

SAME PRIVILEGES AS DAL ?

According to a spokesman for the Dalhousie Student Union, Mount students have "the same privileges as Dal students". This comment was made in reply to the question about what we as Mount students receive in return for the \$7.00 of our council fees which go to Dal.

This reporter was told that "it" was an agreement between the Mount and Dal that the girls can go into 'the building' (S.U.B.) and attend events. Besides free access to the S.U.B., we are entitled to get the DAL GAZETTE. Because of our affiliation with Dal. The Dal Student Union shares the cost of Winter Carnival and Orientation, making it 'cheaper' for the "girls" to attend the activities. Mount students are free to use the Dal Killam Library. However we do not receive coverage under the Dal Student Health Service.

On paper it appears that what we receive from this affiliation is equal to what we contribute. However, things aren't quite so equal as they might seem. Firstly, we as Mount students are given access to the S.U.B., but there is a quaint little sign on the S.U.B. door which says 'Other Universities Welcome with I.D.' Since Mount students have to show their I.D.'s on request, this privilege is negated, as an I.D. from any other University is acceptable at the S.U.B. without the

\$7.00 fee.

The Mount can receive the Dal newspaper but, by most reports, it has not been seen. On several occasions both the St. Mary's paper and the Tech News have been seen but only once has the Dal Gazette been seen by this reporter -- at the Dal S.U.B.

As for sharing the cost of Winter Carnival and Orientation, if this year's prices are any indication, some will not be happy about the affiliation. If the prices are so high with Dal sharing the costs many students would be unable to attend most of the Carnival events without it.

Thus, in reality we do not get as much in return for our money as we are led to believe. The one thing we do have going for us is the privilege of using the Dal Library. Perhaps this alone would justify the expenditure.

by Angie Turple

New Management for Cafeteria

On February 29th of this year an era will come to an end. It was ten years ago, in the Old Seton cafeteria where 150 girls would come in to a sit down dinner. Now 428 students that are in residence, along with numerous day-hops, flow through Rosaria's Cafeteria.

Claude Collins, Manager of the Mount's Cafeteria is resigning at the end of this month after ten years of service.

Over the years eating habits have changed and changes will continue. "Meal tickets will be a necessary change on the part of the food service and the university in the future." Mr. Collins went on to say he was proud to have the "personal touch that is sometimes lost in the bigger companies who cater to institutions."

In the past, "generally there were no major problems except one: to give the student a good

steak. It is hard or impossible to start cooking dinner at 4:30 and expect those

Claude Collins is moving on, not to another institution but to the Dartmouth Wandilyn. A few



steaks cooked then to be tender. I make it a point to always buy first grade products and meats for the students to eat."

The veteran of 24 years in the food service went on to say that he wished a good food committee of students existed to discuss the menus and to find out what the students would like to eat for a change.

"Hopefully this will come when the new catering service comes in."

When asked directly about the new services and about the staff Mr. Collins said that "most of the staff will be staying on but the catering service might think that there are one or two too many on staff and a few may have to be laid off."

of the staff that are working at the Mount in the Kitchen will be going with him.

He said that "the university can afford to hire top quality people in the field of food service, there is no need to hire low quality or scruffy (cooking lingo - meaning to have poor kitchen habits) people."

When commenting on the vending machines Mr. Collins said that they took away from the intake at the cash register but posed no real problem now or in the future.

A question that is often heard near the lunch and supper hours is that concerning french fries. Why so much of them?

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CUNSA Conference

By Jo Brazel

The Canadian Inter-University Nursing Conference was held at the University of Windsor, Windsor Ont. from Feb. 3-6th, 1972. Over 200 university nursing students were in attendance, representing 19 universities from Newfoundland to British



Columbia. Two delegates attended from MSVU --

Jo Brazel (official) and Amelia Bourgeois (unofficial).

The first day of the conference, February 3rd, was a continuation of last year's conference in Ottawa where the basics for the establishment of a university nursing students' association were laid down.

After much deliberation and questioning the official delegates got down to work and approved a constitution giving birth to CUNSA (Canadian University Nursing Students Association).

It must be realized that an association of this magnitude is, or will be, difficult to operate efficiently. The main aspect of the thirteen article constitution deals with the set-up of the National Executive, formed on the idea of regionalization. It was felt after considerable haggling that

this would be most beneficial. Elections were held for positions and the new National Executive of CUNSA is:

National Chairman--Jane Saunders (University of Windsor), Western Chairman--Diane Rhea (University of Calgary), Ontario Chairman--Cathy Nicolson, (Lakehead), Quebec Chairman--Margaret Rennie (McGill), Atlantic Chairman--Jo Brazel (MSVU)

Saturday's program revolved around the topic "Govern or be Governed". A number of very prominent people spoke on this, including: Richard Needham (columnist for Toronto Globe and Mail); Dr. Mark McGuigan (MP-Windsor-Walkerville); Dr. Murial Uprichard (Director of Nursing, U.B.C.); and Dr. Stanley Rowlands (Associate Dean of Medicine, University of Calgary); as well as a number of other very dynamic individuals concerned directly and indirectly with nursing. Group discussion on this topic proved to be not

only enlightening but also very encouraging as to the future of the degree nurse.

