

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY  
HALIFAX, NOVA SCOTIA  
VOLUME 15  
NUMBER 1



Sept '79

## ORIENTATION SPECIAL

### DIRECTION 79/80 FOR N.U.S.

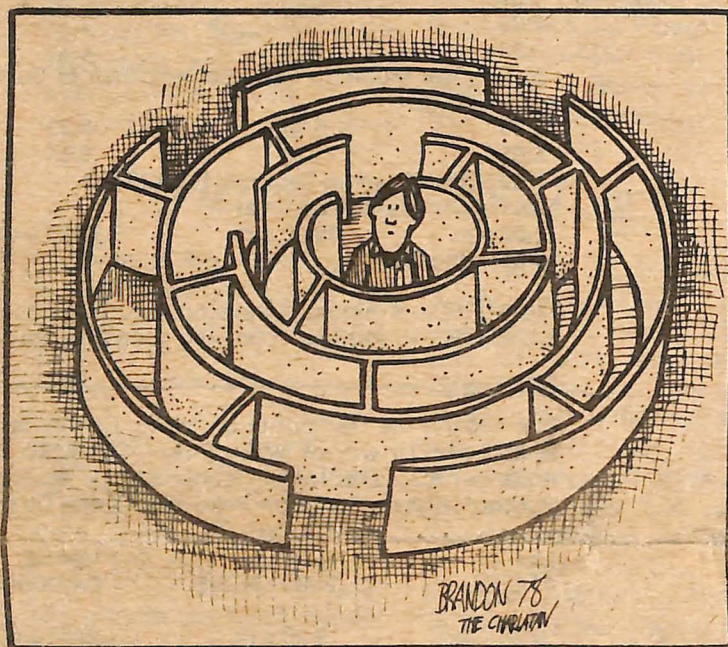
#### ACCESSIBILITY TO EDUCATION FOCUS OF MAY CONFERENCE

VANCOUVER (CUP)—Accessibility to education will be the focus for the '79-'80 year delegates to the annual Nation Union of Students (NUS) May conference here decided.

"For the past several years the effects of cutbacks on the quality of education has received the main emphasis in NUS's strategy," Jeff Gaye, Manitoba representative on the central committee, told the 120 delegates.

"We shall be stressing the other major area of restricted growth in post-secondary programs—the barrier it places in the way of those who do not now enjoy the benefits from a period of post-secondary education," he said.

He said that tuition increases in nine out of ten provinces are forcing students out of school and making enrolment more difficult for potential students.



"Access to education was the main focus for national student organizing as long ago as the 1950's," he said. "It has always been part of the student

perspective and it needs to be stressed now."

The key to the campaign, delegates decided, will be drawing students into the

campaign on the local campus level. A full week of on-campus general assemblies will be organized for the week of November 5-12.

Delegates decided the meetings should discuss issues such as tuition, student aid, and unemployment and allow students on campuses to plan their participation in provincial and national campaigns.

Each general assembly would endorse the call by Canadian students to the federal government to plan for access to higher education.

Central committee members stressed the need to begin involving students immediately through pamphlets and orientation week activities.

The central committee will schedule fall presentations of briefs on student aid, unemployment and federal financing to federal departments.

The campaign must also insure that students are aware of, and support, these briefs, delegates said. If and when the governments ignore our concerns as outlined in the briefs, delegates agreed, students must feel it is their concerns that are being ignored.

The central committee will also examine the feasibility of a student task force on the problems of post-secondary education. The task force would consist of students travelling across Canada receiving briefs and hosting hearings on campuses. The task force could also serve as an organizing tool for involving students on the local level. The feasibility report will be presented to delegates at the NUS semi-annual conference in October.

## NON-CREDIT COURSES OFFERED BY MOUNT

### Free to be Me

Free To Be Me, a non-credit program of assertiveness training for women, will be offered at Sidney Stephen Junior High School, Sackville Heights, Tuesdays, 7 p.m. to 9 p.m., September 11 to October 30.

The series, a joint venture of the Centre for Continuing Education at Mount Saint Vincent University, and of Sidney Stephen Junior High School, is designed to make

women more comfortable and confident in their dealings with others. Ways to initiate and end conversations; to make and refuse requests; to accept and give compliments; and to express positive and negative feelings, will be examined.

Included will be lectures, readings, group exercises, role playing and group discussion. While no specific academic requirements are needed, par-

ticipants should want to change some of their behavior patterns.

Instructor will be Ms. Marjorie Shackleton, a counsellor for the Association for Family Life in Halifax, and a woman with experience in community mental health centres in the United States and Canada.

To register or to obtain more information about the non-credit program, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

### Italian Circle

Italian Circle, the only Italian language program offered by a maritime university, will be given at Mount Saint Vincent University in a two-part series, every Tuesday, 7:30 p.m. to 9:30 p.m. September 18 to December 11, and January 8 to April 1.

The non-credit course is an informal series covering basic

elements of Italian speech, sentence construction and vocabulary.

Conversation and reading will centre on Italian life and customs, Italian History, Geography and Art. Language aids will be available for individual work, and for which some guidance will be given.

The instructor will be Lucien

Bianchini, librarian at Mount Saint Vincent University.

To register or to obtain further information about the course, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited and early registration is advised.

### Family Law

A non-credit course in Family Law will be offered by Mount Saint Vincent University at Sir Robert Borden Junior High School, 16 Evergreen Drive, Cole Harbour, Dartmouth, Wednesdays, 7:30 p.m. to 9:30 p.m., September 19 to November 7.

The program is an informal series of lectures and discussions on topics such as the legal definition of a family, rights and responsibilities of adults and children, separation, and divorce, common law relationships, illegitimacy, adoption, and the protection of the law.

The instructor will be Simon Gaum of Paton, Paton and Gaum, a Halifax law firm.

To register or to obtain further information about the course, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

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WELCOME BACK



# Welcome Back ? ? ? ? ?

Oh my God, it's over! It can't really be over. You mean to say that was my four month vacation? . . . down the tubes? . . . The summer seems to be getting shorter every year. Remember back in high school when it was only eight weeks and it seemed like forever? Well then I suppose we should get to work? . . .

Are you ready????? Yeah, I'm ready.  
Let this at least be a true simulation of a ginormous (giant enormous?) greeting to all students, faculty and staff affiliated with THE Mount Saint Vincent University community. We here at the office hope that all of you partook in as enjoyable? (short) a summer vacation as we did.

The wheels have been turning, however slowly, here in the office for about two weeks to put together this, the orientation issue of the PICARO. We hope that all readers will find it interesting and partially informative as to what is happening on campus. If we have unintentionally missed a particularly newsworthy source, happening or event, then this is due to a lack

of involvement somewhere in the university community. The quality of any student newspaper reflects the input of the community it serves as a whole. If you have anything you think should be known by the community, let us know, write us an article, tell us when something is happening. We are looking forward to hearing from everyone this year. Best of luck for 1979/80.

See 'LIGHTER SIDE OF LIFE' Page 10



## THE PICARO IS .....



**EDITOR**  
Suzanne Drapeau  
**ASSISTANT EDITOR**  
Jaimie Murwin  
**TYPESETTER**  
Ford Publishing  
**PRINTER**  
Kentville Publishing  
**CONTRIBUTORS**  
Them and Us  
We hope to be a little more specific in the next issue.

**LAYOUT THIS ISSUE:**  
  
**JANET, ANGIE**  
**SUE, JAIMIE,**  
**FRANK**

The PICARO is a member of CUP (Canada Universities Press) and is published twice monthly by the MSVU Student Union, located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia. The publishing dates for 1979/80 are Tuesdays September 25, October 9 & 23, November 6 & 20, December 4, January 15 & 29, February 12, March 4 & 18 and April 1. The deadline for all submissions is Thursday noon the week preceding publication. Articles submitted after this deadline are not guaranteed to be printed in the issue they were intended for, but may, if still relevant, be printed in the next following issue.

## Dal/Mount Special

SCHEDULE: September 10, 1979 to April 22, 1980

### MONDAY-THURSDAY

Bus departs the Dartmouth Shopping Centre designated as Route 4 Fairview at 8:23 a.m. by way of North Street, Chebucto Road to the Mumford Terminal for 8:35 a.m. It then continues via Mumford Road, Howe Avenue, Bedford Highway to Seton Academic Centre for 8:50 a.m.

LEAVE M.S.V.U.	ARRIVE DALHOUSIE	LEAVE DALHOUSIE	ARRIVE M.S.V.U.
9:02 a.m.	9:20 a.m.	9:33 a.m.	9:50 a.m.
10:02	10:20	10:33	10:50
11:02	11:20	11:33	11:50
12:02 noon	12:20 p.m.	12:33 p.m.	12:50 p.m.
1:02	1:20	1:33	1:50
2:02	2:20	2:33	2:50
3:02	3:20	3:33	3:50
4:02	4:20	4:33	4:50
5:10 to the Mumford Terminal and then to Dartmouth via Chebucto Rd. and North St.			
5:10	5:30	5:33	5:50
6:02	6:20	6:33	6:50
7:02 to the Mumford Terminal for 7:15 p.m.			
Service commences again at			
10:02 p.m.	10:20 p.m.	10:33 p.m.	10:50 p.m.
10:50 to the Garage			

MUMFORD—8 minutes following departure from M.S.V.U.  
MUMFORD—7 minutes following departure from Dalhousie

### FRIDAY

Bus departs the Dartmouth Shopping Centre designated Route 4 Fairview at 8:23 a.m. by way of North Street, Chebucto Road to the Mumford Terminal for 8:35 a.m. It then continues via Mumford Road, Howe Avenue, Bedford Highway to Seton Academic Centre for 8:50 a.m.

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6:02	6:20	6:33	6:50
7:02	7:20	7:33	7:50
8:02	8:20	8:33	8:50
9:02 to the Mumford Terminal for 9:15 p.m.			

### SATURDAY

LEAVE M.S.V.U.	ARRIVE DALHOUSIE	LEAVE DALHOUSIE	ARRIVE M.S.V.U.
1:02 p.m.	1:20 p.m.	1:33 p.m.	1:50 p.m.
2:02	2:20 then to the Garage		
5:02	5:20	5:33	5:50
6:02	6:20	6:33	6:50
7:02	7:20	7:33	7:50
8:02	8:20	8:33	8:50
9:02			
(last bus)	9:20 then to the Garage		

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## HARASSMENT &amp; BREAKING BARRIERS DISCUSSED

## FIRST WOMEN'S CONFERENCE HELD

VANCOUVER (CUP)—Sexual harassment, the need for women's centres and breaking down the barriers to women in post-secondary education were some of the topics discussed at the first women's student conference.

The conference, held a day before the annual National Union of Students (NUS) conference here May 8, was a success according to conference organizers.

"It gave women new to NUS and the student movement a chance to come forward and articulate concerns in a large group," said Jean Bennett, B.C. representative on the NUS central committee.

"Women have been able to prepare themselves for the issues that will be raised at the NUS conference, such as accessibility and unemployment," said Morna Ballantyne, NUS executive secretary.

The delegates decided to prepare fact sheets with statistics to document the problems faced in the post-secondary system. The sheets, on topics such as unemployment insurance, student aid, tuition fees, were distributed to both male and female delegates.

Delegates also decided to draft a declaration of the woman student to provide NUS with policy on the issues facing

women students. The policy will be presented to the plenary at NUS's semi-annual conference in October.

One of the sessions was on women's centres—how to set them up and determining their role on campus.

