

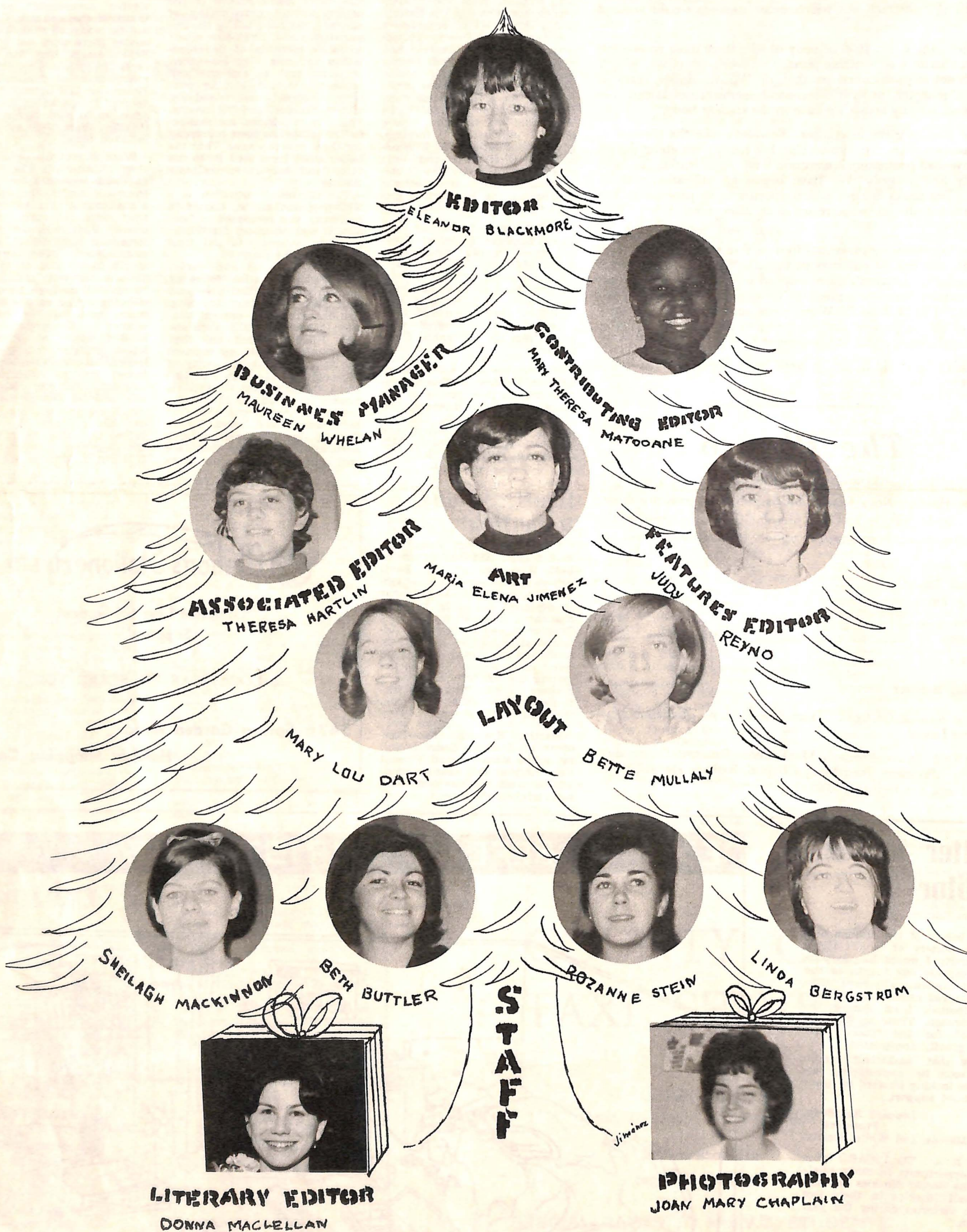
The Phoenix

DECEMBER, 1965

MOUNT SAINT VINCENT UNIVERSITY

VOL. 1 No. 2

MERRY CHRISTMAS



EDITORIAL . . .

WANTED . . . TALENT

There is at the Mount a great supply of talent that, for one reason or another, has not yet been tapped. Why? Is it that the activities at the disposal of the students are not challenging enough? If this is the case, may we take this opportunity to mention some media by which our talent may be tapped.

Without seeming to be prejudiced, we now have at our disposal (and no pun is intended) One Newspaper. This is presently the only media at the Mount through which any creative writing abilities can be displayed. Don't think that creative writing is the sole right of the Arts students. We know for a fact that in our science faculty, we have gifted young Einsteins who can put, in concrete terms, information which they may think is scientifically abstract, but which other students would perhaps enjoy.

Somewhere in a student body of 400, there must be one girl who can write a presentable poem, or a work of prose, which, though not as professional as that of William Butler Yeats or G. K. Chesterton, at least shows some semblance of talent. The same goes for any artists we have in the student body.

So much for the newspaper. Now, let's take the theatre. In the past two years, our Drama club has really been going places. We have had professional direction and adjudication in both comedy and tragedy. We have begun an affiliation with St. Mary's Dramatics Society which appears to be promising. Yet, we still get the same actresses year after year. Why? Who knows!!

So far, we have presented four or five media by which we students can exhibit our various talents. We are sure there are areas which we haven't even touched on. There is much more to be gained from the university community than mere "book learnin'." Live a little!!!! When, once you've left the confining walls of this university, are you going to get an opportunity to tap these talents, which at the present time are hidden?

Don't be afraid to let yourself go!! Get involved for a change!

The Picaro

is the official student newspaper of Mount Saint Vincent University, Halifax, Nova Scotia, and is published monthly during the academic year. Its aim is to promote the best interests of this university, and it is prepared to uphold its traditions.

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Free Tour
of Canada

Ever been to Ontario or Quebec?

Do you yearn to see Niagara Falls, old Quebec City, historic spots in Kingston and Ottawa, gay places in Toronto and Montreal? Do you want to find out why most Ontarians speak English and most Quebecois speak French—and how they are planning to develop their respective provinces and institutions?

A chance awaits you next summer. World University Service of Canada (WUSC) is planning more Canadian Travel and Educational Seminars. In 1965, with support from the Centennial Commission and the External Aid Office, WUSC organized a "pilot project." Twenty Canadian students from western and eastern provinces, and twenty foreign students from Africa, Asia and the West Indies joined together for a three-week study tour in central Canada. Visits were paid to factories, hydro plants, universities, theatres, government offices and a tobacco farm. Politicians and local experts were cheerfully cross-examined. There were serious discussions and less serious social activities.

WUSC will hold a similar travelling Seminar in central Canada for three weeks commencing about May 20, 1966. The local WUS committee at this university has been asked to nominate one student. It is expected that travelling and accommodation expenses will be covered by a grant from the Centennial Commission.

If you haven't spent much time in Ontario or Quebec before, here is your chance to join in an experiment in internationalism within Canada. You can obtain further information and application forms from WUS Chairman, Kathleen Foley.

IAN SMITH'S U.D.I.

by An African

The bogus declaration of the sham independence by the racist minority in Salisbury serves to dramatise the deadly situation that imperialism is still posing to Africa. This is another reminder of how imperialism still crudely exploits Africa.

