

POLLING STATIONS

WILL BE LOCATED IN:

VINCENT HALL

for residents

EVARISTUS HALL

**for residents, townhouse res,
science, nursing & home ec
students**

ASSISI HALL

for residents

SAC

**for non-residents
and Marilac residents**



INFO

CHAPLAINCY TEAM

The members of the Chaplaincy Team can be reached at their offices: 453-4450 Dan Meunier Local 122, Don Shipton Local 123, Sister Shelia Moore Local 273.

After 10 p.m., they can be reached at the Chaplaincy Center, 454-0493.

Don Shipton will be in his office (SAC 440) on Wednesday and Thursday afternoons. If you are interested in rapping, drop by.

ELECTIONS

Student Council elections will be held on Wednesday, February 21.

Voting procedure is quite straight forward. Upon presenting yourself at the polling booth, give your name, faculty, year, and whether you are a resident or non-resident to the returning officer. Each person will be issued a ballot. Your name will be checked off a list so that the number of ballots will correspond with the number of names crossed off.

Since it is a secret ballot, only one person will be allowed to vote at a time. Once you have completed the ballot, fold it once and place it in the marked and sealed ballot box.

Ballots on which someone votes: in their eligible category plus another category; more than once for the same candidate on their ballot; puts any markings other than voting marks, for example,

personal remarks, will be considered spoiled.

Spoiled ballots will be invalid; however, spoiled ballots will be tabulated separately. The number of spoiled ballots will be published.

The result of the elections will be announced Wednesday evening and posted Thursday morning.

YEARBOOK

It's up to you. If you want a copy of the Yearbook, get it before February 23. This is your last

chance.

Think about it. And please buy one. Before February 23, one hundred more books must be sold or there won't be a Yearbook. If 100 books aren't sold by that time, a lot of people will be let down; and a lot of effort will be wasted. The money which has been collected will have to be refunded.

Please buy a Yearbook. Thank you for caring.

letters to the editor....

Dear Editor:

It has been my experience since being at this university that the only time a student will open her mouth is when she has something to gripe about. Well, for a change, I would like to put a good word in for a service that is provided for the resident students at the Mount, that being the cafeteria.

About one month ago Weight Watchers had their first meeting at the Mount in Evaristus and several girls who eat in the cafeteria showed up wishing to join. It was suggested that we should not join since Weight Watchers had had previous experience with catering services and found that there was to be no help gotten from them. The Weight Watchers programme consists of a special diet and the food has to be prepared in special ways that can at times be very trying. The girls however were determined.

I was appointed as a sort of spokesman for the girls and sent to the nurse. She was very interested and set up a meeting between

myself and Bill Seymoure. After having a talk to him, he said that he would be glad to help us. A menu was set up for the girls and we joined the next class. Since Bill is no longer with us we have been working with Terry, the new head of the cafeteria. We have been getting the same concern and care to our diets that we need. All the girls have lost weight steadily since they have started the programme and we would like to take this opportunity to thank Bill, Terry and the whole kitchen staff for the help and concern they have given us. Although there have been one or two rough spots we hope that the staff and Terry will accept the thankful gratitude that we now offer.

Thank you very much for your concern and help.

Spokeswoman for the Weight Watchers at the Mount:
Marion Davis

Faculty of Environmental Studies



York University

The Faculty of Environmental Studies at York University offers a broad range of opportunities for graduate study of man and his environments leading to the degree.

Master of Environmental Studies

Students pursue individual programs of study tailored to meet particular needs and interests. Applicants must show unusual interest and potential in the desired field of study.

Interested individuals

Professor Reg Lang of the Faculty will be in Halifax Feb. 15-16. Interested individuals are invited to contact him at The Citadel Inn.

If unable to meet with Professor Lang in Halifax please contact:

Gerald A.P. Carrothers, Dean
Faculty of Environmental Studies
York University
4700 Keele St.
Downsview, Ontario M3J 1P3

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editor-in-chief/laura purdy
advertising manager/frank beazley

staff this issue/irene, angie, robert, weber, sharon, jennifer, ann, paul, and frank

special thanks/alex, for his acute observations, and the mad masher of evaristus hall, for a lively couple of hours one stormy friday night

Student Store : "Closed For Inventory"

by JENNIFER ROSS
STAFF WRITER

The Student Council Store in Rosaria Hall has been closed since Friday, February 9. Stocktaking is the ostensible reason for the closure which was executed "by Ms. Julie Coolen", said Ms. Lois Hartnett. Ms. Coolen, who accepted the responsibility from Council for investigating the situation, stated that the store will be shut down "perhaps indefinitely". "[The Executive was] never consulted as to whether their remaining stock should be sold", stated Ms. Hartnett. Since the store closed, all perishables have deteriorated, representing some loss in wholesale value of remaining goods. At present, there are no accurate records of inventory or revenue from sales.

Initially, Council allotted a sum of

money to purchase merchandise for the store's opening. On the basis of his records, Mr. Bernard Fung, Council Treasurer, estimated that approximately \$1200 to \$1300 worth of stock had been purchased as of December 1972. Merchandise was purchased indiscriminately because no policy had been instituted outlining the specific goods to be bought.

Ideally, "there is always a concept of a perpetual inventory system; in which case, you put down in your books how much stock you brought in, say \$100 worth...then when you sell out, say a pack of cigarettes, at \$1.20, and if you're making \$.20 profit - that is, the pack of cigarettes cost you a dollar - you should put down in your books that you sold one dollar of stock. Then, if I come in at any moment and ask

how much in inventory you have on hand, you can look up and see exactly how much...", said Mr. Fung. The difference between wholesale value of stock sold and cash on hand is assumed to be the profit. The store's manager, Mr. Jim Francis, kept no such records, claiming that as the buyer he is only an employee.

