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# INFO

## PASSPORT PHOTOS:

As a service to MSVU students, Photopool is taking passport photos. Three pictures are supplied for \$3.00. Contact Irene Chamberlain at the PICARO office, Rosaria Hall, 454-5545.

## SCRIPT WANTED:

A script for children's theatre is being sought by Ms. Una Way (SAC 517) for the MSVU drama society. It should be between 30 and 60 minutes in length (30 to 50 typed pages) and allow for dance or exciting movement. Rough drafts and adaptations of or-

iginal stories are welcome. Production would be undertaken by the Mount Drama Society in collaboration with the author. Deadline is September 1, 1973.

## CORRECTION:

In the last issue of PICARO, some confusion existed regarding changes and additions to History Department offerings passed by Senate for next year. The changes as accepted are:

"History of England" will now be given in two courses, the first from the Romans to the Battle of Bosworth and the second from the Tudors to WWI.

A new course entitled "The Social and Cultural History of England and France" will be offered in 1973-74.

## ADULT EDUCATION:

A series of eight educational sessions will be held at 7:30 pm on

Wednesday evenings at the Barrington Street YMCA commencing March 28. The first session will be on "Women In Politics" with guest Ms. Mary Casey. On April 4, Ms. Molly Ann Sewell will speak on "You and Other People". There is no charge for this program.

## CBC RADIO:

The House of Atreus, a radio drama condensed from the Greek tragedies "Iphigenia in Aulis" (Euripides), "Agamemmon" (Aeschylus), and "Electra" (Sopocles), will be broadcast Tuesday, March 27 at 8:10 pm on CBC radio, and will be repeated April 5 at 8 pm on CBC-FM. The story, in three acts, traces the events leading up to, and following, the Trojan Wars.

On April 2 at 10:30 pm, CBC radio will be exploring animal intelligence on "Other Species - The Cheetah".



# EXPORT "A"

CANADA'S FINEST CIGARETTE

WARNING: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

## WE CAN HELP MAKE IT HAPPEN

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## the picaro

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*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

staff this issue/jennifer,angie, paul, irene, sharon, ann, laura  
special thanks/don brown, ucme; joe foy; jacques goulet; and merlyn  
for contributions.



# Senate Accepts Student Proposal

by ANN FOTHERGILL  
STAFF WRITER

Student Senate elections may now be held, since the Student Union proposal on student Senate representation was accepted by that body at their March 12th meeting. Two of the four seats available will be allotted to the President and Academic Vice-President of the Union, ex-officio. The remaining two seats will be filled by election from the student body at large. Exact election procedures and terms of office have been sent back to the Union for re-study, however. For this coming election, elected students will serve one-year terms.

At the same meeting, the Cultural Affairs Committee was voted out of existence. This move was made due to the present untenability of this Committee on campus.

## Discipline Is Student Concern

by ANGIE TURPLE  
STAFF WRITER

MSVU has, in reality, no disciplinary board according to Sister Marie Gillan, Dean of Students, and Ms. Julie Coolen, Executive VP Student Union. Sister Marie Gillan commented that "for all practical purposes, we don't have one".

Working together, the Dean and Ms. Coolen have drawn up a very basic set of proposals for a future disciplinary structure. These proposals will be turned over to the new Student Council on April 1. The responsibility for establishing a disciplinary board will rest with the newly elected Council.

The proposals drawn up by Sister Gillan and Ms. Coolen include individual disciplinary boards for Vincent and Evaristus Halls, the two first year residences. 'Violations' or serious infractions of residence rules by upper classmen would be referred first to the Dean of Students and then to the Student Affairs Committee.

The Student Affairs Committee is composed of the Dean of Students, two faculty and two student representatives. Its meetings are usually open to both students and faculty, but Sister Gillan stated that the Committee would move into camera for discussion of a student's conduct.

Sister Gillan commented that the idea of a disciplinary structure was originally suggested by the students themselves. Therefore, Disciplinary Board was instituted by Council several years ago. Recently, however, the old Disciplinary Board has become obsolete under the university's self-determination policy where students take responsibility for their own actions.

Other business included wrap-up of departmental and course changes proposed for 1973-74. A German major (made possible with courses from Dalhousie) and a feasibility study for a junior year abroad in Germany were passed. The Department of Sociology has been re-named the Department of Sociology and Anthropology, and will now be offering an Anthropology minor.

A division called Humanities will be opened in the Calendar to list academically valid courses which presently defy classification. This division will not be considered a department however, and no major in Humanities will be possible presently.

A new history course entitled 215 Canadian Dualism, to be a study in French/English relations, was passed, as was a

course entitled 001 Orientation to Home Economics. The latter will be a structured counselling period for freshmen and new sophomores in Home Ec, comprising about one hour per week of the first semester.

Four Calendar changes were adopted, dealing mostly with a broadening of the scope of grade 11 and 12 subjects suitable for admission to the university. British students' entrance requirements were altered slightly to recognize the achievement of students with Advanced examinations.

According to a report, an Assistant Dean is presently being sought. This Assistant to Sister Margaret Molloy, the present Academic Dean, will be responsible for co-ordinating the activities of the faculty of Arts.

## Student Comment

WHAT CHANGES WOULD YOU LIKE TO SEE IN THE FOOD SERVICE NEXT YEAR?



Barbara Way: 2nd year, Science, Resident.

I'd like to see meal tickets that you can buy whatever number you want and use them whenever you want. It's economical for the students and day-hops would profit from it to.

Marie MacPhee: 2nd year, Arts, Resident.

I'd like to see the 15 meal plan, and maybe some sort of punch-card system.



Brenda Meade: 2nd year, Arts, Resident.

I think that for the number of students they are serving, the quality of food should be better. I also think that they should open up the whole cafeteria so that the day-hops and residents can interrelate.

Lois Hartnett: 3rd year, Arts, Non-Resident.

Non-resident students are the only ones who can say with any degree of credibility where the leftovers go, we eat them.





# Compromise At Dalhousie

by ANGIE TURPLE  
STAFF WRITER

The Dalhousie Gazelle died recently as a result of a unique arrangement achieved for the editorship of the Dalhousie Gazette.

The Gazelle, formed February 1 after the walk-out of The Gazette staff to protest the rejection of their choice of editor, Marg Beznason, published only one issue.

According to Ms. Beznason, editor of the Gazelle, she will now share the editorship of the Dalhousie Gazette with present editor Ken MacDougall. This reconciliation resulted from a series of meetings between Beznason and MacDougall, their staffs and newly elected Student Union President Mike Gardner.

Beznason and MacDougall have resolved their basic differences. Beznason is optimistic, stating that "on major things we've agreed."

MacDougall, was formerly opposed to staff democracy according to Beznason. Now, as a result of meetings with both The Gazelle and The Gazette staffs, MacDougall recognizes the need for staff democracy. Beznason described MacDougall's new approach to editing by saying "the editor should be there to see if things are liable".

Both staffs are in favour of this agreement. Therefore, the Dalhousie Gazette will return to full production for the four issues remaining this year. The combined staff will count 10 according to Beznason, since some of the former Gazelle staff have been elected to Student Council and will not be free for The Gazette.

Beznason stated that the co-editorship is a trial arrangement



Peter Clarke/Dal Photo

*Gazette and Gazelle staffs ironing out their differences.*

for this year. At the end of the year, the co-editorship will be studied and a decision concerning next year will be made then.

A constitutional change concerning the choice of editor for The Gazette is expected as soon as

the new council gets settled. Under the expected change, the editor of the Gazette will be chosen by the paper's staff. This will prevent the re-occurrence of a conflict between the staff's and council's choice of editor which happened this year.

## CUNSA Conference Held

by JO BRAZEL

The Canadian University Nursing Students Association National Conference was held February 8 to 11 at Dalhousie University. Over 200 university nursing students were in attendance, representing 21 universities from Newfoundland to British Columbia. MSVU had approximately 20 delegates with Jo Brazel acting as official voting delegate.

The national executive meeting was held at MSVU Thursday, February 8. Thursday evening a wine and cheese party was tendered by Dr. Henry Hicks for all delegates. Friday morning was primarily a business meeting, consisting of constitutional voting and annual reports.

Friday afternoon the topics committee took over as the conference theme of Community (care, cooperation, cohesiveness, communication) was discussed. Keynote speaker was Dr. B. DuGas, Ottawa. Other speakers included: Bonnie Currie, MacMaster - Family Practice Unit; Mrs. C. Butler - Primary Care in Community; Miss M. Cragg - Dalhousie Health Care Program; Miss R. May - Outpost Nursing; Dr. F. King - Role of Research in Community.