Another session dealt with the problem of educational "streaming". Many delegates felt women were denied full participation by the fact counselling services often encouraged women into educational ghettos; areas where women have traditionally dominated numerically, such as nursing and teaching.

Cutbacks have hurt women's studies programs because most programs are small, not well established and therefore vulnerable to cutbacks, delegates said.

Women's groups, one delegate said, on campus and in provincial and national organizations, must work to ensure these programs are maintained.

The day before the NUS semi-annual conference, October 11, has been set aside for another series of sessions on issues facing women. The NUS conference will be October 12-14 in Regina.

## NON CREDIT COURSES CONT.

*How to Decide*

How to Decide, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values will be given at the Halifax County Regional Library's Bedford Branch in the Sunnywide Shopping Plaza, Thursdays, 9 a.m. to 11 a.m., September 28 to October 25.

The series, offered by the Centre for Continuing Education, Mount Saint Vincent University, in co-operation with the Halifax County Regional Library, will explore how participants choose their activities; how they make their decisions; whether their decisions are planned or impulsive; whether their goals are realistic; and whether the priorities reflect their values.

*Helping Adults Learn*

Adults learn differently than children, and Mount Saint Vincent University is offering a special non-credit program, Helping Adults Learn, to explore the differences, 7:30 p.m. to 9:30 p.m. Mondays, from September 10 to November 5.

The eight week program will accentuate practical application of the theory and skills discussed, making the course of special interest to persons who train or teach adults. The study of adult learning is becoming more important, as more adults return to educational institutions for professional development or personal enjoyment.

Included will be lectures, discussion and experience in applying the knowledge gained to the classroom situation.

Instructor for the course is Richard McConnell, holder of a Masters of Arts Degree in Adult Education from Saint Francis Xavier University, and current supervisor of training programs for the Nova Scotia Commission on Drug Dependency.

To register or to obtain more information about the course, phone the Centre for Continuing Education, Mount Saint

Instructors will be the Centre for Continuing Education's Director, Dr. Mairi St. John Macdonald; and Assistant Director, Dr. Joyce Kennedy.

To register or to obtain more

information about the non-credit program, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

*Out-door Biology*

An out-of-doors introduction to life forms teeming in the back garden and neighbouring wood will be offered by Mount Saint Vincent University, 4 p.m. to 6 p.m. Tuesdays, September 11 to October 16.

The course, Field Biology, will offer a series of six nature walks where students, both adults and children, can explore various kinds of plants and animals preparing for the onset of winter. Examination of microscopic life in a pond,

development of a scientific vocabulary, and the chance to bring back samples of discoveries for further study in the laboratory, are only some of the opportunities available to those who take the course.

Participants will meet each week at Evaristus Hall, on the university campus. Instructor will be Sister Mary Lua Gavin, associate professor of Biology at Mount Saint Vincent University.

To register or obtain further information about the course, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 Local 243. Enrolment is limited so early registration is advised.

## New C.C. Members Elected

VANCOUVER (CUP)—Delegates to the annual National Union of Students (NUS) conference elected new members to the central committee to replace retiring members.

The central committee (CC) consists of elected provincial representatives who implement policy determined at the NUS conference and direct policy between conferences.

The CC has two members-at-large—Bill White from Dalhousie University and Alex Daschko from McMaster University. Brett Fairburn is the bilingual member-at-large. Max Johnson, treasurer, comes from the University of Winnipeg.

Jean Bennett, Cariboo College, will represent B.C. Alberta representation will come from Connie Allevato. Hugh O'Reilly, University of Regina, will represent Saskatchewan. University of Toronto graduate

student Michael Wernick will represent Ontario. Nova Scotia representative is Janet Mrenica from Mount Saint Vincent University. Steve Delaney, Memorial University, is the Newfoundland representative.

NUS does not have any members in either New Brunswick or Prince Edward Island. L'association des étudiants du Québec (ANEQ) is the sister organization in Quebec and represents those students.

Several new staff members have been hired over the summer. Western fieldworkers are Bryan Bedford and Robert Lauer. Ontario fieldworker is Donna Jowett. Bev Crossman is the Atlantic fieldworker.

National office staff are Morna Ballantyne, executive secretary; Jeff Parr, researcher; Denis Mailloux, translator; and Len Taylor, internal coordinator.

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of reasons**



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# WHAT'S HAPPENIN'

## WORKSHOPS WITH ROBIN HOPPER

The N.S. Designer Craftsmen is organizing the visit of Robin Hopper to Nova Scotia. Robin Hopper is one of Canada's foremost potters, and is the winner of the 1977 Saidye Bronfman Award for Excellence in Crafts. This award, worth \$10,000 plus \$5,000 to go towards the costs of an exhibition, is given annually for 10 years to the persons judged nationally to be a foremost exponent in their field. Robin Hopper was the first to be so honoured. His Bronfman show will be seen in Halifax at Mount Saint Vincent Gallery in November 1980.

Before his award, he taught ceramics at the Central Technical School in Toronto, set up and taught in the ceramic department at Georgian College, Barrie, and operated his own pottery at Hillsdale, Ontario. In 1978, he moved to Victoria, B.C., where he runs a pottery.

His work includes a variety of techniques—slip decoration, colored clays, reduction and oxidation firing, glaze painting, mocha ware, and more recently majolica and islamic lustre techniques. His work is most noted for a wide range of sensitive decorating techniques on both functional and non functional forms, and for its technical excellence.

Robin Hopper's workshops will be as follows in Nova Scotia:

September 11 at the Cape Breton School of Crafts.

Decorating techniques

Cone 5 - Cone 6 oxidation techniques

A review of his own work

Exact times, location and registration fee to be determined.

Contact: Mrs. B. Carroll,

Cape Breton School of

Crafts,

100 Townsend St., Sydney,

Cape Breton

Telephone: 1-539-7491

**Wednesday, September 12, 7:30 p.m.**

Auditorium of Nova Scotia College of

Art and Design, Bell Building, Historic

Properties. Public lecture free. A

review of Mr. Hopper's own work.

(Courtesy of NSDC and NSCAD.)

Contact NSDC for information.

**Thursday, September 13**

**Friday, September 14**

Workshops jointly sponsored by the Crafts Office of the Nova Scotia Department of Recreation, and the Nova Scotia Designer Craftsmen.

Place: The Pottery Studio, Craft Section of the Nova Scotia Department of Recreation, 6125 Coburg Road, (above the Art Gallery).

Time: 9:30-4:30

Cost: \$15 per day

Content:

Thursday

—Decorating techniques

—Historical examples of decorating techniques

—Islamic lustres

Friday

—Color in glaze chemistry

—Cone 5 x 6 oxidation



—Business questions for potters

—Production hints

Contact: C.D. Tyler, Administrative

Coordinator,

N.S. Designer Craftsmen,

P.O. Box 3355,

Halifax South, Nova Scotia

B3J 3J1

Telephone: 423-3837

## A WOMAN'S PLACE

**Mondays, September 10, 17, & 24**

For all women interested in the philosophy, structure and services of Halifax's women's centre, A Woman's Place, 1225 Barrington Street, Halifax, presents its orientation course. The three sessions will take place on Mondays, September 10, 17 and 24 from 7:30-9:30 p.m.

For further information please contact A Woman's Place, 429-4063.

**Thursday, September 13**

A discussion entitled "Fat Is A Feminist Issue" will take place at 7:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax.

All interested women are welcome.

Please preregister at 429-4063.

**Tuesday, September 18**

For all women concerned with the effects of violence on women's health,

## ACADIAN SEMINAR

Lecture by J. Edouard Leblanc, C.L.U.

TOPIC: L'ASSOMPTION

DATE: Wednesday, September 26, 1979

TIME: 18:30 - 21:00

PLACE: Seton Academic Centre, 304

LANGUAGE: French

ALL ARE WELCOME!

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beginning in October - dry cleaning pick-up



# WHAT HAPPENED TO THE CLASS OF 76

by Bill Tieleman  
Canadian University Press

OTTAWA—A Statistics Canada survey has confirmed what many people suspected for years—women are consistently paid less than their male counterparts, even when they have obtained a post-secondary education degree or certificate.

And the survey results will also shock those who believe that their bachelor's degree will find them a job in their field. Only 42 per cent of the survey respondents with bachelor's degrees said their current jobs are directly related to their university studies. Twenty per cent of the degree holders said their jobs actually had no relation whatsoever to their studies.

The StatsCan survey was probably the most comprehensive examination of the Canadian post-secondary education graduate situation ever done. The pollsters interviewed 29,609 students, who, in 1976, completed requirements for a university degree or college diploma or certificate. That's about one-third of all Canadian graduates for that year.

The StatsCan interviews took place in June, 1978, approximately two years after the graduates had completed their requirements. Some of the survey's conclusions were:

- Women holding bachelor degrees are being paid from \$1,000 to \$4,000 less than men with the same degree in every field, except fine and applied arts and the humanities, per year.

- Women with a masters degree, except in the humanities field, fare even worse. The survey, which compared median rather than averaged salaries to get a more accurate picture, found wage differences of about \$1,500 per year in mathematics and physical sciences up to a high of almost \$7,000 per year in the health professions field. Differences in salary between men and women with PhDs were similar, but because of the small number of women with doctorates, the survey could not compile enough results for any conclusions.

- There are more women with degrees or certificates looking for full-time work than men in almost every field.

- Only 42 per cent of the bachelor degree graduates feel their jobs are directly related to their studies. Broken down into fields, 65 per cent of those in education got directly related jobs at the top of the scale, while only 22 per cent of humanities graduates found directly related work.

- Sixty-five per cent of the country's college graduates did find directly related jobs.

- Overall, 83.5 per cent of 1976 post-secondary education graduates had found full-time work. The top job-finding fields in university were business management and commerce, health professions and engineering and applied sciences, with about 95 per cent of the bachelor graduates employed by June, 1978. At the colleges data processing and computer science programs are a ticket to sure-fire employment, with more than 98 per cent of those graduating in jobs when the survey was taken. Other fields with more than 90 per cent employment include business management and commerce, secretarial arts and sciences, medical and dental services and engineering and related technologies.

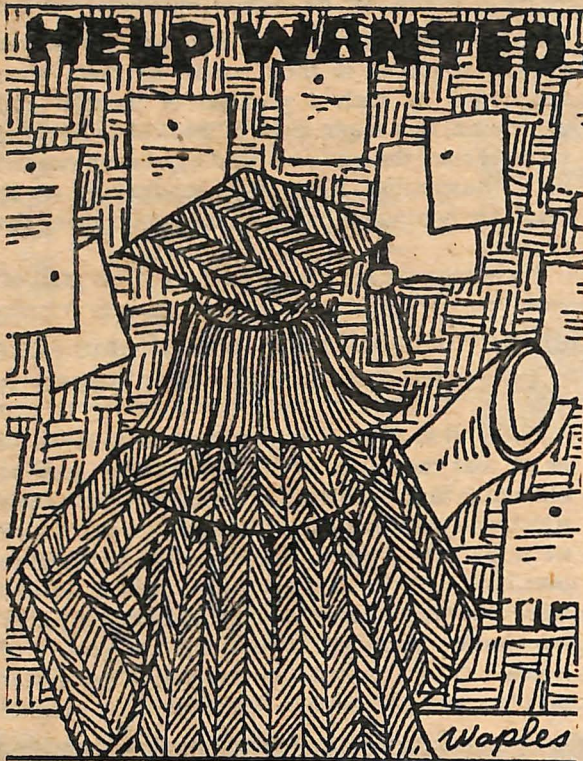
- A masters degree is worth about 38 per cent, or \$5,000 to \$6,000 more per year in salary than a bachelor's degree, but a PhD will only garner the graduate an additional 5.5 per cent, or about \$1,100, more than the master's.