As a result, since January, the responsibility for keeping the books has been delegated to Ms. Eileen Burgess, secretary to the Student Council. She received the daily sales figures from Ms. Margot Parker. Mr. Bernard Fung was responsible for the auditing of these figures.

According to Ms. Burgess's accounting, the till contained approximately \$87.50 at the end of January. When asked to produce the said amount, Mr. Francis was only able to account for a little over \$25. As a result, the store suffered an unaccountable loss of about \$50.

Academic Affairs Goes To Senate

by PAUL BRINTON
STAFF WRITER

On February 14, the January meeting of MSVU's Senate was held. The meeting had been delayed in order to allow the Committee on Academic Affairs to complete course profiles.

Before Senate began to study these profiles, some preliminary business was brought forward.

In a letter to Margaret During, President of the Student Union, Sister Catherine Wallace had requested that a proposal on student Senate elections be brought to Senate for approval. At the meeting Sister Catherine thanked Lois Hartnett, Academic Vice-President for her reply and it was stated that such a proposal would be immediately forthcoming.

The Graduate Committee on Admissions proposed a change in the requirements for completion of a Master of Arts in Education degree. Currently the programme demands that the student complete 30 credits and write an acceptable thesis. The change would allow the student to choose the existing format, or an alternate program in which 36 credits alone would be required for completion of the degree. Discussion arose about the reasons for the change, whether the two programmes were equivalent, and whether they should be separately titled. The matter was tabled for further study.

Sister Margaret Molloy then began to introduce, on behalf of the Committee on Academic Affairs, the new course proposals for next year. All but two of the proposed courses studied that evening were accepted. The departments for which new courses were accepted are: Biology, Business, Education, English, History and Mathematics.

One history course, entitled the Canadian Mosaic, was tabled to be studied as an interdisciplinary possibility between the History and Sociology Departments. One proposed Home Economics course was also tabled for reconsideration. It appeared that this particular presentation was simply an effort



Sister Margaret Molloy and two other members of MSVU's Senate.

at regularizing a freshman counselling period. The discussion centred around the problems of and alternatives to non-credit required courses.

The remaining new course and course change proposals will be handled at an interim Senate meeting, likely to be held the evening of Thursday, February 22. Any suggestions, comments, questions or proposals you may have on this matter should be directed to Margaret During, Ann Fothergill, Lois Hartnett, or Ginny Turner. They are your representatives - use them!

It also appears that the definition of a non-profit-making concern has been misconstrued. Non-profit means to clear the wholesale cost of merchandise as well as overhead. In other words, the store should show enough profit to pay salaries and equipment rental. In view of the fact that Council was absorbing these expenses, a marginal mark-up was deemed necessary. Despite this move, cash inflow has only amounted to approximately \$518.

If expenditure amounted to \$1200, there should be stock valued at \$700 remaining in the store. This situation warranted a review of inventory.

Subsequently, two inventories were taken. The first, taken by Mr. Francis, placed a value of about \$600 on the merchandise remaining in the store. "He erroneously considered the sales price rather than the wholesale price. In that case, he is overevaluating the inventory that he had on hand...On that account, he is trying to recognize unrealized profit...You do not have those profits until these stuffs are sold", stated Mr. Fung. Mr. Fung also admits that he was at fault in not overlooking the procedure of stocktaking.

Around February 1, Ms. Lois Hartnett was requested to take stock again. Her results revealed a sum of \$315. wholesale stock value. Mr. Fung feels that the store's primary problem is the lack of qualified management.

The Student Store opened November 1, 1972, for a trial period of one month. At the end of this period, the books were to be reviewed and an initial report was to be drawn up. The present confusion began when this report failed to materialize.

Gazelle Leaps Into Fray

by ANGIE TURPLE
STAFF WRITER

The staff of the Dalhousie Gazette who resigned en masse on February 1, 1973, to protest Dal Student Council's rejection of the staff's choice of editor, have recently published the first issue of the Dalhousie Gazette.

The Gazette, a 12 page publication, appeared on the Dal campus on Wednesday, February 14. This issue was possible through use of the facilities of the Journal at Saint Mary's University.

Glenn Wanamaker, stated that this first issue of The Gazette was financed through staff salaries received earlier while the staff were working for the Dalhousie Gazette. The Gazette Staff, unlike the staffs of other local student papers, receive \$30 a week salary (a lump sum paid to the staff) to cover food and expenses during production nights.

A special issue of the The Gazette which was planned to precede Council elections has been cancelled. Ms. Bezanson stated "It's hard to say what's going to happen", they are working on a today basis. However, they have been "quite successful" in soliciting advertisement.

The ex-Gazette staff have received over a 1000 signatures on their petition. Through this petition, the Gazette staff hoped to demonstrate student support for their cause and to aid their bid to have the Dal Council reconsider its decision.

At the Council meeting held Thursday, February 15, Ken MacDougal, Council's choice of editor for the Gazette, moved to re-open applications for the position of Editor. In order to do this, MacDougal volunteered to resign his position as of March 31.

After nearly two hours of discussion, during which the Gazette staff's petition was considered, the vote was taken. MacDougal's motion was defeated; the break down of the vote was: 7 opposed, 5 in favour, and 2 abstentions. Immediately after the vote, the meeting was adjourned.

Ms. Bezanson stated that she and her staff are planning to bring their motion to re-open applications to the Student Union Meeting planned for the week of February 19. This Student Union meeting has precedence over Student Council and can therefore over-rule Council's decision.

The Gazette staff will spend this week lobbying for student support at this Union meeting. They will also consult a lawyer concerning what type of motion may constitutionally be brought before the

Union since the Dalhousie Student Union is a Corporation.

A Canadian University Press (CUP) investigation of the Gazette staff resignation will begin Tuesday, February 20 at 10am in room 410 of the Dal SUB. This meeting is open to all.

