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MOUNT SAINT VINCENT UNIVERSITY

EARLY JANUARY

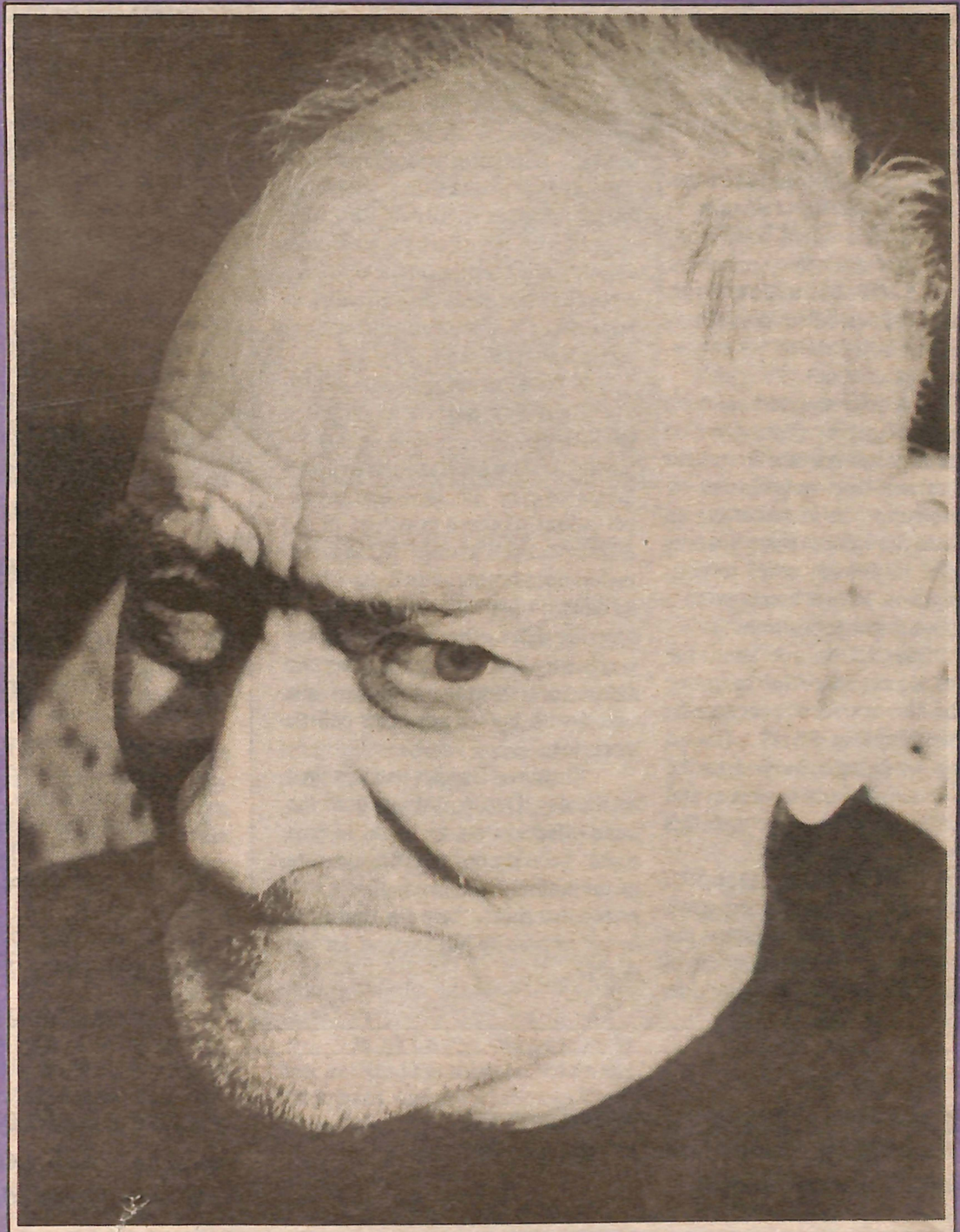
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Fundraiser a Farce

To the Editor:

In the Maritime provinces, we have a fundraising event known as Christmas Daddies. The money raised benefits underprivileged children in these provinces. It is a very worthy cause, yet I believe that it was not taken very seriously by the Mount Saint Vincent Student Union Executive.

The annual Polar Bear fundraiser swim, which was held on Dec. 2, 1992, organized and participated by some of the S.U. executive along with some students was conducted in a very irresponsible manner.

The abuse of alcohol and other drugs at a university function by members of the student body along with certain executive members, namely the S.U. President Dave Wynn, and Executive Vice President Cathy Thorpe, was a disgrace to our university's respected name.

This activity should have been brought to a stop by these so-called prominent members of our student union, rather than participated in. They are supposed to be setting an example to the student body, but only succeeded in placing other responsible members of the executive in a very uncomfortable position.

Although I do not know the name of a certain pregnant young lady who also attended the event, she was also placed in a very awkward situation by being subjected to the second-hand smoke of cigarettes and other illegal toxins. I believe this deserves a formal apology.

How the members of the S.U. executive wish to conduct themselves outside of university functions is not of my concern. What members of S.U. executive do on university time

should reflect the reputation of our university and not threaten its demise.

It was a blessing that this event was not televised as scheduled: the consequences could have been disastrous, namely the loss of a sponsor such as Labatt's. But the fact that Metro Transit did have to be subjected to such behavior is shameful.

Taking into consideration that the Executive Vice President also holds the position of Chair of Alcohol Awareness adds to the implication that the fundraiser was a farce. Although I do realize that people do make mistakes, I also believe that people with positions such as these should reflect the morals behind such a post and not mock it. This particular mistake is, I believe, quite a large one not to be taken lightly.

This letter is not meant as much to criticize as it is to try to enlighten the S.U. executive as to how this behavior is viewed through a non-members eyes. I believe that my expectations of these positions in the S.U. have been wrong. It has nonetheless been bothersome to have been let down quite so abruptly. I truly feel sorry for those other members of the executive who try to uphold a certain amount of respectable conduct, while others with higher positions belittle this effort.

Christmas Daddies that was aired on Sunday, Dec. 6, did not hold the same effect on me as it has in past years. I could not erase the memory of the unfortunate event that I witnessed that should have gave me pride in my university but instead let me down.

Wynn: An Apology for "Perceived Improprieties"

To the Editor:

Since the polar bear swim on December 2, I've heard some concerns about Cathy's and my behaviour that night, specifically the indulgence/overindulgence of illegal narcotics/liquor.

As the chair of Council's responsible drinking program, CHOICE, Cathy Thorpe has been diligent, hard-working and creative in designing and implementing a variety of efforts to foster an air of responsible drinking on campus. In expressing her regret, she acknowledged that she had too much to drink before going in the water, but such a display is atypical of anyone who knows her. I would hate to think that anybody would base an evaluation of Cathy's efforts solely on this single occasion, or think she would not be deeply regretful about any perceived hypocrisy on her part.

For my own part, I feel uniquely qualified to assert that I did not

witness the passing of a joint on the bus, nor was I drinking to a point even approaching intoxication. Although some may question my judgement, I would like to assure all of you that I have the utmost adoration and respect for both my school and Christmas Daddies and feel I represented both accordingly. I would like to apologize for any perceived improprieties which would have been interpreted as disgraceful to you as a student body or the institution itself.

I sincerely hope enough has been said about this already, but if any of you are still genuinely concerned, I urge you to call us at the student union local 123, or pay a visit to our office on the fourth floor of Rosaria.

Respectfully,
David Wynn
S.U. President 92-93

Student Union: Smoking in Luxury

To the Editor:

I do believe that Mount Saint Vincent is a non-smoking campus -- meaning that students and staff are not allowed to smoke inside the buildings. Unfortunately, this is not being adhered to by the Student Union (S.U.).

Frequently, I have entered the S.U. office and smelled cigarette smoke. I must admit that I have not seen anyone smoking, but the smell of cigarette smoke is not easy to mistake.

