

In preparation for the emergency meeting of the Atlantic Federation of Students (AFS) planned for next weekend, student leaders' of Nova Scotia institutions voted on November 21 to recommend a dollar per student fee for the organization.

Along with the dollar per student fee, the Nova Scotia caucus of AFS is recommending the hiring of a fulltime staff person as well as advocating bilingualism for the organization.

These policy recommendations have grown out of student leaders' recognition of the need for a strong federation to protect the rights of Atlantic students. The revitalized AFS will do battle with four provincial governments on behalf of students on issues such as student aid, unemployment and tuition increases.

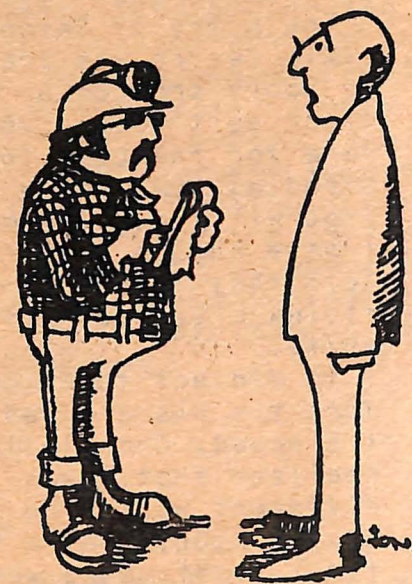
The final decision on the expansion of AFS rests with Atlantic students when the matter of membership in AFS goes to general referenda in the spring.

the picaro

Volume Twelve

Number One

November 24, 1976



"The 'underground press'?"

NSD forum

Student concerns discussed

November 9 was National Student's Day at the Mount. Two open discussions were held; a student council meeting and a panel discussion. Along with members of the student council there were guest speakers in attendance at the former. Some points that directly concern students here at the Mount were brought up and discussed.

Student Loans and Bursaries

Alan Zdunich, editor of the Dalhousie Gazette, gave his views on the present conditions of student loans and bursaries. Zdunich raised the point that there are many benefits that are available to the student that are not being advertised by the government. They include such things as basic dental care, a compensation for optical supply damages, and some basic medicine-care.

Student Unemployment

This is perhaps the biggest concern of most students. Banyard had something to say on this. Apparently the government is willing to admit it made a mistake in cutting out O.F.Y. grants. This summer they are talking about implementing a young Canada Works project. They have allocated thirty million dollars to this. The money will have to be applied for by an

organization such as the student council though, it cannot be directly applied for by students. The maximum grant to any one project is to be twenty-five thousand dollars.

International Students

Joann Davis, New Students Representative on the Student Council, was speaking on the International Student's plight.

As it stands now, there is no additional charge to international students for their tuition, or residence fees. There has been a proposed amendment to this however. Supposedly going on the basis that students from foreign countries are not paying taxes to the Canadian Government they are not subsidizing education in the same manner that Canadian students are. The government plans to increase the fees of non-canadian students by two and three hundred per cent.

At present, the number of foreign students in Canadian Universities approaches four and one half per cent. More than fifty per cent of foreign students are from the third-world countries; where it is not likely that there is any form of University education to most students. As it has always been the Canadian

Government's policy in the past has been to aid these countries in their development as much as possible.

The Mount Saint Vincent Athletic Complex

Mary Healy informed students on this proposal. The plan was to provide mount students with an indoor athletic and social complex, a sort of combined S.U.B. and gym. Plans for this building were drawn up in the Mid-Sixties. The cost for architects was fifty thousand dollars.

Atlantic Federation of Students

What is the Atlantic Federation of Students? Well basically it is an organization of members of universities in the Atlantic provinces. It is committed to the problems faced by students in the maritimes. The A.F.S. plans to concentrate on the areas of foreign students and student loans in particular. A motion was made and carried that the Mount support in principle the A.F.S. and Diane Wright is handling their affairs at the Mount. She is more than busy though and would welcome any help she can get from interested students.

Letters

To the Picaro;

I thought that this was an interesting experience, so I wrote about it.

The entry of Seton Academic Centre was drafty. My books dropped on the floor as I looked for 25¢ fare for the bus. The girl standing next to me said, "You will need 10¢ more. I have change." (You can tell that I haven't been riding a bus for quite a while.)

