

Ku Klux Klan costumes offend some

by Sue Hebert and Francis Moran

"I was shocked!" This was just one of the reactions to the appearance of two people costumed as members of the Ku Klux Klan at Saturday night's Halloween Ball. The two people were the Executive Assistant to the President, Michael Merrigan, and his wife.

The other major reaction was one of extreme reluctance to talk about the appearance.

Dr. Sheva Medjuck, president of the Faculty Association, who first said she would comment "as diplomatically as possible", went on to say "I didn't know it was (Merrigan)."

However, she recalled seeing Merrigan, without a mask, wearing a dark blue robe; "And now that you tell me (he was the Klansman), I can certainly put it together."

Her conclusion: "I don't think it's in the best

of taste."

Campus Police leader Brenda Farron, whose shocked reaction was quoted at the beginning of this story, said the appearance of the two "bothered" her.

Her initial reaction, she said, was to cover the Jewish medallion on her neck.

"But after I found out who it was, it didn't faze me."

Mount President Dr. Margaret Fulton, who was awakened to answer questions,

said she hadn't really given the costumes much consideration.

"I never really thought about it . . . vampires, witches, hunchbacks. It was a costume party."

Fulton said she could not draw any connections between Mr. Merrigan and his outfit.

"It was a costume party. It may have been a thoughtless and inappropriate costume," Fulton said.

Merrigan himself could see no connection either.

"I didn't think it was a

problem." He said he saw a woman dressed as a bunny and he was sure she wasn't one.

He said he wore the sheet and masked-hat garb of the KKK "just to be different."

He said he did "not at all" support the activities of the Klan and that he "didn't have to make any apologies towards people or races."

Other students working Campus Police said they were "disgusted" with Merrigan's costume and said they found it "offensive."



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER
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Low-key atmosphere at council forum



Student Council exec. answer students questions at the first of four planned open forums for this year. l-r: Kingsly Croft, Communications Officer, Alice MacKichan, Executive V.P., Karen Stone, President, Sandy Spencer, External V.P., and Maureen Connelly, Academic V.P. (Butyn photo)

by Barb Woodroffe
Staff Reporter

Last week's student council open forum, the first of four scheduled for this year, saw Mount students conversing with their elected representatives on a variety of matters, from pub regulations to graduation.

Best described as a low-key question and answer session, the forum did not raise any pressing issues, nor did it show any apparent displeasure with the way council was running things.

With a crowd of about thirty-five present in Seton

Aud B, the forum began with Council President Karen Stone asking for questions which concerned students, to which someone replied, "We came to hear what you have to say," Stone cooperated by giving a brief account of some of the things council has been doing. She said that they had managed to wipe out all but 1400 dollars worth of the \$15,000 deficit carried over from last year. She also mentioned the establishment of the Publishing Board for this year, which acts as a liaison between the Picaro and the student council.

One of the questions asked residence may sponsor. Council was asked why the residence should have to pay for all damages.

External VP Sandy Spencer said she was sure that the concerned the apparent responsibility of the residence councils for damages incurred anywhere on the campus during any function the

regulations only covered damages done inside the building where the function was taking place, and did not include the entire campus.

The yearbook situation was

brought up, with a student wondering what actions were being taken to prevent the loss of negatives and contact sheets, as happened to last year's Janus. Stone replied that this year all pictures taken, whether for yearbook, Picaro or whatever, were all the property of Photopool, and would all be kept under the control of one person, the Photopool director.

Yearbook editor Debbie McNair, who was in the crowd, said she had done her best to put together last year's yearbook and it should be out by December. When asked if the loss of the pictures would mean a low quality '80 Yearbook, McNair replied "Yes".

Another question raised concerned graduating students, and how they could find out exactly what they have to do to prepare for graduation.

Heather Sutherland, from Student Services, shed some light on the matter, saying that a checklist goes out to all graduation students around Christmas time.

The subject of communications on campus also was discussed. One student expressed concern that they never hear about things such as student council elections, and procedures required to gain positions on council and other university organizations, etc.

Communications Officer, Kingsley Croft said that he had been doing everything in his power to get information out, but there was only so much you could do. One of the biggest problems Croft said, was that there was so much information

around the campus people tend not to look at any of it.

When asked if the new campus pub was making or losing money, Karen Stone said they were breaking even. She said that bar sales from good nights, such as Wednesday night Booze and Blues, have so far covered losses incurred on slower nights. If the pub starts to lose money, will it be closed down?

"We'll do everything in our power to see that doesn't happen," replied Stone.

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SCM Meeting

The Mount SCM will meet in Rm. 529, Seton, at 12:00 noon, on Thursday, Nov. 5th. We'll be discussing the coming day of education on disarmament and the nuclear issue, the coming coffeehouse, and the visit of a member of the Black United Front, among other things. Everyone is welcome.

Benefit Concert for Miners' Families

There will be a benefit concert featuring The Minglewood Band, Spice and Take Two, in support of the families of Cape Breton coal miners, who were without any income during and after their recent strike. All proceeds go to the coal miners' families. The concert will be at the Misty Moon on WEDNESDAY, November 4th, from 8 o'clock on.

For more information call 422-2053.

The Atlantic Renewal Conference

The Bible is still important today. "Encountering the Word of God" the Atlantic Renewal Conference, November 11 - 14, 1981, at the Anglican Diocesan Centre, 5732 College Street, Halifax, Nova Scotia. Speakers are the Rt. Rev. Desmond C. Hunt, Suffragan Bishop of Toronto, and Rev. Richard Tanner, Pastoral Assistant at Christchurch, Woodbridge, Ontario.