I have also had members of the

S.U. tell me that some S.U. members smoke in their offices. I find this quite disappointing as the S.U. should be following school rules as they expect the rest of the student body to. Why should the S.U. members get to smoke in luxury when the rest of the student body and staff have to stand out in the cold rain wind and snow?

I'd like to have an answer from the student union as to why they are blatantly disregarding M.S.V.U. rules.

The views expressed in these pages are not necessarily those of the staff, the Student Union as publisher or Mount Saint Vincent University.

Letters to the Editor

must be signed. (Although name may be withheld upon request.) and be no more than 500 words.

Student Union: On The Rocks

by Jannine Shave

Allegations against the Mount's student union president and executive vice president of abusing alcohol and drugs during a Christmas Daddies fundraiser left a bad taste in the mouths of most of the 12 participants.

"It was unnecessary and irresponsible to be carrying on in such a manner," said external vice-president Shauna MacNeil who was present at the swim.

"We wanted to have fun," said Dave Wynn, student union president, "so, we had a couple drinks before the swim."

Cathy Thorpe, executive vice-president and Alcohol Awareness Committee chairperson, also admits she had been drinking. "I made a mistake, I drank too much before I went swimming," she said.

As for Wynn, he felt he did not have that much to drink. "I feel very strongly that I didn't drink that much," said Wynn, "I don't think it was noticeable that I'd been drinking."

However, Karen Dean, the fundraiser chairperson, saw it a little differently when "he walked into the water and pulled out four or five condoms from the water and said 'you've got to be drunk to do this.'"

"I don't think I was forgetting about my position here."

- Dave Wynn

Allegations of the use of drugs were denied by both. According to Dean, drugs were being used at the swim and on the bus which transported participants to and from Black Rock Beach where the event took place.



Polar Bear participants: Dave Wynn, first on the left; Cathy Thorpe, third from the right.

"A guy holding a joint in his hand came up to me and asked if we could go to the liquor store," said Dean.

MacNeil felt that as Wynn and Thorpe are in a position of authority, they should have stopped other people from using illegal drugs at the event and on the bus. Also, as there was a pregnant woman on the bus who was subject to second hand smoke from both cigarettes and drugs, one participant felt Wynn should have had more control of the situation.

Said one participant, "When they are at a university function, they (Wynn and Thorpe) should have more control over everything."

After the swim, Thorpe realized she had too much to drink and went back to apologize to those involved. "I apologized when I became sober and everyone assured me that I had been fine," said Thorpe.

"Cathy (Thorpe) had too much to drink, but it wasn't noticeable to me until she got off the bus. She's feels very bad -- that's apparent," said Wynn.

"I'm human," said Thorpe, "I regret drinking too much before the swim."

"I think Cathy (Thorpe) should have realized her mistake before she did it, but I accept her apology," said Karen Dean, Christmas Daddies Fun-

draiser Committee chairperson.

"I've done a lot of work for Alcohol Awareness and I realize I did not set a very good example," said Thorpe. "This is not a lifestyle for me," she said.

Patricia Lemon, the lifeguard who volunteered her services for the charity event, believes both she and Dean were put in an awkward position.

"I realize I did not set a very good example."

- Cathy Thorpe

"I should've said something to them, but I felt uncomfortable and I was there, ready to deal with anything if it should happen," said Lemon. "I didn't like the fact that nothing was mentioned and the people who had authority in the organization running the event were in a state."

"I'm sorry that alcohol had been in the mix of it, but it wasn't involved to the point where it was an issue," said Wynn. "I don't think I was forgetting about my position here. I didn't throw all of my responsibilities into the wind. I think people make mistakes and I hope people don't look at our mistakes."

"They both work really hard and they were really stressed, so this may have been their release," said MacNeil.

Other members of the Student Union were grateful that the event was not televised by ATV as planned.

Stay Tuned:

Have You Read the Book?

Why is it that people who read the book always complain about the movie?

by Bob LeDrew

The recent CBC production of Margaret Laurence's *The Diviners* caused, if not controversy, then at least discussion among people who watched it and did or did not read the book.

Reviews seemed to be generally positive, but there were those who worried about the choice of actress Sonia Smits (best known for playing yuppie lawyer Carrie Barr on the CBC series *Street Legal*) as Morag Gunn, the lead role. Smits herself told reporters she had heard the negative response to her selection, and said that to an extent she understood it. "Because there's no description of Morag in the book, people have formed their own image of her in their mind. So when they think of me, I don't fit their mental image", Smits told CP.

This brings up an interesting point about books and visual media (films, TV, etc.) In a recent class, my prof asked people to describe Alice, of *Alice in Wonderland*. Quickly, we got a picture of a 10-11 year-old girl, long blond hair with a hairband, blue dress, white apron -- yet that is not the picture the book draws. That is the Disney Alice.

So what, you may ask. The answer is this: without getting too intellectual about all of this, printed media and visual media are perceived and understood differently by us human beings, and we should try to understand the hows and the whys of this process so that we can be more intelligent consumers of those media.

As Neil Postman (among many others) has pointed out in his writing, print is a difficult medium to get a handle on. In order to read this sentence, you are (more than likely) not talking to someone else, watching TV, listening to music, or doing anything else (except perhaps defecat-

ing)...

You've also gone through several years of training to develop the skill of reading, of going left to right, up to down, understanding when sentences and paragraphs end, etc. TV, on the other hand, is open to anyone, can (as Judith Scrimger points out, isn't often) be watched even by faithful Fido the dog, and just requires you to sit and process one image after another (images which are more or less connected by something -- or not). You can watch TV and talk; watch TV and clean; watch TV and do just about anything (except perhaps defecate, unless you're a confirmed TV addict).

Why do you think we watch so much TV, anyhow? 'Cause it's so damnably easy!

The point of this rehash of yer standard mass communications lecture is to tell you why you watch so much TV. And one of the incidental side effects of watching television is that your images are formed for you, unlike books, in which you create

mental images of the characters and situations in the book.

The *Alice in Wonderland* example shows you the power of the image once placed in your mind (without getting into all of that subliminal seduction hooey). It's hard to replace the blond Alice with a brunette one, now, isn't it?

I suspect that Sonia Smits did little damage to the mental image of Morag Gunn with her job in the film. Not that she was bad -- on the contrary, she was more than competent in the role. However, those who read *The Diviners* before the film was made probably have such a vivid, powerful image of Morag that Smits won't make a dent. And the fact that the novel was Margaret Laurence's self-admitted 'spiritual autobiography' also added to the power of the image of Morag-as-Margaret.

So the moral of the story, children? Keep your wits about you while you sit through the 453rd playing of "Underwhelmed" on MuchMusic.

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The Third Annual Charity Ball

in aid of the Canadian Cancer Society
Saturday, Jan. 30, 1993
from 9p.m. to 1a.m.
in the Multi-Purpose Room,
2nd Floor, Rosaria Centre, MSVU
Tickets \$10.00 each

Advance tickets available from Jan. 18 to
Jan. 29 in Rosaria Centre and Seton
Academic Centre
NSLC or University ID required
sponsored by:
Mount Saint Vincent University Inter-Residence Council

Rationalization Underway

by Jannine Shave

On December 16, 1992, the Nova Scotia Council on Higher Education released a discussion paper on the revitalization of the Nova Scotia Universities.

Council chair, Dr. Janet Halliwell's mandate, given to her by the Cameron government, is to rationalize the Nova Scotia university system --within three years.

Premier Cameron said Nova Scotia now spends \$230 million on university grants alone. "If we are to successfully compete in world markets and prosper as a province and region, we need a well-trained, highly educated workforce. This means identifying efficiencies to make our universities more flexible and more responsive to changing demands."

"We have seen some signs of erosion of quality in our system and people are going to walk away from our universities if something isn't done to improve it," said Halliwell. "We have a real pressure cooker here."

The paper that was released is just a guideline for the council, the universities and anyone with an interest in higher education to decide in what direction the council will take in this revitalization process. "It is a process document determining what we are going to do," said Dr. Elizabeth Parr-Johnson, President, Mount Saint Vincent University, "It reflects all concerns."