The weekend was not all work, however, Thursday evening we attended a Wine and Cheese reception given by the president of the University of Windsor, Dr. F. Leddy, and Friday evening a banquet was held. On the social scene a great many activities were held including: University Pub, fraternity parties, tours to Detroit, a wide variety of local establishments of indulgence, and general boy watching as there is a 4-1 ratio of males to females at University of Windsor!

Sunday, the conference concluded and a few tears were shed as we said our good-byes and realized it was all over for another year. We are very optimistic about the future of CUNSA and more than a little pleased that the conference has moved to the east coast. Dalhousie will be the 1973 host for CUNSA.

How to turn "problem" days into "no problem" days

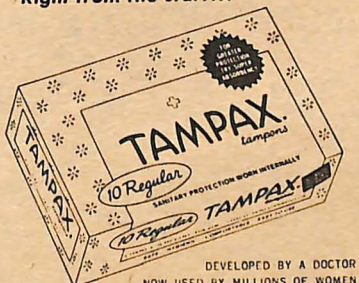
One simple way is to switch to Tampax tampons. There are so many reasons for trying them.

A doctor developed internally worn Tampax tampons for girls like you. Their gentle three-way expansion gives you dependable protection.

The silken-smooth container-applicator makes them easy and comfortable to insert. And both the applicator and tampon may be flushed away.

Best of all, Tampax tampons really do help you forget about "problem days."

Right from the start...



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NOW USED BY MILLIONS OF WOMEN
TAMPAX TAMPONS ARE MADE ONLY BY
CANADIAN TAMPAX CORPORATION LTD.,
BARRIE, ONTARIO

IDEAS student IDEAS

There is a problem that has been kicking around for a long time. The professors, the students -- all of us that are interested in education -- we all know it exists. But instead of trying to eliminate this problem, we strangely ignore its existence.

This problem originates right from the beginning of our educational system and continues even beyond that point when we finally obtain that golden degree. What I question here is: "Do people have the right to judge how intelligent others are?"

That is, if you obtain a pass on an exam you are classified by marks as 'average', 'above average', or 'brilliant'. If you fail you are classified as 'below average', 'stupid', or a 'complete dunce'. It seems that the whole learning process has been completely stratified by a formal set of rules and regulations that will not be broken.

Today, sociology and psychology present factual

evidence about the importance of child-rearing and learning processes that were completely unknown before.

Children and adults have been actually conditioned to perform certain levels and it is only on rare occasions they are able to set themselves free. Just stop and think back to when you were a child. If I told you that you were a failure time and time again, what would you think you were? What would you become?

It seems more than ironic, it's a disaster, that the importance of human development is being taught in all our universities today and yet it is not being applied in reality within the structure itself.

Many courses can be restructured so that the student can actually experience the information he has been learning. Just as student teachers are allowed to go out and teach in the elementary schools, so could such programs be developed for most, if

not all, university courses.

Obviously some people are more intelligent than others and progress at faster rates than others, but utilize their intelligence. Let them interact freely among their peers where they become valuable teachers themselves.

By Doug Langille

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This can be explained by the request made by day-hops for french fries. "But students at supper have a choice between two types of potatoes for the most part."

Mr. Collins, while sorry to be leaving, is looking forward to the new experience of the motel and lounge. We wish Mr. Claude Collins the best of luck in his new venture and thank him for his ten years of service to students and faculty.



STUDENT UNION

elections

February is D month. Nominations for the executive of the student union opened at 9:00 a.m. Thursday the 10th and will close 5:00 pm sharp, Wednesday the 16th. Candidates for the following positions:

- 1) President
- 2) Executive Vice-President
- 3) Academic Vice-President
- 4) External Vice-President
- 5) Internal Vice-President

must be presented to the Council office before 5 pm the 16th. Nominations slips (available at Student Council Office) signed by twenty-five (25) fellow MSVU students. Campaigning may begin Thursday 17th at 9:00 am but all propaganda must be taken down by 5:00 Feb 22nd. Absolutely no promotional material for any candidate may be in evidence on or during - Feb. 23 - Election Day. Remember all you grippers of 71/72, you only gain the power of voice through casting your vote, for God's sake, don't use the excuse next year that you didn't know the candidates. Take time to read their election literature and come out to hear their speeches on Tuesday, February 22. Hear ye! (a special election Flier to follow shortly)

council news

The Constitutional Committee of the Student Union presented the new MSVU Student Union Constitution to our council last Monday evening, resulting in a unanimous vote of acceptance by the council. Tues-

day afternoon saw the executive of the student union defending the said document before a meeting of the Student Affairs Com. The main bone of contention with the new constitution is the "DECLARATION OF INDEPENDENCE" (declared by the constitution committee) introduced the tone of this legal document. A copy of the proposed constitution will be made available to any and all students of the union desiring one. We hope to put out a special flier after every student affairs meeting to further explain the document and to present procedure followed in order to have it passed by Senate.

