

MURDER-SUICIDE IN MONTREAL

The University Archives

Jean Sloan

Fourteen women were killed and 12 injured when a man entered a classroom at the University of Montreal at 5:30 Eastern standard time last evening.

"You're all a bunch of feminists," he yelled as he entered the classroom on the second floor of the engineering building.

The man dressed in

hunting gear ordered all the males in the room to leave and then shot the women. He kept shooting as he entered the corridor and continued into the cafete-

ria.

When the rampage ended the man shot himself. "It was a human hunt and we were the quarry," said one student at the scene.

"He was clearly gunning for women," said another.

Police have not as yet released the gunman's name.

MEN OF THE EAST

By Paula Kendrick

The 1990 "Men of the East" calendar, produced by Thomas Management, was created as a promotional tool in conjunction with the entertainment agency's 1989 model search.

"We did the calendar to give the men the exposure they needed," said Alan Thomas, the agency's director. "It's more of a fun thing. We didn't do it to make a blockbuster profit."

Originally, the calendar was only given out to advertising agencies, the media, and the agency's clients. However, public response to the calendar has been amazing, according to Thomas. The calendar (which is the agency's first consumer product) is now sold in "It Stores" throughout Nova Scotia and New Brunswick and is carried in various university book stores. "We've even got 80 and 90 year-old women buying it! I'd say only 0.1 percent of our feedback has been negative," said Thomas. "To tell you the truth, most people don't believe it's local!"

"We (Thomas Management) funded the project, and all

we wanted to do was make our money back," said Thomas. "We just wanted to make sure everyone got paid."

With the unexpected profits made from the calendar, the men themselves came up with the idea of using the calendar as a fundraiser. Thomas said the calendars are sold at charity benefits, the profits going to the cause. In addition to the calendar, the men make personal appearances.

"The Cystic Fibrosis 'Starbusters' Benefit last month was our biggest to date," said Thomas. "It was twenty dollars a ticket and most of the men were there. They even got up and sang a song. It was awful, but the women went insane."

Thomas said that the benefit was not only a great help to the Cystic Fibrosis Society, but it was also a big promotion for the men. "The number one problem in the modelling profession is exposure," he said "especially when most of these men have never modelled before. One of them is a construction worker, a

few of them are students, and one of them is now over in Tokyo teaching English."

Thomas said that for their model search his agency just basically "went around with a Polaroid looking for what they thought were good-looking men." However, Thomas said he wanted more than just good looks. He wanted young men with good lifestyles; men with personality.

Thomas said the men they chose are all "very down-to-earth guys," who liked the concept of a "clean" calendar. Thomas said the agency wanted to do the calendar the way the men wanted it. "Besides, we're not selling sex. We're selling sexuality and there's a difference," said Thomas. "We just wanted to show that the men of the East are worth looking at."

Thomas said that all the men are rather embarrassed at the fuss people make over them.

"I always think 'who the heck wants my autograph? It's embarrassing," said Tony Satchell, one of the models and a student at Mount Saint University.

"But it's fun and I get a kick out of it. That's why I do it."

Concerning future projects, Thomas said he already has a list of fifty names long of local men who want to be in the next

calendar. "We take a lot of pride in our calendar," he said. "We'll definitely do it again next year."



SUZUKI IN A HUFF

OTTAWA (CUP) -- Prominent scientist and writer David Suzuki is withdrawing a scholarship offered to Carleton students because a Carleton professor gave two of his books a bad review.

In a letter to Kenzie Thompson, assistant director of Development and Alumni services, Suzuki writes, "I intend to fund scholarships elsewhere. A faculty member in the School of Journalism at Carleton has reviewed two of my books in a most unpleasant and uncalled for way. Of course, that is his prerogative but I don't

see why I should continue to support students in a faculty with such a puerile member."

The \$1500 Setsu Suzuki and Carr Suzuki scholarships were awarded to Carleton graduate and undergraduate students studying science and journalism.

The reviews in question are believed to be those of Christopher Dornan, assistant professor of journalism.

Dornan's reviews of Suzuki's autobiography, Metamorphosis, and Genetics, a collaborative work with Peter Knudtson, appeared

in the Montreal Gazette on Oct. 10, 1987 and July 23, 1988.

Anthony Westell, director of the School of Journalism, said he's surprised by Suzuki's letter.

"The result will be to deprive two students of a scholarship who had nothing to do with the professor and his reviews," Westell said.

Suzuki, who has an honorary doctorate of science from Carleton, was unavailable for comment.

"People hired as professionals are encouraged and expected to publish their work," Westell

said. "That's a praiseworthy thing to do."

Vik Peck, a fourth year biology and journalism student, won the scholarship in her second and third years. She said the scholarship has been extremely important to her studies.

"When you combine two fields, it's a thankless adventure. Because of scheduling problems, you end up taking five years to get your degree."

"That \$1500 can make or break a student."

Another winner of the schol-

arship, Lon Maclean, said Suzuki's reputation as an example for science writers is now tainted. "I think it's a shame...As a science role model, it doesn't seem all that role model-like to do something like this."

"I don't see how cutting off the scholarship is going to silence journalists or professors at the School of Journalism."

Westell agreed, "If he wishes to bring about pressure on the professor in this manner, I find that improper."

Wishes You a Merry Christmas.



(From left to right): Todd Bechard, Jason Reindorp, Paula Kendrick, Keith Davis, Heather Lawrence, John Jarvis, John Tillmann, Shirley Gay, and Jean Sloan. Missing: Andrea Parks, Nadine DeCoste, Tanya Davidson, Julie C. Ernst Cox, Celia Sollows, Tim Rideout.

SOLLOWS SPEAKS

By Celia Sollows

It is exam time again. Nothing gets one quite in the mood for Christmas like a bout with final exams. It gets the adrenalin flowing and puts you in the giving spirit.

Let's face it--exams are a realistic portrayal of situations we will face every day. In the real world, you are frequently told to sit in a chair in a large room with poor ventilation with about one hundred other people and write a 7000-word essay that compares T.S. Elliot's "Wasteland" to August Stineberg's Complete Works...Right?!

WE are all prepared for this scenario as a result of the unrelenting work of our omnipo-

tent professors. I am actually looking forward to the day when, as C.E.O. of a major international corporation, Dan Rather asks me about World War II and the significance of Canada at Juno.

What amazes me to no end is the fact that university enrolment is increasing. More and more great minds are entering our hallowed halls to ponder the intricacies of Hart Crane and discuss the complexities one finds at the bottom of a glass of gin at 3 a.m.

There is a theory that we "learn" to think at university. This is quite true. It is unfortunate, however, that our most serious thinking is done only moments

before we walk into the exam room. We wonder, in that deeply philosophical state, what would happen if we suddenly became violently ill as the exam commenced; we question the essence of life and the role this course has played in it.

Christmas evokes so many special feelings. Part of this comes from the many customs that are handed down from generation to generation. The warm stomach-twisting feelings that arise from the beloved ritual of Christmas finals will always be held close to our hearts as part of the fine Christmas tradition.

EDITORIAL

"Jesus bids us shine like a pure clear light like a little candle burning in the night in this world of darkness so let it shine you in your small corner and I in mine."

As a child and as an adult this little song has meant a lot to me. It makes me think and wonder about individuals all over the world--unique in their culture in their beliefs--each having something special to share with the world.

