







# INFO

THE COVER PICTURE:  
provides yet  
another view of  
old Seton Resi-  
dence as it  
slowly fades to  
nothingness.

## PASSPORT PHOTOS

As a service to MSVU stu-  
dents, Photopool is taking  
passport photos. Three pic-  
tures are supplied for \$3.00.  
Contact Irene Chamberlain  
at the Picaro office, Rosa-  
ria Hall, 454-5545.

## MSVU ART GALLERY

Two exhibitions, a pho-  
tography show about country  
living by David Nasby and  
a series of graphics by  
Christopher Pratt, will be  
open to the public at the  
MSVU Art Gallery until Mar-  
ch 14.

## Gallery hours are:

Monday	Closed
Tuesday	9am - 8pm
Wed. - Sat.	9am - 5pm
Sunday	12 Noon - 5pm

## OPEN HOUSE AT THE MOUNT

MSVU will hold its an-  
nual open house on March 18.  
Everyone is welcome to visit  
the University on that day.

Each department is plan-  
ning to put on displays or  
exhibits that will illus-  
trate its work.

## "CONCERN" AT MONAY

On Thursday, March 8,  
9:30pm, David Jones, Dean  
of Men, Kings College and  
a graduate student of So-  
ciology, will apeak on "So-  
cial Development Progress

## of Band-Aidism."

Everyone is welcome!

## WINE AND CHEESE PARTY

The members of the His-  
tory Department will host  
a Wine and Cheese Party for  
History majors and minors  
on Thursday, March 8, at  
7 pm in Rosaria Lounge.

## MOVIES

Oxford:  
Trouble Man  
Casino:  
Train Robbers  
Capitol:  
Asylum  
Paramount:  
Travels With My Aunt  
Cinema Scotia Square:  
The Great Waltz  
Hyland:  
The Emigrants

# HOW DO OTHERS SEE YOU?

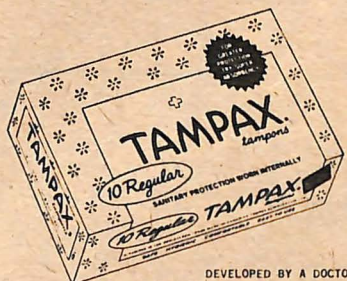
Do people see the warmth  
and friendliness in your  
smile? Do they feel at ease  
with you? We all wonder  
about it every now and  
then. But if your "problem"  
days make you more than  
usually anxious or  
dispirited, let Tampax  
tampons help.



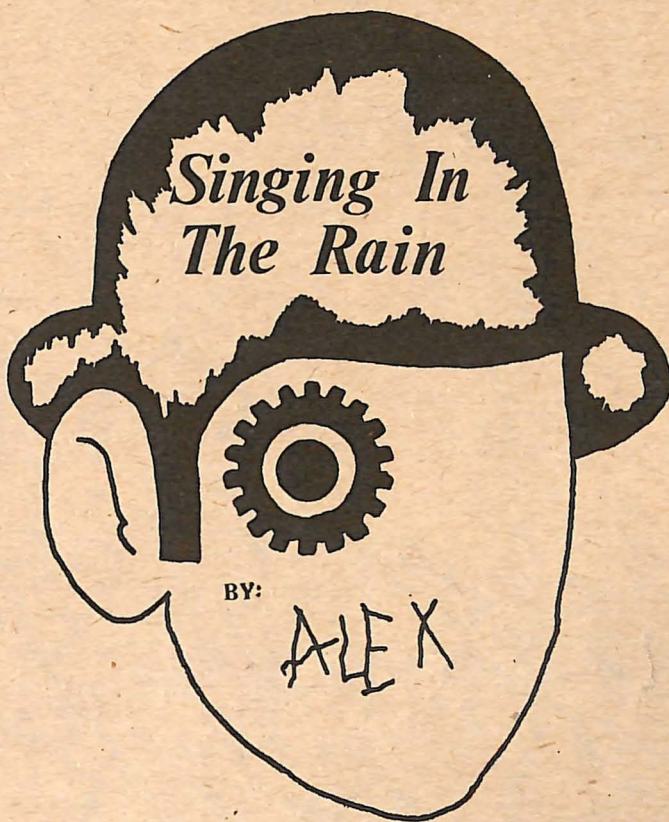
Tampax tampons are worn  
internally, so they won't  
cause discomfort, can't slip  
or show. Insertion is easy,  
even for beginners. No  
chafing, no irritation, no  
odor. And you can be  
yourself every day, without  
the restrictions of old-  
fashioned pads.

A cheerful, gracious,  
personable you is what  
they'll see—no matter  
what day of the month it is  
—thanks to the security of  
Tampax tampons.

The internal protection more women trust



DEVELOPED BY A DOCTOR  
NOW USED BY MILLIONS OF WOMEN  
MADE ONLY BY  
CANADIAN TAMPAX CORPORATION LTD.,  
BARRIE, ONTARIO



'Tis a week that brings forth tears  
to me disillusioned glazzies. Me  
prissy little dears, you came forth  
and expressed your opinion. Could  
it be that you viddy your potential?  
If six hundred of you could get to-  
gether and fight for anything on  
this mound you would get it.

From the shadows creeps forth this  
comical situation. The Pinks are  
fearful of their own security, as  
well as yours, for they wonder how  
Uncle Alex hears about their miss-  
ing speaking machine and a key that  
knows no bonds. Is it any wonder  
that they may feel extremely in-  
secure if someone had all of this  
plus a costume? Better start check-  
ing identification, Pinks.

You can call off the hounds. The  
droog of Evaristus is not filly-

ing about with the same game.  
While passing little Alex in the  
underground expressway he told me  
of your lack of male visiting  
rights in the residences and your  
concern in having normal living  
conditions. I speak not to those  
who have the guts to change things;  
I speak of those who are content  
in their perverse situation. In-  
stitutional lesbianism is a pos-  
sible reaction to this situation  
and if you fear this enough maybe  
you will react but until then keep  
your glazzies open because they  
are here, you know.