Our external Vice-President (Miss

Juliah Coolen... how's that for a title Julie) is pleased to announce that MSVU's first campus police squad (excuse the word) go into their "peace act" this week-end. The emblem of a dove has been chosen as their "mark" shall we say. It is a hieroglyphic symbol of their basic philosophy....Peace... at all costs.

Just as a note of interest, the only profit-making event during winter carnival was the alcoholic tea-party at the Mount. Hats off to our co-ordinators, Maureen Laffin and Linda Johns, who managed to stick it out despite various working hazards (ie.. jacking up of the prices by Dal without any consultation beforehand)

never mind, you did a fine job and we are Proud!!!! of you and your committee.

My personal thank-you goes out to Sister Catherine Wallace, Aunt Spider, Suey, Mrs. West, the Seton-good-gang, Harris Sullivan, Ann-Marie Hallett and her volunteer brigade, and last but not least, the PICARO staff for their help in making the kick off of SIAC this coming week-end a reality. We had and have you in mind both with the choice of entertainment and the projected aims -- a student athletic complex and student union building---support yourself by supporting us---SIAC--- at the Fri (18th) and Sat (19th)

events.

In answer to all two students "needing and wanting" employment this summer, a rally will be scheduled for all interested students to help create and write-up projects to be submitted to the government. We want to set up a "Student Summer Service Centre" here at the Mount this summer for you; yes you...each and everyone of you that wants to utilize it. Watch for posters, banners and announcements concerning the project rally.

Margaret E. During
President Student Union



Student Initiated Athletic Complex

It was revealed in an interview with Marg During, President of Student Council that the recently formed SIAC (Student Initiated Athletic Complex) has a goal of \$100,000. Miss During, who is the chairman of SIAC said that the "government is more likely to give grants to student initiated projects than others. Council is financing the start of the project only, from there it is up to the students."

Presently the Committee is involved with the SYRINX concert to be held in SAC, February 19, and the Pub to be held on campus the night before the concert. Ginny Turner who is chairman of entertainment expressed the view that this is a 'trial run' for the committee. Its purpose as stated by Marg During is to show the professional people who are involved out-

side the university but who are involved directly with SIAC that the students can carry out the plans of the badly needed athletic complex.

When asked specifically about the complex, the Chairman "felt that the complex will not only be designed for an athletic purpose but as a social area - a place to take your boy friend and relax and not have to pay." The concept of a "students' building" was expressed by those at the interview.

SIAC is under a constitution as a committee-cum-society answering only to Sister Catherine Wallace, who in this case is acting as a University liaison between SIAC and the Board of governors. Some of the facilities described by Miss During will possibly be included in the complex are: recreation rooms, sauna

baths, an olympic size pool, a gym, and council offices along with areas for expansion. There is however one area that is a secret and will be revealed when the plans are. Before the plans are drawn up it was stated that another more intensive poll, much like the recent athletic questionnaire (which was for the use of SIAC), would be taken to find out what the complex should contain.

When asked about a completion date for this project it was estimated that between five and seven years of hard work should produce one of the most outstanding centres in Canada.

Besides entertainment, ticket sales for draws are planned. Jeanne Webb is chairing the "Ticket Committee". This form of raising money was described as one of the only ways to earn the

money. An up-coming draw (or as described by Marg During, Wild Draw) is for Flip Wilson's Invisible Dog.

Another sub-committee called the Mailing Committee is involved with sending out Mount fluorescent decals in the mail much along the same idea as Christmas Seals and War Amps are done. Marg During said that the people working on SIAC are all "donating their time, no one is getting paid" including the professionals on the outside. The committee hopes to leave the Mount with something to remember and they also feel that they will learn a great deal out of the experience. Quoting an active member on the committee about what it will learn, she said "We hope to give to the Mount in return for what we receive and SIAC will teach us more than we can learn in the classrooms".

New Morning Fights Death Drugs



A unique drug campaign launched in Halifax during mid-January by the New Morning collective, a youth-oriented political collective similar to the Toronto-based Red Morning, has received a good response from the city's young people.

The collective began what they term an "anti-death drug campaign" by calling on Halifax-Dartmouth young people concerned about the issue to organize around it.

The principal drugs concerning New Morning are methedrine, heroin and methadone (an opiate less addictive than heroin and used to treat heroin addicts). These drugs were chosen because of their increasing use among the area's young people.

The one example New Morning used was the death of two young people from methadone overdoses and the unconfirmed reports of four similar deaths.

Only one person involved had a prescription for the drug.

The term "death drug" is being applied because use of the drugs is leading addicts and users to eventual death, according to New Morning. They also view use of the drugs as a "phony rebellion" leading to suicide.

They accuse the local narcotics squad of arresting young people for the use of, or traffic in soft drugs, a term under which they include hash, marijuana and hallucinogens, and of doing nothing to impede the street sale of addictive drugs. They also blame local doctors for their

liberal prescription of methadone in particular to young people who claim to be heroin addicts and who then either sell the drug on the street at a profit or use it themselves.