- Generally speaking, salaries increase with the number of years of education completed.

- British Columbia is the most popular place to work among graduates, while Nova Scotia ranks last. B.C. had a net gain in both college and university graduates, but Nova Scotia had net losses in both.

Statistician Bob Cornish, who compiled and analyzed most of the survey's results, has some other observations about the post-secondary graduate situation.

Cornish says that after seeing the survey he believes that for the university student a master's degree is the best investment to make. In terms of cost effectiveness, the master's gives a student a higher salary for the additional time spent at university and also a better chance at finding a related job, he said.



Cornish said another observation from the survey is the incidence of master's degree holders "bumping" those with bachelor's out of jobs. He found that 70 per cent of those with master's degrees did not need that level of education to meet the job requirements. Consequently, employers with a choice between applicants will pick the master's graduate.

Those considering that a PhD will get them a higher wage than a master's should also remember

that the four years extra studies will mean a wage loss of about \$80,000, Cornish says.

PhDs also have another problem—overeducation. Cornish says employers are reluctant to hire someone who is overqualified for a job and this has led to PhDs actually hiding their degree from an employer to get hired.

Another part of the survey showed that 50 per cent of those in the humanities and social sciences expected to be able to find work in their field, a completely unrealistic dream, according to Cornish. He says people should examine the job situation in a field before entering it if they hope to find work related to their studies.

Cornish advises students to:

- Take summer or part-time work in your field if possible in order to learn what the job would be like and make contacts for the future. "I can't stress its importance enough," he says.

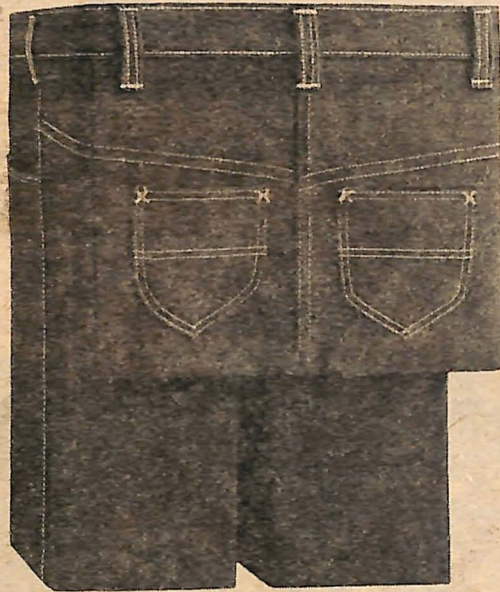
- Take aptitude tests and get professional career guidance. "It's worth every penny spent at the entrance level," he said.

- Look at trends in the business world to get an idea where jobs could lie in the future.

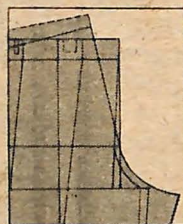
- Sell yourself to an employer, going back a few times to convince the employer you really do want the job.

- Start looking for a job midway through the year, when many employers make decisions on hiring later in the year.

- Finally, use all the information available. The StatsCan survey, titled Employment of 1976 University and College Graduates, can be obtained for free simply by writing to: Statistics Canada, Education, Science and Culture Division, Ottawa, Ontario K1A 0T6.



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opinion

# TO WEEP WITH ACHILLES

by Jacob Neusner

Reprinted from  
The Chronicle of Higher Education  
January 29, 1979

Colleagues in the diverse sciences take for granted that the humanities offer something they do not, something of value. In discussing educational problems of students in our university's seven-year medical program, for example, I was struck by the unmerited and unearned goodwill bestowed upon the humanities by medical educators.

The problems, specifically, were those of capacity to organize coherent ideas and lucidly to express concrete notions. Professors in the biomedical division told me they thought medical students should take more courses in the humanities so that they could be taught how to think clearly and state their ideas forcefully. For example, they pointed out, students had difficulty "even" in cogently stating their diagnosis of a particular case and analysis of a given medical

problem. My reply was that humanities students should be placed in their hands, so that, when confronted by such a problem of thought and expression, they might learn in medical courses the traits of clear thought and lucid expression needed in the humanities. No traits of intellect we try to teach are not taught better on the other side of the campus.

We humanists are not the keepers of the grail of

What the humanities have to offer is not simply a common core of facts, but access to powerful minds, searching hearts, and moments of significant humanness.

intellect. It is when that simple truth is taken to heart that the issues of the present day may be allowed to unfold. There is no common core of facts which everyone, everywhere, must know, and which we in particular teach. The age of imperialism is over, and with it die imperialist theories of the mind. Nothing is more classic than something else. No book; painting, symphony, sequence of events—known as history—involving a particular people; no philosophy, language, or religion

sustains a contrary claim. All things are subject to taste and critical judgment. All the peoples of humanity now are the subjects of the humanities. We, as humanists, no longer protectors of that fundament of truth and value universally acknowledged within the ruling caste and class, open our arms to take up responsibility to the whole of humanity.

To effect that responsibility requires a shift in the definition of the work, even though the substance of the work—the things we actually

teach—may go on somewhat as before. For we do teach some one thing, and being scholars, above all impress upon our students what it means to know something, and therefore the humility of scholarship. There are many things we do not know. Scholars first of all confess the truth they do not grasp, and only second profess the truth they claim to understand. Success is marked by the articulated knowledge of what we do not grasp, even in what we claim to know. There are obvious and well-known facts of mind.

So we still teach Shakespeare in preference to doggerel, look at Rembrandt not graffiti, pay more attention to Christianity, Judaism, or Buddhism than to ephemera of tarot cards, and think about mind, metaphysics, and ethics, rather than the philosophy of transient matters. There remains a classicism, the application of taste and judgment.

What is gone, I think, is only academicism, the snobbery of certainty about what is in the grail. We then are rightly asked to state the criteria of taste and critical judgment: Why these things and not some others? Asked in this way, the question yields yet another: What value in the books you do read? What can be classic at this moment of acute contemporaneity? And what have the humanities to offer as their distinctive contribution?

Clear thinking, lucid and simple expression, cogent and connected argument characterize intellectual power wherever it be found. If some sociologists write jargon and anthropologists talk like barbarians, other sociologists give us classics of insight and other anthropologists give us literature of enduring human interest. Medicine, engineering, physics, mathematics, all with their languages and technical vocabulary, conduct their business through clear thought and cogent argument or they say nothing. Each discipline and field has its elegance and standards of good argument. A student who does not learn in biology how clearly to analyze and critically to think through a problem of interpretation will not do better in English or philosophy (except that the thing studied may more firmly seize his or her imagination).

There are no intellectual "value-systems" to inhere in one field of inquiry and to stand apart from some other. What distinguishes humanists from their intellectual colleagues is what separates each thing from some other, which is solely the thing uniquely studied. Traits of mind suitable here are necessary everywhere. But it is that to which we direct our minds that matters.

In the humanities, the intellect common to us all focuses upon one specific aspect of our being, which is our imagination and sensibility, our capacity to appreciate and accordingly to respond to the being of humanity, its existential context. And what we teach, that thing which sets us apart, is a work of imagination. It is an artifact of sensibility capable of both exemplifying and of allowing access to the unmeasured capacities of humanity to be: to laugh and cry, to feel pain and joy, to hope and endure, so to be as to surpass what we are.

The intellect is common to us all. The use of intellect for the discovery of what we may become is the work of humanistic study. For what humanists study is what some have been and done which is worthy of attention and even emulation. When we use our minds to explore the potentialities of imagination, we come to history, philosophy, and literature. For these disciplines explore the great works of imagination and passion (not alone of intellect) and allow us to experience, in the deeds

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# PRESIDENTS' WELCOME

## PAUL MCNAIR

Hosting the SUNS (Student Unions of Nova Scotia) conference in April began our summer activities. Janet Mrenica—our External V.P.—was re-elected to the new SUNS steering committee. In mid-May, Janet and I attended the NUS (National Union of Students) conference held in Vancouver at UBC. Campus elections, Press-Council relations and women's issues were only a few of the topics discussed and we were given a first hand opportunity to discuss ideas and problems with other student leaders. Janet was elected the NUS Central Committee member for Nova Scotia.

As a member of the building committee, I attended several meetings, the last of which saw tenders awarded and excavation will no doubt have begun by the time classes resume. I really had my doubts about our new complex . . . you see at about this time, I was thoroughly convinced that Skylab could not fall anywhere except the Mount!!!! Luckily it missed us slightly, by about 6,000 miles.

Scheduling Orientation and editing the '79-'80 Student Handbook took up most of the hours I spent at the Mount over the past four months.

One of our major concerns as we enter the '80's is the area of fund raising. In July, Susan MacQuarrie, a third year French major, was appointed our new Fund Raising Director.

Plans for the Fall activities will be announced in the near future. Correspondence has begun and proposals are being drawn up concerning increased student representation on the Board of Governors and Senate. This is one of Council's objectives for '79-'80. For the first time, a contract has been signed for a student directory which will be available in October. A contract has also been signed for a date calendar for the '80-'81 academic year.

I believe it was about mid-July when another woman's domain was taken over by a man—or a man's name that is—the first Atlantic storm to bear a man's name



washed over the coast of Louisiana—Hurricane Bob. "Is nothing sacred anymore?"

I am pleased to report that beyond regular activities, a request to Administration for 10% of the revenue from vending machines received a positive response and the request was granted.

Due to the unavailability of councillors over the summer, Summer Council only met once, however a full council meeting was also held at which time our '79-'80 budget was passed.

How did you like the Orientation posters? Thanks to Dulcie Conrad, the university's P.R. Director, for making possible a most welcome and delightful addition to our campus. I hope to meet many of you during Orientation, but those who I miss—feel free to drop by my office in Rosaria Hall anytime.

And finally, may I extend an invitation to all to join Dr. Fulton, myself, and the entire Mount Community at the President's Assembly on Thursday, September 13 at 11:00 a.m. in the Seton Auditorium—then join us for lunch in Rosaria cafeteria—this is a rare and unique occasion and will be a great opportunity for all to meet one another and begin the new year in the right direction!

And how was your Summer????

Paul McNair  
President, Student Council



Mrenica/Photo Pool

## DR. E. M. FULTON

I am delighted by this opportunity to welcome all students, faculty and staff to Mount Saint Vincent University for the academic year 1979-80. To those who are coming for the first time as to those who are returning, I hope you will sense the excitement about our learning environment that I feel. Mount Saint Vincent University is a university that is unique in Canada, and we can give leadership in Higher Education for society as a whole if we are all prepared to take this first edition of *The Picaro* as our example. The editor, Suzanne Drapeau, and her staff are demonstrating in publishing this edition for Orientation Week the kind of commitment needed to change MSVU from being just another stereotyped educational institution into a living, vital, human organism. Institutions are only as interesting and exciting as the people who live and work in them. If all individual students, faculty and staff are ready to seek an identity, to get involved, and to integrate their particular activities and lives into the institution, then we can have a vibrant university community.

Not everyone will want to expend energy on the same activity, but whatever you choose to do, do it effectively. The opportunities for growth in non-academic activities are as great as those in the academic fields. Write for the paper. Sing in the choir. Act in the drama programs. Assist in the art gallery. Participate in the physical fitness activities. Attend the chapel services. Get onto student council. Help with the Fund Drive. There is no limit to what you as individuals can do if you are ready to make a commitment.