Some of you were motivated enough  
to put forth questions to your  
Uncle Alex. One in particular  
struck and stuck upon this droog  
behind his glazzies. "What is an  
elephant doody?" Well, dear child-  
ren, an elephant doody is a mass  
of material excreted by elephants  
and occupies an area of three  
square feet. This mass is of many  
colours, depending on the diet of  
the elephant. Most commonly ele-  
phant doody is green with a lackin  
of non-digestable stems and roots.  
At times the mass is multi-coloured  
because of a fetish for anchovies  
characteristic of many elephants  
of the world. Many natives, eating  
the meat of elephants are reported  
to have contracted this fetish, and  
thus pass it on to their off-  
spring. At one time elephants in-  
habited this part of North America  
with massive herds which settled  
in the Rockingham district of Nova  
Scotia. Before they became extinct  
they deposited massive amounts of  
elephant doody on the now prosperous  
site of this university making it  
the fertile paradise it is today.  
All in all, this means that this  
university is situated on a huge  
manure pile.

## the picaro

Member: Canadian University Press. The PICARO  
is published bi-weekly by the Mount Saint Vincent  
University Student Union. Content is the responsibility of the PICARO staff, indepen-  
dent of the Union. Subscription rate is \$3.00 per publishing year. Located: Rosaria  
Hall, MSVU, Halifax, Nova Scotia. Phone: 454-5545.

editor-in-chief/laura purdy

advertising manager/frank beazley

staff/irene, angie, robert, weber, sharon, jennifer, ann, paul, and frank

this issue/irene, who's becoming well developed; sharon, who's learning how to swear  
with feeling; laura, who still hasn't written an editorial; ann, who drove, and won't  
say what; weber and robert, who just mucked around; frank, who flew ambitiously off to  
ottawa; paul, who looked cute, but that's all; angie, who's very well informed; and  
special thanks to arcup fieldie earle, who just loves letrasetting.



# Food Contract Up For Renewal

by ANGIE TURPLE  
STAFF WRITER

The MSVU Food Services Contract, presently held by Saga Foods comes up for renewal on July 1.

Presently, there are two companies competing for the upcoming contract. Saga is re-offering. The second caterer remains anonymous at this point in the negotiation.

According to Mrs. Lyle, MSVU Comptroller, no changes in food services fees are foreseen.

Mrs. Lyle commented that it is un-

likely that the practice of cashing in meal tickets will be continued next year. Mrs. Lyle feels that once students sign for meal tickets, they are obligated to stay with it. Therefore, it is likely that unless "unusual" circumstances arise, eg. sickness or special diet, meal tickets will not be refundable.

Next year, students in Assisi, Evaristus, and Vincent Halls, will not be permitted to cook in residence. The MSVU calendar states that students living in these residences are responsible to pay for room and board. The Town Houses and Marilac

Hall are the only MSVU residences where meals may be prepared. The reason for this stipulation is the obvious lack of facilities in the other residences.

Since the majority of residence students will be unable to cook their own food, they have little recourse but to eat in the Cafeteria. This raises the question of student control over the quality of food they receive in their cafeteria.

While some students feel the Food Committee has had little effect this year, Mrs. Lyle feels that Saga Foods is very willing to co-operate with students. She feels this willingness to co-operate is "in their best interest". The food committee system will probably be carried on in the 1973-74 term.

Consideration is being given in the negotiation of the contract to non-residence students who have to eat on campus during the day. The proposed arrangement would allow non-resident students, faculty, and administration and Town House students to purchase a meal ticket for a specified number of meals each week.

But Mrs. Lyle stated it was still unsettled and will depend on the result of the negotiation.

Last year, both residence and non-residence students ate together in the Cafeteria. In this way, the two sides of the student population had the opportunity to meet. Presently, however, the main Cafeteria is subdivided to provide a snack-bar for day-hops. The effect of this division is segregation. Many day students never come up from SAC to eat because they feel foreign to the Rosaria Cafeteria Snack Bar.

Under the new contract, it is hoped that this situation will be changed. Students who usually eat in the Cafeteria will be able to go to the Snack Bar and have what ever they wish, up to a certain specified amount. Faculty will be able to eat in the Cafeteria at reduced rates several times a month. In this way, it is hoped that students, both residents and non-residents, will get acquainted with faculty.

The old contract expires June 30 and the new one must be signed by July 1, 1973. Several new arrangements are being negotiated, but the quality of service students and faculty receive depends on many things. Students may well question the control they will or will not have over the quality of their food for the duration of the new contract.

Students who are concerned over the lack of control they have over the food service they will receive, should work through Student Council. Council is the student voice, and will work to help students gain control over the quality of food they receive.

## No Enrollment Decrease For MSVU In '73

by ANN FOTHERGILL  
STAFF WRITER

While enrollment shortfalls, resulting in drastic budget and staff cuts, seem to be plaguing every university these days, MSVU remains optimistic about maintaining or increasing its present enrollment.

"Active" and "conscientious", but not "worried" is how Ms. Jean Hartley, the Registrar, describes the university's attitude.

She stated that there had been some concern over a slow start to the inflow of applications, but that this had abated as the number of applications increased sharply over the last few weeks. There had been, apparently, some external problems with the application forms. Ms. Hartley indicated that present figures are beginning to keep pace with last year's statistics.

Ms. Hartley explained that she believes the Mount has several advantages over other universities; advantages which may be factors in avoiding the shortfall. "The malaise, if you want to call it that, - deciding to wait and work instead of immediately entering university - seems to exist mostly among urban kids", she said. Since roughly 40% of the Mount's student population is drawn from the Halifax/Dartmouth area, a drop in urban enrollment will not affect MSVU as much as Dalhousie, who, for example, depend on this region for 75% of its students.

Ms. Hartley also pointed out that students tend to enroll in institutions that adopt innovative programs based on what they [the students] want. The Mount, she says, has been very progressive in this area.

Also, job prospects seem bright for Mount graduates. According to last year's figures, most grads obtained employment immediately, and obtained the jobs they wanted. This is a strong factor, Ms. Hartley feels, in drawing students who are afraid of gaining a degree and then not being able to find a job.