It did not take long before the bus arrived. On I stepped. Once inside, I realized that I was in a different world, the land of youth. Oh, what a beautiful sight; young women students with expectant faces, clear and eager eyes, cheery voices, warm attractive clothes and thick mittens. They were talking about classes, activities and people, all the way to Simpson's terminal.

What an experience for a continuing education student; one who is no longer expectant, but hopeful. Maybe one who is not so clear-eyed, but one who has a number of experiences to recall.

My clothes were not so fashionable—maybe they were even slightly dowdy. Yet I was quite happy to keep my voice silent, so I could listen to the chatter.

On arrival at Simpsons I stepped out into the cold, to wait for my bus to take me home.

I was happy to get on my bus; to see older faces of people on their way home from work or finished shopping.

Continuing Education Students have a lot going for them. The bus trip snowed me that my youth is gone, but I'm still worth something. I am myself. I can still do a lot of things.

All this—because my car broke down, and I used a bus.

A Continuing
Ed. Student.

Social - Athletic

Dear Students:

I read with great interest the article compiled by Healy & Wright concerning the Social/Athletic Complex that was published on November 9th the National Student

EDITORIAL

An Active Student body needs to be aware of what is going on around campus and how decisions made within the university affect the students.

A Student Newspaper plays an important role in university life by informing the students and acting as a communique of student ideas and opinions.

Students are urged to participate by submitting articles, poems, photos, graphics, short stories, features and anything of interest.

The Picaro Staff is still far from being complete we need an advertising manager, reporters and people for the production staff.



I would like to thank Mary & Diane for bringing this issue to the attention of the students at this university and hope that they, the students, have found time to read it!

One way that students can help the cause, (in persuading the powers that be that we need a social/athletic complex) is to use the facilities that we do have to a maximum so that we can show that we need it. At the present time the gym in the mother-house lies idle most of the week, people who sign up to take part in programs fail to appear. Our

basketball team was selected from eleven people, our volleyball team from fifteen. No men have been prepared to commit themselves by signing up for competitive sport. No one has been to see me to offer help in setting up intramurals. The Yoga classes are running at a loss.

Students must prove they need a new building before they can expect to be given one!

If I were on the MPHEC one of my first questions would be - how are the existing facilities being used?

Yours sincerely,
Margaret Ellis.



the picaro—
mount saint vincent university
halifax, nova scotia

Member: CUP. THE PICARO is published biweekly by the MSVU Student Union. Located: Rosaria Hall, MSVU, Halifax, Nova Scotia.

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Arts weekend a success



by Nadine Smith

This past weekend was a very special one for Laura Corbeil and her coworkers as they saw the happy results of a lot of work. It all came together these past Friday and Saturday nights as a capacity crowd "Stepped into Storyland" with Molly Oliver, and a first rate crowd showed up for the ball with Canada's Brass on Saturday.

It seems to be the general consensus of opinion that Molly Oliver was a great band, and those who did get in had a great time. Unfortunately there was quite a number who could not be admitted but such is always the case when a nite is sold out. It has been mentioned that perhaps admittance might have been carried out more handily. Saturday night was Ball Night at the Mount, and

enchanted it was with good fortune. The room we know so well as the cafeteria was transformed, and the end result was one which everyone was extremely pleased with. A very comfortable number of couples turned out and soon everyone was dancing.

Organizers of Arts Weekend should be congratulated as they put a great deal of effort into making it a success.

Continuing Ed. Social Evening

Despite torrential rain on Friday evening, Nov. 12, the Continuing Education Students Social Evening was well attended and a resounding success. More than 150 students from points as far away as New Minas, Chezzetcooke, Waverly and Mount Uniacke came to enjoy an evening meeting with each other and their professors. Everyone appeared very relaxed and relieved of the pressures of class schedules. In fact, people were having just a great time.

One of the special guests was Kathryn Logar, Coordinator of the Status of Women for Nova Scotia; who most graciously joined the group for the evening and indicated her support of the association.

Many students generously provided refreshments for the enjoyment of all. In addition, cash donations to the association amounted to \$37.00.

It is gratifying to the executives, and all those involved with the association

that the students gave such a tremendous response and it is an indication, not only of the strength, but the interest in the association, their studies, and the Mount as well.