The racist Smith and his henchmen are only a small manifestation of the word imperialism. Britain is using the diaphanous in Zimbabwe, (the African name for Southern Rhodesia) to mask her well known interest, the maintenance of economic domination in Africa. The old fashioned mask in Africa such as the white man's burden or the civilizing and christening of savages, has been failing the imperialist world. They now resort to subtle methods of neo-colonialism and coin their intensions in terms such as economic and technical aid to developing countries, international friendship, bible crusades and fellowship. The tide of African nationalism in Zimbabwe has been too strong for these covert means. Thus the imperialists have seen fit to use force and terror to maintain themselves.

The Rhodesian situation is a well prepared drama, started in Salisbury and rehearsed in London. It was necessary for Wilson to fly to Salisbury to put final touches on the plan.

Britain prepared and nursed the present situation following the escalation by Smith step by step without doing anything. Britain nursed the present situation because in 1953 when she gave Rhodesia what was then called internal self government she by-stepped the majority of the people of Zimbabwe. In 1963 when she broke the Central African Federation, she gave Smith a group of squadrons and four battalions of land forces. Britain steadily supplied the group with armament. Knowing that she will later be talking about econ-

omic sanctions to Rhodesia, Britain arranged for the importation of Rhodesian tobacco well ahead of time. As a result all the Rhodesian tobacco was sold in London a few days before the sham declaration. Rhodesia has even sold its 1966 tobacco produce. (See London Times of October 1, 1965).

A few examples will serve to show that Britain never intended and does not intend to do anything about the usurpers in Salisbury. It will be remembered that not too long ago Britain suspended the constitution of British Guiana, dismissed an elected government and sent troops to that country. One need not be reminded that the people ousted there were not of Anglo-Saxon origin like Smith. Also recently Britain suspended the constitution of South Arabian Federation and immediately dispatched troops which are still in Aden up to now. Again the authorities there were not of Anglo-Saxon blood.

What should the Africans do about Rhodesia? The question has been answered for them by the racist Smith. He has hurled a challenge at the Africans, and they must not turn the other cheek. They must use the very force and fight Smith. Any African leader who opens his mouth to say that all should be done in economic sanctions will be committing high treason and stabbing Africa on the back. Africans must neither be hoodwinked by the pretentious and belated moves of Britain nor allow Britain and the world imperialists to transform Zimbabwe into an imperialist and colonial leper and make Rhodesia safe for foreign monopolies which are now milking the African labour there. The question before the Africans now is, as the Nigerian delegate to the U.N. put it, to be or not to be.

Banff Seminar
to be Held

The second Professional Administrators Seminar is to be held this year at the Banff School of Fine Arts from December 27th to the 30th. The seminar is designed to bring together Students' Union Presidents, Treasurers and Professional Administrators and to allow them to discuss matters of mutual interest and concern. Each participating University is required to prepare working papers on particular topics which will form the basis of discussion.

Martha Kennedy, Vice-President of Student Council, will represent Mount Saint Vincent University at this year's Seminar. We wish her our best for a successful Conference.

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Letter to the
Editor

Madam Editor:

On behalf of the Maroon and White Society of Saint Mary's University I would like to publicly express our thanks to the Mount Students who have faithfully served as cheer-leaders for our football team during the past season. Their loyalty and support for the Huskies has been greatly appreciated.

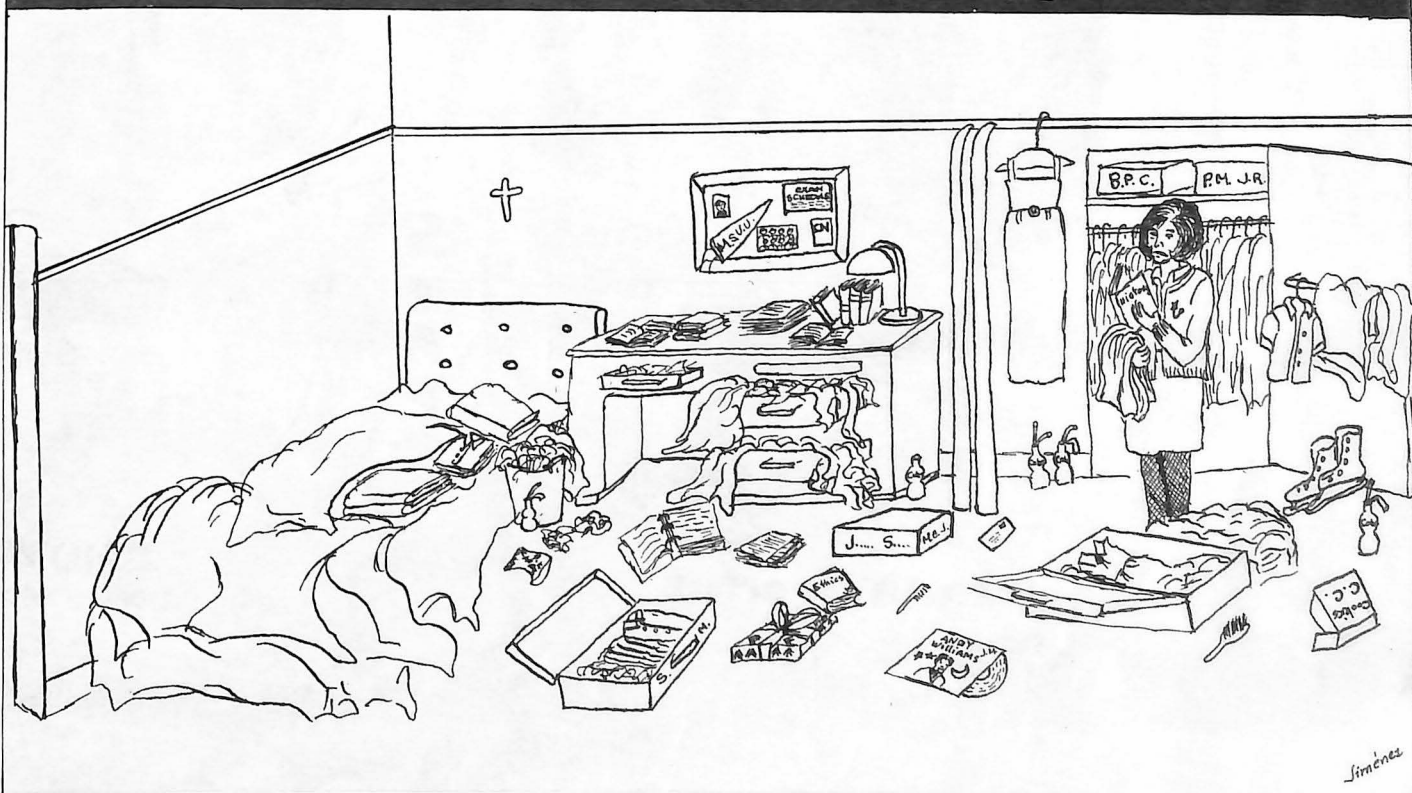
Now that basketball season will soon be commencing, we will be looking forward for their continued support.

Leonard RamBeau,
President,
Maroon and White Society.

Ed's. Note: The PICARO takes this opportunity in congratulating the Soccer Huskies and the Football Huskies in their two major victories during the past season.