"This paper is not a blueprint for what the university system should look like. Rather, it is a road map or outline for how we should proceed on this important journey. It describes some of the territory we must cross, and identifies some pitfalls. It is also an invitation for you to participate in the debate over what is needed to ensure that the university system best responds to the needs of its students and those of society itself," said Halliwell.

The presidents of all the universities in Nova Scotia have been closely involved in every step that the council has taken concerning the rationaliza-

tion process through the Council of Nova Scotia University Presidents (CONSUP).

As well, SUNS (Students' Union of Nova Scotia) has been watching the process very closely, said Lynne Isenor, Chair of SUNS. "We are working closely with the council and they seem to be listening to us and taking our thoughts into consideration," she said. "We are very cautiously keeping an eye on it to make sure that it won't have a negative effect on students."

The council wants to facilitate change, but it also wants to enhance and protect the distinctness of all the universities, said Halliwell. "Some programs may be rearranged or deleted, but it is impossible to say," she

said. "Core programs in each university should emerge stronger and speciality programs should come out on top."

"All these changes will be student centered. We want to provide the right environment for the student and that's the bottom line," said Halliwell.

System-wide reviews in various program areas will be undertaken to assess the overall quality of education and locate overlaps or gaps. Five priorities have been identified. Business/management/commerce, education, earth and environmental sciences, engineering, computing science, and computer engineering will be launched this year.

It is expected that at least four

of the five will be completed by the end of next year.

The council also recommends that opportunities be sought for sharing systems and services among universities so that they can manage operations more effectively and efficiently.

"Universities and taxpayers have already benefitted from an innovative bulk purchasing system and an integrated library system. We must explore other opportunities open to us through new technologies," said Halliwell.

A common application centre where every student would fill out one standard form and then the form would be directly sent to each individual university is being considered. "This will be a positive change," said Isenor, "if the fee that will be charged isn't excessive."

Also, a better system of credit transferability, where students would be able to transfer credits between universities more easily has been mandated to change within the next six months, said Isenor.

Halliwell said that before any change is made, every option will be looked at to be assured that the change is right for everyone concerned. The council calls for strategic planning to develop a shared vision of what kind of university system Nova Scotians want for tomorrow. The council will hold public debates and round table discussions with the business community, university administrators, faculty, students and others.

Halliwell has devoted much of her career to policy development and program coordination in such positions as chair and chief executive officer of the Science Council of Canada and director general (research grants) and officer of the council at the Natural Sciences and Engineering Research Council.

"Our society depends increasingly on knowledge and its application for both its prosperity and its quality of life," Halliwell said, "but no one can deny that our universities are under pressure."

MSVU Students Compete in Accounting Case Competition

Two Mount Saint Vincent business students, Mike Crouse and Janet Lindsay, were among the competitors at the third annual Doane Raymond Atlantic universities accounting case competition. The event was hosted this year by St. Francis Xavier University in Antigonish, N.S. on Nov. 6 and 7.

Crouse and Lindsay competed with teams from nine other Atlantic universities to determine who would produce the best solution to a challenging accounting case.

In this year's competition, students were asked to assume the role of an independent financial analyst hired by a small regional airline. Their task was to comment on a takeover bid from a national carrier. The students received the case just after noon on Friday and had until 8:30 the following morning to research and analyze the case, and polish their presentation to the judging panel.

The judges for this year's event were Ben Kennedy, CA, Evan McDade,

CA, from Doane Raymond's National office and Dan Trainor, CA, executive director of the Atlantic School of Chartered Accountancy. All teams were judged for technical content and presentation skills. The team from Dalhousie University won the competition and received a cash prize and an engraved silver tray to display on their campus until next year's competition.

The aim of this annual accounting competition is to promote the case method and higher standards in the education of accountants. Competing students practise not only technical skills, but also gain experience in analytical and presentations skills.

"The case method forces students to deal with several issues and make practical recommendations," explained Kennedy. "It's not unlike what the students will face after they graduate and enter the workforce."

Kennedy added that the judges were impressed with the overall quality of the presentations and that the students performed very well under the time constraint.

Environmental Sensitivities: Suffering in Silence

by Alana Wiens

On Monday morning, going to her first class on the fifth floor, Susan Hickey faces a decision -- whether to try to climb the stairs, knowing that she will be out of breath and wheezing by the time she reaches her floor, or to take the elevator crowded with people doused in perfume, knowing she will react to the fumes by the time she reaches the fifth floor.

This may sound far-fetched to most people, but it is a reality of Susan's life. She has had environmental sensitivities since she was 14 years old.

When she began suffering from her asthmatic symptoms, her doctors did not know what was wrong with her, since she had not been born with asthma. There was an "unwillingness on the part of the medical profession" to accept the fact that Susan had developed asthma. When she was 20, she was diagnosed with environmental sensitivities.

"Sometimes putting a name on it makes it easier," says Hickey, "because you know it's not in your head."

Environmental sensitivity is a fairly new and somewhat controversial area of medicine. Few doctors seem to understand it and every person who has it seems to suffer differently.

"It's very difficult to have a definite definition," says Diane Tinkham, a nurse at the Mount Health Clinic. "It can be anything in the person's environment that adversely affects them."

There are many people out there suffering though. After Susan talked to her professors about her illness, many of them asked their classes not to wear perfume or cologne. Following that announcement, many of her classmates approached Susan and told her they too suffered from some form of environmental sensitivities.

"So many people are suffering in silence," says Susan. In one of her classes, following the professor's announcement ten, of the 50 students

came to Susan telling her of their environmental sensitivities. "There's a lot more people with it than the public thinks."

Though each person has their own "triggers", synthetic material is a common complaint. According to Anne Bulley, Health Educator at the Mount, the production of synthetic material has surpassed the immune system's ability to handle it.

"Our immune system is not going to be able to handle all of the things we're poking in it," says Bulley. "We don't realize what we've done."

The symptoms of environmental sensitivity can vary greatly. Some experience asthmatic symptoms, others allergic reactions. It affects "every

part of their body -- mentally, emotionally, and physically," according to Tinkham.

For Susan, her symptoms are asthmatic and some of the things which trigger reactions for her are perfume, Windex, smoke, exercise, overly humid air, and dry air. She tries to avoid these when she can, and sees this as a lifestyle choice.

"This is the way I'm going to choose to live, out of necessity." When she developed environmental sensitivities, Susan was an active athlete. Many people think that people are just trying to get attention by being sick, but Susan did not need that kind of attention.

"You still have to deal with the fact that you can't breathe," says Susan.

There are various treatments of environmental sensitivities. The Victoria General clinic uses controversial methods, such as high doses of vitamins and gradually building up tolerance through vaccines, along with holistic medicine, stress management, avoidance, and rest, says Tinkham. Many with the illness carry puffers and are treated with conventional medicine.

In general, Susan finds that most people are becoming more aware through the recent media coverage.

"People are becoming more aware. It's not Greek anymore."

New Bursary Fund

by Jannine Shave

Approximately \$100,000 in the form of bursaries are now available to Mount Saint Vincent University students who are in financial need. "This is almost five times the amount compared to previous years," said Diane Morris, the Registrar.

This large increase in funds comes from two sources, endowments that have existed for numerous years and a new tuition driven fund. "A certain amount of money is endowed each year, usually between \$17,000 and \$19,000," said Morris.

This year the university initiated a tuition driven fund. A portion of each student's tuition is put into the bursary fund. This fund was brought about as part of the tuition increase which came into effect in September, 1992.

"The amount of money avail-

able is based on the tuition that has been paid," said Morris, "there is a possibility that there will be more than \$100,000 available when the final announcement is made."

Many more students can receive a bursary in comparison to other years. "There has always been a bursary fund at the Mount, however, we just didn't have enough money to accommodate everyone before," said Morris. "That isn't to say that everyone who applies will receive a bursary, however, the chances are far greater."

Applications are available in the Financial Aid Office, Rosaria, room 116. The deadline for applications is January 29 at 4:30 p.m. Late applications will not be accepted.