To Dr. MacDonald for her unfailing support, and all those who gave time and effort to ensure that the evening would be a success, the most sincere thanks. Continuing Education Student Ms. Michal Rankin.

ARCUP Boycotts CBC

At the September conference held in Wolfville, it was decided that all papers consider a boycott of CBC radio because of their discrimination against gays. CBC refuses to air public service announcements from gay groups. The present motion no longer asks for consideration, but rather

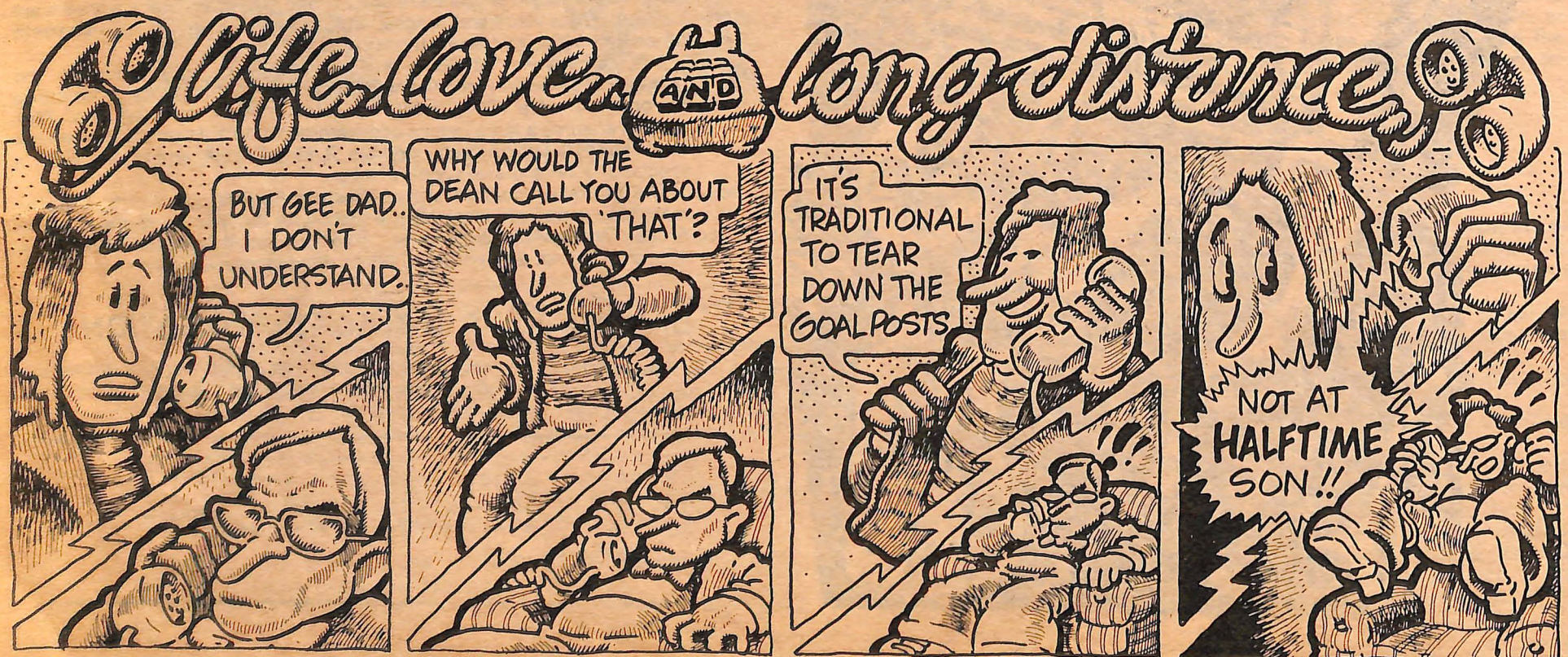
a definite boycott.

The vote was unanimous in support of the motion with all nine ARCUP papers

University newspapers have now reaffirmed their support of the CBC radio advertising boycott.

At last weekends' conference of the Atlantic

Region of the Canadian University Press, held in Fredericton, the Dalhousie Gazette moved the motion seconded by the Athenaeum of Acadia University.



Check the phone book for bargain time calling.



