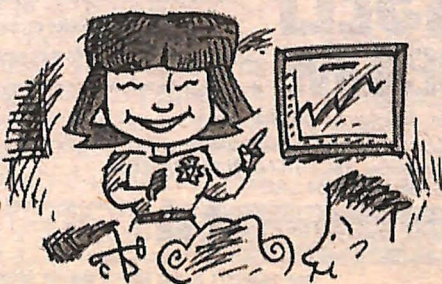
I want to take this opportunity on behalf of the M.S.V.U. Student Union to thank you all so very much for the many hours that you have dedicated to the lounge. I hope you all enjoyed your time as much as I know the children did.



There will be a pizza party for all volunteers on Wednesday, April 9th at 12 pm in the P.C.L.

Thanks Again ... Best of luck on exams and I hope you all have a great summer.

- Tracey Cochrane, P.C.L., Director



Look what volunteers do.
You can make a difference.

Please volunteer.

CANADIAN CANCER SOCIETY

SOCIÉTÉ CANADIENNE DU CANCER



Call the Halifax Unit of the Canadian Cancer Society
423-1874

Sports

Mystics Threeppeat as ACAA Champs!

BY MELANIE BEATON

The MSVU Men's Basketball team just keeps on winning and they are hoping that trend will continue as they head out to Vancouver for the National Championships on March 19th.

In the ACAA final at Mount Allison University in Sackville, N.B., the Mystics downed the NSAC Rams 84-64. That win counted for the Mystics third consecutive championship banner and their sixth in seven years.

Mark Clarke led the Mystics with a game high 29 points in the finals while Todd Hirtle netted 16 for the victory. Craig Sampson and Craig Isley added 13 and 10 points respectively.

Four players from the championship team: Hirtle, Clarke,

David Wilson, and David Brien are in their last season. It was all business for them when they stepped onto the court at Mount Allison. It was their last opportunity to go after that elusive National Championship banner.

Clarke and Hirtle set the pace for the game early and were not to be out done by anyone. They were nailing key baskets throughout the game and made it increasingly difficult for the Rams to penetrate their strong defence.

Replying for the NSAC Rams in a losing cause were Mike Fisher with 20, as well as Seth and Josh Kingsbury adding 16 and 13 points respectively.

In semi-final action the Mount got past the University of Kings College Blue Devils 59-46 and the NSAC Rams defeated the

host Mount Allison Mounties by a score of 72-69.

The ACAA awards were handed out on the weekend as well and not surprisingly the Mystics' Mark Clarke was named as the conference MVP. Clarke was also named to the men's first team all-stars and an all-Canadian.

Others named to the first team include the Mystics Todd Hirtle, Rob Lordon of Kings, Mike Fisher of NSAC, and David Klein of Mount A. Former Mount player, Mark Forward of TUNS was named Coach of the year. Clarke was nominated for MVP honors in the CCAA while coach Rick Plato was nominated for Coach of the year.

On the Women's side, the Mystics were defeated by the host

Mounties 61-45. It was a hard battled game for both sides. The teams were evenly matched and the game was a lot closer than the score indicates.

Barbara Strong led the Mounties attack with 22 points while Patricia Thibodeau netted 18. Rookies Erin Meisner and Tara Kinch had a strong game for the Mount adding 10 points each.

The Mystics had the lead going into the half but could not hold off the pesky Mounties. The momentum the Mystics had in the first half seemed to dwindle as the game progressed and they were unable to regain their legs.

Nonetheless, the Mystics had a very strong weekend. They were the fourth ranked team going into the tournament and upset the first place NSAC team

in a nail biter, defeating them 69-65 in overtime. In the other semi-final, Mount Allison easily got past the Kings Blue Devils by a score of 57-39.

First team all-stars for the women were Patricia Thibodeau of Mount A, Tori Jarvis and Tanya O'Leary from Kings, as well as Tanya Becker and Velma Cann from the NSAC.

Selected to the second team were Shannon O'Hearn of Kings, Krista Brown of STU, Andrea Doncaster of TUNS and from the Mystics Pam McCulloch, Sheila Murphy, and Erin Meisner. Meisner was also named as conference rookie of the year. Coach of the year honors went to Fred Hampton of the NSAC.

Thanks for the support

On behalf of the Mount St. Vincent Men's Basketball team, I would like to thank you the students, fans, University Administration, Flo, June, and Sheldon for their tremendous support this season.

Every member of the team worked extremely hard throughout the season and the cumulation of their efforts resulted in our championship victory at Mount Allison on March 9th. A special note of recognition goes to our four graduating seniors: David Wilson, David Brien, Mark Clarke, and Todd Hirtle. Together, these four individuals have been the driving force behind three consecutive ACAA banners.

The dedication and commitment of our assistant coaches Malik Adams, Ray Pierce, and Craig Miller was very instrumental in our 21-3 record this season. We will do our best to proudly represent Mount Saint Vincent at the National Championships in Vancouver and hopefully bring home that long sought after Championship banner.

Thanks to everyone,
Rick Plato, Head Coach

Successful year for Badminton team

BY ATH/REC STAFF

The mystics Badminton team had a very successful 1996/97 season. They won three of the five ACAA Badminton tournaments held over the season.

At the ACAA Championships hosted by the NSAC, the Mystics were successful in the mixed doubles category with Grace Kinney and Chris White capturing the title. The Men's Doubles team of Dwayne Costello and Richard Michaud were successful in taking first place honours in their division as well.

Both winning teams went on to the National Championships at Fanshawe College in London Ont. Badminton is a little different in that players from different Atlantic schools make up the "team" from the ACAA.

Our representatives from the Mount joined forces with players from Mount Allison and Universite Ste Anne to make up the ACAA team. All in all, the ACAA had their best showing ever at the National Tournament where they finished fourth overall. The mixed doubles team of Kinney and White lost in their bronze medal match to the team from Red Deer.

For the second year in a row, Mystics coach Mike Hingston received the CCAA Coaching Excellence Award. Congratulations to Hingston and the rest of the MSVU Badminton team for their successful season.



MOOSEHEAD DRY DELIVERS

BREWED LONGER

FOR A BOLD UPFRONT TASTE

WITH NO AFTERTASTE.

MOOSEHEAD DRY DELIVERS.

5.5% ALC./VOL

To learn more about Moosehead, visit our website at <http://www.moosehead.ca>.

Belvedere ROCK

PRESENTS

BIG SUGAR

WITH SPECIAL GUESTS



PROUD SPONSOR OF CANADIAN TALENT

- CHARLOTTETOWN, MYRONS CABARET, MARCH 25 • FREDERICTON, UNIVERSITY OF NEW BRUNSWICK, MARCH 26
- MONCTON, UNIVERSITY OF MONCTON, MARCH 27 • SAINT JOHN, NB, ROCK N ROLL WAREHOUSE, MARCH 28
- HALIFAX, DALHOUSIE UNIVERSITY, MARCH 29 • ANTIGONISH, ST. FRANCIS XAVIER, APRIL 1
- QUEBEC CITY, CAPITOLE, APRIL 3 • CHICOUTIMI, SAGUENÉENNE, APRIL 4
- SHERBROOKE, GRANADA, APRIL 5 • MONTREAL, SPECTRUM, APRIL 6

MUST BE 19 AND OLDER