

The rich and the
powerful are kill-
ing the butterflies.
If your children are
to see butterflies
you must be a revo-
lutionary and take
control of your life
and its surroundings.
G. de Bell

STUDENT STAND

by Lois Hartnett

Let me begin by saying that this article is not intended to be an in-depth study of student government at the Mount, nor is it based on anything other than my own personal observations. It is not to be read as being the opinion of the Student Council.

As a student involved in student government at the Mount I have found it to be one of the most frustrating and thankless tasks which I have ever undertaken and if I had the opportunity to do it again I would flatly refuse. So you may ask, why don't I quit? Well, I have considered it but I came to this job 100% committed to contributing something to the University. The problem I have found is that no one really seems to care about their own education. Mount students generally want to bitch about what is, without making any effort to change things.

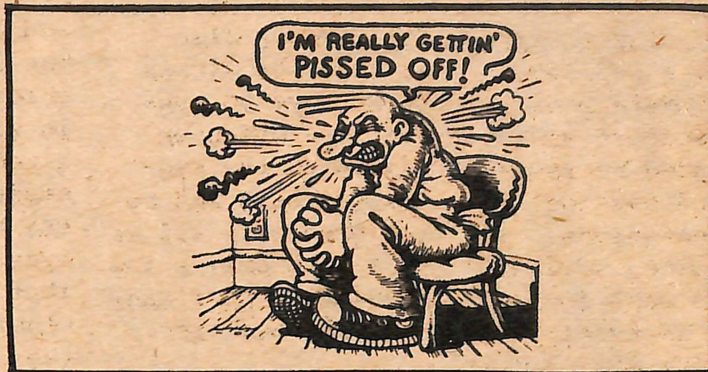
The Student Council finds itself in the midst of a dilemma. We get absolutely no support from the student body so we do what we can with resources we have. Example; the student council was making an effort to do something with regard to food

services at the Mount. We had entered into discussions with SMU and Acadia (both served by Saga Foods). We were attempting to gather some concrete facts concerning the operations of Saga foods on other Campuses. So what happens when two members of the Council ask if they can sign the petition? We are accused behind our back of course, of trying to get our names on the petition so we could make the council appear to be involved. So we are damned if we do and damned if we don't. No one bothered to ask if we had looked into the food service and the fact that we are concerned means nothing.

Students here seem to be intent on serving their own interests and to hell with the rest. If they want something for themselves they come to the meetings, they get what they

want and really do not care about anything else. There seems to be a great deal of immaturity on this campus. Students act on misinformation, they do not pursue the facts. It seems to be easier to complain than to inquire. One should never say anything nice about administration, students assume the most ridiculous things to be proven truths. They assume that the student council does nothing but spend money. I would trade places with anyone who is not a member of council, it's easier to bitch than to do.

Students at MSVU are just not prepared to accept the responsibility of self government. We are better represented on University Committees (Senate and Board of Governors) than any other student body in the province. Yet stu-



dents do not know how to use their representatives. I do not believe that Mount students are mature enough to have self government. The only people who come to see us are the ones interested in beer bashes and parties. There is no intellectual life among the students here. So what is the point of five people working their asses off for 1200 students who could not care less. We are supposed to govern on your behalf, not in spite of you. The quality of student government is only partial-

ly the responsibility of the representative council, the rest is up to the people who we represent. Personally I don't think the Mount needs a student union, simply because we don't know how to use it. That is all I have to say on the subject and now you can all sit around and bitch about the arrogance of the Academic VP. At this point I really don't care what you think. I've been shit on for six months and intend to do a little bitching myself from now on.

A WAR WITHOUT PEOPLE

WASHINGTON (Cup) - A New England newspaper decided to take all those Pentagon body counts seriously in 1965 and started keeping a ledger. Last month it was able to announce the end of the Vietnam War.

According to the collected information and statistics dispensed by the Department of Defence, the United States has killed every man, woman, and child in the Democratic Republic of Vietnam.



EXPORT "A"
CANADA'S FINEST CIGARETTE



Neptune Subscriptions are now on sale at the Mount. A \$17.50 value for \$8.75. Contact Ann Fothergill at 835-4330 or at the Picaro office (454-5545).

MSVU has issued a report on the Status of Women Report. Compiled by Ms Murphy of the Home Ec. department, the MSVU report deals with the parts of the S

INFO . . .

of W report which have been implemented at MSVU. Copies may be obtained from the Dean of Students.

The CBC will be filming two programmes in it's REACTION series at MSVU. Shooting will take place in Rosaria Lounge on Nov. 1, at 7:45 pm. Students welcome.

Godspell, scheduled for the first week of November has been cancelled. Negotiations are being held to bring them

in at a later date. One happy note in the whole thing was the co-operation exhibited between Dal and MSVU representatives or the committee. Hopefully this is a sign of improved relations between the two Universities in the future.

The Manpower Centre is now located in SAC, Room 318. The office is open 8:30 to 5:00, Mon.-Fri.. Students are urged to visit and discuss problems in the employment or career area.

THE PICARO

Member: Canadian University Press
THE PICARO is published bi-weekly by the MSVU Student Union. Subscription rate is \$3.00 a year. Content is the responsibility of the PICARO staff, independent of the Union. Located: Rosaria Hall, MSVU, Halifax, Nova Scotia.

picaro staff:
editor/laura purdy
advertising manager/anne mahoney
secretary/jennifer ross
photopool/ann fothergill, elio dolente
reviews/ann fothergill, howard miller
writers/margaret during, angie turple,
bob weber, robert fiander, paul brinton
typist/anne stanton, wendy turner

SAGA FOODS

by Bob Weber

As many of you may recall, a petition on cafeteria food and procedure was circulated by resident and day-hop representatives. If you signed, as I did then we must consider ourselves rather reactionary in our methods. As a first line of action the paper, in reality, was an uncalled for move. A line of procedure exists even in a "food revolution", and a petition certainly earns no respect as an entree. It is my belief that no line of communication was attempted in the first place and in the second place your 'educational security blanket' will not do everything without your opinion.

In speaking with Bill Seymour, I find that his position is controlled by matters possibly beyond his control. With a predetermined budget between Saga Foods, who submits a financial requirement for the year, and the university, who reviews and possibly makes amendments, he undoubtedly must contend with a financial aspect. Sure, Saga is a financially secure organization but Mr. Seymour's budget supply is not the total concern of Saga because he must work with his allotment of money. With an anticipated food price increase of 15% by the end of the winter that tightens the length of the budget dollar. Are you as students, willing to pay 15% more?