This street selling of methadone is not unique to Halifax. Windsor and Vancouver are other areas according to Dr. William Craig, head of the federal government's Directorate on Non-Medical Drug Use. The area young people have responded "enthusiastically" to postering, pamphleteering and talking according to a New Morning source. Ex-speed users and others have helped with the distribution of information, they said.

Point of You!

By Frederick V. Hall

"What we need is organization!" Several days ago I dropped into a Rally, to hear what a University was doing to become Active in Academic issues. The present set-up was, I found - inefficient, and lacking in organization and help.

There were several suggestions offered to clear up these problems. One was, to establish a committee of four or five to help the acting Academic Vice-President. Another was - let's settle for what we've got.

Finally, I made a suggestion: to establish an Academic Union that would encompass the whole University including the church, not an organized Bureaucracy which would separate student from professor but a Union that would UNITE and evolve into a organized community of friends; co-operating with one another. We have found a few students that are interested in establishing such a Union. A few are willing to be the first pioneers in establishing a co-operative community where students and professors can get together to discuss courses, marking system and the like. A few want to try and break down those barriers which institutions of learning often create. To me each student is a cog in the wheel, that wheel being the Academic Union, and together we can make it run with a little bit of co-operation.

If you would like to comment on this or any other topic do so by writing to the editor, The Picaro, MSVU.

THIS UNIVERSITY BELONGS TO THE STUDENTS!



VOTE FEB. 23

**getoffyourass cuz if you dont we wont be
responsible and neither will you.**

Roly Daniels — a portrait



The resident group for this year's Dal-Mount Carnival proved to be a welcome addition to five days of "taking time" this February 2-6.

Roly Daniels, a seven-man band from Ireland was warmly, if sparsely, received at the opening concert Wednesday night -- which also happened to be their Canadian premiere. Pre-performance nerves weren't helped much by the comparatively empty Cohn auditorium, but tensions eased with the applause that greeted these entertainers on their entrance. Displaying great versatility, they wound their way through a program spiced with a mixture of rock, country and western, instrumentals, jazz and slower ballads - all to the delight of the audience. The air was charged; and as the week progressed, word spread, and the dances were well attended.

The group, including Roly Daniels, Billy Donaldson, Jim Farley, Sean Gallagher, Francie Hughes, Des McDonnell and Mick Nash, has a very together sound, well-blended, especially when one considers the band was only formed in early Jan. 1971, and the last three members of the current unit (Mick, Sean and Billy) have only joined within the last 3 months. Their repertoire is as Roly says in "no particular style; we play to please the widest possible audience - pop, country and western, jazz, some traditional Irish music." They also pick up new pieces to please a particular audience - an example is "Two Divided By Love" a recent addition for this engagement.

Roly, as lead singer, plays no instrument on stage, but he does admit he plays "a little guitar - but nothing to write home about" Home incidentally was originally India which he left in 1961, set-

tling in Ireland in 1965. Here, in Canada, people have remarked on his ability to effect voice and style changes from song to song, often calling to mind the singer of the original hit. He himself likes to listen to Brooke Benton, Ray Charles, Merle Haggart and Charley Pride, among others. On off hours he likes to garden or do wood working.

Billy Donaldson is a very accomplished musician. Besides the guitar he plays on stage, he also plays fiddle, piano and accordion, and loves to spend time learning to play new instruments. Rumour has it that he's also a great cook.

Sean, playing bass and contributing some vocals, most notably "Maggie May", says he likes playing football (against girls' teams, adds Roly). Very outgoing and friendly, he's also the youngest member of the band.

Francie, the next youngest by two days, contributes trombone and is perhaps second in the vocal division. He moves with his pieces like "Hey Big Brother", "Hot Love" and "Absolutely Right", but has been unfortunately hampered by a sprained ankle suffered his second night out in our icy weather. He's having no trouble coping, however, and still enjoys both his music and practicing.

Des plays trumpet. He is one of the quietest

members of the band, but has a very infectious grin if you can catch him in the act, especially when doubling for Mick on drums. He's also a numismatist (coin collector, that is).

Jim Farley, playing both sax and clarinet, is a gem when it comes to instrumentals. His contributions to "Watermelon Man", "Creole Jazz" and "Yakkity Sax" are highlights of any performance. Before joining Roly Daniels he had an eleven piece band, and like many musicians, a favourite pastime of his is to listen to good records by the hour.

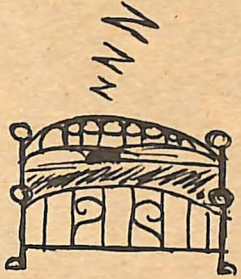
Finally, there's Mick Nash on drums. It is of course Mick's beat that pulls the band together. His two vocal contributions "The Haunted House" and "The Men Behind the Wire" are interesting and pleasing tunes.

All of them are very happy with the start of the their Canadian tour, although they find the audiences quite different from those in Ireland. Says Roly, "audiences here have been much more restrained than at home". He went on to say they've been made to feel very welcome and will miss Halifax when they move on to Moncton and London, Ontario for the rest of the tour. After London, it's home to Ireland where they charted a number one hit with "Hello Darling" (originally recorded by Conway Twitty) just before their departure.