"Any student, full-time or part-time, can apply," said Barbara Crocker, Financial Aid Officer. "Bursaries are based on need." You do not necessar-

ily have to have received a student loan to apply.

The bursary money will be disbursed in February. "If you are in need, make sure you apply, it doesn't mean you'll receive one, but you'll have no chance at all if you don't apply," said Crocker.

Students are asked to outline such financial information as: all expenses, i.e. tuition, books, rent, food and transportation, and what resources the student has, such as student loans, bursaries, part-time earnings and scholarships.

Crocker will be holding information sessions on filling out applications in the Boardroom of Rosaria from 12 to 1 p.m., Monday, Jan. 6 and Wednesday, Jan. 13 and also in Seton 501 from 12 to 1 p.m. on Monday, Jan. 18, Wednesday, Jan. 20 and Wednesday, Jan. 27.

University: For the Young at Heart

by Renee Fournier

October 25, 1992 was cloudy and dark, yet bright in its own way. It was convocation day at Saint Mary's University. And for Sam Murdock it was a day that was 16 years in the making. He graduated with a bachelor of arts degree in political science. He is 86 years old.

"I wanted to set a goal for myself," says Murdock, "I took a course every year. Except the year that I had cataract surgery. That year I couldn't read, so I couldn't study."

Murdock is not what you would call a traditional student. In fact he is, in every sense of the word, a mature student. Technically, a mature student is 24 years of age or over and has been out of school for at least three years. Murdock certainly qualifies. He is, however, not alone. An increasing number of mature students are attending universities.

Mature students return to university for a number of different reasons, both personal and professional. Personally, many return for the challenge university provides, as in Murdock's case. Professionally, many are hoping to further their careers through advanced education.

"I was interested in nutrition and I knew I couldn't further myself without a degree -- it's the way of the west," says Monique Goguen, a mature student in her third year of sciences at Mount Saint Vincent University.

Rina Gallant, another mature student in her second year of math, agrees. She was tired of working as a bakery clerk and wanted to make her life better.

"The bottom line was that I wanted to increase my wage capacity," Gallant says. "I had a desire to make a better income that would alleviate other pressures in my life."

All mature students face a number of obstacles as they try to



Sam Murdock, at home with his diploma.

integrate their personal lives and the academic world. Balancing personal and educational responsibilities that often seem to collide with one another means making sacrifices and setting priorities. Along the way, they often have to challenge traditional stereotypes that limit their acceptance in a predominantly younger world.

"Traditional students have no worries except for school. I have to buy food, pay rent, make child support payments, pay bills," says Scott Cheverie, 29, a second-year public relations student at the Mount who is having a difficult time making the

transition. He and others like him realize that university life is difficult. Specifically, it means changing old habits and even ways of thinking.

"This is a big adjustment. In the home operation I could juggle seven different things. This is totally different. Now shaving my legs is a luxury," Goguen says.

Yet despite all this adversity, not many regret the decision to return. They recognize and value the opportunity to advance, and understand what is needed to make it in the real world after having been part of it for so long.

The mature student now is a focused, goal-oriented individual on a mission. "The objectives of a mature student are different than a non-traditional student. We want to be here. We see a goal," says Sandi Eaves, another mature student in her first year of sciences. She believes that mature students make a conscious choice to return to university to accomplish specific goals, unlike the traditional student who attends university because of society's expectations.

The mature student is different in another way. Into the classroom each and every one of them brings a wealth of experiences -- good or bad. These experiences have defined their characters throughout the years, making them just a bit stronger than those who have yet to encounter them.

"You have to take what you learn from the books and apply it to the real world," says Gallant.

Sam Murdock has lived in a world some can only read about in their university history texts. "I travelled all over the U.S.," says Murdock. "I did audits and surveys and studies and troubleshooting for the great hotels during the depression. I wound up in the Adriatic during the second world war as a chief petty officer for the U.S. navy."

Murdock never hesitated when deciding to go to university. There were never any barriers to break down or stereotypes to challenge; in his mind they did not exist. There was never any fear or uncertainty. It just seemed the natural thing to do -- after all, he had been taking courses here and there all of his life. What's more, he was good at it.

As he looks back on graduation day, he has only one regret: "I had a g.p.a. of 3.17. If I had've known I was that close to honours I would have studied harder."

New on DUET: Co-op Education

by Paula Adamski

"Co-operative Education in Atlantic Canada", a new television series now being broadcast on ASN, shows how co-operative education helps meet the needs of the graduating student looking for a good job as well as the employer searching for employees who are well-trained and experienced.

Co-produced by Mount Saint Vincent University's Distance Education via Television (DUET) and co-op programs, this five-part series airs Sundays from 10:45-11:00 a.m., the first one having aired January 10.

"I wanted to find a way to use DUET to promote co-op," said Shani Pearson, co-op education co-ordinator for the Mount's business administration and public relations departments. "We also needed a way to reach both students and employers."

Pearson, who produces the series along with DUET's Chris Shelton, says, "Co-operative education is a partnership in every sense of the word, with students, employers and universities all benefitting. The series is itself a partnership because all university co-op programs in the region have contributed."

Pearson stresses that the pro-

gram is not centered around the Mount's co-op programs but serves to promote co-op at other institutions in Atlantic Canada like TUNS, Saint Mary's, Acadia and Memorial. The series will look at co-op education partnerships between university and industry around Atlantic Canada.

Host Ellen Farrell, president of Farrell Communications and faculty member with the Mount's business administration department, will interview co-op students, graduates, employers, academics and representatives of the Canadian Association for Co-operative Education (CAFCE).

Due to budget constraints, researchers and guests work on a volunteer basis and all interviews are taped in the DUET studio.

The first show of the series, which aired January 10, featured Dr. Grant Hilliard, chair of the Canadian Association for Co-operative Education and Mount president Dr. Elizabeth Parr-Johnson. Discussion centered around the history and value of a co-operative education.

Future shows in the series will deal with co-op and how it works in the science, public relations, engineering and business programs.

Charity Ball

by Sheri Moore

The time has come to brush off those suits and dresses for the event of the year -- the Third Annual MSVU Charity Ball on Jan. 30, 1993 with money raised donated to the Canadian Cancer Society.

Angie Selig, co-chair of the Charity Ball Committee, says, "It's nice to have a formal event -- the only one of its kind on campus. It's a great chance to get dressed up for a good cause and have a great time."

Planning and preparation for the event has been running smoothly, says Selig. "Things are really coming

together."

To become involved with the committee, Selig suggests you "contact myself or Jen McGill (the co-chairs of the committee) or attend the next meeting."

To find out where and when these meetings are, check the nearest bulletin board. As well, decorating will begin Friday, Jan. 29 in the Multi Purpose Room and volunteers would be greatly appreciated.

Advance tickets will be sold during the week of Jan. 18 in Rosaria and Seton Academic Centre. Tickets are \$10 each.

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Rockin' Night at the Moon

By Kim McEachern and Rebecca Moore

Friday, January the 8th we travelled to the metropolis of Halifax to interview this up and coming Canadian hard rock band. They played at the New Misty Moon both Friday and Saturday, and what a show!

Jack Butler, a band named after a character in the movie *Crossroads* (Ralph Macchio) opened for Sven Gali. They performed covers of Pearl Jam, the Red Hot Chili Peppers, and also performed some of their own songs. Unfortunately they did not do justice to "Jeremy" (Pearl Jam), or to "Suck My Kiss" (Chili Peppers).

The name Sven Gali may not be familiar to you unless you are into classic, black and white movies. The band discovered the name while watching a 1932 John Barrymore film. The character Sven Gali hypnotised a female opera singer and manipulated her life, could this be what the band strives to do?!

They started to play at midnight, opening with "Under the Influence", their first release from their self titled debut album for BMG music. Most of the material for this album was created when they secluded themselves in an abandoned factory, similar to how they secluded themselves in an abandoned hospital when they first joined in 1987.