When asked what his feelings were when presented with the petition he replied, "hurt and let down." At a food committee meeting he expressed concern over what I thought an extreme amount of trivia yet

an attempt was made to consider it all. Mr. Seymour also stated that within three days 50 suggestions had been placed on the suggestion board and he had gone over all of them with only a few eliminated to financial inadequacies.

The Food Committee, eight people doing the work of three, met Wednesday night with Mr. Seymour to consider a few new topics. Concern in the area of students forgetting meal cards was presented. To me this seemed trivial yet understandable when one must go back to Vincent in the rain or snow to get that card but when a student bitches about getting her card from Assisi or

Evaristus, I find her stand unreasonable and without grounds. The only cure to the absentminded problem is to block letter a reminder to students on exits in the hopes that their eyes are open at that moment. Other items such as the elimination of resident and non-resident eating area segregation, student participation in "special meal" menu selection, Thursday night steak proposal and other less "dynamic" considerations. All in all I believe that Bill Seymour deserves credit for his attempts and an apology for the petition but this must be a two way communication process and what you, as students, feel about what you paid



for matters. Use the suggestion board because all comments are considered. I must express one last thought about the Food Committee meeting. This was my first exposure to S. Gillian, the new Dean of Students, and my impression was one of basic enthusiasm. She comes on with a subtle approach that makes one tend to underestimate her but this is a misconception that one is apt to learn like a slap in the face. She sat in on the

Committee Meeting and controlled, in student support, the remaining minutes of the meeting.

One of S. Gillian's concerns was in the area of a box lunch proposal.

Anyone interested in attaining these lunches are asked to contact Sister Gillian in her Office. The lunches consist of: five sandwich choices, three fruit, four or five drinks, and a selection of desserts. This is for your benefit so do something about it.

STUDENT UNIONS UNITE

HALIFAX (Cup)--Some 17,000 university students in Nova Scotia are to be represented by one body, following the official formation Wednesday (Oct 18) of the Nova Scotia Association of Students' Unions at Dalhousie University

Dalhousie student council president, Brian Smith, was appointed the association's first president. Other office officers are Stan MacNeil, vice president, from Xavier College in Sydney, and Margaret MacEachern, secretary, from St. Mary's University in Halifax.

Founding members of the NSASU are the student union of St. Francis Xavier University,

Xavier College, Acadia University, Mount St. Vincent University, Nova Scotia Technical College, University of King's College, St. Mary's and Dalhousie. The constitution provides that any other post-secondary institution in the province will be eligible for membership.

Each member will provide two delegates to the association--the president and one other person chosen by the president of the member union. The association hopes to advance and defend the interest of post-secondary students in Nova Scotia. At least two regular meetings will

be held during the academic year, The New Brunswick Federation of Students' Unions is being informed of the situation and a meeting is tentatively scheduled for mid-November to discuss the formation of a maritime association of student unions.

On the question of joining the proposed national association of student unions, Smith said "Most

members are lukewarm to the idea and no one's hot on it." A meeting of the National Association is scheduled for Nov. 2 to 5. No further decision will be made until that time.

Smith added "I'm glad that the Nova Scotia Association is now in existence. The provincial government is showing favourable cooperation."

student service

As a service to students THE PICARO will publish a list of those who are interested in earning some money by typing papers for fellow

students. If you would like to be included in this list sent or bring your NAME, ADDRESS, and TELEPHONE number to THE PICARO.

MOUNT SAINT VINCENT UNIVERSITY

Halifax, Nova Scotia

INTER-OFFICE MEMORANDUM

To: TO WHOM IT MAY CONCERN Date: October 20, 1972
From: Office of the Administrative Assistant
Re: NO PARKING AREAS

The Motherhouse has requested that the following parking restrictions be placed on the following locations:

1. NO PARKING on Seton Road - particularly in the area of the Townhouses.
2. NO PARKING on the Seton Residence property due to the demolition of the old building.

THESE RESTRICTIONS OF NO PARKING IN THE ABOVE MENTIONED AREAS APPLY TO ALL PERSONNEL - FACULTY, STUDENTS and STAFF.

Michael Morgan

A POOR SHOW

For the past six years MSVU Student Councils have been drawing up a new constitution. In May, 1972 the finished product was taken before the Senate for approval. After approval by Senate, to be ratified, the constitution had only to be passed by 2/3 of the student union members present at a special meeting.

This constitution will replace the previous constitution, which was far outdated. It allows amendments to be made by union members without Senate approval. This change alone will save

time and reduce red tape to a minimum.

The special meeting was held on October 17. Because of its importance 600 handbills were posted over the campus. Posters were also placed in the most frequented parts of the buildings. All these posters stated where, when

and why this meeting was being held.

In response to this publicity thirty-three students, including the constitution committee, duty officers, and usherettes made an appearance to read, question and ratify the constitution.

This lack of support is an inex-

usable insult to our council and ourselves. The 98% of the student body who didn't show apparently feel that six years work does not justify one hour's attendance at an obviously important meeting.

This is another example of the lack of interest MSVU students take in their

university. Perhaps our meetings would be better attended if a free bar were set up. Our Student Council this year is trying very hard to make the year an academic and social success. The potential lies within you, you are the union. They try, but most of it is up to you.

by Paul Brinton

LETTER to the Editor

Dear Editor:

In answer to the Oct. 3, 1972 edition of the Picaro re: Mr. Paul Cranford's stand on behalf of the part time students and their financial involvement in the newly introduced \$12.50 fee payable to the MSVU Student Union on registration day!

First, and without any intent of bestowing platitudes, congratulations and thank-you for speaking out on behalf of a minority of our students that council is almost totally ignorant about but, the full credit of this myopic oversight belongs to various groups (not excluding ourselves) on campus. However, sir, perhaps a bit of the background on the origins of said fee would help clarify this awkward situation plus, reveal the reasons it came into being in the first place.

To begin with, MSVU full-time students did not decide to give our counterparts free speech and the right to vote for a price! It was members of your own particular group (Part time students) that spoke out for you and requested on your behalf. During March of last year a delegation, comprised solely of SEEK members approached student council demanding special representation for the part time stu-

dents within the union...at a reduced rate, of course.... and further demanded that a stipulation to this effect be immediately inserted, under the heading of an article, in the new proposed constitution. I would like to add, just as an aside, that this somewhat starched request came less than an hour before the said constitution was to go before the Senate of the 71/72 term. Please appreciate our bind, Paul, as this constitution had been hummed and hawed about for the past six years. We were determined not to lose this opportunity, as the ratifying of our constitution would give us an independence from Senate but, also a greater responsibility to ourselves. Yes, we hurriedly and perhaps very unwisely conceded to SEEK'S demands but, we were led to believe by this group (as were all the facets of the University) that they did indeed represent all part time students. The fault is twofold Paul.. a) in that we, student council, acted under pressure in a manner that was both stupid and shortsighted b) and that SEEK misrepresented itself to us. You see, one must be very careful when making any constitution changes because they affect not so much ourselves but, those who will take our places. The

constitutional meetings were open, people were free to come yet, by not doing so and pulling off an ancient technical maneuver, more harm than good was done by this last-minute demand-action.