A doer as well as a hearer, a careful student and an able organizer, Bishop Hunt excels at finding ways to make the Bible's message available, intelligible, and relevant to today's generation.

With plans for Ph.D. studies next year, Richard has been combining preparations for an academic vocation with practical experience in parish ministry. Richard's sessions during the conference will emphasize the "how to's" of personal and group Bible study, as well as dealing with the use of the Bible in home and family life.

Registration forms are available from Rev. Joan Chard, Protestant Chaplain, Mount St. Vincent.

Intro to Personnel Management

Make life happier for a hapless employee by getting an Introduction to Personnel Management at Mount

Saint Vincent University, Mondays 7:30 to 9:30 p.m., November 16 to December 21.

In this non-credit program, instructor Dr. Gamal Badawi will show students how to do proper job analyses and make employment forecasts; where to look for people to fill job openings; how to select the right person for the right job; how to reward an employee for her/his work; and how to assess the career development of workers.

GAYLINE

GAYLINE—Is an information, Peer Counselling, and Referral Service operated by the Gay Alliance for Equality Halifax. We have Medical and Legal Referrals, and we also offer a billeting service for those from out of town who are on a budget. You can reach us by calling 429-6969 or 429-4294, Monday and Tuesday 7 - 9 p.m., Wednesday to Saturday 7 - 10:30 p.m. or by writing the Gayline, P.O. Box 3611 South, Halifax.

The Gospels: John

Take an academic journey through the Gospel of St. John the Evangelist, stopping along the way to discuss the writings of Mathew, Mark and Luke. Wednesdays 7:30 to 9:30 p.m., November 11 to December 16.

In this non-credit program "The Gospels: John", instructor Sister Vera Harvey promises the discerning reader will notice stark differences between the styles of the various authors of the synoptic gospels and the work of John. Students will be invited to explore John's absorbing concern with the meaning of events, both human and divine, and his preparation of Jesus in symbols of water, work, bread, light and life.

For further information contact The Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 243.

Another Meeting? Make it Effective!

Discover how to run meetings effectively. Mount Saint Vincent University offers a new non-credit program Tuesdays, 7:30 to 9:30 p.m., November 10 to December 8.

Another Meeting! Make it Effective instructor Grant MacDonald will take participants on a merry chase through the labyrinth of human confrontation and meeting procedure to a sane and effective way of making collective decisions, dispensing and receiving information, co-ordinating activities and problem-solving.

Students will use their own difficulties in meetings as the basis for problem analysis. Preparation, forms of meetings, parliamentary procedure, leadership, the role of the chairman, group dynamics, team work and ways to make meetings more effective and enjoyable will be examined.

For further information contact the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 extension 243.

Gallery Features Rayher

The work of experimental film maker Robert Rayher will be shown in the upstairs Art Gallery at Mount Saint Vincent University from November 6 to 15.

Food Committee Meeting

There will be a Food Committee Meeting on Tuesday, November 3 at 4 p.m. in the back of the cafeteria. All welcome.

Rayher's film "installation" utilize several projectors and film loops which allow the films to be of indefinite duration and makes the work a gallery object. At least one of the works shown was filmed when the artist was in Nova Scotia last Spring.

Rayher's artistic roots can be traced to John Cage (with whom he was briefly apprenticed), Stan Brackage and Michael Snow. In addition to making films he has worked in video, still photography, poetry and criticism. He studied at McGill University and has taught courses in film at McGill and the Oneonta Community Art Centre.

His films have been screened at Millenium in New York and Funnel in Toronto, and in Montreal in cable TV, at the 8th International Festival of 16mm Cinema, at McGill University, the Motivation V Gallery, Article and Cinema Parallele.

Robert Rayher will give a talk "Visual Renewal: Combines" on Monday, November 9 at 8:15 p.m. in the Art Gallery.



Gee, Mom, looks like a re-make of first family with the real T. Roosevelt in command. But it's not Gilda Radner with the dark glasses, not unless she went punk. Meanwhile in far left corner the man with the phony Groucho Marks moustache is telling an extremely dirty joke. See, it even made the Student Council Exec. laugh. Must have been funny? (Butyn photo)

REMEMBRANCE DAY 11 November 1981

The McInnes Room
Second Floor
Student Union Building
Dalhousie University

Sponsored by **The Union of Concerned Scientists**
The President of Dalhousie University
The Student Union of Dalhousie University
The Dalhousie Association of Graduate Students:

"The Threat is Growing"

A public symposium on nuclear war
1:00 - 2:30 p.m.



"The Bombs And How They Get There"

..... Dr. Donald Betts, physicist

"The Effect on Human Beings"

..... Dr. Joe Clarke, paediatrician

"Why The Threat Is Growing"

..... Prof. Dan Middlemiss, political scientist

"What You and I Can Do"

..... Ms. Muriel Duckworth, peace advocate and recent participant in NATO meetings

Since there will be room for discussion after each presentation the speakers will necessarily be limited by time to general remarks. Workshops to be held later during the academic year will address particular aspects of nuclear war in greater detail. Those who attend the symposium on Remembrance Day will be invited to consider taking part in the workshops.