Since the walk-out of Bezanson and her staff, the Dalhousie Gazette has been cut off from relations with CUP news and features service. Youthstream, the national ad co-operative which serves CUP members, has withdrawn all national ads, which brought approximately \$3000 yearly to the Gazette. All relationships between the Gazette and other student papers belonging to CUP have been severed. Thus the Gazette stands alone, stripped of all links with other student newspapers and minus valuable national advertising.

The CUP investigation is being held

Deadline Imposed On Faculty

by BOB WEBER
STAFF WRITER

At least ten faculty members in MSVU's Faculty of Arts have received letters stating that their doctoral work must be in progress or completed by set dates, the earliest being November 1973. The faculty members concerned have been given the option of meeting the stated deadlines or renegotiating their contracts with the university.

Two letters appear to be in circulation. The first, somewhat abrupt in tone, was sent to all the faculty members in question. A second letter was received by a few members of the original group. This letter clarified individual situations.

At least two of the faculty members concerned already had the requirements mentioned in the letter written into their contracts. Thus the letters served merely as a reminder of these terms.

A university has the right, just as any other employer, to stipulate the terms under which their employees (faculty) must work. Once an academic accepts such terms, he must be prepared to accept the accompanying obligations.

in response to a request by the six CUP members in the Atlantic region. "The commission, in accordance with CUP by-laws, will have one representative of the CUP national executive and one representative from the local commercial media. The student representative will be chosen by Carol Ward, the Atlantic region's vice-president. Since Bezanson is the area's president, she is not eligible to appoint a representative. The CUP president will choose the commercial media person, in consultation with those involved in the dispute.

The Dalhousie Gazette is now under the editorship of Ken MacDougal. MacDougal, the Student Council's choice for editor, has had only a few months newspaper experience. With a very small staff, MacDougal is attempting to produce a 20-page issue of the Gazette. By press time, MacDougal still had not been able to produce an issue of the paper.

A university also has the right to demand that its staff not remain static, and the requests presented by MSVU for a speedy termination to doctoral work - which has been in progress for several years in at least three cases - or for a beginning to such work (open to liberal interpretation) do not seem unreasonable.

Salary budgets are not considered to play a role in the issue.

York Dismisses 21 Faculty Budget Cuts Cited

DOWNSVIEW (CUP)

York University has dismissed 21 faculty members on one-year contracts because of budgetary shortages.

The university sent the termination notices before the mandatory Feb. 1 deadline.

Vice-President William Parr said Feb. 6 that 45 faculty members received the letters, but not all terminations were for budgetary reasons. Seven were asked to leave for academic reasons. Eight were on leave from other universities and did not intend to return to York. And Osgoode Hall Law School plans an annual turnover of eight positions.

Some 17 faculty members dropped for monetary reasons are from the faculty of arts which this year had about 450 faculty on staff.

No full-time faculty will be fired for budgetary reasons this year because of a senate decision, but some observers expect the rule to change if enrolment drops again as expected.



WARNING: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

Maintenance Staff Lounges Deplorable

by ANN FOTHERGILL
STAFF WRITER

"Dungeon" was one word recently used by a domestic to describe one of the non-academic staff lounges in Evaristus Hall.

In every building on campus, it appears that housekeeping and maintenance staff have been shunted into the most convenient space ex-istant, usually a supply room. For the most part, these areas are cramped, windowless, poorly venti-lated and cheerless rooms, afford-ing few or no facilities for the preparation of staff lunches.

Two non-academic staff lounges pres-ently exist in Evaristus Hall. The first, adjacent to the library, is open to library and Evaristus 'sup-port staff' (ie secretarial and re-ception). It is a spacious, pleas-antly furnished room, with a wall of windows and facilities for prepar-ing lunch or brewing coffee and tea. This lounge is seldom used to its capacity, since few library staff are on break simultaneously, and the Evaristus secretarial staff, on the whole, go home or to the Rosaria snack bar for their lunch.



Evaristus Staff Lounge

The second area, open to the main-tenance staff of Evaristus, is the former equipment room opposite the gymnasium. Furnished with a few shabby chairs and a long table, it is certainly gloomy enough to have earned the name "dungeon". "All we need are the bars", commented on staff member. The room is supplied with a hotplate and a toaster, only one of which can be used at a time because there is only one electri-cal outlet in the room. An old lab refrigerator was donated to the lounge by Sister Lua, but it has unfortunately never been repaired into working condition. Water for washing dishes must be carried from down the hall, and carried back again to be dumped. With the door closed to ensure a little privacy, the room soon becomes stuffy. Be-fore being given this cubbyhole, the Evaristus maintenance staff had recourse only to the residence kitchenettes, where they felt they were intruding on the residents.



SAC Staff Lounge

Nor is this the exception to the rule. At present, the townhouse staff are expected to use the Evaristus staff lounge for their breaks. They are not allowed to use the townhouse kitchens by or-der of the Dean of Students.

The Assisi Hall staff, having no area set aside for their use, con-gregate in the linen closet on first floor Assisi. They cannot cook meals here or smoke too much, however, because the bedding would absorb the odors. Again feeling like intruders, they use a resi-dence kitchenette to prepare their lunch, and then carry it down to where they eat. In Rosaria Hall, three staff members share a more cheerful and better lit, but chilly supply room. One staff member re-marked that she won't use the snack bar because she doesn't like the food, and feels badly eating there if she hasn't bought anything. "Be-sides", she says, "we only have a half-hour for lunch."

The common complaint about Rosaria snack bar seems to be the cost in-volved. Most of the maintenance staff say that they cannot afford to eat there on a daily basis. Be-yond that, they feel out of place and not comfortable enough to re-lax in the company of the students and other university staff who fre-quent the snack bar.