Friday evening a buffet was held at the McInnes Room, followed by a Law Fraternity Party.

Saturday morning consisted of group

discussion. Saturday afternoon student project papers were presented. These included:

1. RN exams and baccalaureate nurse.
2. Accreditation and Cross credits by Marg Rennie, McGill.
3. Wage Differential for RN's and BN's by Jo Brazel, MSVU.
4. Summer Employment by Cathy Nicolson, Lakehead.

Saturday evening a Medical Fraternity Party was held at the Tupper Medical Building.

Sunday morning an eccumenical service was conducted under the chairmanship of Diane MacDonald, MSVU. Following this, elections for new National Executives were held and results are:

National Chairman: Jo Brazel, MSVU  
Atlantic Chairman: Glenda Doucet, Dalhousie  
Quebec Chairman: Jackie Bayrewter, McGill  
Ontario Chairman: Vicki McGuire, Laurentian  
Western Chairman: Gerri Terise, UBC

The general feeling was that CUNSA has great possibilities for the future, and the conference was great, especially the eastern hospitality. The conference host for 1974 is the University of Saskatoon, so we'll have a crack at western hospitality.

### RECYCLING DEPOT

Where: Corner of Cogswell and Brunswick  
Sts. (beside the Citadel Inn)

When: Saturdays from 10:00 a.m. to 5:00 p.m.

What: Waste paper tied in bundles

Save Paper and Save Trees!



Ecology Action Centre  
Phone 422-4311



# The State of the Union

by LAURA PURDY  
STAFF WRITER

On March 5, Council resumed their regular Monday night meetings after a lay-off of one month, the last council meeting having been held on February 5.

Ms. Ginny Turner, the Executive VP, in view of the absence of President Margaret During, called the meeting to order at 6:45pm. It was then pointed out by the PICARO reporter present at that meeting that coun-

elections for Student Council and Senate, Ms. Margaret During and Ms. Julie Coolen, External VP, arrived and the meeting was delayed for a few minutes while Ms. During was filled in on the business that had been previously discussed. Ms. During then welcomed the new council members who will sit on a joint council until April first, when they officially take office.

Ms. Hartnett, present Academic VP and President elect, then brought

clude movies, lectures and discussion groups. Dr. John Savage will be among those invited to speak.

Applications for various appointed positions were then discussed. After a period of debate it was agreed that the position of secretary to the Student Union not be opened to application. Council, after a further debate, agreed to open applications for the staff of the Student Union Bookstore, application for manager of the Student Store and application for editor of the handbook. Although it was passed unanimously that these positions be opened, no dates were allotted.

Mr. Jim Francis, New Students Rep, then informed the council that 2nd gear in the VW Van was badly in need of repair and that an estimated \$200 would be necessary to fix it. Council recommended that a second estimate be obtained.

The first item on the March 12 agenda was discussion of council's contribution to MSVU Open House, held on March 18.

The special edition paper published last week was brought to Council's attention, as they funded its printing. The paper was printed in relation to ten days for peace and development which is a program being conducted throughout Canada.

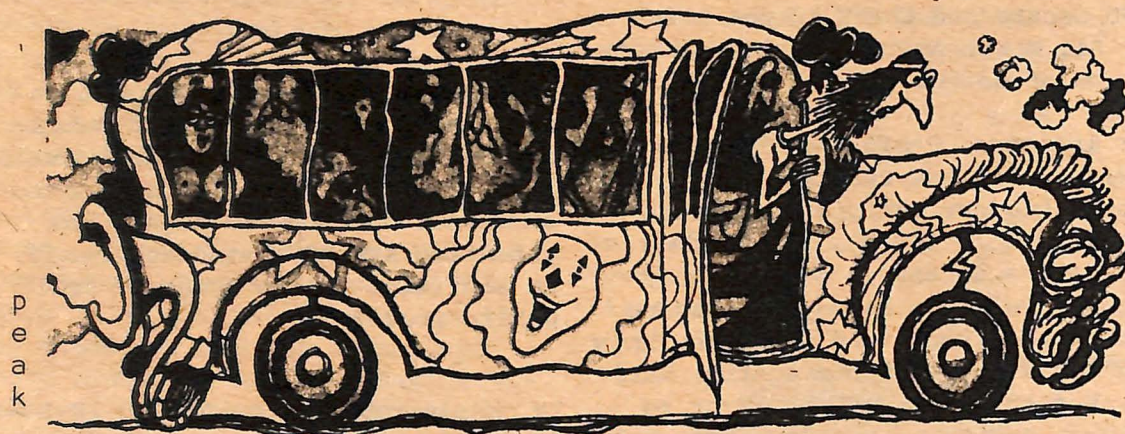
The awards committee members were asked to give a report on the progress of that committee. Apparently only one meeting had been held at that date. It was suggested that nomination forms be posted on various locations on campus and that information about awards be posted at various locations on campus and that information about awards be printed in the Administration newsletter. The committee agreed to do this. (Awards Day will be April 6.)

Mr. Jim Francis gave a report on the Student Store. He stated that he was unable to say what the financial situation of the store was. Ms. Coolen said, "that they have not asked council for more money but that they are using the money already invested in the store".

Council and Senate elections were the next topic of discussion. It was agreed that nominations be open for a seven day period commencing March 13. No date for elections was specified.

Council then set dates for application for the already open appointed positions. Applications will be accepted from March 13 to March 23. Council plans to review applications on Saturday, March 24 commencing at 10:00 am.

Council then adjourned.



cil did not have the required quorum for a meeting. A delay of five minutes ensued until the regulation number of council members arrived.

The first item on the agenda was a proposed change of the position of treasurer from an elected office to an appointed office. Since the clause that stipulates that the treasurer be elected is a by-law, Council must call an open meeting of the student body and obtain a majority vote at that meeting to make the desired change. The date of the meeting was set for Monday March 19, at 12:30 in SAC.

Shortly after some discussion about the opening of applications and

to council's attention the fact that a double withdrawal appears on the Union's bank statement. The withdrawal should be for only \$1600 (the check used to pay Dublin Corporation) and the statement shows a total withdrawal of \$3200. It was suggested that the bank had made a mistake and has accidentally recorded the withdrawal twice. As council members had no comment they wished to make, they moved on to the next item on the agenda.

Council also discussed the possibility of holding a weekend on sexuality. Although all council members appeared to be in favour of this, no date was set and the topic was moved to next week's agenda. If the weekend is held it will in-

## Applications For Positions:

APPLICATIONS ARE NOW OPEN AND WILL CLOSE ON FRIDAY, MARCH 23, at 5pm. Forms are available at Council Office, Rosaria Hall.

PICARO EDITOR: term of office: April 1 - March 31 - assumes responsibility for production of the Student Union Newspaper, the PICARO, budgets Union allotment for publication; must have journalistic experience and is usually recommended by PICARO staff.

PHOTOPOOL EDITOR: term of office: April 1 - March 31 - assumes responsibility for Photopool, supplying photos to all Union Publications; experience essential.

EDITOR OF HANDBOOK: term of office: April 1 - September 1 (when handbook should be completed); assumes responsibility for production of Student Union Handbook; must work over the summer.

INTERNAL PUBLICITY: term of office - April 1 - March 31 - assumes responsibility for all Union publicity and works with Internal VP.

ENTERTAINMENT CHAIRMAN: term of office - April 1 - March 31 - assumes responsibility for the co-ordination of all social events sponsored by the Union and is directly responsible to the Union executive.

WINTER CARNIVAL CHAIRMAN: term of office: April 1 until Carnival is over - assumes responsibility for co-ordinating Carnival events, must work with Dal's Carnival Committee.

ACADEMIC COMMITTEE: term of office: April 1 - March 31 - attends meetings of the Academic Affairs Com. and reports to Council on OPEN meetings of Com., should have good academic standing.



# "Deadline Imposed On Faculty": A Prof's Viewpoint

by JACQUES GOULET

In an article published in the PICARO (February 20, page 4), Mr. Bob Weber informed us that a "university has the right, just as any other employer, to stipulate the terms under which their employees (faculty) must work". May I add, not only the right, but also the duty!

Now those terms are clearly mentioned in the Faculty Manual, namely:

**Lecturer:** is a full-time member of Faculty who ordinarily is required to hold at least a Master's degree or its equivalent.

**Assistant Professor:** is a full-time member of Faculty who holds a Doctoral degree, or at least a Master's degree with a minimum of three years' teaching experience.