MSVU provides you with an opportunity to get your head into a different space. You will find all over the campus neat people who are ready to help you develop a lifestyle based on identity, involvement and integration. The University will work for you if you are ready to work for it.

I invite you all to attend the President's Assembly on Thursday, September 13 at 11:00 a.m. Classes will be cancelled and we will have a two hour lunch break. The assembly will begin in the Auditorium where you will have a chance to meet all the administrators of the University and see the University as a whole community. We will then adjourn to Rosaria where lunch will be served and where we can all meet and talk with each other on an informal basis before returning to afternoon classes.

Let us move forward confidently into the 1980s by exchanging the apathy and cynicism of the 1970s for a new commitment: Identity, Involvement, and Integration of our total Mount Saint Vincent University community.

## The Long & The Short

Ciad mile failte (a hundred thousand welcomes) to you my fellow classmates, and welcome to Mount Saint Vincent University for the 1979-80 academic year. The authors of the L & S will endeavor to keep you informed with the long and the short of all relevant and some irrelevant pieces of information which we blindly stumble upon this year.

In this first issue, we would like to update/introduce you to some of the various happening since the close of school in April. Returning students will notice a big change within the walls of Student Services. Early in May, things began to happen, or rather—people began to disappear. Wendy, Marcia and Jean all resigned, but what happened to Dr. Gonzales and Elsie March??

Our Student Union President is struggling to make ends meet and working in the Art Gallery to supplement his income. By the way Paul, have you seen any nude pictures lately? Also, we have it by the grapevine (and boy is it loaded)

that males were co-inhabiting Birches 4—would you know anything about this Paul? Perhaps that was why the lightning struck Birches 5. Getting a little too hot for comfort? Since the lightning, Birches 6 has been a little overcrowded.

FLASH! The Pinks got the book! And the uniform went too, but Bob LaFrambois is back as faithful to M.S.V.U. as ever.

Returning students to Vincent Hall may get lost, but don't worry, you will find your way out at least by Christmas. Cutbacks in the renovations in Vincent took place in kitchens and study lounges leading to future hunger and illiteracy up on the hill.

Dear Uncle Wally and Sister A.P. have left the Mount for a year, together? However, Sister Albertus has rejoined the common working ranks.

We hear that dear Aunt Peggy went on a bit of a vacation to Vancouver via Toronto, where she made some contacts for the new building

or was it otherwise? Hope that you had a good time (hint, hint).

For some strange reason, roses have been disappearing all over campus. As soon as they bloom, a mysterious rose-napper picks them. Could the fragrance in Lourdes Hall be indecible? And by the way, late risers in Lourdes Hall this summer had an early morning visit from Mr. Merrigan, Bob LaFrambois and housekeeping—all in search of one very lonely male. It was whispered that the inhabitant of room No. 5 was intimately involved in the issue, but there was no one home (alas!).

The residents of Lourdes Hall had a few more problems this summer. Tsk tsk, tis a shame to be locked out in the middle of the night by a university who forgot that you existed.

Inside Lourdes Hall this summer there was a distinct

SEE L & S. PAGE 11

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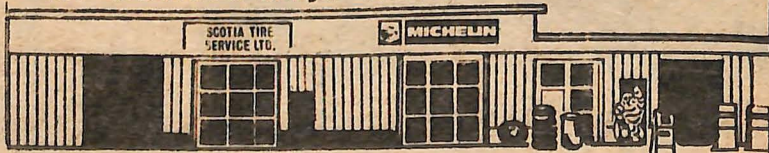
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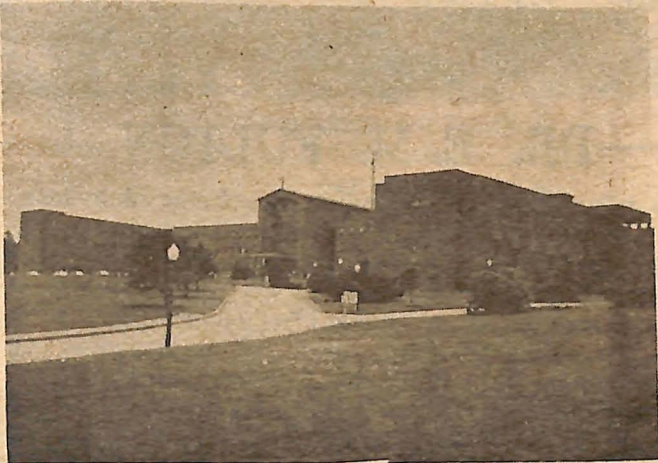
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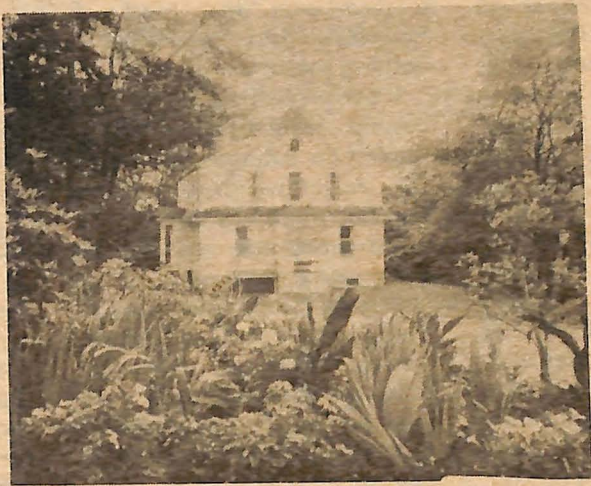


# Mount Saint Vincent University

HELP!!!!



G Vincent Hall



F Marywood



E The Birches



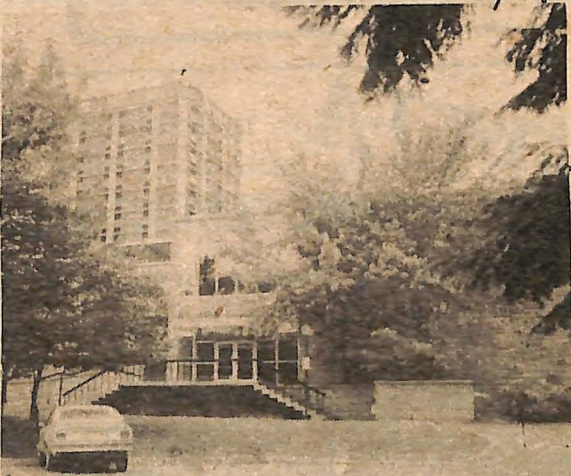
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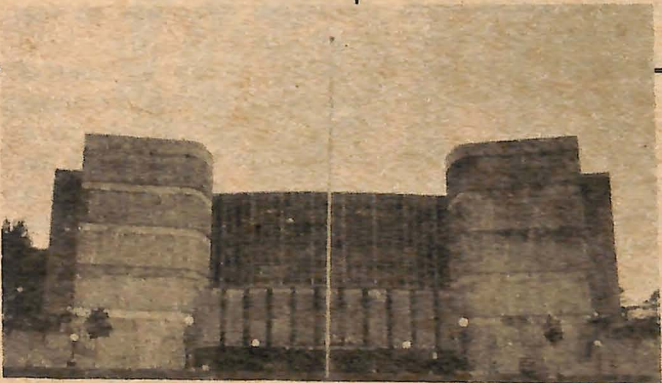
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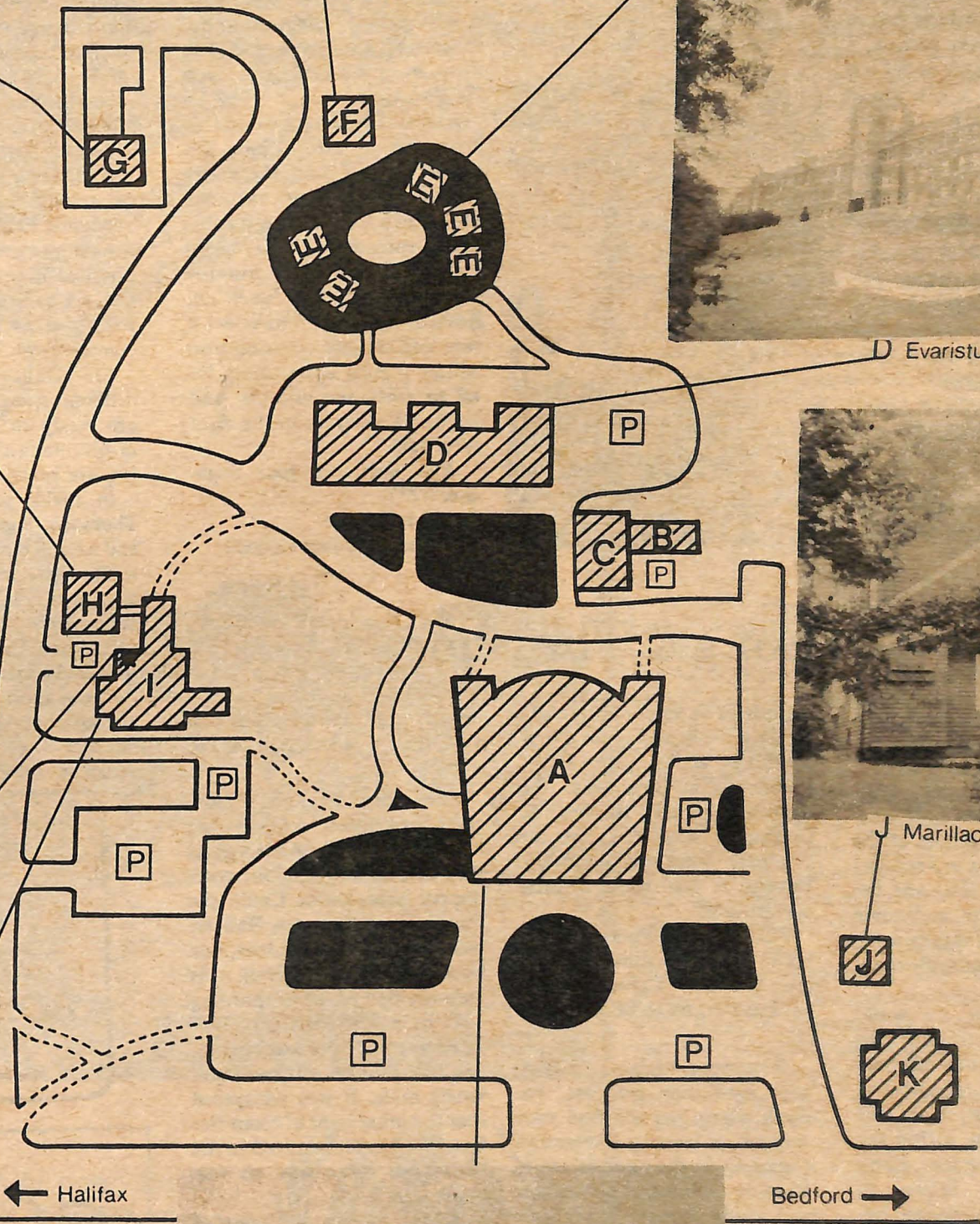
J Marillac



I Rosaria Hall



A Seton Academic Centre



Where  
Am  
I????