Christianity does not unite all the peoples of the world, but a desire to understand and respect different cultures should.

Christmas is a time for understanding, for love and for laughter; the new year, a time for floods of hope for the future and a trickle of tears for what is past.

This year especially we have cause to remember and reason to hope; cause to laugh and reason to cry. Death, success and pride within South America, South Africa, China and Eastern Europe and within our own country and our own lives provide us with inspiration and hope.

This little song means so much because it can refer to someone thousands of miles away or someone sitting beside us. Christmas is the most obvious time of year to open our hearts and minds to others. If we can learn to do it at Christmas maybe we can better learn to continue throughout the year.

The new year is a promise--a promise to give a little lovin', a little laughin' and a few tears, the best life has to offer.

Merry Christmas and a Happy 1990 to All!

TILLMANN TALKS

By John Tillmann

Last weekend's NDP national convention in Winnipeg was. The convention had some element of excitement and suspense to it. But when following the action through the two-day affair, the reasons became quite obvious as to why this party will probably never form any national government in this lifetime.

Firstly, one can look toward their newly elected leader, Audrey McLaughlin, who in her opening speech nearly put everybody to sleep and nearly cost herself the leadership of the party. Her experience in politics is very close to nil, her qualifications not much more, and her public perception and speaking skills certainly leave much to be desired.

But in spite of these obvious problems, certain delegates at the Winnipeg convention thought that this woman was the best candidate to lead the party into the 21st century.

One candidate, Dave Barrett, could have offered this struggling party more good than the entire slate of other candidates combined. His former expertise in the position of premier of British Columbia augmented by his tough nature, superior public speaking abilities and his apparent knack for getting things done would naturally be characteristics that a leader of a national party should possess. But the New Democratic Party, thought it was high time

for a woman or visible minority to take the reins of leadership at any cost to the party or country.

I am not against these persons holding power if they are honest, intelligent and qualified, as any person should be in such high positions of trust and power. It is a very dark day indeed for Canada, however, when an individual can be elected by virtue of the color of their skin or by their particular gender. Equal opportunity for all is the order of the day, but has to be seriously questioned when putting people in public office for quotas or tokenism. After all, such positions should be based on merit and absolutely nothing else.

SWEET CHILD OF MINE

What did you learn in school today, dear little child of mine?

What did you learn in school today, dear little child of mine?

We learned that west was always best and white is usually right. That rich and poor will always be, and that's what makes us free.

What did you learn in school today, dear little child of mine?

What did you learn in school today, dear little child of mine?

That education brings opportunities in this advancing age, But we'll end in the factories for a mealy weekly wage.

What did you learn in the streets today, dear little child of mine?

What did you learn in the streets today, dear little child of mine?

We learned that tear gas burns the eyes, we learned how police dogs bite.

We learned that batons break our bones, and we're learning how to fight.

What did you hear in the news today, dear little child of mine?

What did you hear in the news today, dear little child of mine?

That agitators stir us up and lead us all astray, But we can think and we can see and we want change today.

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The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Founded in 1937, 46 newspapers are celebrating the 53rd anniversary of the co-operative. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human-rights while working against social injustices such as sexism, racism, and homophobia.

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December 7, 1989

PICARO

McTRASH

OTTAWA (CUP) -- It was like a scene from a twisted McDonalds commercial.

There were people hovering around the downtown McDonald's with food containers taped to them, and Ronald McDonald was there -- except he had a skeleton face.

And the cute slogans the group of about 20 were chanting would have made bad advertising copy as well.

"Ronald McDonald is a litter bug! The earth deserves a break today! McDonald's - McExtinction!" they shouted.

The protestors were mostly from the Green Party and from

the Carleton branch of the Ontario Public Interest Research Group (OPIRG).

One was waving a sign that read: 'five billion served, 10 billion pieces of garbage'.

They were at the restaurant November 25th to fight the McDonald's "wasteful and harmful" packaging.

Roy said styrofoam and polystyrene used in McDonald's packaging is harmful to the environment. He called McDonald's the worst culprit of the fast food industry for not using biodegradable packaging. "Burger King and those other places all use paper for packaging."

The Ottawa demonstration was one of many held across Ontario November 24th.

"Kids think of french fries and hamburgers when they see the clown," said Ronald imitator Warren St. Marie. He said he was trying to change Ronald's image with the skeleton face.

The protestors' scrapped their plan to bring plates and cutlery and ask servers to 'hold the styrofoam' when they found marching outside the entrance drew a lot more attention.

"It's not too late, bring your own plate; Don't be a dork, bring your own fork; don't be a goon, bring your own spoon; don't give

up, bring your own cup," they shouted.

McDonald's managers would not comment on customer's reactions to the protest.

The restaurant was still fairly busy during the protest. "I have to eat somewhere," said McDonald's customer Kevin Resch.

But outside, signs pasted with McDonald's french fries and sporting slogans like 'Boycott McTrash' caught the attention of Market shoppers.

Hal Gregory, the National Director of Purchasing for McDonald's in Canada said using plates would do more harm

than good.

He said there are about 10,000 injuries yearly to staff and customers due to broken glass and dishes.

"Being the industry leader that we are, we don't want to lead the industry the wrong way," he added.

Gregory said all polystyrene, like the material in BigMac containers, accounts for only 1 per cent of garbage in a landfill.

"A BigMac container won't change composition after it's thrown out, and we don't want it to." He said even scientists don't yet know what will result from garbage in landfill sites that decomposes.

HALIFAX MAN HELPS NICARAUGA

By Nicole DeLory

Besides local apples and cheeses, Nicaraguan goods are being sold at the Brewery Market by Garth Demont, a geologist for the Department of Mines and Energy and President of Horizon Trading company. His company's main goal is to help sustain the fragile environment of the Nicaraguan rain forest.

Horizon Trading Company is a volunteer organization that was formed by Tools For Peace, a Nicaraguan solidarity group. It returns 80 percent of the profits back to the Nicara-

guan economy. Nicaragua must export the rare rain forest trees to earn funds to import goods used for everyday uses.

"Nicaragua is the most environmentally advanced. It is an example for the rest of the world."

Products available at market are Nicaraguan grown Bridgehead coffee and Winnipeg grown Manomin rice. The products will help the company raise funds for the Rain Forest Development Program. The program includes environmental sustain-

ing which is buying portions of the rain forest and declaring them a reserve.

The Brazilian government doesn't want to stop cutting the trees because it is an important industry of the country and are willing to co-operate with finance projects such as Demont's to aid in limiting the harvest. The program sees that trees will be harvested but not enough to stop the growth of latex, nuts, fruit, pharmaceutical plants and other habitats which the environment of these trees

provide.

Demont notes with some scepticism, "It (the project) will take longer than expected since the Canadian government is giving less financial support than anticipated." But other programs are trying to help the rain forest. The World Wildlife Fund encourages Canadian university students to buy pieces of the land. Mount Saint Vincent University bought four acres at \$25/acre last year.

Demont has approached singer/songwriter Bruce Cockburn to help raise funds for

Horizon's cause. "If a Tree Falls In The Forest", a rock musical video produced by Cockburn, recognizes the problem and focuses on the need for support.

Cockburn says he wants to do more for the rain forest. He and other musicians are considering organizing a musical benefit to raise money for the rain forest.