All that I can do is apologize on behalf of the student council for any financial embarrassment you may have encountered on registration day & add that Mrs. Robertson's executive, plus student council's met in late Sept. to discuss and try to rectify the situation but, please understand that where money is involved, changes or exchange do not occur overnight. The fee will be refunded when Mrs. Lyle returns in Nov. from her vacation, a general meeting called for part time students, a poll tallied, and a true picture gathered exactly what you wish in regards to membership within the union. Please note that this action can be taken because we are now working under the new constitution!

As to being ratified about the fee, it was inserted in the University Calendar and any further responsibility regarding the matter rested in the hands of SEEK and not with the Union, as you were not yet members. Secondly, all Unions utilize their administration to collect

their fees, and we are merely of the norm.

My first reply came to you in the form of a cartoon at the bottom of the last column of your article. However, I hope this second reply will be more informative.

Margaret E. During
President, Student Council.

Dear Editor:

This comment and break of faith in MSVU students is the result of a year and a half in office as President and an equal time of watching in disbelief and dismay. If students do not want things done for them (ie-turnout for the student ratification of the new constitution) then do we on student council really have the right to do these things in spite of them? What use do we serve sitting down here with good intentions and plans but, no student input? How in the hell can we justify working on their behalf!

Perhaps, the fault lies in that you do not prize that which comes too easily. Administration, its benevolent dictatorial approach, should stop making things a bit too easy for you to come by, then maybe you would get off your chairs and do something for yourselves.

cont'd on p 9.



Because of the small turn-out . . .
The meeting on Apathy is cancelled

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality term papers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE
CUSTOM MADE PAPERS.

Term Paper Arsenal, Inc.
519 GLENROCK AVE., SUITE 203
LOS ANGELES, CALIF. 90024
(213) 477-8474 • 477-5493

"We need a local salesman"

The Mount and The Males

There are rumours, and there are rumours. At one time it was supposed that the Mount was becoming a co-ed university when it began to admit male education students, and then to expand this new policy to the point of allowing male Arts Students to make their debut at the Mount.

At any rate male attendance at MSVU has reached an all-time high of 65, while the predominance of female students remains in the awesome twelve hundred bracket, and the university remains a women's institution as far as the administration is concerned.

But the situation is not quite that simple. There are murmurs of discontent which find their expression in the form of a certain phrase, the 'token male'. Actually, it is hard to find an attitude of burning desire for greater numbers of their ilk. Some are perfectly content to continue with the situation as it is. Some have no gripes against the administration and some consider that there is no issue concerning the ratio of sexes. Does an issue actually exist?

Most MSV males have been asked by somebody or other exhibiting natural curiosity, the question: "Why did you come to a place like this?" Most MSVU males have good answers, like rejection at the hands of every other university. Other reasons are that the Mount is small and has accordingly improved student/professor relationships.

Does the MSVU administration desire a co-educational format in the future? By all indications, not the least significant being a pink calendar, the Mount de-

sires no such thing. The pleasingly pink calendar states that MSVU "provides women with opportunities to return to university after marriage through programs of continuing education and summer schools."

What are the consequences of a university in which males are outnumbered by females to the tune of well over twenty to one? Besides such issues as 'Ethnic' alienation, the phenomenon of 'male' alienation ought to occupy a similar position. This is not to say that every Mount male did not know what he was getting into when he applied to an institution offering such bizarre situations as classes in which he is just "one of the girls"

as far as the professor is concerned.

The fact of the matter is that the Mount administration also supposedly knew what it was doing when it first began to admit males. Was the administration indeed in possession of its good sense when it allowed such a seeming contradiction to occur? After all, no male residences were made available in the form of five town houses on the campus. The point is not that there was a great demand by male students for these facilities. The point is simply that not all of the accepted male applicants are situated at any convenient distance from the campus. Some live far out of town.

The administration if it had genuinely perceived such a fact, should have done something in the way of such a natural university function.

All considered, the interest shown by the MSVU administration has been quite minimal as far as an actual co-ed format is concerned. As is the case with university and governmental administrations alike, the reasons given for their behaviour are always slow and painful in their coming. In the case of obtaining reasons for the Mount's decision to allow male students, it was something like pulling teeth. The administration does not seem clear as to just what the future of the Mount Saint

Vincent male is. If this institution is to remain basically a women's liberal arts college, then the number of male applications to be accepted in the future will almost certainly have to be limited. Such a situation is utterly contradictory to serving the "interests of the community", which presumably MSVU fervently desires to cater to.

Of course, that could be an unfair thing to say. We have to allow for the possibility of the existence of some unknown higher-up of the administration, who, surrounded by dust and cobwebs at her desk, believes quite firmly that the community is after all, unisexual.

MSVU STUDENT UNION BUDGET 1972-73

BUDGETARY ESTIMATES 1972-73

Revenues	\$ 35,790.00
Expenditures	37,665.00

ADMINISTRATION

Student Council Offices	
Rentals	3,000.00
Renovations	500.00
Secretarial	1,255.00
Communications	540.00
Finance Committee	225.00
Honoraria	2,990.00
Publications	1,200.00
Campus Police	100.00

EXECUTIVE

Conferences	950.00
Expenditure	75.00
Grants	600.00

MOUNT DAY & COUNCIL ACTIVITIES

Mount Day	2,000.00
Council Activities	6,000.00

AWARDS & TRANSPORTATION

Awards Expenditure	140.00
Transportation Expenditure	730.00

INTERNAL PUBLICITY & EDUCATIONAL AND POLITICAL PROGRAMME

Communications	1,350.00
Educational Programmes	1,300.00
Action Budget	2,100.00

PICARO

Expenditures	5,200.00
--------------	----------

GRANTS

Winter Carnival	1,000.00
External Affairs	275.00
Internal Affairs:	
Drama	1,000.00
Athletics	1,900.00
MCA	200.00
French Club	NIL
Senior Class	500.00
Year Book	1,000.00
Handbook	NIL
Residence	450.00
Non Residence	325.00

Faculties:	
Science	50.00
Nursing	200.00
Home Economics	300.00
Arts	450.00
Business	150.00
Education	150.00
Dal Radio	NIL
Cultural Affairs	500.00