MS. JEAN HARTLEY  
MSVU REGISTRAR

In connection with the job market, Ms. Hartley noted that enrollment increases are most noticeable in the professional degrees: Home Ec, Business, Nursing. The obvious decrease occurs in Arts, where a degree doesn't usually lead to a specific skill.

In conclusion, Ms. Hartley feels that the Mount has more untapped sources of potential students than other universities. Presently, most recruiting is done in Nova Scotia high schools. With 80% of the student population being Nova Scotian, and 97% being Canadian, Ms. Hartley remarked that MSVU should be able to attract more Canadian students from outside of the Maritimes, as well as more American and overseas students.

In Ms. Hartley's opinion, MSVU's best recruitment program begins inadvertently when students and alumni spread word about their experiences at the Mount.



# Summer '73

If you are interested in employment this summer, and have no immediate summer job opportunities, then this article may be able to help you.

"Summer '73" is a brochure initiated by the federal government regarding summer employment for students. It can be found in the cafeteria of the Seton Academic Centre, and may be obtained at the Evaristus administration building. The summer jobs listed in this brochure, in capsule form, are as follows:

#### LANGUAGE TRAINING:

is a 6 week course which provides bursaries for 4500 students who wish to improve their knowledge of English or French through an immersion process; extra-curricular activities are planned for evenings and weekends to supplement the day classes. For information phone 426-2118, or visit the regional office of the Department of the Secretary of State, at the Ralston Bldg., 6th floor, 1557 Hollis Street.

#### HOSTEL SERVICES:

1000 students will be employed in 125 hostels to be set up across the country this summer. Salaries are approximately \$90.00 a week. Local groups may also apply with programs for hostels. Closing date for applications is March 15. For information phone Mr. Pardoe at 426-6003, or visit the Ralston Bldg., 4th floor, 1557 Hollis St.

#### GROUP TRAVEL:

provides an opportunity for an additional 5500 students to travel in Canada this summer. Participants in the program will be those who lack opportunity to see more of Canada due to reasons of home location or low income. For information phone or visit the previously mentioned address of the regional office of the Department of the Secretary of State.

#### THE PUBLIC SERVICE COMMISSION OF CANADA:

provides summer jobs for students, mainly in the labor and clerical fields. Previous experience is considered, but will not necessarily be preferred over inexperienced applicants. Students may apply at the local Canada Manpower Centre or the Student Placement Office.

#### THE DEPARTMENT OF INDUSTRY, TRADE, AND COMMERCE:

will provide funds for student research in farm machinery innovations developed by farmers. Funds and opportunities in this program are limited. Contact Canada Manpower for information, or 112 Kent Street, Ottawa KIA 0H5.

#### THE DEPARTMENT OF NATIONAL DEFENCE:

offer a number of programs. They are: Militia Training, which is open to 7800 male and female students; Cadet Training, which is open to 4000 students who will attend summer camp; Civilian Training, open to 2600 students for 8 weeks and which feature community-benefit programs.

#### THE DEPARTMENT OF NATIONAL HEALTH AND WELFARE:

is providing summer employment for 1100 students, with one million dollars to be invested in the program. About 175 students will be employed in research studies on drug abuse under the appropriate supervision; 300 students will be employed to provide service and help youth with drug-related problems.

#### ATHELETIC SCHOLARSHIPS:

are available for 680 students of outstanding atheletic ability, to help them continue their education and develop their careers. Information may be obtained from sports instructors at their university or the local Department of Health and Welfare.

It is advisable to visit Canada Manpower early if you wish to obtain summer employment.

## SMU Elections Delayed

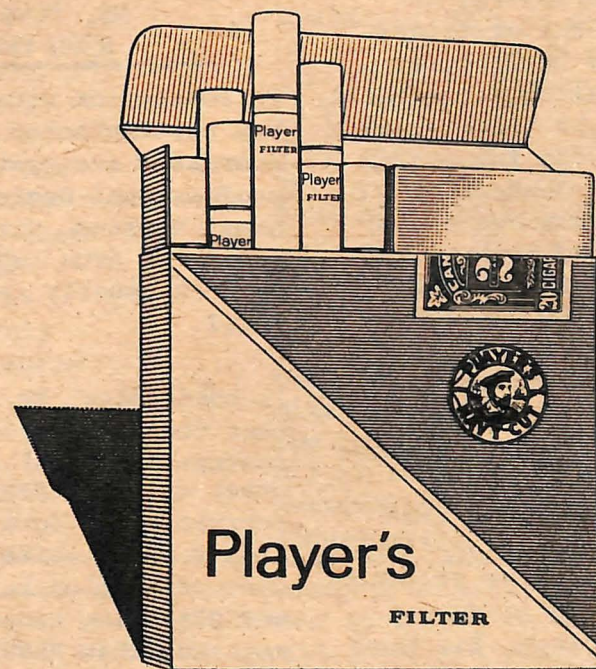
This year's Presidential election for Saint Mary's University Student Union was declared void recently when it was discovered that certain Union constitution by-laws had been violated. Presidential ballots were apparently not marked "preferential" as required under by-law 14-2(b).

An emergency Council meeting called to handle the crisis seems to have been confused as to exactly what illegalities existed and what measures should be taken to correct the situation. Although there was sug-

gestion of re-contesting all Executive positions (because of the absence of an elections committee - also required by constitution), it now appears that only the Presidential election will be re-held. Voting will take place on the 13th and 14th of March. Non-executive positions will be contested on March 20th and 21st.

The present Executive election problems have effectively hampered a Council attempt to install the new Council by March 1.

*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



# Store reopens; few changes made

by JENNIFER ROSS  
STAFF WRITER

End of inventory. The Student Store reopened on Tuesday, February 20.