Demont is cautiously optimistic about the project and says he is taking it "one step at a time".

GAY GAMES A GO

by Rick Hiebert

VANCOUVER (CUP) -- The University of British Columbia's student council has thrown its support behind the 1990 Gay Games.

The council voted 22 to two to welcome the games in response to ads placed in local dailies by local Christian leaders denouncing the games. Eight councillors abstained.

"I thought with all the negative publicity that the Gay Games have been receiving," council executive Vanessa Geary said, "it was necessary for the student council at UBC to strongly wel-

come the gay community to campus."

The university rejected a proposal to bring the games to UBC in September 1988.

Following the decision, UBC president David Strangway said the university should not "have an informal identity with an issue of such controversy."

But the board reversed its decision in January 1989.

Some student councillors agreed with the motion but said the council wasn't the best group to deal with the issue.

"It's out of our mandate although it's certainly of a concern to university student groups," science student council rep Ari Gilligson said. "We should promote liberal student attitudes."



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PICARO

HAVING IT ALL: IS IT WORTH IT?

By Lynn Turquotte

I've noticed lately that the more a woman does, the better. Unless a woman has a career, keeps a perfect home, has a perfect relationship, has perfect children, has 10 hobbies, and does volunteer work, she feels guilty for her incompetence.

There is increasing pressure on women to do many things and to do them all well. The media is filled with images of women filling many roles in society.

TV assaults us with images of thin, beautiful women in programs and in commercials. Many young women have taken these high levels of perfection to the extreme. They binge, starve themselves and make themselves sick to be thin. Sometimes to such an extent that the person they see in the mirror as fat is nothing but skin and bones.

Who takes responsibility for these sicknesses and some-

times even deaths? Do the advertisers? Do the magazines and TV stations? Do parents? Whose fault is it? Who wants to take the blame? No one is standing up to take the blame.

Somehow, those women on TV manage to dash through their action-packed days looking as if they just stepped out of a beauty salon. What no one ever mentions is that the women on TV are actresses and models who make their living from their looks and that other people make a living making them even more beautiful than they already are.

Women who are assaulted with these images everyday may find it difficult reminding themselves of the work that goes into one model's looks. Many women are setting themselves up for a fall when they compare themselves to such physical perfection.

Yet another culprit is magazines. Look at any maga-

zine rack and you will see the amazing number of magazines targeted at women. They cover a wide variety of subjects, but the underlying message is how to live a perfect life.

I think women are fooling themselves. Equality? Ha! The main thing women have gained is the "right" to work outside the home while attempting to maintain the same standards in their home that was set by generations of women whose careers were in the home.

Marketers estimate that by 1996 87 percent in Canada will be employed outside the home. Will they still be working the "second shift" though??

The second shift is an eighties expression used to describe what happens in many North American homes. The man comes home from work to rest from his busy day while the woman comes home to work some more.

I know one woman who

commutes with her mate; more than once she has complained about this situation. She comes home and goes directly to the kitchen to plan and make supper while he reads the newspaper. After supper she says, "He does the dishes if he has time." He is involved with sports that take up much of his leisure time. She can either tag along to watch or stay at home. She hopes to spend the rest of her life with him.

Another two friends of mine set such high standards for housekeeping that it makes it impossible for their mates to meet them. One friend rationalized doing most of the housework with, "If I don't do it, it doesn't get done right."

It makes me wonder how much having the towels folded into perfect right angles is really worth. Why doesn't she loosen her standards and share the responsibility for housework? Is it pride? Does she feel that she's

less of a woman if her home isn't perfectly neat and tidy?

A few weeks ago, an acquaintance saw my husband doing our laundry. She asked him, "Why are YOU doing the laundry?" When my husband told me this, I said, "You should have told her, 'It was dirty.'" This question came from a thirty year old woman--a modern woman??

Advertising sells products by using the same message. Women do everything. Cleaning supply commercials generally feature women as the chief cleaner. A current commercial features a man and a woman in the laundry room. The man is washing his hockey equipment and doesn't recognize the new liquid laundry detergent she is using. This speaks volumes to me about how often he visits the laundry room.

They tell us things have changed, but I really wonder. A woman is bombarded by so many conflicting messages that tell her, she CAN have it all!--But at what price??

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Zellers

DARTMOUTH
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CENTRE

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Shopping Anywhere Else is Pointless



TO THE EDITOR:

This letter concerns the No-Smoking Policy which will be in effect in 1990. In particular, I would like to discuss the petition which I have seen in the Corner Store which asks for signatures of students opposed to the policy. Personally, I was appalled when I saw the petition.

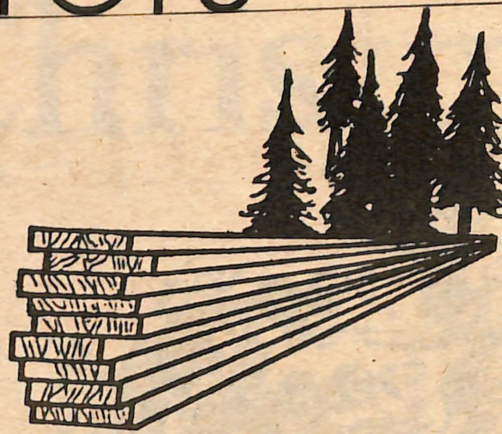
I have been a student at the Mount for three years. My participation in university events (such as dances) has been restricted, if not eliminated, because of my severe allergy to cigarette smoke. I am just like any other university student; I like to have fun. I like to have my freedom. My freedom, however, has been hampered by a severe but hidden handicap--my allergy to cigarette smoke. This is no minor allergy. Sure, my eyes water, but before that happens, my breathing slows and becomes irregular as my throat swells closed. Many is the time I have had to leave Vinnie's Pub (a nice place to study with good background music) to find a secluded

smoke-free spot on campus. I cannot eat in the Sacateria or access the library by the second floor entrance. Just to cut through the smoke on second floor is a trial; one can only hold one's breath for so long.

Personally, I applaud the new Non-Smoking Policy. Not only will it prevent those who choose not to smoke from breathing in the toxic fumes, it will provide people like me with an opportunity to enjoy complete freedom on campus.

And for those of you who want to abolish the policy, please pause a moment and consider: what would you feel like if you could never go to dances, go to a bar or club with friends, or even walk through a room without feeling the terror of not being able to breathe? I am not an anti-smoking militant--it's your choice. All I ask is the freedom to live a normal life. Is that asking so much?

Signed,
Tracey Lynn Ernst



TO THE EDITOR:

The concept of "sustainable development" is being promoted across Canada and throughout Nova Scotia as something we can all rally behind. In our province, business, the provincial government, some labor organizations, editorialists, and some environmentalists and environmental organizations have come forward to wrap themselves in the flag of sustainable development. The Department of Environment, after hosting a conference on sustainable development in Halifax, is now offering an annual environmental award for sustainable development! Yet some environmentalists, including myself, boycotted the Halifax conference on sustainable development and will not step forward to serve under this flag.

I believe the concept of sustainable development provides the ideological cover or legitimation for greatly expanded economic growth; hence, expanded or accelerated environmental destruction. Environmentalists and green-thinking people should understand this and not remain supportive or indifferent or on the sidelines in the public debate now under way regarding sustainable development. It is an important debate which, ultimately, concerns the future of the planet.