(II.4.1 of MSVU Faculty Manual)

To the best of my knowledge, the above quoted requirements for the ranks of Lecturer and Assistant Professor are still the law at MSVU. As Mr. Weber says, "once an academic accepts such terms, he must be prepared to accept the accompanying obligations". Should not the university also abide by the terms it has fixed?

Of course there may arise new needs, a new situation, a new supply and demand market, which require new terms of employment. But here again, the university, in all its wisdom, has devised proper procedures to avoid arbitrary evaluation and decision, and to ensure not only that justice is done, but that justice is seen to be done.

The university has established a standing committee of Senate, which is called the Committee on Appointments, Rank, Promotion and Tenure (CARPT), one of whose functions is to recommend to Senate changes in policy regarding appointments, rank, promotion and tenure (II.5.3 #5, Faculty Manual). So far this academic year 1972-73, the MSVU Senate has not been asked to consider any change in policy in this area. Should not a university abide by the due process to which it has committed itself and its employees?

Other points remain puzzling; for example, only ten or so full-time faculty members have been faced with these new terms, out of 30 to 35 full-time faculty members without their PhD. Why those ten and not the others?

Two or more full-time teachers at MSVU have just been promoted to Associate Professor (which is a rank higher than assistant professor), and some even have been granted tenure, though they do not hold a doctorate, nor were they told to engage in any doctoral study. Is the doctorate required or not?

In another paragraph, we are told that "a university has also the

right to demand that its staff not remain static, and the requests presented by MSVU for a speedy termination to doctoral work - or for a beginning to such work do not seem unreasonable".

Indeed, here again the university has not only the right but also the duty to ensure that its staff does not remain static. But does that necessarily require doctoral work? So far, according to the 1972 revised edition of the Faculty Manual, MSVU Senate and CARPT do not think so. All North American universities I know of do not think so either.

For instance, Professor Charles Davis is the new chairman of the second biggest Religious Studies Department in Canada, and he does not have a doctorate or its equivalent; Professor Harvey Cox has no doctorate either, and those who know him would not call him static; Karl Barth died at the age of 75 or so without beginning any doctoral work, let alone terminating it, and he is another one who was anything but static.

Actually, I am inclined to agree with Hurtubise and Rowat's study entitled "The University, Society and Government" which argues that

there seems to be a conflict between the quality of teaching and of research (pp 52-58), especially in an undergraduate university where the teaching load is very heavy. This year, MSVU's teaching load is 17.5 per prof., it means that, as an average, every full-time teaching prof. at MSVU is teaching three different courses to three different groups of more than 29 students each, for a total averaging 87 students per prof. That teaching load was even higher last year.

Obviously, the more time spent on doctoral work, research and publication, the less time is left available to give personal attention to students. Now, how much personal attention are MSVU students ready to sacrifice on the alter of MSVU public image?

In conclusion, there is more in this issue than meets the eye. It is not a mere matter of self-survival for the ten or so profs. involved (and that excludes me), but it is a matter of due process and of the character and quality of services which the teaching staff makes available to the students (and those are my concerns).

## Only Two Ontario Universities Escape Enrollment Decreases

TORONTO (CUP)

The University of Toronto (U of T) and the University of Ottawa are the only Ontario universities to emerge unscathed by a province-wide decrease in 1973-74 university applicants, according to raw data released by the Ontario Universities Applications Centre.

The enrollment numbers game is of crucial concern to the universities since government funding of post-secondary education is determined by the number of students attending the institutions. Not surprisingly, the province's smallest institutions were hit hardest by the shortfall.

Seven hundred more students than last year have indicated U of T as their first choice of university, with about the same number as last year picking Toronto as their second and third preference. The much smaller University of Ottawa was the only other university to buck the trend, by receiving an impressive increase of 100 applications.

York University, plagued by a serious enrollment drop, leaving the university in poor financial shape and precipitated the resignation of its president, ended up with 1,100 fewer applicants than last year. Six hundred of that loss came on the very important first choice option.

Brock and Trent applications fell significantly, as did Carleton's. McMaster University received 600 fewer applicants, and the Universi-

ty of Waterloo 700 less.

Although Queens University has about the same number of applicants as last year, 300 fewer students picked it as their first choice.

The University of Western Ontario, the University of Guelph, Lakehead University and Laurentian University's enrollment all dropped slightly in total number of applicants.

**"The one thing I  
learned at  
University  
was that a  
lot of people  
go to University"  
- Bob Dylan**



# NS Students — More Freedoms

HALIFAX (CUP)

A new education system which includes direct student involvement in course content and development in all grades may be implemented in Nova Scotia. The broad new system, a complete turnaround from the current traditional educational process, is not expected to be fully implemented for several years.

Former education minister Peter Nicholson has approved the system and the new minister, Allan Sullivan, says he has given formal ministerial approval so pre-implementation work may begin.

Successful implementation of the new system, called "A Total Educational Program Development System for Nova Scotia", lies with classroom teachers, students, and the community, deputy education minister Harold Nason says. It is important that directives and policy formulation come from these areas, said Nason, because if they "come from the department, the whole idea will be ruined".

The new program calls for direct student involvement in all grades. Students currently have no legal say in course content and development. Subject material, project and course content, presentation and many other areas "will most definitely involve students directly", Nason claimed. "Many students know more about such things as sciences than their teachers, because of outside studies," the deputy minister said.

Student involvement leaves the door open for special programs of local interest which will provide educational stimulation, something sadly lacking in Nova Scotia schools. Schools will become more independent of the education department, taking on a new role of co-ordination and facilitator.

One of the dramatic changes will be the inclusion of "free schools" into the established system's plans. For the first time, free schools have been included in the province's budget. Nason says much can be gained from the "free school" method of teaching.

The new program will also establish a teaching resources clearing house, which will collect resource materials and give teachers access to information from other sources.

The program was drawn up by Professional Development Associates, a

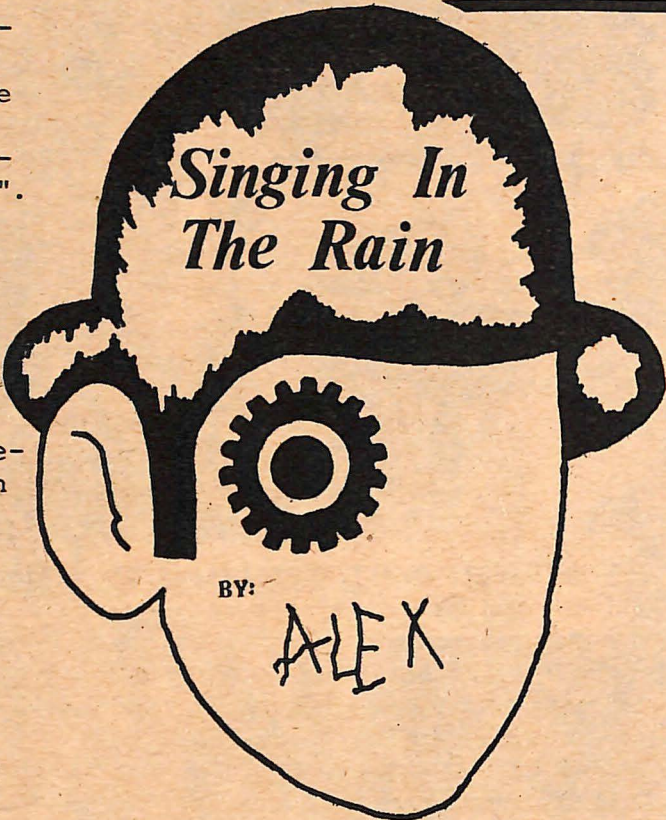
firm of educational consultants commissioned by the provincial government in 1970 to work on the plan. The report was submitted in 1971 and is now being studied by a steering committee of teachers, members of the community and other educators. Students apparently are not being consulted.

The consultants said several problems must be solved before any new program could be successful. Many serious communication problems were evident in the present school system's operation, they said. "these include curriculum development and implementation, pre-service and in-service training" for teachers, and "allocation and utilization of teaching resources and roles of responsibility".

The education department had shown considerable improvement in business and financial aspects of the education system, but it showed less concern "with education and related buget performance", the consultants said.

Education minister Sullivan said the plan will not be "blindly implemented" and announced "an intensive program of pre-implementation consultation" among teachers, education department officials and school boards.

The plan represents "pioneering work" by the education department, Sullivan said. It will bring significant improvements to the province's education system, he and Nason said.