NOTE: Letters to the Editor are always welcomed. Such letters may be printed anonymously, but the writer's real name must be made known to the Editor.

EXAMS BEFORE CHRISTMAS



Gala Festivities Planned For Carnival

Thursday, February 3

- 8:00 —Crowning of king and queen, opening ceremonies
8:30 —Performance by the Four Seasons

Friday, February 4

- 10:30 —Judging of snow sculptures
12:30-2:30—Bowling Party
1:30 —JV basketball (SMU at Dal)
3:00-5:00—Skating
3:00 —Varsity basketball (SMU at Dal)
9:00 —Ball at Lord Nelson

Saturday, February 5

- 2:30-4:00—Broomball game
3:00 —Tug of War (SMU inter-class)
8:00 —Basketball game (SMU vs possible American team)
10:30 —Hootenanny

Sunday, February 6

- 10:30 —Mass at MSVU followed by coffee and doughnuts
Guest speaker—Fr. Daniel Egan
2:00 —The Brothers Four at Dal
5:00 —International Buffet
7:00 —Tobogganing Party
9:00 —Discotheque

To Be Or Not To Be

WINTER CARNIVAL NEWS

When a Winter Carnival is held at a college, it is an accepted tradition that a Queen reigns over the various festivities.

At the St. Mary's-M.S.V.U. Carnival in February not only a Queen will reign over these activities, but at her side, a king.

Due to this unusual event and to supposed male reaction, the head of the committee Sheila MacKinnon does not wish to divulge the committee's actual plans in obtaining a king. However, some of the suggested requirements for eligibility are as follows:

- 1) He must be at least 4' 11",
- 2) he must have one blue eye, and one black eye,
- 3) he should have a nose of approximately 6½ x 2½,
- 4) his left front top tooth must be missing,
- 5) he must definitely have a juvenile personality,
- 6) he must display as many characteristics of poor sportsmanship as he possesses,
- 7) he must definitely be a hard person to get along with.

All in all, we do hope for success in our quest for a king with the above requisites as our incentive.

Hard Cold Art

Also on the schedule for Winter Carnival activities is a snow sculpturing contest including entries from the Mount, St. Mary's and Bishop Burke House. Entries from the Mount will include a representation from each class and others representing any campus clubs and organizations who wish to participate. The amount of \$100.00 has been allotted to be divided up among the winners.

The judging of the snow sculptures will be held on Feb. fourth, at 10:30 a.m.

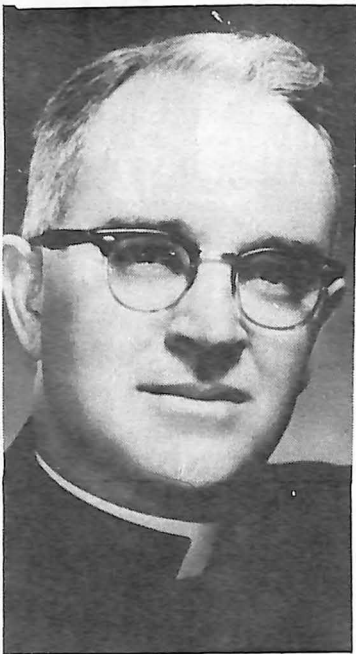
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Publicity For Winter Carnival



Reverend Father Daniel Egan, who became internationally known after the publication of the book, "The Junkie Priest," by John Harris on Father Egan's missions in New York, will offer Mass in the Mount Chapel on February 6, 1966. This will be done in conjunction with the MSVU-SMU Winter Carnival. After the Mass, Father Egan will give an informal talk about his missionary work among the female drug addicts in New York where he founded the Half-way House for these women.

Four Seasons

From the moment they recorded "Sherry" the Four Seasons could taste the sweet smell of success. They kept asking themselves "Who ever thought four nice boys from New Jersey could do it?" The group consists of Frank Valli (the voice you most associate with the group), Bob Gandis, Nick Massi and Tommy DeVito. All but Bob worked for six years prior to becoming the Four Seasons as the "Four Lovers." Many of the earlier hits of the group, such as "Walk Like a Man," "Big Girls Don't Cry" made them to be one of America's greatest popular singing groups.

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Fun, Fun, Fun

By SHARON MULCAHY

Although Mount Saint Vincent University is well renowned for its academic excellence, social, cultural, and physical activities occupy equal importance in the production of a mature individual. In the category of physical activities, falls the athletic club. With over sixty members it promises to be a "fun" year.

Already for those who want to become figurative females, keep fit classes have been in preparation for two weeks on Tuesdays and Thursdays at 3 o'clock. Although the attendance has not been overwhelming thus far, with increasing cries of "see Barb, I can't button my shirt," and realization of "I'm growing out instead of up" and "What will he say when he sees me ten or fifteen pounds heavier at Christmas," all the flock will come back into the fold and soon shed some of that extra wool.

Basketball, the main sport of the Mount, will soon be underway with practices which began Monday, November 22. With membership in the Nova Scotia Women's Basketball Association, the Mount will test its strength against such teams as Stadacona Wrens, Kings, Dartmouth, Keiths and Olands! Hoping for new uniforms and blazers to grace the team, the Mount will not only be smart in play but also smart in appearance. Many freshmen have joined the ranks of the old team and are bound to add new spark and drive to the old team! So here's fingers crossed for a promising and, most important of all, enjoyable season.

Modern dancing, square dancing and swimming are tentative activities planned for the coming year. Thus with active participation by the members of the club, the year is bound to be an energetic, and enthusiastic and enjoyable one for all.

(Athletic Director)

Prelude To Scrutiny

(With all due apologies to Ezra Pound)

Christmas is coming;
Exams are near
Study real hard
You'll have nothing to fear.

Lots of books to study;
Reports to write up; too.
If I can't get that book read
I don't know what I'll do.

First there comes religion;
Philosophy is next.
Then to do that English
Without a proper text.

Sciences of different kinds
Filling up our porous minds.
Social Problems, Chemistry,
Next semester, Bio. 3.

French and Latin;
Nice and Rome;
Boarders thinking about home,
Rushing, packing
Hopes held high.
Just pray the blizzard will pass
us by!

So, study, study, study hard,
Until that awful day,
When we start those first exams
We'll be well on our way.

Two one day, and two the next,
Don't they think we need a rest?
Two more days and that's the end.
What a thought—a real friend!

Then it's Smoker singing time—
Christmas Carols sounding;
Not just hailing Santa Clause
But the end of exams — all
hounding.

So, let's all work a week and
more
Until the twenty-first is o'er.
For our vacation, we will look
At shows, T.V., but not one book.

Just keep this thought in mind
Exams are getting near,
But later have a Cool Yule
And a happy "First of Year."
—Sherlock (C.A.H.)

Below The Black Belt

"I ain't going to say 'Yessuh' no more." These are the words of a rebellious American, a man who lives in the "supposedly" most democratic country of the world. As an American he is entitled to rights of liberty and happiness, he is entitled to equal opportunities for self-betterment and the right to elect his representatives in government. But he doesn't have these rights. He is a negro.

Because his skin is black, he may not be a free man. His white "brothers" will not allow him to be free. He lives in that southern part of the U.S.A. that is called the "Black Belt." To a negro the "Black Belt" is Hell itself. He is not allowed to vote, although as a citizen of America voting privileges are supposed to be his. The forceful and often the violent means of the state prevent him from taking advantage of his voting privileges. Even were he to vote, however, his lot would be the same. He would be choosing one man from many who are all against his kind.

