

## STUDENT LOANS

If you apply for, and receive a student loan, it means one of two things.. either you will be broke all year or you will be able to spend your March break in Barbados! There is no happy medium. Many students who really don't need a large government loan manage to get maximum everything. Other students do without.

There are several ways in which students get these large sums of money....they lie, say they pay board at home when they don't say they get no help from their parents when they do and exaggerate their general expenses. The students who are deprived of funds do not usually lie. They don't have to, their needs are obvious. But unfortunately the Government has no uniform policy. Money is doled out, apparently according to the mood of he who processes the form, not according to REAL needs. So what does the student do..well, here are a few suggestions:

First of all, quit congratulating your friends on their tans, they went to Barbados on money you really needed. Secondly, DON'T try a summer job. Your chances of getting a maximum loan are greatly enhanced if you do nothing to help yourself. You put your name in

at Student manpower and sit on the beach all summer. The government will give you a \$600 bursary for this. If you work, regardless of your legitimate summer expenses, the government will say you should have saved somewhere between three and five hundred dollars. Now any student who works in the summer realizes that summer jobs just don't pay well enough for us to save that amount of money.

But if at first you don't succeed try again. This time approach the appeal board. Well, no, you don't approach them. You write them. They won't see you. You can't lie to them, unless of course you lied in the original form, then you better lie, God help you if you contradict yourself. The appeal is the final step, if it is refused you get your tea bags in the cafeteria, soap and toilet paper from some of the better washrooms around town and if you're really careful with your money, you can give some of your friends a buck or two to bring you a souvenir from Barbados. Don't worry being poor is in and it could be worse....you might find yourself doing without essentials like books, bus fare, food money, and rent. Don't bother to go down

to see the student loan people. One need only walk into their offices to see the inefficiency that prevails there. Besides nobody down there seems to know where the buck stops and they all pass it around with the standard line "Well, you know, this is not up to me to decide", or "I don't make policy". So you get even more frustrated when you discover how they approach this whole thing.

There are many students who spent the months of March and April broke... these are students who cannot really get by without a substantial loan.

Yet the loan officials make no attempt to see who really needs the money. They say it would cost too much to investigate every claim. Well, I would suggest that they take a quickie trip to the tropics over the March bre-



ak and see how many students are spending their bursary money on a nice cozy vacation. And to those students who think that they are entitled to all they can get whether they need it or not, I can only say this, the next time you see students snitching tea bags, I hope you feel like the parasite you really are. To those of you who need money and don't get it, I recommend an appeal. That is your only form of protest at the moment. Appeal, appeal flood that office with appeals, write the Minister of Education, and come see the Student Council because we are hopping mad about the whole

thing and if you think the days of Student Power are over, they're not. We intend to take some definite steps to bring attention to the fact that student loans are a rip off. The whole purpose is being defeated by unrealistic demands being made on the students. We cannot save hundreds of dollars in a summer, we cannot live for seven months on fourteen hundred dollars when over seven hundred goes to the university. We just cannot put up with this situation..... Can we?

by Lois Hartnett  
Academic Vice-  
President

### CALENDAR WILL BE LATE

If September will bring you to the Mount for the first time you may have begun to wonder if the Administration knows you are coming, as you have not received your Calendar, Class Time Table or any other pertinent information necessary for drawing up a tentative schedule of courses. Don't despair, the Registrar's Office says that the 1972-73 Calendars will be mailed out within the next two weeks. The mailing list includes all Freshman, and all of the Sophomore, Juniors and Seniors who have pre-registered.

This list undoubtedly leaves some Mount students without a Calendar in the mail. However the Registrar's Office stated that returning students who did not pre-register and who would like a copy of the 1972-73 Calendar can contact that Office and request one. At that time their name will be added to the mailing list. Registration will be held in Seton on the fifth (5) floor. The dates are as follows:

Wednesday Sept., 13  
Seniors from 9 to 12 noon; Juniors from 1:30 to 4:30pm.

Thursday Sept. 14.

Old Sophomore from 9 to 12 noon; New Sophomore from 1:30 to 4:30pm.