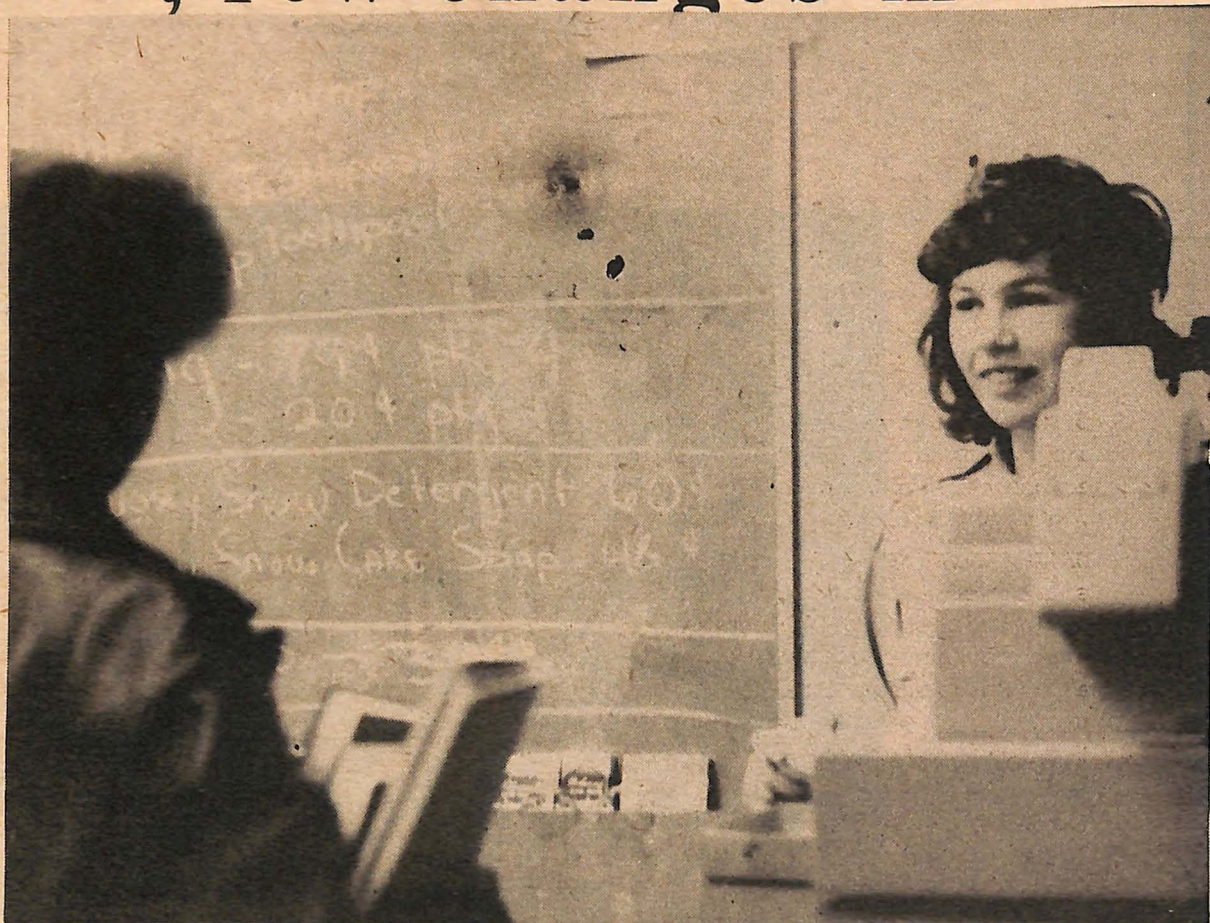
Few, if any, changes have been made in the general set-up of the store. Students have, throughout the course of the year, made numerous requests (for various items to be stocked) to the store managers but these requests have not been met. It is apparent that student requests will not be met while the store is operating under the present system.

Perhaps a more realistic approach to solving the problems being experienced with the Student Store would be to close the store down for the remaining two months of the school year. With five months to initiate a complete overhaul of operations, a more satisfactory service could be established.

Last year, a total of three meetings were staged concerning the Student Store. Tentative plans were made at this time.

The responsibility of getting the store set up was assigned to Laura Purdy, the Internal Vice-President of the Student Union. Ms. Purdy stated that after finding two students who agreed to manage the store (Jim Frances and Margo Parker), and informing them as to what their duties would be, Ms. Purdy considered that she would be in a liaison position between council and the Student Store.

At subsequent meetings of council, Mr. Francis was asked to report on the store, and Ms. Purdy then assumed that he would be directly responsible to council. When Ms. Purdy resigned on January 8/73, the store was out of her realm of responsi-



*View of M.S.V.U. Student Store.*

bility.

Since late last year the store has been operated at what may be termed 'non-peak capacity'. Since there is only a month left before the new council is to take office, it would appear that very little if anything will be done about changing the present system of operation in favour of a more viable one.

Ms. Lois Hartnett, the 1973-74 President of the Student Union, foresees that the store will operate next year on a non-profit basis. The goal will be to keep the costs down and expand upon the variety of stock. Employees will not be paid the minimum \$1.55 per hour wage, but perhaps \$1.00 per hour not including commission.

The system of commission based salary for store employees will hopefully encourage greater participation in the concerns and operation of the Student Store, with employees paid commission if and when the store begins to pay for itself.

A system of perpetual inventory will be set up as was suggested by Mr. Bernard Fung, the Student Union Treasurer. Hopefully, the new system will insure that if in fact a loss occurs, it will be accounted immediately.

Last and foremost, the main responsibility of the financial aspect of the store will rest with the Union treasurer.

## Senate Approves New Courses

by ANN FOTHERGILL  
STAFF WRITER

On February 22, MSVU's Senate met to continue their January agenda, which had been carried over from February 14. The principal topics of discussion were proposed new courses and course changes brought to Senate by the Committee on Academic Affairs.

First, however, the matter of Master's degree requirements (Education) was lifted from the table, clarified and passed. The new ruling will allow graduate students two options. They may either complete 24 credits in graduate studies and write a thesis worth 6 credits, or complete 36 credits in graduate studies. The first option will continue to be known as Master of Arts in Education; the second will be called a Master of Education. Students must realize that the second option is terminal, and the degree conferred is not suitable or acceptable as a basis for entrance to a PhD programme.