This poor, miserable human being whose daily life is one of wretchedness cannot defend himself and must succumb to the order and the threats of his

white overlords. Basically he is not stupid or unintelligent, just mentally undeveloped. He has never had the opportunity of an education and so whatever capabilities he may have must remain dormant. Even when he does manage to get an elementary or sometimes even a secondary education his wishes to get a further education are made impossible by threats and direct assaults.

Who is the negro? Why should he be treated so? What has he done to deserve the hate and the brutality of the Whites? What is it that makes him so different?

In each of us are thousands of little hereditary factors called genes. It is these tiny particles of genetic material that determine what we look like. They determine the color of our hair, eyes, and our skin. Therefore, every negro has a little gene that says that his skin will be black. It doesn't matter if he is identical in every respect with a white person, if his skin is black he is labelled "negro", whether he is a near-genius or an idiot he is treated like he is inhuman. In Alabamma and a few other southern states a man is not de-

(CONTINUED ON PAGE SIX)

Catcher In The Rye

By DONNA CAMPBELL

One of the most enlightening novels written is "Catcher in the Rye" by J. D. Salinger. It is an honest analysis depicting the thoughts and emotions of a young teenager who is not yet a man but no longer just a boy. Whereas, most young people in his situation would perhaps derive enjoyment from these thoughts, the young boy in the book, because he has been neglected at home, seeks to have them fulfilled.

He, like any other person, cannot become a mature responsible adult, without the guidance and love that should and must be provided by parents. A piercing lack of love, and continual seclusion in boarding schools serve to produce a disturbance in the boy's mind and an estrangement from the true reality of life. The boy becomes disillusioned with goodness in the world, when his brother, the one person who, for him, was the embodiment of goodness—dies.

There is in the boy a need to be loved and to be helped which, unfortunately, is not fulfilled by anyone. He perfectly exemplifies the fact that wealth, social status and private schools cannot even begin to develop a man out of a boy, if the most essential elements—parental love and understanding are lacking. The novel then, is a portrait, depicting the kind of boy who will emerge from this type of situation.

Hey You!

I hope that title caught your eye, and since you bothered to go that far, you might as well read the rest of this. Who among you has not read of the trouble in Viet Nam, Rhodesia, Indonesia, the poverty and hunger in South America, Asia? Sure, I know. You say, "Don't give me that stuff, That's all I ever hear! That is what you hear but the trouble is that you never listen!"

We all say we want to help, and we dream of joining the peace corps (Canadian version), or dedicating our lives to nursing in some isolated country alongside Dr. Kildare. Admit it. You have thought that at one time or another. Honestly, you will probably never do these things, BUT you can help in another way. How? You ask me. How? By supporting the mission club. Don't go away yet! I'm not finished!

Look, we all have magazines, religious or otherwise, lying around the house, your closets are cluttered with clothes that are sizes too small, but you're keeping them for sentimental reasons. These articles can be put to use by the needy through the mission club. So come on gang, pitch in and help. Bring in those magazines and books (even the old school books), and that mink coat you won't be wearing next year, and those old postage stamps, and that knitting wool, and that extra material . . .! Anything you bring can be used. The mission club will thank you and God will bless you!

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Left to right: Barbara Kelly, Leah Ferman (Memorial), Carol Doiron and Sandra Brownlee (M.S.V.U.)

MOUNT WINS DEBATE

On Saturday, November 13, 1965 an Inter-Collegiate Debate was held in Room 373 at seven o'clock against debaters from Memorial University, St. John's, Nfld. The resolution debated was:

Be it resolved that technical colleges are more beneficial to society than universities.

Debaters for the affirmative side were Sandra Brownlee and Carol Doiron of Mount Saint Vincent University. Debaters for the negative were Barbara Kelly and Leah Ferman of Memorial University. Judges for this debate were:

Mr. Gerald J. McCarthy, Assistant Superintendent of Dartmouth Schools.

Mrs. Doreen Heeps, Professor of Technical Literature at the Nova Scotia Technical College.

Mr. William J. Gorman, a teacher at St. Patrick's High School in Halifax.

Mount Saint Vincent University was awarded this debate by a split decision. Sandra is a freshman from Halifax and Carol is a sophomore from Dartmouth. To them both, our heartiest congratulations.

Recognition of Council Given To Ski Club

Student Council recognition of the Mount St. Vincent Ski Club was received on Friday, November 26. Before this, the Ski Club had existed as a group of girls who took the bus from St. Mary's to Wentworth Valley.

Although not working in actual affiliation, the Ski Club is, and will be working very closely with the Ski Club at St. Mary's University.

With St. Mary's and the Junior College of the Sacred Heart, we are joining Wentworth Valley Ski Club. By doing so, we will benefit by lower rates on the ski tows, by instructions, and by discounts on ski equipment. Immediately following Christmas vacation there will be a bus leaving from St. Mary's once a weekend for Wentworth Valley.

Our ultimate goal for this year is a possible ski trip at the end of February or beginning of March. It is hoped that this trip will be to Sugarloaf, Maine, but, it is not yet certain.

In order to contribute to the cause of our ski trip, there will be a dance at the Mount very

shortly after our return from Christmas vacation. It is hoped that even those not interested in skiing will attend.

Alice In Wonderland

From Lewis Carroll's *Alice in Wonderland*

"Be what you would seem to be—or if you'd like to put it more simply — 'Never imagine yourself not to be otherwise than what it might appear to others that you were or might have been was not otherwise than what you would have been would have appeared to them to be otherwise.'"

"I think I should understand that better," Alice said very politely, "if I had it written down."

"Cheshire Puss," Alice began, "Would you tell me, please, which way I ought to go from here?"

"That depends a good deal on where you want to get to," said the Cat.

"I don't much care where—," said Alice.

"Then it doesn't matter which way you go," said the Cat.

"— so long as I get somewhere," Alice said as an explanation.

"Oh, you're sure to do that," said the Cat, "if you only walk long enough."

"No wise fish would go anywhere without a porpoise."

"Of course not," said the Mock Turtle. "Why if a fish came to me, and told me he was going on a journey, I should say, 'With what porpoise?'"

"Don't you mean 'purpose?'" said Alice.

"I mean what I say," the Mock Turtle replied, in an offended tone.

Rather than going directly to the source, you can find more of the same, and much else besides, in *A Place of Liberty: Essays on the Government of Canadian Universities* Ed. by George Whalley.

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The Mount Welcomes Mrs. S. E. Fielding

If ever an enterprising author wants to write a biographical novel which is sure to sell, he could choose as his subject Mrs. S. E. Fielding, newly appointed head of the Home Economics Department at Mount Saint Vincent University. Mrs. Fielding is leading a life comprised of much excitement, many interesting people, and, what is most important to her, many contributions to the improvement of the Atlantic Provinces.

Mrs. Fielding was born at Nash Creek, near Campbellton, New Brunswick. She started her education in the proverbial little red school house and completed her high school years in Chatham, New Brunswick. She studied Home Economics for two years at Mount Allison University, at the end of which time her father died and she had to return home. After teaching Home Economics for a time, Mrs. Fielding completed her B.Sc. and M. A. degrees at Columbia University in New York.

