



Rear Admiral Eugene Carroll



Dr. Ursula Franklin

### How to Build Peace in a Nuclear Age—Conference at the Mount

Rear Admiral Eugene Carroll, USN (Ret.) Deputy Director of the Centre for Defence Information, Washington, D.C., will be the keynote speaker at a conference, Beyond the Arms Race: Building Security and Peace, at the Mount from March 22-24.

The three-day event, sponsored by the Mount, Dalhousie University, Saint Mary's University, Canadian Learning Materials Centre and Halifax City Regional Library, offers the university community and concerned citizens an opportunity to hear expert opinions on how to build peace in a nuclear age and to participate in discussions and workshops.

It was at the Guelph conference last Fall, when Prime Minister Pierre Trudeau, launched his peace initiative, that Rear Admiral Carroll said, "Our security lies in the hands of the Russians, and their security lies in our hands. We must make others safer to be safer ourselves."

During his years of active duty, Carroll served as Commander of Task Force 60, the carrier striking force of the US Sixth Fleet in the Mediterranean and was the first naval officer to serve as Director of US military operations for all US forces in Europe and the Middle East. His keynote address takes place at 7:30 p.m., Thursday, March 22 at the Seton Auditorium.

At the Friday sessions, March 23, John Lamb, founder and executive director of the Canadian Centre for Arms Control and Disarmament, Ottawa, will talk on "Arms Control and Disarmament—A Canadian Perspective" at 2:30 p.m. in the Seton Auditorium. A panel discussion follows with Giff Gifford, Veterans for Multilateral Disarmament; Mike Forrestal, MP, defense critic for the Progressive Conservative Party; Ann Mueke, Voice of Women; and Max Chauvin, Queen Elizabeth High School student.

The film 'Gods of Metal' will be shown by Project Ploughshares at 5:30 p.m.

As a concerned scientist, Dr. Ursula Franklin, physicist and professor at University of Toronto, will address the conference at 7:30 p.m. in Seton Auditorium on the role of the citizen in building security and peace. Dr. Franklin is officer of the Order of

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# Visitors Welcomed to Campus this Week

Open Campus Days are here! Once again, the Mount opens its doors to high school students across the province and beyond, during their March break, March 12, 13 & 14.

Special workshops are being held each morning from 9:00 - 11:30 featuring a video by the Island Theatre Cooperative, "A Light-Hearted Look at a First Year University Student". A panel comprised of representatives from the various areas of the university community will also be available to meet with the students at this time.

After lunch, campus tours will take place, following which students will have the opportunity to sit in on first level classes and attend activities organized by athletics and various other groups on campus.

Some of the students will be staying overnight in residence. Anyone wishing to play hostess to any of the students can contact the Resident Assistant. Please take an interest in our visiting students and make every effort to make their stay interesting and enjoyable.

## **Bursary Deadlines** Fast Approaching

Students are reminded of the deadlines for application for the following bursaries:

Mount Saint Vincent University Campus Association of Part-Time University Students—credit voucher for the value of a full unit course to a part-time student who has already completed five units of credit in a degree program. Deadline March 31.

University Women's Club, Saint John, N.B.—scholarship \$600 to a graduate of a high school in New Brunswick district 19 or 20. Deadline March 31.

Halifax Branch of the Canadian Federation of University Women—bursary \$600 to a female over 30 years of age returning to school after five years' absence. Deadline March 15.

Contact the Financial Aid Office, Student Services, for information on these and other sources of financial support.

# Portraits at Gallery

Lynn Donoghue, Toronto, one of Canada's most exciting young artists, who has chosen portraiture as her field, will be present at the opening of The Cult of Personality, an exhibit which highlights 15 large scale portraits of her friends and acquaintances created especially for the Mount.

The exhibit, which opens at 8:30 p.m., Thursday, March 15, also includes her multiple Mirror Image, a ruthless self-scrutiny.

William J. Boyle, Director of Toronto's Harbourfront Gallery, who sat for one of the larger-than-life portraits, describes Donoghue at work this way: "What amazes is that the process does not conform to the art history clichés of sitter frozen rigidly for hours as the artist dictates and controls all. In fact, the process is merely another conversation, an afternoon at Lynn's, relaxed and vibrant, but intently focused on the sitter's thoughts and concerns. The you that Lynn creates is an amalgam of personality traits, individual accoutrements and sensations filtered through her very specific eye."