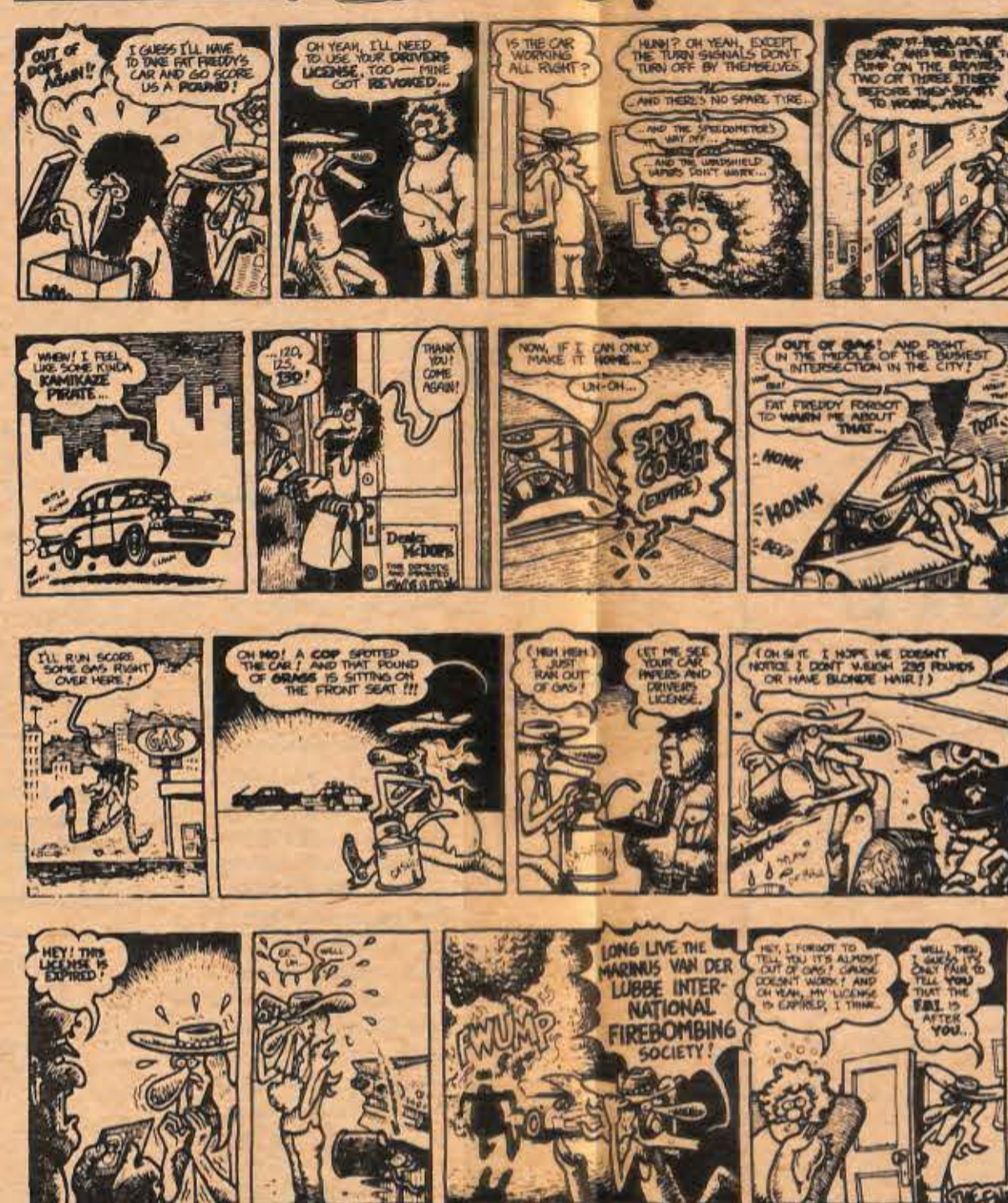


Special COMIX Feature

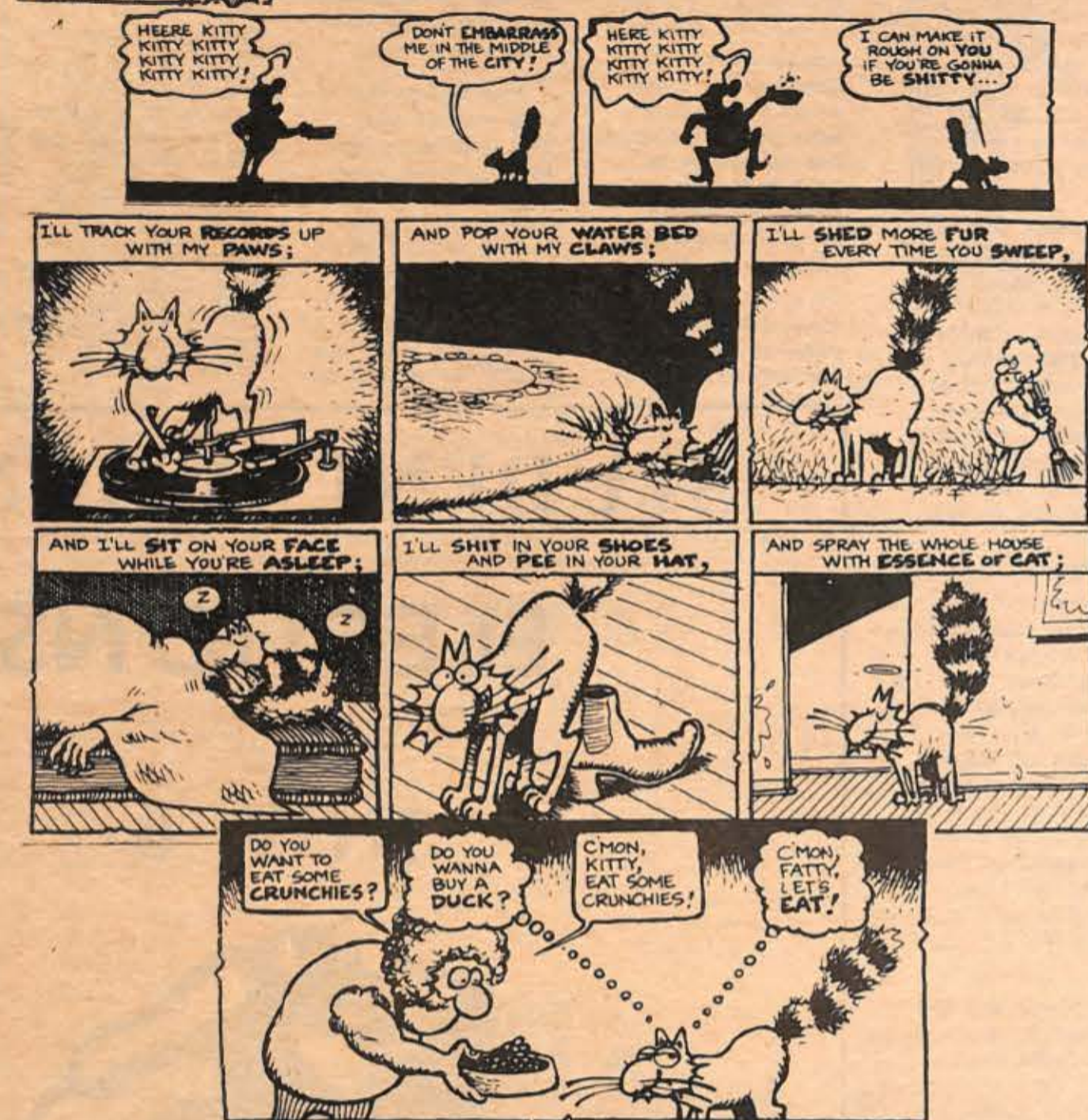
THE FABULOUS FURRY FREAK BROTHERS



FREAK BROTHERS



FAT FREDDY'S CAT



IMPRESS THE MARKS WITH THIS
**FREAK BROTHERS
DOPE POSTER**
DEPICTING THE SORDID EFFECTS
OF DOPE UPON THE FABULOUS TRIO!
FULL COLOR! GIANT 22" x 27" SIZE!!



SEND ONLY \$2.15 PER POSTER
TO COVER POSTAGE AND HANDLING
CALIFORNIA AND U.S. SALES TAX

TO: THE RIP OFF PRESS
BOX 14158
SAN FRANCISCO, CALIF. 94114

SEND ☐ (HOW MANY) POSTERS:

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
AMT. ENCLOSED: ☐ CHECK OR MONEY ORDER

It's Our Turn Now

by Staff Writer

"It's Our Turn" is a brochure which was put together by Father Wheaton during the course of last year with the help of various groups and individuals within MSVU.

For those who have not as yet read the report, the content deals mainly with the problems of attending university, and the accompanying headaches of employment, student loans, and communication between students and faculty.

As is the case with most reports of this nature, the surface could barely be scratched. The recommendations to be found in it are worthy of implementation and the issues subject to discussion were relevant, although they could have been developed to a greater extent.

For those who are attending university and don't really know why, the report is just another piece of paper reflecting another investigation.

An observation was made in the report, to the effect that a proportionately large number of students attending MSVU are in the professional areas, which would indicate that MSVU will hopefully produce a number of graduation students whose university training was of definite practical value in obtaining a job. The graduating Arts student who has a head full of knowledge (perhaps) will leave with little hope of nailing down a job in fields where positions are open.

The problems that interest most of the students who don't know their long or

short term reasons for attending university, saving perhaps the purpose of meeting people, are problems that involve their own sense of completeness or fulfillment, and it cannot be said that these problems are the special properties of universities.

To many persons there exists the problem of regarding university ed-

ucation as "a search for meaningful identity, to be gained by 'dialogue, encounter and confrontation'".

A search for the embodiment of such conceptions is not by any means something to be discouraged. It is surely beyond doubt that such ideals if attained, would inject an element of initiative into the course of events in

every area where there are those who lack motivation. The situation as it stands today, and as it has stood for a long time, is that people in general

don't really care for the discussion of problems, because the discussions always have a certain aura which the audience as a whole finally judges as somehow pretentious. According to this idea, the situation is simply that we are kidding ourselves in a very well disguised fashion.

The attainment of the most ideal conditions in any field of human interest, is perhaps the highest goal that any organization, culture, or society could set. The reality of such a goal can occur only by a concern and an effort that is itself real, and not falsely motivated. Instead of telling each other whose turn it is, we have to acknowledge the obvious, that it's our turn, and always has been.