Friday Sept. 15,

Freshman (A to H) from 9 to 12 noon; Freshman (I to Z) from 1:30 to 4:30pm.

All BED or Education Diploma Students register on Friday.

Part Time Students are asked to register Wednesday 13 during the evening between 7 and 9:30. If that is not possible they can register on any of the days stated above.

### UNDER OUR COVERS:

STUDENT LOANS.....	page 1
CALENDAR WILL BE LATE.....	page 1
REPORT ON STUDENT COUNCIL.....	page 2
ECOTIPS.....	page 3
MUSIC.....	page 4
THEATRE.....	page 4



# Report on Student Council

For those who had forgotten and those who never knew, MSVU has a Student Union Council, the executive of which has managed to meet three times since you (the students) left in April. Their agenda has been quite varied, running the gambit from lack of space and how to deal with this problem, to services for the student body which include plans for orientation and the possible purchase of a bus.

To be more specific the executive has dealt with all of the following to some extent or other:

- 1) additional space for the Student Union Book Depository.
- 2) the possibility of setting up a store committee and Publications Board.
- 3) future plans for the new constitution
- 4) the Student Union van
- 5) the hiring of a part time secretary
- 6) plans for orientation
- 7) plans for the bus
- 8) Project X
- 9) SIAC
- 10) Weekly Rag
- 11) Orientation

Before any explanation of the above is given, it is necessary to explain how the agenda of the executive's summer sessions became available to me, a non-member of council. The answer is quite simple, as a future student of MSVU, I decided to attend the last two council meetings and find out for myself just what the heads of our Student Union were doing.

## BOOK DEPOSITORY:

Readers of the PICARO should be familiar with the functions of the Book Depository. At the moment the Book Depository is situated in the student council office, unfortunately, books take up a lot of space, space which the coun-



THE BOOK DEPOSITORY, ROSARIA HALL

cil does not have.

Despite a lengthy letter to Sister Catherine Wallace on May 20th, nothing except silence has been heard. As of the last council meeting (August 8) no definite answer has been given to Council on the question of additional space.

## STORE COMMITTEE AND PUBLICATIONS BOARD:

Council hopes to be able to set up a Store Committee and Publications Board which would operate throughout the fall and spring terms. The former hopes to be able to provide a multi-facet service to students by selling commodities which the university book store does not provide. For example, arts and crafts made by fel-

low students, hosiery, cigarettes, and gifts would be sold at cost.

The latter would deal with all groups and organizations belonging to the Student Union which circulate printed matter in the interest of the student body. It's purpose would be that of a central information service for students. It would not however try to limit or censure the publications of its members nor control their financial budget, (or so says council).

## NEW CONSTITUTION:

It was proposed by council that the new constitution be officially presented to the student body in October, with the intention being that of ratification by the

members of the student union (ie - those who have paid their union fees). For all those interested (and you should be interested) the constitution will be printed in the Orientation issue of the PICARO. (September 12)

## PROJECT X:

It was reported by Council's president that Mr Oland, Chairman of the University's Building Committee has offered to help in regard to this project. With luck PROJECT X will be a reality to us by October of 1972.

## STUDENT UNION VAN:

For those returning, it will be comfort to know that the Union van is at present in the garage being checked over, so it will be in shape for the fall.



THE UNION VAN

## SIAC:

72/73 entertainment plans are well under way. A detailed calendar of events is to be published in the 'Weekly Rag'.

## WEEKLY RAG:

The Weekly Rag is a sheet paper that will be uncensored and will afford ALL students an opportunity to speak freely.