When we asked bass guitarist, Shawn T.T. Maher, about the experiences in seclusion he said that they were excellent opportunities for the band members to

get to know each other. The songs are a collaborative effort of all the members. Song writing all together is like being in a zoo, said Shawn

Sven Gali is known for their crude and cocky attitudes. When asked if he felt they were being wrongly portrayed, Maher responded "We're just being ourselves, we are not trying to create some sort of image ... we're not jumping on a band wagon and trying to be something we're not".

The band believes in their music, that is what has kept them together for the past five years. They have a wild stage show, but they know their fans keep coming back for their music and not just the crazy on stage antics.

The show was fantastic. The crowd was not big enough to have any major moshing, but the energy from the band was amazing.

Sven Gali's future holds for them a tour across Canada with Thunder, another Canadian hard rock band, and then to Europe on a very big tour. Their album will be released world wide in February, the group is getting excited and can't wait to see new parts of the world. Listen for their second release "Tie-Dyed Skies", this song is about as political as they're willing to get, without giving a lecture!

These guys have a great attitude towards performing, they are totally themselves and have a lot of fun while they're doing it. They were not sure when they'll be in Halifax next, but in the meantime you can pick up their self titled debut album and look out for them on Much Music. Enjoy!



Mel Gibson and Isabel Glasser in "Forever Young".

The Gift of Youth

In the middle of exams I got a lovely Christmas present from our local Warner Brothers rep. Four passes to "Forever Young", The romantic drama about a test pilot named Daniel (Mel Gibson) who learns to express his feelings and commit himself emotionally after he is transported through time from 1939 to 1992 in a top- secret experiment. Through his friendship with a fatherless young boy (Elijah Wood), Daniel is given a second chance to declare his love for Helen (Isabel Glasser), the woman he left behind in 1939.

O.K. so the plot sounds kind of wacky, so here are four different opinions of this strange but touching film:

Amy: Despite my three blubbering friends who found the love

story touching, I thought the movie was pathetically unrealistic.

Rebecca: Even though the story was a little corny, being frozen for 50 years and having no physical problems, I really liked the relationship between Daniel and the little boy.

Louanne: O.k. so I blubbered, but for me that's a sign of a good movie. It was sad, funny, cute, and even though Mel didn't give us a glimpse of his naked butt he was as sexy as ever.

Claudia: I really liked this movie because it was not your typical Hollywood love story. I was surprised that there were no love scenes, because Mel was so good in *Tequila Sunrise*, but I found the movie touching anyway.



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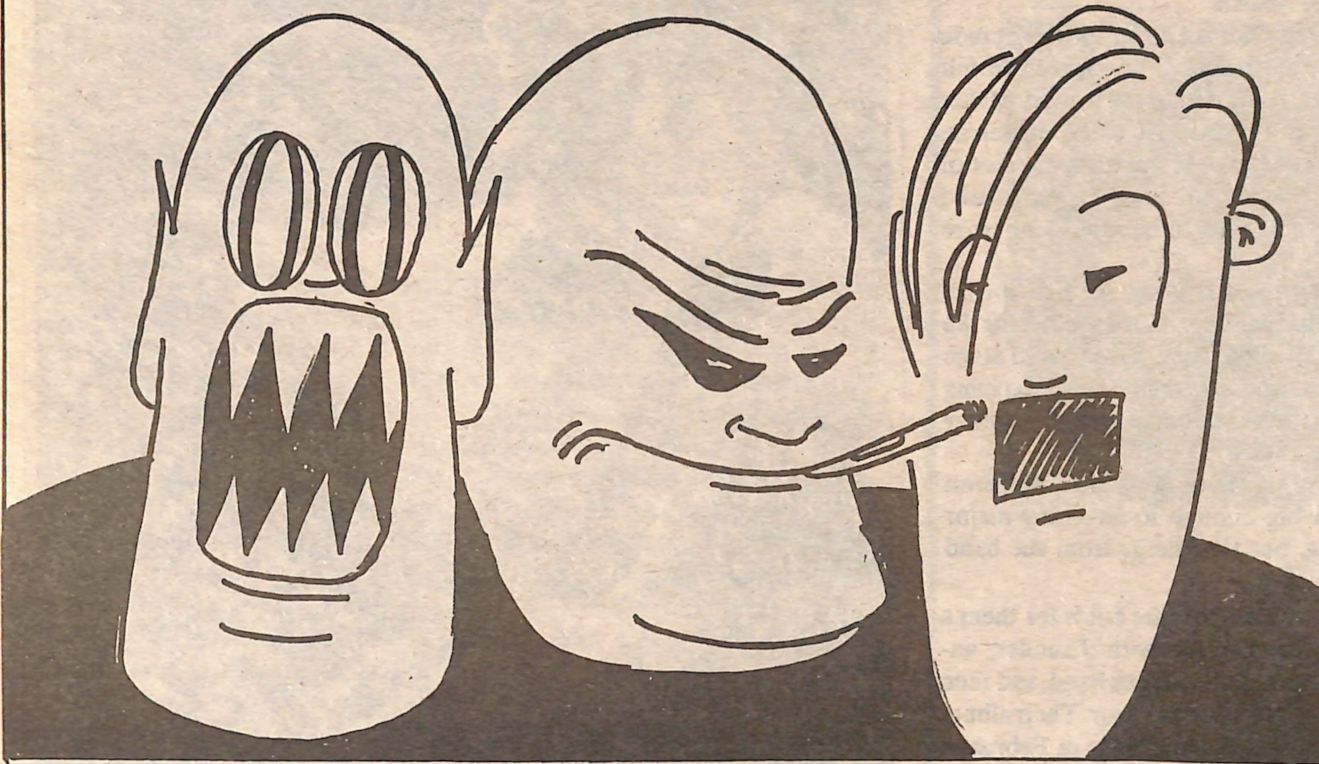
Call or write: National Theatre School of Canada 5030 Saint-Denis St., Montréal, Québec H2J 2L8

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Alpine Skiing at Martock!
Wednesday, Jan. 27
(weather permitting!)



\$26 - lift ticket + rentals + transportation

\$17 - lift ticket + transportation

There are a limited number of seats so...book your space now at the
Student Union and at table set up in Seton!

Seize the Moment

As I walk the streets
of broken glass
of shattered dreams
and broken past.

The things that were
and were not to be
can all change now
with you and me -
talking.

Those long cold nights
I'd long to hold
the woman I loved
but never told.
As an instrument bought
and never played
rests in some corner
as it's finish fades.
The singers song
knows no harmony
just the voice of one.

These words on a page
don't say as much -
can't mean as much
as if they're spoken
from a stage.

For if I possessed
the finest gold
and the smoothest silk
that the merchants sold
a priceless work
should I have two -
I would give it all away
to see your smile everyday
and to be happy
with you.

- *Naughty Monkey Frampton*

Dracula

by Bob LeDrew

Quick quiz: who said: "I never drink....wine."?

Answer: Count Dracula.

Francis Ford Coppola's film Bram Stoker's Dracula (no longer playing locally) has turned one of the central figures of English literature into a hero more suited to a Harlequin romance.

I would also say that Tod Browning (director of the original Dracula in 1931) must be turning over in his grave -- if indeed he rests in a grave...

25-words-or-less plot summary: Dracula (aka Vlad the Impaler, played by Gary Oldman) returns from a war in the 12th century to find his wife a suicide victim, tricked into thinking him dead. When priests tell him she is hell-bound, he rejects God, drinks of the evil blood, and becomes Dracula. When he spies lovely Mina Murray Harker (played by Winona Ryder, oh-so-desperate to get a rep for playing adults), he sees his long-dead wife and sets out to make her his.

Who is Dracula? Dracula is a symbol of the dissipating and consuming aspects of sexuality -- the exchange of body fluids. As more than one theorist has written, sexuality is not simply an animal act for humans.

Dracula comes in the night, to one's bedside. He "kisses", and as he gives pleasure -- and pain -- he consumes, and derives his life force from his victim's blood. His "kisses" are infectious; those who are Dracula's victims become vampires, searching for others to use.

The story is more or less faithful to the novel in plot, but certainly not in imagery. Oldman's Drac is not a suave count; rather, he is:

-an ancient doddering man;

-a cross between a monkey and a wolf that copulates rather forcefully with Mina's best friend and makes her a vampire;



-a Victorian dandy who would have been more at home in Haight-Ashbury than 19th century London.