Sustainable development, a term which brings together two apparently contrasting ideas like "sustainable" and "development", is taken from the 1987, 400-page United Nations' publication Our Common Future: The World Commission on Environment and Development.

This publication is popularly referred to as the Brundtland Report, after the chairperson of the Commission who compiled this report. Reading it brings out a number of dimensions of sustainable development, which it is good to keep in mind, when deciding whether or not to support this concept.

More economic growth: The Brundtland Report emphasizes that economic growth is needed and advocates a five-to-tenfold increase, world-wide, in manufacturing output. Yet much of our existing economic activity is already destroying the natural world around us, as global warming, species extinction, ozone destruction, world-wide toxic contamination, rising sea levels, acid rain, etc. demonstrate. To have a truly sustainable economy, much of the economic activity in the polluting "developed" world, has to be reduced, not further expanded.

For Our Common Future, ecology or ecological stability is not primary, but merely one among a number of factors to be considered. The orientation is human centered. This means that other species of plants and animals do not have intrinsic value in their own right, but are considered "resources" for human use. The elimination of some species is accepted and the Report advocates that conscious choices be made, by humans, to this end. a world population of 8.2 billion persons by 2025 is projected (see p. 101). Yet if humans SHARE the planet on a basis of equality with other forms of life, then as human numbers expand, other life forms and their

habitats are destroyed. An ecologically sustainable planet, requires a vast decrease in human populations. This is particularly true in the industrialized countries, with their nonsustainable lifestyles. The Brundtland Report seems to accept the ecologically destructive lifestyle of the developed world, as something to strive for. Finally, pesticide pushers in Nova Scotia will be happy with the position that, according to the Report, "Many countries can and should increase yields by greater use of chemical fertilizers and pesticides, particularly in the developing world." (p.135)

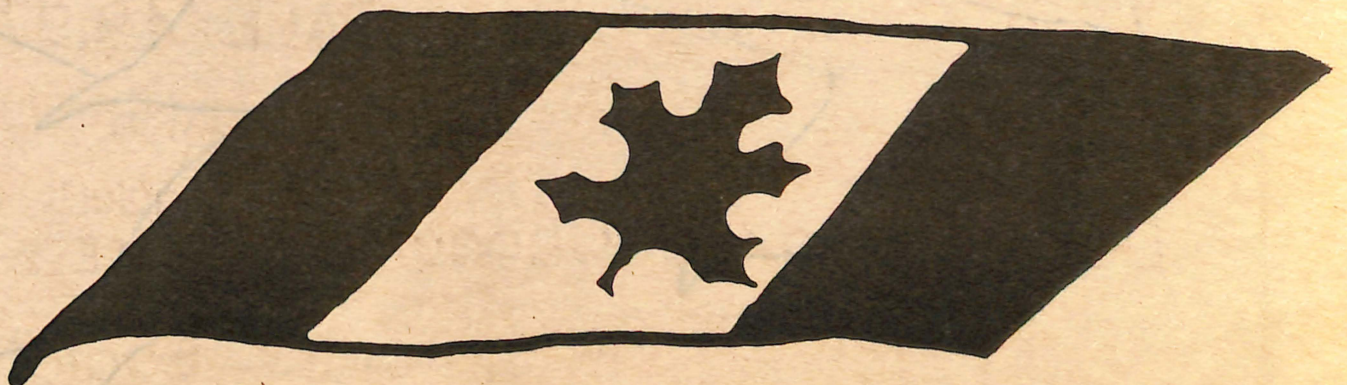
People who consider themselves environmentalists or greens, have to face up to the necessity to put forth an alternative ecological vision to that offered by the concept of sustainable development. This vision has to offer a way forward which responds to the public's deepening concern about the destruction of the Earth and the need for decisive action. The old ways, of each year gearing up for the endless piecemeal battles over particular environmental issues, are no longer sufficient. If environmental activists are to avoid being swallowed alive by the new "green" merchants of business-as-usual, then we have to become much more theoretically conscious, and project this new consciousness to the public at large. Each of us has to face the new realities, or history will pass us by.

Signed,
David Orton
Saltsprings,
Pictou County
Nova Scotia

Oh Canada!
(revised)

Oh Canada!
Our homely,
stolen,
natives land.
Truly passive love;
Without thy guns
command.
Our closing hearts
Dont see the rise
Of the true South
Strong and free.
We hand down our guard,
Oh Canada!
We buy our guard for a fee.
A god sold our land
For a handshake and a
creed.
Oh Canada!
We turn our backs on thee.
Oh Canada!
Are we too blind to see??

By Trevor Rostek





'Twas the night before Christmas and all
through the house,
Not a creature was stirring, not even a
mouse.

All the stockings were hung by the chimney
with care,
In hope that St. Nicholas soon would be
there.

Then what to my wondering eyes should
appear,

A miniature sleigh and eight tiny reindeer.
A little old driver so lively and quick,
I knew in a moment it must be St. Nick.

And more rapid than eagles his reindeer all
came,

As he shouted "On Dasher" and each
reindeer's name,

And so up to the house top the reindeer
soon flew,

With the sleighs full of toys and St. Nicholas
too.

Down the chimney he came with a leap and
a bound.

He was dressed all in fur
round.