Alas, dear children, a member of contemplation comes forth in a flash of revelation. Flasher Joe, the darling of worldly wonders, banishes the shadows cast forth upon a neglected and unliberated door. Dear Joe, to whose advantage do you spout forth words for freedom? The rule of no males is imposed in defiance of freedom of choice. Love it or leave it? Tis but a nine hundred dollar chastity belt, and you, little Joe, dogmatic visionary that you appear to be, seem bound to rationalize this state of affairs. It is perverse to threaten others with one's sexual beliefs in any form, but more so in reference to homosexual tendencies being created within and cast upon a predominantly heterosexual membership. Joseph, Eagle Scout of the Year, they ARE here, you know.

Darling devotchkas, it is my hope that many of you went to see REEFER MADNESS with Uncle Alex on Friday. If you too were stoned with the evil weed and balancing on the border of limbo, you must have found it quite amusing. Speaking of stoned, a word of warning. Buy early in bulk because we are expecting somewhat of a shortage this summer. Or, get seeds and keep the lamps burning day

and night to help the little dears grow. Tell Mom that they are tomato plants.

Shame! What shame comes forth from Union-type shadows! Yes, dear children, 'tis truly an unbelievable spectacle to witness. Apparatly the second in command, and her buddy, who does everything externally, have contracted a bad case of W5 + H (Why Walk When We Have Wheels). You dears who paid for the wheels have created a handy limousine for these droogs and they thank you for your support. Does it not seem strange that one finds it difficult to locate four obvious wheels and a nut? Where do the keys go? Entrenched in the pocket of a seated Seton student rests an "on-master" key suffering claustrophobia while the horseless carriage awaits her royal arrival for long lenghts of time. Those of you wishing to get a glimpse inside the Union van may go to Vincent Hall, Seton parking lot, or the home of one Council member and photograph it. That's as close as you'll get.

Uncle Alex can viddy a few clear questions that could be asked of Captain Council and Company. Where does the money tree exist that causes them to purchase items and never use them? (ie two four-dollar desk calendars) Who appointed the Awards Committee? With two Council members? At any rate, we do have the big "D" as President, don't we? Or do we? Who? Who's dream is this?

The Pinks sit in contemplation attempting to discover if I am Uncle Alex or Aunt Alex, thus exhibiting another astounding display of intellect. At any rate, dreary dearies, they are up here to protect you, aren't they? Are they? If so, they should keep themselves posted on the Seton/Rosaria woods path of gravel because the lighting is primitive and it is an extremely convenient nooky-friends paradise. Put in some light 'cause here come the spring.

As a final note, I must repeat. Joe, they ARE here, you know.







A young visitor views a display.



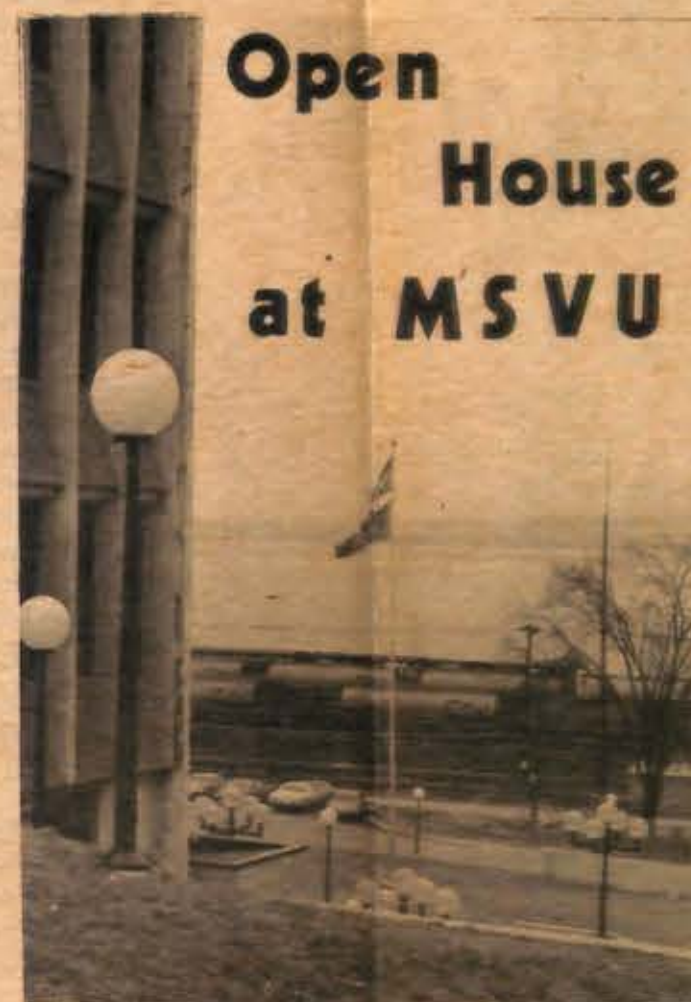
A science student chats with an interested visitor.



Miss Mosher and a young visitor examine a section of the Sociology/Anthropology display.



A group of nursing students awaits the influx of visitors.



A little girl gazes wistfully at a doll display in the Home Ec Department.



The Education Department exhibits its visual teaching aids.



Sister Brenda Halton expounds on Business principles.



The visitors examine the art gallery.



# Dear Little Alex, Not So Dear!?

In reaction to the March 6 "Singing In The Rain" article which suggested the existence of institutional lesbianism on this campus, and the possibility that residents have very little control over visitors (ie- in inviting them to their rooms, etc.) Professor Joe Foy of the department of Philosophy expands his interpretation of what was stated.

by JOSEPH FOY

The work of 'Alex' in the last issue of PICARO was so degrading and malicious - so incredibly immature - that I feel compelled to try and negate its effects. For it is one more instance of writings pretending concern for women's liberation which in reality undermine and pervert everything which women's liberation actually stands for. I refer specifically to those four incredible sentences in which little Alex argues that anyone who opposes "male visiting rights in the residences" is not normal, is perverse, and is possibly involved in "institutional lesbianism."

What Alex is in fact saying is that women in residence are free to argue in favour of male visiting rights, but are not free to argue against it. Because, after all, if you are against it, you are perverse, possibly lesbian.

What an incredible suggestion - that any genuinely mature, 'normal' woman automatically wants males to be free to come and go, whenever they wish, in her place of residence. But that, dear Alex, is the fundamental dogma of male chauvinism: that any 'normal' woman wants males around as much as possible. And it is ridiculous.

In the February issue of MACLEAN's there is a splendid article by Myrna Kostash entitled "Groovy Men and Other Myths of Liberation" (which you and your cohorts, Alex, should surely read!). Ms. Kostash tries to show how a phony notion of freedom has led some to a phony notion of liberation:

"But sexual liberation had a double edge. The freedom to say 'yes, I want to' was swiftly translated into the impossibility of saying 'no, I don't want to' for fear of being labeled hung-up and a drag, or frigid. Especially frigid. 'Free love' meant availability; sex without the contracts and the promises. It didn't mean the freedom to be responsible to the needs and demands of one's own self, for they might require chastity. The new code was as rigid as the old; women still didn't have the freedom to do what they wanted with their bodies."

Now, tell me, isn't that exactly where little Alex is at? As he sees it, a woman is free to be for male visiting, but not free to be against it - at least, not if she wants to

preserve her image as 'normal', not if she wants to avoid being considered hung-up, perverse, 'wierd'. But what kind of liberation is it if a woman is not free to say "I don't want men around"? There is no real liberation or maturity without freedom; and there is no real freedom unless those who say 'No!' are entitled to as much respect as those who say 'Yes!' And there will be no real liberation at the Mount so long as people like Alex continue to make it impossible for women to say 'No' and retain their dignity at the same time.

One final and important point: the suggestion in Alex's work that lesbianism is perverse shows an incredible ignorance of the needs of human sexuality, and an equally incredible ignorance of the demands of a morality based upon respect for human dignity and freedom. Genuine respect for the dignity of women demands that we recognize that a woman is free to decide for herself what kinds of companionship, friendship, and love best fill her needs, and that there is nothing perverse or immoral about deciding that she prefers the company of other women to the company of males. And she certainly doesn't need small-minded people like Alex trying to tell her that there must be something wrong with her psychologically or morally if male companionship is not the end-all and be-all of her life.

## Yoga Becomes Popular Pastime

by PAUL BRINTON  
STAFF WRITER

Yoga is the most ancient system of self-development known to man. Over the years, Western culture and lifestyles have spread rapidly to the Eastern Hemisphere. In the past few years, however, Eastern culture and a centuries old way of life and thought have been emerging in the West. Westerners are beginning to re-realize and fully appreciate the values of Eastern ideas on life and the idea of development of the individual to his or her greatest potential.