In the book (read it, it's fun), Dracula is sort of a Zen vampire -- he just is. Coppola cops out. Oldman is not a figure of horror in this film -- or even a figure representing the consuming and dissipating aspects of sexuality repressed by the Victorians so well -- as he is a figure of tragic, star-crossed romance. He'd be better off in a Silhouette Temptation romance than this movie.

And Coppola's attempts and portraying the repressive sexual atmosphere of Victorian England are laughable. Lucy, who becomes a vampire after a late date with Drac, is as shallow a nympho character as one would ever see, and she and Mina pour over the Kama Sutra and kiss each other in rain-spattered closeups that would be more appropriate to soft-core porn/erotica than a horror film.

Coppola relies on special effects instead of plot and character to drive Dracula, and herein lies the rub. The moments in which horror seeps in are those which truly showcase the story. Notable are two scenes: one in Castle Dracula, where Jonathan Harker, sloppy shaver, nicks himself. Dracula, slaver over the bloody razor, embraces him from behind, gently shaves Harker's throat (with a straight razor!), and (out of Harker's view) feverishly licks the bloody blade with a frightening lust.

Anthony Hopkins is wasted in a reverse of his Hannibal the Cannibal role (playing vampire hunter Van Helsing). Van Helsing is as much a vampire as Dracula -- to destroy him is to destroy his quest. But that is never looked at. And Keanu Reeves brings to his British accent all the commitment that Kevin Costner did in Robin Hood. Tom Waits is suitably creepy as Renfield, the bug-eating assistant to the Count.

Introspective Album Reviews

Eon
VOID DWT'LER

by Jamir

I must admit my bias. I am not a big techno freak. With that aside, this album seemed to be well mixed and while listening to the layered tracks of drum machines, samples, and hooting, my hips began to ungulate in regular intervals. With this subliminal loss of sexual control, I would have to say, EON has succeeded in potentially adding another record to the play-list of the studio.

The Goats
TRICKS OF THE SHADE

The American Dream: money, apple pie, the 2 parent, 2 kid and 1.5 cat family. If this picture makes you feel all warm inside, don't go near this album. The Goats are for those who choose to discard their rose coloured glasses and would like to hear a hard core, cynical description of the ills of modern society set to a gangster hip hop beat.

With regular air play on CKDU this album has already gained widespread acceptance from the alternative crowd and is selling quickly. This is one of those "I used to listen to it before it got trendy" albums. So, if you are into being cool before everyone else, buy the album today.

Mercury Rev
YERSELF IS STEAM

by Jennifer Gallant

If I was asked to classify the band Mercury Rev in a music category, I would have to choose the term alternative. Their music lacks the pop-rock or heavy metal sounds that are so often heard on the radio. They have more of a unique mellow sound.

Unfortunately that's where I found faults in their CD, Yerself is steam. This album was just too mellow for my taste.

I would not recommend this CD to anyone who was looking for something to lift their spirits. The lyrics and sound of the music had a morbid side to them. There was not a whole lot of distinction between the songs. Each of them had the same beat and a lack of excitement.

I think it was the lyrics that brought down the life of the band. The music alone was good but the combination of the two was not great. Don't expect any kind of body slamming music on this CD. I had never heard this band before and unfortunately I did not enjoy it. This does not mean the you won't. If you're into morbid, mellow music and you're willing to try anything once, buy this album for those mellow days.

"Karaoke Will Return!"

-M.S. Vinnie

Coppola's Dracula is merely some sort of Gothic hero, shut up in a dark castle for centuries, awaiting the rebirth of his true love, and their story, rather than a fight between good and evil, becomes a cartoon romance.

Do you want to see a scary

vampire movie? Rent Browning's, or The 1922 German film Nosferatu. Or the 1958 Hammer Films version starring Christopher Lee. Or even John Badham's 1979 version, starring a hunky Frank Langella. Or even Love at First Bite. But don't let this film educate you re vampires.

Serve's Up

by Lynda Shoveller

Welcome back all you sports fans, particularly all the volleyball gurus. A quick review of first term finds the volleyball Mystics in strong contention.

Through hard work, the volleyball team successfully completed the term with a 6-1 record, placing the team in second place behind the Nova Scotia Teacher's College. The team's one loss occurred early in the season after a hard fought match with the Nova Scotia Agricultural College.

However, learning from previously committed mistakes and capitalizing on team talent, the Mystics defeated N.S.A.C. later in the season, as well as arch-rivals College de Sainte Anne.

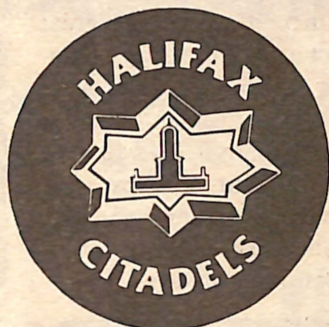
Second term is already developing into a busy and highly competitive atmosphere, especially with the addition of a road trip to Saint John, N.B. on January 22-24. The Mystics

also face many key games, one of which is a home game against the Nova Scotia Teacher's College on Wednesday, January 13 at 6:00 p.m. Although the Mystics have not played N.S.T.C. to date, a hard fought, exciting match is expected, hopefully resulting in a win.

A welcoming hand is also extended to two new players to the Mystics squad; Elaine Collins and Julie Roberge. Both of these athletes have previously played for the Mystics, but due to Co-op commitments, are joining the team half way through the season. Their anticipated return and volleyball skills are a reassuring asset to the continued success of the Mystics.

Finally, I would like to extend a warm thank-you to our loyal fans, but we can never have too many. Come out, bring a friend and enjoy a good game of volleyball.

See you on the court!



JANUARY 1993									
S	M	T	W	T	F	S			
					1	2 Hfx. vs C.B.			
3 Mctn. vs Hfx.	4	5	6	7 C.B. vs Hfx.	8 Hfx. vs C.B.	9 Fred. vs Hfx.			
10	11	12	13	14 Fred. vs Hfx.	15 Hfx. vs Mctn.	16			
17	18	19	20	21 Ham. vs Hfx.	22 Hfx. vs Mctn.	23			
24 Fred. vs Hfx.	25	26	27 C.B. vs Hfx.	28	29	30	31		

Mystic Blue Review Talent Search

We are looking for talent to take part in the first annual Mystic Blue Review Dessert Theatre.



Auditions will be held on Sunday, January 17th at 7:30 p.m. in Vinnie's

**BOWLING PARTY
FRIDAY JAN.29**

9:00 P.M.

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SIGN UP YOUR
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ATH/REG OFFICE**

NEW !! NEW !!

**CO-ED
FLAGFOOTBALL
SUNDAY'S 9:30
ROSARIA GYM**



On February 6, 1993, Athletics/ Recreation is holding the first annual Mystic Blue Review Dessert Theatre.

Right now, the Mystic Blue Review Committee is looking for talent to perform of Feb. 6, 1993 in Vinnie's Pub.

If you play an instrument, sing, dance or have any other talent sign the form below and drop it off at the IA/R office in Rosaria.

Auditions will be held on Sunday, Jan. 17, 1993 in Vinnie's Pub. If you have any questions, call Jen Lumsden at 457-6370 or Audrey Norman at 445-4824.

Happy New Year!

January is going to be a very busy month for the Mount Mystics Basketball teams and will give you lots of opportunity to watch your teams in competition.

Currently the Mystics Women's Basketball team is in fourth place in the Nova Scotia Colleges Athletic Association with 2 wins and 3 losses.

Coach Patsy Pyke looks forward to improving this record. As she says, "The two games we lost to St. Thomas were by one point and two points. I know that a loss is a loss no matter what the score, but I think these games indicate that we can play with these teams and the result next time on our own court with our own fans behind us will be different."

The team's third loss came at the hands of the current first place NSTC Hawks. "Again in the scheme of things, this was also a close gam," says Pyke. "We only lost by twelve points. We have some things to adjust. Our defense is the best part of our game. We need to do some more scoring and that will make a big difference."