While at Columbia, Mrs. Fielding met Dr. M. M. Coady from St. Francis Xavier University, who became a lifetime friend. Upon her graduation from Columbia, she was asked by the Chief Superintendent of Education of New Brunswick to return to her native province to supervise Home Economics in the public schools and organize adult education classes for women. In this latter field, Dr. Coady gave Mrs. Fielding invaluable aid. She worked in these capacities for four years, until her marriage, when she moved to Ontario.

When Mrs. Fielding became a widow in the spring of this year, she was offered the position which she now holds at Mount Saint Vincent University. She accepted it, reluctantly at first feeling unprepared for it. A three weeks refresher course at Columbia this past summer helped to reassure her and now she is more convinced than ever that she did what was right by coming to Mount Saint Vincent.

No one can write even a brief biography of Mrs. Fielding without stating at least some of the reasons why she is dedicating her life to Home Economics. It is because of her Home Economics training that she is with us at The Mount.

For most women, marriage becomes a career, just as important to them as any well paid job. Why, then, should there be any less training for marriage than for teaching, nursing, or any other vocation? Home Economics on the junior and senior high school levels teaches a woman the fundamentals she must know to successfully manage a home. It teaches care of home and family so that her time and energy are utilized to their fullest. The new emphasis in Home Economics is on nutrition, budgeting,

housing, child care. It is, therefore, an ideal course for women who plan two careers—marriage and one that brings in the pay cheque.

On the college level, Home Economics provides a woman with a choice of any number of careers—teaching, dietetics, fisheries, agriculture, etc. And since a high school course teaches so much about the family, how much more so must the training necessary for a Bachelor of Science Degree in Home Economics?

Mrs. Fielding devoted her life to making responsible, efficient home-makers from the women who choose to enter her profession. By joining us she is giving us the benefit of her experience in the field. We welcome her and look forward to having her with us at least until our careers here are ended. The longer she remains with us the more will be the number of women who will graduate with the memory of a teacher who inspired them with lasting ideals of family life.

And Four To Go

In a recent meeting of all the college club presidents and Sister Alice Michael, Sister emphasized the need to now get organized after three months of club disorder. The Drama Society being no exception, has already picked itself up, dusted itself off and started down the road to a good year.

Our first attempt to awaken from a dormant state was started in late September. Mount St. Vincent and St. Mary's started rehearsals for a presentation of a combined workshop on October 24 at St. Mary's gym. The excerpts being of an elevated literary value were well received. The stage was partitioned in two thus focusing attention on one side allowing the other side to remain in darkness veiling any preparation for the next event.

The props and costuming were at a minimum emphasizing the purpose of a workshop, to test and to try. The workshop brought to light many hidden talented students from both societies.

The Drama Societies from both universities have jointly employed a professional director for the major production. Mrs. Ward formerly of the Ottawa Little Theatre has chosen *She Stoops to Conquer* by Oliver Goldsmith which has been casted and hoped to be staged sometime in early March.

We are certain that the Drama Society will no longer be a second rate campus organization. With a lot of support from everyone, we can make this year a success.

First National Home Economics Conference

The first Student Home Economics Convention to be held in Canada took place on November 12, 13 and 14 at MacDonald College, an affiliate of McGill University. Representing Mount St. Vincent University were Maureen Whelan and Martha Kennedy, both third year Home Economics students.

One of the major topics of the conference was a discussion of the activities of Home Economics departments in the various universities across the country, and what manner of communication in the universities represented, which could best link the departments, included Manitoba, Saskatchewan, Toronto, Guelph, Ottawa, Mount Allison, Acadia and Plattsburg, N.Y.

The subject of the image of the Home Economics student demanded much attention, and the conclusion was reached that many universities regard this faculty as little deserving of a university degree. In conjunction with this conclusion, steps were discussed whereby the Home Ec. student could improve her image. It was agreed that several plans of action should be followed to remedy this situation, including the education of the general public and the rest of the student body in this regard. This can be accomplished by open house, career talks, advertisement, Cross Canada Groups, High school visitation, etc.

One of the major decisions to come out of this convention was that of establishing and circulating a Home Economics Newsletter, to be compiled by a different university on the basis of information sent from the other universities across Canada. Plans for such an informative newsletter are now in the final stages of completion.

Included in the discussions, which lasted three days, were the status of the Home Economics graduate in the community, a national scholarship fund, and forthcoming national conventions, to which students of Home Economics were invited. Guest speaker on this topic was Mrs. W. Holcomb, president of the Canadian Home Economics Association.

In addition dealing with research and information in the field of dietetics the participants of the convention learned that Home Economics graduates are being sought by the Departments of Fisheries, Health and Northern Affairs, large food and restaurant chains, hotels and public utilities.

The two Mount delegates to this important convention acquired much practical information, which they hope to convey to the other Home Economics students, and to the general student body by putting into effect the decisions of the Conference. As a by-product, our delegates were pleased to learn that the Home Economics course being offered at the Mount rated with the best of these being offered in the other universities represented.

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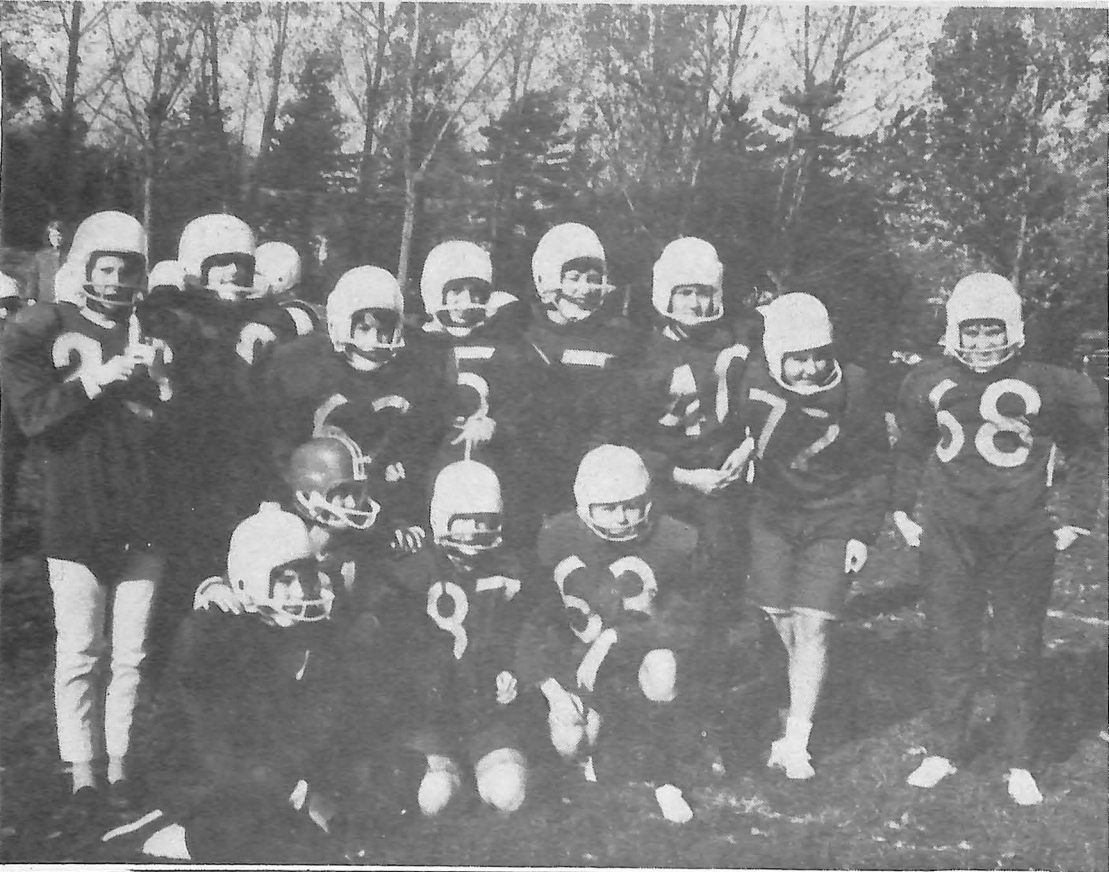
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FOUNDER'S DAY FLING