- B Child Study Centre
- C Maintenance
- K Church
- P Parking



# ORIENTATION CALENDER

# 1979 - 80

**Orientation Weeks - September 4-14, 1979**

Sunday September 2

Monday September 3

Residences Open

Tuesday, September 4

10:00 Orientation Welcome  
— Auditoriums B & C

10:30 Campus Tours

11:30-1:00 Swimming at Northcliffe Pool (50¢)

1:30- 2:30 Co-ed Badminton & Basketball  
Vincent Hall Gym

2:30 Presidential Welcome  
Seton 404-405

8:00 Movie Nite Auditoriums B & C (\$1.00)

Wednesday, September 5

9:30-12:00 Academic Counselling  
— Faculty Offices

10:00 Student Aid Information  
— Rosaria Boardroom

1:30- 4:30 Academic Counselling  
— Faculty Offices

1:30 Athletics and Recreation Information  
Rosaria Lounge

2:00- 3:00 Diagnostic English Test  
— Auditoriums A & D

2:30 Disco Fitness Class  
Demonstration  
Rosaria Lounge

7:30 Registration  
Evening Students  
Surnames A - L  
Seton 501

8:00 Square Dance and Corn Boil  
In Cafeteria Admission FREE

Thursday, September 6

9:00-12:00 Registration for ALL RETURNING STUDENTS  
Seton 501

9:30-12:00 Academic Counselling  
— Faculty Offices

9:30-10:30 Diagnostic English Test  
— Auditoriums A & D

12:00- 1:00 Diagnostic English Test  
— Auditoriums A & D

2:00- 3:00 Diagnostic English Test  
— Auditoriums A & D

2:00- 5:00 Registration for New Students  
Surnames A - J Seton 501

5:00- 6:00 Disco Fitness Demonstration—Cafeteria  
Swimming - Northcliffe Pool (\$1.00)

7:00- 9:00 Co-ed Volleyball in Vincent Hall Gym

7:00-8:00 DIARY OF ADAM AND EVE  
— a musical story  
Seton 345 Admission Free (silver collection)

7:00- 9:30 Registration for evening students  
Surnames M - Z Seton 501

7:30 Alumnae Bowling Party and Reception  
Admission FREE - Bus leaves Evaristus at 7 p.m.

9:00-10:00 Swimming at Northcliffe Pool - Admission \$1.00

Friday, September 7

9:00-12:00 Registration for NEW Students - Surnames K - R  
Seton 501

2:00- 5:00 Registration for NEW Students - Surnames S - Z  
Seton 501

3:00-4:00 Diagnostic English Test  
— Auditoriums A & D

8:00 Leonardo The Hypnotist  
— Admission \$1.50  
Seton Auditorium B  
Disco following in Rosaria Lounge \$1.50

Saturday, September 8

8:00 a.m. Walk and jog with the President and then a pancake and sausage breakfast outside Rosaria (Weather permitting)

7:00 p.m. Chicken BBQ - Outside Rosaria (weather permitting)

9:00 Dance featuring "Amos" in Cafeteria  
Admission \$2.25

Sunday, September 9

10:00 a.m. Mass in Evaristus Chapel followed by Brunch in Cafeteria

1:00 p.m. Picnic on McNabs Island  
Admission \$5.00 (includes everything)  
Bus leaves Evaristus at 12:30

Monday, September 10

CLASSES BEGIN

Wednesday, September 10

10:00- 4:00 DROP IN CENTRE  
Rosaria Lounge  
Information and sign up for various clubs and activities on campus

12:00- 2:00 Sculpting demonstration and discussion  
Art Gallery

6:30 Ecumenical Church  
Service in Evaristus Chapel

7:00- 8:00 Diary of Adam and Eve (FREE) Seton 345

Thursday, September 13

11:00- 1:00 President's Assembly in Seton Auditorium

7:00- 8:00 Diary of Adam and Eve

7:00- 9:00 Round Robin Co-ed Badminton tournament  
Vincent Hall Gym  
Softball Game behind Birches (weather permitting)  
Swimming at Northcliffe Pool—Admission \$1.00

Friday, September 14

7:00 a.m. Walk and Jog  
— Meet in Rosaria Lounge

LUNCH HOUR  
Disco Fitness demonstration in cafeteria  
Everyone welcome to participate

4:00 Walk and Jog  
— Meet in Rosaria Lounge

7:00- 9:00 Co-ed Volleyball  
— Vincent Hall Gym  
Swimming at Northcliffe Pool—Admission \$1.00

## Things to Note

Library Orientation sessions will take place Sept. 4 - 14 on weekdays at 2:00, 4:00, and 7:00 p.m. Meet at Library main desk.

Orientation information available at 443-4450 local 150 or 148.

Look for people wearing orientation buttons.

Day or evening the following are available: Table tennis, tennis and shuffleboard.

**From athletics and recreation:** Various walking and jogging routes will be mapped out for beginners through advanced walkers/joggers. These will be accompanied with progress cards.

All events serving liquor will be "WET/DRY". Liquor will be served only to those 19 and over (ID required).

Food will be served in the Rosaria Cafeteria on a cash basis until September 10 at which time meal cards become effective.

Advance tickets for the various events listed are available from student services.

1. Due to the success of the pilot project for "The Pub 'n Grub" that was conducted in the Small Dining Room the latter part of the past year, a larger facility will be open this coming year in the Student Lounge of Rosaria Hall. The open hours have yet to be settled.

2. Students will not see the Pinkerton uniform on Campus this year. The Security Section of Physical Plant is now manned by employees of the University.

**WATCH  
FOR PUB  
OPENING  
SEPT  
19**



# ON CAMPUS INFO- PARKING REGULATIONS

Parking in the MSVU campus parking areas is a right restricted to vehicles bearing a valid parking decal.

The permit of any person who persists in violating parking/driving regulations will be revoked by the parking authority.

## PERMITS—ELIGIBILITY AND ACQUISITION

Students must apply for and obtain a parking permit within a week of commencement of classes (staff by July 1) in order to be able to park legally on campus.

To secure a permit, an applicant must register and pay the appropriate fee at the registration desk during registration week or at the Physical Plant office in Evaristus Hall at other times of the year.

Resident students will be assigned special parking areas. All other permit holders are entitled to park wherever parking space is available.

To qualify for registration and a parking permit, the applicant must:

- be an employee or student of MSVU
- produce a valid driver's license and be registered by the Nova Scotia Registry of Motor Vehicles
- produce evidence that the vehicle is insured against Public Liability and Property

## DAMAGE. DISPLAY OF PARKING PERMITS

The parking permit must be displayed on the back of the rear view mirror. The permit must be permanently affixed to the rear view mirror and is not transferable.

## CAR POOLS

Special arrangements may be made at the Physical Plant office only for those who wish to purchase car pool decals.

## RESERVATIONS

By issuing a permit, the University assumes no responsibility for damage or theft of any car or its contents.

The University is not obligated to issue permits to all applicants.

## SPECIFIC VIOLATIONS

- driving in a careless or reckless manner; exceeding the 25 mph speed limit.
- driving or parking on walkways, grassed or seeded areas.
- failure to observe traffic signs or the instructions of the security guard.
- operating or parking on campus a vehicle without a valid permit properly displayed.
- parking in roadways on campus or in traffic lanes within parking lots.
- parking a vehicle so as to obstruct a fire hydrant, a fire door, an unloading area, street clearing or impeding the flow of traffic.
- overnight parking by other than resident students.

Any person who feels aggrieved by the enforcement of these regulations may appeal in writing within 72 hours to the

Physical Plant office in Evaristus Hall.

Finally, the University wishes to impress upon all that it is not interested in imposing penalties, but rather in facilitating parking and the flow of traffic on campus for the benefit of all concerned.

May we anticipate your complete cooperation in complying with these traffic and parking regulations.

Thank you.

## FEES

Fees for full year permits cover the period from July 1 to June 30 of each year.

Students—full year	\$45.00
All employees—full year	\$45.00
Summer School—2 six week periods	\$10.00

Evening parking only \$20.00 —fall-winter session

Two members of the same family driving a car independently must each pay the full fee for each year (i.e. \$45.00).

Fee for seriously disabled students or staff \$45.00 (assigned parking)

Second car \$2.00

Motorcycle (special area north of SAC) \$10.00

Car pool—first car \$45.00

—Each additional car \$10.00

\*\*\*\*\*

Please note: The absence of a "No Parking" sign does not constitute legal parking.

## AND NOW FOR A LOOK AT:

## THE LIGHTER SIDE OF LIFE

—What happened to the hole the community centre was to be built in?

—Why have so many members of the administration quit, retired or otherwise vacated their positions?

—Is it true that president Fulton believes that Mount Saint Vincent should return to a solely women's institution?

—Who is that person residing in the student council offices, claiming to be president, but looking like they spent the summer in a cave? i.e. could use a suntan

—Exactly what has student council been up to over these long and arduous four summer months?

—How do they plan to substantiate their electioneering?

—Will the cafeteria ever get the bugs out?

—When will Mr. Michael assume his responsibilities as the manager of the DISCO-TEQUE?

—Where are all the current inhabitants of Rosaria Hall going to situate themselves while renovations go on?

—How are repairs going in Birches 5?

—Will we be treated to a CUPE strike this year? Is there a CUPE here?

For the answers to these and more questions stay tuned to the Picaro. Look for it on newstands everywhere (only joking), look around campus every two weeks.

## HOUSING

The University Housing Office provides assistance and information on housing on and off campus.

Heather Sutherland is the Housing Officer, and her office is located in Rosaria Hall.

Any questions dealing with housing (on and off campus) please feel free to stop in and

see the Housing Officer.

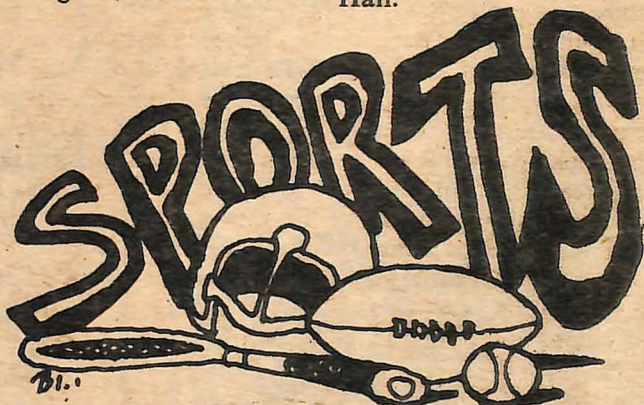
A special note for the off campus students—there is a bulletin board (located outside of Rosaria Lounge) which provides listings of available rooms, apartments, and houses, available to the University community during the school year.

## STUDENT AID

The Student Aid Officer provides information to full and part time students regarding financial assistance, including the Canada Student Loans Program, Mount Saint

Vincent Bursaries, and short term loan assistance.

Heather Sutherland is the Student Aid Officer, and her office is located in Rosaria Hall.



Welcome students, faculty and staff to a new and invigorating year of physical activity.

The Athletic Department this Fall has set up a diversified activity program to meet the needs of everyone within the university. Information on athletic and recreational programs will be available on Wednesday, September 5 between 1:30-4:30 p.m. and Wednesday, September 12 between 10:00 a.m.-4 p.m. in Rosaria Lounge. Meet Sister Natalia Cordeiro and Deborah Denny halfway in assisting you with your personal activity program.

New recreational activity ideas implemented this year will consist of:

Resident Intramural House Leagues starting early September, watch bulletin boards; fitness classes offered Monday, Wednesday, and Friday between 12:15-1:15, starting September 24; the Faculty and Staff lunch hour breaks including badminton, fitness and

dance classes; disco fit or aerobic fitness classes emphasizing exercise to music. All of the above are co-ed oriented and all offer a fun and an easy approach to physical fitness.

Please refer to the orientation bulletin for the times, days and dates of all athletic recreational events planned especially for you during September. In order to make such events effective as well as successful, we need participants in numbers.