Canada in South Africa: reluctant to leave

by Linda Blancet and Katy Le Rougetel
reprinted from the Gateway

Edmonton (CUP) -- This summer the Republic of South Africa was shaken by what may have been the most widespread uprising in the history of the South African liberation movement.

The oppressive regime of John Vorster has responded by slaying hundreds of Black and "colored" (mixed race) protestors in a massive witch hunt campaign.

The riots in Cape Town and Johannesburg were sparked by several issues like language, and a new Vorster effort to further stratify and segregate South African society.

Blacks, taught Afrikaans in schools wanted to learn English, saying if they had to learn one Western language, it might as well be an international one.

Frustrated by the Vorster regime's apparent indifference, students and workers from the black township of Soweto rioted this summer, setting off a chain of demonstrations which underscored the frailty of the white supremacist regime.

Indeed, with the erstwhile white flanks of Mozambique and Angola in the hands of leftist blacks, Vorster and the Rhodesian whites of Ian Smith are being forced to compromise before continent-wide violence flares.

Despite the shuttle-diplomacy of Henry Kissinger, calculated to make Gerry Ford look good, it may be too late.

Vorster may have signed his own death warrant by creating a series of "homelands" for South Africa's indigenous people, forcing Blacks living in Cape Town or Johannesburg into areas of their tribal origin and making them aliens in South Africa.

Growing industrialization and a shortage of labour has helped the development of large Black working-class populations in Soweto and other Black townships. Since the early 1970s this new layer has shown increasing confidence and militancy, defying state repression in a series of strikes, demonstrations and other actions.

LIVING LIKE SLAVES

The recent uprisings are merely an indicator of explosive social tensions that have been building in South Africa for centuries. Black Africans are struggling against a system that condemns them to virtual slavery. They are crowded onto "reserves or Bantustans, which are kept in utter poverty. They may not own property or settle in white areas of the country. They must carry passes at all times or be thrown into jail. They may not form or join trade unions, and strikes by Black workers are banned. Black workers' wages, at present averaging one-twentieth those for whites, remain at starvation level.

The cornerstone of South Africa's apartheid labor policy is the migrant labor system, under which Blacks contract for labor in the cities for one year at a time, usually in isolation from their families. This system ensures a large degree of government control over the movement and employment of Black workers, and provides employers with a regular and inexpensive supply of labor.

The entire capitalist class of Western Europe and North America maintains economic and political links with the Vorster regime. South Africa offers attractive incentives to foreign investment, including large deposits of gold, diamonds and other valuable minerals.

CANADA JOINS IN BLACK EXPLOITATION

The apartheid system gives Canadian and foreign corporations access to a large pool of workers whose wages are kept at rock-bottom

These two pages were borrowed from the journal, the student newspaper at St Mary's University, when our feature failed to materialize.

levels, promising reduced labor costs and therefore higher profits.

The Canadian government, though it has condemned apartheid in South Africa, has not discouraged Canadian corporations from taking advantage of trade and investment opportunities there. Such big-name industrial concerns as Massey-Ferguson, Alcan and Falconbridge maintain subsidiaries in South Africa.

Despite the view that foreign investment may be a liberating force for Black South Africans, the record of Canadian corporate involvement shows the opposite to be the case. Black workers have won a number of concessions as a result of large upsurges and foreign pressure, but their status remains abysmally low.

A look at the activities in South Africa indicates their unwillingness to improve conditions for Black workers.

Information about the activities of these Canadian subsidiaries in South Africa was derived from a study by Hugh Nangle appearing in the Ottawa Citizen in June 1973.

CANADA GAINS, BLACKS LOSE

According to Nangle's study, the total assets of Massey-Ferguson's South African subsidiary increased in ten years from more than \$20,890,000 in 1962 to more than \$28,530,000 in 1972. But at Massey-Ferguson's plant in Vereeniging, the overwhelming majority of Black workers were paid less than the government's official poverty line. (PDL: Poverty Datum Line). The lowest-paid white worker at the Vereeniging plant earned at least \$191 monthly above the PDL.

This disparity in wages is maintained by racist laws denying Black workers the right to form trade unions and protest their wages and working conditions. These are determined by government labor councils controlled by whites.