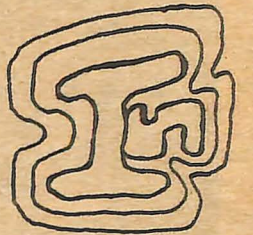
Adventures

For deep in the inhabited hairs of my head
lives the world of the living,
The creeping crawly little bugs
That I learned about, one night in bed.



My hair covered my ears
So I heard a conversation
'Tween two creatures
Their words were clear in the air.
They were talking 'bout freaks
who didn't work in the dandruff factories
and who never wore shoes and....
I got settled for the conversation peak.

Everything came clear in my mind
Two creatures....local pub...
"There are to be no unsolved mysteries"
The first bug started to tell.
My hair is in the way....
Oh Hell!



Remember the tails of the danderuffnickle
our hero, who save our Queen Liceious,
from the wrath of the big combius
with out even a split hair sickle.



When attending college
Ya hata toke Rhetoticry Studdin Maxius,
Dats where ya met Petur Abelarded
He had funny accident when he talked.

Petur had to fight
The Fumis, Furis, Fessis, Regeretations Frog
The sugary Toad Swampius cousin
Whose mudder was Grapol Uanes.

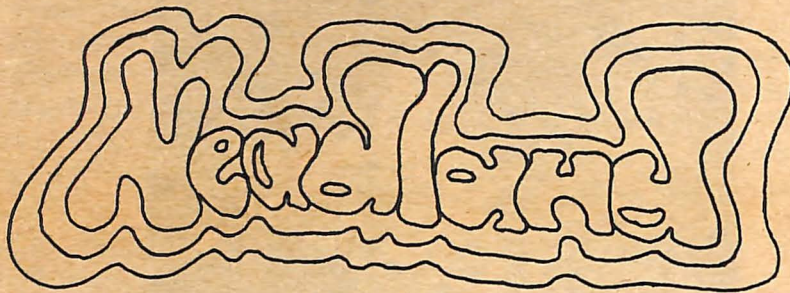


Woll at eleven tirdy
Petur was et
He was sour as can be,
Dat poor frog got sik at noon

?



Two Giant Blotkins were arqueen
Over some think, guess it must have been
Our frind - Double - Talk Steve
Who was to be eten
Steve is a quiktinker
(who used his intellious
to the further addvanctous.)
He wishper in one giants ear
"He said ya et like a squid."
Then to the other
"He said ya et like a octopus."
Steve tought if they fighten,
He excapem.
But ta show that all Blotkins
ware gently, they swashed steve,
and split him evenly.



Ya met Mikel More Cool,
(He's so smart, he got dumb)
Who broken hearded, about Abellarded,
went out to annolize
The Sugary Toad's Cousin.
Upon the way he gotten lost
And ended walking to the Mountains
of the Gorges (tall creture
with quaddruppell eyes)
He saw Mikel comin so
he chukim bolders atem.
Mikel ducked and wasn't hurt.
Mikel talked and asked questions
of the Gorges childhood,
The gorges was babyed by his mudder
So he retailleated by
Killing everyone
Mikel started tinkering of his childhood
He grew and grew
gained quaddruppell eyes
and chucks bolders at people.



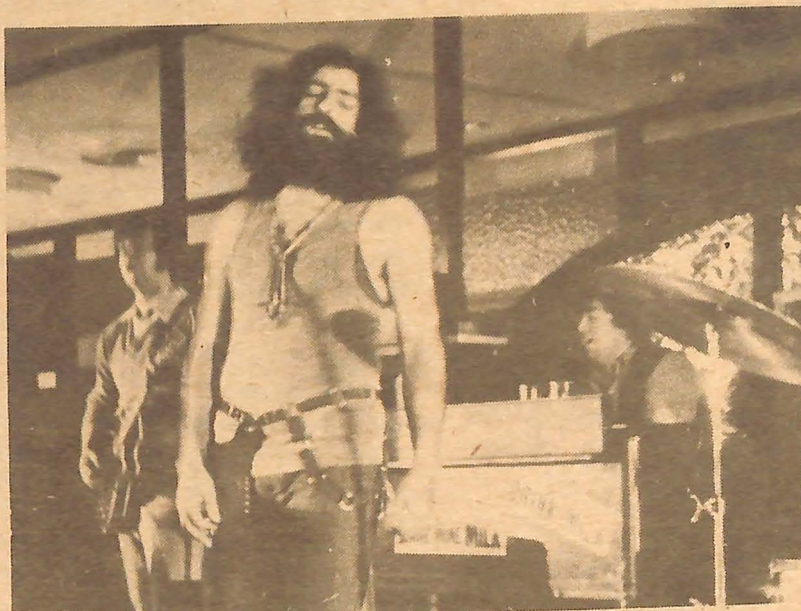
winter carnival

Carnival has come and gone again, and as soon as we catch up on our sleep and neglected assignments we will be able to judge it appropriately.

Although the week was fun, it was very expensive, especially for those who did not hussle the Dal men, however, this factor did not deter the Mount girls from attending. We were there in full force and high spirits.