New courses were approved for the Departments of Education, Modern Languages, Philosophy, Political Studies, Psychology and Religious Studies. Some of the more exciting prospects include an Acadian Seminar in the French Department, and Questions in Science, Technology, and Religion and the Dynamics of Non-Violence (inter-disciplinary) between Political and Religious Studies. Presentations from the Sociology Department are still in preparation.

Minor changes in such areas as course number or name were examined for the Departments of Business, Economics, Education, English, History and Philosophy. The more significant of these include the restructuring of English 100. Three English 100-level courses will now be offered (101, 102, 103). The first will be the traditional literature survey; the second will emphasize writing mechanics and the language of criticism; the third will concentrate

on a special theme (proposed for next year is Women in Literature - both as author and subject). Only one of these courses can be taken for credit.

By the way, if anyone knows of a significant English historical event occurring in 1485, would they please inform Senate as to what it is? No one seems to know why the course in English Cultural History was divided into two courses at that date.

Lastly, a few department changes were discussed. One motion passed will give the Business Department the right to ask a student to withdraw from Secretarial courses (Typing and Transcription) if she misses three consecutive classes without notifying her professor. A note to the calendar is also proposed, to remind students that a 60% pass in accounting appears to be the required minimum for candidates wishing to obtain their C.A. certification.





Oh, hark, I hears a buzzing sound,  
 Forsooth, I see some flying beastie land.  
 It stares at me with mortal craving  
 Me Gods, it craves the sandwich in me hand.  
 Forlorn, forgotten souls we are  
 Squatted 'round the garbage bins  
 Drinkin' coffee made from Gillets lye  
 and repentin' for our gastronomic sins.  
 SINS. Oh yes me dearies, Sins, suicidal sins  
 For which no self sacraificing repentance is enough.  
 My Miseries, my acne, our attention to the fly....  
 The sin? We drops our little monies, and we eats the rotten stuff.

Oh machines have indigestion, dimes of rust,  
 slugs, innovated monies made per haste.  
 Oh the flies they gits so boldly chubby,  
 My God, Oh me thinks we'd all do better eatin' waste.  
 Waste, now there is sin, sin of capitol dimension.  
 Waste no time on them what eats, nor drinks.  
 There is bad habits we must cure, Eating, how foolish  
 Ah, but how can they when the garbage starts to stink....  
 STINK? Our garbage? Mount Saint Vincent Garbage? Never!  
 It would not dare to smell, it could not EVER SMELL.  
 Ah, me sweets, loves eatin' in Seton Academic is oh so far from  
 heaven, and all we need of hell.  
 You see we reads our emily what's her name,  
 for there is little else to do,  
 we makes change with great exactitude  
 and then we has a spew.  
 Oh the ashes on the cream puffs  
 and the coffee, soup and other goodies made of paste  
 don't bother hardy souls like you'n'me, we knows the choice we got  
 and we eats better of the waste.  
 Oh hark, I hear no buzzing sound  
 forsooth, no flying beasties glide.  
 It's look of mortal craving is imprisoned  
 oh that fly what ate me sandwich up and died.



# A disc jockey talks shop

by FRANK BEAZLEY  
STAFF WRITER

Dick Reeves first came to Canada three and a half years ago in protest of the war and political puppeteering in Southeast Asia. Home was Newark, New York and has since been to Toronto, St. John and St. John's, Newfoundland. Reeves has no plans of returning to the United States for he likes Canada too much to leave. Next year Dick will legally become a full fledged Canadian. His radio career found its beginning in Rochester, New York.

Frank Beazley: What are some of the social differences between Canada and the USA?

Dick Reeves: Canadians are much more civilized; they seem to have more respect for each other. [We] complete with each other, in Canada, without the disrespect.

FB: Do you feel that Canadians tend to put themselves down?

DR: Yes, to Americans. Americans are basically a stupid people when it comes to Canada. They think Canada is nothing but snow and dog sleds.

FB: Is Halifax as much of a rat race as Toronto?

DR: I don't find the Maritimes as much of a rat race as Toronto; but Toronto, for all conversational matters, is an American city. It's so Americanized it's unbelievable. It is everything that New York is!

FB: What did you do in the way of education?

DR: I quit school in grade seven. [FB: Heh, heh.] That's the truth. I went to university as a mature student and got half my BA.

FB: Is there more to gain from practical experience in broadcasting as opposed to having a degree in that field?

DR: Definitely. Practical experience is more important. As a person you learn more that way.

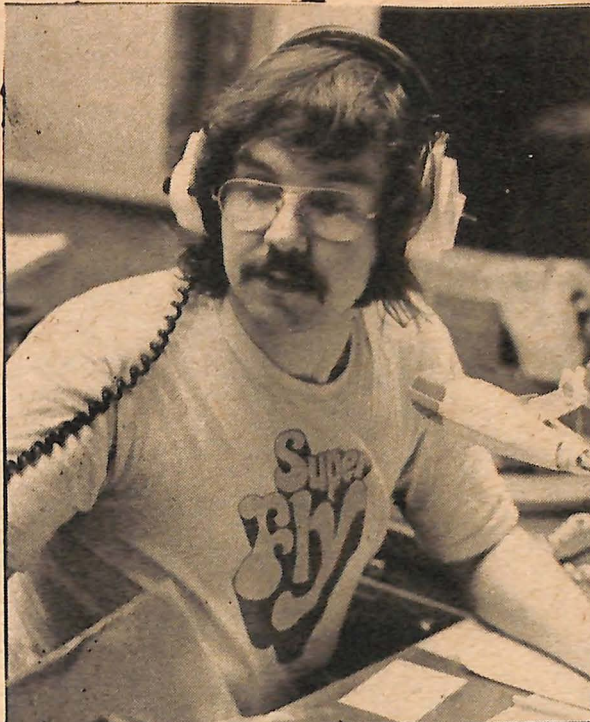
FB: What about your career?

DR: Getting ready for my radio career was a stroke of luck. I started in the States (Rochester, N.Y.). But we get these guys from Ryerson and they go on the air and you think, "O my Lord, you've got to be kidding".