Yoga has aroused great interest in the people of the Western world. Instruction and classes in Yoga have been initiated throughout the North American continent. Here at MSVU, the Athletics Department has set up a class in Yoga. The class, held on Wednesdays at 9:30 pm, is open to both men and women. This class has been exceptionally well attended, with approximately 40 members of the university community participating.

Jim Khona, instructor of the class, is a native of India, and has been teaching Yoga professionally for the past four years. Mr. Khona has taught in three countries to people from all socio-economic backgrounds and of all ages. He lectures at educational institutions as well as on radio and TV. Mr. Khona also pro-

Alex is right when he says that lesbianism is a "possible reaction" to the pressures of human sexuality and environment. But he is wrong to suggest that there is something perverse about it. And what on earth does he mean by saying that "if you fear this enough maybe you will react"? Perhaps it would be more true to suggest that if you fear it that much, you are the one with the problem. (It would be interesting to know whether Alex is a male or female; if he is really a she, we have on our hands a female male chauvinist!)

Some males, of course, greatly fear a situation in which lesbianism is really a legitimate alternative for women, because then women would respond to male demands for affection not because they have to, but only when they want to. But until such a situation becomes acceptable, the recognition of the basic freedom and dignity of women will not become a reality.

If Alex has his way, the women who don't want men around now (and, whether you believe it or not Alex, there are many reasons for such desires, not just one!) will be left with only one, very expensive choice: living off campus. And what kind of freedom is that?



Students at a yoga class.

vides volunteer therapeutic instruction in Yoga for the patients and staff of the psychiatric ward of the Victoria General Hospital in Halifax. Students of the MSVU Yoga class have found the practice of Yoga to be helpful and relaxing. Self-control of the body, increased energy, and redistributed weight are some of the beneficial results of Yoga. Not only does the practice of Yoga perfect the physical body, but it also develops and broadens the mental and spiritual capacity of the individual.

Yoga, which has been in existence for over 6000 years, is today bringing contentment and fulfillment to the lives of yet another generation, and will probably continue to do so for generations to come.



# Council and Senate Seats Up For Election

Nominations close today at 5 pm, and next Wednesday, March 28, Student Union elections will be held for the positions of Academic Vice President, Senators (2), Nursing and Business Reps. Candidate speeches will be held in SAC on Monday the 26th of March at 12:30 pm.



In the interests of you, the voter, PICARO publishes the following synopsis of available positions and urges you to give careful consideration to each candidate and to cast an informed vote.

THE ACADEMIC VICE PRESIDENT usually becomes a member of the university's Academic Affairs Committee. In this capacity, she ensures the academic welfare of the student body by presenting to this Committee the problems and proposals brought to her attention by the Union. She acts as the Union's representative at conference related to academic matters. She becomes a member of the Applications and Nominating Commit-

tees to investigate the academic standings of applicants for appointed Union positions. She also automatically becomes the second of four student Senators (the first being the SU President). Over the summer, she is required to set up a committee of majors from each department to assist registering students in September.

The function of the Business and Nursing Reps is to promote the quality of student life in their respective faculties. It is their responsibility to bring student problems, protests and proposals to the attention of the Student Union for action. They bring academic concerns to the Academic Vice President, making it easier for that officer to fulfill her duties. They are responsible for encouraging and arranging social activities within their respective faculties. In general, they are to bring to Council for action all the opinions and ideas, good or bad, of the students within their respective constituencies. These opinions and ideas may concern any

and every facet of university life.

MSVU has four student members of Senate with full voting rights. Two of these positions are filled ex-officio by the President of the Student Union and the Academic Vice president. The remaining two are elected by a majority vote of the entire student body. In other words, the student need not be a fee-paying member of the Student Union but simply a registered student, full or part-time, to be accorded a vote. Senate positions are important, as they give the student body a voice on the major policy-making body of MSVU. Senators should be knowledgeable about all aspects of university life. They should have an understanding of Parliamentary procedure and a certain degree of skill and intelligence in debating. They should also demonstrate an awareness of the general opinion of the student body on any issue, so as to act for the student, and not simply in their own interests.

Please vote March 28.

## Women Believe They're Treated As 2nd Class Citizens

(CPS-CUP)

A recent survey conducted by Red-book magazine reveals that nine out of ten women believe women are treated as second-class citizens.

The survey of 120,000 women is based on a 100-question questionnaire published by the magazine last April.

According to the survey, married women who are content with their roles as wives and mothers support the goals of female equality almost as strongly as unmarried women, career-oriented women, or women dissatisfied with their lives.

Seventy-four percent of the respondents do not think full-time motherhood can satisfy most women. However, most of the married women surveyed were currently undertaking housework and child care, and 76 percent said they were relatively satisfied with this work.

A large majority of the women who have already decided to marry and raise families are satisfied with their decisions. The majority of women surveyed said they plan to raise their children with similar aspirations, regardless of their sex.

There was little enthusiasm generated about the routine and uncreative aspects of running a house. Only 34 percent of the women found cleaning, dish-washing and laundry "gratifying or fun". Less than one-fifth had ever hired household help.

Almost 60 percent of the respondents reported a high degree of satisfaction in their sexual relationships,

although it appears the survey did not question how much the women knew about human sexuality.

The majority (83 percent) of young women said sex was "important" to them. Fifty-nine percent of the women said they and their mates have equal needs in terms of sexual intercourse and that these experiences are extremely satisfying.

According to the survey, three women in four think the media degrades women by portraying them as sex objects or mindless dolls.

More than 90 percent are aware that women receive less than men for doing the same work, and 94 percent opposed the argument that women deserve less pay than men because "they are unreliable workers."

Although most respondents acknowledged discrimination against women exists, they had different ideas about conquering it. Almost half said a woman who wished to overcome discrimination must do it herself, "working individually to prove (her) abilities and educate men". Only two percent believed women should join together in exclusively female groups to fight discrimination, while one woman in three favored "working with men in organized groups" as a method to eliminate discrimination.

The majority of women surveyed said they do not belong to any women's organizations.

The women's liberation movement will not affect their lives directly, most women said; however, they thought their daughters will have greater opportunities because of it.

### APPLICATIONS FOR POSITIONS:

STUDENT AFFAIRS COMMITTEE: term of office: April 1 - March 31 - attends all meetings of the Student Affairs Com. and reports to Council; a liaison between students and Administration.

BOARD OF GOVERNORS: term of office: April 1 - March 31 - attends all meetings of the Board of Governors and reports to council.

ORIENTATION CHAIRMAN: term of office: April 1 - to end of Orientation - assumes responsibility for Orientation at Mount and works with Dal Orientation Com. also. ESSENTIAL that Chairman be in residence in Metro during summer.

STUDENT STORE MANAGER: term of office: April 1 - March 31 - assumes responsibility for running Student Store; experience essential; keeps regular hours; part-time paid position.



# Manpower Offers Counselling

by DON BROWN

I am pleased to have the opportunity to write and hopefully inform many of the students here at MSVU of the services offered by the Campus Canada Manpower Centre and how best these services may be utilized.

Many students have misconceptions regarding the duties of the Centre as well as their own responsibilities when seeking employment.

Perhaps the best approach to indicate problem areas regarding the relationships between our office and the student body as a whole will be to (i) list the services offered by the Centre, (ii) note what is actually happening at the Mount as far as the student and office relationship is concerned, and finally (iii) indicate what an ideal situation would be so that the office would be most effective and the students would derive maximum benefits.

## SERVICES OF THE UNIVERSITY CANADA MANPOWER CENTRE

The Department of Manpower and Immigration, in co-operation with MSVU, maintains a full-time University Canada Manpower Centre (UCMC) on the campus on a year-round basis.

The purpose of this office is to assist graduates and undergraduates to obtain permanent, summer or part-time employment, and to assist local and national employers who wish to recruit at MSVU.

The services offered by the UCMC can best be summarized in three areas:

(a) Counselling Services - An experienced Manpower Counsellor is available to help students who are trying to make career selections. Information regarding trends in various occupational areas, and the qualifications required could be of help to the student.

(b) Labour Market and Career Information - A broad variety of labour market information, concerning the supply and demands aspects of local, regional and national labour markets is available through your UCMC. In addition, you can also obtain specific career information, opportunities for advancement, and other important data.

(c) Placement Service - Every year in early fall, recruiting representatives from various employers visit the UCMC to interview prospective graduates for employment. Later in the year, interviews for summer positions take place as well. All interview times and dates are posted on Employment Bulletins at specific points on campus. Information concerning the specific career opportunities with companies who will be on campus, and information as to how to prepare for an interview is available at the UCMC.