October 26th was a special day at M.S.V.U.—Founder's Day. Our university was founded in 1925 by Sister Evaristus, and it is on her feast day that we lay aside our books and celebrate. And we made it a day on which talent was the keynote.

Anyone who witnessed that sensational football tournament knows where the talent lies! It was a sight to see the dainty (?) athletes stomping over the field in their rugged S.M.U. helmets and uniforms. The mighty seniors trampled the sophs while the freshies lorded it over the juniors. As for those who took part in it—keep waiting, girls. The C.F.L. scout should be calling you anyday now. Or the top comedy scout!

The high spirits of the M.F.L. (Mount Football League) game set the pace and the talent show which later followed was a credit to the funnybone. After it

was discovered that the freshmen who were to present the first play had been misplaced, Pat Lewis stepped in with her guitar and strummed up a few folk songs. In lieu of the missing freshmen, the seniors premiered and gave us a preview of the job that the class of '66 will have in sneaking past St. Peter. We followed them through life in their "angelic" carryings-on from chant to speech class, and we were given an hilarious view of past teachers.

Next we saw the juniors in their parody on the endless and hopeless task of datematching. They offered a new approach with an I.B.M. machine that processed facts on the typical S.M.U. students in their maroon and white jackets, played by not so typical Mount girls; and the typical Mount girls, played by typical Mount girls. But their experiment was a flop, and its only success was in delighting

us with a lot of laughs.

The sophomores broached that other subject so dear to our hearts, money! and the zooming rise of prices. We viewed a Student Council meeting with "Dictator Doiley" standing on her throne, waving her shoe, and deciding next year's new rates, with forced approval of all present. The misplaced freshies were finally placed on the stage, and their cool caper commenced. This tale concerned Little Red Riding and her guy, the Hood. And after a swift shift, Granny cut the caper with a moist moral, "He who plays with water gets wet." Huh?

Between plays, we were entertained with a variety of acts from the baton twirling of Carol Resk to the Alley Cat piano rendition of Donna Roberts. The day ended with a rip roaring hootenanny, led by the Top-siders.

Nursing Program Changed

Upon entering once again the halls of Mount St. Vincent University, the student saw many changes in appearance which had taken place during the summer months. As one preceeded down the administration corridor the student realized that where the switchboard had once been there was now a sign saying, "Director of Nursing."

The new nursing department, directed by Sister Jean Eudes, is the result of a complete revision of the Mount's former nursing program.

The Mount St. Vincent nurses will no longer affiliate with the Halifax Infirmary for the two and one half year practical training course as in the past. Instead, classes will be held at the Mount and "lab" periods will be taken at the Infirmary under the guidance of Sister Jean Eudes and Miss Brenda Ryan R.N., instructor of Nursing 10. The nurses' academic year commences at the scheduled university opening and is extended through July 1.

The advantages of such a program are clearly seen by the administration and also by the student body. For the first time, the nurses will not be considered as "stepchildren" of the Mount or of the Infirmary. They will be exclusively Mount St. Vincent nurses, uniforms, caps, and all. Also, the curriculum is being set up to integrate more thoroughly the practical skills of nursing and the arts, sciences, and social sciences which form the principles behind these skills. It is felt that the revision in the nursing program will augment the quality of the nurses produced by the Mount.

The first nineteen nursing students embarked on their four year careers as "student nurses" in the week of November 14th as they put on their uniforms and caps and also put into real practice the principles learned in the classroom of the preceding weeks. After surviving the traumatic experience of that first day on the floors, all are anxiously awaiting the day when they will receive the black band of a graduate nurse in 1969.

The Radcliffe of Canada

"The Radcliffe of Canada" . . . an epithet for our college worth working for.

I first heard this idea contained in what I considered the best "speech" of the month. On Nov. 18, President Sister Alice Michael spoke to a limited (unfortunately) audience—the presidents of campus clubs and organizations. I was not there in the guise of a reporter (again, unfortunately), so these are just my impressions of the talk written two weeks later.

A few years ago, in her position as Supervisor of Education for the Sisters of Charity, the President made a study of all the colleges and universities in Canada. Some of the findings of this study came out in her talk. She told us Mount Saint Vincent has a fine reputation for studies and is not considered merely a "safe place" to send adolescents to have them become "lovely young ladies."

Mount Saint Vincent University is the only independent degree-granting college for women in Canada. Therefore, in October, when Sister Alice Michael attended the A.U.C.C. meeting of university and college presidents, she was the only woman present, representing the 44,720 women students and the couple thousand women professors involved in higher education in Canada. But if our college is to remain independent, it must be different from other colleges, and since it is not noticeably so now, it must change. The Mount must become the "Radcliffe of Canada." To explain this, I quote from The Directory of American Universities and Colleges' description of Radcliffe College Library, "... Special collections: Radcliffe College Women's Archives, research library relating to social and historical role of American women." Not only must the Mount produce graduates who will have social and historical influence, it must also keep records of these women's contributions to society.

The President addressed a few words to the individual student. In the past, being at the Mount has meant becoming what you thought you were supposed to become. As a result, there are still many more conformists than individuals. She urged the students to responsible action, not just talk.

Sister Alice Michael also spoke about her Administration. This year there has been a breakdown of centralized authority. As a result, the organization is formative and the lines of authority and communication are ill-defined. However, as there is an inter-relation between administration, faculty and students, there is a need for communication and trust. The administration will go to any lengths to make sensible changes, but nothing can be moved except through the proper committees.

Because a university consists essentially of encounters between faculty and students, with the administration making policies which make these encounters possible; the students usually have little contact with the administration except as regards the progeny of their policies — rules. With mention of the National Students' Day March, the Sophomore Class dance and the Junior Prom, the President stated the three norms for the creation of regulations: Smooth administration, protection of the good name of the college, and education of the students.

Well, these are my impressions of President Sister Alice Michael's talk — the best "speech" of the month. Agreed?



Are Only Studies Important ? ?

F. S. Chapin says in Extra-curricular activities of college students, a study in college leadership: "the more active students had better scholastic standing"

Two "logical" conclusions can be derived from this statement: 1. Become more active and you too will have better scholastic standing. 2. If you have good scholastic standing, you should be more active.