STUDENT COUNCIL ELECTIONS

NOV. 6



VOTE

get off your ass cuz if you don't we won't be responsible and neither will you.

theatre

The Jingo Ring by Roy Canale is an amusing satire on people, society, and bureaucracy. It will open at Pier 1 Theatre on Wednesday, November 8 for a two week run.

The form and content of this play follow Pier 1's trend towards unconventional experimental theatre. Such theatre is directed less at achieving high box office returns and more at attaining a communicative form of theatre--rather than merely a live version of the cinema.

The present production, The Jingo Ring, quite calmly dissects social and political structures, customs and mores, and even the human psyche. It does so by subjecting a village "that time and money have left behind" to a gold-rush, war, revolution, and numerous other catastrophes--all within one day! The situation is completely absurd, but the characters, all within one day sadly and humourously grotesque, create in themselves, accept it as reality, and participate in it wholeheartedly.

The Jingo Ring is being directed by resident John Dunsworth, and will introduce to this area two new faces--Nick Mancuso and Geza Kovacs of Toronto--as well as some talented Haligonians. The play will be presented November 8 to 19, with previews on November 4, 5, and 7. Ticket information may be obtained by calling 423-7720

Second Stage has now gone into rehearsal for its first production on an extension of its summer LIP grant. Called Revelations, the project is an ex-

ploration of a modern passion play and will study the methods of theatrics and styles throughout the history of theatre.

Directed by Michael Mawson, the play is an examination in theme set in the Middle Ages. Members of the cast include Guy Bannerman, Tom Carew, Richard Donat, Peter Elliot, Jerry Franken, Michael and Susan Hogan, Nicola Lipman, Patricia Ludwick, and Suzanne Turnbull. Music is by Steve Freygood.

Opening November 1, Revelations will run until November 12.

For the second production opening on November 21, Jerry Franken is rehearsing with Michael Mawson for a one-man show, a stage adaptation of Michael Ondaatje's THE COLLECTED WORKS OF BILLY THE KID. Mr. Ondaatje who was the author of MAN WITH SEVEN TOES (performed at Second Stage in July of this year), won the Governor General's Award of 1971 for this book on Billy. Based on reminiscences made by some of the personalities involved this work seeks to explore the young man behind the fast gun, the conflicts

behind the 'Billy' legend. With music written and performed by David Hellyer, THE COLLECTED WORKS OF BILLY THE KID will be on stage until December 2.

Following a pattern established over the summer, Second Stage will be opened Sunday nights but closed on Mondays. Tickets are \$2.00 for adults and \$1.25 for students, with



a special group rate. They are available at the box office at Second Stage, 1667 Argyle Street, phone 429-7300.

AUDIO VISUAL

Bob Champion, one of the latest additions to the Mount campus, is the man to see for audio visual and special events in SAC auditorium.