The Mystics next home games are scheduled for January 16 and 17 when they host the St. Thomas Tommies when the team will be looking for revenge.

The Mystics Men's Basketball team is currently ranked second behind Kings who handed the Mystics their only loss of the season. As strong as last year and ranked 13th in the country, the team is looking for their third trip to nationals.

Their next home game is against the St. Thomas Tommies on January 16 and 17.

The STU game will be taped and televised on Cable 10. You will certainly want to be there to cheer your teams on to victory.

The Mystics Volleyball team is looking good going into the 1993 part of the season, as they have only one loss in seven starts. Their next home game is January 13 as they host NSTC

at 7pm.

INTRAMURALS WINTER 1993

CO-ED BADMINTON: MONDAY
& WEDNESDAY 12:00-2:00 P.M.
TUESDAY 8:00-11:00 P.M.

CO-ED BASKETBALL: FRIDAY
1:30-3:00 P.M.

CO-ED VOLLEYBALL: SUNDAY
& THURSDAY 7:30-9:30 P.M.

CO-ED FLAGFOOTBALL: SUN-
DAY 9:30-10:30 P.M.

**WOMEN'S CHOICE INTRAMU-
RALS:** THURSDAY 9:30-10:30 P.M.

MEN'S SUPER REC BASKETBALL:
SUNDAY 5:30-7:30 P.M.

WEIGHT TRAINING and CONDITIONING

Introductory clinics will be of-
fered for individuals who wish to learn
how to use our equipment in weight
room, safely and efficiently.

Tues. Jan. 12th 6:30 p.m. - 7:30 p.m.
Wed. Jan. 13th 12:00 p.m. - 1:00 p.m.
Wed. Jan. 20th 6:30 p.m. - 7:30 p.m.
Thurs. Jan. 21st 12:00 p.m. - 1:00 p.m.
Thurs. Jan. 28th 6:30 p.m. - 7:30 p.m.
Fri. Jan. 29th 12:00 p.m. - 1:00 p.m.
Mon. Feb. 1st 12:00 p.m. - 1:00 p.m.

MOVIES !! MOVIES !!
MOVIES !!



FRIDAY'S 9:00 P.M.
VINNIE'S PUB FREE
ADMISSION & FREE POPCORN

JANUARY 8th - "SISTER ACT"
JANUARY 15th - "BEAUTY &
THE BEAST"
JANUARY 22nd - "LEATHAL
WEAPON 3"
JANUARY 29th - "GOOD MORN-
ING VIETNAM"

Mystics Athletic Schedule January 1993

Jan 13 Women's Volleyball NSTC at MSVU 7pm
Jan 13 Women's Basketball MSVU at NSTC 6pm
Men's Basketball MSVU at NSTC 8pm
Jan 16 Women's Basketball STU at MSVU 6pm
Men's Basketball STU at MSVU 8pm
Jan 16 Women's Volleyball MSVU at NSCA 1pm
MSVU at NSTC 4pm
Jan 17 Women's Basketball STU at MSVU 12pm
Men's Basketball STU at MSVU 2pm
Jan 20 Women's Basketball NSAC at MSVU 6:30pm
Men's Basketball NSAC at MSVU 8:30pm
Jan 22 Women's Volleyball MSVU at KINGS 6pm
Jan 24 Women's Basketball KINGS at MSVU 2pm
Men's Basketball KINGS at MSVU 4pm
Jan 27 Women's Basketball NSTC at MSVU 6pm
Men's Basketball NSTC at MSVU 8pm
Jan 29 Women's Basketball MSVU at KINGS 6pm
Men's Basketball MSVU at KINGS 8pm
Jan 30 Women's Volleyball Ste Anne at MSVU 1pm
Ste Anne at MSVU 4pm
Jan 31 Women's Basketball Mt A at MSVU 12pm
Men's Basketball Mt A at MSVU 2pm
Jan 31 Women's Volleyball MSVU at TUNS 1pm
MSVU at TUNS 4pm

CLUBS

RUNNING CLUB - Meets Friday 3:15
p.m. Rosaria Gym Join in !!

WEN-DO CLUB - Meets Sunday 7:30
p.m. Rosaria Exercise Room

For those women who would
like to keep up the skills they
learned in the Women's Self Defence
Program

ATH/REC COUNCIL - We are al-
ways looking for new members to join
us in our meetings and with the help
of planning our events. Please
come along and bring a friend!
MEETINGS: SUNDAY, JAN. 24TH
7:00 P.M. DON MCNEIL
SUNDAY, FEB. 7TH 7:00 P.M. DON
MCNEIL

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LUNCH AND LEARN SERIES

starts Jan. 13th - 503 Seton - 12-1pm

Down with the New Year's reso-
lution!! On to a Healthier you in '93

INTRO TO STEP Jan. 12 and
14, 11:45-12:00 in the exercise room.

Learn the basic steps and cues
used in every class. Stepping is the
hottest aerobics trend of the 1990's.
Try one of our step classes today and
see what all the excitement is about!!

INSTRUCTIONAL PROGRAMS WINTER 1993

SUNDAYS - Social Dance 6-7 p.m.

\$30.00 Rosaria Exercise Room

MONDAYS - Tai Chi 7-8 p.m. \$20.00

Rosaria M.P.R. Room

- Karate 8-9 p.m. \$20.00 Rosaria Ex-
ercise Room

WEDNESDAYS - Yoga 12:05-1 p.m.

\$20.00 Rosaria Exercise Room

- Jazz 7-8 p.m. \$20.00 Rosaria Exercis
Room

"WEN-DO SPECIAL" Saturday Janu-
ary 23rd & 30th 9:00 a.m. - 5:00 p.m.
\$40.00

** To register for these classes
please contact the Athletic/Recrea-
tion office at 457-6420 or drop by the
office. All classes will begin the week
of January 18th.

Break the Habit and Win!

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Rosaria Center, Room 303

A program of support, education and
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Registration: \$15

For more info. contact: Anne Bulley- Loc. 353
Elaine MacCulloch - Loc 414

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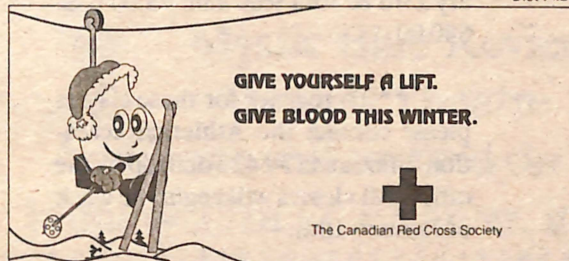
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ATLANTIC CANADA ENTREPRENEUR AWARDS

BUILDING A BUSINESS?

Here's the plan: You're under 23, in school and run your own business part time, full time or during summer breaks. This venture is proof of your resourcefulness, determination and creativity. On May 18, 1993, you could walk away with top honours for this achievement at the Atlantic Canada Entrepreneur Awards.

STUDENT ENTREPRENEUR AWARD

A finalist will be chosen from each Atlantic province and will receive an all-expenses-paid trip to help celebrate the success of 24 Atlantic entrepreneurs during the awards ceremony, at the Hotel Beauséjour in Moncton, New Brunswick.

CALL FOR NOMINATIONS

Nominate yourself or someone you know for the Student Entrepreneur Award. For more details, phone Colleen Tobin, coordinator, toll free: 1-800-565-0880. (Nominations close at midnight, February 8, 1993). Funding assistance provided by the Atlantic Canada Opportunities Agency.

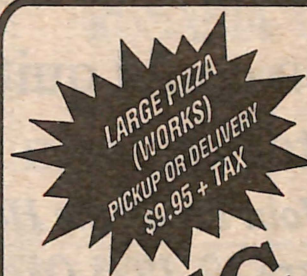
P R I X

DES ENTREPRENEURS
DU CANADA ATLANTIQUE



Atlantic Canada
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Agence de
promotion économique
du Canada atlantique



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1560 Grafton Street

The HELP Line is looking for volunteers for 16 hours per month. You must be prepared to do a 40-hour training session. For more info call 422-2048.