Dr. L.E. Knoll, chief executive of Massey-Ferguson in South Africa claims his Canadian shareholders would be "very unhappy" if Black workers were paid higher wages. Since the company obviously has the resources to substantially reduce or close the wage gap between Blacks and whites, it is evident that Massey-Ferguson intends to continue operating completely within the framework of the racist apartheid system.



ALCAN FOILS BLACK WORKERS

According to Nangle's study, the total assets of Alcan Aluminum's South African subsidiary are more than \$41,300,000. However, at Alcan's Pietermaritzburg operation, the Black workers are paid extremely low wages in comparison to the white workers.

In addition, they are expected to purchase their own overalls and safety boots. There is no assistance to workers in obtaining adequate housing and educating their children.

The company has no regular bus service for its Black workers to their homes in the African townships, even though municipal buses are overcrowded before they reach the Alcan plant.

Alcan maintains expensive in-training programs for non-white workers but it is clear that these are maintained in the interest of improved production and profit, not in the interests of Black workers.

MINING FOR 56 CENTS A DAY

Falconbridge of Africa Ltd., a subsidiary of Falconbridge Nickel Mines Ltd., operates mines in Namibia and Rhodesia.

The Blanket Mine in Southern Rhodesia made a profit of \$1.3 million

in 1972. Yet the starting wage for Blacks at the Blanket Mine was 56 cents a day in 1973.

Some Blacks who had worked for Falconbridge for more than 20 years received about \$45 per month. In contrast, some whiteworkers involved in supervisory and maintenance work received \$810 per month.

Entire Black families are crowded into two-person shanties made of corrugated asbestos sheeting. Recreation facilities consist of beer halls and a pot-holed soccer field. Whites, on the other hand, live in spacious, attractive houses and have access to a swimming pool, tennis court and clubhouse.

"It is not unfair," writes Nangle, "to charge that Falconbridge is operating a slave labor mine."

Falconbridge also operates a large copper mine in Namibia, or South West Africa, illegally administered by Vorster's regime.

Namibia is rich in minerals such as uranium, copper and diamonds. South Africa rules Namibia by virtue of "an international instrument", the Mandate of the U.N.

Attempts by South Africa to annex Namibia formally have been thwarted; but despite U.N. declarations, the economic exploitation of Black workers and plundering of the country's resources by foreign capitalists goes unhindered.

South African apartheid laws and practices are enforced in Namibia.

CANADA CONDEMNS REGIME, BUT ENCOURAGES INVESTMENT

Canada actively encourages Falconbridge's mining operation by granting the corporation tax deductions. This directly contravenes a 1970 U.N. resolution declaring that all member states are obliged to "discourage" their companies from investing in Namibia.

Canada has repeatedly made statements condemning apartheid and the Vorster regime. In 1963, for instance, the U.N. placed an embargo on arms sales to South Africa. Canada supported the resolution. Yet military hardware manufactured by Alcan is used today against liberation struggles in Namibia.

The issue of Canadian involvement in South Africa extends to other southern African countries, as well. In December 1960, Canada voted in favour of a U.N. resolution pledging unconditionally to bring an end to colonialism. But in 1973, Mitchell Sharp, the then Secretary of State for External Affairs, refused to discuss the Portuguese liberation wars in the NATO (North Atlantic Treaty Organization) council, writing that it would be "neither appropriate nor effective." But allowing Portugal complete freedom to suppress Blacks, Sharp was pursuing the most "effective" means to high corporate profits and lucrative exploitation of Angola and Mozambique.

NATO GIVES MILITARY SUPPORT TO REGIME

An important component of Canadian capitalist support for the responsive Vorster government, is Canada's membership in NATO.

Within its network, the Canadian ruling class gives substantial military support to the South African regime.

The African continent contains very strategic cases and resources which NATO allies are anxious to use for their own ends.

The U.S. has a guided missile station and a space tracking station in South Africa. A naval surveillance system established with the help of NATO members at Silvermine allows South Africa to keep under surveillance an area from South America to Bangladesh. NATO forms and stock codes were used throughout this operation enabling South Africa to function as a de facto member of NATO.

Defense against the "threat" of Soviet ships in the Indian Ocean is a convenient pretext for NATO collaboration with Vorster's regime. In reality, these military agreements represent an attack on South Africa's Black workers.