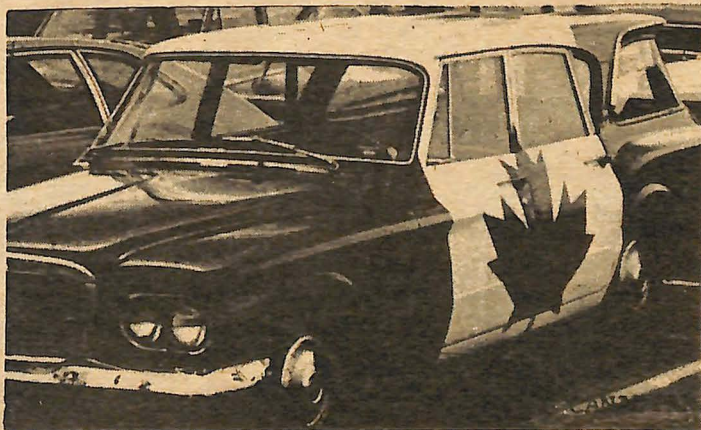
## ORIENTATION:

September 17 is Council's "DAY TO THE FRESHIES"- FREE. Council promises it to be very unusual; with attractions such as a free dinner for the Frosh, a baraque, rock concert, a motorcycle draw and more, much more..... Plans sound great but don't forget in reality Council needs YOU!

by Anne Mahoney

## the picaro

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## BOOK DEPOSITORY

Help other students... help yourself... help us...! We need lots more books, any books...we will be open all day Sept. 5,6,7, and 8. We'll pick them up if you cannot bring them. If you can't make it then we will be on hand during registration. Sept.13,14,15,... If you want to sell early, get your books in before classes begin so that we can process them and have them on the shelves by Sept.18. For information call the Student Union Office at 455-4284 or call Lois Hartnett at 429-1147. We cannot accept TEXTS not currently in use.



# FOR THOSE WHO CARE TO LISTEN

by Margaret During

Dial "ooh!" for beauty and stand watch as the campus kaleidoscope swirls in its ceaseless yet, seemingly futile attempts to depict beauty through a subtle definition. Better still: PLEASE, hear what I am not saying! (Re: June edition of the PICARO)

I chose to mirror our campus' beauty in the form of the personification of loneliness, merely for the benefit of you, the reader. Perhaps, the word loneliness was ill-fitting my expectations of its role playing. Apparently it has become necessary to explain my choice and essential to define its essence for the readers who failed

to read between the lines, and for those who did but, with narrowed visions and ready assumptions.

Loneliness in this particular context brought to mind... emptiness or hollowness, a deprivation of... causing and thereby, driving one on because of... an immediate need of, a seeking for, a hungering after... due to the fact that at some given point this particular form of beauty must have been experienced and cherished as something even more innate and imperative than survival. This memory is TRUTH. I know it is a cliché, but one that is as forgivable as uttering a prayer. "Truth is beauty and beauty is

truth."

This is what our campus lacks. A basic truth that people can identify with and thereby, learn to trust. We realize that everyone cannot enter all avenues of the university's working labyrinth but, if this truth did exist we would at least be secure in the knowledge that things could be worked out HONESTLY, and that the elements of conning, manipulating and using of others would cease...affording dignity to all, by all on campus.

I was intending to emancipate my weakness of post article self-doubt by heroically hailing myself with the ego salute that...normally, speech is a very



graphic courtesy WE PEOPLE

easy thing to utter, it is the echo that hurts and its vibrations scar." Noble, you might say? Absolutely not! If this security crutch

had been used, than my own self-truth would have ceased to exist, and I too would have assumed the beastial beauty of non-existence.



## ECOTIPS

### WILD FOODS

The common broad-leaved plantain will make your stews and soups richer in vitamins and minerals.

"Tired" blood?  
Lamb's quarters (re-

lated to spinach but better tasting) contain organic iron as well as Vitamins A and C. Young lamb's quarter plants, about a foot high, make the best boiling greens and the young leaves are good in salads.

In some countries, dandelions are an important food crop. Their leaves, of course, make salad or boiled greens. Also, the white area at the top of the root can be boiled as a vegetable and the roots baked until brown can be used as a coffee substitute.

Wild garlic, often called wild onion, is a good seasoning; as a pepper substitute, try grated wild ginger root.

In some East European and African countries, crabgrass is grown in gardens. The seeds are gathered and cooked like rice.