Other friends of the artist included among the portraits are David Mirvish, former gallery owner, and fellow artists such as Ric Evans and Carol Martyn.

In her work, Donoghue never uses photographs, according to Mary MacLachlan, Halifax, curator of the exhibit, "but relies solely on a dialogue between herself and the subject to fuel her brush.

MacLachlan's critical essay in the catalogue accompanying the exhibit examines the historical tradition of portraiture and Donoghue's use of it. She notes: "The vigour and potency of Lynn Donoghue's work force us to question the relevance of portraiture in our time. Here is a painter devoted to an almost obsolete art form. Although figurative art now enjoys an enthusiastic revival, it is still unusual to find an artist who paints portraits exclusively.

Donoghue's choice of subjects is important, all of them being from Toronto's art community, because, as the artist explains, "Portrait painters have often stuck to the art scene since there you'll find people with strong enough self-images to put themselves in a position for you to wreak havoc on their sense of self."

Characteristic of her portraits is Donoghue's very direct approach to the sitter. She says, "I like my subjects to look me straight on, so there's no ambiguity." Several of her subjects meet the viewer's eye with a stare as bold and defiant as Manet's Olympia.

Donoghue has exhibited her work in solo and group shows in more than 30 galleries across Canada and overseas.

The exhibit, which continues until April 8, is funded by the Canada Council and accompanied by a 15 minute colour videotape in which the artist discusses her work. She will also conduct a one-day painting workshop on Saturday, March 17 from 10 a.m. to 4 p.m. at the Mount Art Gallery



Mount Saint Vincent and Dalhousie Universities are collaborating on the placement of co-operative education students, with the Mount assuming responsibility for arranging work terms for Dal math and computer sciences co-op students, and Dalhousie retaining the responsibility for the academic aspects of their program. Ivan Blake, the Mount's Director of Co-operative Education, discusses the new arrangement with Dr. Ilya Blum, Chairman of the Mount's Mathematics Department; co-op student Marion MacKenzie, and Dr. Jules Gribble of Dal's Department of Mathematics, Statistics and Computer Science.

# **More Companies Recruiting Grads**

The number of companies recruiting new graduates at universities and colleges has increased 30 per cent to 45 per cent compared to last year, according to the latest quarterly report from the Technical Services Council (TSC). The council cautions, however, that graduating classes are large, and many students will earn their degrees before they obtain a position. Job prospects appear best for electrical engineers and computer science graduates. Limited opportunities are reported in architecture, biology, law, education, general arts and science.

Overall, job vacancies for accountants, engineers, scientists and executives decreased 10 per cent in the last three months of 1983 according to the report, although 11 per cent more jobs were available at the end of December 1983, than a year ago. Vacancies in Quebec increased 22 per cent during the survey period and decreased by 43 per cent in Alberta.

The TSC is a non-profit placement service and personnel consulting firm run by industry. Vacancies in government and educational institutions are not included in the council's quarterly reports.

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Canada and served as Chairman of the Conserver Society Group of the Science Council of Canada.

On Saturday, March 24, at Seton Academic Centre there will be a morning of workshops on Personal Values, with Ursula Franklin; and Dealing with Anxiety, with Major Charles Black, Chaplain, CFB, Stadadona; Sr. Evelyn Williams, Chaplain,

Mount Saint Vincent University; and Rilda van Feggelen, psychologist with the Dartmouth school system.

At 2 p.m., a panel which will include Ursula Franklin, and Dan Middlemiss, Department of Political Science, Dalhousie University, will discuss "Defence and Secu rity for Canada-What are the Alternatives?''

The university community and the public are invited to attend all or any of these events. Registration is not necessary and all events are free.

For further details call extension 339.



### On the Move

Dulcie Conrad, the Mount's Director of Public Relations and Development, gave a lecture to the Nova Scotia Dietetic Association February 28.

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Dr. Muriel Duckworth, one of the Mount's honorary degree recipients, is off to the USSR to be part of a new National Film Board production on the peace movement. \*\*\*

A group of students concerned with the nuclear arms race is meeting every Monday at noon in Room 316, Seton Academic Centre, to watch films, hold discussions and hear speakers on the subject. Anyone wanting to join this group will be very welcome. Just drop in any Monday at noon.

# **Research Funding** Will be Cut for Social Sciences and Humanities

"The Social Science Federation of Canada is shocked to learn that the budget of the Social Sciences and Humanities Research Council for 1984 will be substantially reduced," according to a press release out of Ottawa.