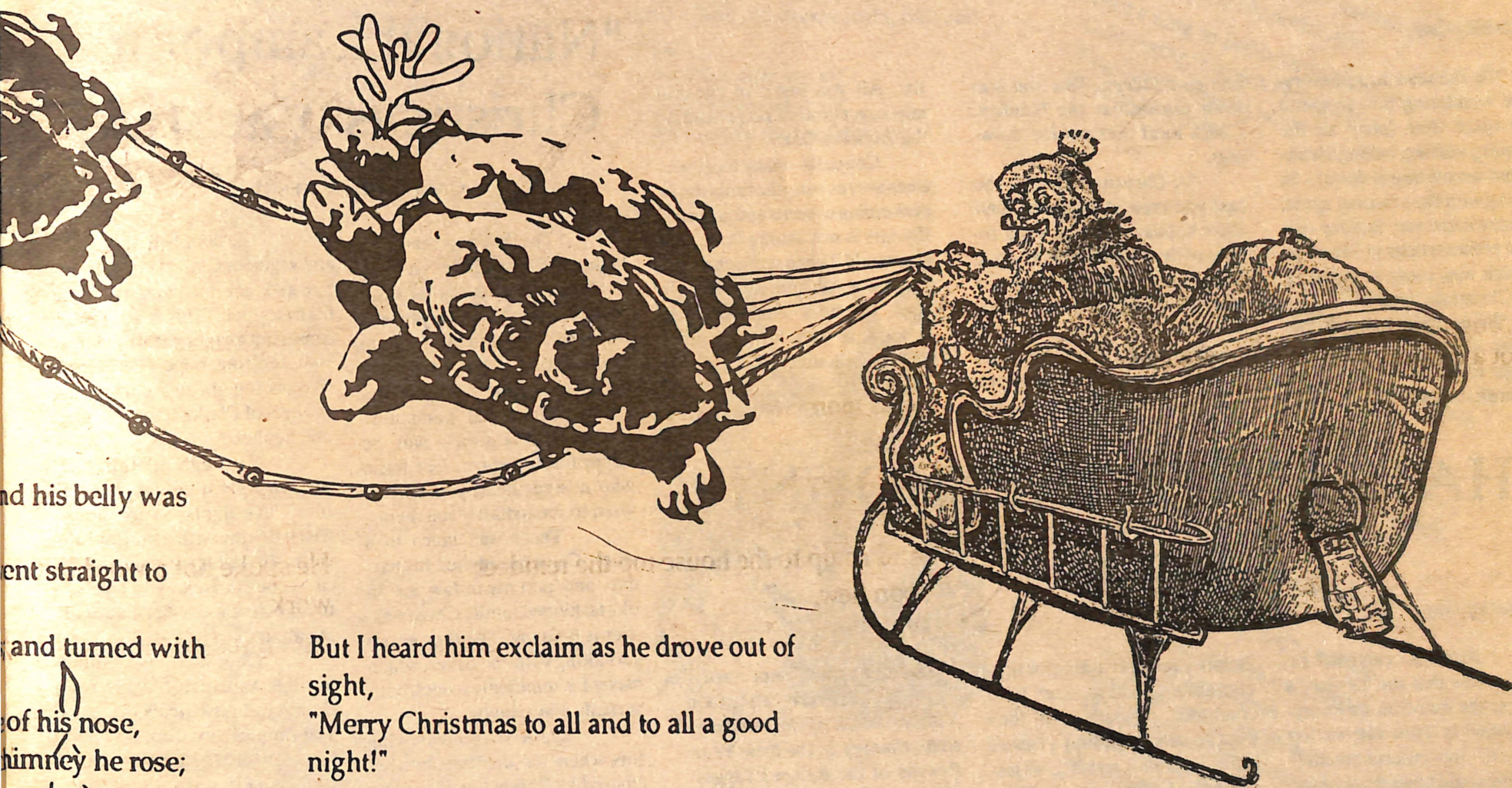
He spoke not a word but
work,

And filled all the stockings
a jerk.

And laying his finger as
Then giving a nod up the

Happy Christmas!

Joyeux Noel!



and his belly was

ent straight to

and turned with

of his nose,
himney he rose;

But I heard him exclaim as he drove out of
sight,
"Merry Christmas to all and to all a good
night!"



PICARO December 7, 1989

HOW TO KISS THE DECADE GOODBYE!

By Shirley Gay

All you pubcrawlers relax! Even though New Year's Eve falls on a Sunday this year, it seems your favorite downtown watering holes have obtained special occasion licenses, allowing them to open. Some of them have booked live entertainment for your listening and dancing pleasure. The New Palace has

Haywire; the Misty Moon presents Romance at Eleven; the Hopping Penguins return to Halifax via the stage at the Flamingo; Rosa's has a great dance band from Virginia Beach called Panic; Cheers has Frank MacKay. You may need advance tickets, so don't wait too long!

If bar hopping is not your

idea of a good time, perhaps you could attend one of the many charity balls held annually in Metro. Tickets for these affairs range from \$90-\$150 per couple, and attire is formal.

If that's a wee bit out of your budget this season, try a dinner theatre, or an evening at your favorite hotel or restaurant.

Make your reservations early, though because space is limited.

A lot of people have decided to stay in this year, either hosting a party or relaxing quietly at home. Party themes that are popular include Mexican, Cajun and Thai food dinners, nostalgia-theme parties (20's and 40's era dances are hot!). Still, if

a romantic evening is more your style, how about a sleigh ride, a warm fire and a bottle of the 1989 Beaujolais Nouveau?

However you decide to ring in the New Year (and the new decade), please remember that the boys and girls in blue will have many ALERT checkpoints set up. Please be careful.

HOLIDAY HAPPENINGS

By Shirley Gay

'Tis the season, and everyone is wondering how to spend their spare time (after all the shopping, visiting, baking, cleaning and decorating is done). In keeping with the seasonal spirit, there are some very holiday-oriented presentations in Metro to fill each and every moment of your Christmas Break.

"Prancer"--a story of the wonder and joy of Christmas, brought to life by a little girl and her unshakeable faith in Santa

and his reindeer. This film is in town throughout the holidays. Check local theatres for showings.

"A Christmas Carol"--the cast and crew at Neptune send their holiday greetings via a revival of this classic Dickens work. This time 'round, the story is a musical (adapted by Mavor Moore).

"Messiah"--this original holiday symphony is being presented by Symphony Nova Sco-

tia. All you lovers of classical music, get your tickets by calling the Rebecca Cohn.

Concerts--many local parishes are reviving the tradition of performing concerts and pageants. If yours is not among them, and you would like to see such a performance, call around, you might want to check with local high schools, as well, for community concert schedules.

MOVIETALK

"National Lampoon's Christmas Vacation"

Guest Reviewer: The TD&R

The holiday season is here, and Chevy Chase returning as Clark Griswold is at the front of the sleigh. Those of you who followed Clark and his family to Wally World ("National Lampoon's Vacation") and across Europe ("National Lampoon's European Vacation") will be happy for his return. For those who missed them, you are advised to immediately see them.

There isn't much of a story--Clark has invited his parents and parents-in-law for an old-fashioned family Christmas--but it is funny. Neither group gets along with the other, which makes for some witty scenes, both verbally and visually.

Clark is barely surviving this when his dirt-bag brother (played by Randy Quaid) shows up with his family. We later find out that he and his family are homeless, and his children have lost all hope in Christmas. This brings out a more touching side to the story.

The door bell rings again, and we meet Clark's Aunt Bethney and her husband with the funny toupee. This chaos finally comes out alright with an almost awe-inspiring, hope-filled Christmas ending, if you see it through the eyes of Clark's homeless niece and nephew.

Through all this there are some great moments in this film. The lights on the house, Clark flirting with a braless sales clerk, the killer squirrel and the cat scene (those of you who saw the movie know what I am talking about!).

Chevy Chase shines through as usual, but his Aunt Bethney almost steals the show. The yuppies next door do a good job as well, though the movie could've survived without them.

So, if you want something intellectual, skip "Christmas Vacation", but if you want a good laugh, go and see it. The film is showing at Penhorn and Park Lane.

THATS ENTERTAINMOUNT

1990

By Shirley Gay

Rumors, rumors, rumors! Now that the '89 year is ending, the question on everyone's mind is "How can we top this year for entertainment?" Nothing could possibly outshine acts like Alannah Myles, and 54-40...except maybe Tom Cochrane and Red Rider, and Chalk Circle, or possibly Haywire. Hold it!

Before you start rushing for tickets, none of these have been confirmed officially, but then what's a rumor without a lack of official sanction, right? Let's just say that all of these possibilities are "looking good". Also, look for the appearance of folk artist Holly Near and folk pioneer Ronnie Gilbert (formerly of the

Weavers) on the Mount stage.

The Friday afternoon Vinnies' Matinee may undergo some changes in the New Year. Results of the lounge's suggestion poll have indicated some students' preferences for the Friday show to move to Saturday, either as a late-afternoon matinee or early-evening show.