"Ordinary" tea is just the dried leaves of Asiatic bushes. Orange tea is the fermented leaves, green tea the unfermented leaves. Willow leaves, and those of the wild raspberry, make good fermented or green tea. Wild strawberry leaves make a nice, mild tea. Yellow birch leaves also make a good tea.

Boiled nettles taste like spinach and remain bright and green.

Young burdock roots

of first growth sliced and fried are excellent. Older burdock shoots (three feet or under) when boiled make a good substitute for asparagus. Purslane is good cooked, pickled, or eaten raw in salad. Cut-up dried plants are good in soups and stews. The seeds, dried and pounded, make an excellent pancake flour.

### WILD HONEY

1) Hollow some 4' logs, 8-12 inches in diameter, by splitting them in two, lengthwise and then tying the hollowed halves back together.

2) Fit blocks of wood into each end of the logs, putting a 1/2 inch diameter hole in each block.

3) Using vines or ropes hang the logs horizontally in trees.

4) In two months they will be full of honey.

5) Smoke out the bees and lower the hollow log to the

ground. Remove the honey.

6) Put up the log and it will be full of honey again in two months.

### WILD FOODS FROM OUR LAKES AND STREAMS!

Cattails, "nature's supermarket" have a variety of food uses. The boiled root is a good potato substitute and, if dried and powdered, it makes an excellent soup thickener. The yellow pollen of cattails mixed half-and-half with flour makes fine golden pancakes. Yellow cattail pollen is even better for flavouring than saffron, the pollen of the crocus.

Water lily roots, like those of the cattail, are an excellent potato substitute.

Wild celery (eel grass) which grows in ribbon-like masses in most rivers and shallow lakes can be cut up and mixed in salad or boiled as greens.

Duckweed is an organic air freshener.

- CENS

### MED AID

6pm-10pm  
Mon-Fri  
ph 422-6662  
VG hospital  
Old Interns  
Residence.

### FAMILY PLANNING

2172 Gottingen  
St. ph 423-8193

### DRUG CRISIS

9pm-9am daily  
ph 423-8240  
the old brick  
cottage behind  
the VG hospital.



# music

by Howard E. Miller

**JERRY LEE LEWIS -  
THE KILLER ROCKS ON**  
(Mercury)

A once rock and roll king now country and western star is trying to make a comeback with this new lp. Jerry Lee's style of playing has been copied by many modern stars and he still has it. On the lp are such standards as "I'm Walkin'", "Don't be Cruel" and "Chantilly Lace" coupled with modern cuts such as "Me and Bobby McGee" and "Games People Play".

Lewis could have been as great as Presley some say, well I doubt it. But he is as good in his own right. Most people don't realize, but rock and roll songs had social comment and so did Lewis. He was known for his chauvanism. But whether his come back will be successful remains to be seen. His rendition of "Turn on Your Lovelights" shows his genius or Edgar Winter's lack of it.

I believe the 50's are gone and some one should tell the stars. Maybe they'll come back with something even better.

**JIMI HENDRIX -  
RAINBOW BRIDGE**

Like Dylan, Hendrix is best suited for his own compositions, his voice is his

like Dylan or "Purple Haze" like Hendrix. Hendrix's execution of the guitar separates him from most of our contemporaries. The precision of his electronic breaks is unequalled. Jimi Hendrix - "In The West" (reprise) contains four songs written by other people, "Johnny Be Good", "Blue Suede Shoes", "Sgt. Peppers Lonely Hearts Club Band", "The Queen" (British National Anthem). The rest are Hendrix classics "Voodoo Chile", "Little Wing" and "Red House" (which goes into a blues gig). The lp is a live album, and many of its breaks are redundant and long. But, it's Hendrix.

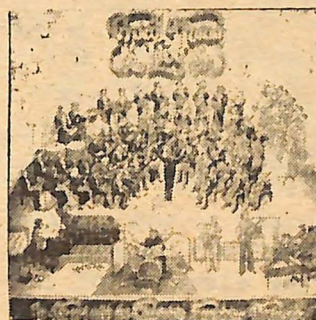
"Rainbow Bridge" is the other lp which may or may not turn you on. It's a little more moving than other of his lp's because of back up vocals and harmony by the Ghetto Fighters. One cut on the lp is 16 tracked "Star Spangled Banner" much more refined than Woodstock's cut. The lp is not Hendrix at his best, but it's better than any electric head music out right now.