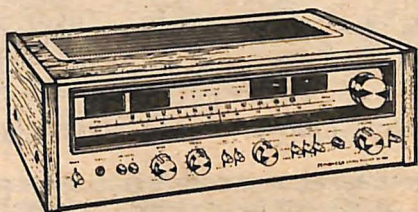
The Athletic Recreation Department will be providing part-time work to interested candidates as Gym Equipment Attendants. Please contact the office in Rosaria Hall for further details and information.

Anyone interested in involving themselves as captains, managers and volunteers for various teams, please contact the office as soon as possible.

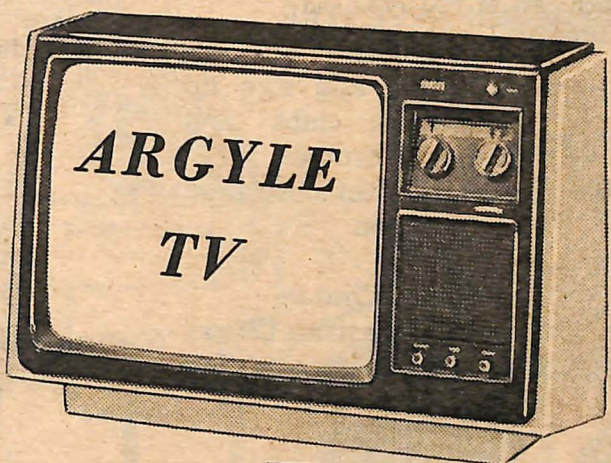
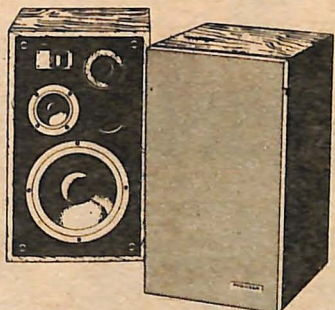
Looking forward to meeting with everyone.

Sister Natalia Cordeiro  
Deborah Denny

Welcome new  
and old  
students



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## TO WEEP

CONTINUED FROM PAGE 6

and vision of other men and women, those hitherto unimagined thoughts, unseen visions, unheard sounds, and unplumbed depths of mature emotion, by which we may measure and shape our own capacity and so transcend our small and limited selves.

I did not always see things so. Coming from that old and rich tradition of Judaism and of Talmud, I thought all things devolve upon the rational intellect, and what most matters in humanity is mind. It was my colleague, John Giles Milhaven, who persisted in asking: But where in your scheme of education is there place for imagination? To feel with Othello, to weep with Achilles, to admire the heroism and be awed at the nobility of Socrates in the Phaedo? I have come to understand that not all the world is mathematics—that (to me) highest achievement of the intellect—nor is reality contained solely by the perception, beneath the accidents of the world, of the enduring patterns of relationship and relation.

Job is not an essay on the problem of evil, but a work of surpassing art because therein is the problem of evil made human and accessible to the heart. Behind the dense abstraction of Kant is the urgent problem of the limits of knowledge and the reach of faith and feeling. This one person, at this one place, thought more deeply than had any before him to raise up consciousness about mind and belief and sentiment and, in a compelling way, to explore their complexities. So too are the eye and the ear to be shown what there is to see and hear. In music and in art we discover how blind and deaf we have been, how much there is to be learned about seeing and hearing—and about the structure to be besought through sight and sound—from the

better eyes and ears of others.

But in the enhancement of our capacities to imagine, to transcend ourselves and enter into the being of others, I think the beginning lies in the imagination of potentialities of emotion and sentiment. For not all will ever see or hear or think about thought, but everyone has sentiment and heart. All bury and are buried, love and are loved. None ever passed through life without that: the experience of love and death.

So there is no common core of facts which everyone everywhere must know and which we in particular teach. Nor is there a distinctive grace of intellect which is ours alone. All we have to offer is a particular access: to those moments in history of significant humanness; to those powerful minds in philosophy of transcendent self-awareness; to those sensibilities in literature; and to those anguished, searching hearts in religions in which we may perceive not what we are, but what we too can be. This is another kind of classicism: the conviction, which is the value we espouse and profess, that greatness inheres in humanity; that it is worth being human. By the exercise of catholic taste and critical judgment we may make choices among works of human greatness of mind and emotion. Through the selection of what our frail judgment tells us transcends ourselves and surpasses our former expectation, we too may know and therefore be more than what we know we are.

What strikes me about our students, when we first meet them, is how limited is their range of emotions, their expectations of themselves. Having endured and survived the terrible trial of

adolescence, they huddle together, bound within in their own flat and narrow circle of permissible aspirations of career, not character. It is as if surviving is all that can be asked of humanity. Striking out on one's own is dangerous and demands courage. Imagination is for fools. Anguish, failure, self-doubt are to be dulled. Tears and laughter are permitted only in careful measure about some few things.

It is for such as these that Socrates meditates upon the requirements of conscience, that Job speaks of his dead children. For them we tell the story of the Cross and all it stands for, for its part; and the suffering and enduring Israel, the Jewish people, for its part; the blacks and their historic record of toughness and inner power, for theirs; and of all the circles of humankind, with their hatreds and resentments, their hopes and unmet aspirations, their fantastic sense of worth, their equally unreal fear of inconsequence. It is closed ears that we want to open, dull eyes we want to educate, confused minds we want to clarify and expand.

And this we do in the only way open to us: by showing what humanity has been and has made and has thought. This is how people have become more than what they are, and what you, the future and the hope, can feel and do and be and think. Some men and women have known how passionately to care and dream. These we teach: the creations of their caring and their passion.

*Jacob Neusner, professor of religious studies at Brown University, is a member of the National Council of the Humanities.*

## Library Info.

The library is located in Evaristus Hall. When classes are held, it opens 8:30 a.m. and closes at 10:00 p.m. On Friday and Saturday nights it closes at 5:00 p.m., as most students relax on those two evenings. On Sunday it opens at 1:00 p.m. and closes at 10:00 p.m.

The library is the perfect place to study; it is quiet, clean, and all the books you need are handy. To keep it clean and quiet, you are asked not to smoke, not to drink and eat, and not to hold conversations in the library. You are also requested not to put your feet on the desks.

Early in the first term, you

will have the opportunity to visit the three floors of the library with one of your classes. Your professor will most probably accompany you, and introduce you to the Reference Librarian.

The reference librarian is at your service most of the time. He gives group instruction on how to use the library, he also gives individual instructions. His name is Terry Paris. Ask for him any time you have a question. If he is not at his desk, leave a note at the library desk with your name and your question, indicating also when you would be back for the answer.

1. **Library cards** are issued to all registered students. Please pick up your card at the library desk two weeks after you have registered. Your library card allows you to take books out and to borrow cassette players, tape recorders, etc., for use within the library. Your library card allows you to borrow books also at other libraries, such as St. Mary's and Dalhousie University libraries.
2. **One month loans** are usually permitted. The books must be returned within one month or, they must be returned sooner if recalled.

Whenever another student wants the book you have borrowed, the book will be recalled, and your loan time is thus shortened. Remember that fines are imposed for delays in returning books, or for marking or otherwise damaging the books. If you lose a book, you will be charged with the cost of replacing it: costs will include staff time for ordering, etc.

3. **Reference Books** are not loaned out. They can be used only in the library. Reference books include dictionaries, indexes, journals and periodicals, directories, bibliographies, etc.
4. **Reserve books** are those books, journals, reprints, etc., which your professors want set aside for the duration of a course. They

are much in demand. So the loan periods are very short: two hours, overnight, or two days at most. Reserve books are available from the main library desk.

5. There is always a librarian or a library assistant on duty to help you. For further information call 121 or 125, or better still, just come in, look around, ask at the main library desk for directions or for someone to guide you. If everyone is busy, request an appointment. The library has a lot more to offer than has been mentioned here. Find out for yourself. It pays.
6. Sometimes you may think of improvements which could be introduced in library services. Your suggestions would be welcome, either through a note or in conversation with the head librarian.

## L & S. CONTINUED FROM PAGE 7

lack of toilet paper, but there was more than enough outside. Also periodically, a food shortage was noted by respective members of Lourdes Hall. Most noticeably is the case of Sharon's chicken leg, Belulah's glass of milk, Jennifer's apple and also whoever absconded with Julea's bun, the return would be greatly appreciated.

M.S.V.U. had many strange inhabitants this summer, not the least of whom were 60 grade 4 and 5 students. Frisbees in the form of hats were much in evidence at this time. Perhaps the University should consider offering a course in Frisbee 100? Numerous other times this summer, the hallowed halls were invaded by peoples under 4 feet.

Fire prevention was practised diligently this summer in the form of fire hoses in the laundry shutes. Now that's what we call hot sheets.

Strange apparitions were seen by many people this summer, both in Evaristus and Rosaria. Two Sisters in ancient habit have been seen strolling around the grounds and carousing in the halls. Whether of ghostly or human origin, the sisters remain a mystery. So students beware!

In search of a gift for your beloved student council President? Baby oil is always appreciated! Or if you are just in search of your president, try under, around or in the mountain of papers on his desk.

Those students on the look out for Dean Shelton this Fall will have a futile search, as both he and his office are gone. Anyone seeing a missing Dean please notify M.S.V.U. Sister Patricia Mullens and Dr. Susan Clark will be holding the academic fort for the coming year.

Students would be well advised to bring a box lunch and a stool along with them when they go to buy their books. We have been advised that the lines are expected to be longer and slower than ever. It has been rumored that one of last year's students is still waiting in line—so step right up.

We have it on good evidence that Mr. Michael Merrigan, while planning the new Disco in Rosaria Lounge, actually visited more than one of those (ugh) places himself. Care to boogie Michael? Other than the fact that the roof leaks, the walls need painting, the foundation is cracked and the bugs are getting bigger every day, the fort is still standing. So Adios until next time.

L. & S.  
P.S. About that new building—where is it!!! We can't even find a hole in the ground.

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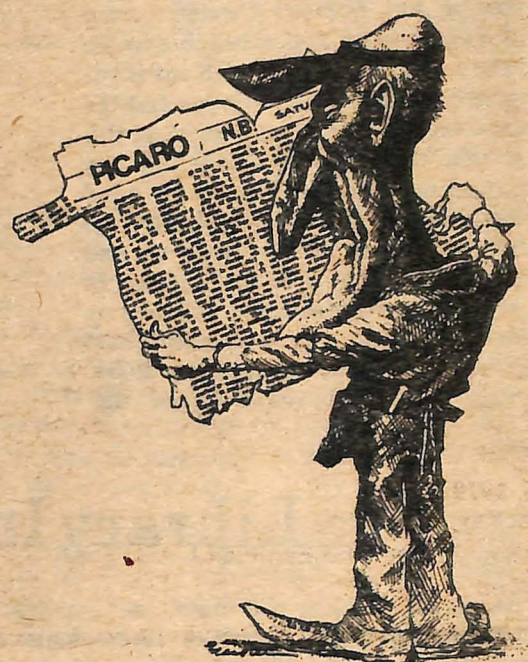
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7:30PM**

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# AT THE GALLERY



Aunt Claire, 1979  
Susanne MacKay  
Acrylic on Canvas, from the Exhibit CLOSE TO HOME  
(photo by David Hartley)

## Man shoots Jukebox DISCO SUCKS?!!!

VIENNA (ZNS)—A Viennese bartender escalated the international fight against disco when he pumped a jukebox full of lead in the disco he works in.

Leopold Hofner just couldn't take it after an unidentified customer played Donna Summer's hit "I Feel Love" 20 consecutive times, so he grabbed a gun kept under the counter for protection against holdups and shot the juke box until it stopped playing.