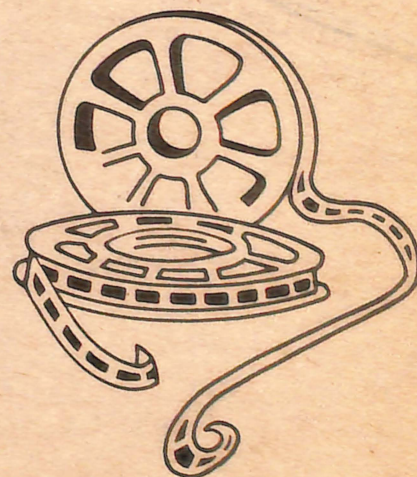
See you in the 90's!

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RETRACTION

The Picaro regrets the choice of the headline "SNS: Musical Mediocrity" for a review that appeared in last week's issue. The reviewer did not intend to imply that the orchestra played poorly, but that one of the works they performed has a poor reputation. Furthermore, the reviewer's disagreement with a guest conductor's interpretation should not demean the orchestra's considerable achievements.





CLASSIC CAROLS

WHAT CHILD IS THIS

What child is this, who laid to rest
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ the King,
Whom shepherds guard and angelssing;
Haste, haste to bring him laud,
The Babe, the Son of Mary!

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear for sinners here,
The silent Word is pleading.
So bring Him incense, gold and myrrh,
Come peasant, king to own Him.
The King of kings salvation brings,
Let loving hearts enthrone Him.

O COME ALL YE FAITHFULL

O come, all ye faithful, joyful and
triumphant,
O come ye, O come ye, to Bethlehem
Come and behold him, born the king of
Angels:

Chorus

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him, Christ The
Lord

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heav'n above,
Glory to God in the highest:
Yea, Lord, we greet Thee, born this morning
Jesus to Thee be glory giv'n;
Word of Father now in flesh appearing.

JOY TO THE WORLD

Joy to the world! The Lord is come:
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven and nature sing.

Joy to the world! The Saviour reigns:
Let men their songs employ,
While fields and floods, rocks, hills and
plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.



WE THREE KINGS OF ORIENT ARE

We three kings of Orient are;
Bearing gifts, we traverse afar
Field and fountain, moor and mountain,
Following yonder star.

Chorus

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to Thy perfect light.
Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

13. GOD REST YOU, MERRY GENTLEMEN

God rest you, merry gentlemen,
Let nothing you dismay,
Remember, Christ our Saviour
Was born on Christmas day;
To save us all from Satan's pow'r,
When we were gone astray.

Chorus

O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.
From God, our heavenly Father,
A blessed angel came,
And unto certain shepherds
Brought tidings of the same;
How that in Bethlehem was born,
The son of God by name

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high,
Sweetly singing o'er the plains.
And the mountains in reply,
Echoing their joyous strains.

Chorus

Gloria in excelsis Deo,
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing,
Come, adore on bended knee,
Christ the Lord, the new-born King.

HAPPY HOLIDAYS



PICARO

December 7, 1989

IT'S TIME TO SKI!

By Todd Bechard

It looks like it is going to be a long season for skiers this year. Two hills have been open since December 1 (Martock and Wentworth). This is the earliest opening since the 1971-72 ski season. It looks possible that we are in for 120+ days of skiing.

Ski Wentworth opened at 9:00am on December 1. As of December 6 Wentworth had a 1-2 foot man made and natural snow base on 6 trails (Sissy, Rosebowl, Beaver, Feffie, Weffie, and Fefie Weffie). Wentworth has all six of its cross-country trails open. The ten kilometres of trails are groomed and are in good condition.

The hill is open from 9:00am - 4:30pm until Dec 7. Night skiing commences on Dec 8 and the hill will be open from 9:00am till 10:00pm. Their rates are based

on full day, half day, and night skiing. The full day rate (9:00am-10:00pm) for Monday to Thursday is \$20 and for Friday, Saturday, and Sunday the rate is \$22. Half-Day rates (9:00am-2:00pm or 2:00pm-10:00pm) are \$15 and \$17 and night skiing (5:00pm-10:00pm) is \$10 and \$12. If you have to rent skis there is a fully equipped rental shop on the hill. Costs are \$15 for a full day and \$8 for a half day or night skiing. Cross-country rentals are \$12 for a full day and \$7 for a half day.

Wentworth has 812 feet of vertical and getting to the top is easy with 2 quad chairs, 2 t-bars and a rope tow at your service. The hill is patrolled continuously by members of the Canadian Ski Patrol System. Wentworth has an extensive ski school with lesson ranging from beginners to experts.

There is also a newly redone base lodge, a playroom for kids and a fully equipped ski shop. Getting to Wentworth is quite easy. It is located approximately 30 minutes from Truro on the Trans-Canada Highway (toward Amherst). For ski conditions call 455-9922(Halifax).

Ski Martock opened at noon on Dec 1 and as of Dec 6 they had Sundance and Expressway open with a 1-2 foot base. Martock's 600 feet of vertical is serviced by a quad chair, a t-bar, and a rope tow. Martock has a total of 7 trails and as of this year all 7 trails will be lighted for night skiing.

Martock is a fully equipped hill offering a variety of services to the skier. Like Wentworth, Martock has a fully equipped rental shop, a cafeteria

and lounge, and a ski shop. Martock is also patrolled full time by members of the Canadian Ski Patrol System and they have a full compliment of instructors for lessons.

The hours of operation are from 9:00am to 11:00pm with lift prices based on full day (9:00-11:00) and a half day (9:00-2:00, 11:00-4:00, 1:00-6:00, 3:00-8:00, and 5:00-11:00). Full day lift tickets cost \$20 from Monday to Friday and \$22 on Saturday, Sunday, and holidays. Half day tickets are \$15 through the week and \$16 on weekends. Rental costs at Martock are \$16 for a full day and \$12 for a half day. Martock is located just outside of Windsor approximately 45 minutes from Halifax. For ski conditions call 1-798-3000.

Keppoch Mountain is the third mainland Nova Scotia

ski destination. Keppoch is located just 5 miles off the Trans-Canada Highway (exit 30) just past New Glasgow. Keppoch has 480 feet of vertical and its 9 trails are serviced by a triple chair and t-bar. Although there has been plenty of snow in the past few weeks Keppoch doesn't plan on opening until Dec 15.

Keppoch's price list is comparable to Martock and Wentworth. A full day of skiing (9:00am-10:00pm) will cost \$21. A half day (9:00-5:00) will cost \$17 and a quarter day (9:00-1:00, 1:00-5:00, or 5:00-10:00) will cost \$13. Rentals are \$15 for a full day and \$10 for a half day. To get more information on Keppoch Mountain call 1-863-2455.