The situation in Seton Academic Centre is even more appalling. Here, the administration made no effort to provide lounge space for anyone other than academic staff. The luxuriantly furnished faculty lounge contains a TV/stereo unit. Kitchenette facilities are built into the lounge, and all coffee, tea, sugar, etc. is automatically provided for the faculty.

Non-resident students, discontented with the lack of facilities provid-ed for a building in which they spend about 90% of their time, re-quested and received Room 432, which they redecorated out of their \$350 grant from Student Council. No attempt has ever been made to locate the maintenance staff in a similar manner.

They were moved three times from areas which they had tried to es-tablish as lunch rooms for them-selves. While they see the logic in not remaining in rooms that were built for planned uses, the maintenance staff still feel that they have a precarious hold on their present quarters. "If you see us out on the doorstep next week," one said, "you'll know that we've been moved out of here too."

'Here' is a cement cubical on third floor SAC, next door to the audio-visual offices. It also happens to be located directly under Auditorium A, where any use of the trapdoor will necessitate that next move. Comment of "windowless", "close" and "no facilities provided" again appear in staff conversations. The university did supply this particu-lar room with a toaster, but it was the staff who contributed their own hotplates, kettle and dishes. These people make an effort to brighten the place a little with touches of colour, but the cement walls ef-fectively stymie this attempt.

When the non-resident students learned of this situation, they is-sued a blanket invitation for the staff to use their recently reno-vated student lounge.

On short notice, no figures on the number of housekeeping and main-tenance staff employed by MSVU were available.



Assisi Staff Lounge

Union.

This is how much you care.



Communications In Human Relations

by DAVID ROE

Reprinted from Insight

Today's schools and colleges are dealing with masses of young - and not so young - people who have come through the sophistication and refinement of communications techniques. Radio, television, satellites, magnetic tape, video tape, graphic and verbal machinery of all kinds have become commonplace in our lives. As a consequence, the information explosion is more dramatic, and, in a long-run sense, perhaps more damaging than an atomic mushroom. It is today so easy to get information that we are disinclined to use it. Just as in the modern kitchen "the thinking is in the tin" so in the living room the thought is in the tube and transistor. Most of us have become passive spectators. Too many of us have allowed the batteries of our response mechanisms to run down and dry up. Despite the Agnewesque talk of the "too vocal young", there is a very real concern about our growing failure to communicate with one another in such a way as to elevate the state of human relations.

Let us document a few facts to sharpen our focus:

1. Until very recently the public schools functioned to make children passive receptacles of "approved" adult wisdom.
2. Teachers - themselves not always the world's best communicators - complain bitterly about the inarticulation of their students.
3. The Universities blame the public schools for the fact that most freshmen are loathe to make response to thought challenge.
4. The Business Community is disturbed by the fact that many applicants for jobs cannot articulate a self-assessment or coherently seek a description of job demand.
5. Broadcasting corporations feed us a diet of what they think we want because we cannot, with clarity, advise them of what we really seek from their media.
6. Family life is markedly changed by the invasion of the home's privacy by "entertainment" of questionable value and credibility. Meals are scheduled around the "boob tube" and conversation in the home is a reversion to expression of basic wants. Just as shocking is the fact that today much "socializing" has descended to "group" watching of television replete with dire threat to the guest who dares to interrupt with a thought.
7. Psychiatry is having a field day in developing all sorts of techniques to bring us out of our shells - these range all the way from sessions on the couch to experimentation with the "sensitivity session".
8. Commercial entrepreneurs, aware of a prospective gold strike, set up crash courses designed to make human beings of us - poor wretches

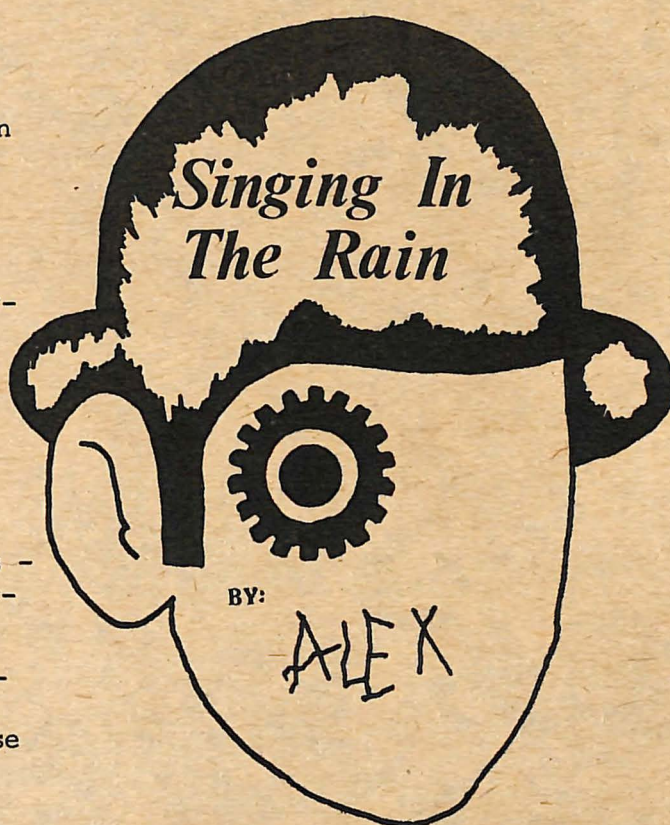
who have become so passive and inarticulate that we must be refurbished in order to function even to "sell ourselves".

9. Business will willingly pay to send people with excellent paper qualifications to these "mental charm schools" so that they can better serve their masters.

10. College "professors" (horrible word!) are castigated if they adhere to the formal lecture style of "teaching". Yet if these same teachers build in a challenge-to-thought character to their teaching they are most often greeted by a wall of silence and leave their classes fearful that their most outrageous challenges have been copied verbatim by students condi-

tioned to slavish passivity.