Remembrance Day

Alternative ways to remember
Tues., Nov 10
The Mount SCM presents:



The Last Slide Show

—the development of more destructive weaponry
—alternative directions for maintaining peace
10:30 a.m. Seton 306
(including a speaker from Ploughshares Nova Scotia)

Making a Killing

—a slide show
—the arms industry in Canada
—Canada's dependence on defense policies of the U.S.
—12:00 noon Seton 306
(including a speaker from Ploughshares Nova Scotia)

A Focus on Militarization

—a slide show—militarization
—impeding development
—a tool for economic exploitation
1:30 p.m. Seton 502
(including a speaker from Development and Peace)

3:00 p.m. Seton Aud D
Ecumenical celebration of Remembrance
Remember with us that the horrors of war aren't over.

STUDENT UNION 1981-82 Budget

EXPENSES

Accounting (Audit etc.)	\$ 1,000.00
Athletics (See note)	500.00
Awards (Dinner, pins, certificates) (1980-81 grad pin die and pins \$400.00)	700.00
Bank charges	250.00
Bonding	82.00
Communications	1,000.00
Conference costs (For Executives)	500.00
Constitution referendum	400.00
Drug plan	14,500.00
Elections	150.00
Employee deductions	540.00
Entertainment	2,000.00
External Affairs (See Breakdown)	2,065.00
Honorariums (See Breakdown)	7,460.00
I.D. expense (\$400 for new laminator)	450.00
Insurance	400.00
Legal fees	500.00
Loan from University	15,000.00
Calculated interest	250.00
Machine lease	2,086.00
Maintenance costs	260.00
Miscellaneous	250.00
NUS fees	1,450.00
Office supplies	1,500.00
Orientation	300.00
Photopool Supplies	2,000.00
Postage	175.00
Project One	3,500.00
Pub	1,500.00
Rent to June 30/82	6,220.00
Room Damage deposit	200.00
Salaries (See Breakdown)	13,620.00
Senior Class	800.00
Summer Travel Expenses (Executive for Summer Council)	200.00
SUNS	350.00
Telephone & Telegram	1,200.00
Winter Carnival	800.00
*See enclosed individual breakdown for the following expenses.	
Picaro	11,190.00
Janus Yearbook	-----

SOCIETIES

Business	\$ 640.00
Caribbean	430.00
Child Study	220.00
Education	346.00
English	345.00
Graduate Student Assoc.	610.00
History	370.00
Home Economics	850.00
NCAS	690.00
Part-time	1,175.00
Public Relations	478.00
Science	430.00

Grants were issued for the 1981-82 academic year only, to the following organizations:

Debating Team	\$ 520.00
Student Christian Movement	70.00

TOTAL EXPENSES \$102,522.00

REVENUES \$101,150.00

DEFICIT \$ 1,372.00

These figures are approximate costs for 1981-82. A \$15,000 plus deficit was inherited from previous councils. It is the objective of this council to decrease it by 2/3 or \$10,000. i.e. at the end of 1981-82 there is a possibility council could have up to a \$5,000 deficit. However all attempts will be made to follow the budget as closely as possible.

HONORARIUMS:

President	(September-April)	8x240	\$ 1,920.00
Executive Vice-President	(September-April)	8x100	800.00
Academic Vice-President	(September-April)	8x100	800.00
External Vice-President	(September-May)	9x100	900.00
Treasurer	(September-April)	8x 75	600.00
Entertainment Director	(September-April)	8x100	800.00
Communications Officer	(September-April)	8x 75	600.00
Photopool	(September-April)	8x 75	600.00
Campus Police Chief	(September-April)	8x 30	240.00
Administrative Assistant	(September-April)	8x 25	200.00
TOTAL			\$ 7,460.00

*Honorariums for Student Store Manager 8x 75 600.00
(This comes from Store profits)

SALARIES:

Administrative Secretary	\$ 7,500.00
(\$750 per month for 10 months)	
Bookkeeper	3,600.00
President's Summer Salary	2,520.00
TOTAL	\$ 13,620.00

ATHLETICS:

\$500.00 has been awarded to Athletics with the following criteria:

Any club or team who shows an effort toward fund raising is eligible to receive funding from council to a maximum of \$100.00/team. This will be limited to five groups or until the \$500.00 is gone.

For example badminton has a bake sale and raises \$50.00. If requested council will consider giving them an additional \$50.00. All requests will be individually considered and are subject to approval by council.

Cuts from Council

Budget Passed

After several weeks of hearing from various societies on campus regarding their budget allotment, Student Council passed a budget for the Union for 1981-82. The budget of about \$102,000 includes a projected deficit of just under \$2,000, wiping out about \$13,000 of the \$15,000 deficit carried over from last year. Karen Stone told council that it was her aim to cut down the deficit by two thirds which it will more than amply do if there are no unexpected budget expenses.

Publishing Board Established

The Picaro publishing Board, a mediating body between the Picaro and student council was established at the last meeting. The Board will consist of: Sue Drapeau, Picaro rep., Kingsley Croft, Council rep., Gerry Shea, Arlette Zinck and Pat Copeland, members at large. The Board will meet in the next week to discuss the Picaro budget.

Campus Police Admittance

A motion was passed at the Council meeting stating that Campus Police members would pay full price to get into a function when not working and would be paid for time worked if called in on such an occasion.

New Albums

About 30 new albums have been purchased to date and part of the profits from Wednesday night bashes in the pub will go every week to the purchase of a couple of new albums, in an effort to bring the Union record collection up to date and keep it that way.