Mount Saint Vincent University

Athletics / Recreation Office Program Schedule

January 2 - April 6, 1990

OPEN HOUSE...January 2, 3, 4...FITNESS CLASSES FREE ON THESE DAYS!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 12:00 City Of Halifax Children's Gymnastics
	9:30 - 10:30 ++Aerobic Warmup	9:30 - 10:30 ++Aerobic Warmup	9:30 - 10:30 ++Aerobic Warmup	9:30 - 10:30 ++Aerobic Warmup	9:30 - 10:30 ++Aerobic Warmup	10:15 - 11:00 Aerobic Stepper
	10:30 - 11:30 Child Study Play Gym	10:30 - 12:00 Open Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	11:00 - 11:45 Body Sculpture
	11:30 - 12:00 Open Gym		11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	
	12:00 - 1:30 Low Impact Aerobics	12:00 - 1:30 Aerobic Stepper	12:00 - 1:30 Low Impact Aerobics	12:00 - 1:30 Aerobic Stepper	12:00 - 1:30 Low Impact Aerobics	12:00 - 2:00 Intercollegiate
	1:00 - 4:30 Open Gym	1:00 - 2:00 Open Gym	1:00 - 4:30 Open Gym	1:00 - 2:00 Open Gym	1:00 - 2:00 Open Gym	
10:00 - 6:00 Intercollegiate or Open Gym		2:00 - 2:30 Soft Aerobics		2:00 - 2:30 Soft Aerobics	2:00 - 4:00 Co-Ed Intramural Pick-Up Basketball	2:00 - 4:30 Intercollegiate or Open Gym
		3:00 - 4:30 Open Gym		3:00 - 3:30 Open Gym		
				3:30 - 4:30 Co-Ed Intramural Badminton		
	4:30 - 5:30 Women's Intramural Indoor Soccer	4:30 - 7:30 Intercollegiate	4:30 - 10:30 Intercollegiate	4:30 - 6:00 Intercollegiate	4:00 - 6:00 Intercollegiate	
6:00 - 7:00 Men's Intramural Ball Hockey	6:00 - 8:45 Strength & Tone Exercise Room	6:00 - 8:00 Multi-Level Aerobics	6:00 - 8:45 Strength & Tone Exercise Room	6:00 - 8:00 Multi-Level Aerobics		
	6:00 - 8:00 Intercollegiate	6:15 - 8:45 Tai Chi I Vincent Hall Gym		6:15 - 8:45 Tai Chi I Vincent Hall Gym		
7:00 - 8:00 Intramural Special Events		7:00 - 8:00 No-Bounce Energizer Vincent Hall Gym	4:30 - 10:30 Intercollegiate	7:00 - 8:30 No-Bounce Energizer Vincent Hall Gym		
8:00 - 10:00 Co-Ed Intramural Volleyball	8:00 - 10:00 Women's Volleyball League	7:30 - 10:30 Badminton Club		8:00 - 10:00 Co-Ed Intramural Volleyball		

++ Free Babysitting provided with these classes

■ Indicates Fitness Class (see attached sheet for fee schedule)

The Weight Room and Games Room are available for use during all open facility hours.

Supervised weight training sessions: Mondays and Thursdays 12 noon - 2 p.m. and Tuesdays 5:30 - 7:30 p.m.

BADMINTON

Your varsity badminton team had their first tournament on Nov. 19 at UCCB. This road trip yielded a strong third place finish in the team standing (1. UCCB 37 pts.; 2. TUNS 29 pts.; 3. MSVU 27 pts.; 4. AC 18 pts.) despite some pre-tournament injuries. Lynn Amirault and Gail Ingarfield placed first in the ladies' doubles event.

The coach, Sheri Parks, feels confident of the team's ability to win the College Conference Championship for the third consecutive year.



FREE FITNESS CLASSES



BEAT EXAM-TIME

STRESS

DEC. 11 - 14

MON.&WED. 12-1, 5-6

TUES.&THURS. 12 - 1



BEST OF THE 80'S

By John Jarvis

The 1980's are now drawing to a close and lists for the decade are everywhere. Well, here's one more.

It is not really a list, but a group of players which I feel have stood out in the NHL for the last ten years. I have chosen two goaltenders, four defensemen, two centermen, two right wingers and two left wingers.

My starting goaltender would be Grant Fuhr. He was a key factor in Edmonton's four Stanley Cups and has been considered to be the world's best at his position. Billy Smith of the New York Islanders would back up Fuhr. He was also a four time Stanley Cup winner and compiled a 3.34 goals against average in

381 games, in the 80's

The first defensive pairing would consist of Paul Coffey and Ray Bourque. Coffey has been the best at generating offense from this position and one of the NHL's purest skaters. Coffey was a member in three of Edmonton's Stanley Cups. Bourque has never won a Stanley Cup and likely never will with the Boston Bruins. He is, however, he is a quality defenseman and definitely Boston's leader.

The second set of defensemen I have selected are Denis Potvin and Mark Howe. Potvin anchored the New York Islanders' defense throughout his career and was an integral part of their Stanley Cup winning teams.

Howe has never played on a Stanley Cup winner, but has been the Philadelphia Flyers best defenseman in the 1980's. He has always been a leader for the Flyers as well as their most consistent player.

The first line center would be Wayne Gretzky. There really is no other choice. He has scored 637 goals and assisted on 1200 more for 1837 points. These totals lead each category for the 80's. Centering my second line would be Bryan Trottier. He was called the NHL's best two-way center in the early part of the decade. Combine this with 905 points and four Stanley Cups and you see the reason why Mario Lemieux isn't on this team.

Mike Bossy on right wing is another easy choice. In the 1980's he scored 50 goals or more seven times and his 451 goals were second only to Gretzky. Jarri Kurri would join Bossy on right wing. He has produced 441 goals and 950 points. Both of these players have won four Stanley Cups.

Left wing would consist of Michel Goulet and Glenn Anderson. Goulet has had four seasons with 50 plus goals and 100 plus points. Anderson has scored 355 goals of which 60 were game winners.

You may argue with some of my choices, but each of these players can be considered among the best of the decade.

The statistics shown were from the 1979-80 NHL season through 1988-89.

Some of these players are now near the end of their careers, but a new crop of young talent is always emerging. A few players to watch for in the 1990's are Mario Lemieux (of course), Pierre Turgeon of the Buffalo Sabres, Rod Brind'Amour from the St. Louis Blues, Brian Leetch with the New York Rangers and Mike Modano of the Minnesota North Stars. The future is in capable hands and should hold many more years of exciting hockey.

WHITE MAGIC

By Todd Bechard

The MSVU Athletics/Recreation department sponsored the Halifax premiere of Warren Millers latest ski film, White Magic, last Sunday here at the Mount.

The showing was designed to be a fundraiser for the athletics department. Last years premiere was very successful with

the department raising over \$2,000. Unfortunately, due to very poor weather conditions, the event wasn't nearly as successful this year.

June Lumsden, athletic director at the Mount, states "We were very disappointed with the low turnout. If the weather had been better I am positive that our

attendance would have been much better". When asked about ways of recouping the losses Lumsden added, "We are in negotiations with the distributor to show the film early in the new year. Hopefully this additional showing will turn a profit.