These are the clubs and associations which are active on this campus—and their presidents:

Canadian Union of Students—Rosemary Saville
World University Service of Canada—Kathy Foley
Athletics Club—Sharon Mulcahy
Ski Club—Sheilagh MacKinnon
Canadian Catholic Students Mission Crusade—Eileen Cody
Campus Newspaper, The PICARO—ed. Eleanor Blackmore
Sodality—Charlotte Beary
Theresians—Joanne Lachance
Debating Club—Theresa Hartlin
Drama Club—Barbara Hewitt
French Circle—Louise McKee
Home Economics Club—Corrine Comeau
Kappa Pi Sigma (Secretarial)—Camille Gardner
Liberal Club—Francis Groves
Progressive Conservative Club—Laura Pottie
Sociology Club—Maureen O'Neill
Science Club—Pauli Malenfant
Mt. St. Vincent Overseas Student Association—Cherry Isaacs

Information on the aims and activities of any of these clubs can be obtained from the club president—or by writing your name here indicating the club or clubs on which you would like information, cutting this out and putting it in the envelope in mail box 103, before Christmas holidays.

Oil Refinery at Work

By a FUTURE SCIENTIST

A field trip took the members of the Science Club across the harbour to the Imperial Oil Refinery to find out about "the tiger that you put in your tank." They were warmly welcomed by the Director of Labour Management Relations, and taken to the auditorium.

The real name of the company is Imperoyal. It was established in 1885 and it is the oldest petroleum company in Canada. The refinery at Dartmouth was start-

ed in 1917. It underwent a complete modernization in 1960, which resulted in raising its capacity to 59,000 bushels. The refinery is a 30 million dollar property. There are fifty employees on duty every time.

From the film "Refinery at Work" the girls were shown the process which crude oil undergoes till it comes out as asphalt, diesel and lubricating oils, automotive and aviation gasoline, kerosene, propane and petrol chemicals. Because of the difference in their densities, these

products are separated through fractional distillation. As lighter products are in greater demand their amount is increased by a process of Cracking in which heavier ones are broken down, for example propane can be broken down into methane and ethane. If on the other hand heavier ones are in demand the lighter products undergo a process of Epimerization in which they are linked together. The lightest is petrol chemicals from which cosmetics are made, the heaviest is asphalt.

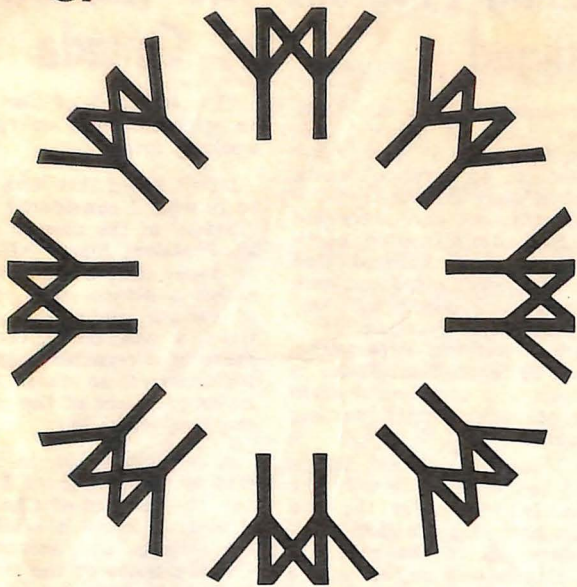
From the auditorium the vis-

itors were taken around the Refinery more or less following the path of the crude oil through the refinery till it gets to the storage tanks where the Quality of some of the products is improved by chemical methods. The favourite place was the laboratory where the products are qualitatively tested. It was a real surprise to learn of the number of tests which mere asphalt undergoes before it is used on the highways. The only regrettable thing about the Refinery is female lab. technicians are not employed.

New Faces on Campus

Behind the desk in the Public Relations Office, now sits Miss Mary Casey. A graduate of the Mount and C.B.C., Miss Casey will be interviewed in the next issue of the Picaro.

expo67



Expo 67—the popular name for the 1967 Universal and International Exhibition—will be held from Friday, April 28 through Friday, October 27, 1967 in Montreal. That year will mark the 100th birthday of the Canadian Confederation and the World Exhibition will be a highlight of Centennial celebration.

Expo 67 proposes that its theme, "Man and his World" (Terre des Hommes), will be the living essence of the whole Exhibition.

The development of this guiding philosophy in its applied form to the Expo theme will exploit three main avenues deriving from a concept which locates man in his environment. Categorized broadly, it will encompass:

How man's environment affects him.

How man changes and improves his environment to realize his aspirations.

How in turn he is influenced by his achievements.

There are four general theme subjects: Man the Explorer, Man the Producer, Man the Creator and Man in the Community.

For six months in 1967, Canada will be held the cultural and entertainment capital of the world.

Integrating a World Arts Festival into the Exhibition, Expo is putting together one of the most ambitious programs in the history of entertainment.

Scores of operatic performances are planned. Major opera companies, including two Canadian, will perform.

There will be about 35 performances of the best international ballet companies, 35 symphony concerts by leading orchestras and a multitude of special attractions such as dance ensembles, jazz concerts and performances by famous personalities from the four corners of the earth.

Outstanding theatrical com-

panies from around the world will be at Expo to present the best in contemporary and classical drama and there will be a great film festival.

Expo 67 will show the best of the world to Canada—and the best of Canada to the world. In the spectacular development of the bold theme, "Man and His World" the exhibition will provide an educational and intellectual stimulus to mankind. The examination of man's aspirations and man's common goals will contribute greatly to understanding between the peoples of the world.

There will be benefits of a completely practical nature for those who participate. Not only will it assist them in extending their trade, business and tourist potential in North America, but their participation will enhance their position throughout the world at large.

For Canada, it will be the point where the nation's maturity is recognized by her own people and by the rest of the world.

It will be a Canadian contribution to man's unity . . . everywhere in his world.

THE SYMBOL

The official, registered and copyrighted symbol of the Universal and International Exhibition of 1967 represents Man and His World. It cannot be used in any way without the express permission of the Expo Corporation.

Created by Montreal industrial design firm of Julien Herbert, the basic motif is the ancient and worldwide symbol for worshipping man—a vertical line with outstretched arms. These motifs are joined together in pairs, the ancient and worldwide representation of friendship and support. Finally, the pairs are arranged in a circle which connotes the earth—thus, "Man and His World."

of democracy and is instead being seen as a country where a man is not recognized for what he is, or for what capabilities he may have, as is preached, but for what color he is.

All that the U.S.A. needs is to have a few more incidents like the one in the Watts section of Los Angeles, and she will be becoming so weak internally that it won't be hard for another nation to walk in and take over. History has shown us time and time again that countries suffering internal strife are the easiest targets for invasion.

Now I am not trying to run down the American citizens on the whole, nor am I saying that all negroes in all parts of the U.S.A. are discriminated against as such, but what I am trying to do is impress on you the realization of the danger that exists, when this minority group of "black-haters" can influence so many people and also cause the uncomprehending negro to be filled with hate and resentment leading him to act irrationally as was the case in Los Angeles.

What is needed is more, many more unselfish and aware individ-

The Canadian Peace Corps

("Canadian University Service Overseas")

Last fall 148 Canadian Volunteers were flown out by the RCAF to 21 developing countries. Twenty-eight volunteers went to countries in Asia, eighty-six flew to Africa, 28 to Caribbean countries and six to South American countries. This 1964 task force brings the number of CUSO volunteers working in 24 countries to a total of 208.