Pub Open during dances

Student Council decided at its last meeting that the pub has an established schedule and should remain open even while there is a dance going on upstairs. However, because of the security problems of people wandering all over the building in such a case, the main door to level one in Rosaria Centre will be the only access to the pub. This will allow people who only want to use the pub that night to do so.

Athletics

There have been some complaints from students regarding the use of the gym in Rosaria Centre and this week's council meeting will have that on its agenda for discussion.

Meeting Time

Student Council is presently meeting at 5:00 p.m. on Tuesdays in the Student Council office. Feel free to come. Your input is welcome.



Letters

KKK costumes offensive

To the Picaro:

This letter is to bring to light the presence of two costumes which were worn to a dance at

SO MUCH FOR CO- OPERATION

To the Editor:

Where is our sense of co-operation? It seems that we defeat the purpose of fund-raising by competing with one another. But who's competing? The Hallowe'en Dance organized for Oct. 31 is supposed to be funding for staff, faculty and students, yet Student's Council competes by organizing a dance "the night before Hallowe'en," we assume, for fund-raising purposes.

The rationale here is a little foggy. The 'NO NAME BRAND BAND', its members being staff and students, has offered it's services for free on the 31st to support the fund-raising effort. However, instead of supporting a good thing when they see it, Student's Council brings in another group "the night before . . ." which will probably cost more than the amount earned on the 31st.

Granted "Spice" may have a well-known commercial image with a following, but since when do we look a gift horse in the mouth! It's not every function that gets free entertainment!

So much for fund-raising?

NO NAME BRAND BAND

Mount Saint Vincent University on Saturday night sponsored by Project 1, the fund raising committee for the university.

The costumes in question were worn by Mr. Michael Merrigan, Executive Assistant to the President, and his wife. The costumes were those of the Ku Klux Klan!

The KKK has traditionally discriminated against minorities such as blacks, Jews, Catholics and those who can not be categorized into the W.A.S.P. stereotype. The KKK are also not particularly fond of women and this university is predominately female. This institution still bears the heavy imprint of Catholicism from its days as a strictly run

Catholic university. To this day the Sisters of Charity still play a major role in the moral composition of the university.(i.e. Men In Residence) The Student Union of the Mount as well as other university student unions in the city and across the country have condemned the presence of the KKK in Nova Scotia and Canada and what they stand for.

In view of the above facts we question whether a man of Mr. Merrigan's stature should wear a costume of an organization that has been condemned across the country for its racist policies. We are very concerned when an individual of

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No sense of humor?

To the critics,

What hypocrites!! Have you no sense of humor? Are you suggesting that such four letter words haven't passed through your innocent lips at one time or another? This type of vulgarity exhibited by the unknown columnist is not to be taken derogatorily. To anyone who takes it in this way, all we have to say to you is . . .

LIGHTEN UP! Returning to the subject of hypocrisy, what kind of person does it take to cut down one another for something and turn around and do the same thing all in one breath? One who is lacking intelligence obviously. Of course this is directed at the 'unknown' student who wrote

that the unknown columnist had no guts because he would not let himself be known! It also refers to the other so called critics (or should we say hypocrites!). This column is but an amoebic portion of the Picaro so you won't get it for lining your birdcage. We suggest instead that you blow your nose with it. Our final word is a plea to bring back that symbol of decadence so much needed to release the pressures of university life, which we as first year students, especially need.

Knowingly:
Debra Fougere
and
Karen Moriarty

Editorial

Have you never learned to read?

While attending the student council open forum last week a question was raised that really made my hair stand on end.

One student asked why events such as student council elections, entertainment events, etc. were never publicized. "You never hear about these things," the person complained. They seemed to place the blame on the student council for poor communication.

"Well, bless my soul child, ain't nobody ever taught you how to read?"

If there is one thing that really makes my hair stand on end it's people that expect everything fed to them on a silver platter. Unless specific information jumps out and bites them on the leg, they'll never notice it.

Please people, open your eyes and look. When you pick up this illustrious Picaro, for God's sake read it. We may not be the height of journalistic perfection, but a good deal of our time is spent letting you know what's happening. There is also a council communiqué, the university "Connection", and a thousand and one other ways to find out what's going down.

It is impossible for the student council or anyone to present every Mount student with a personalized, autographed copy of events, complete with instructions on where to go, how to get there, and what to wear. I mean really, that seems to be what you're looking for.

If you think I'm a little upset about this, you're right. And it's because I'm sick and tired of hearing people say, "I never heard anything about it." Maybe you just never bothered to look.

It's impossible to deny the fact the Mount campus is literally saturated with info. Every bulletin board you see has four hundred sheets of paper all saying something different. And yes, you're right, people tend to ignore such a mumbo-jumbo of information.

But supposing, just maybe, someone decided not to ignore that bulletin board. You'd be surprised how much you'd learn if you spent five minutes actually reading what was up there.

Don't place the blame on the student council for not publicizing anything. They do. It's just up to you to read about it.

Barb Woodroffe
Editor

Podium

Objections to the KKK

As we wrote our story about Michael Merrigan's Halloween appearance as a Ku Klux Klansman, we found it hard to contain our distaste. It is certainly not the personality involved that upsets us. It is the fact any person would propagate the awareness of an organization such as the KKK that we find loathsome.

The fact that such a masquerade was carried out by a ranking representative of this university only serves to deepen our distaste.