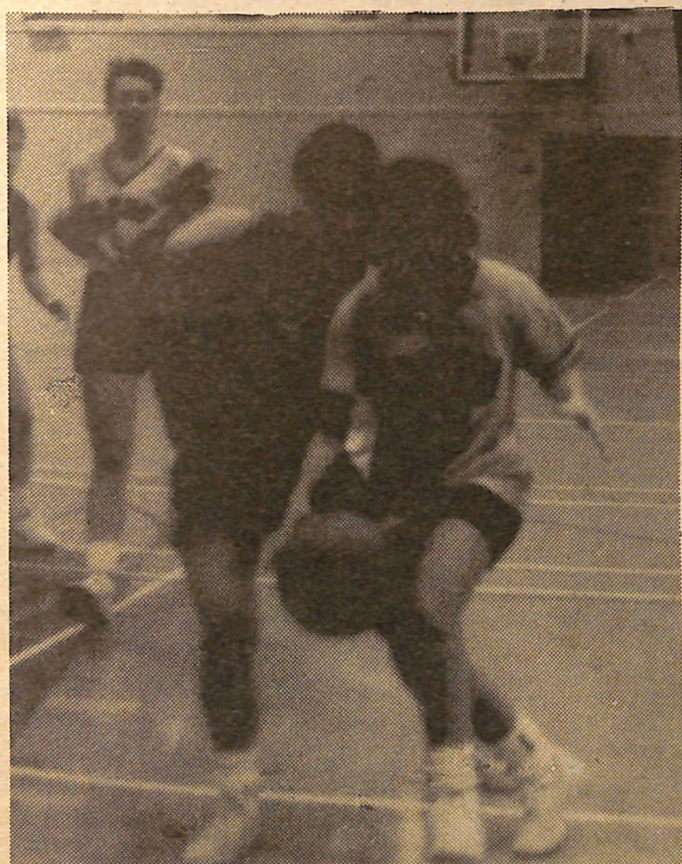
The film itself was quite enjoyable. Producer Warren

Miller stuck to his proven format of showing incredible skiing on incredible mountains interspersed with very funny clips and a dry, humorous narration. The only problem was that when I left the film I immediately wanted to quit school and head out west for the winter.

Unfortunately the type

of skiing displayed in the movie really can't be found in this hill-less province. Luckily, Nova Scotia's major ski hills are open early and I'll be able to at least partially quench my thirst for skiing.

Basketball Teams Swept in Doubleheader



Kings emerges victorious over the Mount in Womens basketball. MSVU was defeated 71-60. The men lost a closely contested contest 76-75. The regular season will resume for both teams on January 10.

ALPINES SUCCESSFUL

By Todd Bechard

The Mount Alpines capped off a successful semester last Wednesday by defeating Dalhousie Law Dept 1-0. Doug Smith scored the lone goal for the Alpines and Scott Cherry recorded his second shutout of the year. One week earlier the Alpines defeated the same law team 2-1.

The Alpines completed the semester with 3 wins, 1 loss, and 1 tie. The teams only loss was to last years champions AST. AST defeated the Alpines 2-0.





PICARO

December 7, 1989

classifieds



Be original this Christmas. Send a message via video cassette. For only \$12 you can reach out and touch that special someone this festive season. Book your appointment today with DUET. Call 445-4444. Appointments limited to 15 minutes.

Chip in this Sat., Dec. 9 at the Toy and Merchandise Fundraising Bingo for Veith House. Beginning at noon, the afternoon event will include some special attractions: money prize specials and a great selection of merchandise prizes donated by local merchants. Come early to assure yourself a place. Veith House is located at the corner of Young St. and Devonshire Ave. Call 453-4320.

Mount Saint Vincent University's Athletics/Recreation office will hold an open house Jan. 2, 3, 4, 1990. During these days, all fitness classes will be free of charge! Drop in and try out any of the 22 fitness classes offered each week. For more information call 443-4450 (420).

3:30-6:00 p.m. Veith House, 3115 Veith Street NGOs Christmas Party hosted by the Ecology Action Centre and OXFAM. Parking is available behind the building. Organized by Save the Children-Canada, OXFAM-Deveric, Ecology Action Centre, CUSO, Crossroads, Canada World Youth, Development and Peace, I.E.C., Red Cross and YMCA. All are welcome. For more information call the Ecology Action Centre at 454-7828.

The Institute for the Study of Women is hiring student coders on a full or part-time basis to work during the second and third weeks of December. No experience in coding is necessary, as training will be provided. If interested, please contact Ms. Carol Tozer 443-4450(546) for more information. If no answer, you may leave your name and number with Dean Clarks office 443-445- (129).

Monday, Dec. 18
7:00-10:00 p.m. Dalhousie SUB, Green Room. Christmas Buffet for International Students. For information call Lynn, 424-7077.

Thursday, Dec. 14
2:30-6:00 p.m. MISA Christmas Open House at MISA offices: 1541 Barrington, Suite 101. All are welcome. For information call 423-3607.

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Friday, Dec. 15
The National Film Boards Faith in Focus series looks at missionary activities with three films, starting at 8:00 p.m. The three films profile Dr. Wilfred Grenfell, the Moravians and Chester Ronning. Admission free. NFB Cinema, 1571 Argyle Street.

The Halifax YWCA, 1239 Barrington St., is offering an introductory course to microcomputers and software packages. The course will cover an introduction to MS-DOS, Basic Programming and some software packages, including Word Perfect, Lotus 1-2-3 and dBase III PLUS. Register soon to avoid disappointment.

Date: Mon. and Wed., Jan. 8-31
Time: 7:30-9:30 p.m.

Fee: \$150.00

For more information please call 423-6162 (Jayne Gladwin, Adult Education Manager).

Body sculpture and aerobic shaper classes have been added to the Fitness programs offered by Mount Saint Vincent University's Athletics/Recreation office. The aerobic shaper is a multi-level aerobics class held Saturdays at 10:15 a.m. The body sculpture is an all-over body strength and tone class held Saturdays at 11 a.m. Classes begin on January 6. For more information call 443-4450 (420).

If you have an interest in Adult Education, Computer Studies, Typing, Word Processing, Women and Wellness, Leisure, Crafts, Fitness, Aquatics, Child Care Services or Childrens Programs, call the Halifax YWCA and ask to be placed on our mailing list so that you will be sure to receive our free Winter Brochure. For more information please call 423-6162.

The Halifax YWCA, 1239 Barrington St., is offering a Masters Swim Program. This program provides swim training for people 20 years and over in an effort to develop and encourage men and women to swim on a regular basis. Masters is not a learn-to-swim program, but stroke improvement coaching will be made available to its members. Date: Thursdays, beginning Jan. 11, 1990

Time: 7:00-8:00 p.m.

Fee: \$35.00 (10 weeks)

For more information please call 423-6162 (Lisa Tilley, Fitness/Aquatics Manager).

personals

To the man in black at Vinnies: I saw you again last week, and now I know for sure that there could never be anyone else for me. I'll think about you over the break...maybe we can meet in January. Until then, I remain your one and only love bunny.

To the phone police: We didn't want to make any long-distance calls anyway! So there! signed, the Picaro staff.

To Dave: Just thought I'd introduce myself. It's a real "pleasure" to meet you. There is something I'd like to borrow. Please call me. Signed, a friend of Doober.

To the guy who came into the office during layout: Who the hell are you and why were you here?! We hate suspense, so come back.

J. I love your boxers. P.



To: The bartender and player/coach of the frozen water team, I have been wanting to write this for a long time. I see you bartending and I see you with the Mount Alpines and I want you to know, I want you! You know who you are. All 5'6" and 130lbs of macho body. Everytime I see you working at Vinnie's in your jeans I want to come over and share a cigarette with you or play with your brown, shoulder length,

swept back hair. I think this university can tolerate a real male relationship. What do you think? I hope to see you at Rumours this Friday like I did last week. I really liked the way you danced to the Village People. I'm glad I got this off my chest. You big stud mufin.

Signed, yours forever,
BUM

P.S. Sleep with one eye open



HAPPY
HOLIDAYS
FROM
THE PICARO
STAFF

HO HO HO



Kath Davis