But romance, not disco hatred, was Hofner's prime motive in the slaying. "That record was the one my girlfriend and I always danced to," he told police. "Right before that man kept playing it, she phoned me to say she didn't want to see me again."

Meanwhile, in other disco news, Steve Dahl, the Chicago disc jockey who organized an anti-disco night that saw about 70,000 disco haters destroy tons of seamless mix vinyl in a near riot, has cut his own record.

Titled "Do Ya Think I'm Disco?", Dahl describes the song as a not-so-reverent parody of the Rod Stewart hit "Do Ya Think I'm Sexy?" Backing Dahl up on the record is the group Teenage Radiation.

## APATHY TASK FORCE FORMED

CALGARY (CUP)—What happens to school spirit between Frosh Week and Bermuda Shorts Day became a burning issue to the University of Calgary's senate this summer.

So senate decided to take a page from the federal government and set up a five-member task force to investigate spirit on campus.

"We're not looking at manufacturing spirit," Bruce Ramsay, president of the Student Legislative Assembly and task force member, explained. But he said the task force will look at apathy on campus and concentrate on discovering ways and means of encouraging spirit.

Task force chairman Brian Norford says he hopes to investigate claims that spirit is high among some faculties and low in others, and to see how serious the discrepancies are. He also wants to compare the U of C's spirit with that of other universities and determine how other campuses are dealing with the crucial situation.

On exhibit at the Art Gallery until September 16,  
**CLOSE TO HOME**

featuring the work of 11 Nova Scotia Women Artists. There are portraits, still lifes and landscapes done in oil, acrylic, water colour, weaving and photography, as well as sculpture in bronze, clay and fibre.

### SPECIAL FEATURE

Wednesday, September 12, from 11 a.m. to 2 p.m., one of the artists, the sculptor Alison

MacNeil, will demonstrate some of the techniques of creating a sculpture head using a live model.

### ASK ABOUT

our art classes, our film program, our Slide Registry of Nova Scotia Women Artists, the SEVENTH ANNUAL UNIVERSITY COMMUNITY ART, CRAFT, BAKING, HOBBY AND TALENT SHOW.

## Gay Santa Okayed

TORONTO (ZNS)—Santa Claus, always merry, can now be gay too in Quebec.

The gay magazine Body Politic reports that the Association of Santa Claus in Quebec has officially reversed its policy of banning gays from the job of being Kris Kringle in local department stores during the Christmas season.

The policy change came after last year's anti-gay bias triggered a discrimination complaint to Quebec's Human Rights Commission. Now Santa Claus Association president Henri Paquet is whistling a different tune.

Paquet admitted that such a ban "contributes to the myth that homosexuals are child molesters."

"During the next holiday," says Paquet, "any person of good morals, notwithstanding their sexual orientation, can be considered to be a Santa Claus."



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## Mount Saint Vincent University



### ELIZABETH SETON LECTURES

Mount Saint Vincent University, through its department of Religious Studies, is pleased to inform the community that Dr. Rosemary Ruether will deliver the Elizabeth Seton Lectures on the following dates:

**Thursday, September 20, 1979**

8:00 p.m., Seton Auditoriums B and C

Public Lecture:

Basic Issues in Liberation Theology — Relations of Class, Race and Sex.

**Friday, September 21, 1979**

10:00-11:30 a.m., Seton Auditorium C

Public Lecture:

Current church struggle with Liberation Theology in Latin America.

2:00-3:30 p.m., Seton Auditorium C

Public Lecture:

Liberation Theology and Women

This series is presented by the Sisters of Charity.

## Art Gallery of Nova Scotia seeks volunteer guides

The Art Gallery of Nova Scotia is once again seeking volunteers for many areas of its fall and winter programme. The Gallery will be re-activating its volunteer guide programme early in September and will need new members added to the capable group which was active last season. Any person interested in art and in communicating their interest to others is welcome.

A training programme will include information about the Gallery itself, background material in art history, techniques of criticism and methods of conducting improvisational tours. The Gallery asks a commitment of two half days a week from September to June for training and conducting tours. The Volunteer Guides

presently associated with the Gallery have also been involved in a variety of special projects according to their personal interests. For example, one member is co-ordinating a package tour to visit the Treasures of Tutankhamun at the Art Gallery of Ontario in November and two others assisted with a summer visit by patients from the Izaak Walton Killam Hospital. The Art Sales and Rental Society that works in co-operation with the Art Gallery continues to lend support by promoting interest in art and donations toward the purchase of works for the Permanent Collection.

The response from teachers to guided visits for class groups in the Gallery has been positive. The Volunteer Guides

may be reassured by many teacher comments such as "All of the tour had a meaningful aspect which surprised me", "A very worthwhile experience", and "Before coming I checked with our art teacher who assured me that the programmes were good and run by competent leaders".

Volunteers are important to the Gallery. Curator Bernard Riordon describes the role the volunteers play as essential to the future development of the Gallery. Volunteers have been the backbone of the organization throughout the years and their contribution is fully appreciated.

Interested persons may join the programme by calling Mrs. Alice Hoskins, Education Officer, at 424-7542.

## ROGER SAVAGE

AT ART GALLERY OF NOVA SCOTIA

The Art Gallery of Nova Scotia will open its 1979-80 season in September with the exhibition, **ROGER SAVAGE: a survey**, which will be seen in eight Canadian cities over the next two years. In Halifax, approximately 80 paintings, prints and drawings will represent the artist's development since 1960 when he was a student at Mount Allison University. The Mezzanine Gallery will include the 1978 Royal Canadian Mint commissioned \$100 gold proof coin and the artist's sketch and notebooks from his formative 1960's. It is the first solo national touring exhibition for Savage, who grew up in Halifax and attended the Nova Scotia College of Art as a youth. The exhibition is at the Art Gallery of Nova Scotia, Coburg Road galleries, September 6-October 8, 1979.

## YAMPOLSKY:

ANNOUNCES NEW ASO SEASON

Victor Yampolsky, Conductor of the acclaimed Atlantic Symphony, has announced the appearance of 17 renowned guest stars in Halifax when the ASO presents "Symphony 79/80", their 9-concert subscription series in Halifax.

To celebrate the 1980's, the Orchestra has planned presentations including some of the most sought-after music and artists of today's concert world, together in one subscription series at the Rebecca Cohn Auditorium.

Among the international celebrities making their ASO debut performance in Halifax are the legendary violinist **IGOR OISTRAKH**; stars of the Canadian Opera Company, **PEDROTTI** and **DUBOIS**, joined by mezzo soprano, **ELVIRA GONNELLA** and the 120-voice Dalhousie Chorale (in the first unabridged performance east of Montreal of Berlioz' **ROMEO and JULIET**); and **ARTHUR OZOLINS**, "one of the great virtuoso pianists of our time" (—New Yorker).

Also scheduled during these Monday and Tuesday night

festivities is Atlantic Canada's first full-scale professional production of the delightful operatic romp, **HANSEL and GRETEL**, featuring the stars of the Guelph Spring Festival—a co-production of the ASO, Theatre New Brunswick, and the touring office of the Canada Council.

Rounding out the ASO's colourful new entertainment series are: one of Canada's best-known international artists, cellist **GISELA DEPKAT**; the triumphant return engagement of Canadian superstar pianist **LOUISE LORTIE**; and the ASO debut of master musicians **DJOKIC** and **VAL-LEAU**, violinist and cellist.

Victor Yampolsky, who has been invited this season for return guest appearances with the Toronto Symphony (conducting renowned violinist Pinchas Zukerman), will lead the ASO in 8 of its 9 Halifax series concerts.

Regular Halifax performance nights are Mondays and Tuesdays. However, special opening night dates are Tuesday and Wednesday, October 2 and 3, 8:30 p.m.

The Symphony is offering subscribers all 9 concerts for the price of 7 and has made arrangements for a very special student discount package with further substantial savings.

Series tickets have been on sale for only a while, but already 12,000 seats have been sold for Symphony 79/80.

Subscribers are advised to avoid disappointment by calling the ASO Box Office, today, at 424-3895. Hours are 10-6, weekdays, at the Dalhousie Arts Centre.

**OPENING NIGHT**  
**VICTOR YAMPOLSKY,**  
Conductor

**TOUR:** Moncton, September 25; Saint John, September 26; Fredericton, September 27; Halifax, Tuesday-Wednesday, October 2-3; Baddeck, October 4; Glace Bay, October 5. Programme includes: \*Haydn Symphony No. 102 in BB-b-flat Maj. / \*Schoenberg "Transfigured Night" for String Orchestra Op.4 / Beethoven Symphony No. 6 in F. Maj., Op. 68 ("Pastorale").

## An Evening with Catherine McKinnon

**Friday,**  
**September 28, 1979**  
**8 p.m.**

Seton Academic  
Centre  
"Theatre in the Round"  
Mount Saint Vincent  
University



A Benefit Concert  
sponsored by  
the Mount Saint Vincent  
Alumnae Association.

Tickets: \$50, \$25 and \$10  
are available at:

- Seton Academic Centre, Mount Saint Vincent University
- Rebecca Cohn Box Office
- House of Fabrics, Woodlawn Mall
- Sunnyside Tailor Shop, Sunnyside Mall

NOTE: Receipt issued for Income Tax purposes for \$50 & \$25 tickets.



# SR. WESTWATER GRANTED \$7,179

Sister Agnes Martha Westwater, of Mount Saint Vincent University's English Department, has been awarded a \$7,179 grant from the Social Sciences and Humanities Research Council to write a biography of the daughters of James Wilson, founder of The Economist.

The Wilson Sisters: A Biography will explore the social structure of the growing upper-middle class establishment during the Victorian period and the social consciousness it

engendered. The book will also attempt to elucidate the strong protest against feminism that the anti women-suffrage campaign represented. The campaign was effectively carried out by means of letters, fetes and teas by socially prominent women of the age such as the Wilson sisters.

The biography is to be based on the journal and 46 diaries kept by Eliza Wilson, who recorded the events of her life and those of her five sisters.

Eliza married Walter Bage-

hot, author of the classic Victorian study, *The English Constitution*; Julia became the second wife of W.R. Greg, and mother of Walter Greg, the noted bibliographer; Sophie married William Halsey whose daughters included Sybil Colefax, Edwardian hostess and rival of Lady Cunard; Matilda was the wife of Matthew Horan, army officer and propagator of British imperialism; Zoe married Orby Shipley who became much embroiled in the high-low church debate; and

Emily, Mrs. Russel Barrington, was a friend of Watts and Leighton, a leader in the London art world of the 1880's.

Four publishers, Harcourt Brace Jovanovich, Ohio University Press, Indiana Univer-

sity Press and Leicester University Press have expressed interest in publishing the work. Sister Westwater is planning to take her sabbatical year, which ends July 1980, to complete the first draft of the biography.

## DON'T MISS THE PRESIDENTS' ASSEMBLY

SEPTEMBER 13

### RIDEBOARD

The "Rideboard" located on the 2nd floor in Seton Academic Centre has been designated for the purpose of Car Pool Notices.

Forms may be picked up at the Student Council Office, Rosaria Hall. All notices must be initialled by the Student Union Office and removal dates stated.

## Student Discounts

An I.S.I.C. card is the only internationally recognized proof of student status. When you're on the road anywhere in the world it gets you automatic reductions of up to 50% on transportation, accommodation, and entertainment costs. Close to home, it will get you discounts on everything from automotive and bike parts to water cruises and war games.