Bob holds qualifications from the Holland College (a Certificate in Electronic Technology) and has worked with Smith Sound and Electrovox, as well as spending some time at the Charlotte-town Festival. Earlier this year, he offered his services to the Mount and was hired on the spot. He has carefully dodged Mount titles such as AV Co-ordinator, thinking of himself simply as a technician, mostly in the advisory capacity, preferring to see more student involvement in the handling of special events.

Bob takes care of the red tape and the handling of most of the audio-visual equipment (Ms Sloan being in charge of any needs of the Language Department) and acts as a liason between students, incoming groups and the administration. For any event, from straight AV to full

scale theatricals, a memo of dates and requirements sent to his office will get prompt attention.

In his own words, Bob's philosophy is "to see that everything runs as

smoothly as possible ...you do what you can with existing equipment and hope for better in the future ...the possibilities of the theatre are limited at present, but future possibilities are unlimited." Equipment, however, is only half the story. There must be communica-

tion and a more personal element of contact as well as an education in the capabilities of the theatre for interested users. When no information about technical details is given to one



Bob Champion of Audio Visual

in advance, can considerably lessen the chances of a technical "bomb". For anyone who needs access to information on SAC auditorium's capabilities, a resume is available at Mr. Merrigan's office. If you're in the planning stages for any event now, get a copy of the resume and let your group in on the secrets of our theatre. Then why not go and have a chat with Bob Champion; to paraphrase a certain bank, "he's approachable".

by Ann Fothergill

cont'd from p 4.

Damn few universities give their students the high ratio of student reps within the system's structure or misstructure, as the Mount has done. Yes, you have never had to exert yourselves for yourselves!

We are tired here on council; tired and bored with with lethargic people who are too myopic to even think that the fault just may lie with themselves.

Margaret E. During

or more incoming groups, the result is chaos. (Take one recent concert where the group arrived and said "Wow, a round stage. I wish we'd have known".) More co-operation, such as the jazz concert, where the band had seen the stage and planned their set-up a month

smoothly as possible ...you do what you can with existing equipment and hope for better in the future ...the possibilities of the theatre are limited at present, but future possibilities are unlimited." Equipment, however, is only half the story. There must be communica-

DON'T FORGET

VOTE
Nov. 6

MUSIC

By Howard E. Miller

Freddie King; GETTIN' READY SHELTER: is another blues lp with newer blues stars such as Leon Russell (without the cooler sound) and Preston on guitar. The back up vocals are carried off by Claudia Lennear, Kathi McDonauld, Don Preston and Joey cooper. Freddie King's guitar is like most blues Guitarist sounds but it seems to lack any hard core blues. It is hard to find words to describe the sound as only listening can do so. There are two fairly good electric cuts "Going Down" and "Same Old Blues" but the best cut is the acoustic guitar blues cut "Dust My Broom". The album takes several listenings before you get it on and appreciate it.

THE ROOTS OF LIGHTNIN' HOPKINS - Verve Folkways. COUNTRY BLUES/ Lightnin' Hopkins - Tradition Records.

Lightnin' Hopkins is one of the world's finest country blues artists. It wasn't till he was 53 that the world recognized his talent. He had to be a street minstrel to earn enough money to live. He wasn't often put in jail and prison farms but he's been there. He played for years on the back streets of Huston, Texas but now he only does concerts. On his ROOTS OF LIGHTNIN' HOPKINS lp he does such great songs as "Penitentiary Blues", "Fan It", "Trouble Stay Away From My Door" and "See That My Grave is Kept Clean", in the traditional blues fashion of the acoustic guitar without background groups. The excellence of this man's description of the times through his songs, reveals the history of blues during his life. On his COUNTRY BLUES lp

he is joined by Luke 'long gone' Miles, who joins in the vocals of "Prison Blues Come Down on Me" and "Baby". Other fantastic cuts on the lp are "Long Time", "Long Gone Like A Turkey Thru The Corn", "Bunion Stew" and "See See Rider". They are truly two fantastic traditional country blues albums.



David Boone

England's superstar scene changes from one star to another so often that it is hard to follow, first it was Rod Stewart, then Marc Bolan and now David Bowie with his hit "Starman" and "Ziggy Stardust". His latest single is

"John (I'm Only Dancing)". He is doing an American tour in October of mainly West Coast Cities. He is to be on the tube on "Sony and Cher" and "Flip Wilson", boy, are we going to be shocked when we see him. Our middle class value's and morals are going to be rocked. In the trend of fetish and sadistic tones, comes a fresh and new mode, the homosexual star, not in ridicule like pseudo-fetish groups like Cooper but an honest individual singing and being himself. That's Bowie! The boobs watching the tube will laugh, cry and probably change the channel.

Three Dog Night did their tour of tours which has been reported as grossing some \$5 million and \$125,000 in record sales. Their seven previous lps are all credited gold recordings and the "Seven Separate Fools" lp

with the hit single "Black and White" appears to be on its way to the gold.



Cat Stevens

Cat Stevens has finished tours in America, Australia and Tokyo and is returning to the UK where his new lp "Catch Bull at Four" has been released. Jean Roussel is playing the keyboard and Stevens is sticking to the guitar.

After a recent Airplane concert members of the group were maced, clubbed and arrested by the local constabulary. The police commented that they have nothing against rock shows "the

Osman Brothers and some other shows are not all bad" and a police captain was quoted as sayingg "one of the meanest groups we've had" in reference to the Airplane.

Another person whose back for awhile is Joe Cocker with a 45 release on Cube Records called "Woman to Woman" and the flip side is "Rider" by Duane Allman. The background vocals are done by three female singers the "Sanctified Sisters" and the 45 is a UK release. Wonder if it will be a comeback or just another futile attempt.



Joe Cocker



There will be a speaker at the Chaplaincy House on Nov.2 at 8 pm. Ms. Gordon will explain the work of the Social Rehabilitation Centre

INFO . . .

located in Hfx. The Centre is seeking volunteers so anyone interested should attend.

Elections will be held on Nov. 6. Be sure to vote.

SENIOR CLASS MEETING

WHEN: Thursday, Nov.2,,1972.

TIME: 12 noon.

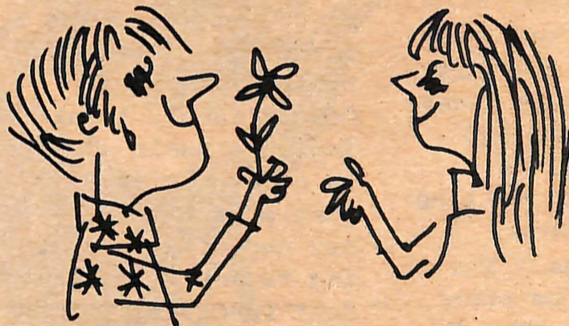
PLACE: rosaria Lounge

ALL SENIORS PLEASE ATTEND.