I would be hired long before them because of my on-air experience; this is what is important, the communication aspect of radio. We deal with people on air, we have an idea of what they're thinking.

FB: You stated that you wanted to get to the top. What is the top for you?

DR: I'd like, for some reason, to make \$20,000 a year. I make just less than that now. With money all the material happiness would come, my bills would be paid.



DICK REEVES

FB: How do you handle your personal problems when you have a show to do?

DR: Well, today I have some severe problems, but the thing is, when I walk through that studio door, that's it, the problems have to stay outside.

FB: Do many people phone when you're on the air and give you a hassle?

DR: Oh, yeah. Now and then university students will phone and say, "Ah, what shitty music you play." But the thing is the markets have been researched and if the people relate to what's played on CJCH then by all means we should play it.

FB: Would you like to do FM music?

DR: Yea, like Subway, from 7 pm on for the nighttime audience if the market is there. I dig heavy rock; I've done it for three years.

FB: Don't the advertisers dictate what should be played?

DR: No. You may not make as much money if you don't do what they would like, but remember, there will always be someone who likes what you're doing. Truth of the matter is I think we've made them happy.

FB: Is there more CJCH can do to satisfy the listening audience?

DR: I don't know what there is. This station really cares. I worked, in five years, at seven stations and this station cares more for their audience, sincerely.

FB: Why do they care?

DR: Because they're humane. I'm not saying it because I work here, because I'm not a hypocrite; I never kissed anybody's ass for anything. It reflects on the management, Wayne Hooper, General Manager and Jim Keith, Program Director. These two guys really care.

FB: Do you think about what you're saying when you're on the air?

DR: Yeah, several things. Cueing my records; hitting my vocals, about how my audience is responding to what I've just said. I try to say pertinent things; basically I'm a down to earth person, maybe a bit of a radical.

FB: Do you have to be cautious about what you say?

DR: Oh, yeah. I mean, I like to say fuck. It's really hard to go on the air and not say that word.

FB: Did you ever catch yourself making a slip?

DR: I said shit one time, it came out perfectly clear, I was really feeling down. Over the course of a year I will never start [2] records at the wrong speed, and this night I started three [in a row] on the wrong speed. On the fourth record what happened? And I said, "Ah, shit! I can't believe it, ah shit!" This was in Toronto with over a half a million people listening. People phoned and said how great it was. Management called and told me to take it easy and I said I was sorry. They understood and laughed.

FB: Where do you feel the Canadian music industry is headed?

DR: As Canadians [we] have a musical heritage that should be developed. I don't think we should ram it down the public's throat like it is. The law says we have to play 30% [Canadian content] so we play 30%.

FB: Do you think that law will be changed when the Canadian music industry becomes viable, by itself?

DR: Well, not according to Pierre Trudeau, head of the CRTC.

FB: Pierre won't be around forever.

DR: No, but it was passed by legislation.

FB: Do you believe that university students think?

DR: They're too busy to think because of the cramming, the books, the professors, the way they teach blindly, especially American profs. Yeah, students think, but they're pushed into a very narrow channel that they have to walk down. They're just confined.

FB: Is there anything that's been bothering you since coming to Canada that you would like to tell our readers?

DR: Yeah, Canadians. Why don't they take more pride in Canada? I walk down the street and I get all bubbly inside when I see the people. Be proud of Canada. I'm an American, and I'm proud of Canada.

FB: What has been the reaction by Canadians toward you?

DR: Fantastic!



# THEATRE THEATRE THE

by ANN FOTHERGILL  
STAFF WRITER

If you feel that all plays must have plots, all characters must have names, and situations necessarily mean more than emotions - don't go to see Condemned at PIER 1 THEATRE. If, on the other hand, you want to be a part of the most relaxing evening of theatre currently available in town, and you're not afraid of touching or being touched by other peoples' thoughts and emotions - don't miss this show.

Condemned is an improvisational work, developed by John Culjak with the Actor's Workshop of the South Open School. Members of the company include Katherine Burridge, Robert Hook, Bruce MacLellan, Barry Mins-hull, Katie Morrison, Marc Wynn and Karen Yazer. The production's title is deceptive and not entirely suitable to the action, which is a study of the levels of human consciousness.

The areas covered include: 1. deep sleep - death's brother; 2. dream innocence; 3. waking sleep - life as it is known; 4. awakening - inner silence; 5. cosmic awareness.

You are first led into the theatre through a darkened maze. Don't be afraid to touch and trust your guide. Allow yourself to be drawn into communication with the actors.

The play itself progresses in a series of sketches, mood pieces, movement and theatre exercises. At a few points in the action, I felt prompted to make a remark out loud, but I also felt inhibited. This makes me tend to believe that the play is more heavily structured than it appears on the surface. There are, however, many opportunities to interact with the cast. Taking advantage of these opportunities can deepen your personal reactions to the happenings on stage. When the show is over, the audience is invited to stay and speak with the actors. This can also be very rewarding.

The production demands a great deal of internal energy from its cast, and I think some of that energy was missing the evening I saw the play. The first act was decidedly "down", but act two recouped the loss - luckily, because the last few movements of the production are the most soothing and contemplative. To lose the impact of these would be to lose the show. The conception of the whole play is consistent and, in many places, delightful.

Costuming, set and lighting were simple, comfortable and effective. The lighting "specials" could have been dispensed with, I think. This cast needs no crutch to make a point.

Condemned runs at PIER 1 until March 11. For information and reservations, phone 423-7720

\* \* \* \* \*

Tonight, SECOND STAGE, will be opening an intriguing evening of sketches entitled Pilk's Madhouse by Canadian writer Henry Pilk. I spent about an hour last week talking to a friend of Pilk's, Andy Jones, about the play and the author.

"The personality of Pilk is the main point behind the play", said Mr. Jones. Pilk was born in Toronto in 1944, of Irish immigrant parents. He was brought up in Dublin, spending summers in Toronto and Newfoundland, as well as travelling around Canada for two years.