This is hardly an impressive number compared with the highly-touted 10,000 American Peace Corpsmen or the 800 British volunteers in posts around the world. It is, nonetheless an important and vital programme, considering that CUSO, unlike the U.S. Peace Corps, is a voluntary, a non-governmental agency, dependent for its administration and financing on support from interested Canadians.

Launched in 1961

Initiated without fanfare in 1961, some months before the Peace Corps was set up, CUSO sent 17 volunteers into the field in its first year. An imaginative appeal to Canadians brought swift expansion, with 62 volunteers overseas in 1962, 130 last year and 201 this year. A new impetus this year has been assistance from the Canadian government in the form of free RCAF transport overseas. Urging continued independence and vitality for CUSO, External Affairs Minister Paul Martin said: "By entering into this kind of practical partnership, the government will be giving tangible recognition of its strong support for this voluntary organization."

Partnership has always characterized the CUSO scheme — partnership between the CUSO headquarters in Ottawa and its local university committees which recruit qualified candidates, screen them and recommend them to a National Selection Committee. This year, a partnership has been established with the federal government in the financing of CUSO. A third kind of partnership exists between CUSO and the countries requesting volunteers. CUSO selects, trains and transports the volunteers, while the host countries provide them with local salary, or room and board and an appropriate allowance. CUSO has qualified personnel; the host country invites them to fill established jobs for skilled personnel.

Why does CUSO take so much trouble selecting the candidates for service abroad? The reason is that energy, idealism and a spirit of adventure—all synonymous with dedicated youth—are not enough. Candidates must also be qualified to fill useful tasks and places such as teachers, nurses, doctors, lawyers, physiotherapists, youth workers, foresters, geologists, engineers, agriculturalists, and so on. Host countries shiver at the notion of dewy-eyed "do-gooders" who want to set the world right. They want practical, objective mature workers. Questioned about openings for a volunteer with no specific skill, a Ghanaian official wrote back: "I am extremely suspicious of the 'dedicated person' who wishes to help but has no specific skill. Don't send underdeveloped people to underdeveloped countries."

Individuals, like the civil rights workers who go to Alabama, Mississippi, and other southern areas where the negro population is high. Persons are needed to help in the educating of the negro, to help him overcome poverty, and to join him in his fight for civil rights. Show him that there are many people, in fact the majority of people, who are sympathetic of his problems and he will only be too willing to go half way. Help him and you will be helping the nation to be stronger and a better example of democracy, living up to its tradition of a country of "milk and honey" where a man is free and respectful for what he is, whether he is white, yellow, or black.

Three Quebec Universities Quit CUS

QUEBEC (CUP) — McGill and Sir George Williams Universities and Marianopolis College have become members of the Union Generale des Etudiants du Quebec.

The three English Quebec schools were admitted at the first session of the union's congress at Laval University Oct. 28.

McGill was the first to be accepted with the understanding that the school drop its membership in the Canadian Union of Students at the next CUS congress in ten months.

The UGEQ constitution does not allow its members to belong to another national union of students.

The exception was made by the UGEQ general assembly to allow McGill to fulfill its legal obligations as a member of CUS during the current year. The assembly adopted an amendment to the motion to seat McGill dropping a clause requiring the school to pull out of CUS within ten months.

The motion grants McGill membership but makes its continuation in CUS illegal according to UGEQ constitution.

Supporters of the amendment maintain that if McGill does not leave CUS by next year, it will

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be automatically expelled from the Quebec union.

The assembly accepted McGill by a 100 to 4 vote margin.

Sir George Williams and Marianopolis were admitted without debate following McGill's entry.

UGEQ also admitted to membership a recently founded association of 1500 Quebec students at the University of Ottawa.

Dalhousie Director Sparks Drama Night



Photo by Lorna Bishop

What made November 21st, Drama Night, stimulating this year was the presence of three competent adjudicators. They were Doctor John D. Ripley, Professor Lawrence and Mr. Otto Heinlein. Dr. Ripley is well known in the Drama circles of Halifax, particularly because of his excellent direction of the recent Dalhousie production of "Julius Caesar". Dr. Ripley has studied drama in England for four years and worked at the Shakespearean Theatre at Stratford-On-Avon, in England. He received his doctorate from the University of Birmingham and has made acquaintance with some of the more famous English actors and dramatists. Dr. Ripley has successfully built up the Drama Workshop at Dalhousie, and has some equally fine plans for the Summer Session at Dalhousie this coming year. Professor Lawrence is also a professor of English at Dalhousie and instructs in the Drama Workshop. Mr. Heinlein is a member of the Faculty of Saint Mary's University and has assisted the Dramatics Society of Saint Mary's in some of their undertakings this past year.

Two one-act comedies were presented by the Senior and Junior classes, "Help From Sweden" by Marjorie Beeche, and "Matrimonial" by Phillip Johnson.

Dr. Ripley began by saying how happy he and his fellow adjudicators were to have been invited to Drama Night. He then went on to tell a little about theatre, that it must provide entertainment and hold the audience. In this respect, he said, both plays were successful. But theatre is also an art form and in relation to this, he gave us

several ideas on how to improve our production.

The first point mentioned was the choice of plays. Since there are so few good one-act plays written for an all female cast, Dr. Ripley suggested that we present one act of a great play involving women, for example from Ibsen or any modern playwright. This would provide more depth and substance.

The next topic was settings. Both sets, he said, were functional but not distinctive of the people who lived there. The first play had nothing distinctive of a doctor's home. The second had too much furniture which tended to inhibit movement. The stage picture must be changed again and again to arouse the emotions of the audience.

On the point of acting, Dr. Ripley commented that comedy is very difficult to play because one has to be alert to come in at the right moment. The players must prepare the audience by raising and lowering their voices and must pause so that lines are not lost. The actor must make actions larger than life and must endeavor to identify herself completely with the role.

The characters of the play are depicted by the costuming. The mother in "Help From Sweden" was too elegant; the Swedish singer, not elegant enough. The Cook, in "Matrimonial", was so elaborately dressed that there was a constant conflict in audience attention from her costume to the dialogue.

Dr. Ripley, then reached the point where he gave the winning play of the evening. The Juniors were victorious since they had a better audience response.

—Pat Lewis.

Below The Black Belt

(CONTINUED FROM PAGE THREE)

serving of respect if his skin is not white. He is treated as an outcast and an animal. If he tries to rebel he is beaten or murdered.

How is all of this affecting the U.S.A. as a nation? The numerous riots, demonstrations, and sit-ins are indicative of a disunited country. In the south the "whites" are demonstrating against the "blacks" and against the whites who are "pro-blacks." In the north the "whites" are demonstrating against the "anti-blacks" of the south. It looks like the nation is heading in the direction of another civil war. At the present there is a Cold War going on between the "pro-negros" and the "anti-negros," but besides there have been many incidents of bloodshed and even loss of life.

Riots in Los Angeles, Chicago, Boston and Selma build up hatred and weaken the nation internally and externally. Internally, they destroy that closeness that Americans have had in the past. Externally, the nation is losing her prestige as a nation