## THE STUDENT/UCMC RELATIONSHIP AT PRESENT

There are roughly a thousand students on campus, many of whom are not concerned about looking for work or interested in labour market information at the present time. This is fine and our only concern for this group is that they are aware of our office when the need arises.

The remaining group of graduates and undergraduates could be looking for part-time, summer, or permanent work as well as labour market information or any combination of these.

All too many students will 'drop off' a registration form at the UCMC and figure they have done their part. However, this form is a registration (source of information) rather than a specific application and it is necessary that students make regular checks with our office or employment bulletins in order to see what possibilities are open to them. All jobs that are available are posted, therefore anyone interested could be aware of everything as it comes and goes.

If an employer is looking for a specific degree or major we could then contact people registered to see if they would be interested. However, most job orders usually accept a range of backgrounds and due to the individuality of those registered (relating to interests, mobility, salary expected, etc.) searching files often proves ineffective. Therefore it is extremely important that the student who registers shows the initiative throughout the year to keep in regular contact.

Another major problem area is that some registrations that are returned are very skimpy and most likely filled out in five minutes and obviously just for the purpose of getting it done. If at a later date you were planning on an interview with an employer this would have to be completed again so that it was neat and complete because employers are given copies of this form just prior to interview time. Competition is tough enough - give yourself the best chance.

Some employment bulletins have been posted which are considered to be "good ones" and many times the response is very low. This is discouraging because both the employers and many of the students are losing out. Other times, individual students may check once or twice a year and perhaps just when they are in the office no positions which appeal to them are available. I know this is extremely discouraging to the student. Timing and proper communication as you can see are very important factors.

Many students, I believe, think of our office as a formal setting and often are hesitant just to drop in

and browse over bulletins and career information. They think of it as a place where one person at a time may enter and only if they have a specific question to ask. If this is the case, please drop these ideas and just stop informally and come and go as you please even if just for a minute between classes. Bring your friends and maybe a little group discussion would be helpful.

One other problem area I would like to mention has to do with students in their final year. It is a natural thing to think of employment a month or so before or after graduation, but unfortunately, most interviews for graduating students take place between October 15 and December 15 of any given year. If you are graduating next year it might pay to make note of this.

I would not like to sound overly negative by dwelling on the pitfalls. Many students who register are very good in their approach to employment for they are concerned about their future. The main purpose for mentioning the problem areas is to bring them into the open and make them easier to bypass.

## THE IDEAL RELATIONSHIP OF AN EMPLOYMENT-SEEKING STUDENT AND THE UCMC

- (a) Register early
- (b) Check with UCMC and/or employment bulletins often
- (c) Arrange appointment to discuss your situation with the Manpower Counsellor
- (d) Pick up free information publications such as: Directory of Employers of New University Graduates; Canada Career Directory; Career Outlook; Employment Opportunities Handbook.
- (e) Browse through various company brochures
- (f) Perhaps arrange for two or three interviews with visiting recruiters for the experience of participating in an interview situation
- (g) Study company literature before going to an interview - be prepared!
- (h) Arrange for follow-up meetings with the Counsellor if you run into difficulties
- (i) There is strong competition for most positions available so let us help where possible.

The University Canada Manpower Centre extends a welcome for all students to visit the office at their convenience, and wish you well in your studies and other campus activities.





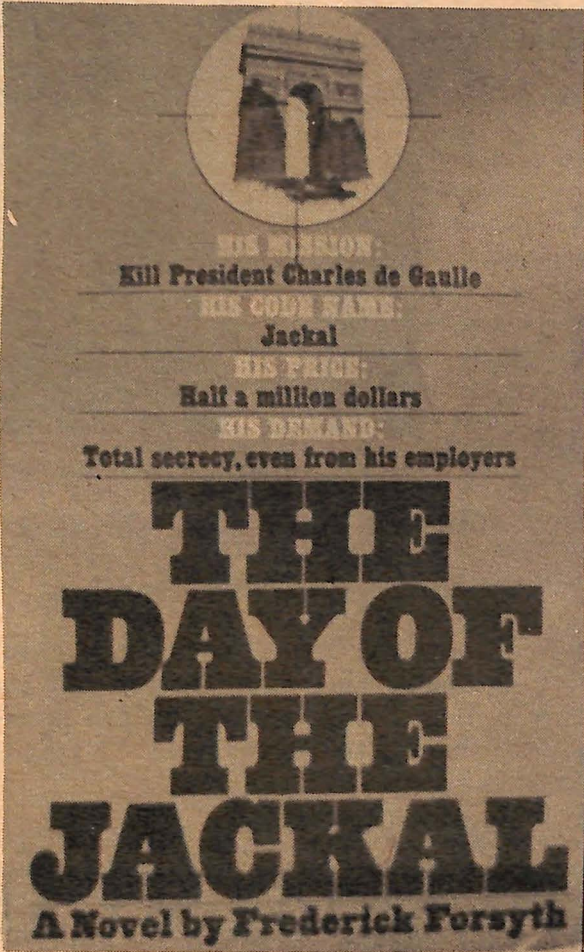
# Forsyth Worth Reading

by ANN FOTHERGILL  
STAFF WRITER

The rifle crosshairs fix on their target, and the assassin known only as Jackal begins to pull the trigger. President Charles DeGaulle is about to die.

Although it is common knowledge that DeGaulle died quietly at his French country retreat, not even the most prosaic mind can deny the spellbinding power of THE DAY OF THE JACKAL by Frederick Forsyth. This amazing novel traces the murder plan of a man at the top of his grisly profession, and the official manhunt for a killer unknown to the Secret Service of any country. Suspension of disbelief is not necessary in watching the Jackal stalk his victim and lay his trap while planning for every contingency. Obtaining ingenious false papers and a totally innocuous-looking high-power rifle are only two steps in his meticulous preparations.

Hired by the anti-Gaullist Secret



Army Organization (OAS) for half a million dollars, Jackal demands complete freedom in the execution of the plot and total secrecy, even from his employers. Yet, when a police investigation is accidentally triggered, cracking the OAS, silence proves a hinderance as well as a help. The OAS cannot finger the Jackal for the authorities, but neither can they warn him of the impending danger.

The search soon becomes an intensely personal battle of wits between the Jackal and Commisaire Claude Lebel, head of the investigative team. Tension builds in quick violent leaps as the assassination timetable draws to a close, and the reader finds himself drawn to the desperate wish that the Jackal succeed. The climax is fast and brutal.

With several pages left after what appears to be the end of the story, there seems no point in continuing. However, the denouement, containing an unequivocal victory for the Jackal, a cynical last laugh and revelation, roundly finishes the book, and leaves the reader stunned.

It's very surprising that this tightly constructed and fascinating novel has not, in almost two years, captured the attention of university students who, I've found, generally revel in well-written thrillers. Forget Agatha Christie, Alistair Maclean, and Helen MacInnes; treat yourself to Frederick Forsyth sometime in the near future. But be warned. Don't start reading THE DAY OF THE JACKAL during exam time. It's impossible to put down.

## Awards To Be Given

April 6 will be the annual MSVU Awards Day. The purpose of the awards presentation is to allow the students to extend recognition and appreciation to members of the student body whom they feel have contributed to campus life through outstanding leadership, achievement and service.

It was decided last year that nominations would be submitted by the university societies and organizations.

Possible awards are:

GOLD V: for seniors who have shown superior leadership, achievement and service during their career on campus.

SILVER V: which differs from the gold only in that nominees are not exclusively seniors.

COUNCIL PINS: for members of the student body who have served in a variety of capacities within the Student Union, exhibiting qualities of organization and co-operation in University activities sponsored by the Union.

Three trophies are given as athletic awards to participating campus athletes as well as those who have contributed in some way to the sports life be it merely through moral support.

The Marion Haliburton Award is granted by the Nursing Society for a member of the senior nursing class. Applicants are nominated by the nursing society.

The Alumni also grant an award for a senior nominated by the senior class.

The nominations are reviewed by the Awards Committee who designate the award each nominee will receive.

Serving on the committee are Ms. Anna-Marie Hollett, Ms. Dianne MacDonald and Sister Marie Gillan, Dean of Students, and Sister Mary Jean Burns. These people were selected by the Student Council executive.

The presentation of awards will take place on April 6 in Seton Academic Centre after which a special dinner will be held in the Rosaria Hall Cafeteria. The dinner is attended by awards recipients, awards donors and special guests.

## DIPSHIT OF THE YEAR

In view of the many awards now open for nomination, PICARO staff felt they would like to offer their very own award.

Since awards are already being offered in the first five categories we considered, the only alternative is to offer an award for DIPSHIT OF THE YEAR.