NATO members are fortifying their immense economic investments in South Africa against the country's explosive internal situation. In return for using South Africa's strategic bases, NATO provides the Vorster regime with arms to protect white racist rule and western investments.

CANADIAN ARMS

USED TO SUPPRESS BLACKS

The Canadian ruling class and its government remains silent in the face of western collaboration with apartheid. Through the common arms pool of NATO, Canadian military hardware frequently finds its way into the armories of South Africa.

As members of NATO, as arms manufacturer, as capitalist power, as investor in South Africa, the Canadian ruling class is responsible for supporting the crimes of the South African regime.

Black African workers are no longer willing to suffer these crimes in silence.

Their protests are shaking the very foundation of the apartheid regime.

By putting pressure on Ottawa through rallies, demonstrations, petitions, talks, we can begin the task of educating Canadian workers about their oppressors' complicity in the Vorster government.

By boycotting products manufactured in South Africa, we withdraw support for the companies that exploit Black workers. We must refuse to participate with South Africa in any athletic, cultural and similar activities to destroy the myth of friendly diplomacy and interchange.

entertainment

The drama society of Mount Saint Vincent University will present its second annual Christmas play for family entertainment on November 27 and 28 at 2:30 p.m.

Herod's play: A pageant of Shearmen and Tailors is a traditional medieval Christmas play suitable for ages 8 and up.

The play will be in modern English, but the costumes, music and the setting will provide the audience with an opportunity to see how Christmas was handled in the Middle Ages.

The original production of the play was commissioned by the shearmen (sheep

shearers) and the tailors of Coventry, England. They probably acted in the production as well.

The play was written in the first quarter of the fifteenth century by a skillful dramatist whose name has been lost. Some of the material may come from fourteenth century

mystery cycles. Robert Croo is credited with revising the play in 1434. Songs were added or retouched by Thomas Mawdyke on March 13, 1591.

The music that will accompany the Mount's production is also from the same period. The university choir will perform the choral numbers and members of the Dalhousie music department will provide the instrumental music. Will O'Hara will perform on lute and other recorders will be played by Murray Brown, Mary Heileiner, Judy MacLean and Elizabeth Myerhof.

Herod and the other characters will all be portrayed by Mount students.

The leading players will be Marci Melvin as Herod, Mary Pyche as Mary, and Nadine Smith as Gabrielle.

The medieval style of production will be reconstructed as much as possible with the atmosphere of a company of players and minstrels. The play-

wright's inheritances have been kept in mind to preserve the spirit and method of dramatic presentation which prevailed in the Middle Ages.

Herod is a comical character and the usual clownish shepherds of the Medieval English theatre are present. Even Mary and Joseph are given humorous treatment, but the play also has sudden variations from laughter to devotion, and finally a rapidly moving set of circumstances leading to mounting terror and dramatic power.

Dr. Patrick O'Neill is directing and producing the play, and Sister Margaret Young is music coordinator. Both are members of the Mount's faculty. Dalhousie faculty member David Wilson is director of the musicians.

Advance ticket sales for the play are taking place in the Mount art gallery.

Neptune

Drama revived

The Neptune Theatre Company is about to come to life again after being dark for nearly eight months.

Neptune's 1977 season opens January 10, but Board members and Theatre staff are hard at work about to launch a week-long subscription campaign celebration on Saturday, November 20th.

Plans for Neptune's most exciting season have been finalized. Performance dates are: January 10-29 Shakespeare's King Lear; February 7 - 26, Peter Shaffer's Equis; from March 14 til April 23, the Neptune Theatre Company will be performing three productions in continued on page seven



THE NEWEST RYE IN YOUR SKY.

New CN Tower whisky. A brand-new Canadian whisky of towering quality. For smoothness, flavour and value McGuinness' latest achievement stands tall and proud.

NEW CN TOWER
CANADIAN WHISKY
the tower you can take home.



you're the one

who makes life worthwhile for Roy and Charlotte and Ron and Pat and Jim and Toni and Rick and Stan and Zack.

They're the ones who'll welcome you to the rollicking lounge in the Hotel Nova Scotian, where the music is live and so are the people!