It was indeed unfortunate that only one event was held at the Mount (that being the BEER FEST of Sat. Afternoon). For the rest of the week's celebrations we were required to travel into Halifax to visit our Big Brothers (Dal). This inconvenience was well worth while because the entertainment was good.

Unfortunately word got around that Roly Daniels was better than Peter Law, so for those in attendance momentary disappointment ran high Wednesday night when Roly Daniels made their debut at Dal. The concert's tempo was low at the beginning for two reasons, one being the low attendance (many people didn't want to blow \$2.50 on an unknown group) and the other revolved around the fact that Roly Daniels



rising and everyone had a good time.

Thursday brought the ball, which is always the highlight of the carnival. The attendance was good,



with everyone dressed in their finery, listening to R.D., eating, drinking, and making merry. The high light of the evening was the crowning of the queen. An added side feature of this was the presence of Women's Lib, who made it quite clear that they protested the contest as a meat show. Never the less the crowning took place and very little attention was given to the feminists.

By Saturday everyone was well bathed in alcohol and continued to drown themselves at the Beer Fest Saturday and the dance Saturday night. Two bands played simultaneously Saturday night, Turnpike (a local group who everyone enjoyed) and R.D. (who by this time had gained much support). The dance got off to a slow start because of

the concert with Ocean and Dr. Music at the Cohen (the rich attended both). But as the evening progressed the SUB filled and the carnival spirit again came to life.

Sunday afternoon a get-together was held in the Green Room which was also well attended considering the small size of the room. Too few of us knew about it but just happened by.

And so our Carnival came to an end. Many of us had a good time and all drank well. And so we are left to wonder if perhaps next year we will find more activities held at the Mount and a few more free events.

By Susan Purves



were unaware of what was expected of them. Luckily it didn't take long for these difficulties to be overcome resulting in the tempo



THEATRE THEATRE THE

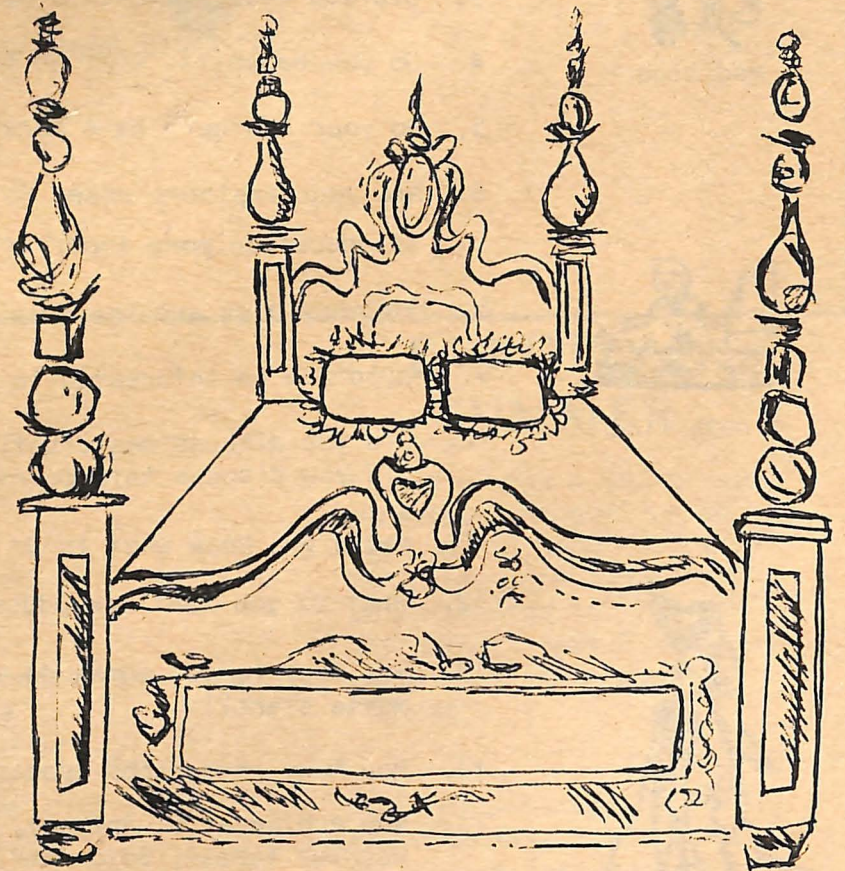
Whenever a theatre manages to come across with a decent piece of social comment, it seems that it must immediately compromise with a more frivolous production. Termed their musical valentine, Neptune's latest play, "I do! I do!", is a disappointment at best. The Tom Jones - Harvey Schmidt libretto, based on Jan de Hartog's "The Fourposter", seems a poor attempt to recapture the success of their very excellent "The Fantastiks".

"I do! I do!" is the account of a marriage, the very happy marriage of Agnes and Michael. The scenes revolve in, on and around a huge four poster bed. The joys and sorrows of married life from honeymoon, through children, middle age flings, on to old age are traced sketchily but with humor and understanding. The musical numbers which dominate the production are mediocre, with uninspired lyrics which only

occasionally rise to any appreciable height.