These are facts. They are frightening. And to all of us in the University community they should give cause for thought and action. More than that, they should be sufficient to force us to communicate with each other in order to improve the human side of our lives together. Surely we exist here for more than the utilitarian reason of job preparation. Pray God that the emphasis of our endeavour is to share ourselves - our thoughts, our aspirations, our concerns, our love and our experiences. But if we refuse to articulate and to listen, to challenge and to refute, to present and to re-present, we wither on the vine rather than work in the vineyard.



Now here's the mackerel of the cornflake for you, you dirty readers of filth and nastiness. Uncle Alex possesses the key to your mellowed, introverted little craniums that have been locked since birth.

Relax and take what our wandering droog of Evaristus has to offer. He seeks not to molest your fineries and steal what little devotchkas hold sacred. Uncle Alex knows this, for he has viddied a glimpse of the droog running the Vincent to Evaristus underground expressway. It is but a game for you children to filly, so filly, me little dearies, filly on. You think he be of devient intellect for he evades the Pinks but, dear droogs, that does not require one of intellect. That thought, methinks, causes me to question the competence of our hired droogs that seem to be everywhere but the correct place. After loosing one of their speaking machines they could be evaded forever by our courageous droog of Evaristus. With his possible possession of a radio and a pass key the Pinks could swing by their yarbles in useless frustration until retirement.

Now, me dreary dearies, let us speak of elections. Uncle Alex was enlightened to the rumour that a few nits with minimal faculties are voting according to how a candidate dresses. If this be you, me little prissy fiends, then you do not have one dook of an idea how to comport yourself. Vote not for expensive fun and filly, vote for mutual respect and a university, in the hopes of ridding yourselves of this glorified, for Mommy and Daddy, devotchka's boarding school atmosphere. Me little dearies, don't you understand that Uncle Alex is the outside world and you, especially residence devotchkas, will not have a clue how to stop me. Naive devotchkas learn hard but fall softly.

Alas, grovelers of decadence, you have truly committed another act of intellectual deprivation. Specific candidates have had their posters removed by doers of extreme nastiness. People work their ass off for you to destroy? Bitches! Look behind thee for I am watching. You be not as safe as Mommy and Daddy say.

O my brothers and sisters, if only you could viddy the tears in my glazzies! The story told to Uncle Alex says that previously open meetings of the Academic Affairs Committee have been closed, at least the next meeting has been. It torments this soul to think that they control us to hear only what they want us to hear and not what we should. Fellow Droogs, be this not a Democracy? It is but a myth and you are too weak in your processed little craniums to react. Poor children! Only a select number of individuals are allowed in. Alex believes this to be a one sided tactic. Uncle Alex thinks it best for those in control to check for a hidden tape recorder for Uncle Alex has no controllers.

Uncle Alex challenges anyone's questions, but doubts the ability of any devotchka to accept.

In Session With Ackerman

by FRANK BEAZLEY
STAFF WRITER

Reaching Mr. Jeremy Ackerman, leader of the Nova Scotia NDP, is a time-consuming and difficult experience.

To begin with, the wrong phone number is listed in the telephone directory. A call to information will direct you to the Department of Lands and Forests - hard to understand, but true. Finally, doing what I should have done in the first place, I phoned the House of Assembly, who were most helpful. In case you're interested, Mr. Ackerman's phone number is 424-7542, and he has an office in the Bank of Nova Scotia building across the street from Province House.

I was visualizing Mr. Ackerman's office as a colour co-ordinated room, richly carpeted and modernly partitioned to provide space for a secretary. What I walked into was a large room, without a trace of the colour co-ordination that I had anticipated, and the only partition between Mr. Ackerman and his secretary was a file cabinet. Like most people, I believed that all politicians made extravagant salaries and conducted business in luxurious surroundings. Not so, and if you've been reading the "Comical Herald" and/or the "Stale Star" then you are aware of the range in the salaries of ordinary MLA's. Unfortunately for Mr. Ackerman, he is not recognized as a leader of the opposition, and therefore, he does not make the twenty-thousand plus that is realized by Mr. J. Buchanan of conservative fame.

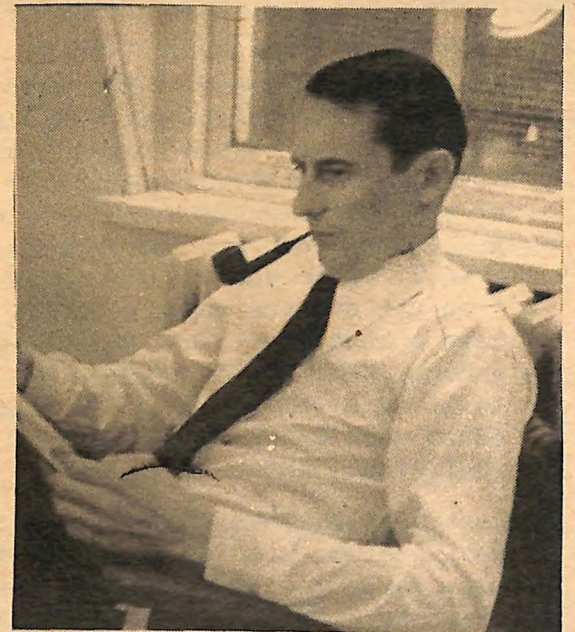
Mr. Ackerman is a rather tall, lean man, who has the most honest and interesting gift of gab that I have yet come across. In earlier years

he worked for the CBC, on the restoration of Fort Louisburg in Cape Breton, and most recently as leader of the Nova Scotia New Democratic Party. Generally speaking, he has a low opinion of academics who, he feels, do not possess the ability to think. He feels that as more people (specifically students) enter more and more specialized fields, they tend to lose their awareness of other people and many day-to-day social issues.