The Eager Beaver

Hotel Nova Scotian



Literary

Paranoia

Shut the door!
Turn off the lights!
Go go go
Go to a world of my own.
My mind spins
Back to love
Back to God
Back to the way we were.

What's this
Is someone calling?
Is it you?
No it isn't
Go away
Stay away from me!
I don't want you
Leave me alone

You're gone
But in my mind
You'll stay
I'm closing up
I have no other place to go
Oh yes I do
I'm going back to where I
belong.

Sandra Oakley

Boredom

In this humdrum world
My mind shifts and wonders
what to do.
Just sitting here bored
to death
Hoping something will
happen
To get me out of this mood
Yet as time ticks by
I don't know whether to
laugh or cry.

Just wondering what to do
And forcing myself to
think.
Am I looking back?
Or am I looking ahead?
What a weird transformation
I see
But I still don't know
what to do!

Sandra Oakley

Sixth Questioned

Howbeit we must be cast
upon
a certain island,
existing
between a sea of fears,
of sudden waves conceived
in anger
and the stars,
our dreams like lost ships
scattered and sunken
in the depths of space.
Howbeit we must be cast
upon
a certain island.
I look out and see old men
still turning over stones
along the beach.

D A Larder

Neptune Theatre cont'd

continued from page six
repertory -- Gilbert & Sullivan Tonight, Moliere's
absurd farce Scapin, and
Frederick Ward's brand-
new, Nova Scotian play
Jno: A Play in 12/8 Gospel Time. The Neptune Summer
Festival has two sure-fire
winners: the legendary
Odetta in The Effects of
Gamma Rays on Man-in-the
Moon Marigolds runs from
July 1 - July 30; and the
smash hit Gypsy from
August 1 - 20.

In addition to the
performances offered for
the Neptune subscription
Series, 1977 holds more
than one theatre treat
(and Neptune subscribers

will have the first oppor-
tunity to purchase tickets
to Neptune's bonus pro-
ductions). Ma's Travel-
ling Circus and Vaudeville
Show, devised by John Wood
and Alan Laing, will be
performed March 19, April 16
(2 matinees each date).

And an extra bonus from
Neptune this year -- each
summer Sunday in July and
August will see a theatre,
music, dance or concert pre-
formance by a very special
artist.

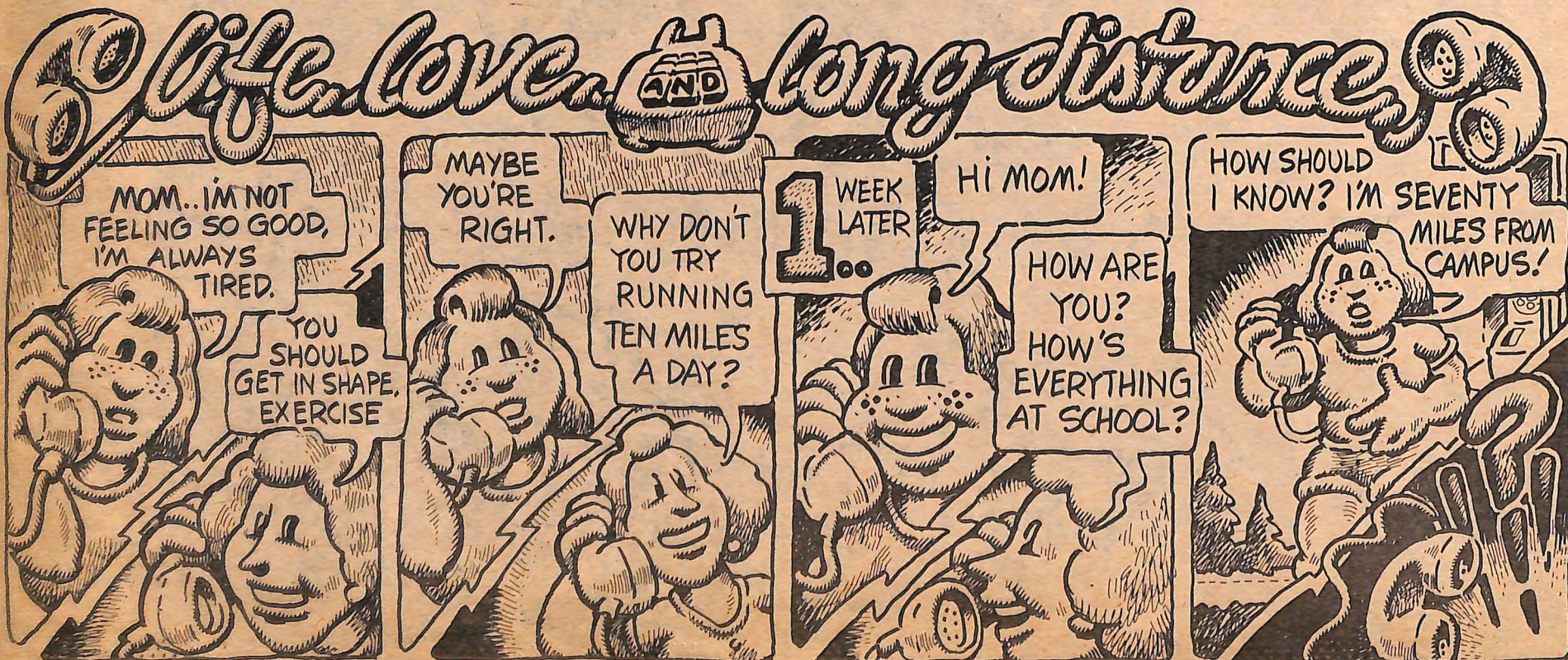
Neptune's travelling
company will be touring
throughout the province
this year, performing the
spring repertory plays in
addition to Ma's Travelling