**PROCOL HARUM- live**  
with the Edmonton  
Symphony Orchestra  
(A.M.)

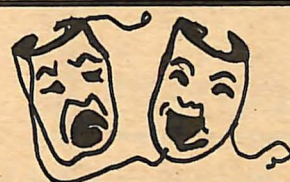
Is a live lp of most

as the Guess Who and others. But only the best achieve anything meaningful.

"In Held Twas I" - ("Shine On Brightly" lp) other songs are



"Conquistador", ("Whiter Shade of Pale" lp) which the local dj's should learn how to pronounce properly. "Conquistador", a hit on the top 40 is definitely a fantastic song. The whole PH philosophy is best described in the song "In Held Twas I", - "If I can communicate/ and in the tolling and the baring of my soul/ anything is gained/ Even though the words I use are pretentious and make you cringe with embarrassment"..... Keith Reid.



CRABDANCE is one of the few disappointments presented thus far by Second Stage. Written by Beverly Simons of Vancouver, this play has had only two productions since its first appearance in 1968. If the present performance is indicative of its general quality, this is not surprising.

Act I was played in a flat dull style that failed to make much impression on the audience, except perhaps one of tediousness. Act II offered a little more of interest, including an actor, John Garrett, whose voice range was consider-

The Harum is definitely a masterful group and there are two things going against them. They are no stage show for the Boppers who dig that type of shit, and the repetitive voice of Gary Brooker. Even with that, Cooper or Funk can't touch' em.

**THICK AS A BRICK -**  
Chrysalis

Jethro Tull's - (Ian Anderson, Martin Barre, John Evan, Jeffery Hammond - Hammond and Barri-more Barlow) new lp comes in a white jacket like a newspaper, which is as much fun to read as it is to listen to. The paper is called St. Cleve's Chronicle. Under the Obituary every one dies on the same day, and one persons name is Char-



les Stiff.

The lyrics to most songs are mind games of the absurd. But unlike most of Tull's lp's it is

not a separate entity. Most of the songs are softly flowing melodies except for a couple of jazz things which are a lot tighter than most jazz riffs. There is a type of excitement surrounding the lp. Exactly what, I don't know. But like "Stand Up", "Benefit" and "Aqualung" it's the sound that makes Tull-Tull.

## TRIVIA:

Some lp's not to get are "Big Sun Festival/ One Hand Clapping" (Columbia) Deep Purple - "Machine Head" (Warner Bros.) John Kay - "Forgotten Songs and Unsung Heroes" (ABC/ Dunhill)

One lp to get is "History of Eric Clapton (Atco) with cuts of Clapton with Derek and the Dominoes (who play "Layla").

John Fogarty is being sued for "Travelin' Band", which sounds very much like "Good Golly Miss Molly". I guess he figures if the Beach Boys and Harrison can do it so can he.

Stay Cool.

# theatre

also provide the unit of cohesion for CRABDANCE. Unfortunately Miss Orenstein does neither.

This production does little to either entertain or instruct its audience, nor does it shed a light on anything at all. It has not achieved the rather high quality that Second Stage has shown in the past. It is to be hoped that their next production will prove that CRABDANCE was the exception that proved the rule of their presenting truly fine theatre, and not the beginning of a downhill trend.

ably more than just loud/not loud/ mumble and whose stage movements gave something more than move/ not move. Act III briefly promised to come to a "clear" but late-absurdist style resolution, but instead devolved into a combination of farce and ineffective shock tactics.

One feels that the fault lies mainly with the leading and only actress. Here is the most demanding role in this play. She must communicate herself to her audience and make them believe in her and she must



identity and no one else can achieve the sounds they do. No one can do "Sad Eyed Lady of the Lowland"

of the Harum's hits off other lp's. Other groups have tried to play with orchestra's, such