Mr. Ackerman's attitude toward the Regan Government is not favourable; which is to be expected from a leader of an opposing political party. He stated that the woodlot owners were handled poorly and the labour legislation was not adequate. He also feels that there is an intolerable amount of arrogance and backslapping on the part of the members of the Regan government. Also worth noting, according to Mr. Ackerman, is the fact that communication with the Regan government is most difficult (ie Mr. Ackerman's office has sent many letters to the government and replies have either been long delayed or not forthcoming at all). Anyone sitting in on a session of the House can see this type of politicking for himself.

Mr. Regan's government did score at least one point in Mr. Ackerman's eyes. He is very pleased with the provincial government's approach to bringing industries to Nova Scotia without using the tax payers' money (in the form of grants) to attract them to the province.

I asked Mr. Ackerman how he felt about the announcement in the throne speech that, through the grace of the provincial government, Nova Scotia has 36 protected beaches. He replied that it's a low number, con-



MLA Jeremy Ackerman

sidering the miles of coastline in the province, but could be explained by the fact that it would run the government into many dollars to compensate for the loss of income suffered by private concerns who had previously made a living from the removal and sale of sand and gravel located on the beaches. It is Mr. Ackerman's opinion that the water and land in Nova Scotia belong to the people of the province and should be protected from sale to private concerns, whether based in or outside of the province.

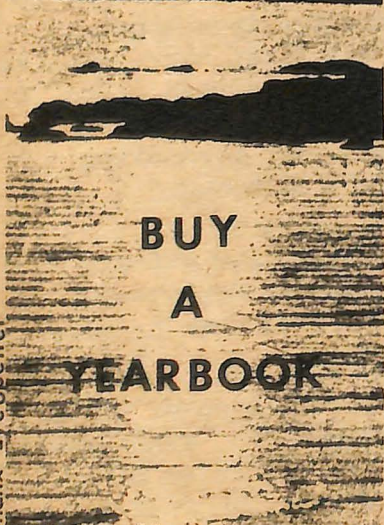
Mr. Ackerman also made me aware that for two years his party has been raising the question of land sale, and no one, including the media, has taken notice.

The media has not, by any means, been kind to Mr. Ackerman or his party. It is his view that the poor coverage is a result of the media being controlled by "leaders of interest" in the community. The NDP, he feels, must work twice as hard in the house, presenting more bills and resolutions, in order to receive half as much coverage as the official opposition. I asked Mr. Ackerman what he thought of Mr. Buchanan as leader of the opposition. His reply was simple and direct: "Pathe-tic!"

Mr. Ackerman also acknowledged that in order for his party to expand and win more seats in the legislature, those in the New Democratic Party must work longer and harder. If they do this, he feels that in 10-12 years his party could possibly form a provincial government.

If it could be arranged, Mr. Ackerman would be only too willing to have a debate with either Mr. Regan or opposition leader J. Buchanan. In expressing his desire and willingness for a debate, Mr. Ackerman made me realize that there is a very good chance of declining such an offer - on the part of Mr. Regan and/or John Buchanan.

.....
This has been the first in a series of articles dealing with people who work for the public and are generally taken for granted.



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Better Than The Average Bear

by DON SHIPTON

It is said that one of the characteristics that distinguishes humans from the rest of the animal kingdom is our rather sophisticated way of communicating with each other. Well, let's not get too excited. Even if we do communicate better than the average bear, we still have a long way to go. Strangely enough, Homo Sapiens, whose culture and civilization has depended so much on language, can't really communicate well at all.

Essentially, when we do try to communicate, we wish to convey an idea or a feeling. This shouldn't present any difficulties - especially for those who are linguistically fluent. The experience of most of us, however, is that words are simply not adequate. We get frustrated because we can't say what we want to say - and even the most eloquent get that nagging feeling that what they have said does not exactly correspond to what they have perceived or felt. Externalizing the internal is difficult, to say the least.

So we are partial communicators. We verbalize as much as we can our inner experiences, but it falls short of complete communication. This presents us with very real difficulties, for it means that our ability to relate to one another is greatly impaired - because relating to one another at any depth necessarily entails communicating inner self, ie, thoughts and feelings.

So what does it all add up to? Does it mean that we can never fully relate to anyone? I think that is so, and we will have to live with the fact that each one of us is at the bottom of our hearts utterly alone. However, that does not preclude the possibility of improving our communicating skills, and a good step in that direction would be to develop what is probably our least sophisticated communicating device - our ability to listen.

RECYCLING DEPOT

Where: Corner of Cogswell and Brunswick
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When: Saturdays from 10:00 a.m. to 5:00 p.m.

What: Waste paper tied in bundles

Save Paper and Save Trees!



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Listening is more than a half-hearted attention to noises. Usually that is all we do when we listen to someone. We 'hear' the vocal sounds of their voice, and usually we perceive of them only what is transposed to us by those symbolic noises. We have already indicated the inadequacy of that. So what we have to do is sharpen up our sensitivity to what a person is really trying to get across. Sometimes it's referred to as "listening with the third ear". It means listening keenly enough to catch the vibrations of the person's inner being - their very soul. It involves being aware of the person

MUSIC

by ROBERT FIANDER
STAFF WRITER

DONOVAN LEITCH is making a comeback; the last time he was publicly alive on record was two years ago with "Open Road", but he hasn't done any recordings since.



He will be releasing an album early this year, entitled "Cosmic Wheels". Among the personnel on the record are Cozy Powell/drums; Clive Chaman/bass, Phil Aren/bass, and Chris Spedding on guitar. Other contributors are Alan White, Bobby Keys, and Jim Horn.

THE ROLLING STONES have completed a new album, to be released this spring; the Stones, recording in Kingston, Jamaica at Dynamic Sounds Studio, worked their most intensive schedule ever to finish the album before Christmas. The name of the album has not been released yet. According to Mick Jagger, "This album will be less freaky, more melodic than the last one."