Many of the university's representatives were quick to shrug the incident off. Many, including President Dr. Fulton, were reluctant to discuss it.

The president said that, to her mind anyway, Mr. Merrigan's appearance as a Klansman was no more out of the ordinary than the appearance of "vampires, witches and hunchbacks."

The essential difference, of course, is that vampires such as the KKK is a pervasively real presence of racial hatred and ignorance in our society.

Although pale by comparison with the larger issue of the costumes themselves, the question of the speed with which people dismissed the costumes is an important one to discuss.

Sheva Medjuck, Dr. Fulton and many other high-ranking university officials questioned Saturday and Sunday nights saw little significance in Merrigan's garb and were reluctant to discuss it.

Fulton who, in all honesty, was awakened by our call, pleaded sleepiness; saying; "I was awakened out of a sleep. I'm not feeling well. I'm not prepared to comment right now."

She then asked that her comments to this point not be quoted.

We definitely don't want to leave anybody with the impression that Mr. Merrigan believes in, or condones the KKK. However, we do want to make the point that a much more appropriate attire could have been found for he and his wife. We object most strenuously to the promotion of the twisted thinking the Klan represents, no matter what form that promotion may take.

We also query loudly the hesitation and genuine embarrassment demonstrated by those university officials called upon to comment.

Whether or not Merrigan will now don the mask of apology remains to be seen.

Sue Hebert and
Francis Moran

STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy must be submitted typed, double spaced. Letters-to-the-Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers: You can reach us by phone or by mail. Our address is: The Picaro, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia, B3M 2J6. Phone: 443-4450, ext. 195 or 443-4224.

National Advertisers: Our national advertising is handled exclusively by: CUP Media Services 124 Merton St., 3rd floor, Toronto, Ontario, M4S 2Z2.

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The Picaro is brought to you every week by various members of the staff. The Staff are Joanne Bower, Tony Butyn, Sue Drapeau, Patricia Gillis, Francis Moran, Heather Teal, Chris Williams and Barb Woodroffe.

New Faces: There haven't been too many new faces on the Picaro lately but we did nab a few at our big recruitment party a couple of weeks ago. New faces over the last couple of weeks include Gina LaRouche and Linda Reardon. Thanks folks and keep plugging away.

Don't forget: Those hard to chase down stories, those prize winning photos, those long hours spent at layout, those long hours spent chasing down local advertisers, are all worth it in the end. Join the Picaro Staff and share in the satisfaction of the finished product.

The Picaro



CONT'D FROM PAGE 4

Mr. Merrigan's "prestige" dons a costume such as that of the KKK.

These costumes were, in our opinion, offensive and in extremely poor taste and probably offended many other individuals present as well.

**Truly concerned,
Mike Edwards
Sue Hebert**

"Poor students" should consider others

Poor Students . . .

So you think you're poor! Much is said about we "poor students" who have to spend so much money for tuition, room and board, and still have money for occasional entertainment. But at least, the money is available to us, either through government loans,

bursaries, scholarships or jobs. We make ends meet somehow. But what about those families in this area who can't make ends meet for daily living expenses, much less for university education? Do we as students ever consider them? Do we think of how we might offer

our time in a way that will bring about a change for the better in someone else's life? Often, we get so wrapped up in our own lives, our own financial situation, that we close ourselves off to others who are in much more desperate situations than we are.

In the Halifax-Dartmouth area alone, there are at least 25 volunteer organizations which are crying for people like ourselves who can give a little of themselves in the service of others: places for the homeless like Hope Cottage, which feeds 30 men every day free of charge; Citizens' Advocacy, an organization whose aim is to help those who cannot speak for themselves; nursing homes, where there are so many lonely and neglected people who either have no friends or rela-

tives, or who have been abandoned by them; the Red Cross, A Woman's Place, and so many other places which depend on volunteers to provide greatly-needed services. Would you like to get together with your fellow students as representatives of the Mount, and offer some time to our fellow citizens? If you think you can help, call the Chaplaincy office and ask for more information.

It's easy to become sheltered by the many conveniences at our fingertips here at the Mount. But let us have some room in our thoughts and time for those who are less fortunate.

**Mary Lou Leroy,
B.A., M.S.V.U., 1981**

MSVU links with the University of Malawi

A link between Mount Saint Vincent University and the University of Malawi has officially been established after much preparation and a visit to Malawi last year by Dr. Marilyn McDowell, Chairman of the Mount's Home Economics Department.

It came about through a response from the National Chairman of the Home Economics Association in Malawi to an offer made by the Canadian Home Economics Association to link with a Canadian group. In Nova Scotia it seemed logical to link not only the two professional associations but also the two universities, and this, in fact, is what happened. It is the first time that both a university and a home economics professional association has linked with counterparts in the same geographical area.

The purpose of the university link is to assist with the development of home economics and nutrition programs at several colleges of the University of Malawi. Some financial assistance for the project has been obtained from CIDA, with the two participating universities funding the balance.

Dr. McDowell was invited by Dr. David Kimble, Vice-Chancellor of the University of Malawi, to visit his country in June 1980, to explore the possibilities for the link.

While there, McDowell gained a broad view of the country's educational system as well as the potential role of home economics programs. "I visited primary and secondary schools," she says, "as well as agricultural and rural education training centres, programs for the rehabilitation of the handicapped, health clinics, under-five clinics and industrial development projects. I met a good many people interested in the education and development of the country."