The press release stated:

"The Council is the federal government agency responsible for funding research and scholarship in the social science and humanities. It is the most important and, in many areas, the only source of research funds for university-based researchers: approximately 80 per cent of federal government support to university research and development in the social sciences and humanities is distributed through the Social Sciences and Humanities Research Council.

"Communications Minister Francis Fox announced that the budget of the Council would be increased by \$2 million in 1984-1985. This increase, however, does not by any means offset the very substantial reduction in the Council's budget resulting from the deliberate non-renewal of a \$5.9 million llocation which has originally been granted or Canadian studies and for research programs on themes of national importance.

"Even when one adds to the announced \$2 million increase the regular 5 per cent inflation factor which will be applied to the Council's base budget, the total amount of money which will be available for research in the social sciences and humanities in 1984-1985 will be \$1.2 million less than the amount available in 1983-1984.

"This is a substantial amount of money, representing approximately 75 significant research projects which will be lost in 1984. It is certainly possible that some training programs for young graduates, so essential for our technological society, will have to be abolished completely.

#### SHORTSIGHTED

John Adair, President of the Social Science Federation of Canada, said the government "is incredibly shortsighted in reducing its contribution to research when the need for a developed society to invest heavily in education, research and development is well recognized.'

He said the reduction of the funding agency's budget was totally unacceptable at a time when it was so obvious that many of the major problems facing Canada were social and economic problems.

"More-not less-research is needed in these areas if we are to develop the right polcies to address these problems.'' said Adair. Stagnant productivity (83 million work days a year lost through absenteeism), high unemployment, the impacts of the micro-

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electronic revolution on the job market, the \$595.90. Women in Public Relations Mansocial impact of the changing role of women, aging, drug abuse, health care delivery sys-\$1602.65. tem, relationships with Native peoples and Dr. Fred Harrington changing family norms and their impact on \$1344.00. Lunar Periodicity in Wolf Activichildren were among the many crucial issues ty Cycles. that face Canadian society," he said.

ties research, he said.

Now's the time to don your sneaks and sweats, and get in shape for the FIVE KILOMETER 'FOR THE RUN OF IT' RUN/JOG/WALK to be held Sunday, April 1-you would be a fool to miss it!-starting at 10:00 a.m. in front of Seton Academic Centre, Mount Saint Vincent University.

The sympathy and understanding extended to me at my mother's death by so many of the Mount community is greatly appreciated.

#### **Dulcie** Conrad

For these issues to be properly understood, and for solutions to be worked out, it was essential that more funds be invested by government in social sciences and humani

The Social Science Federation of Canada said Communications Minister Francis Fox would be submitting to Cabinet in the near future the SSHRC's five-year plan requesting additional funding for research. The government must seize this opportunity to redress the current situation and give the SSHRC the opportunity to continue adequate funding for the research and scholarship which Canadian society so desperately needs, said Adair.

### **Grants Awarded**

On the recommendation of the Committee on Research and Publications, the President has awarded the following research grants:

#### Prof. Leslie H. Brown

\$776.00. Consumer Co-operatives and Locus of Organizational Control.

#### Dr. Erdener Kaynak

\$990.40. International Marketing Management

### Prof. Judith Scrimger

agement. This brings her grant total to

#### Sr. Elizabeth Bellefontaine

\$679.50. Custom and Law in Ancient Israel: The Process of Double Institutionalization.

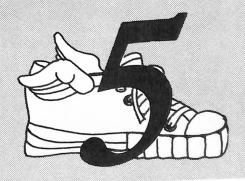
#### Dr. Robert Lake and Marie Riley

\$1625.00. Awarded jointly for their project-Tabloids, Broadsheets, and the Third World.

#### Prof. Eileen LeBlanc

\$3100.00. Textural Quality of Supermarket Frozen Fish Fillets as Related to Chemical Changes in Protein.

A sabbatical leave research grant has been awarded to Dr. John Morgenstern for the 1984-85 academic year.