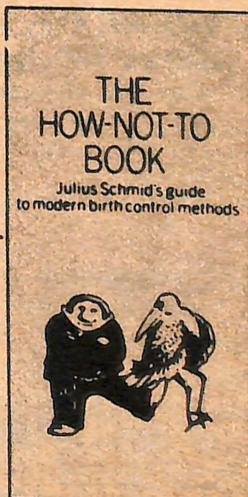
Classified Ads

Help Wanted: Light house. Two hours weekly. \$2.00 an hour. Transportation provided. Phone 455-3870

When a young man's fancy lightly turns to thoughts of 'LOVE'



He should at least be clued up on birth control. To get the facts in plain language send for the FREE How-Not-To booklet by Julius Schmid, makers of **FOUREX, RAMSES and SHEIK** Quality contraceptives for men. Sold only in drug stores.



JULIUS SCHMID OF CANADA LIMITED
32 Bermondsey Rd., Toronto 16, Ont.

Please send me FREE "THE-HOW-NOT-TO-BOOK"
(Print clearly)

TO: Name _____

Address _____

City _____

Zone _____

Prov. _____

YS-272

NEWS FROM THE HOUSE

Sometimes when we pary, we withdraw to an unreal supernatural world, far away from the reality of our lives. In this world we offer to God all our cares and occupations, expecting Him to do all for us, leaning on Him as we dare not lean on any other person. Very often this kind of prayer is our response to a sense of strict obligation that has been planted deep within us. Instead of calling forth new awarenesses and new energies within us, it locks us up into a sort of illusion of self and of God. We detach ourselves from our human experience, thus compartmentalizing our human behavior in a questionable way.

Is this all that is meant by prayer? My God! we hope there is more. And we think there is more. And so does Gregory Baum. "To pray is to be in touch with oneself in a new way; to listen to the melody, not made by ourselves, that sounds at the core of our being and, from beyond the sickness that deafens us, summons us to be alive."

Prayer is sometimes honest reflection far into oneself - a deep gaze to see who I am, who I have been, and who I hope to become. This introspection awakens one to the brand new awareness of depths and resources within oneself, at once more wonderful and frightening than imagined. It's a good exercise in private, but doing it in a community in which love and openness are the watchwords, brings other dimensions to the experience.

It questions and criticizes who I am now or think myself to be. It challenges and invites me to venture into newness and new riches of

self. In such a setting, growing is less frightening because others are involved in the same process. We do it together. We feel not only the support of each other, but also the mysterious action of God. Our Sunday evening

chapel service gives occasion to this kind of experience. A theme is chosen - so far we have focused in on, prayer, freedom and joy. A piece of Scripture that speaks to the theme is thrown out, just to set out thoughts and

feelings in motion. Time is given for reflection and then sharing. Have you ever gone to a service where you could speak your own thoughts? Sometimes we sing and sometimes we just listen to someone else singing.

We just pull up a cushion, kick our shoes off if we want to. Are we comfortably arranged? Now we're open to that life-giving support, and that life-giving Spirit.

THE NIGHT of the HEMPSEED

What is known today as Hallowe'en, with its masquerading and trick or treating, has evolved from a Medieval religious festival.

The word Hallowe'en is a contraction of the original "All Hallow's Eve". This night, October 31, is the eve of All Saints Day and in medieval times it was believed that the Saints came down from heaven and walked on the earth. This belief worked on the superstitious medieval mind leading to tales of ghosts, witches, goblins and fairies.

All Hallow's Eve, held a certain importance during the Middle Ages. It was the day that the local laws and land tenures were renewed. The village fires were extinguished and rekindled from one central fire at a small tax.

It was believed that the souls of the dead returned to visit their homes. Crops and cattle, it

was believed had to be protected from these supernatural powers. Thus the invention of fire rites, divinations, funerary practices and masquerades.

Several interesting beliefs grew up around All Hallow's Eve concerning fortune telling the future. What is presently known as 'apple bobbing' was the medieval fortune telling device. The person lucky enough to get an apple without using his teeth, was destined to have a lucky year. On Hallowe'en, the help of the devil was 'invoked' to decide divinations on marriage, luck, health and death. Young girls who were old enough to marry would sow hemp seeds on plowed land. They would then chant:

"Hemp seed I sow,
who will my husband be,
let him come and mow."

Then looking over her left shoulder she

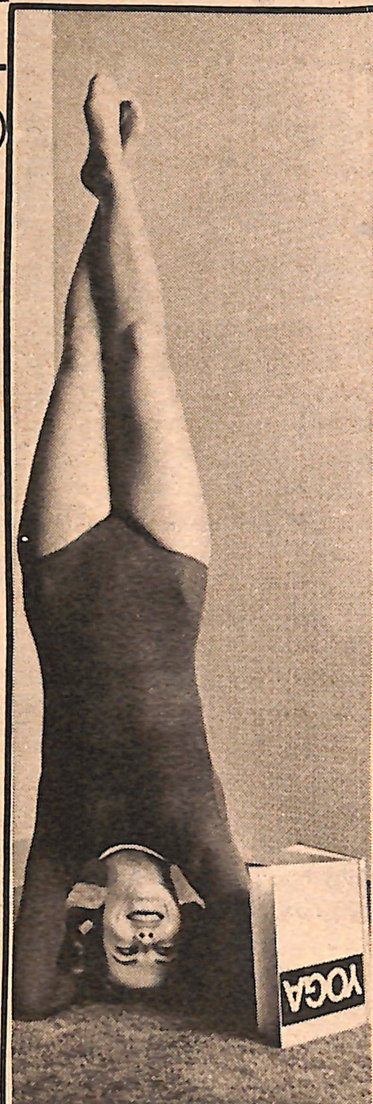
searched for her spouse.

The tradition of tricking began in rural England. Young boys would roam through the village turning over out-houses, teasing passers-by and other harmless pranks.

When the Irish colonists began to settle in the new world, they brought their superstitions and traditions concerning Hallowe'en with them. In Scotland and England a hollowed-out turnip with a crudely carved face served as a Jack-o-Lantern. (The name was probably derived from some street lantern tender) Once North America was settled, the Jack-o-Lantern turnip was replaced by the native pumpkin.