McDowell was impressed with the practical approach taken by the many home economics and health educators

that she met, by their eagerness to improve their own professional knowledge and by the quality of the programs they offer. "The people of Malawi are energetic and independent, and I like it there," she says.

The planning stage is now underway for the establishment of a degree program in Home Economics at the University of Malawi. Canadian faculty with specified expertise, hired by the Mount on a one or two-year contract, will eventually be provided for the various colleges of the University of Malawi, with Chancellor College providing the most comprehensive program in home economics.

Opportunities will be provided for Malawians to upgrade their qualifications to the diploma, baccalaureate, Master's and/or PhD. level through study in Malawi, other African countries, Canada and other developed countries. A joint baccalaureate degree with Mount Saint Vincent University is being considered. This

will allow the University of Malawi to offer a degree program within its country that meets an internationally recognized standard. At the same time, an indigenous program will evolve which will be well suited to meet the needs of Malawi.

The Mount has appointed Dr. Lila Engberg, an associate professor of Family and Consumer Studies on leave from the University of Guelph, to begin a two-year appointment in January 1982 as head of the Home Economics Department at Chancellor College, with prime responsibility for planning the degree program. Next summer McDowell will be making a second visit to Malawi as project director.

At the present time three Malawian students are attending the Home Economics program at the Mount—Lucy Mwaisango from Chancellor College, University of Malawi; and two students from the Natural Resource and Technical College in Lilongwe, Elsie Kukada and Margaret Mamba.

Lighten up and laugh, laugh, laugh

To the Editor: (And the prudes represented in the last issue)

People come to university for generally two things. One, to get a good education for the future. Two, to have a good time. Most people attend universities where both things are reasonably balanced and easy to obtain. Then there are the others who come to the Mount. Education is really what this place is all about. Good times can be found, but generally not on campus. I'm not putting down the functions on this campus, cause I guess they're not too bad sometimes. The point is though, that socially and otherwise, this place is often the pits. That's what you get when you come to "Pill Hill". It's obvious, apparent, and general knowledge and it will stay that way until they let in a few thousand more guys and make it co-ed, right?

So what the hell—this place is far from perfect, so let's

laugh about it. In this regard, the Unknown Columnist was really funny. The *Picaro* is a good paper, but generally dull. "Neutral and unoffending", as quoted by someone, is boring and unstimulating. We need to have the facts but also some humor too, whether it's in good or bad taste (the Unknown Columnist had a little of both). The point is—LIGHTEN UP, PEOPLE. University is the time to have fun as well as work. Don't take life so serious when you don't have to. There will be enough to gripe about when you get into the working world. So put your hair and your noses down and laugh at things, including the ridiculous social situation at the Mount. Laugh, laugh, laugh, God knows this place needs all the help it can get.

**Signed, A Student Who
is Working Hard,
But Only in Class
(Name withheld by request)**

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located in Rosaria Centre



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Black Jack became a popular event for many attending the 1981 Alumnae Fall Fair this year. As well as the casino, the 500 people attending enjoyed the craft, baked good, and flea market table in this annually popular event. (Butyn photo)

"Pork Roasts"—a feminist exhibit

An exhibition of 250 feminist cartoons will be shown at Mount Saint Vincent University Art Gallery from November 6 to 15.

A playful, often satirical and sometimes vicious look at how women are traditionally seen by society, this international exhibition called "Pork Roasts" is curated by Avis Lang Rosenberg, Vancouver art critic/historian.

What is being roasted are the habits, expectations, demands and beliefs which are born of presumptions of male dominance, male privilege, male power and the male version of humanity. The exhibition puts the skewer through societal values, postures and institutions, NOT individuals.

Rosenberg says "I know I have to answer the question

'What does it mean to call a cartoon feminist?' It seems to begin from an understanding of women's circumstances as women, that the situation depicted as largely shaped by the gender of the characters, and that either some basic women's truths get exposure or male-female norms are thrown up for grabs, or women get a noticeably better deal than usual, or the rawness of the deal we so often get is made very clear."

Rosenberg has constructed a series of categories to provide some order in the exhibition: "Life in the Phallocracy", "Motherhood and Homework", "Workout in the Work World", "Picturing the Situation", "Body/Beauty/Womanhood", (Coupling in Bed or Thereabouts)", and "Chang-

ing the Script".

Of the 250 cartoons included in Pork Roasts, about one-eighth are by men. Canada and England have each contributed about one-fifth, slightly more than two-fifths are from the U.S. and the remainder are from Germany, Italy, New Zealand, India and other countries.

On Thursday, November 12, Avis Lang Rosenberg will hold a discussion on Pork Roasts, at 8:15 p.m. in the Art Gallery.

The exhibition will coincide with the national conference of the Canadian Research Institute for the Advancement of Women taking place at Dalhousie University from November 13 to 15. Delegates from the conference will be visiting the Mount on Sunday, November 15.

Walking program for weight control —a combined program of nutrition and fitness

WANTED STUDENTS/STAFF WHO MEET THE FOLLOWING CRITERIA

- strongly desire to be slimmer, fitter, and happier with body shape and image
- have "no time" for exercise
- basically "dislike" exercise
- have excess body fat
- have little, if any, desire to "diet"
- are willing to:
 - walk
 - keep records of activity undertaken on a weekly or bi-weekly basis to be passed in and evaluated
 - be measured, assessed and counselled on a personal program of diet and exercise for a six month duration
 - to be a statistic for research purposes
 - to undertake further activity as the desire to do so increases
 - to be personally responsible for own progress
 - to enjoy the BENEFIT(s) from a decrease in body fat, improved cardio-vascular conditioning, better appetite control, weight loss, if necessary.