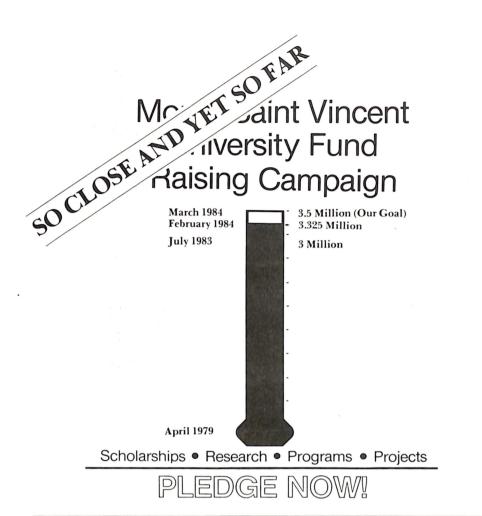


What better day than April Fool's to get out for a good brisk run/jog/walk in the fresh air, support a good cause, and come back to the university for prizes and draws, and refreshments in the Multi-Purpose Room, Rosaria Centre. Certificates of participation will be given to all who finish.

The registration fee of \$5.00 can be waived in favour of a minimum of \$5.00 in sponsorship, and proceeds will go to the university's current fund-raising campaign, Project One: Futures for Women, and Adsum House, an emergency shelter and residential facility for homeless and transient omen

Registration takes place in the Athletics/Recreation Office from 9 a.m. to 5 p.m., Monday to Friday, after March 15, or at the starting point between 9 and 9:45 a.m. on the day of the run. Registration forms and sponsor sheets should be picked up and returned to Sue Terry, at the Athletics/Recreation Office.

'COME ONE, COME ALL- FOR THE RUN OF IT!



# **Co-op Interviews by Videotape are Becoming a Great Success with Employers at a Distance**

When IBM in Toronto told the Co-op Office that they couldn't come to Halifax to conduct interviews with public relations coop students, Christine Moore (Assistant Director of the Co-operative Education program) found another way to bridge the 1200 mile gap.

Moore suggested to Roy Sadler of IBM that she would conduct the interviews instead, videotape them in the DUET classroom and send Roy the video tapes.

The result? Sadler was so delighted with the interviews and the calibre of the applicants that he developed a second position so that he could hire two students. Robyn Osgood and Lindsay Williams, two second year public relations students are now working with IBM in their Toronto office.

With this success fresh in her mind, Moore decided to use the technology to encourage a new employer to consider a placement. Spar Aerospace in Toronto had expressed interest in co-op but, like IBM, couldn't make a special trip to Halifax to get a first-hand look at the university and the students. Moore convinced Karen Girling, Manager, Corporate Public Relations, at Spar to try the videotaped interviews. Girling studied the résumés of students who were interested in the company and forwarded interview questions to Moore. Moore sent the taped interviews by courier on a Friday and on the following Monday, Girling called to say she would like to hire Suellen Murray, another second year PR student.

"The students were at first a little nervous about the idea," says Moore. "But all of them found that the opportunity to view the tapes later with their faculty advisor and myself enabled them to see their strengths and weaknesses in interview situations. This boosts their confidence for future interviews."

Moore says that this technique will probably be used in the future to complement the telephone interviews that many long distance employers such as Syncrude of Alberta now use to interview prospective Co-op employees.

Canada Employment and Immigration heard of Moore's unique approach to conducting interviews and asked her to make a special presentation, "Using Video-Technology as a Placement Tool." They had nothing but favourable comments which, Moore says, will be made available to the National Directorate.



Many avenues are being used to acquaint faculty with the DUET facilities, says Dr. Diana Carl, DUET co-ordinator.

Before each semester begins, a faculty development session is held for people who may be teaching via DUET. This is designed to provide information on DUET how the system and the equipment work.

In addition, participants have an opportunity to experience and experiment with the studio equipment—using the overhead camera, becoming accustomed to the sound system, watching the product of their endeavors on the classroom monitors and perfecting their television teaching techniques.

During the year there are also meetings to discuss the concerns of the people teaching DUET courses.

Faculty members may bring up problems they have encountered and discuss possible solutions with those teaching on television and with DUET'S technical staff.

One faculty member may have a problem which another has already solved. For example, in showing graphs and diagrams, Dr. Ann Krane suggested the use of the overhead camera to display material directly from books as an effective teaching tool since this equipment gives full colour replication with no advance preparation necessary.

People teaching DUET courses may also make use of day-to-day consultation with the DUET staff. A faculty member who wants to know the best way of making a particular presentation may drop by to discuss a concern, working out the method which is most effective for both on-campus and television students.

Through the experience of DUET, new doors are being opened for instructors and students alike. A business administration course taught on television mixes on-campus students with business people, upgrading the skills of the business people, providing practical insights to on-campus students and therefore giving a new perspective to the course as a whole.



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