Qualifications are whatever the nominating student feels they should be.

PICARO will review the nominees and print the winner's name in the April third issue of PICARO.

All nominations will be confidential.

Nominations will close March 30 at midnight. Return forms to the PICARO office, Rosaria Hall.

TEAR HERE

APPLICATION FORM:

NAME: \_\_\_\_\_

REASONS FOR GIVING AWARD: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SIGNED: \_\_\_\_\_

PLEASE NOTE: Members of faculty and administration may not participate. It is hoped however, that Council members will show their usual enthusiasm for nominating.



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# A Night of Reefer Madness

by MERLYN

Little did we know what damage was being done to our minds by that foul weed...marijuana. Why, we may even prove to be axe murderers, moral degenerates engaging in illicit sex, or, worse still, we may end up laughing in the middle of a lecture on Romeo and Juliet. Oh, children, smoke it not lest you become degenerate or something.

REEFER MADNESS is an antidrug film made in 1936. It points out the viciousness of the fatal weed. Of course looking at it today, the film is funny, but the crowd who showed up at the Casino for the midnight showing last Friday were the best part of the entertainment.

Some came stoned, others got stoned at the film. Thus the scene was set for a night of laughs at the expense of the morals of 1936. Strangely enough, there are large numbers of people around today who insist that our youth would not be so anti-establishment if they weren't, for the most part, "marijuana addicts". Oh well, prohibiting the use of dope is a joint effort and we must all do our part.

REEFER MADNESS tells the grim tale of a group of wholesome high school students who are dragged away from the ice cream parlour and into a den of "reefers". They hallucinate, get the shakes, suffer uncontrollable fits of laughter, lose their morals and commit murder, all without ever having learned to inhale.

They must have had some great grass back then. Imagine! You didn't even have to inhale! It may be of interest to note that marijuana grows in every state of the US and also in Brooklyn. So for all those who intended to go to Europe, Brooklyn is much closer.

The highlight of the evening was a short film starring Douglas Fairbanks as Coke Ennyday, the Great Detective. He was addicted to everything and could not operate unless he was spaced out. He was the hero of the evening. Even a rubber fish swims better after a good shot of "coke".

Captain Video (Chapter 4), the other short film, was my favourite because I really believe in the triumph of goodness over evil and Captain Video was so neat I thought he was just swell, boys and girls. He got the bad guys and saved the world from crime and corruption. I hate those sophisticated heroes like Spider-man and Captain America. Just give me simple Captain Video every time.

It was worth the price of admission to see the "true fact" film on the downfall of the Egyptian Army. All due to camels with phony humps you see! Do you realize what lies under the hump of your average camel? DOPE, THAT'S WHAT. Never trust a camel, THEY WILL SUCK YOU IN EVERY TIME. Never trust the Egyptian Army either, they will ruin you by letting you smoke camels. Then you will go to jail and have to wear clothes that are ever so ugly. SO BEWARE THE



Reefer Ralph. A sad example of the horrors of 'marijuana addiction'.

DEVIL'S WEED. WASTE NOT YOUR TIME  
IN PURSUIT OF IT.....TRY TO FIND  
THE DEVIL'S GARDEN INSTEAD.

All the films were funny simply because they were dated, and the crowd responded with the expected hoots and howls. All of this goes

to prove that marijuana puts all in the proper frame of mind to enjoy the morality of the 30's.

So beware the weed, stamp out dope, then kiln dry it, bake it in the oven, grind it up, and inhale, Inhale, INHALE.....

## MUSIC

## MUSIC

## MUSIC

## MUSIC

by MERLYN

The more I listen to local radio, the more amused I am by the lack of respect for those whose musical tastes are a little more sophisticated than Donny Osmond and David Cassidy. there seems to be a trend in music lately which glorifies the worst in musical development. There are some very fine artists making albums today; these people are seldom heard on local radio stations. Those people who have passed the "teeny bopper" stage are usually more discriminating in their musical tastes and they tend to buy albums rather than forty-fives. However, radio stations in Halifax disregard altogether the large numbers of people who would prefer to hear something other than top forty.

Let us take a brief look at what one is likely to hear on one of our radio stations...

'SOPHISTICATED' CFDR.....  
"Hey Jude" as played by Mantovani  
(Beatle music allowed by anyone but the Beatles)

'INTELLECTUAL' CBC.....  
HMS Pinafore as sung by Anne Murray  
and Juliet singing "I Can't Get No Satisfaction"

'CONTEMPORARY' CJCH.....  
Donny Osmond singing "Love Song To David Cassidy in D Minor", ooh aahs by Shirley Jones and the Porcupine Family.

'PLEASANT' CHNS (AM).....  
"Wonderful Copenhagen" as sung by Liberace, piano by Floyd Cramer and Drums by Olatungi.

'EXCLUSIVE' CHFX (FM).....  
The five string fretless banjo as played by fingerless Earl Scruggs. "Squid Jiggin Grounds" by Carlos Montoya. A wide selection of good old down east music is also available, such as the "Ghost of Bras'dor" played by Ravi Shankar. Now all this may sound a bit far fetched, but it seems to me to be consistent with the logic of our

radio stations. Those listeners who would like to hear some good solid music have a hopeless case. We might as well forget CFDR and CBC. CBC is fairly good for listeners interested in sound track and classical. CHNS has, to all intents and purposes two AM stations. Their interpretation of FM radio is a very liberal one and is really in imitation of a country music AM station. Therefore our only hope of getting some good music on the airwaves is to petition CJCH.

CJCH seems to have the potential. Our problem is to point out the need for improved quality. There must be at least ten thousand university students in Halifax, not to mention many other people, who would be interested in hearing a better selection of pop music. Perhaps those of you who feel that they would like to have a choice in radio programming should consider writing to CJCH and stating your views.

Two other points I would like to state briefly. Firstly, the thing that makes good musical selection even more enjoyable is intelligent commentary by DJ's. We are a long way from that. Most of them are commercial readers and incoherent chatterers; critical commentary is beyond them. Secondly, I do not know how much control local stations have over their play lists. It would be very interesting to discover why we hear the same songs from the top forty list so many times a day. In other words, who says what gets on the air?

If you are unhappy with the local stations write and tell them. Otherwise they will continue to play the same old junk and tell us the same old jokes. Meanwhile, they will persist in saying that they play what we want to hear.



# THEATRE THEATRE THE

by ANN FOTHERGILL  
STAFF WRITER

Touching, tearing, loving, real - these are all words describing David French's Leaving Home which is currently playing at NEPTUNE THEATRE. It far outweighs in depth, emotion, and style, all that has preceded it this season at Neptune.

A former Newfoundland family, living in Toronto in the late 1950's, is facing disintegration. Billy, the family's youngest son, is leaving home to marry the girl he has impregnated. This would be a little tragedy but for the fact that the elder son, Ben, has decided to leave too; and for the quarrelsome father, at least, the empty house will be intolerable. The reality and homeliness of the play are incredible achievements of both the author and the cast.

Florence Paterson as Mary Mercer, the mother, is warm, cool, soft, and hard by turns. Her every mood speaks remembered pasts and a life battered, not so much by an actual sea, but a sea of experience, and insulated by dreams of what could have been. As Jacob Mercer, Gerard Parker is an obstinate, quarrelsome, rough but loveable man. Both characters are so well portrayed that they could be anyone you know, and yet they retain an individuality.

As Billy and Ben Mercer respectively, Richard Kelley and Asheleigh Moorhouse are caught in the throes of adolescent predicament. Both actors capture the essence of their roles and project them with assurance. No ridiculous precocity or stupid ingenuousness is to be found

in either of them.

Mary Long, appearing as Kathy Jackson, has basically the same grasp of her part. She is wistful, willful, immature, yet owns an adult grasp of matters which is quite true to character. In short, like the boys, she is that raw quivering being called an adolescent.

Liza Creighton, playing Minnie Jackson, is wonderfully lewd and uninhibited. Degrading, degraded, loud, with the license that comparative wealth brings, she makes an excellent contrast to the Mercer family. As Harold, Minnie's companion, Robert Reid is silent but strong. Sitting in a prominent position for a good deal of the time, he never drops character, and innocently (or not so innocently) provides much of the play's natural comedy in the process. For, as with life, laughter is mixed with tears in this play.

The set design, by Fred Allen, is the most exceptional work I've seen at Neptune in years. You actually enter the Mercer home with its greasestained kitchen ceiling, bad paint job and old, dirty wallpaper. The house looks lived in for a change. Costumes are typical to period and well co-ordinated. Lighting (by Hugh Jones) is simple and effective.