Some of the working titles on the album are "You Should Have Seen Her Ass", "Starfucker", "Separately", "Four and In", "Give Us a Break", "Comin' Down Again", "Waiting for a Friend", "Angie", and "First Thing".

THE RASPBERRIES are having an image problem. It seems that the commercial side of their appeal is overly-enhanced by the mod suits that they wear in performances, unlike other rock groups; and their group name (Raspberries) is reminiscent of such faded bubble-gum entities as the 1910 FRUITGUM COMPANY or the OHIO EXPRESS.

The way they decided on their group name in the words of their drummer,

enough to catch the gleam in their eye, the despair in their voice, or their anger at people and institutions. All of these things say something about the person - things which are often difficult if not impossible to put into words.

It helps if we can verbalize what we think or feel - that eliminates a lot of the guess-work that we subject people to. But we can also greatly facilitate our relating if we develop a keen sense of listening - listening with our whole being to who another being is. If our relationships are important, then so too is our listening.

MUSIC

MUSIC

Carmen is, "We weren't having any luck [looking for a name]. I got disgusted, and for a joke threw up my hands and said, just like the little Raspberries used to do on TV, 'Awww, Raspberries!'"

THE HOLLIES, on the verge of a potential super-success story in the form of an American tour, have lost one of their main lead singers, Allan Clarke.

Clarke had been one of the co-founders of the group, along with Graham Nash, and sang on many of the group's hit songs. He left the group so that he could record solo. During their US tour, the HOLLIES failed to live up to audience expectations; never quite coming up to their big sounds of the '60's.



DAVID BOWIE, when questioned by reporters on his feelings about America, on his first tour, replied, "America is the loneliest place in the world...there are very few people who consider themselves Americans. It's very sad."

"Frank Zappa will give private instruction in Craps, Roulette, Keno, and Blackjack, your home or mine..."

This is an ad from the Dec 8, 1972 Daily Varsity. The sponsor of the ad is Frank Zappa Sr., FRANK ZAPPA Jr's father; he instructs others how to gamble more successfully with the aid of mathematics.

THEATRE THEATRE THE

by ANN FOTHERGILL
STAFF WRITER

The Empire Builders, currently playing at Pier 1, is a strange play - odd, weird, spectral, but definitely interesting. A family is fleeing from a strange noise which apparently heralds the onset of some unexplained catastrophe. The twist is that the family's flight continually leads them "upstairs", to new apartments which are invariably one room smaller than their previous quarters. The only other denizens of the building appear to be the family next door, of whom one only sees the father, and the Schmürz, an example of the walking wounded and the Mummy rolled into one.

Phyllis Malcolm Stewart and Joe Rutten turn in good performances as the mother and father. Their suave off-putting of their daughter (Blair Brown) and their rejection of the existence of the Schmürz (except for the occasional well-placed kick) are studied and quite delightful, despite a rather horrifying context. The richness in the speaking

have done without. Stiff, stilted, and posed beside the natural bearing of the other actors, his every movement blatantly said "acting".

The play itself is a puzzle which requires thought and analysis. At the end of the second act, I thought I had captured the significance of the show, and I prepared to leave. My companions then restrained me with the news that there was another act left. I wish that I had exited anyway. In my opinion, the last act shattered the carefully constructed leads of the preceding two by introducing a rambling and disjointed soliloquy. Worst of all, Joe Rutten, the actor concerned, was audibly prompted several times - not quite my idea of a performer of Stratford calibre. In addition, the rising suspense of the play's opening is lost at the beginning of this third act due to a clumsily obvious denouement.

The Empire Builders is a strong, well-acted, and technically excellent production for the most part. The deterioration in the third act is unfortunate, but could possibly

herself, prepares for Mr. McLeavy and his deceased wife's fortune. In the meantime, McLeavy's son Hal and the undertaker's assistant Dennis have engineered a heist from the bank next door to the funeral parlour. The 'loot', of course, ends up in the coffin, the body in the closet, and the remainder of the play is spent in attempts by the young thieves to escape with the money. Plenty of time is allotted, too, for jibes at funeral rites, the police force, sex, and thievery.

Every character is created with care under the fine direction of Christopher Newton. Dean Harris and Tom Carew are especially effective. This is the first time I've seen Mr. Harris out of a period piece, and he makes the transition admirably. As Hal, the son who cannot tell a lie, both his bravado and his agonies at trying to lead a criminal life are exceptionally well handled. Tom Carew, whom I admired greatly for his role in Listen To The Wind, has an instinctive timing which lends his Dennis an excellent stage presence. His use of body and facial expression in sudden changes (as from undertaker to crook) does much to heighten the comic effects.

Bob Cartland, as Mr. McLeavy, is solid, consistent, and in his 'straight' role, eminently funny. Patricia Ludwig as Fay, the nurse, fills her role adequately, but I hope that her Irish accent is a put-on to impress McLeavy. If it is supposed to be genuine, I'd rather be spared the aural agony. David Renton comes across well as Truscott, the mysterious man from the "Water Board". His not-so-subtle detecting (especially around a hospital bed-screen) makes for some of the funniest bits of business in the play. Robert Reid appears briefly as a stoic 'bobby'.

The set design, by Maurice Strike, uses odd angles and warped proportions to create the effect of a spacious and classic English home. Lighting, by Hugh Jones, compliments the set, giving an especially realistic quality to the views out of various doors and the window.

Comedy lovers or otherwise - you must see this show. Loot is a drastic change from the last two offerings of this Neptune season, and continues the interesting variety in production being offered by the theatre this year. Don't forget that Student Standby is still in effect. If you have a student ID, any seat in the house will be sold to you just before curtain time for \$1.00. Regular prices are: \$2.50, \$3.75, \$4.75. For reservations (not standby) phone 429-7300.