OPTIONAL

1. Be measured for percent body fat with skin fold calipers (beginning and end of program).
2. Change diet behavior.
3. Attend a regular Thursday noon program session to sustain motivation.

WALK YOUR WAY TO FITNESS INITIAL EXPLANATORY SESSION

When: Thursday, November 12, 1981

Time: 12:15 - 1:15 p.m.

Where: Gym - Rosaria Centre

For more information or early personal assessment contact:

Frances MacKnight
Nutritionist
Room 223 - ext. 152
Helen Folker
Athletic Officer
Room 223 - Ext 152

"True Confessions" —truly superb acting

by Christopher Williams
Staff Reporter

When I told some friends I had seen "True Confessions" at the Penhorn cinemas in Dartmouth strange looks fell upon their faces. "True Confessions, oh yeah, sure." I told them it was a fervent film contrasting the lives of two brothers, one a detective, the other a priest. I assured them it wasn't a cheap S and M flic, made by a magazine with a somewhat kinky reputation. Still the same look. "Detective and Priest movie, oh yeah, sure." Finally I told them that the detective was played by Robert Duvall and the priest's role by Robert DeNiro. The film was finally accepted. "Oh! I've seen Duvall in the Godfather and DeNiro in the Deerhunter, that must have been a great show!"

Yes, it was a great show. It had its share of useless dialogue and monotonous cutting back and forth from one life style to another, but the superb acting by the two veterans pulled it through.

A young hooker's bisected body is discovered naked and drained of blood in a field, each part several feet away from the other. (So I lied, there is a bit of sadism here and there). Tom (Duvall) is put on the case of the "Virgin Tramp Murder," exposing the audience to Tom's sewer like world

of crime. Through the brothers intertwining lives, Des (DeNiro) discovers the Catholic Church isn't all prayer and forgiveness. Through Tom's experiences, Des learns that the Catholic Layman of the year formerly operated a house of ill repute. The entire gathering of clergymen also see this as Tom rips the ribbon from the man's chest at the distinguished inauguration.

Tom and Des grow to love and hate each other as the often redundant contrasts continue.

Hypocritical actions of the Catholic Church have been exposed before, but rarely as bluntly as in this film. This one really throws a wrench into the gears of the average faithful Catholic mind. It is surprising there hasn't been a great deal of controversy over this film.

A few morgue scenes may cause some minor queasiness, but they are very effective in conveying the gruesome life of detective Tom compared to the very rich and holy life of Monseigneur Des.

What may have been a cold lifeless rerun of a Kojak episode, the mediocre plot of "True Confessions" is brought to life by two professional actors.

The film is no Rocky Horror Picture Show but you could always bring along a switch blade and a rosary.

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CRAZY CROWD AT HALLOWEEN BASH

by Patricia Gillis
Staff Reporter

A wild and crazy crowd hovered over the dance floor in the Multi-Purpose room at the Mount Friday night, everyone of them out to have a good time and listen to some funky music

few shocked gasps!, and some hysterical laughter.

From the look of things, the crowd must have been mighty thirsty, because the line for beer tickets was stretched pretty close to the whole length of the room, two tier deep! Now if

line to get at the real stuff . . . THE ALCOHOL! This alcohol stuff is not such a bad thing if you think about it, and it got a number of people really blitzed Friday night, but they were having a good time so who cares; it was their money right? Which brings to mind the fact that the booze was fairly inexpensive, and that was cause enough for a couple of cheers

since so many of us students seem to be constantly low on funds.

Some of the crowd gyrating around on the dance floor about midnight may have seemed, to an outsider, as being slightly short changed in the brains department, but us university people knew they were just working up a new thirst for a few more brew.

In spite of all the other Hallowe'en parties on the go Friday night, the Mount received a good crowd. So for those of you who didn't make it (for whatever reason . . .), put on your boogie shoes and come on out to the next function, and live it up. You'll never know what you're missing until you come and check it out!



Old Men from the muppets made an appearance at Friday night's bash and took home all the loot. The originality of their costumes and the hard work put into them won these industrious chaps the \$50 first prize for the best costume. (Butyn photo)

which was provided by Spice; a local band. The band played a good variety of music and even made friends with a little rat.

The people (if you could call them that) were almost all dressed up in their Hallowe'en duds, and a few of them had on some really freaky costumes. There were the usual draculas, nuns, clowns, etc., and there were some originals floating around too. The crowd also included a couple of muppets, who by the way, won the \$50 first prize. This really burned out guy with no head was running around all night trying to scare people and eventually won for himself, the \$25 second prize. These prizes were for the best, and second best costumes. I didn't tell you before because I just wanted to see if you could figure it out on your own. OH YEAH!, there was a flasher around too, and flashing his pumpkin got him a

that didn't get ya, once you got those little beer tickets in your hand you had to get in another



Fun was the order of the day at the Mount students Halloween party on Friday night. Most of the sell-out crowd had donned appropriate costumes for the occasion. The band, "Spice" played to the happy and imaginative crowd. (Butyn photo)

Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.

Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

Seagram's 
Distillers since 1857



Small town girl out to conquer the big city. Pick the winner.