In Halifax/Dartmouth, over 30 businesses this year offer discounts to I.S.I.C. card holders. That includes the Bean Sprout, Phinney's, Grandma Lee's, the Wandlyn, and Host Rent-A-Car. With your 1979 card, you'll pay less for film processing, theatre

tickets, contact lenses, dance lessons—you name it!

When you buy your card for 1979 you'll receive a free copy of the Student Discount Handbook—a complete directory of the thousands of establishments participating in the discount program. Whether you're camping at Kona Beach or getting groceries in Grand Manan, it's cheaper with an I.S.I.C. Whether you're a globe trotter or a window shopper, if you're a student, you should carry one. It's the student's passport to discounts. Drop by our booth in the Student Union Room at the Seton Academic Centre on September 6, bring your Mount I.D., and it's yours for \$3.50.

## A.S.O. Pre-Season Special

In the light tradition of Arthur Fiedler's Boston Pops and the London 'Promenades', Victor Yampolsky and the Atlantic Symphony present a pre-season 'Preview' performance, Sunday, September 16, 8:30 p.m. at the Rebecca Cohn Auditorium. All seats go on sale today, at only \$4.00 each, available at the ASO Box Office, Dalhousie Arts Centre, 6101 University Avenue. No phone reservations, please, for this pre-season ASO special.

The perfect way to say a fond farewell to summer, Victor Yampolsky's 'Preview' presentation features just the right kind of music to get Halifax into the mood for Symphony 79/80—the ASO's spectacular new season which opens Tuesday and Wednesday, October 2 and 3 in Halifax.

"We have put together a blend of light and colourful music," said Victor Yampolsky in a recent telephone interview from Boston, where the dynamic ASO Music Director was summer conductor of the Boston Symphony's Young Artists Orchestra at Tanglewood.

"This is the kind of concert that Arthur (Fiedler) would have loved," says Yampolsky, paying tribute to the late, great 'Father of Symphony Pops'.

"The one performance only of 'Preview' is a first for the ASO," Yampolsky stated, "and, as Music Director, I felt it would be just the thing to get everyone in tune for our Fall season."

"I've chosen a roster of seven delightful compositions by Bizet, Bach, Tchaikovsky, Ros-

sini, and others. A little something from every classical period will be there—dance, airs, waltzes—and more.

"I've carefully programmed works we haven't heard recently in Halifax, and works we haven't heard enough of."

Contrasts, a programming trademark of the dynamic young conductor, will abound during the 'Preview' performance—style, colour—the musical works move from one era to another with delightful pacing.

"For instance," concludes Yampolsky, "I've programmed Bach's Air from Suite No. 3, which spotlights the ASO string sections, just before Haydn's Trumpet Concerto in E-flat Major, which provides a showcase for the work of ASO Principal Trumpet player, Jeffrey Stern."

For tickets, visit the ASO Box Office, open six days a week, from 10 a.m.-6 p.m. weekdays. It's a summer farewell that promises to be long remembered.

**PROGRAMME**  
**JEFFREY STERN, Trumpet**  
**VICTOR YAMPOLSKY,**

**Conductor**  
Jean Sibelius  
Alla Marcia from "Karelia Suite", Op. 11  
Johann S. Bach  
Air from Suite No. 3 in D Major  
F. Joseph Haydn  
Concerto in E flat major for Trumpet  
Gioacchino Rossini  
Overture to "La Gazza Ladra" (Thieving Magpie)

Antonin Dvorak  
Slavonic Dance in E minor, Op. 72  
Slavonic Dance in G minor, Op. 46  
Georges Bizet  
Adagietto from "L'Arlesienne" Suite No. 1  
Peter I. Tchaikovsky  
Waltz from "Nutcracker"  
Ballet—Suite Op. 71



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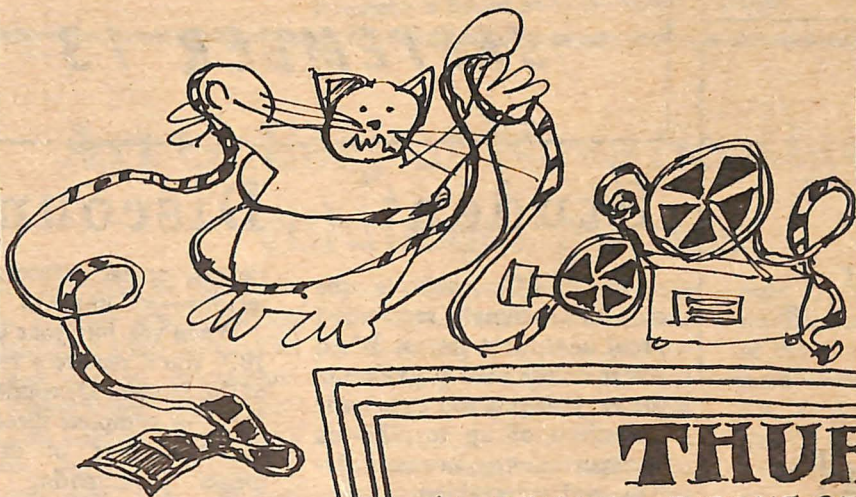
R. HUPMAN '79



# ORIENTATION '79

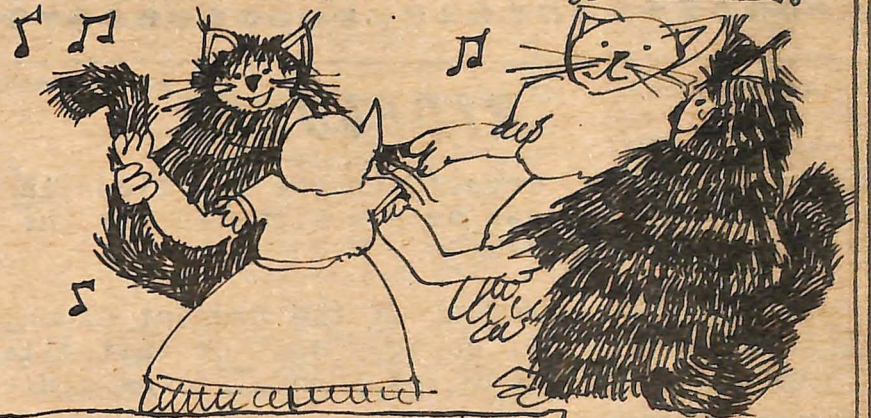
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**TUESDAY** [SEPT. 4]



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**WEDNESDAY** [SEPT. 5]



**THURSDAY** [SEPT. 6]

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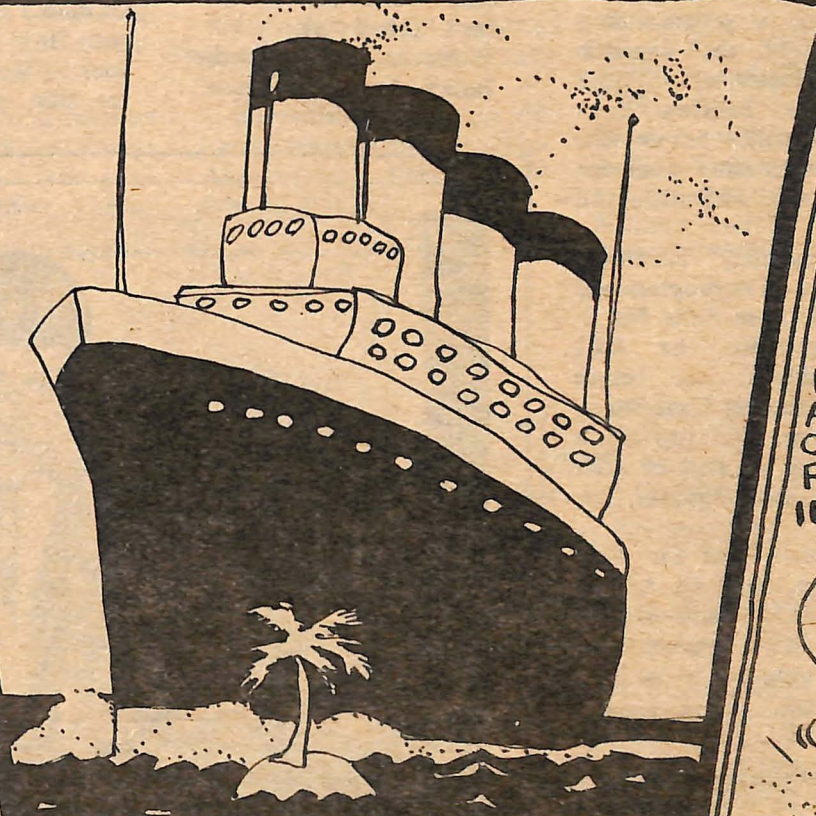
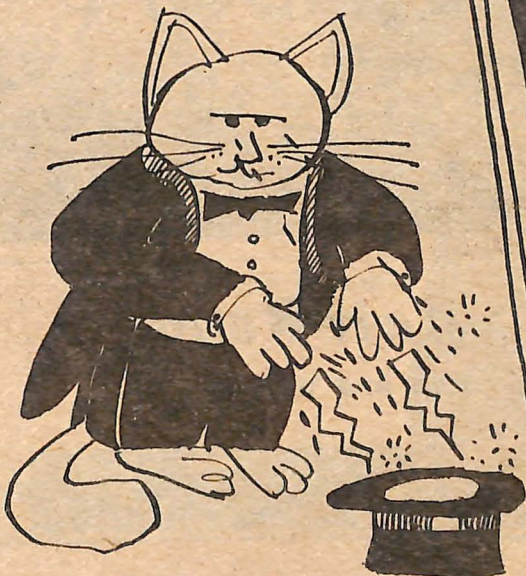


SQUARE  
DANCING WITH  
A PROFESSIONAL  
CALLER • A CORN  
BOIL COMPLETE  
WITH APPLE  
CIDER AND A  
HAY WAGON.  
ALL THIS AND  
FREE TOO.

[SEPT. 7]

**FRIDAY**

FEATURING  
"LEONARDO"  
MAGICIAN AND  
HYPNOTIST - COME  
AND ROLL IN THE  
AISLES WITH  
LAUGHTER.  
FOLLOWING THIS,  
BEER AND CHIPS  
WILL BE AVAILABLE  
IN THE DISCO  
LOUNGE IN ROSARIA.



FOCUS OF THE WEEK WILL  
BE A PICNIC ON McNAB'S  
ISLAND. POSEIDON  
ADVENTURES WILL DELIVER  
US TO THIS HISTORIC ISLAND  
FOR 6 GLORIOUS HOURS.  
FROM THEN ON IT WILL BE  
FISHING, CRUISING UP THE  
ARM, FUN AND GAMES. LUNCH  
PROVIDED. DROWNING, FROWNED  
UPON. [SEPT. 9]

**SUNDAY**

[SEPT. 8]

**SATURDAY**

START YOUR  
WEEKEND RIGHT  
WITH A JOG WITH THE  
PRESIDENT. THEN  
JOIN DR. FULTON,  
ADMINISTRATION AND  
FACULTY FOR A PANCAKE  
AND SAUSAGE BREAKFAST  
ON THE PATIO OUTSIDE  
ROSARIA - CAFETERIA  
IF IT RAINS.



7:00 P.M. CHICKEN  
BARBEQUE WITH ALL THE  
TRIMMINGS - ON THE PATIO  
WEATHER PERMITTING.  
FOLLOWED BY THE "AMOS"  
BAND FOR A DANCE - A  
GREAT GROUP WITH GREAT  
MUSIC.

★ ★ ★  
ALL THESE THINGS AND MUCH  
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