LOOT



Mr. Truscott (David Renton), the mysterious man from the "Water Board", interrogates Hal (Dean Harris), a young thief who cannot tell a lie.

voices of these two performers (with the exception of some painful over-articulation on Miss Stewart's part) is a particular point in the effectiveness of their characterizations. On the other hand, it is the strident and harsh tones of Blair Brown that detract from her otherwise strong Zenobia. Her almost hysterical outbursts ring false at times.

The most appealing character, however, is Mug, the maid, played by Joan Hurley. Her stoic acceptance of acting as a walking Thesaurus or carpet-beating the poor Schmürz is an excellent piece of characterization. Peter Bradbury plays the set-upon Schmürz, silent, implacable, with eyes that convey great depths. Someone really should fix the rear of his long-johns, though. That particular costume presents a terrible distraction. The last member of the company, Alan Stebbings as the next-door neighbour, I could

be improved - perhaps with some re-writing. I would still recommend this play to anyone with a bent for philosophy on the future, or an appreciation for good acting. The Empire Builders plays at Pier 1 until February 25. For information and reservations, phone 423-7720.

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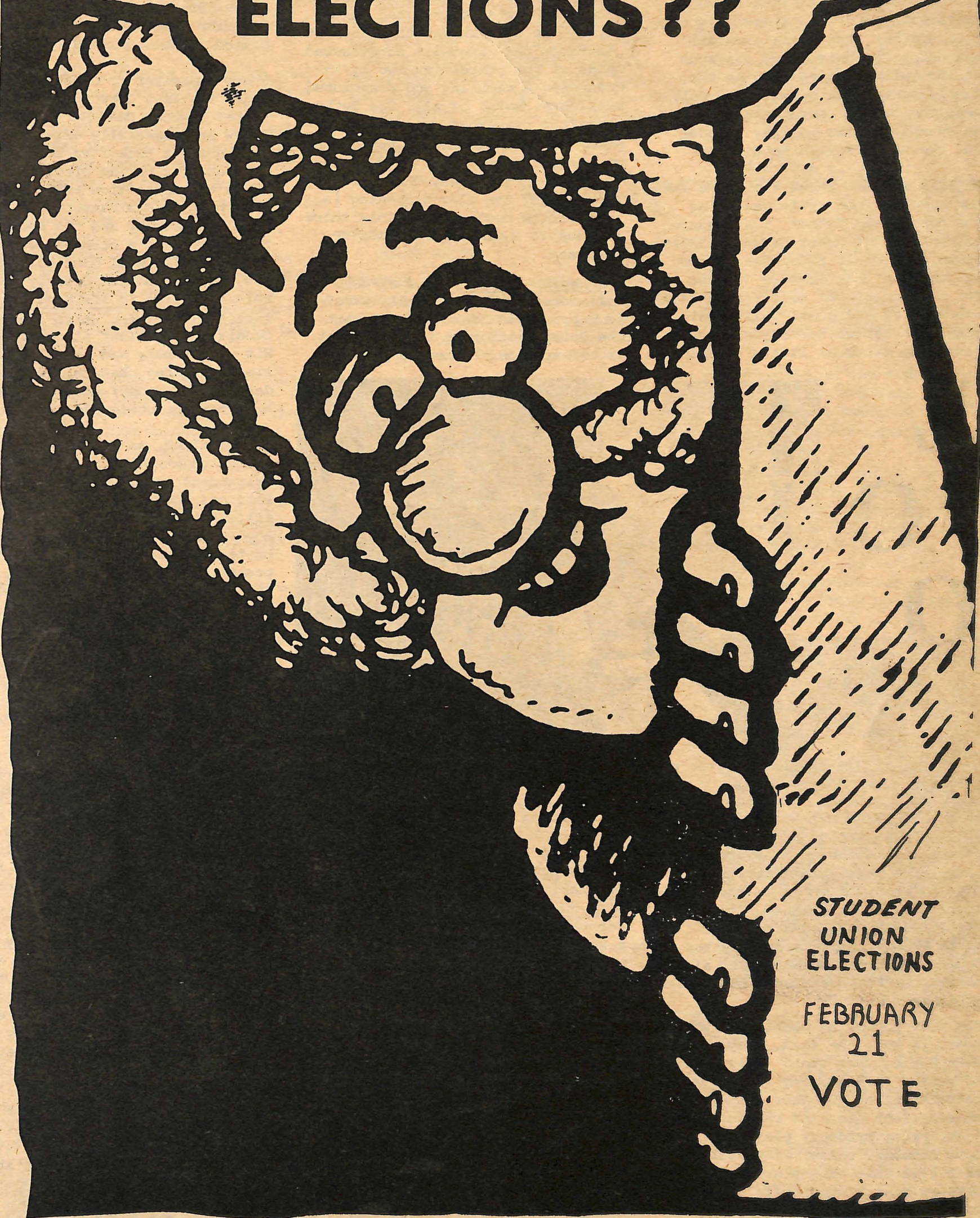
I've changed my mind about Joe Orton. After being subjected to what I considered a disastrous choice of play in Orton's What the Butler Saw this summer, I cringed at the thought of reviewing his Loot, which opened at Neptune Theatre February 8. Happily, my gloomy apprehensions were dispelled shortly after the curtain rose.

The plot of Loot is simple (sort of). Widower McLeavy is preparing for his late wife's burial, while Mrs. McLeavy's former nurse, young, beautiful, and seven times a widow

* * * * *

Second Stage will open another play, entitled Pilk's Madhouse, on March 6. This show will run until March 18.

ELECTIONS?
DID SOMEBODY MENTION
ELECTIONS??



**STUDENT
UNION
ELECTIONS**

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VOTE