Thus the Hallowe'en traditions were established. With a few modifications they exist to present day.

by Angie Turple

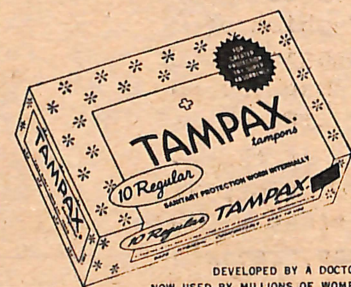


You learn something new every day

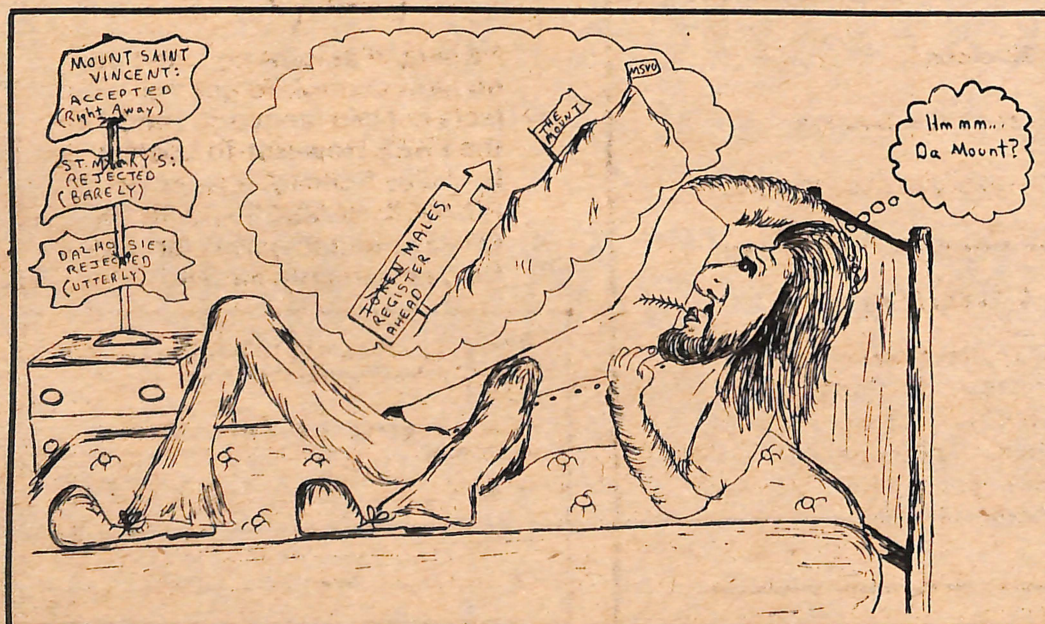
One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

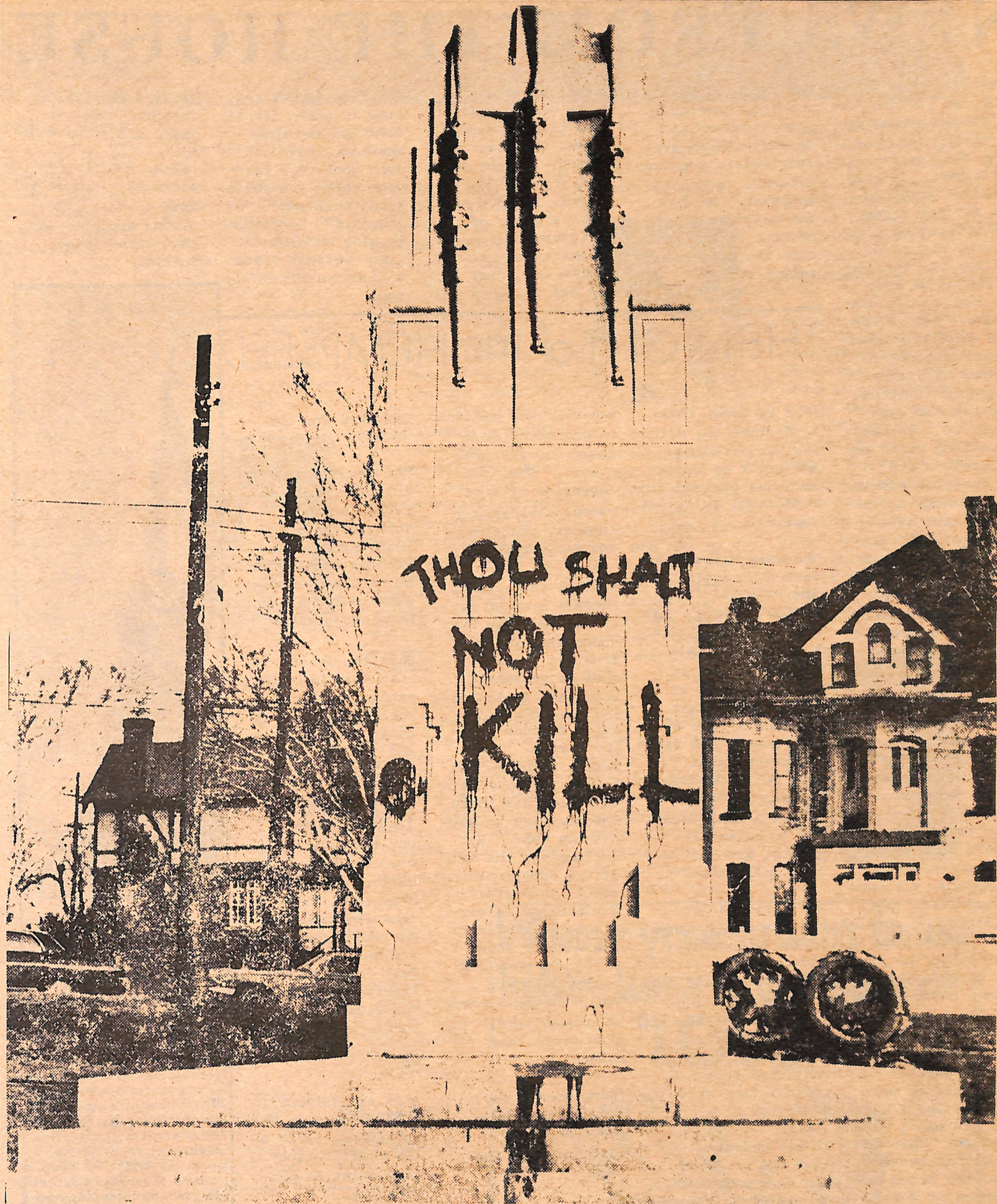
They come in three absorbencies: Regular, Super and Junior. There's one to fit your needs. And they're easy to use. Just follow the simple directions inside every package. You'll learn something new and simplify your life.

Our only interest is protecting you.



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO





REMEMBRANCE DAY

NOVEMBER 11