Circus and Vaudeville Show.

The tour starts with per-
formances in Halifax/
Dartmouth Schools during
the week of March 1st.

The excitement is tangible
at Neptune these days, and
we want to share our cele-
bration with everyone, so
we've planned an open house
for Friday, November 26th,
3:00 p.m. Come on down!
See what the Neptune's all
about. Pick up a souvenir.
Meet the actors and
actresses. Ask a whole
lot of questions because
The Neptune Is.

Happy
Birthday,
Val.



Athletic notes:



The Mount team, coached by Maj Ali, won the Senior "B" Women's Volleyball Tournament that was held in Greenwood on November 7th. This tournament was the first major open tournament to be sponsored by Volleyball Nova Scotia and the Mount should feel proud of the fact that our team beat out five other teams to take first place. The other teams were King's, Dal J.V., Teachers College, Claire, and a local team

from Truro.

The Mount's basketball team competes on a weekly basis in the Metro Ladies Basketball League (MLBA) the "B" section. Two games have been played at time of writing, of which we have won both. Although the team plays off-campus this year, we hope that when the schedule is available, some supporters will go with the team and cheer them on.

Student Store Introductory Offer!

Kotex light days (10)	- Regular - .89
	- Special - .79
Kotex light days (30)	- Regular - 1.99
	- Special - 1.79
Tampons (30)	- Regular - 1.99
	- Special - 1.79
Oreo Cookies	- Regular - 1.05
	- Special - .89
Humpty Dumpty Chips (Reg., Salt & Vinegar and Barbecue)	- Regular - .89
	- Special - .79
Pretzels	- Regular - .99
	- Special - .89
Pop Corn	- Regular - .49
	- Special - .39
Pretz Os	- Regular - .15
	- Special - 2/25

Store Hours

Mon - Frid.
10a.m. - 9a.m.

Sat.
2p.m. - 5p.m.

Sun. 7p.m. - 9p.m.

Special Ends
Nov. 27th.

what's happening

Notices for what's happening should be sent to the Picaro by the Friday before publication.

Keep fit with music

Tues. - 6.30 in the gym
Wed. - 1.00 in Seton 306
Thurs. - 12.00 in Seton 306
This activity will be going all through November.

Bowling - Anyone Interested

If you are, there will be a meeting on Wed., Nov. 24, at 4:30 in Rosaria Lounge. Can't make it? Leave your name with Margaret Ellis.

Revival of the Winter Carnival

A winter carnival at the Mount? Excited? Well, if you are, if you have ideas or would just like to help, contact Barb King

314 Evaristus

Phone 443-9954

Sports Beat

Yoga anyone?

Sign up for next term, classes will commence Thursdays at 7:30 in Evaristus 220, Fridays at 12:30 in Assisi.

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."