If you do nothing else this month, please treat yourself to an evening at Neptune and see Leaving Home. I promise you an evening of sensitive, thoughtful theatre to remember for a long time. Leaving Home plays until March 24. Student Standby is still in effect, or phone 429-7300 for reservations.



"Who is real in this hall of mirrors?" If you didn't chance to see Pilk's Madhouse at SECOND STAGE, you deserve to be called the illusion. Besides, you missed a hilarious evening of off-beat theatre.

Since the show closed on Sunday, there is no use to belabor the point. Kudos all 'round to an inspired cast (Blair Brown, Richard Donat, Peter Elliot, Patricia Ludwick and Lionel Simmons) egged on by Andrew Jones and supervised in their insanity by Michael Mawson, with atmosphere provided by Steven Freygood.

If you missed this production, in embarrassment you may disappear up your own asshole, as did a Stratford type thespian in the show.

\*\*\*\*\*

## OPENINGS

Aladdin, a pantomime presented by DARTMOUTH PLAYERS, continues this week at Prince Andrew High School in Dartmouth. Performances will be held March 23 and 24 at 8 pm and March 24 at 2 pm. For information and reservations, call 434-1078.

\*\*\*\*\*

PIER 1 will shortly be opening John Osburne's masterpiece Look Back In Anger. Watch for the production dates of this stunning drama to be directed by Michael Ardenne.

\*\*\*\*\*

The Threepenny Opera will be presented by SECOND STAGE from March 28 to April 8. Phone 429-7300 for information and reservations.

\*\*\*\*\*

Work is presently underway at THEATRE ARTS GUILD in Jollimore for a production of Tennessee Williams' Suddenly Last Summer. Tentative opening for the show, to be directed by Bill Granchelli, is April 20.

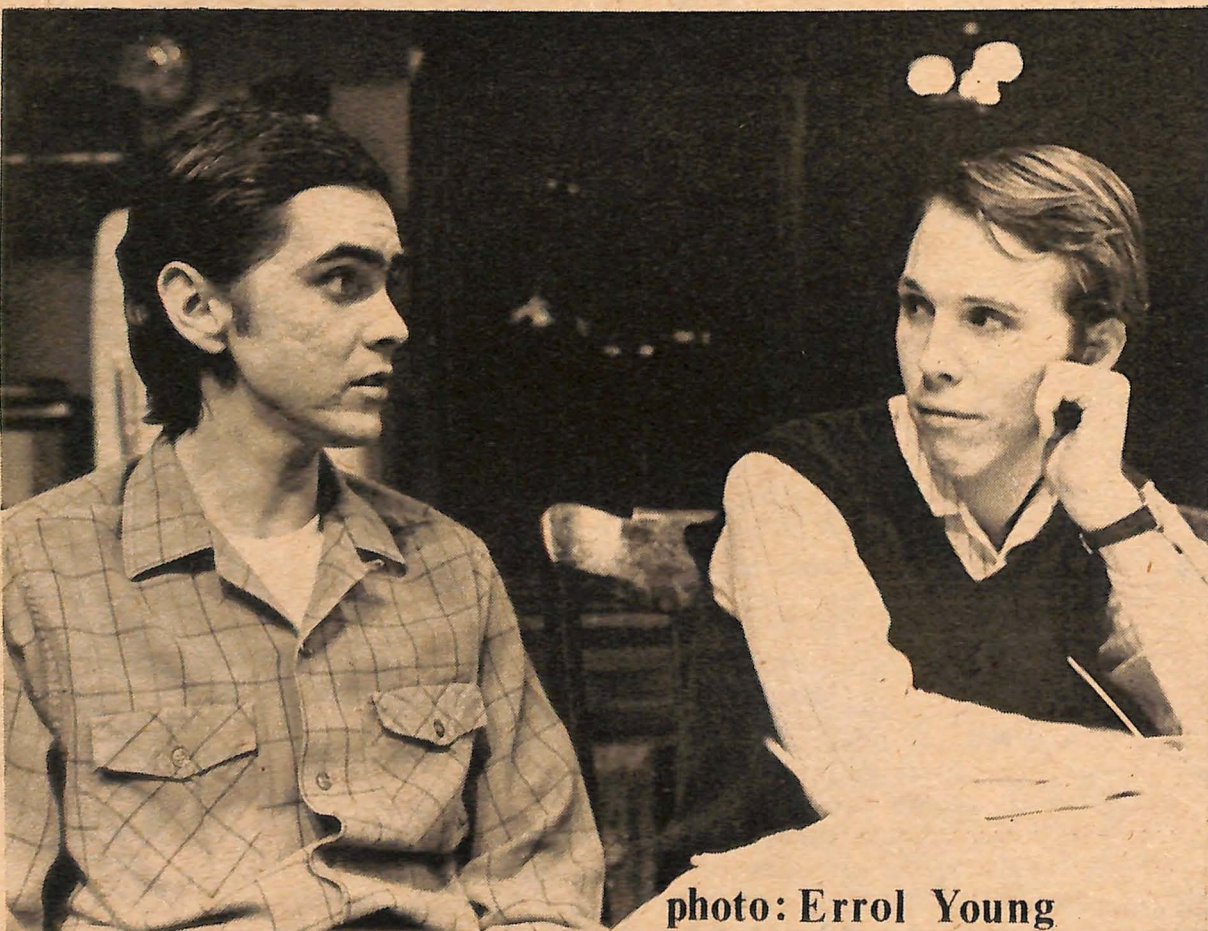


photo: Errol Young

"I don't want to get married. I don't know the first thing about girls." RICHARD KELLEY as Billy, and ASHELEIGH MOORHOUSE as Ben, the two teenaged sons, in a scene from David French's Leaving Home, at NEPTUNE THEATRE.



# Rehearse for the Apocalypse



YES FOLKS! NOW YOU CAN BE THE FIRST ON YOUR BLOCK TO EXPERIENCE THE ECOLOGICAL DISASTER.

WHY WAIT TILL 1980?

DON'T LET THE FUTURE TAKE YOU BY SURPRISE.

PREPARE NOW FOR THE END OF CIVILIZATION. RE-HEARSE FOR THE APOCALYPSE. HERE ARE A FEW SUGGESTIONS:

Better start preparing your palate and stomach for the fare of the '80's:

\*Mix detergent with everything you eat and drink. There's already quite a bit, but there will be a lot more in the future.

\*Learn how to digest grass and other common plants.

\*Start fattening your dog, cat, parakeet and guppies for the main course of the future.

\*Develop a taste for grubs and insects - your ancestors weren't too proud to lift a rock for their dinner.

\*Practice starving.

\*Every night before bedtime, drink a glass of industrial and organic waste on the rocks (with mixer if you prefer).

Appreciating that most services and products will disappear over the next ten to twenty years, we suggest this little dry run:

\*Turn off your gas

\*Turn off your water

\*Turn off your telephone

\*Turn off your heat

\*Turn off your electricity

\*Sit naked on the floor and repeat this chant:  
PROGRESS IS OUR MOST IMPORTANT PRODUCT, PROGRESS  
IS OUR.....

As the final crisis approaches, there's no better time to start hoarding. Start buying things you'll need after the Fall on credit - after the collapse no one will bother collecting debts.

\*While on the subject, start thinking about creative new uses for money, since its present function will soon end. Remember, paper - particularly tissue - will be in short supply.

\*Think about creative new uses for other potentially obsolete things like electric can openers, televisions, brassieres, toilets, alarm clocks, automobiles, etc.

\*Accustom yourself to human body odor.

\*Now is the time to learn a trade for the future - practice making arrowheads and other implements out of stone. Advanced students should start experimenting with bronze.

\*For those of you who are investment minded, buy land, but you'd better leave enough bread to also buy a small arsenal to defend your property with.

\*Remember Victory Gardens? Plant your Survival Garden now!

\*Better quit smoking - or rip off a tobacco warehouse.

\*Stockpile useful items like matches, safety pins, thread and needles, condoms, etc.

\*Learn to shoot a bow and arrow.

\*Start preparing for the fashions of the future. You girls might take a hint from the heroines of monster films and start tearing your clothing in tasteful but strategically located tatters in order to create the Fay Wray look of tomorrow. Those less frivolous minded among you should start cultivating your body hair. (Remember, a naked ape is a cold ape.)

\*You housewives had better learn how to maim and kill with a vegematic.

\*Finally, everyone should buy a Boy Scout Manual - or in lieu of that, buy a boy scout.

SO, IN FACING THE WORLD OF TOMORROW, REMEMBER:  
BUILD FOR THE FUTURE AND CONTEMPLATE SUICIDE.