## PILK'S



## MAD HOUSE

In 1964, Pilk returned to Ireland to study at the Abbey Theatre, from which he was shortly expelled for excessive drinking. In a book entitled Conversations With Henry Pilk by Ken Campbell, Pilk is characterized as "a drinker of Brendan Behan proportions". Pilk eventually took the pledge and returned to the Abbey, but broke the pledge again immediately. He finally completed his training in 1967.

"In 1970, Pilk pulled the first of two well-known 'capers'", said Mr. Jones. It seems that after grace was said at a business luncheon he was attending, Pilk rose from the table and crapped in the soup. He was immediately seized and sent to Grange Gorman Madhouse.

In Pilk's words, "over a period of three weeks, I made 18 baskets and three leather wallets, was declared sane and got a job at the Abbey Theatre."

The second 'caper' came about when Pilk telephoned from Cork to the Abbey in Dublin at 8:00 pm to explain that he would not be there for the 8:30 performance. He was immediately sent back to Grange Gorman, which he said was "a great relief after the Abbey".

After his second release, he joined the Ken Campbell Road Show under extremely unusual circumstances. It was Campbell who discovered Pilk as a writer.

Pilk "writes like he drinks, continually, day and night", said Mr. Jones. "He writes on whatever is available - cigarette packages, wallpaper, napkins - and saves everything, keeping it in trunks." Pilk had never thought in terms of producing his work, but Campbell saw the possibilities and was instrumental in assembling the collection of twelve short playlets which appear under the title Pilk's Madhouse.

SECOND STAGE will be presenting the third production of this show, which originally opened in the Theatre Passe Muraille, Toronto, and also played upstairs at the Royal Court Theatre in London. It has been well-received by both Canadian and English audiences.

"A characteristic Pilk phrase", said Mr. Jones, "would be 'who is real in this hall of mirrors?'". "Pilk asks that you be all the other people inside yourself. Everyone is Hitler, Cassanova, Mae West. Be everyone, every day of the week. Pilk's Madhouse is a 'call to madness' in a society whose only alternative is madness", he continued.

Some of the playlets which make up the show include: "The Amazing Diminishing Men" on the concept of guilt; "The Man Who Tossed Himself Off" on class structure; "The Suburban Bandit Series" on suburban values; "The Homicidal Nymphomaniacs" on sexual liberation in the '60's; and "The Man Who Disappeared Up His Own Asshole" on the Canadian identity.

"It's offbeat humor. The whole show is a send up. It sends everything up", said Mr. Jones. "It's a new theatre experience, and it's hilariously funny."

\* \* \* \* \*

One last minute notice for lovers of mime: DARTMOUTH PLAYERS will be presenting the pantomime Aladdin, starting March 16 at Prince Andrew High School, Woodlawn Road in Dartmouth. The play will be presented Friday night, Saturday afternoon and Saturday evening, then will be repeated the next weekend at the same times.



# NSTC wins basketball tournament

By Irene Chamberlain

MSVU hosted the AWIAA Intermediate Sectional Basketball Tourney held on February 24 and 25. Teams playing were from SMU, NSTC, St. FX, Acadia, Kings, Dal and MSVU.

Friday evening, the Mount team gained an easy victory against SMU with a 56 to 26 score. Two hours later MSVU lost to Acadia in a fierce battle that ended 63 to 51 against the Mount girls.

Saturday, the Mount team won their first game over SMU, who withdrew. Later that morning, the Mount girls were victorious against Dal with a score of 37 to 34. This enabled the Mount team to play in the semifinals.

The semifinal game between Acadia and the Mount was fast and furious,

with both teams trying to edge into the final game. The Mount team managed to keep the lead, coming out with a 48 to 41 win.

Tired from playing two consecutive games, the Mount team just didn't have the strength left to win the final game, although they gave it every effort. NSTC, having rested all day after their early morning game against Acadia, took the lead early in the game, defeating the Mount team 50 to 30, becoming the AWIAA Intermediate Champions.

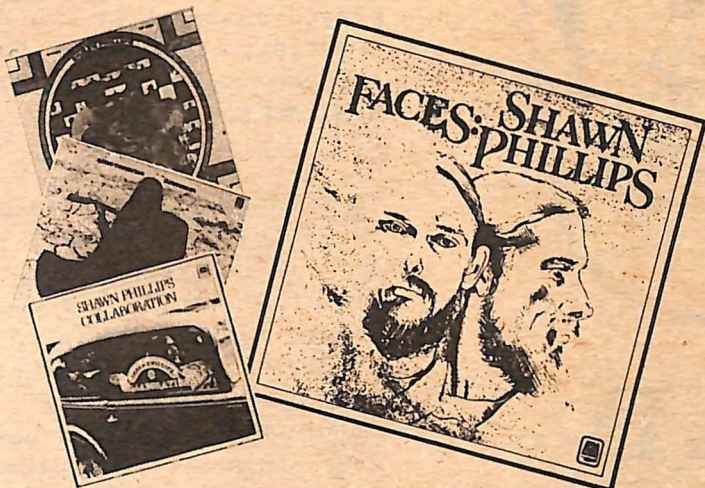
The tourney also had a Foul Shot Competition to add to the rest of the events of the weekend. Each team had one player in this competition. Each girl was given 20 foul shots, the girl with the highest number of foul baskets being the

winner. The winner was Emily Levy from NSTC, with an average of 17 out of 20 foul shots.