Athletics/ Recreation news

The Mount **Volleyball** team requires a manager—please contact Helen Folker, Athletics/Recreation Office

Men interested in forming a **basketball club**, sign up at the Athletics Recreation Office. Club teams will be playing every Friday. They will be scrimmaging full court and maybe playing against other club teams from other universities.

Sockey Hockey

New schedule is being made up, including the following teams: Marywood, Evaristus, Assisi, Birches and Marillac. Other entries will be considered for participation until Tuesday, November 3, 1981.

Are you bored?

Are You Close to the Edge, On the Brink or Halfway around the Bend?

by Chris Williams
Staff Reporter

So you got pleasantly drunk last weekend and bopped around to that worn out Beatles imitation called Spice. Dressing up like Yoda was fun and the spirit of Halloween was just what you needed to shake off those mid-terms. But what will you do in between now and next season's bash to break up the brain damage of constant study and other pressures of campus life?

A first year secretarial student pushed aside her tray of prechewed liver and onions, emitted a huge sigh and said, "This place is so god damn boring, I think I'm going to quit!"

Many students are complaining about the tension growing between their R.A.'s and the women on their floors.

Others are considering other universities where there is less competition, less stress and hostility and greater spirit.

The main problem seems to be the five day void between Saturday and the next Friday. Students seem to be spending their few free hours during the week complaining or longing for the coming weekend. There are more ways of preventing boredom and releasing frustrations besides knifing R.A.'s or tripping nuns in the hallways.

The new Rosaria Gymnasium is vacant almost every day. Seven thousand dollars worth of hydraulic weight equipment is collecting dust. Soccer balls, badminton gear and frisbees remain idle in the dark storage-room waiting to be signed out and kicked or pounded. The intramural teams are lacking members and games are sometimes cancelled. How many of you have experienced the new saunas? They can clear one's mind of almost any chemistry exam.

Instead, lounges and cafeterias hide hundreds of students in thick blue smoke while they either watch soap operas or gossip about soap operas.

Have you played the most recent and most challenging video game 'Phoenix'? It's the latest arrival to the games room. For only 25¢ you can blast the shit out of UFOs and pink and blue bats. You can even hear them scream when their wings get shot off. (How's that for releasing hostility!)

The production of the musical Godspell is in desperate need of male actors. Unless we are willing to watch a female with a phony beard play the role of Christ, a course of action should be taken. Go for it, Mount Men!!

The art gallery has so many coming exhibits it would make Leonardo's head spin.

Business is really rolling at Vinnie's pub. Invite some guys over for an evening and have a wild drunken orgy . . . anything!

So don't O.D. on doughnuts and Mars bars, don't sit around and bitch about the lack of males—go ambush one in the woods—rake some leaves—play the new grand piano in Rosaria—take a dip in the Bedford Basin—get crazeeee—scream—freak out, don't go over the edge, beyond the brink or all the way around the bend.



Literary

FOOTSTEPS

Ravaged Streets,
sooted stones,
blackened footsteps,
trailed through snow.

Silent vigils,
swallowed fears,
each step a destiny
to be taken alone.

Frightened children,
vacant eyes,
a salute to flags,
of the moral hypocrisy.

Plated medals,
bloated parades,
the oiled trigger,
won't rust today.

Anguished winds,
darkened skies,
follow the footsteps,
trailed through snow.

DUNES

Sifting,
through dunes,
near the shoreline,
for sands,
of yesterdays dreams,

Thought,
to be lost, or carried,
on some distant wind,
the hand can't touch,
that which it needs.

Sadness,
holds the heart cautiously,
but behind each wave,
a gentle breeze follows,
thick with illusions,
to be shaped.

rvj

A TOAST

Here's to you
And here's to me
If in case we disagree
Fuck you and here's to me

Anonymous

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The macaroni syndrome

QUICK CHICKEN

LASAGNA

3/4 of a package of Catelli
mini lasagna
1 (28 oz) can Catelli tomato
soup
1 1/2 cups diced cooked
chicken
1/2 tsp. basil
pinch pepper
1 (12 oz) package cottage
cheese
2 slices mozzarella cheese

Cook pasta according to
directions: drain and rinse with
cold water. Combine next 5
ingredients. Pour 1/3 of sauce
in a baking dish. Alternate
layers as follows: 1/3 lasagna,
1/3 sauce, 1/3 lasagna, cottage
cheese, remaining lasagna and
sauce. Top with cheese, bake
at 375° about 20 minutes.
Makes 8 servings.

CHILI CON CARNE

1/2 pound ground beef
1 medium onion, chopped
(about 1/2 cup)

1/2 cup chopped green pepper
1 can (16 oz) tomatoes
1 can (8 oz) tomato sauce
1 tsp. salt
1 to 2 tsp. chili powder
dash cayenne pepper
dash paprika
1 can (8 oz) kidney beans

In 8" skillet, cook and stir
meat, onion and green pepper
until meat is brown and onion
is tender. Drain off fat. Stir in
remaining ingredients except
beans. Heat to boiling. Reduce
heat; cook uncovered about 30
minutes. Stir in beans (with
liquid); heat until bubbling.
Makes 2 servings.

GARLIC BUN STICKS

Heat oven to 350°. Brush
soft butter or margarine on one
split frankfurt bun or 2 slices
of bread. Sprinkle with garlic
salt and cut into strips. Place
on ungreased baking sheet.
Bake until golden brown,
about 15 minutes. Makes 2
servings.