The first act is slow and draggy, but it eventually picks up tempo, producing several scenes of delightful spontaneity. The parts of Agnes and Michael are well cast, as Mark Alden and Evelyne Anderson bring great vitality and character to an otherwise tame script. Miss Anderson's sparkle and Mr. Alden's energy (despite what seemed to be a bad cold - which he overcame beautifully) are to be commended.

Most of the truly deplorable problems were of a technical nature. The lighting tended to be blotchy: in one crossing of the stage, Agnes changed colour at least four times. The pianists' lights were distracting to say the least (although it is realized they are necessary), but from where was sitting, the first pianist's direction of the other pianist and



drummer intruded on the play. Stage hands visible backstage and dodging around in semi-blackouts were trying. More foresight could have been exercised in the solution of these two problems.

If you can be interested in platitudes on happy marriages, appreciate good acting, fair music, and can ignore technical difficulties, "I do! I do!" produces some truly tender and some hilariously funny moments.

by Ann Fothergill

MUSIC

MUSIC

MUSIC

MUSIC

MUSIC

by Fred Gerrior and Howard Miller

James Brown - "Revolution of the Mind" - Polydor - is recorded live at the Apollo Club, it's a double album of James Brown and includes "It's A New Day So Let A Man Come In And Do The Popcorn"; "Sex Machine"; "Call Me Super Bad"; "Soul Power"; and "Hot Pants". The album contains "Make It Funky", 12:52 in which he interviews some of his band, jokes and raps to the audience and reveals the real James Brown. Brown slows the album down with the two selections "Bewildered" and "Try me", both quite beautifully done. He plays organ in a couple of cuts and shows his musical talent besides his writing ability. Brown lacks the depth of lyric writing (in his position he could make deep social comment) but his simplicity of verse is what makes him Soul No. 1. "Revolution of The Mind" is not a revolution, it is an unforgettable experience.

Miles Davis - "Live-Evil" - Columbia - is a double lp of Miles and it is not a continuation of "Bitches Brew". This album shows how a group can sound like a band and keep their individualism. Jazz music stresses individualism but the Fillmore Band

maintain the beauty of the album and do not abuse Miles Davis's great talent. The album contains "Siudad", "What I Say", "Funky TonK", "Innamorata" and "Little Church" and others. Davis has a new Bass player. If you thought "Bitches Brew" was great, wait till you hear "Live-Evil".

Lightnin' Slim - "High and Low Down" - Excello - is endorsed by B.B. King. Lightnin' Slim is a mediocre blues singer and lacks any distinct blues sound. The use of the horns are not as well synchronized as on most of King's albums. The album would probably be even worse if it wasn't for the lead guitar of Jesse Carr. Lightnin' Slim sings a few of Wille Dicksons' songs such as "My Babe". Some of the better cuts are "Rooster Blues", "Bad Luck Blues" (sounds a lot like "Born Under A Bad Sign") and "Voodoo Blues". The album is produced by Jerry Williams Jr. who also produces Z.Z. Hill.

Z.Z. Hill - "The Brand New Z.Z. Hill" - Mankind - is produced by J. Williams Jr. and most of the songs are written by G. Bonds (I wonder if that's the early R. R. star Gary US Bonds) and Jerry Williams Jr. Side 2 contains "Choking Kind",

"Hold Back" and "Early In the Morning" a song recorded by the late Buddy Holly. Side 1 is a Blues Opera "Communication In Regard to Circumstances" which is not bad. It has 3 acts, and background sounds. The album is not blues and Z.Z. Hill is not a blues singer. The album is mediocre.

Rumor News - The Five Man Electrical Band are Canadians; Dave Mason lost his court case with Blue Thumb Records. Rod Stewart is going to get hitched. John and Yoko may go touring with "The Plastic Ono Band". Paul McCartney wants to go touring with "Wing", as long as no one knows it's them.

Many people didn't like our rating system, so we dropped it. Many people have come back and complained we did an injustice to "American Pie"; reports have said we missed the point. "That's not what Time, Life or Rolling Stone says". Well, we are not them. We read what they said - "Brilliant piece of metaphor", "A rebirth of Rock" etc. Well, the music is good but we cannot see how it builds up any groups they mention, sorry. Remember Syrinx is coming. Fill in the feedback. Stay cool.