NSTC make a scoring play

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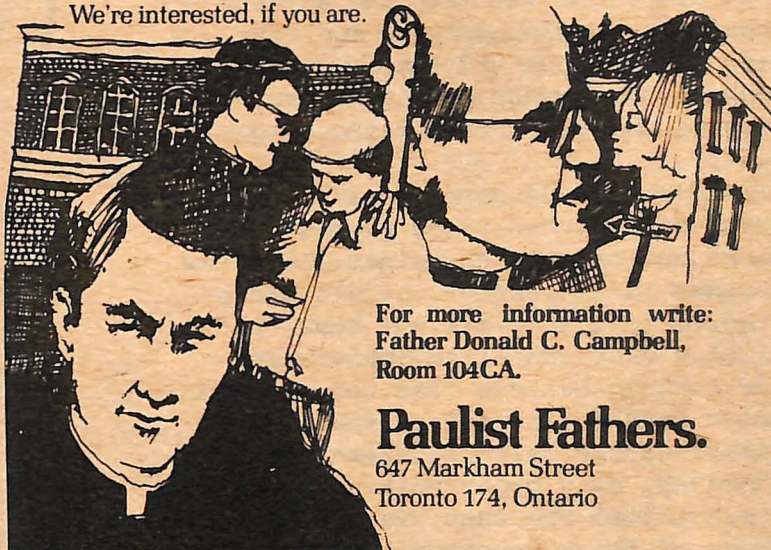
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# Movie Review : The Emigrants

by IRENE CHAMBERLAIN  
STAFF WRITER

The history of nearly every American family goes back to an ocean crossing. Using this as a theme, Jan Trovelli gives us *THE EMIGRANTS*, which tells us, from a Swedish viewpoint, the flight of the Swedish lower class to the hope of a better life in Minnesota, where there was no class system.

The story begins with the hardships of the Swedish peasantry. The tenant farmer, Karol Oscar (played by Max Von Sydow), and his wife Kristina (Liv Ullmann) struggle with ox and plow to make a living off their land. Late snows and autumn droughts ruin their crops and leave them without enough food to feed their ever growing family through the winter.

To add to their problem, Karol and his family must fight the landowners, sheriffs, and decans that make up the Swedish caste system. This they do in order to protest Robert (Eddie Axberg) Karol's brother, who has run away from the farm where he was working to escape harsh beatings.

After his daughter dies from poor food, Karl and his family decide to go to America with the hopes of bettering their lives. Along with another Swedish peasant family, they pack their belongings and leave their home.

The ocean crossing shows the horrors the emigrants went through. Hundreds of peasants were jammed in the ship's hold for 10 weeks, suffering through sea sickness, lice, scurvy, and ending for many in death. Finally, the thrill of seeing land - America.

Next, the hardships of the overland trip to Minnesota must be faced until, finally, the family find good fertile land and stake a claim.

Another full length film, called *THE NEW LAND*, will continue the story, showing the family settling their new home.

*THE EMIGRANTS* is a good show to see. It's well cast and richly photographed. Don't miss it. It's playing now at the Hyland. Admission for students is \$1.50 with ID, Monday through Thursday. On the weekend the price is \$2.00.



Robert (Eddie Axberg) teaching English to a fellow emigrant.

## MUSIC

by ROBERT FIANDER  
STAFF WRITER

CARLY SIMON: NO SECRETS.  
ELECTRA RECORDS.

*NO SECRETS* is Carly Simon's latest album featuring her current hit single "You're So Vain". The album was recorded at Trident Studios in London. The majority of the songs are written by Carly Simon. One of the songs, "Night Owl", was written by spouse James Taylor.

Simon's album contains fine poetry and musical backgrounds that range from harsh and eerie to pretty and delicate to semi-country. Her vocal performances on the album are consistently full of natural feeling. Songs such as "His Friends Are More Than Fond of Robin", and "It Was So Easy", are fine cuts which demonstrate the best of Simon's clear and distinctive voice.

Simon's general style on *NO SECRETS* is a relaxed one, with a few exceptions; the most notable is "You're So Vain"; a song with lyrics that convey a sarcastic, taunting put-down. As many people know by now, a theory is making the rounds as to who Simon wrote this song about, if she did indeed write the song about an actual person.

The speculative theory goes like this: Carly Simon was at one time very close to Wayne Newton. Wayne Newton also owns a ranch in Saratoga, which the song's lyrics connect to the 'person' who is the victim of the musical put-down. Therefore (?) the song is about Wayne Newton.

Aside from rumours though, and the fact that Mick Jagger performs as a back-up vocalist on the "You're So Vain" cut, Carly Simon's album should do well, simply on the basis of her strong musical and poetical talent.

## MUSIC

## MUSIC



SHAWN PHILLIPS: *FACES*.  
A&M RECORDS

*FACES* is a newly-released album by Shawn Phillips. It is an LP that has been put together from recording sessions in two alternate years (1969 and 1972) and in two different studios; Trident Studios, London, and Clover Records, Los Angeles.

Shawn Phillips, who plays sitar, guitars, and performs vocally, is accompanied by 17 contributing musicians in the album, and sometimes by orchestration.

The album exhibits two different styles; one style is moody and reflective, while the other is a more rhythm and blues style. Social comment is also characteristic of most of the songs. On a number of the LP's selections, Phillips sings in a soft and mellowed tenor voice, and shows a good deal of control and feeling in his song interpretations.

The best example of the quality of Phillips' voice can be heard on "Chorale", in which he provides a fascinating vocal performance of pure melody and no words. On the same selection he plays guitars and sitars.

*FACES* may be called an anthology due to the different years in which its songs were recorded; it also provides good music with an interesting and innovative style.



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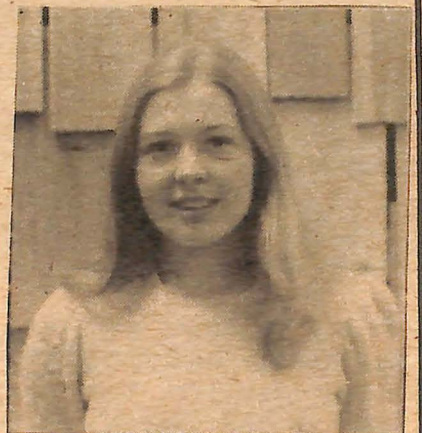
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SUSAN MORRIS

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President	L. HARTNETT	402
	G. Turner	153
Executive VP	B. GOFF	yes 380 no 43
External VP	S. PITMAN	yes 455 no 65
Internal VP	A.M. GARDNER	yes 480 no 52
Arts Rep	L. STANBURY	190
	N. Wolman	28
Home Ec Rep	J. Morgan	45
	D. REID	49
Science Rep	S. MORRIS	29
	N. Stone	17
	A.M. Went	8

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