A meeting for women who have experienced Breast Cancer will be held Monday, Jan. 25 at 7:00 pm at the Canadian Cancer Society, Nova Scotia Division, 5826 South Street. The guest speaker will be Mary Lou Ellerton.

An informal meeting for BTHM students to constructively discuss their concerns about the program. It's also an opportunity to meet other THM'ers and find out what's going on in the Program, the Society and Student Union, i.e. program changes and the THM Fine Dining Club. Students from all years are encouraged to attend, the more the merrier.

Meet lots of people and have tons of fun helping to create tomorrow's memories of the Mount. Join the yearbook staff. Whether you like to take pictures, write or just want to be part of the Mount life we want your help. We are located in the SU, 4th floor of Rosaria.

There will be an informal meeting for BTHM students to discuss their concerns on Jan. 21 at 7:00 pm in the Don McNeil Room.

Student Affairs is conducting a six week workshop entitled Women and Self-Esteem. It will begin on Feb. 3 and end on Mar. 17. There will be a charge of \$12.00 to cover material costs. For more info and registration contact Student Affairs, Rosaria Rm. 110.

The Meniere's support group of Nova Scotia holds monthly meetings at Gerard Hall, Halifax Infirmary, 5303 Morris Street from 6-8pm the first Monday of every month. New members and guests welcome. For more info call 455-6167.

"Schizophrenia Society of Nova Scotia" is hosting their next general meeting on Wednesday, Jan. 20 at 8:00 pm in the Hancock Hall, corner of Coburg and Oxford St. at Dal. For more info call 464-3456 or 465-2601.

The Copper Penny Beverage Room

Upcoming Events

January 14 - 16 Sue Clarke Band

January 21 - 23 Almost Brothers

January 28 - 30 Bryan Jones Band

February 4 - 6 Switch

278 Lacewood Drive, Halifax, Nova Scotia
B3M 3N8 (902) 443-7024

A Career in Orthoptics/Ophthalmic Medical Technology

In July 1993, the IWK Children's Hospital will commence an accredited 24 month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Deadline for application is February 28, 1993

For more information, contact the
School of Orthoptics/Ophthalmic Medical Technology
I.W.K. Children's Hospital

Isaak Walton Killam
Children's
Hospital



P.O. Box 3070
Halifax, N.S.
B3J 3G9

Isaak Walton Killam
Children's
Hospital



Career Corner

Now is the time to start looking for summer employment. Listed below are some of the recent summer job postings. For further information on these or any other jobs, please see the job board outside the Career Resource LRoom (Rosaria 110) or come to the placement office. We get new postings in regularly!

- **Waterton/Glacier International Peace Park - Prince of Wales Hotel.**
Several positions available, applications are being accepted ASAP!

- **Camp Wahanowin**
Many varied positions are available. An information session is being held on Feb. 4th - get your applications in now!

- **Canadian Coast Guard**
Six deckhand positions various maritime locations.

- **The Bayshore Inn - The Rockies**
Summer positions working at the hotel.

- **Sales and Merchandising Group (S&MG)**
Several positions across Canada for Student Sales/Merchandising Representative and promotions. Deadline is January 28.

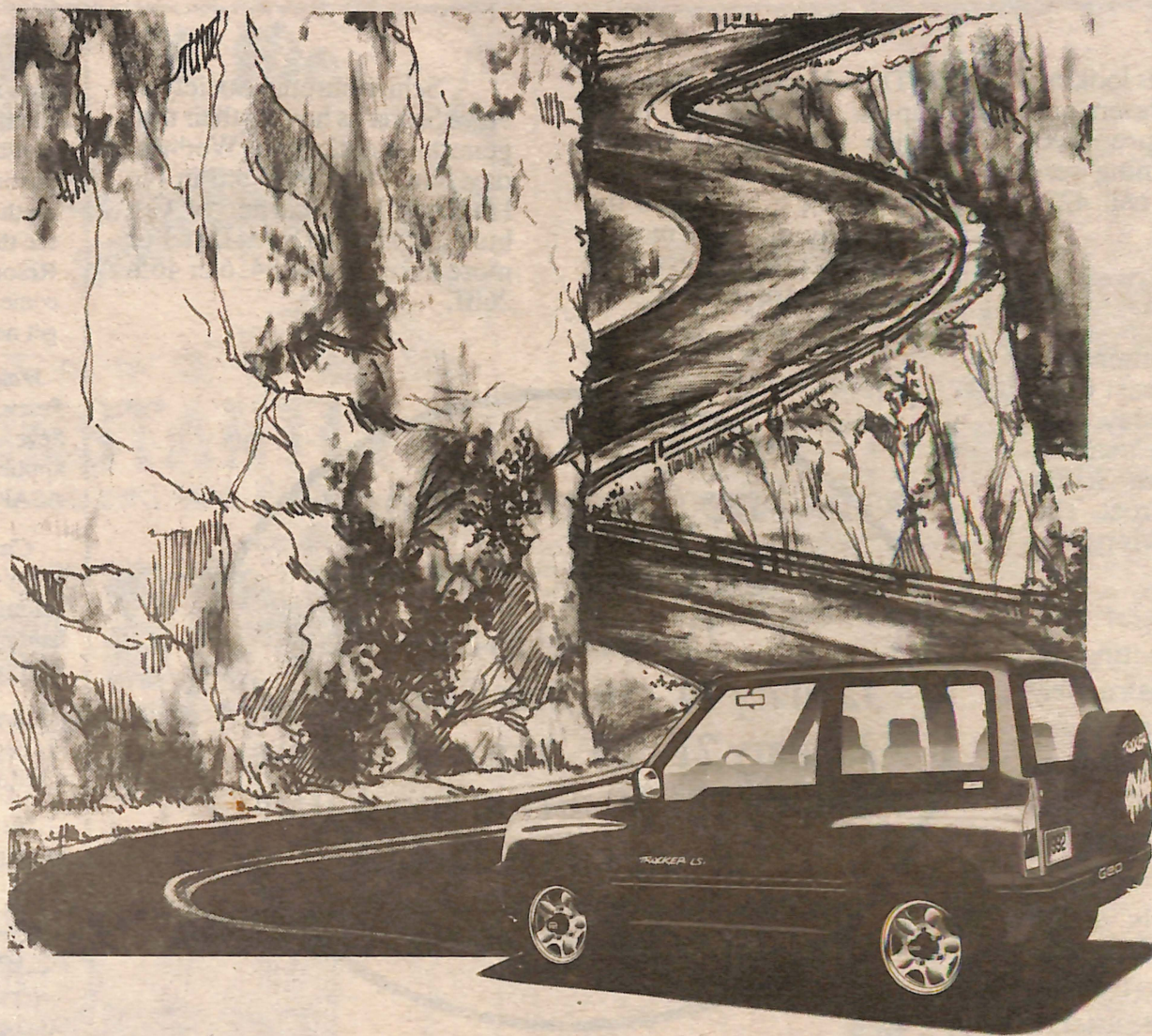
- **COSEP - Career Oriented Summer Employment Program.**
The COSEP program has undergone major changes. For an application and explanation, come to the Career Placement Centre.

- **Canada Parks Services**
Hiring Historic Park Guides to work at the Halifax Defense Complex. Deadline is Jan. 15.

- **Canada Employment and Immigration**
Various full-time summer positions for full-time Students of Aboriginal descent.

- **Nechako Reforestation Services**
Tree planters needed for the summer.

- **N.S. Department of Tourism and Culture**
Various positions in travel information centres, Bluenose II and others. Deadline is Jan. 15.

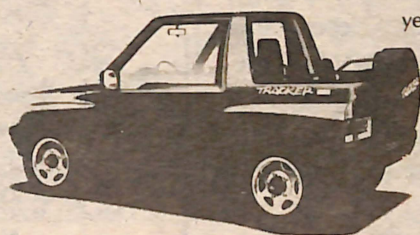


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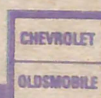


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