MUSIC

MUSIC

questions every girl should ask



medicine



retailing



merchandizing



homemaking



political activist



manufacturing

1. Can you play basketball, soccer, football?
2. Were you ever taught to use a saw?
3. Did you ever pretend to be dumb?
4. Do you babysit? What do boys do for bread?
5. Do your brothers have more freedom than you? In what way? Why?
6. Are your brothers asked to help clean house?
7. Is education more important for you or your brothers? Why?
8. How many boys are there in your typing class?
9. Would you be interested in birth control information as a service in your school?
10. Did you discuss masturbation and lesbianism in your sex education class? Did you discuss intercourse? Orgasm? Abortion?
11. Would you know what to do if you needed an abortion?
12. What do you want sex education to be?
13. How many famous women do you know about (not counting President's wives and movie stars)?
14. How many paragraphs (pages) cover the women's suffrage movement in your history texts?
15. Who are Susan B. Anthony, Lucretia Mott, Elizabeth Cady Stanton, Mother Jones, Harriet Tubmar, Sojourner Truth?
16. How are women portrayed in the books you read?
17. How do your classes react to "ugly" women teachers?
18. Have you noticed that there are college scholarships that discriminate against girls (football scholarships)?
19. In extra-curricular organizations (coed), do girls make decisions? Or do they take minutes?
20. Did you ever hesitate to speak up in a coed organization?
21. Are girls with boyfriends winners? What did they win?
22. Did you ever lie about having a boyfriend? Why?
23. Do you ask boys out? If not, why not?
24. Do you believe boys get sexually aroused faster, at a younger age, and more often than girls? Who told you that?
25. Are you hung up about being/not being a virgin? Why?
26. Should boys be more experienced sexually? Why?
27. Do you ever hug or kiss your girlfriend?
28. If you were in a dangerous situation would you rather have a man defend you or defend yourself? Can you defend yourself?
29. Are you the teenybopper, bitch, cheater, foxy lady, or "honey" type portrayed in rock music?
30. Are you flattered by catcalls on the street?
31. Do you like your body?
32. How much time and money do you spend on your makeup? Why?
33. Why did you start wearing nylons and a bra?
34. Will you be a failure if you don't get married?
35. Do you think of unmarried women as "bachelor girls" or "old maids"?
36. Are these the best years of a woman's life?
37. Is your mother an oppressed woman?

about opportunities for women

FEED BACK

Due to lack of feedback, feedback has been cancelled.

Amnesty?

WASHINGTON(CUPI)

US Defense Secretary Melvin Laird decreed Friday (February 4) that amnesty for draft dodgers would not be considered until the Vietnam war is completely over, all American

prisoners-of-war have been released, and those reported missing in battle are accounted for.

Laird said the U.S. has always maintained a tradition of "tempering justice with mercy", but

now is not the time to consider amnesty. In outlining his criteria for granting "mercy", he made no mention of the fate of the over 35,000 who have deserted the U.S. armed forces.

EUROPEAN SUMMER

Students with a shiny, new, stampless passport or an old beat up passport with room for a few more stamps may be interested in the International Student Summer Employment Exchange Program.

During the summer of 1972 approximately 3,000 summer employment opportunities in Europe will be available to Canadian post-secondary students.

Eleven countries will conduct exchange programs with Canada. The countries included will be: Austria, Belgium, Denmark, Finland, France, Germany, the Netherlands, Norway, Sweden, Switzerland, and the United Kingdom. While employment opportunities and work conditions will vary in each country the basic criteria for student eligibility must be:

- 1. Canadian citizen
- 2. currently in full time attendance at a college, university or institute of technology.
- 3. between the ages of 18 and 25 years by the time of their departure date
- 4. able to meet specified language requirements, if applicable;
- 5. in good health.

Applications are now available at Canadian Manpower Centres and will be considered until regional quotas have been filled. Any MSVU students interested should contact the Manpower centre, Rosaria Hall for further information.

Reflections of/on long-haired young men.

"If I have long hair at 15 --
I can do something you can't do...
have something you can't have...
be something you can't be...

do something you didn't do...
have something you didn't have...
be something you were not..-

which sort of turns the tables --
making up for all the times when, as kids, you
did something

did things we couldn't do...
had things we couldn't have...
were things we couldn't be..."

All this is a very special form of 'one up' manship --
of a type very important to growing up a bit satisfied.

The adults, of course, know what's going on --
and know they've been 'one up'ed --
and it smarts a bit.

which of course adds just that bit of spice to make the game
really enjoyable.

And the challengers have a keen instinct for the little
vulnerable spots -- where the adults are bound in by
conventions, and for the most part can't do / have / or be it.
Like letting your hair down a foot.
And so the longer it gets, the better it feels.
Inside and outside.

Joe Foy

CLASSIFIED ADS	L.D.: What were your jeans doing in in unit 36? A.F.	The Chinese Society will present a show A Glimpse of Chinese Culture- music, film, dances - S.A.C. - MSVU Feb. 20; 2 pm.	WANTED: Book Discovery of Phil. - Lipman, for Phil. - 100, Contact Picaro, Box 209 or 463-7862.	NOTE: to recover lost items see: Miss Siroy, 1st floor, Evaristus Hall, Fridays between 10 am and noon.
WANTED: One Marg During type president to be Student Union pres, 72/73. Contact "Needy Students Bureau" 429-1147 M. Keay, L. Hartnett.	The English Society will present - The Lion In Winter- starring Peter O'Toole on Wed. Feb. 16, 7:30 pm, S.A.C. ; MSVU.	Tickets are now on sale for: CHUG-A-BEER PUB FEB. 18.	B.G., L.D., C.S.; What do you really think of Truro's Public Park?	All unclaimed articles will be disposed of on March 15th.

**The Council Will Spend
\$25,000 plus Next Year**



**Who Do You Want To Spend Your
Money?**

Run/ Vote

